

## Zettl scolds scarcity of scripts

An SF State professor cancelled a half hour of free commercial television time, reserved for a Christmas program last year, because, he said, students here could not deliver a suitable script for the program.

"And that's not the worst of it," said Herbert Zettl, assistant professor of radio-TV, as he explained his problem.

"We've needed good scripts for two years and haven't been able to get them."

Zettl said he has heard many persons from the creative writing department say they have ideas for scripts, but who decline to write them because there is no outlet.

"We offer the outlet," Zettl said emphatically. "We have constant offers from KQED

and KPIX to put on shows for special holidays like Easter and Christmas, plus we televise many shows from here."

He added that programs are broadcast from the Radio-TV department to a set in the lobby or to the Little Theater.

"When we get our new electrical hook-up we'll be able to broadcast interdepartmentally. That way anyone who wants to see what we're doing can," he said.

The need for scripts has become acute because the department is tired of putting on adaptations from other works or using old, safe shows, he said.

"Also, it took years to finally master the mechanics of TV. Now the industry has done this, and the 'stuff' being put on isn't enough. Quality is lacking."

The need is for fresh ideas and imaginative thinking, Zettl said.

"Look. Today we're sitting on top of the A-bomb and we shoot men into space and around the world. Why does thinking and feeling have to lag so far behind these other human achievements?"

Zettl said the radio-TV department is training students for professional work, but is trying to develop more creativity than is shown in most commercial TV today.

"But where are the authors?" Zettl asked, shrugging his shoulders. "If seeing your own work on television isn't enough incentive for

State students, what is?"

He described his two-year drive to find scripts on campus as a "whispering campaign."

"I didn't ask any department officially," he said. "I simply told everyone I could and asked the word be passed along. All I got were a few scripts which were either terribly bad or looked like exercises," he said.

In describing the kind of script he would like to see, Zettl said, "Anything that is imaginative, and this should include scripts for the Easter or Christmas shows that get broadcast in the Bay Area. These don't have to be traditional, all they have to do is be concerned with the particular spirit at the particular time."

Zettl said the creative writing and English departments seemed logically the places to find script ideas on campus, but added:

"I'll take scripts from anyone. And I promise you not one will be returned unread."

Besides the on-campus shows and the special occasion shows broadcast downtown, Zettl noted that several commercial stations would be glad to give the department air time for a really good drama or play.

"But if we take them up on this we've got to have something good," Zettl said. "We're interested in quality production, not just getting the

name of the school flashed around."

Finding a few good authors at SF State would solve more than half of the problem, he said.

"The industry has proved the machinery works," Zettl said. "Now we need people who can think, who can write a point of view."

