

## Murray calls it 'racism'

# Murray 'probe' in limbo—no move yet

The investigation of George Murray, announced by President Robert Smith at last week's Trustees meeting, remains in limbo.

Smith said the investigation will center on lectures given by Murray on other state college campuses. It will go through "normal faculty procedures," he added.

The president refused to elaborate.

Presumably, "normal faculty procedures" could involve either the English Department structure, the Academic Senate's committees, or both.

English Department spokesmen disclaimed any knowledge of a Murray investigation. Leo McClatchy, Academic Senate chairman, said that no Senate probe is now underway.

"There was an informal situation, but no formal charges have been filed. The next step is up to the Administration, and President Smith has taken no new action that I know of," McClatchy said.

Murray, the Black Panther Party Minister of education, said the earlier "informal" investigation was initiated on Oct. 4, when he spoke at a Speaker's Platform rally against the abortive Military Information Day.

The administrators were upset about the "violence" of his speech, Murray said. "We don't need any more speech got to revolt and continue it

makers. What we need is killers, political assassins. We've until it becomes an armed revolution," he said at the rally.

The black leader blamed the investigation on politics.

"It's just as political as anything else. It's denial of free speech and academic freedom, and it's racism," Murray said.

"I don't know what they're going to do now, and I don't care. It's irrelevant to what we're going to do. We're going to keep doing whatever

we have to do for black folks," he added.

Murray teaches freshman English to students in SF State's special admissions program.

Smith's administrative assistant, Don Scoble, also disavowed knowledge of the investigation.

"I don't think President Smith plans to initiate any formal charges at this point. Probably it would be dealt with by the academic affairs office," Scoble said.

Vice President Donald Garity also plead ignorance.

## The rebuff stuns Union backers

by Dan Moore

The Trustees' rejection of SF State's College Union got a frigid reception on campus Friday.

"It's really disappointing when there is a chance for something fine to be done and it's not," said art student Hilary Cole of the thumbs down decision on the Union.

"A union will have to be built, and when the Trustees get around to letting it be built, it'll cost 50 times more, right?" she asked.

Other students were more blunt.

Paul Fitzgerald, a 22-year-old social science major: "They're just too narrow-

minded. It's a way of expressing antagonism, just a way of getting back at the students because SF State is an avant garde activist campus.

Gordon diMarco, 24, co-chairman of campus SDS said the rejection would hurt the campus but that "it isn't one of the primary issues."

"Racism, the building of the Third World programs, ridding the campus of AFROTC are the overriding issues. On another level what we white students should do is develop a perspective of radical criticism of the present university structure."

Another student, Sandy Hicks, blasted not only the Trustees but also SF State's less than active students.

"I personally think the students got what they deserved. The thing is the students wanted something that is new on the campus. The campus is superdrab."

"The decision sort of points out where the Trustees are at. They don't give a dip doodily what the students want."

"And it sort of points out where the students are at. Only one-third of the campus Only one-third of the campus—6000—care enough to even sign a petition," Miss Hicks said.

But Bob Kelley, a business major formerly active in student politics, voiced the odddest opinion of the day. "I personally like the design. But being an architecture major at the University of Illinois, I would say it (Safdie's union) doesn't fit on the campus. This is a square campus and beautiful things like the union just don't fit."

"The only thing on the campus is the arched portico on the HLL building," Kelley said.

### Late briefs

#### ASO meeting

The Hellenic American Cultural Organization will be celebrating a Greek national holiday today in the Gallery Lounge, from 3 to 5 p.m.

Greek music, dancing, and foods will highlight the celebration.

#### Africans meet

The African Students Organization will hold its weekly meeting today at noon in Library G-7.

The meeting is scheduled to last one hour.

## Support for janitors

(See page 4)

## Dim outlook for Union now

An air of hopeless despondency among the major proponents of the College Union here followed last week's rejection of the design proposed by Moshe Safdie.

The Canadian architect, who gained international applause for his "Habitat" building at Expo '67 last year, had worked with the College Union Council (CUC) here for over two years perfecting his modernistic proposal.

