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BROADWAY AT ELEVENTH ST., LOS ANGELES

January 9, 1930.

Miss Julia Morgan,
Merchants Exchange Bldg.,
San Francisco, Calif.

Dear Miss Morgan:

I am not going to do much building on the ranch this year and not going to do what we expected to do at Wyntoon.

I think I will confine the work on the ranch this year to completing what we have already undertaken. That means finishing the North terrace, which is not very much of a job, and finishing the amusement wing, possibly enclosing the East patio.

The winter looks as if it would be a very stormy one. The rains came late, but they came torrentially and there has been snow on the ranch and snow even in the Sacramento Valley.

So I guess we made no mistake in not trying to do any work in January. If the bad weather should continue we might not do any work during February. It would suit me just as well to save a little money. I would, however, like to get the theatre in use and I have suggested to Mr. Lundgren that he proceed slowly to do this. I imagine the rough work in this connection will be done by the time you return home and get this letter.

I think that during February, March and April we should proceed with a very small force, only doing a few things to finish up the various pieces of indoor work.

I would like to see the balcony that looks down on the diningroom finished. I think heavy iron supports should be put into some of the larger fireplaces, as two of them have already begun to split.

I think the place where Mr. Rossi has his offices should be transformed into a men's dressing room, corresponding to the women's dressing room on the other side. This convenience is needed.

Possibly the music room, like the theatre, can be roughly completed and perhaps other minor things can be completed, but I do not want to undertake any major construction until the first of May.

Sincerely,

W. R. Hearst