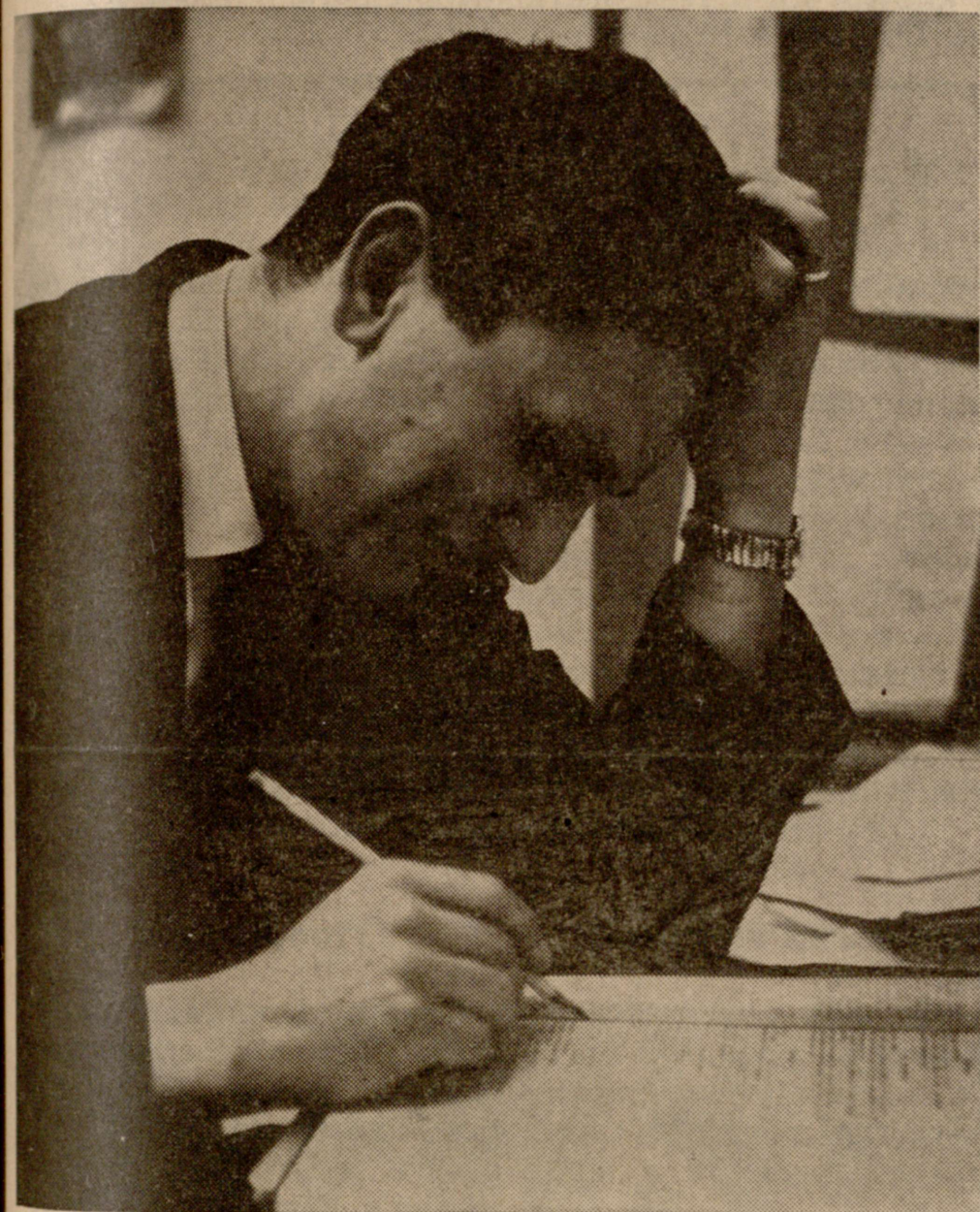
Three teachers of writing courses commented on Zettl's having heard nothing of his "whispering campaign."

"Though I didn't know anything about this," said John Sheedy, assistant professor of English and Transfer adviser, "I'm sure students here could deliver usable material."

Dr. Ruby Cohn, assistant professor of English who is teaching the craft of drama, English 107, this semester, stated, "I'm sure many of our students could produce better material than is shown daily on TV."

Leo Litwak, assistant professor of English who is teaching a course in the short story, said, "I doubt if classes in the short story could help out very much. The same rules just don't apply."

Students interested in submitting their work should contact the radio-TV department through CA 113. Submissions should be in either play or TV script form.



Herbert Zettl, assistant professor of Radio-TV, pores over another "hopeless manuscript." He claims SF State students have for two years been unable to produce a usable script for television presentation.

### Gater briefs...

• The AS Judicial Court will hold a general meeting today at 2 p.m. in Annex D.

• "The Impossibility of Agnosticism" will be discussed on the speaker's platform tomorrow, March 6, at 12 noon.

The speaker will be Paul Little, a traveling staff member of the Inter-Varsity Christian Fellowship. He is sponsored by the Collegiate Christian Fellowship. A question-and-answer session will be held from 1 to 3 p.m. in ED 103.

• Nobel laureate Dr. Wendell M. Stanley will speak on "The Transfer of Biological Information," for the College Lecture Series, tomorrow at 1 p.m. in the Main Auditorium.

