

The View

April 26 Vol. 3, No. 14

From
**California
State
University
Hayward**

Small businesses get big chance at workshops

If you do not know where you are going, any road will take you there.

Based on this concept, Cal State Hayward and the Oakland Chamber of Commerce are co-hosting a new series of affordable planning workshops called "Growing Your Business" to give direction to small- and medium-sized businesses in Oakland.

The program will kick off its first meeting on May 8 with an all-day seminar at Oakland's Parc Hotel beginning at 8:30 a.m.

"It's important to be able to provide quality instruction to smaller and medium-sized businesses," said Mel Wall, vice president of the Oakland Chamber of Commerce. "Usually those small businesses with twelve to twenty-five employees don't seek out further education for business planning. They just sit down there and slowly go bankrupt or spend five grand when they don't have it and go bankrupt."

The essence of managing

"Why plan?" asks Ric Singson, codirector for The Center for New Venture Alliance on campus and professor of marketing. "Plan because planning is the essence of managing. Planning allows the business owner or manager to focus time, energy, and resources on achieving clearly defined goals."

The program is similar to the "weightwatchers" approach, designed specifically to provide the necessary support and discipline to managing a business. Along with group support, business students will also be available for assistance.

Completing a business plan

Haybert Houston, founder and publisher of the internationally acclaimed magazine *California Jazz Now*, will speak at phase one, the first one-day seminar. In phase two, groups of ten firms each, will meet for five half-day weekly workshops. These workshops will be situation specific resulting in each firm completing a business plan. Phase three consists of four quarterly half-day sessions held every three months by the planning groups selected in phase two. At this point the firms will review their performance by comparing actual results against planned results and make adjustments.

The package price for phases one, two and three is \$1,500 for Oakland Chamber of Commerce members and \$2,200 for non-members. An installment plan is available for Chamber members. The one-day seminar, which includes lunch and a planning guide, costs \$195 for members and \$395 for non-members.

Participants can earn a university certificate from Cal State Hayward as well as continuing education units.

For information, call the Chamber of Commerce at (510) 874-4800 or Ric Singson at 881-3557.

—Brenda McConaughy

Video covers earthquake preparation for disabled

A CSUH produced video entitled *Karen: After the Earthquake* is available for purchase. The cost is \$15 for individuals and \$45 for organizations and groups. It includes tax and unlimited reproduction.

The video shows how Karen, a woman in a wheelchair, spent a year modifying her home to make it safe and secure in future earthquakes. In the videotape, Karen guides the viewer room by room through her home, sharing what she has done to modify her environment. She describes hazards that all individuals face, but which are more complex because of her disability. According to Sue Ellen Hirschfeld, chair of the Department of Geological Sciences, and co-director of the video, "She has adapted and modified everything that could threaten her and she shares the resources she used to mitigate these hazards. Everyone will be motivated to inspect and modify their home environment when they watch."

Directing the film with Hirschfeld were Mary Therese Schweickert-Stary of Student Life and John McCue of the Instructional Media Center (IMC).

The video can be obtained for viewing through IMC or the Hayward Public Library.

To order *Karen: After the Earthquake*, send check or money order (only) to Instructional Media Center, California State University, Hayward, Hayward, CA 94542-3058. Payment should be made to IMC.

For more information on the video, call 881-3692.

Get to know someone on the green; golf for CSUH

On May 22, Associated Students is sponsoring a golf tournament for faculty, staff, students, alumni and friends of the University. Besides several prizes, the tournament will provide "a lot of social interaction," according to Julie Poerstel, coordinator of the Recreational Activities Program. "Golf can blend students, faculty and staff. People of all ages play golf. That's what we were looking for." The tournament is open to men and women.

Tee-off time is 12:15 p.m. at Tony Lema Golf Course in San Leandro.

The tournament's format is called "two-person scramble." Teams will select the best ball shot by a team member and both players will play within one club length of that ball. The winning team receives roundtrip tickets to anywhere USAir flies in Southern California.

The most excitement for the day may be generated by the hole-in-one contests. Prizes range from golf clubs to a 1993 Ford Escort.

Registration is due May 3. For an application call 881-3908. Fees are \$40/students; \$50/staff, faculty and alumni; and \$60 for community members.

