

Candlelight Dinner Sunday

The annual student-faculty Christmas Candlelight Dinner will be served this Sunday at 5 p.m. in a gaily decorated Commons dining room.

Tickets are \$3.50 in the Food Service Office.

Golden Gater

SAN FRANCISCO STATE COLLEGE

Vol. 88, No. 55

Fri., Dec. 11, 1964

At AS Leg:

Reps air linen

Some dirty linen was aired Thursday at the AS Legislature meeting.

The occasion was debate on a rule that will dismiss any legislator who misses two regular meetings of the Legislature.

And when Rep. Russell Bass proposed an amendment that would raise the limit to three meetings, Assistant Speaker Jim Nixon said something many people have suspected.

History shows, Nixon said,

"that this body tends to be an ineffectual body."

Bass said the three meeting limit was needed because academic responsibilities "could interfere with our legislative work."

But Rep. Terry McGann, reminding the student law makers they meet 12 times a year, said:

"If you miss two of these meetings for no reason, I think this is grounds to show you are delinquent."

Ad hoc rally set for Platform today

Spokesmen for the Ad Hoc Committee to End Racial Discrimination will make another attempt today to recruit students for demonstrations tomorrow at the Oakland Tribune building.

A slate of speakers will address students from the Speakers Platform at 11 a.m. The event is being sponsored by the Young Democrats.

Art Goldberg, a leader in the FSM movement at UC-Berkeley, Mike Myerson, Roy Ballard and Mark Comfort will be the principle speakers.

On November 20, the same group had reserved the Speakers Platform for a demonstrator recruitment rally,

Anger here tonight--film and lecture

Film maker Kenneth Anger, 34, tonight will present some of his recent work, including his strong statement on man and motorcycle, "Scorpio Rising," at 8 p.m. in the Little Theater.

The 1962 film's soundtrack is almost entirely rock-n-roll, reflecting the little world of male homosexual love and obsession with the black leather, chrome plated motorcycle cult.

Anger will lecture afterward on his films.

Last year, Anger received a \$10,000 Ford Foundation Grant in recognition of his work.

Tickets priced at 25 cents are on sale in Hut T-1, and will be sold at the door.

but the scheduled speakers failed to show up.

The Ad Hoc group has been picketing the Oakland Tribune for weeks because, they claim, the paper's publisher, William Knowland, former Republican Senator from California, will not negotiate with the committee over alleged racial discrimination in hiring practices.

Ad Hoc claims two per cent of the Tribune's personnel is Negro.

Tribune management spokesmen say that figure is false.

Stephen De Canio, a 22-year-old pre-med student here and a spokesman for the Ad Hoc group, says the committee plans a sit-in tomorrow if Knowland won't negotiate.

'Freedom Fast' today

Various campus groups are sponsoring a "Fast for Freedom" as part of the Freedom Week activities.

Students are asked to give up a meal today and donate a dollar at tables in front of the Commons. Donations will be sent to the Student Non-Violent Coordinating Committee headquarters in Atlanta, Georgia.

Sponsoring groups are: Friends of SNCC, the WEB DuBois Club, Negro Student Association, Young Democrats, and the Ecumenical Council.

The legislators agreed with McGann, voting down the amendment and then passing the rule by a 14-4 vote.

Under the rule, legislators will also be dismissed for missing four committee meetings, or a combination of one regular session and two committee meetings.

They can only be excused by Speaker John Pearson for illness or "extreme emergency."

In other action, the Legislature appropriated \$1,300 to erect three statues on campus. Two of them, "Head of St. Francis" and "A Male Figure," are the work of sculptor Benny Bufano.

However, AS Business Manager Harold Harroun revealed, erection of the works will be delayed because of problems encountered in transferring legal possession from the city of San Francisco to SF State.

The student law makers also allocated \$2,900 for a free student typewriter program, \$178.12 for the on-campus orientation program, and sent three measures to the Rules Committee.

Home game tonight

The SF State Gator basketball team, currently possessing a 2-1 record, plays its first home game of the season tonight when it meets the San Diego Marines at 8 p.m. in the Main Gym. See sports page eight.

NSA disappointed with Hayakawa

The SF State Negro Students' Association declared yesterday that S. I. Hayakawa really said nothing about the "Negro self-image" in his talk Tuesday.

Hayakawa, an English professor here and noted semanticist, spoke Tuesday at a lecture sponsored by the General Semantics Forum on the topic of "The Negro Self-Image."

A spokesman for the Negro student group termed some of Hayakawa's statements "pathetic", commenting:

"Maybe we were expecting too much from him."

Two specific subjects dealt with by Hayakawa were included in the realm of the "pathetic."

First was the subject of the stigma of inferiority—the stereotypes created and perpetuated by the Negro's "white keeper."

Second was the concept of blackness—the Negro's physical make-up. Common cliches were cited as evidence, such as "black as sin."

The student group is currently lobbying for the inclusion of a course in Negro history in the curriculum. When questioned about it the student spokesman for the group agreed that this was part of their program to improve the Negro "self-image." No further comment on the progress of the proposed addition to the curriculum was available.

Discussion veered from the topic of Hayakawa's talk to the question of the Black Muslim movement. A debate grew, and the question was bandied about:

"How should the Negro improve his self-image if not by groups like the Black Muslims?"

A student asked if the Black Muslims are not merely resorting to the white man's tactics in their appeal.

The popular reaction was that this is essentially so, but that it is necessary. One student phrased it:

"Mohammed is just trying to improve the image of the Negro."

Another student remarked that this is what the Black Muslim movement is—a reversal of the white man's attempt at defining the Negro self-image.

Sen. McAteer walks out of hearing on race relations



EUGENE McAATEER
State Senator, Dem-SF

to rehash the matters."