In an eleventh-hour effort to support Safdie, AS Vice President and acting CUC chairman Albert Duro and his staff worked to collect some 6,000 signatures at SF State endorsing the Safdie plan.

College President Robert Smith, SF Mayor Joseph Alioto, and many prominent businessmen got behind the effort to convince the Board of Trustees to allow construction to begin.

The Trustees responded, quite anti-climatically, with a rejection of the entire proposed project.

Although supporters of the Union intend to bring the issue up again, even the energetic Duro seemed pessimistic.

Edward Lee, one of the eight Trustees who voted for the Union last week, gloomily warned that the project will have less of a chance of passing the Board next month than it did last week.

The most conservative Trustees, Max Rafferty and Ronald Reagan, were not at the Fresno rejection meeting, while support for the Union was at its peak last week, Lee pointed out.

In a late attempt at preserving campus support for the plan, Duro will present a larger miniature model of the Safdie design in front of the Commons.

Safdie, it was last reported, has meanwhile left his Montreal office for Puerto Rico.

# Guerrilla theatre's pig

In addition to the usual casual Commons conversation and the waning AS election students were exposed to some guerrilla theater in

front of the Commons on Friday.

The People's Revolutionary Army, Marching Kazoo Band, Frisbee Team and Guerrilla

Theater performed its original work "Lulu Red Vanguard and the Three Pigs," whose main character was a pig who ended up figuratively

dropping his fecal drippings on "the people" (see photo).

The performance ended with a march around the huts enroute to the Gallery Lounge.

The eventful climax involved seven to nine marchers, depending on one's vantage point along the route.

The pig protagonist, wearing a pig-face mask, lead the vociferous, boisterous troops.

The troupe consisted of drummers, kazoo masters and singers who joined forces to blast the strains of "When Johnny Comes Marching Home" during the grand finale.

An earlier rumor had accused the theatrical company of being involved with the Students for a Democratic Society (SDS). However, spokesmen for both sides vehemently denied the charge.

— Photo by George Leong





## Ethnic Studies Program on education

THROUGHOUT the educational systems of the United States of the Americas, a complete and accurate representation of minority peoples' role in the past and the present conditions of this country is nonexistent. In every aspect from lectures to literature the educational facilities do not contain the information necessary to relate any facet of minority peoples' history and/or culture. Such an institutionalized condition of neglect and ignorance by the educational systems is clearly an integral part of the racism and hatred this country has perpetuated upon and between the minority peoples. The consistent refusal of Education to confront its inadequacies and attain an equitable resolution between our peoples makes it mandatory for minority peoples to initiate and to maintain educational programs specifically based upon their peoples background and present situations at intra and inter-national levels.

WHETHER ANY level of the Educational Institutions, under the present structure, will ever recognize their responsibility to include ethnic study programs is not the immediate question. The principle necessity now, is the organization, establishment and maintenance of ethnic area studies, solely from the perspective of the people within each ethnic area study discipline.

EDUCATION'S systematic distortion of minority peoples can not be tolerated in the development of a specific people's ethnic area study. If the ethnic area studies are to reflect a concrete difference from the present misrepresentation of minority peoples, then the ethnic area studies must be developed from the perspective of the people who are the basis of an ethnic area study. Ethnic Area Studies can only provide the basic essence of a people, when each ethnic people research, organize and present their own background and position for recognition, interpretation, and understanding by their people, other Third World people and white people in the United States of the Americas.

### PURPOSE

The institute for the Development of Ethnic Area Studies is specifically organized and operated to establish ethnic area studies of peoples within the United States of the Americas. At the present the institute is developing area studies in Mexican American, Latin American, Filipino American, and Chinese American peoples.

The institute functions as a resource and an educational program for those minority peoples actively concerned with the lack of their peoples' representation and participation in the United States of the Americas' educational institutions.

