

### European Culture Since the Renaissance

**Cluster Theme:** The various ways in which intellectual and artistic movements and political ideologies have shaped the development of the modern world from the 18th century to the present.

**Engl 114:**  
World Literature: Modern (4)

**Hist 135:**  
European Cultural History (3)

**Music 161B:**  
Survey of Music History II (3)

**Phil 103:**  
Bacon to Kant (3)

**Note:** To receive CAPSTONE credit, students must complete Hist 135 before Engl 114, Phil 103, or Music 161B is taken.

### Juveniles and Adolescence

**Cluster Theme:** To study adolescents during intense periods of biological, social, and psychological development.

**CFS 136:**  
Middle Childhood and  
Adolescence (3) or

**Psych 102:**  
Adolescent Psychology (3) and

**Crim 120:**  
Juvenile Delinquency (3)

### Law, Culture, and Society

**Cluster Theme:** Examines the nature, origins, functions, and limits of law as cultural expressions; focuses on the American legal system and its underlying premises in their American cultural contexts.

**Anth 146:**  
Law and Culture (3)

**Phil 127:**  
Philosophy of Law (3)

### Mexico-U.S. Relations: Conflict and Change

**Cluster Theme:** To explore the constant conflicts and changes in Mexican/U.S. relations from the past to the present and to analyze the sociocultural interaction among Mexicanos/Chicanos and Anglos.

**CLS 114:**  
Mexico and the Southwest  
1810-1910 (3) or

**CLS 115:**  
Mexico-U.S. Relations Since 1910 (3)  
and either

**Hist 165:**  
Modern Mexico (3) or

**Hist 183:**  
The Hispanic Southwest (3)

### Our Classical Heritage

**Cluster Theme:** An analysis of the Greco-Roman legacy via archetypes in religion, drama, sport, and mythology.

**Drama 185:**  
History of the Theatre and Drama I (3)

**Hist 116:**  
Greek and Roman Religion (3)

**Latin 132:**  
Classical Mythology (3)

**Kines 111:**  
The Olympic Games (3)

### Pollution, Health, and Society

**Cluster Theme:** To develop knowledge of fundamental engineering and health factors in the environment including governmental regulations, risk analysis, sources of pollution, control technologies, and health effects of more common pollutants.

**C E 170:**  
Pollution and Society (3)

**H S 170:**  
Health Effects of Indoor  
Pollution (3)

### Popular Culture and Society

**Cluster Theme:** To examine popular culture as an institution that is organized in distinctive ways; the relation between content and social structure; the importance of the content of popular culture in shaping society.

**Engl 174:**  
Popular Fiction (3) or

**Music 187:**  
Pop Music: Jazz and Rock (3)  
and either

**Soc 142:**  
Sociology of Popular Culture (3)  
or

**MCJ 163:**  
Radio/TV as Popular Culture (3)

### Race and Ethnicity in the United States

**Cluster Theme:** This Cluster focuses on race and ethnicity in the United States and is designed to integrate perspectives and information on race and ethnicity in America from at least two and, ideally, three different programs and disciplines.

**Af Am 135:**  
African American Community (3)

**A I S 100:**  
American Indian Religion (3)

**AsAm 110:**  
Asian American Communities (3)

**CLS 116:**  
Cultural Change and the  
Chicano (3)

**Hist 186:**  
American Ethnic History (3)

**Soc 111:**  
Sociology of Minority Relations (3)

**Note:** To receive CAPSTONE credit, students must select one course (3 units) from Hist 186 or Soc 111 and select one to two courses (3-6 units) from A I S 100, Af Am 135, AsAm 110, or CLS 116.

### The Church and the Court

**Cluster Theme:** To explore the interdependence of art forms developed during the Middle Ages and the Renaissance in Western Europe.

**Art H 122:**  
Northern Renaissance (3)

**Engl 113:**  
World Literature: Medieval and  
Renaissance (4)

### The Greek World

**Cluster Theme:** To deal with the ancient, primarily Greek, world from its earliest beginnings to the classical period and beyond.

**Engl 112:**  
World Literature: Ancient (4)  
and either

**Hist 111:**  
Ancient Greece (3) or

**Phil 101:**  
Ancient Philosophy (3)

### The Renaissance

**Cluster Theme:** The emergence of the "modern world" from its medieval beginnings to the 17th century.

**Art H 120:**  
Italian Renaissance (3)

**Engl 147:**  
Renaissance (4)

**Hist 125:**  
Renaissance (3)

**Music 161A:**  
Survey of Music History I (3)