Save these dates:

May 7: Dedication of Contra Costa Center. 10 a.m. 4700 Ygnacio Valley Road, Concord

May 16: Honors Convocation. 2-4 p.m. Music and Business Peristyle

May 22: Golf Tournament sponsored by Assoc. Students. Call 881-3908 for information.

June 12: Commencement, 9 a.m. University Stadium



Music of the Night—Students are currently in rehearsal for *Strictly Female*, a review of songs sung by women. The cast consists of seventeen women including above, front from left, Jody Rice, Jacqueline Adams; back from left, Jeanne Stromer, Elisabeth Loeffler, and Casandre Sheetz. The production is sponsored by the Theatre Club.

Broadway tunes highlight musical look at women's lives

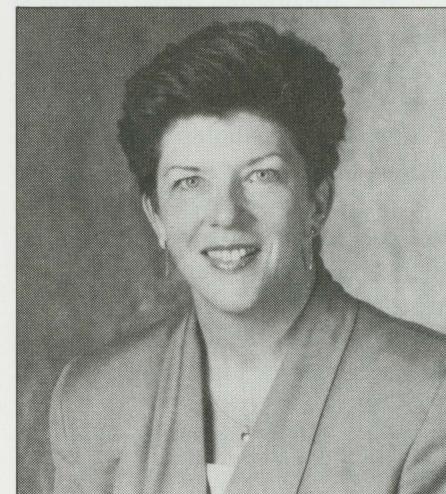
Proceeds from review targeted for breast cancer research and education

A student musical review entitled *Strictly Female* will be performed on campus to benefit organizations doing research and education on breast cancer. The May 8 and 9 benefit at University Theatre is sponsored by the Theatre Club and directed by Mark Farrell. Saturday's curtain is at 8 p.m., Sunday's performance begins at 7 p.m.

The cast and crew are working on a volunteer basis, and the sets, costumes, music and lights have been donated by the Department of Theatre and Dance. Tickets are \$20/single, \$35/double and can be reserved by calling the Theatre Box Office, 881-3261 or The Theatre Club, 888-9628.

Eastin to keynote Honors Convocation on May 16

Delaine Eastin, who has represented the 20th District in the California Assembly since 1986, will be the speaker at Cal State Hayward's fifth Honors Convocation on May 16. The event begins at 2 p.m. in front of the Music and Business Building Peristyle



An honor—Delaine Eastin, frequently cited as one of the most accomplished members of the California Assembly, will address honors graduates and their families and friends on May 16.

The Honors Convocation recognizes students who are graduating with honors from the University, along with members of the Dean's List. Oakland

The two-hour performance consists of eight thematic segments such as "Dreams," "Standing on Your Own Two Feet" and "Men and Marriage." Songs include "Music of the Night," from *Phantom of the Opera*, "I Cain't Say No," from *Oklahoma*, "At the Ballet," from *A Chorus Line*, "A Boy Like That," from *Westside Story*, and "Maybe This Time," from *Cabaret*.

Mark Farrell will graduate this June with a major in theater focusing on acting and directing. He recently co-directed *As You Like It* and is currently directing his second opera on campus, *The Game of Chance*. The cast is composed of seventeen women with backgrounds in musical theater, dance, opera and acting.

Jazz ensembles nab major awards

Two CSUH Jazz Ensembles, directed by Dave Eshelman, won first prizes last week in their categories at the Pacific Coast Collegiate Jazz Festival in Berkeley. Three students won individual prizes. They are Scott Nordgren saxophone, Helena Jack, trumpet, and Jason Hansen, drums.

California State University, Hayward
Department of Public Safety
Parking Enforcement

Inroads paves way to management for committed students

Program targets least represented groups for multi-year support

There is a program here on campus that finds African American, Native American, and Hispanic/Latino American students, offers them training seminars, monthly personal counseling sessions, paid summer internships at local corporations and a managerial level job position upon university graduation.

The program is Inroads.

Three of twelve participating Cal State Hayward students have been accepted for Inroads' internships. They are Manuel Miranda, who is working for McDonald's corporation; Carmen Mirillo, who is working for Nestle Beverage Company; and Alfonso Florez, who is working for Shell Oil.