Dr. Stanley is presently director of the Virus Laboratory at the University of California, Berkeley.

### Historian Garraty:

## Early biographies naive; Profiles entertain, instruct

Biography is a universal form, as is poetry and drama, Dr. John Garraty, Columbia University history professor said Monday, speaking "On the Nature of Biography."

But its purpose can be different, and the form tends to change, the third speaker in the College Lecture Series said.

"Many early biographies were naive," he said, citing inscriptions on kings' tombs as an example. "Or they were commemorative, as the lives of the saints. The purpose of these was to inspire by holy example."

Today, most profiles in magazines are to entertain or to instruct, he stated.

The most difficult of modern biographies is the historical novel centering around an

individual, he said, using Irving Stone's biography of Michelangelo, "The Agony and the Ecstasy" as an example.

The problem here, is where does the biographer draw the line between fact and fiction, he said. The biographer must fill in the gaps between the facts.

Garraty, who has written biographies of Woodrow Wilson and Henry Cabot Lodge, outlined problems basic to all biographers:

- The question of the role an individual plays in history.

- Some biographers tend to over-emphasize their subjects. Some emphasize the events. Others attribute it all to chance.

- "These ways are all wrong if you isolate them," he said.

- The personality of the subject.

"Personality is a matter of opinion, so it is impossible to tie down."

- The complexities of the subject's mind, which Garraty referred to as the "tangled nature of the unconscious."

- Putting the complexities on paper.

One must avoid generalizations and let the subject describe himself in action through anecdotes, Garraty advised.

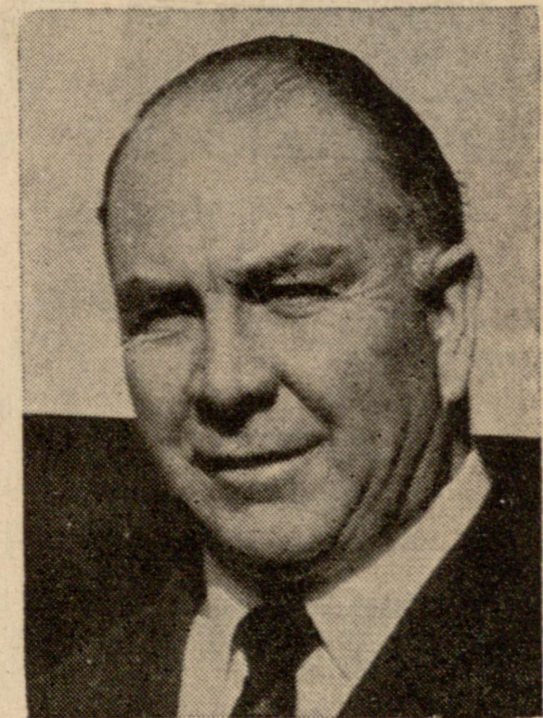
Garraty listed the characteristics of a good biographer.

- He must aim at truth and completeness.

- He must select his material and interpret it.

- Objectivity should be combined with sympathy for the subject's point of view.

- Analyze the person's personality and career.



DR. J. FENTON MCKENNA  
... new acting dean

### Dean McKenna is 'pleased' with new assignment

"I am pleased to have this opportunity to work with my colleagues throughout the college in this new assignment," Dr. J. Fenton McKenna told the Gater after he had been appointed acting dean of instruction earlier this week.

Dr. Alexander Capurso, former associate creative arts division chairman, will assume McKenna's old position as Creative Arts division chairman. Capurso will serve as acting department head.



# Comments on nude look 'natural, privilege, ok ...'

Last week, Mimi Benzell, former star of the Metropolitan Opera, stated publicly she believed in a natural attitude toward nudity in the home.

"If you can't take your clothes off in the family circle, where can you do it?" the mother of two children said.

"We've always had a close family relationship — very casual — and we have never felt it was wrong to walk around unclothed. My husband and I," she added, "never cover up when our children walk into our room. And the children have never felt it was immodest to be nude."

