

# 'Murders' target of rally

by Rich Brongel

Not since the '06 quake have so many people been killed in the streets, student spokesmen said in a press conference yesterday about the community anti-racism and amnesty rally tomorrow at Civic Center at noon.

"We feel it imperative that working people and students defend themselves against the murders, beatings, and jailings that have been used against us," said Pat Forman of SDS.

"In recent months we have witnessed the numerous murders and shootings of black working people -- George Baskett, Albert Lithcomb, a teenager in Newark, and six black people in Louisiana; the continuous imprisonment of Huey Newton, and the jailings, beatings, and trials of 700 students and community people involved in the strike at SF State," Bridges Randle of the Progressive Labor Party explained to newsmen.

"The only way Huey was able to escape life imprisonment was by the support he had from the Panthers and people in the community. The only way the 700 will be

freed, likewise, is by vigorous community and student support -- which we expect the rally to strengthen" Randle said.

Carla Romer from Berkeley said that for the first time students and other white youth are experiencing the type of repression daily dished out in the ghetto.

"I think that the repression is key. The police used the People's Park as an excuse to crack down on the student movement," she said.

Bill Carpenter of the International Relations Department said that if people who are not under attack do not respond to the attacks on others, they will soon find themselves in the same oppressed position.

"It is our belief that these events are related -- they are not isolated accidents. Rather, they are the System's only answer to the just demands of third world people for an end to their oppression and exploitation," Mrs. Forman added.

There will also be a rally today at noon on the speakers' platform with people from Berkeley talking about the state of seige currently going on there.

"Students ought to come to the speakers' platform this noon to see what new 'methods' the police are using to suppress people's struggles and definitely should come to the rally tomorrow if they want to have the 700 set free and see an end to racism and police terror," Hari Dillon of TWLF said.

"Our response to these attacks -- murders, beatings, jailings -- must be to defend ourselves and our brothers, not to tuck tail and run," said John Levin of SDS and PL.

The slogans of the rally tomorrow are, "Free the SF State 700," "Smash Racism," "Free Huey," and "Jail killer cops."

"We feel it crucial that our struggles on campus are linked to the struggles in factories and the resistance to the vicious police repression in the ghettos; without this, and an end to racism, no revolutionary, or even reform, movement can hope to succeed," remarked campus leftist Jim Bliss.

This was seconded by Elena Dillon, co-chairman of SDS. "The rally is an effective means of uniting the struggles.

## The Daily Gater

Volume 101, Number 43



San Francisco State College

Friday, May 23, 1969

### OSE still talks 'strike'

The Organization of Student Employees (the union of student workers in the Commons) is preparing itself for the possibility of a strike in view of the "union busting" provision of Title Five wrought by recent changes in the Administrative Code, and in view of recent court rulings.

Although the membership in a recent meeting made it clear that they are unequivocally committed to striking as a necessary tactic, there was no formal "strike proposal" then, as was earlier reported in a Gater article on the union.

The "strike meeting" was called to discuss a serious situation that is arising -- the Title V changes, and a recent ruling on the Hornet Foundation.

The ruling was on an auxiliary foundation on a state college campus (Sacramento State) similar to the SF State Foundation, which

runs the Commons. The ruling is being appealed, but if the appeal fails, there could be no union shop in a California state college auxiliary organization, and also no recognition of a group as an exclusive bargaining agent.

"A long history of the labor struggle has shown that anything short of a union shop and exclusive bargaining rights is in the interest of management and detrimental to the workers," an OSE statement read.

"In addition to our concern about the union busting possibilities of Title V, and the Hornet Foundation ruling, we are suffering from a gross cut-back in the number of jobs available. There are less than half as many jobs in the Commons for the many students on campus who must finance their schooling, compared to the number at the beginning of the academic year," the OSE statement read.

### First of 2 AS elections ends

As many as 2500 students may have voted in this week's AS election, in spite of acting president S.I. Hayakawa's attempts to stop the balloting, according to AS election committee chairman Bob Glick.

But the paper ballots, used because Hayakawa removed the previously secured voting machines, had not been counted at Gater press time last night -- so the results were unknown.

Hayakawa, meanwhile, scheduled another election next week, claiming it will be the only valid vote.

#### TURN OUT

This week's voting reached the 2500 mark, it equaled last year's total, Glick boasted. In an attempt to get a bigger turnout than usual, the AS this year had three polling places rather than the usual two.

"I think a lot of people who

wouldn't have cared otherwise voted because they wanted to defy Hayakawa," Glick said.