"Inroads is very pleased with our students," said John Rivers, Vice President of Student Services and Inroads' chief contact. "They have all done well. They represent the University well and they represent Inroads well."

Inroads is a non-profit organization funded privately by the corporations that sponsor the students. Students "pay" for the services they receive through commitment according to Alex Florez, an Inroads staff specialist.

Rough around the edges

"Manuel is our success story," said Florez. "In the beginning we weren't too sure about Manuel. He seemed a little rough around the edges and we weren't sure how he would fit into a corporate setting."

Miranda, a business administration sophomore, is the oldest of four children in a single parent family. He grew up in King City. His mother provided for them as a migrant field worker.

"My mother's dream was that none of her children would have to work in the fields," said Miranda. He wrote about his mother's dream in his essay for the Inroads application.

Since being accepted into Inroads, Miranda has worked in the McDonald's regional office during his summer internship. He worked in accounting doing payroll and dealing with accounting types of issues.

"McDonald's was really impressed with his commitment level and his contributions of ideas. While he was there he was enthusiastic and committed," said Florez.

Only minority students that are full blooded or children of interracial marriages between African Americans, Native Americans or Hispanic/Latinos are allowed to participate in Inroads.

"The diversity issue is ever changing," said Florez. "There are a lot of gray areas. Inroads chooses to help these minorities because they are most under-represented in society's jobs."

Latino's only account for one percent of accountants and less than one percent of engineers are Latino. Native Americans have an even lower percentage.

"Our minorities have a social



Working at McDonald's—Manuel Miranda has an internship at McDonald's Corporation that will prepare him to one day become a manager in a corporate setting. His mother supported his family as a migrant worker.

stigma," added Florez. "There are many different reasons and that's the reality. We deal with it or we blame other people. Here we do something about it. We can't help everybody but we try."

Agents of change

In 1970, an affluent Anglo publications executive in Chicago named Frank Caccar was inspired by Martin Luther King, Jr. He wanted to make a difference so he started Inroads as a survival program for inner city Blacks.

The program's goals included teaching these students teamwork and how to survive in the inner city. The program then expanded from training to finding jobs in the inner city where there is and was a dire need to hire minorities. Later the program expanded to include Hispanics/Latinos and Native Americans because they also were a very under-represented group in the inner city business world.

"We are giving these people a chance to escape their destiny as laborers," said Florez. "We call ourselves agents of change."

Inroads contributes its success to the fact that it is a multi-year intensive approach to the problem. "We have placement rates of seventy percent." And the students are giving back. "We stress community involvement. Graduates become Inroads alumni and serve as mentors and role models," according to Florez.

In East Palo Alto they visited a homeless shelter for women and children. "We worked on renovations for a weekend. We also organize food drives, toy drives during the Christmas holidays. We are super-sensitive to the community. We want to make a change. Most of our members are also involved in fraternities or sororities who are giving back to the community."—Brenda McConaughy

Latino educators and students discuss education

An interactive videoconference on "Hispanic Issues in Higher Education: The Politics, Prerequisites and Presumptions," will be broadcast from 10 a.m.-noon on May 5 in UU 311.

The videoconference will center around three panels consisting of college presidents, students, and practitioners. Topics include (1) what name Hispanics/Latino/as want to be called, (2) effective recruitment and retention techniques for faculty, staff and students, and (3) types of politics and prerequisites Hispanics in higher education have experienced.

Blood drive aims at 400+

A blood drive to replenish the CSUH account with the Alameda-Contra Costa Blood Bank will take place May 26 from 1-6:30 p.m. in UU 101.

All staff, students, faculty and their immediate families can take advantage of CSUH's account. As long as there is an adequate supply of blood in the University's account, recipients do not have to pay the costs of the blood, which are \$75 per unit, plus a replacement cost.

The campus is aiming to exceed the target amount of 400 units of blood donated in one year. Sixty-two units were donated at the drive in February.

Need a good read? Library sponsors book sale in May

During May, the Library will hold a book sale every Tuesday and Wednesday from noon to 2 p.m. in LI 2141 (adjacent to the Library classroom and around the corner from the Lower Mall restrooms).

