

# OSEL strike tomorrow

Student library employees plan to walk out on their jobs tomorrow, causing a work shortage that could bog down the library's operation.

The library union, OSEL, repeatedly turned down by the library and the administration in its bid for official recognition, made the walkout decision as a last resort.

Students employed by the library will go out on strike starting tomorrow until their union is officially recognized by either the library, the college, or a higher state agency.

Today at noon OSEL will hold a rally on the Speakers' Platform, and then submit a sympathizers' petition to college librarian Kenneth Brough in a last bid for recognition.

OSEL chairman Elaine Plaisance urged students who intend to take out books to try

to do so before tomorrow, in order to avoid any inconvenience caused by the walkout.

Brough declined to comment on the possible effect which the strike would have on the library's normal functioning, since the library has never faced a strike before.

"We'll continue to keep the library open and give good service," he said.

The American Federation of Teachers (AFT) "has not had time to take a position" on OSEL's actions, according to professor Peter Radcliff, president of SF State's chapter of AFT.

He said that AFT would take the matter up at its next meeting, May 7, and that meanwhile he is sending a personal letter to all members of AFT asking them to support OSEL.

OSEL has also received ver-

bal sanction from the Teamsters Local 85, on whom the college and the Commons depend for deliveries.

At a recent meeting OSEL members elected a ten-man steering committee to coordinate OSEL's activities.

The committee is distributing a circular explaining OSEL's reasons for striking, and asking students to support the union.

OSEL has demanded a minimum pay raise to \$2.25 per hour, with the consideration that this amount would be negotiated once the union is officially recognized.

In order to insure its official existence after the end of this year, OSEL has made its primary objective recognition as the student library employees' sole bargaining agent.

The minimum wage which the library currently pays its



College librarian Kenneth Brough

student employees is \$1.50 per hour. The federal minimum wage of \$1.60 per hour does not cover college employees.

OSEL contends that the library's wage level is inadequate to meet many students' living expenses.

## The Daily Gater

Volume 98, Number 51

San Francisco State College

Tuesday, April 30, 1968

## Prof 'Most Dangerous' Man

by 'Oakie' Moore

The "Ten Most Dangerous Men in America" Contest screeched to a halt yesterday and the Music Department's Wendell Otey topped the list, well in front of such notables

as J. Edgar Hoover, General Hershey, President Summerskill and Roberto Kaffke.

Otey, who is certainly pushing retirement and is allegedly pushing his students to the edge of violence, just barely

edged out Assemblyman Leo J. Ryan (D-San Mateo). Ryan is an SF State watcher of long standing who has in the past been ready to mail out a critical press release at the first tinkle of glass or dirty word.

The "Ten" contest is sponsored by the Alliance of Libertarian Activists (ALA), which ALA members describe as a front group for the Bavarian Illuminati, a group of 17th century cognoscenti reportedly responsible for everything from Guy Fawkes day to the assassination of the Archduke Ferdinand.

Otey was unavailable for comment on this dubious accolade. However, a group of disgruntled music majors stormed into the Daily Gater offices yesterday to articulate their dissatisfaction with Otey.

"He's the music department's answer to Attila the Hun," one pretty young lady said. She declined to be identified because she's taking one of Otey's classes.

Another of Otey's rebellious disciples gave an example of a typical test question: "In the \_\_\_\_\_ and \_\_\_\_\_ forms of \_\_\_\_\_, \_\_\_\_\_ occurs."

Understandably this sad chronicle elicited more protests. "This," one irate Otey student said, "is the latest attempt to remove him from the department. The entire department is shelling out to make sure Otey wins, including a few of his fellow professors." Otey got more than 9000 votes and the votes cost a half cent apiece.

Otey invariably ends his classes with the parting shot: "Hi-ho, folks! Kick it around," referring to his lectures, which students aren't allowed to interrupt with questions, the student said.

A tall, wispish, balding fellow, Otey teaches the only section of a required course, Music 151, the History of Music



'Dangerous' Wendell Otey

from 1600 to 1830.

"The only reason he's the most dangerous man in America is because we have to take his course," the pretty young lady said.

Hi - ho, Dr. Otey! Kick it around.