The acting president had ordered the voting postponed on Tuesday, the day before it was to start. He cited AS action disqualifying several candidates from both major slates for failure to meet grade point requirements, arguing that the slates should have a chance to fill their vacant slots.

#### INVALID

But the AS board of directors, assuming the powers to the non-functional AS Legislature, ordered the election to proceed as planned. Hayakawa retaliated by declaring the election invalid and asking the city to withdraw its voting machines.

The legality of Hayakawa's and AS's conflicting actions is in doubt, and will probably be decided by a court some time in the future. The two elections will complicate an already muddy AS legal picture.

The hastily substituted paper

ballots led to further problems yesterday. A "Satyagraha" slate leaflet charged that poll workers were allowing their friends to vote more than once with the paper ballots.

#### 'QUESTIONABLE'

"Also, in keeping with these traditional, as well as questionable, polling practices, i.e., candidates manning polling places, AS board of directors members handing out 'Power to the People' slate, feel free to vote for anyone you feel like," the "Satyagraha" leaflet added.

Glick responded to the attacks. "I informed Harry Lehmann of the impropriety of such material, casting aspersions on the election committee and the fairness of the election. His charges are unfounded. We have been using AFT witnesses as poll watchers, and they will give written testimony about the fairness of the voting," Glick said.

#### FEES

Lehmann is the presidential candidate of "Satyagraha."

Perhaps the most important issue in the election was a proposed AS constitutional amendment to abolish the compulsory \$10 semesterly fees, thus depriving the AS of most of its money. The AS board of directors put this and other proposals on the ballot just last Friday, after pressure from former AS vice-president Albert Duro and others who charged that the AS is only a "puppet government" for the Trustees.

### Environmental Fair

## Progress to destruction

In a strange marriage between biological and social scientists, the Environmental Fair has emerged on campus in front of the library wall.

The Fair, which began yesterday and may run through the week-end, is the product of a coordinated effort between the Ecology Action pressure group in Berkeley and a interdisciplinary social science class, Social Changes in Contemporary America, taught by professor Henry Menrath.

Besides colorful bulletin boards and a heavy arsenal of literature, posters, and bumper stickers, a "sensory tunnel" was erected yesterday afternoon where people can "take off their shoes and really feel their environment," social science student Nyla Assiter explained.

The purpose of the Fair, she said, was to "get people to become aware of what's all around them..."

A petition calling for the outlawing of DDT and other dangerous pesticides attracted over 100 signatures in a little over two hours.

Mrs. Nyler warned that economic interests are dangerously threatening the limited resources of this planet.

"The word is finite; greed is infinite," a poster at a Fair table resounded.

"We'd like for it not to be too late," Mrs. Nyler said with shaded optimism.

The Fair was originally scheduled for last week-end in Provo Park in Berkeley, but conflicting activities in that city sent the ecologists scurrying over here.

The campus drive to preserve the earth's resources from "progress" and exploitation may be continued when school resumes next September, Mrs. Nyler said.

### Gater ad office moves to Hut B

The advertising office for the Daily Gater was relocated earlier this week into Hut B, next door to the editorial office, by decree of the flamboyant business sheik Nick Wahl.

After moving his files from Hut T-1, Wonder Wahl announced plans to expand Gater advertising to finance a daily eight-page student newspaper beginning next September.

"This is an excellent opportunity to learn accounting and business management first hand," Wahl intoned, subtly expressing a serious manpower shortage in the Gater ad office.

**Reagan on sex:  
see centerfold**

**Editorial**

**Support tomorrow's rally against racism**

RACISM AND AMNESTY FOR the "SF State 700" will be main topics of tomorrow's community rally, at noon in Civic Center plaza. The rally was called by SF State's "Student Strikers Against Racism," the heir of the Strike Committee.

The staff of the Daily Gater unanimously urges students to attend this rally to demonstrate support for their fellow students and community backers arrested during the strike. We also hope that this rally will show student commitment to the kind of fight against racism which our strike represented.

THE RALLY'S OFFICIAL slogans are "Smash racism," "Amnesty for the SF State 700," "Free Huey Newton," and "Jail killer cops."

We support these things, and we also believe that students should protest the repression which has increased against the student movement since it began to talk about linking with the community. In Berkeley, for instance, the entire city is occupied, the citizens are under indiscriminate police attack, and one white demonstrator lies dead of a cop's bullet.

THIS SORT OF KILLING and other brutal repression is something new for white students. But it is old for black people, and for white workers. Albert Lithcomb also lies dead of a policeman's bullet, and a white oil worker in Richmond lies dead of a Standard Oil Company scab's truck.