More than 5,000 volumes in subject areas that include science, psychology, art, education, business, and computers will be available along with popular fiction and records.

Items will be priced at \$2 (hardbound books), \$1 (paperbound books), \$5-\$10 (premium volumes) and \$1 (records). Surprise reduced-price bargains will be featured each week.

The books and records available for purchase are ones that duplicate existing holdings, are older editions or are gifts that for a variety of reasons are not needed by the Library.

Think over benefits mix; May is open enrollment month

The open enrollment period for medical, dental, FlexCash, and the Tax Advantage Premium Plan (TAPP) programs will be May 1-31. Only during this time can eligible faculty and staff members enroll, add eligible family members or change plans.

In conjunction, a Health Fair is scheduled for May 6 from 11 a.m.-2 p.m. in University Union Room 311. Representatives from the various programs will be on hand.

For additional information, call Personnel Services at ext. 3634.

The Department of Public Safety will begin enforcing parking regulations at the Contra Costa Center. Please observe all regulations.

Sabbatical leaves for 1993-94 announced

President Rees has approved sabbatical leaves for faculty members listed below for the 1993-94 academic year. The leaves have been awarded after consultation and recommendation of the Professional Leave Committee.

Eileen Barrett, English, Fall
Benjamin Bowser, Sociology & Social Services, Fall, Winter and Spring
Lynne Elkin, Biological Sciences, Winter

Peter Fowler, Mathematics & Computer Science, Fall and Spring
Robert Good, Physics, Fall, Winter and Spring

David Graeven, Sociology & Social Services, Fall, Winter and Spring
Daniel Graves, Political Science, Fall and Spring

John Hammerback, Speech Communication, Spring
Etta Hollins, Teacher Education, Fall
Phyllis Kaplan, Educational Psychology, Winter and Spring

John Major, Management & Finance, Fall

Charles Marut, Mathematics & Computer Science, Winter and Spring

Ann Meyer, Human Development, Fall, Winter, and Spring

Pamela Parlocha, Nursing, Fall, Winter, and Spring

Beatrice Pressley, Educational Psychology, Spring Quarter

Alan Shepp, Art, Fall and Winter
Istvan Simon, Mathematics & Computer Science, Fall and Winter

Stuart Smith, Mathematics & Computer Science, Winter and Spring

William Whisler, Management & Finance, Summer

Joaquin Zuniga, Philosophy, Fall, Winter and Spring

View

The View from California State University, Hayward is published every other Monday except during academic recesses. Deadline for submission of material is Monday, 5 p.m., two weeks prior to publication. Please address all copy to The View, 908 Warren Hall, CSUH, Hayward, CA. 94542-9988. All copy over 50 words must be submitted on a disk or through e-mail to ~view; please do not use all caps or underlining. Copy may be edited for style, length and appropriateness. The View is a publication of the Office of University Relations & Development.

Managing Editor: Linda Schneider
Photography: Chris Chenard

Publication dates—deadlines
May 10—April 26
May 25—May 10
June 7—May 24
June 28—June 7

PreView

APRIL

Now through April 28

- Large Scale Figurative Ceramics and Student Ceramics Group Show. Gallery hours: M/T 11am-3pm, W/Th 1-7pm. A&E. 881-3299.

30 Friday, May 2

- Two comic one-act operas, *Ba-Ta-Clan* by Offenbach and *A Game of Chance* by Seymour Barab. Friday at 8pm, Sunday at 2pm. MB 1055. \$5/\$4/\$2.

Now through November 5

- *Many Faces, Many Roots: The Cultural Diversity of Cal State Hayward*, exploration and demonstration of the multi-cultural strength of campus. C.E. Smith Museum of Anthropology, MI 4th Floor. M-F, 10-4pm.

28 Wednesday

- Center for the Study of Intercultural Relations Colloquia Series. "Attitudes Toward English as an Official Language: Results of a Recent Study," Benjamin Bowser, Glynn Custred, CSUH. Noon. Biella Room, Library.
- Chemistry Seminar. "Information Theory and the Design of Chemical Sensors," Samuel Perone, San Jose State. Noon-12:50pm. No Sci 420.
- Lunch 'n' Learn Series. "Parenting in the 90's." 1-2pm. LI 2195.
- Economics Seminar. "Issues in Banking," Gary Zimmerman, Federal Reserve Bank. 2:40-4:30pm. MB 2605. Co-sponsored with Smith Center.