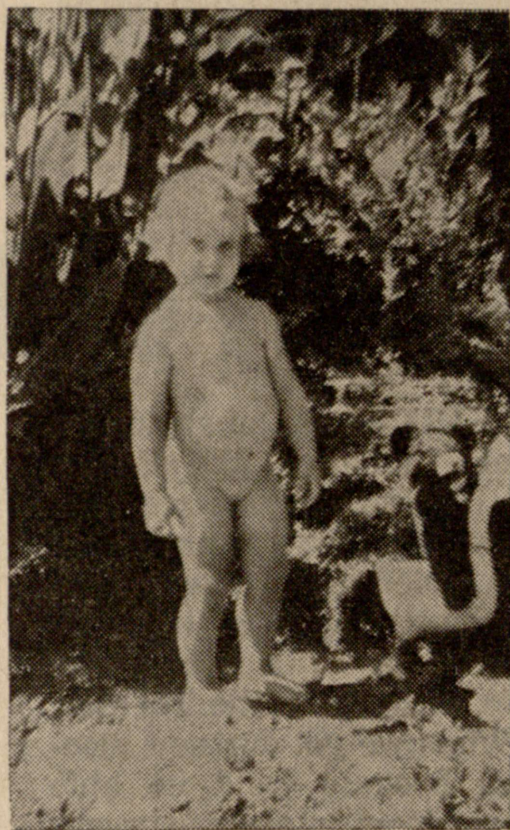
Asked to comment, these SF State students replied:



PATRICIA BLUMENFELD:

I have two youngsters and I feel that nudity in the family circle is completely natural and normal.

We feel that if a child is never made to feel a sense of shame towards the human body he develops a more natural understanding toward sex.



Unidentified nude: Well, yes — I feel it's practical in most circumstances.



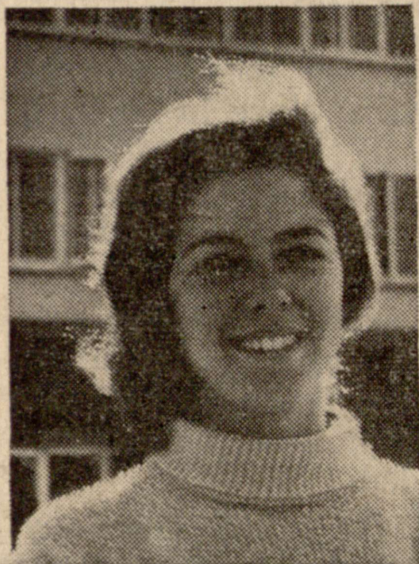
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"When you accepted that one-way bus ride north, you must have known you'd find discrimination here. . . . If it's any consolation, at least now you can vote . . . !"

KAREN CHASTANG:

Personally, I'd be cold if I ran around unclothed as our PG&E has been turned off.

As for Mimi — if she's happy, more power to her.



LORRAINE ROCHE:

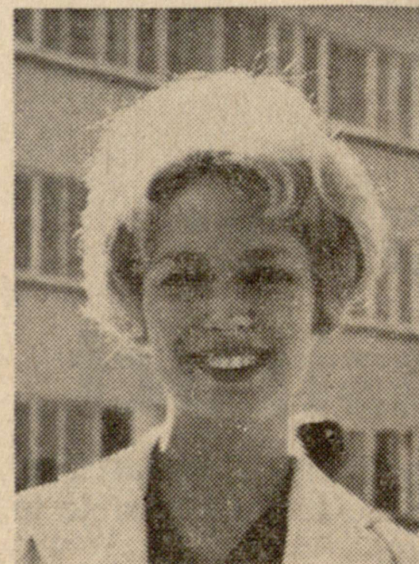
I agree with her as I feel everyone has the right to act as he chooses. Especially in one's own home.

I feel this privilege cannot go undenied.

JANET TAUSE:

"To each his own . . ."

I don't particularly agree, but if that's the way she feels it's OK with me.