The people should organize and defend themselves against these blatant attacks, just as they should organize and defend themselves from the more subtle attacks in the courts.

THE SATURDAY RALLY will be, we hope, a major step in the effort to bring students and the community together to fight all the effects of racism, not just its isolated parts.

Continue to struggle and work for the strike's goals -- come to the rally.

The Gater Staff

**Last Gater of semester**

This will be the last regular issue of the Daily Gater this semester. A special 'graduation issue' will come out next Thursday to end the school year.

Summer editions will appear weekly.

The staff of the Gater wishes the paper to serve all students on

campus. We are open to any criticisms, complaints, praise, or verbal flagellations that our readers care to shower upon us.

We are also open to printing stories and opinions of any students. The content of the paper depends on the contributions of its

readers as well as the work of the staff.

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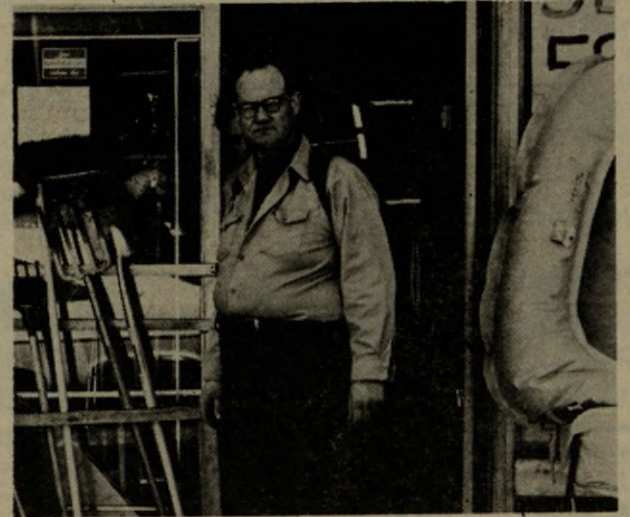
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# 'Insidious' SDS work-in plan

## •Magnates up tight •Meeting Sunday

SDS's "summer work-in" project, which has put businessmen across the country up tight, will be the topic of an SF State SDS hosted regional conference Sunday at 12 noon in the Gallery Lounge.

All interested students are invited to meet with students from other Bay Area campuses to hear about and discuss this summer's work-in, according to Rich Griffith of the local SDS chapter.

"The work-in is a project where students take summer jobs in factories, shops, and warehouses in order to talk to working people about the war, racism, the student movement, and so forth -- and, more importantly, to learn first hand about workers' ideas and problems," said Elena Dillon, SDS co-chairman and member of the Progressive Labor Party (PL).

### Today at State

- BAYVIEW SCHOOL -- black history program -- Main Auditorium -- 11:30 a.m.
- ETHNIC STUDY FILMS -- AI 109 -- 2-4 p.m.
- TRACK -- NCAA regional meet -- here -- 1 p.m.
- MUSIC FESTIVAL -- speakers' platform -- 12-1 p.m.
- SPRING FILM FINALS -- Main Auditorium -- 8 p.m.
- THE RESISTANCE -- concert and light show -- Gallery Lounge -- 8 p.m.
- STUDENT INTERNATIONAL MEDITATION SOCIETY -- HLL 135 -- 8 p.m.
- SYMPOSIUM ON STATE GOVERNMENT -- Ed 202 -- 12-1 p.m.

### SATURDAY, MAY 24

- RALLY AGAINST RACISM -- Civic Center Plaza -- 12 noon
- TRACK -- NCAA regional meet -- here -- 1 p.m.
- SPRING FILM FINALS -- Main Auditorium -- 8 p.m.

### SUNDAY, MAY 25

- DELTA SIGMA PI -- HLL 101 & 106 -- 7-10 p.m.

### MONDAY, MAY 26

- SDS general meeting -- Gallery Lounge -- 12 noon

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merce, in an urgent letter to its members, labeled the work-in "an insidious plan to disrupt our national economy."

### 'REMEMBER FRANCE'

"Make no mistake about it! This is no idle threat. Just remember what happened in France, and look at what has happened in this country in recent years," the Chamber of Commerce letter said.

The businessmen's letter referred to the tendency in SDS, the largest US radical student organization, to attempt to end its isolation by relating to the working class. This tendency has become predominant in recent months, largely because of PL's leadership in this direction.

Mrs. Dillon discussed the philosophy behind this move.