Left with just three members, the sub-committee then heard pros and cons on the private enterprise system. This "discussion" ensued after San Diego Senator Jack Shrade commented, "the FEPC should not be in existence at all."

Mike Myerson, co-chairman of the Ad Hoc Committee to End Discrimination, replied, "That's your personal opinion. I personally think private enterprise should be abolished."

Another Ad Hoc Committee leader and former SF State student, Tracy Sims, labeled the hearing a "waste of time," claiming that she "had nothing to add."

Testimony by the various representatives from both sides included conflicting employment figures and ideas of "qualifications" of prospective employees.

A hearing will be held today in Oakland and is focused on the demonstration against the Oakland Tribune.

mendations for legislative action.

The sub-committee was forced to conduct five of its six hour-long sessions without State Senator Eugene McAteer. The San Francisco legislator walked out of the meeting after condemning it as a "waste of time." He claimed that there was "no necessity

Letters to the Editor

Zionists, Arabs unite

Editor:

Mr. Shawky Zeidan has stated in a letter to the editor that "Zionists (should) trem-

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Dr. Stuart Hyde, Associate Dean, School of Creative Arts.

ble of fear for we (the Arab American Assoc.) will continue to present the facts: complete and true!" But I would like to make one thing very clear, the stating of legitimate facts is one matter, distortion and propaganda is something else again.

I, too, Mr. Zeidan, believe that the Arabs have legitimate grounds. I believe, also, that the State of Israel has legitimate grounds. What is to be done? Threats, hate, border warfare, bickering, are not part of the solution, they are the major part of the problem. When will the hate subside to conscientious and sincere efforts toward a solution to the conflicts in the Middle-East? Are you doing your share? Will the Zionists, representing the State of Israel, and the Arab students, representing their respective nations, occupy the same tent during the inter-National Fair next semester? Will the Jews and the Arabs combine in the future to form a Middle-Eastern Club?

In closing, I encourage the Arab students to present the facts: complete and true! I

encourage the Jewish students to present the facts: complete and true! But I would hope that both organizations would subsist from negative attitudes and distorted dishonest "facts." Let us look to a solution, not continuing conflict. Let us look for answers, not accusations. Let us discuss, with open minds, the situation in the Middle East.

Gary Young
SB 10107

Anti-administration

Editor:

In defense of the "Free Speech Movement" and the actions of the demonstrators, faculty members, students and their supporters, I would like to point out that the actions of the Chancellor, the University President and Governor Brown indicate a loss of perspective as to the place and function of the school's administration.

My concept of the administrative function is one of communication, organization and harmony for the interaction between students and faculty, students and students, etc. The administration exists because of and for the students and faculty—not in spite of them! Effective administrative efforts tend to produce an overall climate that is con-

ducive and stimulating to the quest of higher education.

If an administration fails in any of these respects it should be considered inefficient and should be closely examined so that its weaknesses can be discovered and remedied.

If an administration deliberately creates an atmosphere that may be restrictive to the needs and expressions of a free educational system, it has lost its value and effectiveness for the students and faculty and should be censored.

David Vulinec

Help defendants

Editor:

The free speech issue at UC has implications far beyond Berkeley or the other UC campuses. For, if the Board of Regents and administration are successful in their imposition of arbitrary rules on the UC student body, a precedent will have been set, and free speech and academic freedom at other state institutions of high learning will be jeopardized. We, the SF State campus community, thus have a vested interest in and should have a real concern over the UC situation.

Many persons here have felt that while they sympathize with the FSM and its UC supporters, they could not participate directly with the FSM. Now with the formation of the SFSC Student-Faculty Legal Defense Fund for Free Speech Defendants, we are given a means whereby we can show our appreciation for and support of those willing to be arrested in the defense of our civil liberties.

The legal costs incurred by the "free speech defendants" promise to be monumental. And since the sacrifices made by those who were arrested are already substantial, it is urgent that we contribute to defray the costs of their legal defense.

Arthur Corse
Pres. SFS Young
Democrats
SB 1522

Hayakawa inconsistent

Editor:

With information just accessible to the public, a discerning reader may indeed find inconsistencies in S. I.

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Hayakawa's presentation, some of which was reported in the Gater.

"The FSM demonstrators are not willing to accept any compromise." But the facts are that the FSM found the proposal of the Academic Senate completely acceptable, and those recommendations were a compromise of FSM's demands.

Second, part of Hayakawa's delivery not appearing in the Gater said that students who compel officers to use force should not complain about it. I'm sorry I don't concur with these views. . .

Finally, not differing remarkably from semantics is another discipline called Snow-Man-Antics. If Hayakawa has moved from the study of one to practicing the other I sincerely hope his transgressions are but temporary.

R. Talavera
SB 507

German holiday festivities here

German food at its "wurst" and entertainment is offered all students this Saturday evening by the German club.

The "Weihnachtfeier," or Christmas celebration will be presented from 8 to 12 p.m. in Gym 217. German club members are admitted free, charge for students is 50 cents, others \$1.

The program includes German dramatic and musical presentations, with social dancing to follow.

Choral groups to sing carols

A program of Christmas music, featuring the Men's Glee Club and Women's Choir, will be given Sunday, December 13 at 3 p.m. in the Main Auditorium.

Conducted by Roy Freeburg and Earl Jones, the choral groups will sing several traditional Christmas carols and will perform works by Dufay, Schein, and Benjamin Britten.

Admission is 50 cents for students and \$1.00 for the public. Contact the Creative Arts Box Office for additional information.

Golden Gater

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Secret meeting gives little information

The Chairman of the SF State Foundation Board, Harold Cornacchia, has released information regarding the third consecutive closed Foundation meeting held last Monday.

Cornacchia said the Board members had directed him to say "personnel matters" were discussed.