## Russian anti-semitism

Editor:

Recent campus speakers urging Negro participation in socialist movements have generated concern among some people. My own observations in the Soviet Union indicate that the American Negro's basic common sense will prove more than a match for phony Communist propagandizing.

Among the first documents demanded by Soviet officials, when my ship moored in Mariupol (now called Zhdanov), was a manifest listing the crew members by racial origin. Shortly afterward all of the Negro sailors were invited to participate in specially conducted tours of the city and countryside.

These tours proved to be nothing more than transparent efforts at Communist indoctrination. In spite of this special racist treatment there was not a single Negro crew member that did not have contempt for Communism after visiting Russia.

The fact is that Negro sailors, just like any other kind of sailors, are quick to perceive the glaring faults of the Communism-in-action. They recognized that the Russians were attempting to "use" them for propaganda purposes. They saw the failure

of socialism to efficiently utilize the nation's resources, especially in the case of collectivized agriculture.

They saw the blatant anti-semitism of the Russians as a potential danger to other minorities. Most important, they saw that in the US they had far better living conditions, more opportunities, and more individual freedoms than did any of the Soviet citizens encountered.

Henry Adams  
SB 5557

## Agree with editorial

Editor:

I agree with your editorial on Student Legislature. They aren't accomplishing much this semester and haven't accomplished much for a long while.

The various areas of student administration have passed over to the control of autonomous boards. This happened with athletics in 1956 or 1957 and with publications in 1961. I was a member of the Legislature in 1960-61 and I voted for the creation of a separate Publications Board.

At the time, I didn't see

much use in continuing the Legislature per se. I predicted that it would end up in useless right wing-left wing squabbling. It did.

If and when a Student Union is built on the campus, control of that will pass over to an autonomous board also, so that in effect we will have several organizations, each with control over its own area and figurehead Legislature which says little and accomplishes less.

John Tryforos

## 'Honors List?'

Editor:

I see by your March 4 edition that another "Deans (Déans? Dean's?) List" has been announced.

Isn't it traditional for a "Dean's List" to have the names of students who are candidates for expulsion (for academic and other reasons)?

If so, shouldn't the title of the list be changed to indicate its true character—such as "The Honors List"?

Robert J. Hall  
English Department

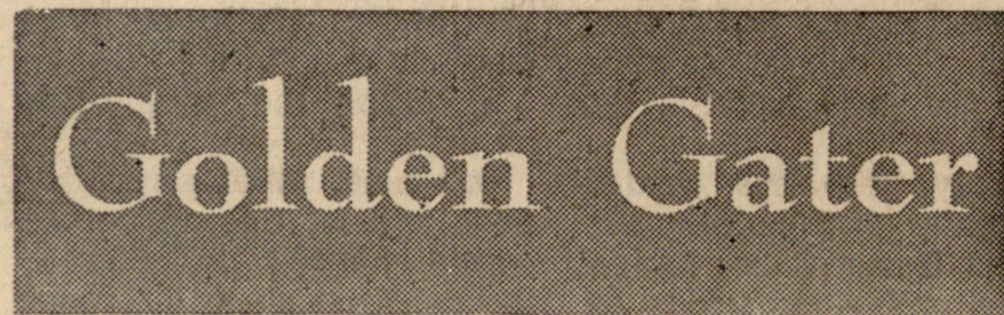
(This is not a tradition school—the editor.)

## Music in Lounge

Records are now being played continuously in the Gallery Lounge on a stereo phonograph and tape recorder recently purchased by the Associated Students.

The recorded music will be based around the largest music event on campus during the week. Jazz will be played before the Jazz Festival and folk music will be played during the Folk Festival.

Monday and Thursday at 11 a.m. and 1 p.m. tapes will be played to inform students of various campus events.



