

Things That Need To Be Done  
Re: Los Four

(compiled by Monica Torres-Creoson 9/20/96)

= calls  
be  
made  
as of 9/23/96

1. Go see Beto, Magu, Frank write works they have. Photograph these works and write down titles and year of works.
2. Contact collectors re: Los Four
3. Visit collectors/galleries/museums re: Los Four
4. Victor Ochoa of Centro de La Raza in San Diego said he wants to help out where he can. He knows Magu. Centro de la Raza currently has a work up of Magu, 1995 "Mental Menudo".
5. pay Adam Avila re: photos he did
6. \*\*send a letter to Zack de la Rocha
7. \*\*contact Hollywood people re:CD Rom?, dupe and get interview edited, etc. (Frasto)
8. \* get in touch with Judithe Hernandez re: when is she in town and when can work on collaborative logo for show.
9. contact UFW re: Carlos Almaraz works. Contact Maria Elena (213) 734-8302. She said Los Four works destroyed that they had?
10. call Barbara Carasco. Does she have photos of collaborative piece Los Four did?
11. contact Oakland Gallery re: Judithe Hernandez joining 12 other artists and Los Four.
12. contact UFW re: Carlos Almaraz banner for headquarters still there? The other is a permanent piece at the headquarters. The Los Four murals/banners celebrating Chicano culture and to boycott grapes.
13. contact Shifra M. Goldman, Ph.D. at Art Hist. Office UCLA (310) 206-6905 re: could be resource for Latino Modern Art Essay? etc.
14. call Frank Romero ASAP re: 20-30 slides he'll dupe and send us the bill. Works he has of Beto, sculpture of Magu, Judithe Hernandez works and memorabilia, articles, slides and photos.
15. Go to Spark Art Archive in Venice (310) 822-0560. Call Deborah Pedilla Managing Director re: mural they have 25'x100', "No Compre Vino" on canvas, original done by C. Almaraz re-done by Willie Herron? Date? Also, re: earlier documentation of Frank Romero's work. They have documentation re: Judithe Hernandez mural in Stoner Park. (It's considered one of the most 15 significant Chicano murals/works). See slides "No Compre Vino".
16. \*\*Organize materials etc. make sure Los Four create a collaborative altar at the Latino Museum for show to display during exhibition. Also them to spray paint on the walls?
17. \*\*Get Los Four to do a collaborative logo for show for t-shirts/posters etc.

\* = call



18.\*Roberta re:is she writing essay on music for Los Four. IMPORTANT to have someone interview Los Four in essay, ?verdad?

19\*\*Monica begin and work on the Chronology of Los Four lives, careers in art, Chicano Events, Wars, Social Histories they lived through as well as U.S. and Chicano History and what years they did what, etc. The chronology of the Chicano Moratorium. Re: this meet with Magu, Beto and Frank asking them their personal histories, the year they were born and dates of events in the moratorium, wars, history that took place during their lifetime.

20.Go to UFW in San Juquin Valley? to visit and try to find Los Four works?

21.\*\$\* Frank Romero has a friend, Patrick Ela who may be able to give \$5,000.00 for the Los Four show.

22.call LACMA re:view C. Almaraz works again and contact Curator Bruce Davis (213) 857-6077 re:making final selections and viewing works again and discussing registrar procedures re: borrowing the works and how far in advance we need to do this.

★ 23.contact all other contacts at LACMA, ex. slides of Carlos Almaraz etc. out of registrar, etc.

24. \*find out if any Carlos Almaraz works are located in Hawaii.

25. \*Contact Elsa Flores (possibly through Frank Romero) re: what works she has of Carlos Almaraz we can borrow for the exhibition.

✱ 26. Call Dolores Huerta President of La Paz (sister of C. Chavez?). Maybe she could locate some of Los Four works, check the building for them, etc. try to help us in our search and also give us contacts re:Los Four works at or done for UFW.

27. Harvard House, Oscar Modragon may have old paintings of 1970's UFW related works, if not he may know who to contact.

28. Get back 2 catalogs and CARA catalog and Huntington Library Catalog Denise borrowed from Los Four shelf to use re:Los Four exhibition.