He added the Board's next meeting will be on January 4 and at this meeting "recommendations will be forthcoming" on procedures to "alleviate" the Commons situation.

Cornacchia said this was all the information the Board

would allow him to make public.

Joe Persico, AS president, said the discussion of personalities in yesterday's meeting made a closed session necessary, and added that the next meeting will probably be closed.

The continued silence of the Board on the 82-day-old Commons situation postpones any decision or action until January 4.

The Board has held five meetings, three of which have been closed, to discuss the Commons situation and "personnel matters."

All five of these meetings have been inconclusive. The original issue of price reductions in the Commons has been buried in secret discussions of "personnel matters."

Earlier this semester Persico said the possible firing of Mrs. Erna Lehan, Commons manager, and Avilez would be discussed. Board members have refused to say if this matter has come up.

Avilez was asked by the Board to prepare a report on the Committee of 37's findings regarding Commons prices and a report on Commons

problems and possible solutions.

The Board has taken five meetings to discuss this situation and presumably to dis-

cuss Avilez's reports. It has reached no public conclusion, taken no action, and has continued to postpone any decision.

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Foundation plans Bookstore addition

Aside from discussion of "personnel matters," the SF State Foundation Board of Governors took up the question of an addition to the Bookstore building and two additional Bookstore employees at last Monday's meeting before going into a closed session.

The Board passed a resolution accepting Fred Avilez's report on the need for a Bookstore addition and authorized them to go ahead with plans for construction of the addition.

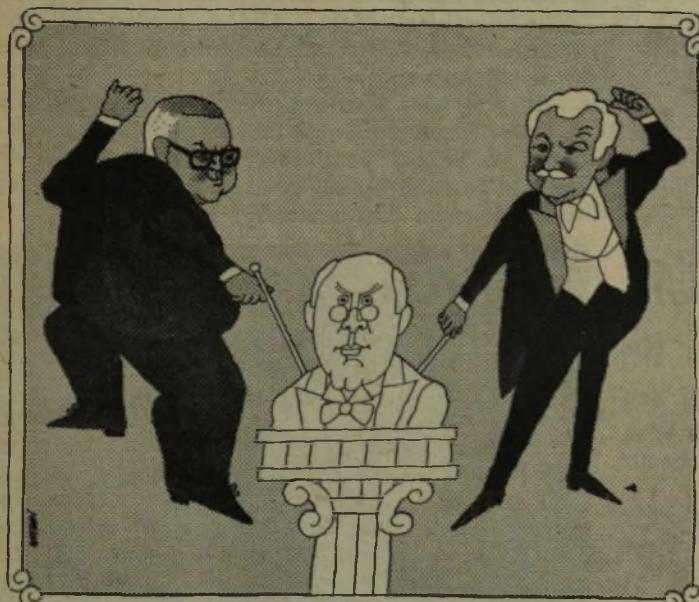
Avilez, director of the Foundation, outlined ten steps which may take 25 months

from the beginning of plans to the final construction of the addition.

The Board also approved a resolution authorizing Avilez to hire two more Bookstore employees for the Text Book Department.

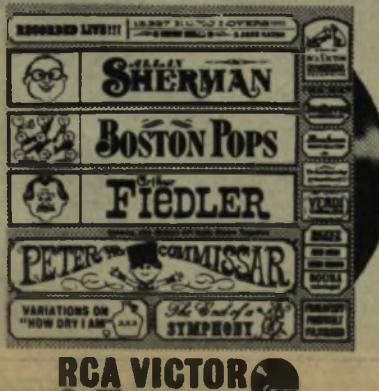
Avilez said the extra employees were needed to "alleviate some of the text book load from Miss Wilde's shoulders." Sally Wilde is manager of the Bookstore.

After winding up the Bookstore addition and employee business the Foundation Board went into its third consecutive closed session.



ALLAN SHERMAN/ARTHUR FIEDLER
The masters of musical satire take an affectionate poke at Prokofieff, Brahms, Beethoven & others

It was bound to happen! The top musical satirists of our time have joined forces in a lively new album that plays fast and loose with the music of the masters. Recorded "live," this high-spirited spoof includes Sherman's hilarious parody of "Peter and the Wolf" (which includes such items as Beethoven's Fifth Cha-Cha-Cha and Aida in Dixieland) plus the fresh and funny "End of a Symphony." And Allen makes his conducting debut here in a slightly swacked rendition of "Variations on How Dry I Am." It's all great fun—as 13,327 listeners who heard these selections in concert can attest. Recorded in Dynagroove sound, it's an album you'll enjoy over and over again.