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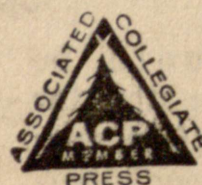
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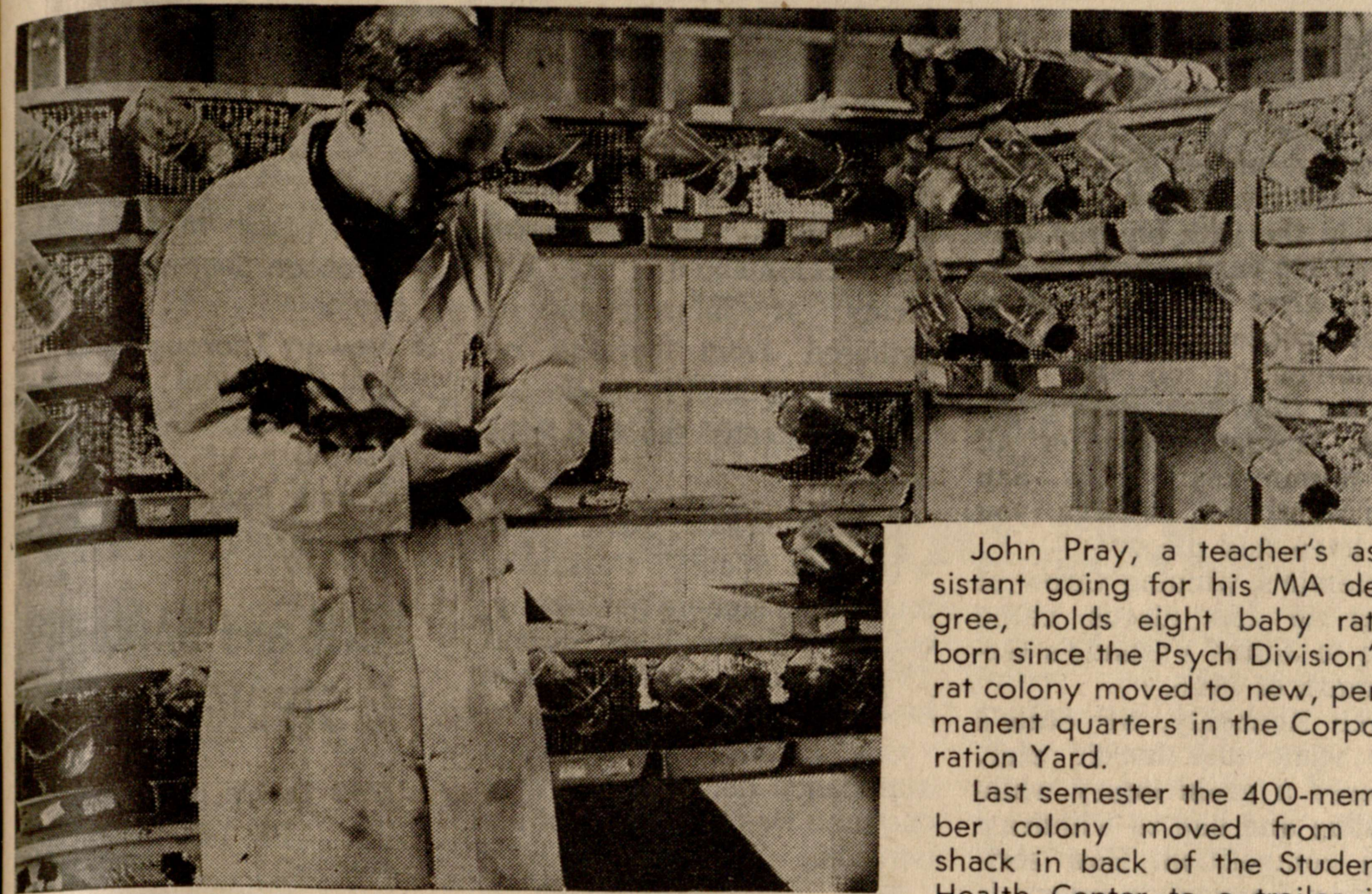
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# Rats up his sleeves



John Pray, a teacher's assistant going for his MA degree, holds eight baby rats born since the Psych Division's rat colony moved to new, permanent quarters in the Corporation Yard.