29. Luana will shoot slides of Carlos Almaraz work?

30. Los Four articles in A LA BRAVA, will more be done? Contact Eddie Espinoza also on helping out on Los Four if he can? And also can he give us more copies of his zine #1 and #2 (recent one from Sept.)?

31. Call places to loan Los Four works. For example, SPARK, MOCA, Latino Lab Center Initiative, UFW for mural and banners etc., galleries, museums, Craig Krull Gallery, Robert Berman Gallery, CSU Northridge, UC Santa Barbara re: J. Hernandez, UCLA, Oakland Gallery, Cal State L.A., UCI, etc.

32. Contact Cyd at Precita Eyes re:other mural art groups from California prior, during and after Los Four.

33. Contact professors Los Four studied under to see who they studied with and what their styles were and how they changed, etc.

34.call Zack de la Rocha and follow up on relatives and friends of Beto who have his work on his contact list sheet as well as Oscar Castillo who I think has a work of his. Also add Frank Romero who has his work. His uncle Oscar de la Rocha has a 1960's piece of his. Beto has a sketchbook from 1973 and also one more collector had a paper bag Beto painted on, etc. Need to see work of Beto's his



son Zack has. He is largest collector of Beto's work Beto said. Possibly have Beto contact him for us and meet Zack and see work he has with Beto there because it has been impossible so far to contact Zack de la Rocha.

35. \*\*Need to send professional letters out to Elsa Flores (already done?), Judith Hernandez (done?), Zack de la Rocha explaining the Los Four Exhibition and when it is, and also send letters to each of the Los Four artists!

36. Contact LACMA re: catalog file on 1974 Los Four Exhibition at LACMA in their Research Library (213) 857-6118. Also see 20th Century Art Dept. Contact curators. LACMA has C. Almaraz collection on paper and paintings. See C. Almaraz Painting "Crashin' de la Green". See Paints and Drawings Dept. (213) 857-6077. Need to fill out file? Find out about the cost of borrowing the works and borrowing them for the exhibition.

37. \*Have prints of Frank Romero's later prints, 1989 and mono-print and silk-screen. Contact F. Romero re: this.

38. \*return stuff borrowed from Guillermo Bert and Frank Romero. Is everything returned?

39. \*\*Return newspaper articles borrowed from Magu by Monica that I (Monica) made copies of.

40. \*Contact Mia at Frank's Studio to come to Museum and xerox Frank's newspaper article etc. collection he has on Los Four etc.

41. Get 20 or more slides or more from Magu he has and get them duped.

✓ 42. \*\*\*Call back Magu he called recently.

43. Organize Meeting with Denise and Los Four A.S.A.P. They want to meet with her to discuss the exhibition.

44. contact Margo at LACMA Prints and Drawings Dept. (213) 857-6074 re: anything they may have re: Los Four.

45. Contact Kathy Smiths at UCSC (408) 459-4284 re: Los Four research materials they may have and research materials on Chicanos in L.A. in the 1970's. There may be resources in UCSC Chicano Resource Center and/or Third World Research Center.

46. Get slides from Frank Romero re: Los Four doing LACMA installation in 1974.

47. contact and go to Smithsonian at the Huntington Library in early Oct. when archivist returns.

48. \*contact Smithsonian Art Museum in Washington D.C. re: Frank Romero show there in Fall of 1996. re: what works they showed etc. and collectors list they may have, etc.

49. Get names of collectors from Mia, the names of collectors etc. Frank Romero gave me.

50. Get images of Estrada Courts Murals worked on by Carlos Almaraz.

51. Put a serigraph commemorative piece from 1974 LACMA show in exhibition. (This was a suggestion from F. Romero)

52. Los Four period was from 1974-1984 Frank Romero says. When did it end, really? Use the note Frank Romero has saved from Magu that says "I quit Los



Four". Etc. This note was written near the end of the Los Four Period. Frame, etc. and use in catalog and/or exhibition. Frank Romero has this note still.