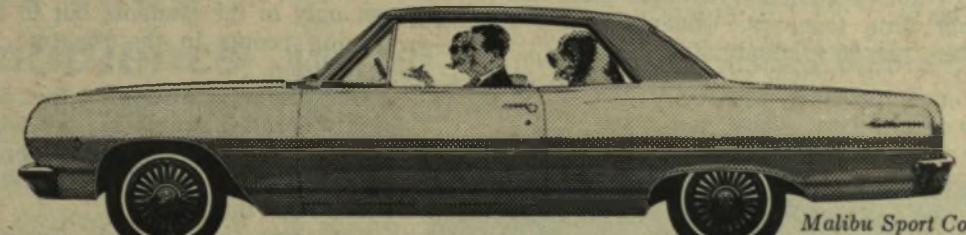
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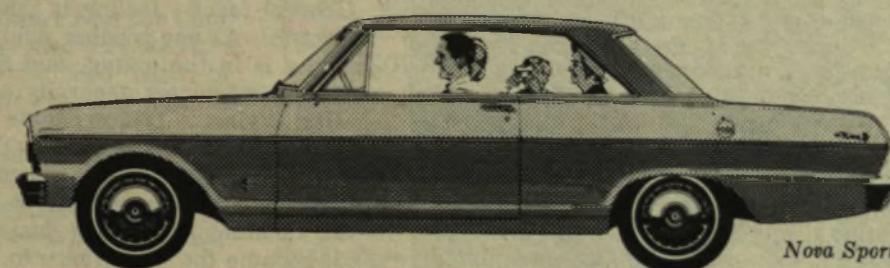
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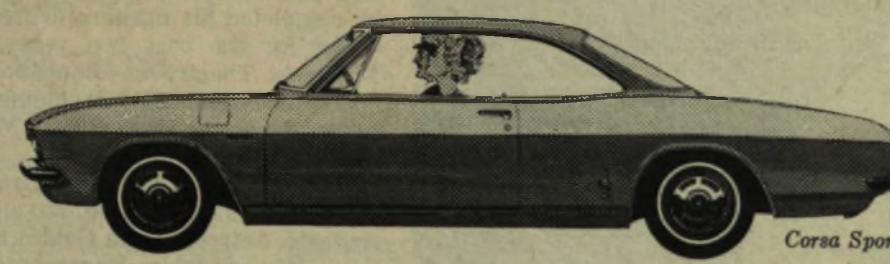
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From shambles to superiority

Drama dept on the move

By CAROL GILBERT

"Equipment hung from the rafters like tangles of black spaghetti. Hell, it was a cigar box," Drama department chairman Clarence Miller said as he described the "theatre" at the old Bush Street campus.

That was ten years ago. Today, according to several professors, equipment is possibly the best in the nation.

Present facilities include: individual dressing rooms, special costume and make-up rooms, extensive storage and construction areas in the basement of the Creative Arts Building. SF State has two theatres fitted with light booths, and as one teacher said, "Few, if any, professional theatres have it as good."

Not just the facilities have improved.

The department is a financial success. It brings in approximately 80 per cent of the \$36,250 School of Creative Arts budget. All departments in the school benefit from the \$25,000 drama productions make at the box office. The department receives only \$6,100 of this money.

One of the department's expenditures is financing plays. An average of 22 full length plays are presented yearly, said Robert Graham, campus facility planner and assistant professor of drama. Most of these plays do not have admission fees.

In the last six years the size of the department has tripled, according to Miller. With this growth in size comes a growth in reputation as one of the nation's finest drama schools.

Five years ago the drama department was a local operation. Nearly 100 per cent of SF State drama students were from the Bay Area. Today, according to Kip Bacom, theatre manager, only 50 per cent of student population is local.

Compared to other colleges, SF State has one of the largest departments with its staff of 34 and undergraduate enrollment of 400. Also, there are 170 masters degree candidates.

Stanford has a faculty of 15 and an enrollment of 71: 19 undergraduates and 62 graduates. Cal employs a faculty of 11 to teach its 35 undergraduate and 30 graduate students. San Jose State has 16 full and part-time teachers. Undergraduates number 195, there are 50 graduate students.



The finished product

Under Miller, SF State's entire program has been revised and reorganized. Each of the 51 undergraduate courses has undergone careful scrutiny in order to provide the student a curriculum with a wide range of educational opportunity.

The student's learning experience extends from history of the theatre to techniques of acting and directing; from training in theatre management to practical experience in building scenery and sewing costumes; from designing and applying make-up to getting along with all manner of artistic temperaments.

The faculty functions beyond the classroom and production areas. James Thompson, head of Design and Graduate Studies said, "We feel a responsibility not only to the students but to the theatre and to placing people in the theatre. It doesn't end at graduation."

One professor estimated that 50 per cent of currently enrolled drama majors will find a career in some aspect of professional theatre. This does not include the large number of students going into educational theatre.

According to Alex Flett, Technical Director, the job of theatre people is "to aid in communication between the playwright and the audience by means of a unified production."

General faculty feeling is that the department is successful. As one teacher said, "The proof of the pudding is in the eating, and SF State drama department graduates generally eat well."

Mike Divine, a 1962 graduate spent this summer as Designer in Residence for the Papermill Playhouse, "one of the oldest and most respected theatres in the East," according to Thompson.

Ed Coleman, receiving his masters degree in 1963, became the first Negro to be appointed to the Chico State Faculty.

David Emms was hired by Long Beach City College as Drama Department Chairman in 1962, when he completed his masters degree.

And for the past two years, Tyrone Guthrie's McKnight Theatre in Minneapolis has awarded 12 fellowships (annually) including \$6,000 as well as free tuition to the University of Minnesota for further study.

Three of the 24 McKnight Graduate Theatre Fellowships thus far granted, have been made to State students. Actress Sheila Goldes and scene designers Dhal Delu and Bruce Harrow received the awards.

In 1963, the year the fellowship was begun, 380 professionals, educators, and students competed for the award.

Additionally, drama department alumni include a fair share of famous names; among them comedian Ronnie Schell, actor Kier Dullea, and singer Johnny Mathis.

Almost every member of the faculty has had extensive experience in some phase of professional theatre.

"In educational theatre, however, there is a chance to work on really great plays," said Tom Tyrrell, assistant professor of drama. "You don't have to be content with empty plays which so often dominate the commercial theatre. It's the difference between being an employee and an artist," Tyrrell, a one time professional actor, continued.

The drama department seeks to provide a liberal arts education, and as Assistant Professor Arlin Hiken commented, "It is not a trade school." However, she added that the student is fully prepared to function in professional or educational theatre.

Opinion varies as to how successfully the department accomplishes its aims.

"The department is too hell-bent on success. We aren't allowed to fail," one student said.

A young man interested in technical theatre said facilities were "too good." "In a professional situation things are nowhere near the quality we have here, and you're lost," he continued.