Last semester the 400-member colony moved from a shack in back of the Student Health Center to a trailer in the Corporation Yard while they waited for their new quarters.

Pray is in charge of the rodents' care and feeding. The rats, not visible in the picture, have sought refuge from the light by hiding up his sleeves.

## SF State invited to assembly

SF State was one of 70 colleges and universities throughout the nation to receive an invitation to send a student to the fifth annual Air Force Academy Assembly.

The assembly, co-sponsored by the Air Force and the American Assembly of Columbia University, will be held April 3 to 6 at the Colorado Springs, Colo., campus of the Academy.

The delegates will hold discussions based upon the American Assembly's publication, "The Secretary of State."

Students interested in attending the conference can

apply in Dean of Students Ferd Reddell's office, AD 173 no later than Tuesday, March 12.

The applications will be reviewed by a joint student-faculty committee, which will select SF State's delegate. Both men and women are eligible, according to Reddell.

All expenses will be paid while the student is at the academy, and the sponsors allow a \$55 travel allowance advance to each delegate. According to Dean Reddell, Jay Folberg is working with the Associated Students to pay for the rest of the travel costs for SF State's delegate.

# NEWS!

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## Tomorrow at State

Children's Theater Performance in Little Theatre at 3 p.m.

ISC Acceptance Breakfast in Gym 217 at 7 a.m.

Wendell Stanley on "Transfer of Biological Information" in Main Auditorium at 1 p.m.

Felix Black on "Half Century of Atomic Physics" in Main Auditorium at 8 p.m.

Music Appreciation Tape in Gallery Lounge at 1 p.m.

Wesley Fellowship in HLL 344 at 1 p.m.

Roger Williams Fellowship in BSS 106 at 12:45 p.m.

Alpine Club in HLL 101 at 1 p.m.

Social Work Club in BSS 115 at 12:30 p.m.

SCTA in ED 141 at noon.

Christian Science in BSS 118 at 1 p.m.

Phi Mu Alpha in CA 221 at 1 p.m.

Student Peace Union in ED 241 at 12:30 p.m.

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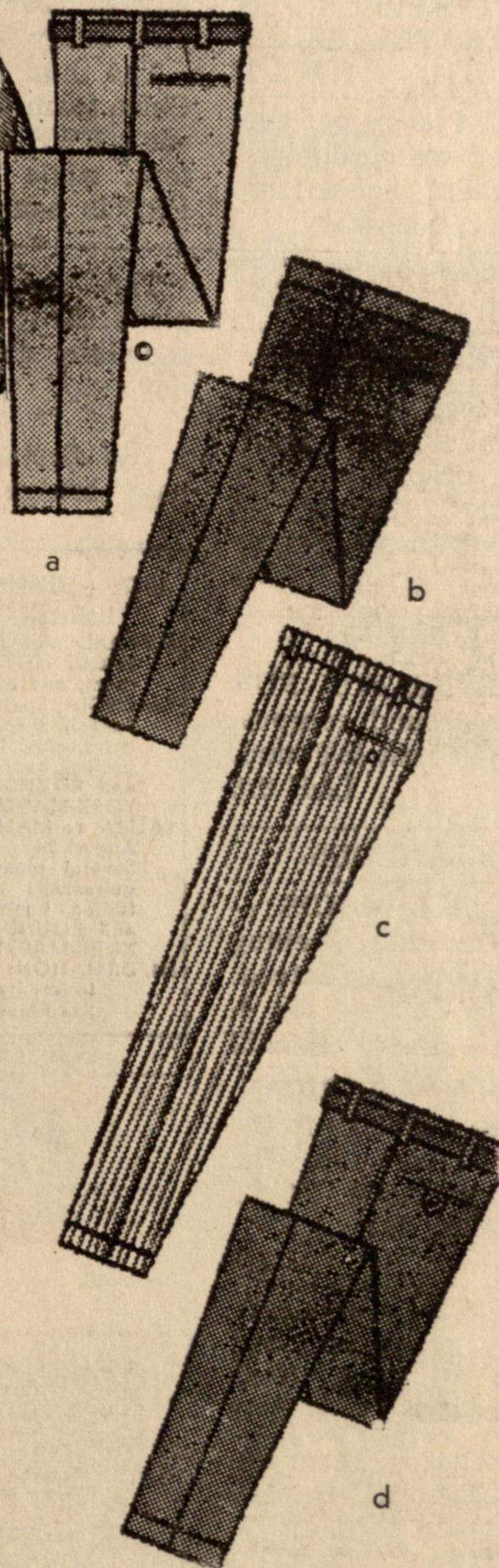