The institute clearly intends to be involved in exposing the racism, poverty and misrepresentation imposed on minority peoples by the formally recognized institutions and or-

ganizations operating in the United States of the Americas. The process of such clarification and exposure will be developed through the collection, organization and presentation through ethnic area studies of all information relevant to the historical and contemporary positions of the minority peoples throughout local, state, national and international levels.

### BACKGROUND

During the 1968 Summer four ethnically based organizations, Filipino American Collegiate Endeavor, Mexican American Student Confederation, Intercollegiate Chinese-Social Action, and Latin American Student Organization at San Francisco State College began to organize college courses based upon their people's backgrounds and situations. As the work progressed the organizations exchanged information and ideas concerning their work. With the assistance of BSI the directions of these discussions identified specific common goals and needs shared by the organizations. The necessity for Ethnic Area Studies and the financial needs to establish such programs led the groups to organize the Institute for the Development of Ethnic Area Studies (IDEAS).

Through the work and coordination of the Institute's member organizations, 10 courses concerning four ethnic peoples are being conducted during the 1968 Fall semester at San Francisco State College (see Appendix A). Of the ten courses, five are specifically organized to: collect information, gather and develop literature, and generate a more extensive series of courses for the 1969 Spring Semester. Toward the end of this semester, the course organizers and students in the courses will evaluate each course to determine: the course's relevance to the specific area study's goals and the courses operation in the Spring.

### STRUCTURE

The Institute is currently operating through a program coordinator and ten volunteers from the four member organizations. The Institute's decision making body is a Central Committee composed of persons from member organizations. The Committee has five voting members, one person chosen by each program and one advisory person chosen by the Black Studies Institute. All of the Institute's Coordinators are present at the Central Committee meetings and are responsible to the Committee for fulfilling the decisions of the Committee. The Asian American Political Alliance has been discussing with the Institute the development of a Japanese American Studies Program and is currently working on the organization of 4 courses for Spring of 1969. During the Spring of 1969 the Institute is preparing to offer 30 courses as well as developing a Third World library and a Communications Center.

### COORDINATION

The Institute Coordinator is responsible for initiating dis-

cussions and obtaining commitments from ethnically based groups and faculty to develop specific ethnic area study programs. He maintains communications among the ethnic area study programs with the faculty, and when necessary negotiates with the college administration. He is responsible to the Central Committee of the Institute and serves as their principal spokesman. The Coordinator works with the Ethnic Area Coordinator from each Study program, coordinating the progression of the work and the operation of the Institute.

The Ethnic Area Study Coordinator are responsible for developing the organization and operation of a specific Ethnic Study. He is selected by the sponsoring organization of a particular Study Program and reports to that organization the activities and directions of his work and the development of the Area Study.

The Library Coordinator works with each Ethnic Area Study Program in developing Area Study Libraries: collecting literature, organizing papers, and recording operations of the Studies and the Institute.

The Communications Coordinator functions primarily to set up contacts with other Ethnic Organizations on local, State, National and international levels. He is responsible for handling exchanges of information between the Institute and the external organizations.

An Executive Secretary and an assistant secretary will handle any of the mechanical and administrative functions, i.e., typing, correspondence, filing, referrals, etc., for the program.

For the 1969 Spring Semester the Institute needs financing to cover the employment of 16 teachers in the five Ethnic Area Study Programs.

### SUMMER PRORAMS

During the 1969 Summer the Institute intends to retain two persons from each Ethnic Area Study Program and the Institute Staff. With the materials developed and evaluated through the Spring Semester, the Summer Personnel will function as a working planning committee, developing and organizing the Ethnic Area Study Programs and the Institute for operation in the Fall of 1969.

## Today at State

• Stanley Tick "A Modern Miscellany" — Gallery Lounge noon.

• Political Science Caucus — LIB G-14 — 1 p.m.

• African Students Org. — Lib G-7 — noon.

• Experimental College — SCI 265 — 2 p.m.

• Student National Coalition for Humphrey-Muskie — ED 304 — 9 a.m.

• Inter-Sorority Council — SCI 265 — noon.

• Work Study — HLL 348 — 3 p.m.

• Young Socialists for Halstead - Bouteille — ED 117 — 12:15 p.m.