However, a faculty member asserted, "It is much easier to work down from the top than up from the bottom." And a student contradicted, "Working on the top doesn't help you on the bottom."

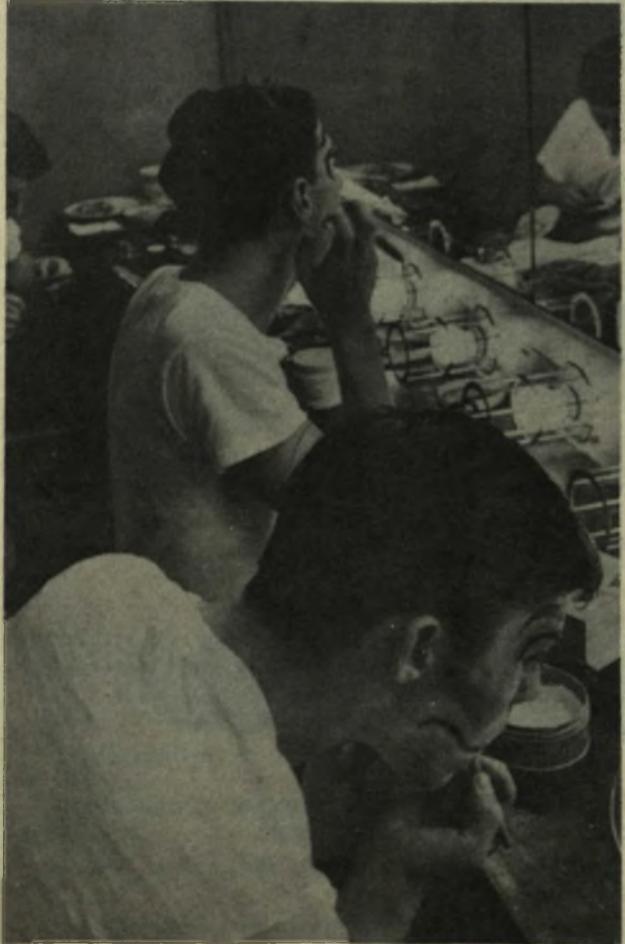
Although classes and facilities for technical theatre are available, some students still feel there isn't enough practical experience. Students are involved in all phases of design. However, they don't generally have the chance of seeing their designs on stage.

For most major productions (the six comprising the season subscription) sets, costumes and lighting are faculty designed.

The administration is aware of the problems. For that reason an additional program is being considered. It will "bridge the gap between a student's academic education and the time he is thrust into the professional world," said J. Fenton McKenna, Dean of Creative Arts and original chairman of the drama department.

Plans for this program are by no means definite, but the department keeps moving. As McKenna said:

"In the next 25 years there will be a greater and greater demand for all kinds of artists and we are trying to meet this demand."



Students making up



A play rehearsal

Students explore in Mexico

Some SF State students are still brushing the dirt off their pants as they settle down to formal indoor study after a summer of "digging" into the past.

There are those who traveled south to Mississippi, and others who went as far as Mexico. Still others traveled north to Placer County. SF State social scientists, anthropologists, and biologists, obviously didn't take a vacation.

SF State helped finance an expedition led by Professor Lawrence Swan, professor of Biology, and three graduate students to Mexico to study high altitude ecological conditions. Also, anthropology graduate student Frank Rackerby led a group of students to Placer County to gather artifacts from former Indian and mining camp sites.

Actual digging was only carried out in the latter trip. Rackerby's group uncovered artifacts from about 32 mining sites. He is now in the process of classifying them in the Anthropology lab in HLL.

Rackerby explained that

the Placer County Water Agency financed the group so that any valuable artifacts in the area the agency planned to build a power reservoir.

Red-bearded Jim Whelan, one of the group, said that the experience was "enjoyable" but hard on the feet since they had to walk for miles along a stream to the sites. He said that the significance of the findings is as yet undetermined.

Swan took three graduate students to Mexico on the first SF State financed expedition. The "alpine" biologist who exploded the myth of the abominable snowman in 1960, scaled 15,000 feet of the east slope of the 18,000 foot Veracruz mountain Citlaltepetl.

"This is a unique area," Swan said, "because there are rapidly changing climatic conditions from its snow filled peak at 15,000 feet to its tropical jungle at 2,000 feet. This causes an unusual altitudinal distribution of plants and animals."

Professor Swan reasoned

that the snowline is depressed "because there are no seasons on the tropical mountain." He was surprised to find that even though the snowline is low, animals go up high. (Photos of the expedition are outside S214).

The findings broke world records . . . of an unusual kind. The group (including graduate students Robert Hanks, Christen Wemmer, and David Englund) discovered garter snakes, rattlesnakes, and salamanders living at higher altitudes than ever recorded.

Born in Darjeeling, in the Himalayas, Swan was on the 1960 Sir Edmund Hillary Expedition. The reptiles found on the Mexican peaks are the last in a series of his discoveries. Various animals, including a frog and a water beetle, carry his name.

The study of snow conditions on equatorial mountains has been done before, Swan said, but this is the first broad study made. The expedition was financed by a grant from Sigma Xi, the national science fraternity, and by SF State.

Next summer Swan will lead another expedition to Mexico to further knowledge of high altitude ecology. Graduate students who participate use the information as part of their master's theses. Professor Swan hopes that the students will publish information gathered on the expedition as part of the requirement for their theses.

'Messiah' to be sung by audience

Handel's Hallelujah Chorus from "The Messiah," sung by the audience under the direction of Roy Freeburg, will highlight the Recital Hour today at 1 p.m. in the Main Auditorium.

The SF State Brass Ensemble will perform Aaron Copland's "Fanfare For The Common Man," and Persichetti's "Serenade for Ten Wind Instruments" will also be played.