53. Contact ARCO re: Carlos Almaraz show there in 1983. 1984 show Frank Romero had there re: info. and works shown and list of collectors and location of these works, etc.

54. call the J. Paul Getty Museum and see if they have an Art History Center? A Library?

55. find the cheapest beepers so Denise may be contacted at any time

56. contact Frank Romero re: hundreds of slides he has of Los Four, etc. get Denise to come see them? re: photo of Los Four doing a mural, also doing a mural for KCET TV. Print pictures he has of Los Four doing first mural. Get original flyer/poster of UCI 1973 show. Get posters from all Los Four shows, approx. 10. Get copy of Carlos Almaraz manifesto Frank has. Get transcript of Los Four movie. Get 3 graffiti paintings he has. Get 1970's painting Beto did of his mother from Frank Romero. Get 3 or 4 early works of Beto from Frank. Get painting Carlos Almaraz did of "La Llorona". Get drawings Frank has of early 1970's. Get Los Four comic book from Frank! Also, get small works and sculpture Frank has of Magu's.

57. get collaborative painting Los Four did in 1975 exhibit. - call F. Romero. where is

58. Contact Mia at Frank Romero's studio re: phone numbers she can look up and give to us. Frank said to contact her re: these contacts. Call Jose Trevino. Get his phone number from Mia. He may have Los Four collection, etc? Also from her get Sylvia Valle's phone number re: same thing. Get info. and phone number for Chris Mearte (artist) re: same thing. Get phone numbers of collectors Frank Romero has from Mia. Also, get phone number of Monroe Price, he may have a Los Four piece. Get phone number of Stella Cregar, she may have a Los Four work. Get Mark Guerrero's phone number from Mia also. He did a piece for Los Four?

59. print pictures of Los Four doing first Los Four mural from Frank Romero.

60. Dupe Frank's videos, On the Boulevard, Murals of Aztlan, etc.

61. Take pictures of murals Los Four artists did? For example, mural Frank Romero did at Victor Clothing Co. on 3rd/Broadway, downtown. Mural done by Magu, Frank and Beto in parking lot at Arroyo Books and on the sign to the store. Of the mural, "Going to the Olympics", on the 101 Fwy that Frank did in 1984, etc. The mural Frank did outside of his studio. East L.A. murals, etc?

62. Look at Magu and F. Romero's resumes to find out dates, and collectors and works, etc. Use piece name and place of show to try to find work/locate work and/or do research.

63. Call Magu's friend at UCSB re: works he may have? Call Magu about his name.

64. Re-read articles collected on Los Four from research. Find out works and collectors and places to contact from these articles, etc.

65. Contact Dr. Ramon Favela, UC Santa Barbara Fine Arts Dept. re: specializes in Chicano Art and knows Magu's 1980's resource. Smithsonian Archives, re:

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work co.  
Mag



Carlos Almaraz?, L.A. Central Library (213) 228-7225, (213) 228-7069 (they will research something for you if you notify them in 24hrs. they will return your request). Location of Central Library, 630 W. 5th St at 5th/Grand. Contact L.A. City Library (213) 612-3200 on Spring Street, L.A. Peter's Center on Spring St., CSU Northridge Oviatt Library (main library), (818) 885-2285, East L.A. Library (213) 263-5087, (213) 264-0155 4801 E. 3rd St, at 3rd/Atlantic. Free Parking there.

66. Ask Joe Flores if he can help us use Web Page to locate graffiti/murals, "Art Crimes: The Writing on the Wall", at <http://www.gatech.edu/desoto/graf>.

67. Update filing cards. Left off at letter "F" doing this earlier.

68. Update and begin collector files in the registrar file, etc. See if those files have anything helpful on Los Four and affiliated artists that showed with Los Four.

69\*\*\*\*Read research material and call and ask Los Four other artists who showed with them...Judithe Hernandez is just one example. Get names of artists affiliated/and who had works shown along with Los Four works at exhibitions.