### OPPRESSED

"The work-in is a key part of the strategy of building a worker-student alliance, which flows from seeing the working class -- particularly third world workers -- as the most oppressed section of the population, and as the section that has the power to lead the struggle for basic change," she said.

Sunday's meeting will feature presentations by SF State SDS lead-

er Bob Broadhead, a participant in last summer's work-in, and Eric Johnson, PL's chief west coast trade union organizer.

### EXPERIENCES

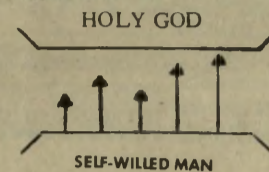
Broadhead will discuss students' experiences in last summer's work-in, and Johnson will talk

about the general need for a worker-student alliance. The balance of the afternoon meeting will be devoted to informal discussion of this "insidious plan."

Mrs. Dillon urged all students who want to find out about the work-in to come to Sunday's meeting.

### WHAT THE BIBLE REALLY SAYS

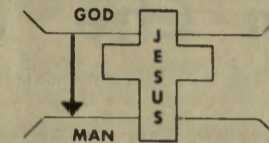
- 1) God LOVES you and has a wonderful PLAN for your life. . . .but most people do not experience this because . . .
- 2) Man is SELF-WILLED, and thus SEPARATED from God and cannot experience an abundant life.



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. . . So, what's the answer to man's problem?

- 3) Jesus Christ is God's ONLY provision for man's self-willed life (separation from God), and through Him you can experience God's love and plan for your life.



. . . Knowing this, however, will not affect you.

- 4) You must personally ask Christ to come into your life and to make you into the kind of person He wants you to be. (Thank Him for coming in and for forgiving you of your self-willed life . . . and enjoy Him!)

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### EXAMPLE

As an illustration, he pointed to several charts and close-up photographs of cogs and such unmercifully clogged by evil eraser crumbs. "The rascals infiltrate

everything," he emphasized, "but they can and WILL be vanquished!" "The major method of vanquishing eraser crumbs is by not letting them get into the typewriter in the first place," asserted the student assistant.

### 'ERADICATION'

Next week has been set as "Official Eraser-Crumb Eradication Week," and will be celebrated by 2 FREE PUPPIES, 9 weeks old, Female, small. 285-6964.

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posters in the typing rooms, and a hopeful lessening of the menace. "Of course, even after all this some nasties may permit eraser droppings into the typewriters, which," the revolutionary student asserts, "is a pretty crummy thing to do."

# Jazz dance, poetry here in summer

Two one week workshops, one in jazz dance and the other in poetry for teachers will be offered by the college this June.

"Poetry Workshop for Teachers" will consist of eighteen accomplished poets reading and informally discussing their own work with small groups of par-

icipating teachers. "Jazz Dance Workshop" will be presented by an internationally-acclaimed dancer and former student of SF State, Alvin Ailey. Technique and repertory of modern dance will be taught. Both workshops run from June 16 through June 20.

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# Reagan's sex bar erection

Ronald Reagan's anti-smut legislation has just been sent to the floor of the State Assembly. The bill, already passed by the Senate, sets up special criteria for judging obscenity as it applied to those under 18.

This legislation is part of a current conservative drive to protect the moral fibre of California's

youth. The State Board of Education has already adopted a morality code, to be taught in the schools, which places heavy emphasis on the Bible and "desanctifies" the theory of evolution.

The new definition of harmful matter is "Matter which to the average person, applying con-

temporary standards, the predominant appeal taken as a whole is to the prurient interest, i.e., a shameful or morbid interest in nudity, sex, or excretion, and goes beyond customary limits of candor in description or representation of such matters; and is utterly without redeeming social importance for minors."

# Berkeley Trotskyite speaker to expound on 'nationalism'

Pete Camejo, one of the three leaders of last fall's occupation of Moses Hall on the UC Berkeley campus who are facing trial on charges of conspiracy, will speak in San Francisco tonight.

The former nation secretary of the Young Socialist Alliance (YSA) will be speaking on the subject "Is the Struggle for Self-Determination Revolutionary?" His speech, which will explain the position of the YSA on nationalism AMONG third world people, will begin at 8 p.m. at the Militant Labor Forum, 2338 Market St. He is being sponsored by the SF State's Campus YSA.

Camejo, Jack Bloom, and Paul Glusman were charged by Alameda

County district attorney Frank Coakley with "conspiracy to commit a misdemeanor" for their part in the Moses Hall action.

This is the same charge and the same district attorney that the "Oakland Seven" defeated in court recently.