29 Thursday

- Biology Seminar. "Tuberculosis: A Re-emerging Problem," Dr. Robert Benjamin, Communicable Disease Division, Alameda County Department of Health. Noon. No Sci 321.
- Casino Nite, sponsored by AS and University Union. 6-9:30pm. University Union.

MAY

1 Saturday

- CMEA Choral Festival. All day.

5 Wednesday

- "Hispanic Issues in Higher Education: The Politics, Prerequisites and Presumptions," interactive video. 10 am-noon. UU Room 311.
- Biology Seminar. "Endoderm-specific Gene Expression During Sea Urchin Development," Lisa Urry, UCB. Noon. No Sci 321.
- Economics Seminar. "Small Business Banking," Robert Shoffner, Citibank. 2:40-4:30pm. MB 2605. Co-sponsored with Smith Center.

6 Thursday

- Health Fair with representatives from various health plans and other benefit programs. 11 am-2pm. UU 311.
- Biology Seminar. "Endoderm-specific Gene Expression During Sea Urchin development," Dr. Robert Benjamin, Communicable Disease Division, Alameda County Department of Health. Noon. No Sci 321.

7 Friday

- Graduate Recital. Henry Viets, horn. 8pm. MB 1055.

8 Saturday

- Faculty Recital. Ellen Wassermann, piano, and Tom Acord, tenor. 8pm. MB 1055.

8 Saturday 9

- "Strictly Female," a musical review of songs by, for and about women and their lives. May 8: 8pm, May 9: 7pm. \$20/single tickets, \$35/double. 881-3261.

9 Sunday

- Senior Recital. Katy Stephan, soprano. 2pm. MB 1055

11 Tuesday

- Recital. Mark Anderson, piano. 8pm. MB 1055

12 Wednesday

- Center for the Study of Intercultural Relations Colloquia Series. "The Summer of 1992: Reflections on China," Robert Terrell, CSUH. Noon. Biella Room, Library.
- Economics Seminar. "All That's Solid Melts into Air: The Political Economy of Post-Perestroika Russia," Peter Boettke, Hoover Institution. 2:40-4:30pm. MB 2605.

13 Thursday

- Biology Seminar. "The California Medfly Invasion: Past, Present, and Future," James Carey, UCD. Noon. No Sci 321.

14 Friday 15, 20-23

- Celebration of Post-Modern Collaboration, directed by Edgardo de la Cruz and Laura Renaud Wilson. Theater, dance, improve and design. 8pm. UT. \$5/\$4/\$3.

15 Saturday

- Senior Recital. Sue Chang, piano. 8pm. MB 1055.

16 Sunday

- Senior Recital. Ji An, piano 8pm. MB 1055



Many Faces, Many Roots—An exhibition examining the cultural diversity of the Cal State Hayward campus is showing in the C. E. Smith Museum through November 5. Interactive computer displays enable individuals from over thirty cultures to tell their stories.



On the road again—Cal State Hayward's Choral Groups make their annual performance tour to Grass Valley on May 5 and to Auburn on May 6. Directed by David Stein, right, they present concerts in two churches in the area, as well as perform exchange concerts with high school choirs in Concord, Sacramento, Nevada City, Shingle Springs and Placerville.

17 Monday

- University Symphonic Band, Timothy Smith, director. 8pm. UT. \$5/\$4/\$2.

19 Wednesday

- Economics Seminar. "Is the Shine off the Golden State: A Look at California's Economic Future," Tapan Munroe, PG&E. 2:40-4:30pm. MB 2605. Co-sponsored with Smith Center.
- Student Recital. Shawn Reischneider, tenor, and Sheri Thal, soprano. 8pm. MB 1055.

20 Thursday

- Biology Seminar. "Application of Chromosome Painting to Biological Dosimetry," Joseph Lucas, LLNL. Noon. No Sci 321.
- Student Recital. Robert Todd, bassoon. 8pm. MB 1055

20 Thursday through June 9

- Annual Juried Student Exhibit. Gallery hours: M/T 11am-3pm, W/Th 1-7pm.

