

Quatuor de Beethoven.
dedicé à Hoffmeister.
Opus. 135.

Violoncello.

KOUTAUG

NEWELL & CO.

QUATUOR

pour 2 Violons. Alto & Violoncelle

Composé & Dédié

à son ami

JOHANN WOLFMEIER

PAR

LOUIS VAN BEETHOVEN.

Oeuvre posthume.

*Œuv. 135.
N° 17 des Quatuors.*

Propriété des éditeurs.

Prix 2 Rthlr.

BERLIN,

*chez Ad. Mt. Schlesinger, Libraire et éditeur de musique.
Unter den Linden N° 34.*

PARIS, chez Maurice Schlesinger, M.^d de musique du Roi.

1444.

VOLONCELLO.

BEETHOVEN. Allegretto.

QUARTETTO.

Op: 135.

[illegible]

VOLONCELLO.

3

Violoncello musical score for Beethoven's Quartet Op. 135, measures 144-144. The score is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including notes, rests, and dynamic markings. The piece is characterized by its complex rhythmic patterns and frequent use of pizzicato and arco techniques. The score includes numerous crescendo (Cres:) and decrescendo (Decres:) markings, as well as specific dynamic levels such as piano (p), forte (f), and sforzando (sf). The notation includes many slurs, ties, and fingerings (e.g., 1, 2, 3). The piece concludes with a final measure marked with a double bar line.

Beethoven, Quart: Op. 135. 1444.

VIOLONCELLO.

5

1 2 3 4 5

Cres:

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

Dim:

34 35 36 37 38 39 40 41

Sempre più p

42 43 44 45 46 47

ppp

meno p

pp

Dim:

1 2 3 4 5 6 7

Cres:

Dim:

pp

Cres:

Dim:

p Sempre più p

1^a 2^a

pp f p Dim: p più p pp f

VIOLONCELLO.

Lento assai
e Cantante
tranquillo.

Cres. Dim. Cres. Ritard. più lento

Cres. pp Cres. pp

Cres. Ritard. p Cres. p pp Cres.

Tempo 1^o

Cres. poco a poco.

Cres. Ritard. Dim.

GRAVE.

Muss es sein?

ALLEGRO.

Es muss sein! Es muss sein!

Grave
ma non
troppo tratto.

Cres. Cres. F F

Dim. Allegro.

p Cres. F p Cres. F F FF p pp

7

This page of musical notation is for a piano piece, likely from a 19th-century manuscript. It consists of ten staves of music, primarily in bass clef. The notation includes various musical elements such as notes, rests, and dynamic markings. The key signature changes from one flat (B-flat) to two sharps (F# and C#) and back to one flat. The piece features several dynamic markings, including *p* (piano), *f* (forte), *sf* (sforzando), *pp* (pianissimo), *Cres.* (crescendo), *Dim.* (diminuendo), *Ritar.* (ritardando), *Grave.*, and *intempo.*. There are also markings for *sempre p* (always piano) and *piu f* (more forte). The notation includes many slurs, ties, and repeat signs, indicating complex phrasing and structure. The piece concludes with a *Grave.* section in 3/2 time, marked with a first ending bracket.

VIOLONCELLO

ff sf f sf f f

Dim: p

Allegro. 3

Cres. f Dim. poco ritard. p Dol

sf sf sf sf sf sf sempre p

3

Cres: p

3 Cres. Cres. p Cres. f

1^a 2^a p

poco Adagio. Si repete la seconda parte al suo piacere.
Tempo 1^o

pp pizz. pp

Arco pp Sempre

ppp ff

Beethoven Quart. Op. 135. 144 4





