



Oboe II^{do}

OBOE SECONDO.

3

Handwritten musical score for Oboe Secondo, measures 1-24. The score is written on 12 staves in G major (one sharp). It features various dynamic markings including *f*, *ff*, *sf*, *p*, and *cresc.*. There are also handwritten red markings: a large *F* above measure 18, a *J* above measure 20, and a *K* above measure 22. Measure numbers 8, 15, 18, 21, and 24 are indicated at the start of their respective staves.

S : u : C : 2561 .

ALLEGRETTO.

63

f *pp* *cres* *ten:* *ff*

8. *p* 9 *p* 10 *ff* 59 *ten:* *pp* *cres*

ff *ten:* *p* 9 *p* 11 *ten:* *ff*

2 *ff* 4 *pp* 6 *pp* 13 *pp* *f* *pp*

PRESTO.

f *p* *f* *p* *ff* *pp*

18 *ff* *p* 32 *cres* *f* *ff*

10 *p* 7 *p* 1 *ff* 1 *ff*

1ma *2da* *ff* *ff*

af sai meno presto *p* 15 *p* 1 *ff*

1 22 *cres* *ff*

OBOE SECONDO .

5

1

Presto

13

f

p

13

13

sempre piano

18

32

pp

cres - - f

ff

10

p

7

1

1

1

ff

3

affai meno presto

15

p

1

1

22

cres - - ff

1

Presto

13

f

p

13

18

32

pp

cres - - f

10

7

p

S:u:C: 2561.

O B O E S E C O N D O .

[illegible]

OBOE SECONDO .

7

Handwritten musical score for Oboe Secondo, page 7. The score consists of 19 staves of music in G major (one sharp). It features various musical notations including notes, rests, and dynamic markings such as *sf* (sforzando), *ff* (fortissimo), and *p* (piano). There are also performance instructions like "1.ma" and "2.da" (first and second endings). The manuscript includes blue ink annotations: numbers 1 through 19 above the staves, and "10M" in red above the 10th staff. A red "W" is written above the 12th staff. The bottom of the page has the text "S: u: C: 2561." and a large brown stain.

S: u: C: 2561.

Handwritten musical score for "L'Espresso" by Gioacchino Rossini. The score consists of 12 staves of music, primarily in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics are marked throughout, including *ff* (fortissimo), *sf* (sforzando), *f* (forte), and *fff* (fortississimo). Performance markings include "sempre più forte" (always getting stronger) and "cres" (crescendo). There are also handwritten annotations in blue ink, including "R" and "P". The score concludes with the word "FINE." at the bottom right.