21 Friday

- Senior Recital. Keith Madrid, guitar. 8pm. MB 1055

22 Saturday

- Golf Tournament: Two-Person Scramble and Individual Hole Contests. 12:15pm. Tony Lema Golf Course, San Leandro. \$60/\$50/\$40. Registrations due May 3. Sponsored by Associated Students.

26 Wednesday

- Center for the Study of Intercultural Relations Colloquia Series. "A Survey of Chicano Faculty at the University of California," Juan Gonzales, CSUH. Noon. Biella Room, Library.
- Blood Drive. 1-6:30pm. UU 101.

Voices and Vision

Asian Pacific American Heritage Month

May 1-30

Many Faces, Many Roots:
The Cultural Diversity at CSUH
C.E. Smith Museum, MI 4047

May 1-2

Song of Bullets. UT. 7:30pm. \$7/\$10

May 10-27

"Voices and Vision" Student Art
UU Exhibit Area

May 11-12

Asian American Bone Marrow Drive
UU 307A (Tues.) & UU315 (Wed.)
10am-3pm

May 12

Asian Food Fest Agora. 11am-3pm

May 14

Asian Cultural Night
MB 1055. 7-9pm
Reception: MB 1039. 9-11pm

May 15

Angel Island Tour. RSVP: May 7,
David Woo, ext. 3160

May 19

Bridging the Gap: Key Issues in Understanding Asian Pacific Americans. J.D. Hokoyama, LEAP. UU 311. 10am-noon

May 20

Settlement Patterns of Asian Americans and Pacific Islanders in the Bay Area. David Woo, geography
UU311. Noon

May 25

Stolen Ground, Asian American men discuss racism, videotape and discussion. UU 311. Noon

For information:

Evelyn Padua Andrews (SAS), ext. 3771
David Woo (Geography), ext. 3160

Items in this section are printed in the order in which they are received in the Office of University Relations and Development. We receive numerous submissions each week and print them as space allows.

Marek W. Bielecki (Philosophy) presented a paper "Metaphors for Cognition in the Brain Dynamics" at the 1993 American Philosophical Association Meeting held in San Francisco, March 25-28.

Pauline J. Kelzer (Health Sciences) was a guest lecturer in a course on business law, February 3 at University of the Pacific, School of Business and Public Administration. Her lecture was entitled: "The Legislative Process in the New California Legislature: Effects on Health Care Costs on Businesses."

Anne Pym Makus (Speech Communication) presented a paper "Choosing Objects of Study: Difference in Cooperation" at the Rhetorical Criticism Seminar, Western Speech Communication Association convention in Albuquerque. She also served as chair of the Rhetoric and Public Address division.

Ellen Wassermann and **William Wohlmacher** (Music) were featured performers on the Cabrillo College Distinguished Artists Concert and Lecture Series on February 20.

Alan Shepp (Art) is currently exhibiting two of his large scale stone sculptures at the Transamerica Pyramid lobby in San Francisco. He is one of eight contemporary California Artists featured in the exhibition entitled "California Eclectic." On his sabbatical leave for the 1993/94 academic year he will continue research in Egypt which he began in 1979 and which was augmented by a Senior Fulbright Research Fellowship to Egypt last year.

Judith Stanley (History) spoke on "Julia Ward Howe, A Huguenot Woman's Contributions to America" to the Huguenot Society of California at its annual meeting at the Santa Clara Marriott on February 21.

Shyam J. Kamath (Economics) will have his article "The property rights paradigm and foreign direct investment in a centrally planned developing economy: reprise" published in *Economic Development and Cultural Change*, July 1993, edited and published at the University of Chicago.

Jay L. Tontz (School of Business and Economics) spoke on February 23 to the Executives' Association of Southern Alameda County on "The Impact of Clinton's Economic Proposals on the Economy in 1993." He spoke on March 5 to senior classes at Bishop O'Dowd on "What do you want to do with the rest of your life? An Economic Perspective."

