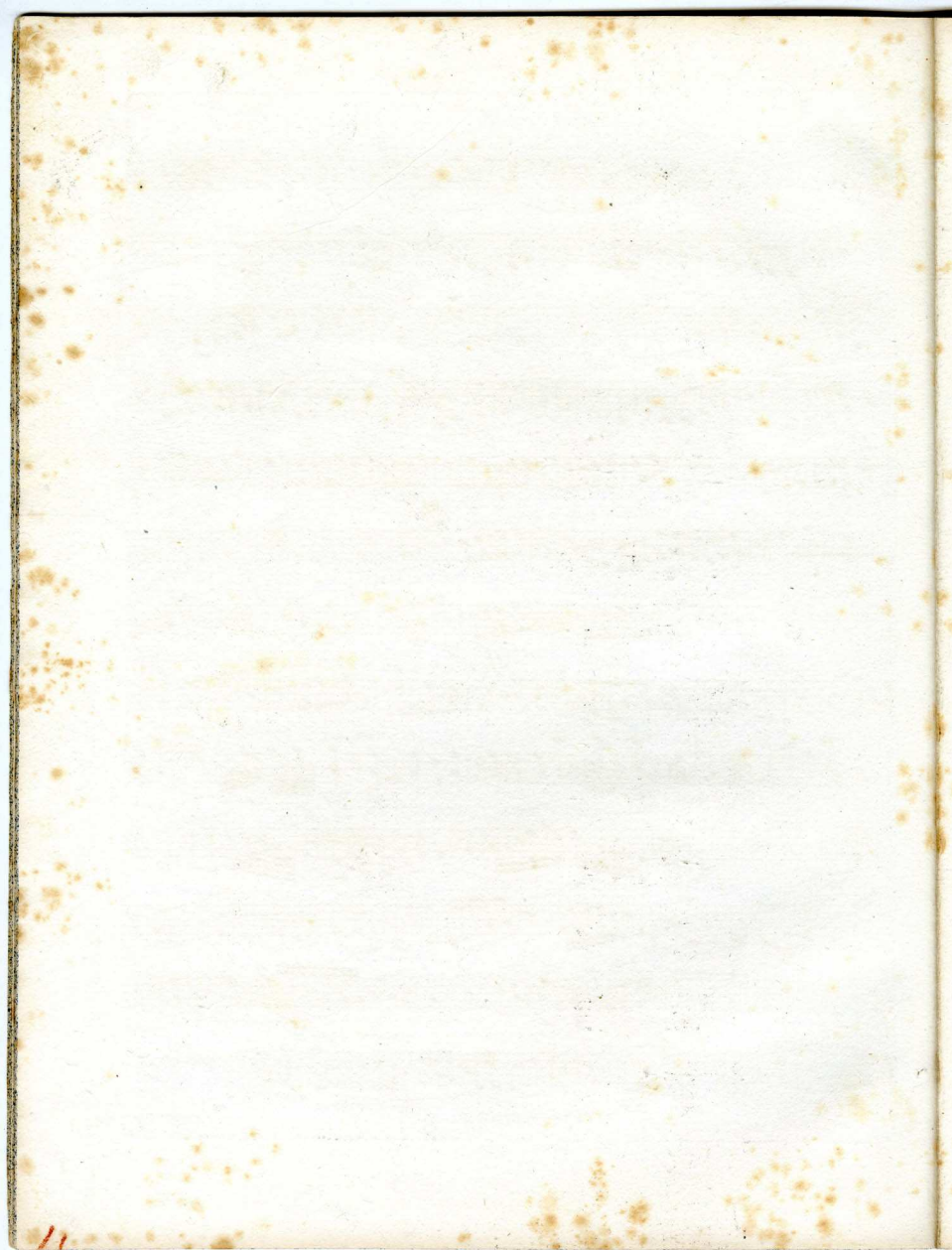




SONATE. *Andante Teneramente*
p dolce cantabile

tr
cred - *p* *molto*
ten: semp: *piu:* *All: vivace*
ff arco *sf* *sf* *cred*
f *fp*
m: f *f* *f* *p*
cred *f*
sf *sf* *fp* *fp*
non legato *dimin* *cred* - *sf* *sf*
f *fp* *fp* *dimin* *dim* *f* *f* *risoluto*
1.^a *2.^a*
p *fp* *f*

VIOLONCELLO.

3

fp
fp *fp* *fp* *fp* *fp* *fp* *dim: pp* *cres*
sf *sf* *sf* *cres*
a tempo
dim: poco ritard:
non legato
cres *f*
f *sf* *fp*
fp *non legato* *dimin:* *cres*
sf *sf* *fp* *dim:*
sf
p *f* *p*
cres *f*

2579.

VIOLONCELLO.

Adagio.

fp *crec* *f* *ff* *sf* *dim*

p *teneramente* *tempo d' Andante* *ad:* *crec* *dim* *crec* *dim*

All.^o vivace *p*

fp *fp* *crec* *fp* *fp* *crec*

fp *fp* *crec* *p*

sf *sf* *sf* *sf* *crec* *crec*

sf *p* *ten:* *non legato* *p* *f* *p*

VIOLONCELLO .

5

Violoncello musical score page 5. The score is written for a single instrument in C major, 4/4 time. It consists of 15 measures. The notation includes various dynamics (pp, p, f, sf, dim, cresc, decresc), articulation (trills), and performance instructions (a tempo, ritar). The score is divided into two systems: the first system contains measures 1 through 12, and the second system contains measures 13 through 15. The key signature has one sharp (F#), and the time signature is 4/4. The score is written in a single staff with a treble clef. The first system begins with a piano (pp) dynamic and a series of eighth notes. The second system begins with a piano (p) dynamic and a series of eighth notes. The score concludes with a final cadence in measure 15.

pp sf sf sf sf sf sf dim: pp p dim: p
cresc f f fp
cresc fp fp cresc fp fp cresc
p f f f
cresc p cresc f f f
p p f p
1 2 3 4 5 6 7 8 9 10 11 12
13 14 15
cresc p cresc f
p cresc f
tr tr p
a tempo ritar
dan do f

