

34. Theatre Craft (3) (Same as IA 34)

Introduction to the crafts in technical theatre: scene construction, scene painting, property selection, stage lighting, sound production; costume construction and make-up; laboratory experience in preparing plays for public performance. (3 lecture-lab and arranged hours)

62. Introduction to Theatre (2) (Same as Engl 62)

Introductory study of the theatre arts; major styles of dramatic composition and production; analysis of representative examples.

131. Playwriting (2; max total 6)

Prerequisite: permission of instructor. Play analysis, exploration of folk material, fundamentals of playwriting, critical analysis and revision of manuscripts, experimental production of completed scripts. (2 lecture-lab and arranged hours)

133. Play Direction (3) (Former Spch 139A)

Prerequisite: Drama 33. Fundamental techniques and theories of stage direction. (3 2-hour lecture-labs)

134. Advanced Theatre Craft (3) (Former Spch 182) (Same as IA 134)

Prerequisite: Drama 34 or permission of instructor. Advanced training in the crafts of technical theatre. (3 lecture-lab and arranged hours)

135. Make-up for Theatre (2)

Theory of make-up for theatre; laboratory applications. (lab hours arranged)

137. Dramatization in Elementary Education (2) (Same as Ed 137)

Basic techniques for the use of dramatization in elementary education; socio-drama, dramatization of school subjects, creative dramatic play, preparation of assembly and public programs.

139. Advanced Acting and Direction (3; max total 6)

Not open to students with 6 units credit in Spch 133 and 139B. Prerequisite: Drama 33 or permission of instructor. Advanced techniques of acting and play direction. (3 2-hour lecture-labs)

159. Children's Theatre (2)

Theories of children's theatre and application to problems in production. (lab hours arranged)

162A-B. Shakespeare (3-3) (See Engl 162A-B)**180. Design in the Theatre (3; max total 9) (Same as IA 180)**

Students may not repeat areas taken in former Spch 134A-B, 135A. Prerequisite: Drama 34 or permission of instructor. Theory and laboratory application in scene design, costume, stage and television lighting. (lab hours arranged)

184. Readings in Dramatic Literature (2; max total 6) (Same as Engl 184)

Open to upper division students of all departments. Prerequisite: permission of instructor. Reading and discussion of great plays of history; several plays presented in reading recital. (2 lecture-lab and arranged hours)

185A-B. History of the Theatre (3-3)

(A) History of European theatre and component arts from ancient Greece through the mid-nineteenth century; analysis of representative examples. (B) From Ibsen to the present, including history of theatre in America; analysis of representative examples.

200 series. Graduate courses are listed under *Speech*.