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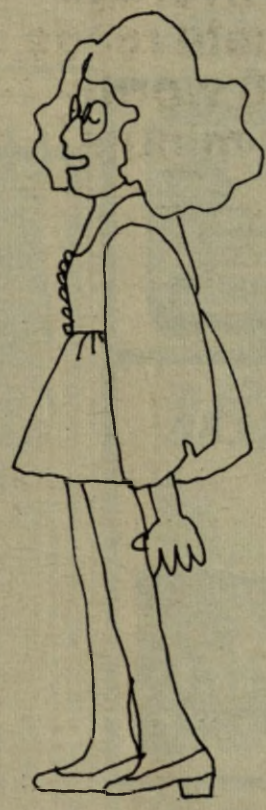
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# Wharf with rhythm

Steven J. Carter

LOW BRICK WALLS separate part of the audience from sidewalk traffic at a new club called Wolfman's on the Wharf. Columbus Street crashes into the Cannery creating the intersection where you'll find the club.

You ordinarily wouldn't read about clubs in this space, but a novelty is a novelty. Similarly, when there is no door or cover charge, you don't expect to hear much music, but this is an exception.

WOLFMAN IS A PIANIST (another club-owning musician locally is Both/And co-owner, bassist Delano Dean). He hired Eddie Moore (drums), Rafael Garrett (primarily bass), and Noel Jewkes, (amplified tenor). Moore went on the road last week and was replaced by Oliver Johnson who doubles on trombone.

Wednesday night Jewkes was absent and the trio wove textures, tones, and rhythms. Johnson is one percussionist whose sense of time sometimes leads him to lay out, sometimes to leave no space at all.

WHAT MAY SEEM therein to be a lack of structure is in reality not that at all. Many drummers attempt to force their time on the musicians surrounding them. One must realize, as Johnson apparently does, that good musicians are complete men. With their melodic and harmonic orientations, they have highly individualistic senses of time. To constrict them by forcing a heavy beat is just that - to constrict them. So you may say that he "accompanies" them. He plays rhythm where there is a need (and/or a desire) and lays out where there is none.

Garrett is a bassist of incredible sensitivity. He is at once as soft as the backwash of butterfly wings and as insistent as a charging rhinoceros. The tete-a-tetes he engages in with Johnson draw out Johnson's melodic sense and Garrett's rhythmic disposition. Or listen to Garrett's strings talk to Wolfman. The pianist will make a musical statement. The bass envelopes that statement, restates the proposition, inserts footnotes, diacritical marks, and such additional path-breaking symbols as Garrett may feel are required to put it in proper perspective.

IT LITERALLY WEARS you out to listen. One is amazed at the stamina and delirious chops.

Thursday and Friday were slightly different. Jewkes was back and the group was further augmented by bassist-trombonist Joe Halpin and Seattle bassist Ken McWilliams.

SOME WRITERS would describe what ensued as a "cacaphony of sound". One encounters this often among those who refuse to hear the components of an overall sound experience.

The music that was made had many layers - some at angles to the others like strata in an exposed hillside. This is not an attempt to hand you any garbage about how "it can be understood on different levels". Rather, consider it an effort to emphasize the fact that, though a cob-web has a center, you can get just as caught up on the edge.

ALL-IN-ALL, IT'S a rewarding experience that you owe yourself. Eddie Moore will likely be back on drums this week as Johnson shifts to the Jazz Workshop with SF State pianist George Duke.

## Greek poets

SF State's two leading Greek poets -- Nanos Valaoritis and Thomas Maskaleris -- will read from their own and other Greek authors' works today at noon in AI 109, sponsored by the Poetry Center.

Valaoritis, who teaches directed writing and surrealism courses here, was editor of Pali (an avant-gard literary magazine) when the Greek government was overthrown by the military junta, and the magazine was forced to close.

## Student flicks

The Film Department has announced its Spring showing of the student motion pictures completed this year.

Public performance will be given in the Main Auditorium tonight and tomorrow at 7:30 p.m. It promises to be a good show, according to student sources within the Film Department.

## W. C. Fields

The YSA film series will show a full bill of W. C. Fields films again this weekend. Along with the classic feature "You Can't Cheat an Honest Man," the program will include two newly released Fields shorts, "Pool Sharks" and "The Golf Specialist."

Tonight the program will be shown in HLL 154. On Saturday and Sunday the films will be shown at the "Market St. Cinema" (2338 Market). Admission is \$1.