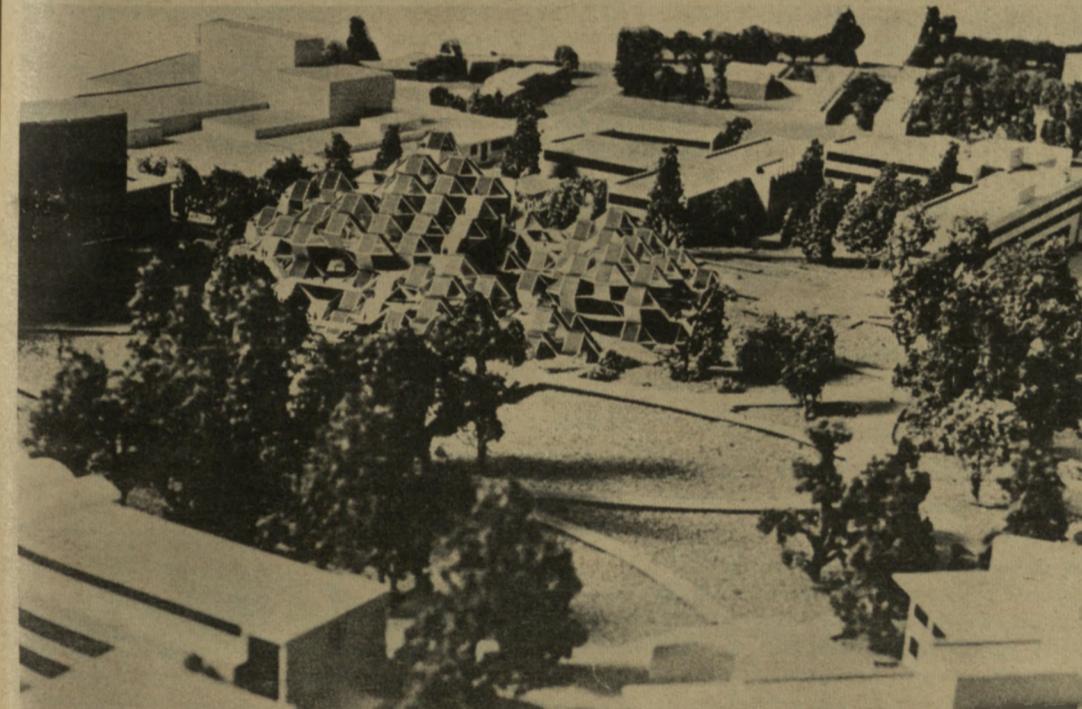
### High school students here

The Third World Liberation Front (TWLF) will escort about 100 brown high school students around campus today as part of its special admissions program.

All TWLF students are urged to attend the orientation session in the Gallery Lounge at 10 a.m.

Special admission forms will be presented to the administration at 11:30 a.m.

## College Union gets support



Architect Moshe Safdie and his College Union design concept got an enthusiastic reception from a group of 200 students in the Main Auditorium yesterday.

Using slides and a model, Safdie, the Israeli-born architect who also designed Expo '67's "Habitat," spent more than an hour going over the design philosophy of the unique union and explaining the schematics.

After a press conference at 1:30 today, Safdie will have another session with students in the Gallery Lounge. It is scheduled for 2:30 p.m.

Safdie said the union, which received a less

than friendly reception from the college trustees on March 27, "would not be built unless the students wanted it." And yesterday, apparently, the students wanted it.

A petition of support for Safdie's union design concept was suggested. Many students were concerned that the trustees might nix the union design because of misgivings about the union's "compatibility" with the rest of the campus.

Edith Roller, of the Staff Assembly, said "there is some feeling that this (the union) is so beautiful and revolutionary that we probably won't get it." Her off the cuff comments got applause.

# Kaffke trades quips with a commentator

Katie Phillips

"Is America headed for guerrilla warfare?" asked Pat Michaels at the opening of his recent Wednesday night television show.

His guest was the recent man of the hour, Roberto Kaffke, whose controversial Experimental College class, Guerrilla Warfare, is under investigation by the state attorney general's office.

The show proved to be a dialogue enforcing Kaffke's already stated objectives and his interview appearing in the Sunday Examiner-Chronicle.

Kaffke was quizzed on the class activities as to whether or not it is a breeding ground for future guerrillas. He said:

"I am not teaching them sabotage . . . I started this course in relation to what is going on in Latin America. Students have come to me and said they were more interested in what was going on now."

**KAFFKE HAS CONDUCTED MANY FIELD TRIPS** out of class which he says are now private and closed to invitees. Here they discuss " . . . poetry . . . flowers and . . . theories . . ." Some such trips have included hikes to Mount Tamalpais, Muir Beach and a weekend campout at Yosemite National Park.