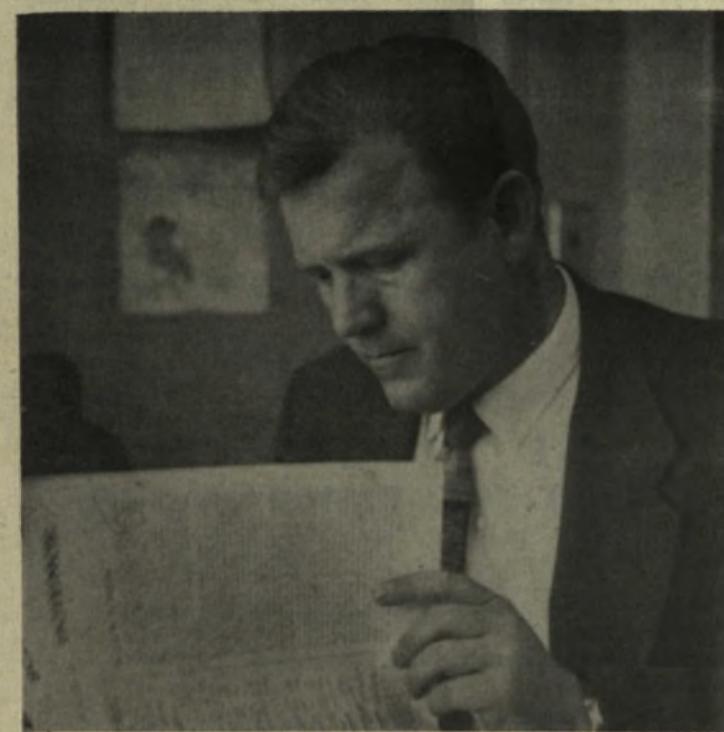
Also included will be "Dies Natalis" by Gerald Finzi, sung by soprano Janet Thayer accompanied by Don Dollarhide.

Music prof in new post

Walter Haderer, associate professor of music, who recently conducted the Berlioz "Roman Carnival Overture" at the College Symphony concert, has been elected president of the Bay Section of the American String Teachers' Association.

Official notices

Applications for scholarships and loans for Spring '65 semester are now being accepted in the Student Financial Aids Office, AD 180.



Lawrence Swan
... a summer of 'digging'

CLASSIFIED

This newspaper fully supports the college policy on fair, non-discriminatory housing.

Individuals with a valid complaint concerning housing discrimination on

the basis of race, color, religion, national origin or ancestry should contact the Associated Students Business Office, Hut T-1.

AUTOMOTIVE (2)

1962 VOLKSWAGEN Sunroof. New tires. \$1250. Near Campus. 189 Crestwood, Apt. 27, Daly City, after 6:00 p.m. A 12/11

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FS 12/11

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Sexy books kept from sticky-fingered students

Books with sexual themes can be found in the Humanities Reference Office under the care of Tom Roddy, librarian.

Grouping the racy literature in one place does not in any way constitute censorship,

Roddy said, for "absolutely no moral judgments of any kind are made about any book in the library."

Contemporary sexy novels seem to have a special allure for light-fingered SF State students, so these books must

be kept out of the stacks, Roddy said.

"When you have a new book out with a little sex and sensationalism in it, people want to steal it," he said. "After it's out for awhile the dangers of theft are minimized and we can put it on the shelves."

"Lady Chatterly's Lover" is one book on the shelves that has spent time in Roddy's custody.

"Fanny Hill," by John Cle-

land, Terry Southern's "Candy" and "The Naked Lunch" by William Burroughs are among the books now in Roddy's office.

Contemporary novels are not the only works held in protective custody, Roddy said. Scholarly studies such as "Sex and Sex Worship" and the "History of Pornography" are also found in the office.

"Normally, when books come out in paper back our

problems are eased some, because they can be purchased for 75 cents and it isn't worthwhile for students to steal them," Roddy commented. "But quite often it is necessary to keep them here so more students have a chance to see them," he said.

Not confined to "blue" literature, the reference office includes books valuable because of their ornate printing and binding.

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- Freedom Week Hootenanny in the Gallery Lounge at 12 noon. Sponsored by Friends of SNCC.
- Recital Hour in the Main Auditorium at 1 p.m.
- Motion Picture Guild film showing — "Scorpio Rising" and "Fireworks"—in the Little Theatre at 7 p.m. Kenneth Anger, producer of "Scorpio Rising," will deliver a lecture following the film showing. Tickets — 25 cents each—on sale in Hut T-1.
- Varsity basketball with the San Diego Marines in the Main Gym at 8 p.m.
- "Once Upon A Mattress" in the Main Auditorium at

- 8:30 p.m.
- Council for Exceptional Children Christmas Party in Gym 217 at 3 p.m. with refreshments and entertainment.
- Social Work Club lecture in AD 162 at 12:30 p.m. on San Mateo County's Juvenile Probation Dept. by Les Bailey, Hillcrest Juvenile Hall administrator. Coffee and cookies will be served.
- Budo Club judo in Gym 212 at 12 noon.
- Motion Picture Guild meeting in AI 109 at 12 noon.
- ISA meeting in ED 229 at 12 noon.
- Inter-Faith Council meet-

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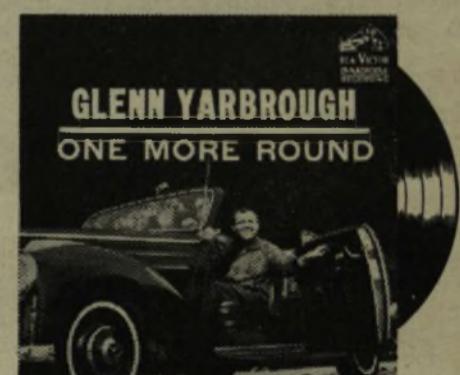
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Story of our Academic Senate

By TONY MIKSAK

Academic senates have been much in the news lately.