70. Call Rudy Rodriguez and have him send us a list of dates and names of photos he has of 1970's and Los Four during the 1970's? Or bring him in to Museum and write down all of this, because he has been digging up more photo's he says of that period. He also has slides, proof sheets for us to see. He has photo's of Carlos Almaraz, Judithe Hernandez, Frank Romero and not much on Beto and Magu.

71. call Malena Chavez (her uncle is Cesar Chavez?)

72. Organize Los Four to paint panels, do graffiti day with Los Four and get pro-bonos for this from beer companies?, supplies from art stores?

73. Contact Oscar Castillo's friend in Whittier who owns bookstore who would probably like to do PR for us Oscar says.

74. Talk to Diana Cevaz (PR person for the Museum). re:PR for Los Four.

75. L.A. has Plagen Book?

76. contact Oakland Gallery re: 30'x30' mural they have of Los Four with Judithe Hernandez collaborating on it also.

77. Contact J. Paul Getty re: free display cases they are giving us.

78. go pick up Los Four piece at Lula Restaurant Frank Romero said we could pick up.

79. Do Los Four graffiti party?

80. Work with Cynthia re: Catalog

81. Cynthia said she would call essay writers for Catalog.

82. Denise work on essay

83. Re: Images get images of N.Y. phase and L.A. phase, get minimalist images and late 1960's images and early and mid to late 1970's and some 1980's images. Primarily early 1970's. Get 1-2 minimalist pieces Denise said.

84. Try to locate 1960's mainstream N.Y. School's of Art and the work Carlos Almaraz and Frank Romero did while they were they. Compare/contrast their works with the N.Y. Schools of Art.

Do they have any Los 4 slides, in pieces etc.



85. Put Los Four registrar stuff in a cabinet in Cynthia's office so Denise, Cynthia and Monica can have access to it.
86. In the catalog include their works, pre-Los Four.
87. Have Los Four do the collaborative piece by January or before so that we can do PR work. Sell it? What % will go to museum and to them? Have it documented.
88. Get a Polaroid camera or a regular camera for documentation of Museum and studio visits, etc. with Los Four.
89. Begin working on 2nd Interview/Documentary with Los Four. Film it the end of October? Meet with Denise re: this.
90. Type up and transcribe interview and notes from Meetings with Los Four and meetings re: Los Four.
91. Monica and Denise and main office get erase boards put up to keep track of work needing to be done re: Los Four.
92. Call Magu find out how much longer he will be in L.A. before moving to New Mexico.
93. Type out early works and dates Magu has of his work in the 1970's and 1980's.
94. Type out mostly untitled works of Beto's that his friends and family say they have. Be sure to include how many leads we have/possible works we could get of Beto's work owned by Beto, Zack, Ci-ci, Frank Romero, Magu?, Ocar de la Rocha, Oscar Castillo, etc.

95. type up affiliated artists Cards in file box.

96. look in artists files (black folders)  
See resumes for collectors & call all  
places they showed. (There are a lot).



97. ~~97~~ Navin, Mt LOS Y  
Reserv. Rest Mt

98 Pick up other dupe of  
1/2" VHS video of LOS Y  
DOC. Y Juliette  
{ mail it to her }  
have her respond  
to us to similar?

99 Amer Images  
Blk has Bronk, Beto, Frank,  
buy it

100. ~~99~~ M & N <sup>working on</sup> C. Almiraz film. Work w/ the.  
Productions

101. Update LOS Y artist files,  
collectors lists, artist files,  
affiliated artists, etc.  
List & type them out

~~101~~ work w/ Sara on Registrar Dept  
102 Up to date. Save on disk;  
Update often

103  
~~100~~ Do more research at  
USC & Xerox

104. Do more research at  
Archives Amer. Art;  
Xerox Carlos Almaraz  
manifesto, etc.

105. Contact Jack McAulry  
from M & N Productions.  
Make relations

106 ASS, Corator needs  
— tell Denise about artist  
Juan Burgen<sup>20</sup>  
— Isabel will show work — bring  
resume / portfolio

107. Martinez  
MEMO RT Re: Self as ASS. Curator of  
in charge of gallery ext.