Kaffke denied he has even advocated sabotage. When asked what he thought about the system he replied:

"I believe in a true democratic system and true representation. (I) believe in the finer aspects of capitalism."

When his letter to a 1966 issue of the Berkeley Barb calling for the impeachment of President Johnson was referred to, he quipped, "that sounds like me."

It was argued that the taxpayers are being asked to support a class which is planning to destroy the system. Kaffke had this to say:

"I stand as a revolutionist. (I) stand on the Declaration of Independence to the . . . pursuit of life, liberty and happiness . . . if disturbed or violated there is the right to change."

"It is the duty of every citizen who believes in change to change the government," he challenged.

"Education," he went on to say, "is an open process. Do you realize there are classes in Marxism taught there (SF State)? I don't believe in Marxism."

**A SERIES OF QUESTIONS AND ANSWERS WENT AS FOLLOWS:**

Michaels: Do you plan to overthrow the country?

Kaffke: I will fight anywhere.

Michaels: For a buck?

Kaffke: Money is not my God. I have two cents in my pocket.

Michaels: Do you consider yourself a guerrilla?

Kaffke: No, I'm a revolutionist.

Kaffke, bearded, sunglasses and wearing a black panther style beret, wore the pin of the Cuban flag.

"Do you style yourself as a revolutionist under the flag of Cuba?" queried Michaels.

"That's just a decoration," Kaffke retorted. "It's very beautiful."

Kaffke says he is now looking for passage to Cuba.

**EXPERIENCED IN LATIN AMERICA, HAVING TRAVELED TO CUBA, NICARAGUA AND GUATEMALA, KAFFKE WAS REFERRED TO BY MICHAELS AS BEING A CASTROITE.** Said Kaffke, "It's hard to define my philosophy."

Labeled as not being a "normal teacher," Kaffke said he received a Provisional Credential from the state of California.

It was noted that Kaffke has been arrested several times. "I'm proud of it," he boasted. This would normally disqualify him as a teacher except for the type of credential he has.

Asked if he was once kicked out of a teaching position he replied, "No, I was asked to resign."

In the Sunday paper he had stated the constitutional right of any individual to possess arms. He is quoted as saying, "I suggest sawed off, hair trigger, loaded, double barrel, 12 gauge shotgun." Once again he stated that "every man's castle is entitled to a weapon."

One member of the audience, which consisted mainly of little old ladies and men, shuddered to think that "people like you (Kaffke) are allowed to live in this world. You are a little dictator," she accused.

Kaffke admittedly says he'll show "how to make a molotov cocktail . . . not how to use it." He also states that he is non-violent.

## Brave new word

# The New Middle strikes back . . . again

by Jim Moore

"FORCE, COERCION and violence are contrary to the finest academic traditions."

That, in one cogent, well-phrased sentence, is the position of SF State's newest academic pressure group: The New Middle (TNM).

The New Middle was founded by Calvin Renaissance, professor of social paleontology, forty-two minutes after last December's disruption that saw packs of news crazed journalists roaming the campus.

Professor Renaissance speaks in a short, clipped parlance peculiar to his discipline: "Godammit. We want peace!"

HE WENT ON to explain that TNM (rhymes with rum) represents "the silent majority that really don't give a hoot in hell what happens at SF State." TNM can claim their support, the good professor went on to explain, with the assurance that nobody in the "silent majority" could muster the concern to contest TNM's claim.

With supreme logic, Professor Renaissance added that anyone who dared to say that TNM doesn't represent their interests couldn't possibly be part of the "silent majority."

"How can one say anything and still be silent?"

This truism precipitated a lull in the dialogue, of course, and for the next few minutes both parties to this rhetorical felony stared in quizzical consternation at each other.

THE STAGNANT breath of silence — a phenomenon that may well have been the intended effect of the good professor's words — fell upon the conversation like some ominous affliction. Then his office began to tremble as if the wrath of God or the droll humours of Hell had been called forth by some malignant force. Altogether, it summoned up memories of mid-Victorian horror thrillers, gothic tales that put the paranoia of an age into book form.

## Official Notices

### PROGRAM PLANNING CARDS

Continuing students who expect to register for the Fall Semester, 1968, should pick up their Program Planning Cards and the Advising and Registration Schedule beginning April 15 outside the Advising Office, AD 178, Monday through Friday, 8:30 a.m. to 5 p.m., and outside the Registrar's Office, AD 156, Monday through Thursday, 5:30 to 10 p.m., April 15 to 18 and April 22 to 25. Foreign students may pick up their Program Planning Cards in the Foreign Student Office, BSS 112, Monday through Friday, 9 a.m. to 12 noon and 1 to 4 p.m. Students who cannot come in person may send a stamped, self-addressed envelope (print name under which registered) to the Advising Office, AD 178, and their Program Planning Card will be mailed to them.