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-Wasserman, S.F. Chronicle

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# 'African Safari' gives film maker ideas on Africa

by Kathy Bramwell

Since Ron Shanin was ten years old he has been conducting African safaris. His first safari was in Golden Gate Park when he lived on Fulton Street, however now his safaris take him to Africa where he has just completed his second film.

Shanin directed, produced, photographed, wrote and was featured in "African Safari". It took Shanin 5-1/2 years to complete the film and it cost him \$200,000. His safaris are not to kill animals, however, they are to capture animals for zoos.

Shanin, who holds a degree in aeronautical engineering from MIT, who was a flight engineer for Pan Am, who was a pilot and instructor and member of the Air Technical Intelligence Command of the Air Force, left his engineering job for a coffee break one day and never came back.

He had spent seven years planning and penny pinching before his first African expedition in 1953. Shanin, a rugged looking man in

his early 40's whose face is deeply tanned, said that he has been in the business of making animal films for fifteen years. "I will be doing another African film which will be non-fiction and will depict the primitive life. I chose that topic because that is what I know best and I want to give what I know best."

He said that his greatest revelation in Africa was the fact that the most backward and primitive natives are the friendliest and most trustworthy. "They are loyal. Those natives that were separated from their old tribal traditions were not to be trusted. They seemed to pick up the worst of the white man's characteristics."

In the long range plan I believe that it is better if the natives are civilized, but in short range terms they are better off if they are not exposed to civilization."

## JULIAN Presents: "THE CRIPPLED PATRIOT"

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# Jam with the 'Lamb'

Kathy Bramwell

At the MATRIX tonight and tomorrow night is the ACE OF CUPS and LAMB. Monday night there will be an open jam for \$.50. Admission is \$1.50 other nights and there is a one drink minimum. Patrons must be over 21. Show starts at 9 p.m.

At the FILLMORE Sunday night and WINTERLAND tonight and tomorrow night is CREEDENCE CLEARWATER REVIVAL, THE NORTHERN CALIFORNIA STATE YOUTH CHOIR (with Dorothy Morrison) and the BANGOR FLYING CIRCUS.

The INCREDIBLE STRING BAND will be at FILLMORE WEST tomorrow night.

A MEMORIAL DAY ROCK FESTIVAL at Merced Fairgrounds will feature SANTANA, AUM, and WILDFIRE.

BUFFY SAINTE-MARIE will play the Berkeley Community Theater tomorrow night.

Tickets are now available at the Opera House for the ROYAL BALLET in its only Northern California appearance July 8 through July 13. Special guest stars will be RUDOLPH NUREYEV and MARGOT FONTEYN.

THE THIRTEENTH TRIBE will present a concert in SPEEDWAY MEADOWS in GOLDEN GATE

PARK on Sunday, June 8 from noon to 5 p.m. The groups scheduled to perform are the SONS OF CHAMP-LIN, LYNN COUNTY, ELVIN BISHOP, CRAZY HORSE and SEDRO WOOLEY.

STEPPENWOLF and THREE DOG NIGHT will headline a concert at Oakland Coliseum Friday, June 20. The show will begin at 8 p.m. and will also feature the GRASS ROOTS and SMYTH.

EMBRYONIC THEATER will perform "SIEVE OF GOLD" at the Western Addition Branch Library, 1550 Scott Street at Geary tomorrow at 8 p.m.

For further information call 621-0068.

Tonight and tomorrow night at midnight NOCTURNAL DREAM SHOWS will present at the Palace Theater FRITZ LANG'S 1926 science fiction classic "METROPOLIS". The program will also include ALICE'S EGG PLANT: EARLY WALT DISNEY SURREAL ANIMATION, BIG BUSINESS WITH LAUREL & HARDY, UNTITLED: A COMPUTER FILM BY JAMES WHITNEY and a BETTY BOOP CARTOON.

The SAN FRANCISCO MIME TROUPE will perform tomorrow at 2 p.m. in Dolores Park. The Troupe's full-length play, Brecht's "CONGRESS OF THE WHITE-WASHERS" performed in Chinese

opera style, will be performed in Dolores Park Sunday at 2 p.m.

The following week the GUTTER PUPPETS AND GORILLA BAND will play in Golden Gate Park Wednesday at noon in the Panhandle and on Friday at 2 p.m. next to McLaren Lodge.

All park performances are free.

BALLET '69 continues its summer this Friday and Saturday at 8:30 p.m. and Sunday at 3 p.m. The program will feature the premiere of Marina Littig's "DANCES FOR THE KING", the music of Igor Stravinsky.