UC Berkeley's academic senate voted 8 to 1 on December 8 to adopt a five-point program of amnesty and political freedom for UC's rebelling students.

On the same day, SF State's academic senate took action designed to prepare the faculty to meet future criticism of SF State's forward-looking policy on student political activity.

Because an academic senate determines official policy for a faculty, it can become a pivotal power bloc in any college crisis. SF State's 37-member academic senate has usually spoken out on college conflicts.

But it is the continuing responsible use of power delegated to it in 1962 that has earned SF State's senate the confidence of students and administration and the respect of faculty members.

Under authorization by the State Board of Trustees, the academic senate one year ago set up S.C.O.C.R. — The Ad Hoc Study Committee on Curricular Review — which will produce by January a complete projection of where SF State is going in the next five years in terms of course, degrees, curricular expansion and modification.

In addition to its work on policy and prediction, SF State's academic senate has had an important effect on simple human relations in the college, according to James Sweeney, newly elected senator, professor of biology, and a 1941 graduate of SF State.

"There used to be a distinct and clear cleavage between the faculty and the administration," Sweeney said.

"The academic senate has broken down artificial barriers. Now we discuss our problems together—work back and forth.

"It has made a tremendous difference in faculty and staff morale. Before the senate was organized, we (professors) used to spend most of our time battling the administration. I didn't like that at all," Sweeney said.



LEO McCLATCHY

Academic Senate chairman

The main factor in improved faculty - administration relations is the unusual composition of the senate: President Paul Dodd and four of his administrators are voting senate members; all others are professors with tenure.

The presence of administrators on the senate ensures that faculty and staff are informed of each other's problems.

Perhaps only incidentally, it keeps the administration from claiming it was denied a voice in developing faculty policy.

It may have been inevitable

that as SF State grew in size, faculty members would have to delegate some authority to a specialized group.

However, the academic senate was born only two years ago in a crisis of decreasing faculty interest in increasingly complex problems.

Before 1958, the faculty had no formal government. The administration made most decisions. The faculty had committees on promotion and sabbatical leave which reported directly to the administration for approval.

President J. Paul Leonard in 1957-1958 encouraged the faculty to develop self-government.

The result was the formation of a faculty council, solely a recommending body. Committees reported to the council, and the entire faculty voted on each issue.

According to Leo McClatchy, present chairman of the academic senate, "it got to the point where the average faculty member was tired of being continually involved

with the college's problems."

The system might have been successful in a smaller college. But it soon became impossible to muster quorums. Interest lagged, and problems multiplied.

The birth of the academic senate is described by Jordan Churchill, then chairman of the faculty council and now dean of the School of Humanities.

"I spent some time button-holing colleagues and asking them what they would think of an academic senate to take the load of work off the faculty.

"They were enthusiastic, but not optimistic. I was very surprised to hear a motion to set up an interim academic senate quickly moved and sec-

onded at the next council meeting."

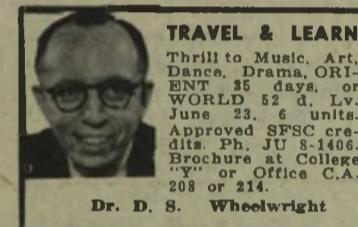
That other faculty members had long desired an academic senate quickly became clear: The interim senate motion was carried by overwhelming voice vote.

The senate is young, and will undoubtedly undergo structural change, perhaps because of great differences of opinion.

According to Chairman McClatchy:

"The senate is inefficient—and that's the only way to be."

"We try not to come to rubber stamp decisions. You can 'get things done' or 'be efficient'—just let the State decide your problems for you," he added.



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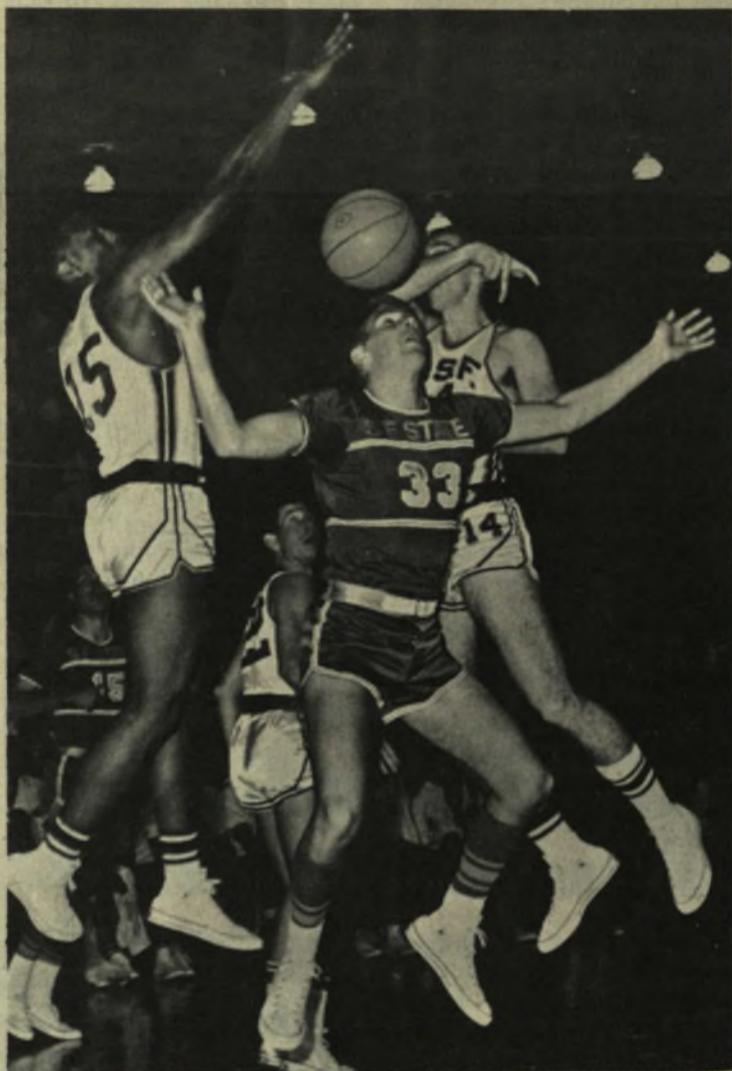
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'Let us pray'