As it turned out, however, the quake wasn't the work of God's leaden foot but, rather, the work of a stampeding horde of crazed radicals . . . of both political denominations.

A BEARDED bleary-eyed young man dressed only in sweat corroded jock strap burst rudely into the office, took the professor by the lapels, shoved him against the wall. "Okay, teach. This is a disruption. Give me all the

## YAF viewpoint

# Anger over the VC flag

By Lawrence Beliz, Vice President, YAF

I wish to take a stand that not only represents the SF State chapter of Young Americans for Freedom (YAF) but of all the patriotic students on this campus who are concerned about America. We are very angry over the SDS putting up a Viet Cong flag over the front of the Commons. Several of us students have called up the SF police department over this incident. The police have given us the bum excuse that they are "investigating" after having received several phone calls from concerned students. Hell! The police have had several days to "investigate" and nothing has been done! This is a crime under the California Military Veteran's Code No. 616.

This incident raises two burning questions in my mind. Is the SF Police Department pro-Viet Cong? and have Students for a Democratic Society fallen under the filthy hand of communist influence?

If you deplore this incident, I urge you to write to both Chief of Police Cahill and Senator Milton Marks.

## Today at State

• Aikido Club — GYM 212 — noon.

• American Overseas Student — ED 213 — 2:30 p.m.

• Arab-American Club — SCI 267 — noon.

• Art Forum (mtg) — A&I 109 — noon.

• Campus Mobilization (mtg) — HLL 154 — 12:15 p.m.

• Chinese Students Intercollegiate Organization (mtg) — BSS 202 — 12:15 p.m.

• College Lecture Series — John Carter Vincent, "The US, China and Vietnam" — Main Auditorium — 12:30 p.m.

• Christian Science Organization — CA 236 — 1:15 p.m.

• College Union Council — Gallery Lounge — 2:30 p.m.

• Finance Committee — G-16 LIB — 2 p.m.

• Delta Theta Pi — HLL 348 — 6:30 p.m.

• Delta Theta Pi — HLL 348 — 6:30 p.m.

• Forensic Union — Gallery

Lounge — noon.

• Go Ju Kai Karate (mtg) — Women's Court — 12:15 p.m.

• Go Ju Kai Karate — GYM 124 — 1 p.m.

• Iran American (mtg) — HLL 348 — 12:30 p.m.

• Latin American Students Organization — AD 162 — 3:30 p.m.

• MAX — HLL 331 — 3:30 p.m.

• Mu Phi Epsilon — CA 220 — 1 p.m.

• Student Association For Chinese Studies — BSS 214 — 12:20 p.m.

• SDS — Song Fest — Speaker's Platform — noon.

• Tai Chi Chuan Club (mtg) — ED 214 — 2 p.m.

• Nursing Department — student/faculty day, speakers, contact Lila Skonovd, 863-5996, Del Webb Townhouse.

• Michelangelo Club (mtg) — GYM 217 — 12:30 p.m.

## The Daily Gater

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# A spirited, dancing actress

by Jeff Clark

Barbara Hancock, who dances the role of Susan the Silent in the forthcoming Warner Bros.-Seven Arts production of "Finian's Rainbow," is a petite, spirited lass who chatted freely about her film experience last week over breakfast at the Coffee Cantata. She found her transition from ballet work on stage to screen strange. "You have this beautiful and realistic set, but it's crazy, because there are lights and machines all over the place. It's really funny to see people putting leaves in the wind thing so they'll blow all over the place."

She lists the most important events in her life to date as: "Dancing before President Johnson at the White House, meeting my first movie star — Gregory Peck — at that same affair, and winning the role of Susan the Silent."

Barbara, of Atlanta, Ga., who first began studying it, was chosen for the big musical production over 250 other talented ballet dancers at an audition at the Choreographers' Club in New York in April, 1967.

Barbara, after one more audition, signed a five-year contract with Warner Bros.-Seven Arts. She was the final victor in a world-wide search by Landon and Coppola for a youthful ballet dancer to portray the speechless girl in their picture. As Susan the Silent, she communicates with Fred Astaire, Petula Clark,



Barbara Hancock, a spirited Susan the Silent

Tommy Steele and the other actors in the cast by dancing intricate patterns that take the place of words.