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# Trackmen break one record, set new ones at San Jose

By FRANK CHASE  
SAN JOSE—Three SF State records were set on wind-blown Spartan Field Saturday as the Gator track and field men opened their season in a non-scoring clash with San Jose State.  
None of the three records—shot put, 330-yard hurdles, hop-step-and-jump—were winning performances. SF State's two victories were turned in by Bill Morgan in the two-mile and Don Briemle in the discus.  
Originally scheduled as the "San Jose State Small College Meet," the affair was actually an unofficial dual meet

between the Spartan and Gator squads due to a lack of competitors from other schools.  
Mike Parker, a transfer from Modesto JC, put the shot 49-7¼ to break Walt Rilliet's SF State mark of 49-2, set in 1957. Parker placed second to San Jose's Barry Rothman, who won with 50-9½.  
John Harvey's third-place leap of 39-4 in the triple jump automatically qualified as a Gator record, since the event is new in intercollegiate competition. Harvey also did 22-1 in the broad jump, missing third place by ½ inch.  
In another new event, the 330-yard hurdles, freshman Jack Woodland ran 45.7 to set a new SF State standard.  
Morgan's 9:14.7 two-mile was SF State's only victory in the running events, and also the most convincing win in a meet that was notable for one-

sided wins.  
Morgan pulled away from San Jose rival Horace Whitehead in the fifth lap and was a good 100 yards ahead at the finish, after lapping most of his competitors.  
Commenting on the chill breezes that blew during the meet, Morgan spoke for all his teammates: "This San Jose weather . . . Man, you can have this place."  
Briemle's winning throw of 153-11 in the discus came close to Julius Varnado's Gator mark of 154-5.  
Rich Kennealy, SF State's pole vault and hurdle star, suffered a groin injury while vaulting and had to withdraw from competition. How serious was Kennealy's injury is not known.  
Coach Doug Fessenden's Gators resume action next Saturday, March 9, at the Davis Relays.

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## Sport shorts Swimmers open league

Walt Hanson's varsity swimmers play host to two teams, Chico State and the University of San Francisco, at 4 p.m. today.  
The dual meet against the Chico team will start this season's FWC action for the Gators, while the dual against USF is non-conference.  
\* \* \*  
The varsity tennis team plays UC (Santa Barbara) on the Gator courts at 2 p.m. today.  
\* \* \*  
The first of weekly duplicate bridge games will be

played tonight at 7 p.m. in AD 162.  
The event is sponsored by the newly formed Gator Bridge Club.  
**Guliskin and Larmuseau top boomerangers**  
Crowds on the soccer field and the 19th Avenue sidewalk watched Neil Guliskin and Lynn Larmuseau beat out 23 other contestants last Thursday to cop the men's and women's boomerang titles. Each winner received two passes to the Business Club spring picnic.  
Hank Nichol, judge for the event and chief boomerang-maker - instructor, said six boomerangs were broken in flight. He lamented the lack of left-handed boomerangs for "southpaws." One lefthander brought his own, but was handicapped by the lack of wind — his boomerang was designed for throws in heavy winds.

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**INFORMATION:** Dr. Carlos G. Sanchez  
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# Partansky elicits apathy

A throng of five students gathered around the Speakers Platform Tuesday to hear SF State senior Joe Partansky speak on a variety of subjects.  
Partansky was not available for comment.  
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