Tickets at \$3 are available by calling 751-2212 or at Macy's stores.

ACT will present Anna Marie Barlow's "GLORY! HALLELUJAH!", May 28 at 8:30 p.m. After the opening it will remain in the repertory for 10 weeks. Tickets are available at the Geary box office or by calling 673-6440.

THE CALIFORNIA SHAKESPEARE FESTIVAL season will open June 13 at the Old Town Theatre in Los Gatos. Plays to be presented are "TWELFTH NIGHT", "RICHARD III", "KING

LEAR" and "A MIDSUMMER ROY BOGAS will give his first NIGHT'S DREAM".

Tickets information obtained by San Francisco piano recital in six years on Saturday, June 14 at 8:30 p.m. at the Veterans Auditorium. Tickets at \$2, \$3 and \$4 available at 781-7833.

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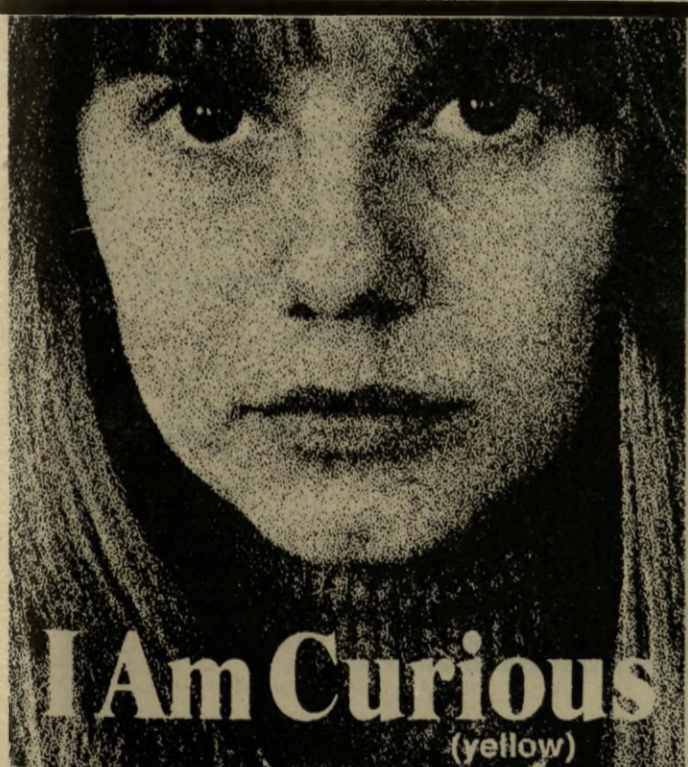
**SUN** Irving at 46th Mon-Fri: 7 & 9  
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### Official notices

Elementary Credential Advisers will not be available for signatures on May 22, 23, 26, 27. BE SURE TO SEE YOUR CREDENTIAL ADVISER BEFORE THESE TIMES. YOU MUST HAVE A SIGNATURE

ON YOUR PROGRAM PLANNING CARD BEFORE YOU PREENROLL  
Preenrollment dates:

Tuesday, May 27: 1-4 pm-Ed 141  
Wed., May 28: 1-4 pm-Ed 141  
Thurs. May 28: 1-4 pm-Ed 141