John Hammerback (Speech Communication) has been appointed to the editorial board of the *Western Journal of Communication*. He also attended the annual convention of the Western States Communication Association in Albuquerque, February 12-16, serving on the committee to select the best "debut" paper presented at the convention and chairing a panel on public communication.

Cathleen Coulman and **Nancy Barlow** (Student Health Services) participated in the Fund for the Improvement of Post-Secondary Education (FIPSE) Grantee meeting held in Washington D.C., February 5-7. This campus received a grant for an alcohol and other drug prevention program.

Etta R. Hollins (Teacher Education) was invited presenter for the Texas Board of Education on February 12. Her presentation was "Preparing Teachers for Culturally Diverse Students." She was one of five nationally recognized scholars invited to provide input for formulating new standards of teacher certification for the state of Texas.

Benjamin P. Bowser (Sociology & Social Services) served as an evaluator of sociology applicants to the National Science Foundation's Minority Graduate Fellowships competition in Washington, D.C. at the National Research Council, February 18-19.

Steve F. Sapontzis (Philosophy) has published la seconde partie of "La libération des animaux: ce dont il s'agit, ce dont il ne s'agit pas" in *Cahiers antispécistes lyonnais*, mars, 1993.

David R. Stronck (Teacher Education) represented CSUH at the invitational conference sponsored by the U.S. Department of Energy on "The Role of Collaboration in Science and Mathematics Education Reform" in San Francisco on March 5. On March 6 in Redwood City, he presented a workshop on "Rock Activities for Small Groups" at the annual conference of the Council of Math/Science Educators of San Mateo County.

Effren Padilla (Sociology), along with thirteen students and one alumnus, was inducted into Alpha Kappa Delta's Cal State Hayward Chapter, Omicron.

Gloria M. Enguidanos (Student Development Center) presented a paper, "Racism in the Lives of Women," at the Association For Women in Psychology in Atlanta. It was based on the forthcoming book, edited with therapist Jeanne Adleman, *Racism in the Lives of Women, Testimony, Theory, and Guides for Antiracist Practice* to be published this year or early 1994 by Haworth Press.

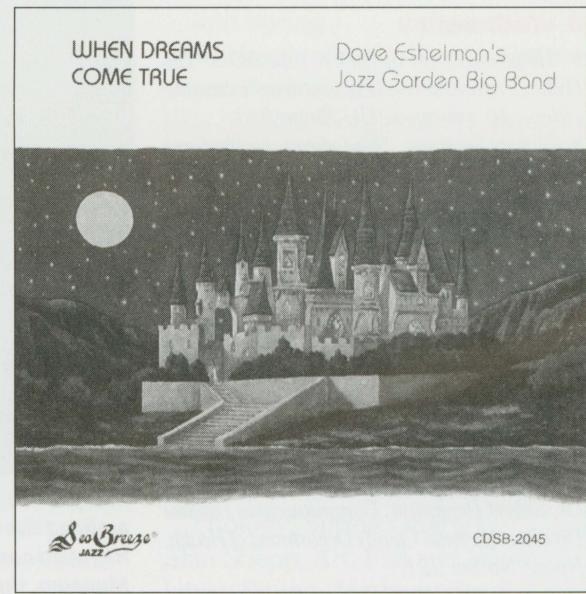
Dana Martin-Newman (Teacher Education) spoke at the National Association of Multicultural Educators conference in Los Angeles. Her topic was "Definitions and Approaches to Multicultural Education: How to Integrate them into Reforming Schools."

Bruce A. Glasrud (History) spoke on "Themes of Black History" as commentator for a session on The Black Experience in America at the recently concluded Missouri Valley Historical Conference annual meeting in Omaha.

Ray Reeder (Library, emeritus) moderated a panel on music in San Francisco 1850-1930 at the annual meeting of the Sonneck Society for American Music at Asilomar in February.

Dreams released

Dave Eshelman (Music) had his CD *When Dreams Come True* released April 1 to national and international markets by the respected jazz record company Sea Breeze. The CD features five original works by Eshelman and his Jazz Garden Big Band, plus several original arrangements. In celebration, a performance is planned on May 17 at Keystone Korner Yoshi's, 6030 Claremont Avenue in Oakland. Reservations can be made by calling (510) 652-9200.



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