Barbara is enamored by everyone in the "Finian's Rainbow" cast, feeling that she has gained great inspiration

for her work. She wishes to continue on in the musical field for the present.

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## A 'Freudian' headache

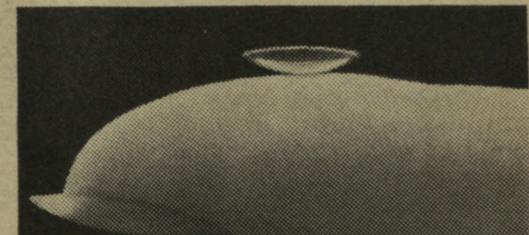
For me watching William F. Brown's play "The Girl in the Freudian Slip," a new play at the Alcazar On Broadway, was like watching three-dimensional television. Everything was super-big, super-colorful, and the commercial — intermission — was a Godsend in which I could do Commander Whitehead proud by drowning my enui in a glass of tonic.

At the end of the play, someone gives a gift of beads to people who are supposedly going to San Francisco.

And why should I bother to recite the plot when a sample of the lines alone will cause a headache, nine out of ten cases guaranteed? Husband-psychiatrist uptight before wife and best friend psychiatrist: "Oh, Freud to you, too!" Why doesn't he try Compoz?

The cast fights a losing battle all the way with material even Jerry Lewis would shudder at. Their roles are ashtray deep and key-hole wide. Marjorie Lord plays the uptight psychiatrist's wife who switches channels from jealousy to affection faster than you can say "gag," and Howard Duff, paunch and all, is the psychiatrist. Robyn Millan as their daughter makes the Bad Seed look like the Miracle Worker, and Howard Morton as the dashing, masculine bachelor wife-snatcher emerges every bit as convincingly as would Liberace himself. Bruce Hyde and Chanin Hale round out, or in this case, completely help to flatten out the characters.—J.C.

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# Delbex holds Nevada hitless 6-0, Gators set sight for even record

With just five games left on the schedule SF State's puzzling baseball team has a chance to finish the year with an even record in both the FWC and overall.

All they have to do is win all five games.

If T. J. Delbex could pitch all five games odds are the Gators wouldn't lose. Delbex held Nevada hitless in the 7-inning first game of last week's FWC doubleheader after spinning a 1-hitter at Sonoma the week before.

With Delbex keeping the Wolfpack silent the Gators won by scoring six runs in the last two innings. A booming three-run homerun over the rightfield wall by Bill Dowd supplied all the runs the Gators needed.

Delbex, who came to SF State after one year of frosh ball at the University of Arizona and the College of San Mateo, was never in trouble.

"He was so sharp that no one had to come up with a great play to save him," head coach Bob Rodrigo said. When

you can come in with a curve ball with a three and two count you know a pitcher is sharp. T.J. was putting his curve across the plate all day.

Rodrigo would like to use Delbex three more times this year.

The visiting Wolves came back strong in the second game whipping the Gators 14-8. SF State led 8-7 in the fifth inning, but Nevada came up with 2, 3 and 2 runs to finish the game. Five Gator errors didn't help the cause.

Friday the Gators go to Chico for two and on May 11 they host Cal State Hayward for two more. If the Gators win both doubleheaders they'll finish FWC action at 7-7. Not bad considering they lost their first three FWC twinbills.

Santa Clara, the leader in the West Coast Athletic Conference, and a loser to SF State earlier in the year, visits the City May 15 to close the season for the Gators.

By beating Nevada, the Gators knocked the Wolves out of first place in the FWC. Hayward and Sac State occupy the top spot with 8-2 marks. Nevada is next with 7-3, followed by UC Davis (6-4), Chico (6-4), SF State (3-7), Humboldt (2-8) and Sonoma (0-8).



Through the past season Art Chavez, SF State's ace 114 lb., piled up a few pounds of trophies. Right now he's not worried about trophies, however. After winning the AAU free style and Greco Roman national championships last

week he qualified for the Olympic trials in Ames, Iowa May 12. He's a strong favorite to land a berth on the Olympic team. (Photo by Joe Diaz)



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## Gater sports

JOHN HANSEN, Sports Editor



Basketballistically speaking, the "Do-Its" did it. That is, the group of athletes pictured above, won the SF State Intramural basketball championships. Kneeling from left to right, Rudy LaPera, Joe Callen, Russ Regie and Jim Schmidt. Back row, l. to r., Bill Brody, Eric Richardson, Tom McAllister, Steve Ellison and Dennis Sweeny.

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HW 4/30

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