—Gater photo by Bob Clark

LOOKING FOR HELP—Gator reserve forward Bill Smith appears to be asking for a little help from that Big Coach in the Sky. Guarding against him are Dons Clarence Esters (15) and Charlie James (14).

Moroccan PE instructor observes US cage tactics

By BRIAN MacDONALD

In these first few weeks of the basketball season, SF State's varsity coach Paul Rundell is earning himself an international reputation, at least in Morocco.

The Rundells have a Moroccan house guest for three weeks, a 21-year old coach participating in a cultural exchange sports program.

The visitor, Sayed Mukhtar, is touring various basketball regions throughout the United States to learn American basketball organization and techniques.



SAYED MUKHTAR — Moroccan visitor.

Throughout the week Mukhtar, a playing member of the Morocco National Basketball team, has attended varsity practices, scouting trips, and games.

But he is also getting a chance to view the spectrum of Bay Area basketball, from grammar school to the SF Warriors, during his stay.

The young Mukhtar, a physical education instructor in Rabat, Morocco, is one of eleven basketball devotees from different foreign countries involved in the cultural exchange program.

The State Department and Sports International, a non-profit organization supporting sports and youth programs, sponsors the tours.

Last week, prior to his arrival on the SF State campus, Mukhtar enjoyed the hospitality of Mexico, Missouri, a Midwest basketball town of 12,000 people.

From San Francisco, the slim Moroccan will go for a week to the University of Santa Clara. From there he travels to the Los Angeles area to survey its brand of basketball.

Mukhtar's Moroccan team did not play in the 1964 Olympics, but the squad has competed internationally. Mukhtar's tour is expected to help him become the squad's coach when he returns to his

Gators open home sked with Marines

By JERRY LITRELL
Gater Sports Editor

Even though in the friendly confines of the Men's Gym for the first time this season, Gator cagers can expect anything but 'breathers' tonight and tomorrow when SF State opens up its 1964-65 home basketball schedule.

Tonight at 8 p.m. the Gators face the finest service basketball team west of the Mississippi — the San Diego Marines.

The second half of the weekend doubleheader has the Fresno State Bulldogs, the nation's fourth ranked small college cage team, tipping off against State at 8 p.m. tomorrow night.

SAN DIEGO

The Marine Devildogs have three of last year's starting five returning for action in forwards Stacy Higgins and Lou Lake and guard Dave Walker.

Higgins, a 6-5 stringbean forward, was the leading Marine scorer last year and according to early season reports has done nothing but improve so far this season.

The Devildogs, who handed the Gators a 68-67 defeat early last year, round out their starting quintet with guard Larry Mosley, 6-1, and center

Al Stephans, 6-5.

Forward Gary Chiotti, the leading scorer on last year's Gator squad, will probably suit up for the first time tonight but might be kept out of action for another week.

"He can run, cut and stop as well as he did before his leg injury," said coach Paul Rundell, "but he can't go up as high when he jumps. We will keep him out until he is fully recovered."

FRESNO STATE

Against Fresno State tomorrow night the Gators will be facing a team that takes a back seat to no one on outside shooting ability and rebounding.

The Bulldogs are led by Lonnie Hughey, a 6-7 center who was voted California's most valuable junior college player after he led Fresno City College to the state championship last year.

In two games against Sacramento State this season Hughey averaged 30 points and 17 rebounds.

Fresno will be without the services of one of its top scorers and rebounders as forward Lloyd Talbott is sidelined with a bad back and a pulled groin muscle.

Forward-guard John Bocko, 6-2, will move up to the Fresno front line while guard Bob Blanchard, 6-2, will take Bocko's place in the backcourt.

"Even though they are big they are very fast," commented Rundell. "With their size they just try to outmuscle the other teams on the boards."

Last season the Bulldogs ran up a 21-5 record, including a perfect 10-0 mark in winning the California Collegiate Athletic Association title.

GALBO SCORES — Gator forward Joe Galbo goes above the guard of USF Don Erwin Mueller.

USMC brings color guard

A San Francisco Marine detachment will provide a color guard for tonight's SDM - SFS basketball game.

Gymnasts at SJ tournament

Gymnastics artists from SF State take part in their third tournament tonight when they compete in the San Jose invitational at San Jose State at 8 p.m.

The gymnasts have been in the Western Open, in which only one Gator, Steve Southwell, placed, and also participated in the Sacramento Invitational last Saturday at Sacramento State.

In the 160 - pound division, Gary San Martin defeated Don Taylor in falls while Gordon Whitehead pinned Ron DeLeone.

Future matches pit Leon Littlefield against John Harvey and Ted Bullote vs. Dick Burk in the 180 division. Heavyweight Paul Springer will wrestle Marcus Geenen with Mike Peiron against Pete Karabanis.

JVs play twin-bill

Still in pursuit of their first win of the season, SF State's Baby Gator basketball squad takes on the UC Medical Center cage team tonight at 6 p.m. in the first game of a weekend doubleheader.

Saturday the Fresno State Bulldog frosh team will be here for a game with the Baby Gators. Both games will be preliminary games to the varsity games which begin both nights at 8 p.m.