# I Am Curious

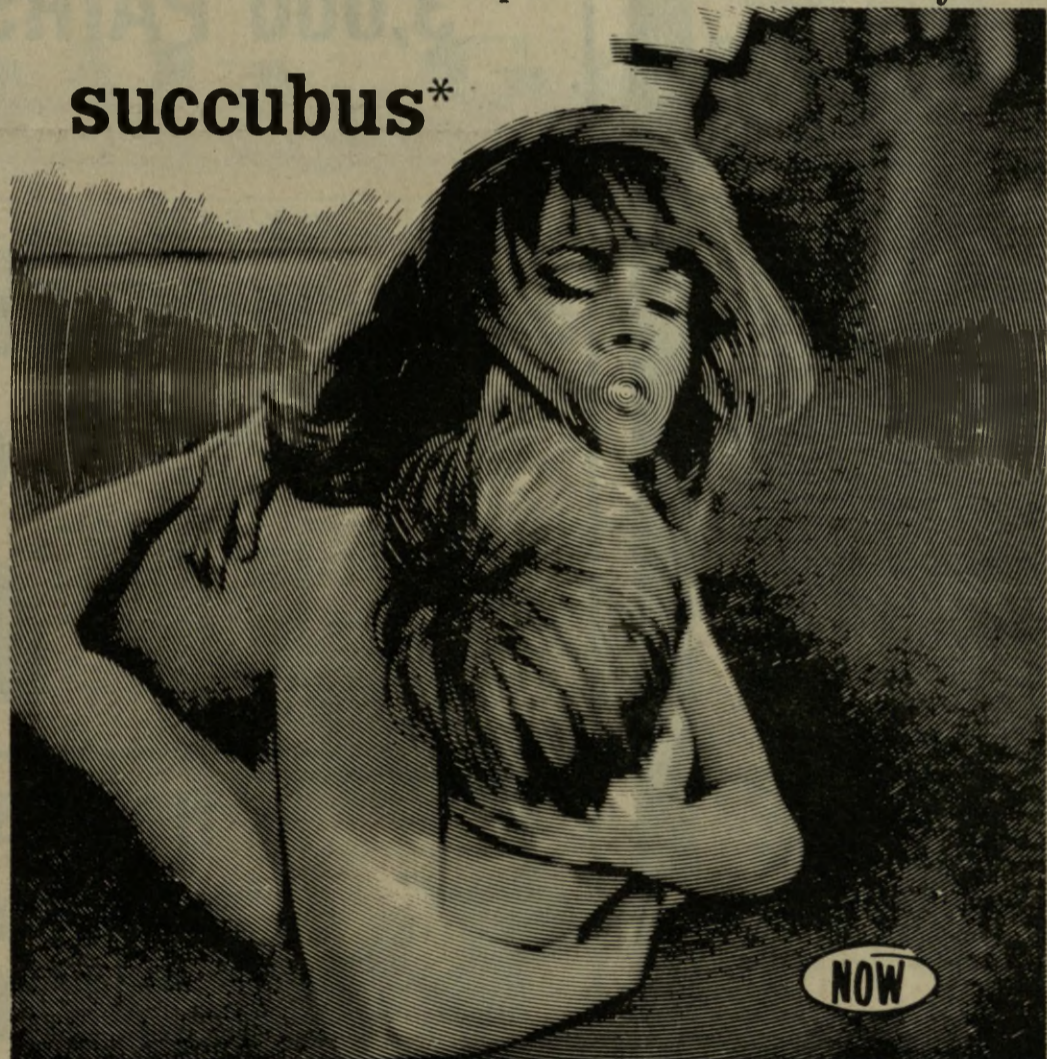
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Vilgot Sjoman's complete and uncut *I Am Curious (Yellow)* is "a landmark likely to permanently shatter many of our last remaining movie conventions," says William Wolf of Cue Magazine. The Evergreen Film presented by Grove Press stars Lena Nyman. A Sandrews Production. ADMISSION RESTRICTED TO ADULTS.

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## succubus\*



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Wallet Lost at Gater Benefit. Contact Kenneth Swink c/o Gater.

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BABYSITTER WANTED Earn \$100.00 in 10 days caring for two 2-yr. old girls. June 13-23rd. Call 771-7129, 1326 Vallejo St., S.F.

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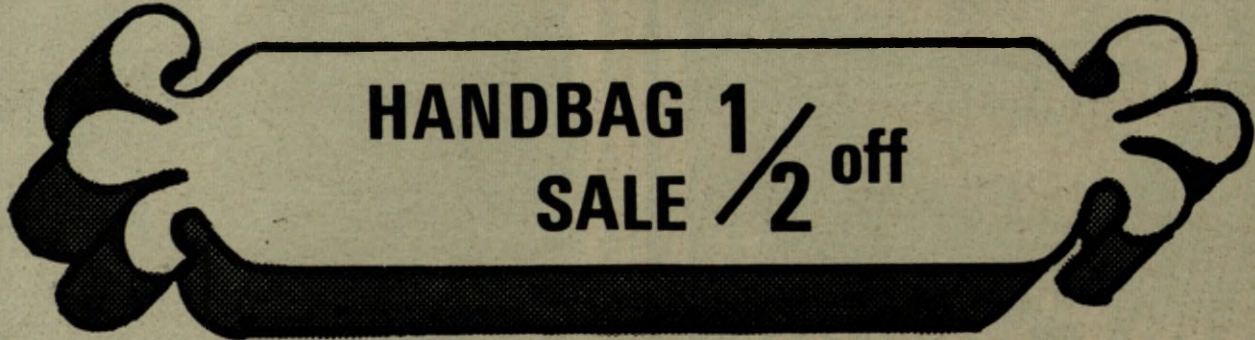
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