## New caucus for change

A Political Science students group is being formed for the purpose of getting political science students together who would like to make some essential changes in the Political Science Department.

We would like to see the Political Science department develop an attitude that would be oriented towards finding and discussing alternatives to the present exploitive policies of U.S. politics.

At present our main projects are the following:

1. A forum will be set up that will invite outside speakers. There will also be a room allocated to us on a part-time basis for planning and discussion.

2. The second project is gaining student participation in the choice of curriculum, course content, and texts. Some ideas being considered for future courses are; a course in the politics of Chairman Mao, a course in Black Politics, and a course in the Political Needs of Poor Whites.

Students are needed to begin work on negotiating for these changes; choosing and contacting speakers; and suggesting other plans. The next meeting will be 1 p.m. today in the Library, room G-14.

## Official Notice

### STUDENT TEACHERS

Elementary Education Department will distribute student teaching applications for the Spring 1969 semester on the following dates:

Wednesday, Oct. 30 — 8 to 9 a.m., ED 234.

Thursday, Oct. 31 — 8 to 9 a.m., ED 203;

11 to 12 p.m., ED 134;

12 to 1 p.m., ED 103;

1 to 2 p.m., ED 125

Friday, Nov. 1 — 10 to 11 a.m.,

ED 141; 3 to 4 p.m., ED 141

Monday, Nov. 4 — 8 to 9 a.m.,

ED 125.

Application process takes approximately fifty minutes.

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## Three students jailed for last May sit-in

Three SF State students are now in jail for last May's massive Administration building sit-in.

Hari Dillon, Dick Tewes, and John Hansen were arrested along with 49 other students and seven faculty members who demanded the ousting of the Air Force ROTC, admission of 400 Third World freshmen, hiring of nine Third World instructors to teach them, and re-hiring of Juan Martinez, controversial Mexican-American history professor.

Dillon and Hansen were sentenced last Friday along with the students who were not sentenced earlier. Dillon received a 10 day sentence in the county jail, while Hansen received a five day term. Tewes got five days when he was sentenced on Tuesday.

The 59 defendants pleaded guilty to a charge of "trespassing," after earlier charges of "disturbing the peace" and "illegal assembly" were dropped.

Judge Joseph Kennedy sentenced most of the defendants to 30 day suspended terms, six months probation, and a \$35 fine.

Dillon, Tewes, and Hansen each had prior arrest and conviction records in San Francisco.

One standard condition of probation is "you shall live the life of a self-respecting, law-abiding citizen, keep reasonable hours, avoid intoxicants and immoral companions." However, one of the students sentenced reported that his probation officer told him to ignore the probation conditions.

## Japanese scholar talks on his native literature

"The American Influence on Postwar Japanese Society as Reflected in Modern Japanese Novels" will be discussed by a Japanese professor today from 2 to 4 p.m. in HLL 154.

Leading literary critic and author Jun Eto will be sponsored by the School of Humanities.

Eto is now teaching at Keio

University and Tokyo Kyoiku University in Japan, after lecturing in Japanese literature at Princeton and Harvard.

Winner of the 1962 Shincho Literary Prize for his critical work on Kobayashi Hideo, Eto's own major works include "American and I," "On Japanese Authors," and "Renunciation of Slavery Thought."

## Activist Pete Camejo gives speech today

Berkeley student activist Pete Camejo will speak today at noon on the Speaker's Platform, if Steve Diaz has not pre-empted it for another political rally.

Camejo is being sponsored by the campus Young Socialist Alliance (YSA). His speech is billed as a build-up for the coming YSA convention in Chicago. Camejo is a veteran of demonstrations at the University of California.

Diaz was unavailable for comment.

## Professor reads Auden & others

English Professor Stanley Tick will read from the works of W. H. Auden, Theodore Roethke, Allen Ginsberg, and Sylvia Plath today at noon in the Gallery Lounge.

Tick's program, "A Modern Miscellany," is part of the weekly noon reading hour of the English Department.

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## Birth control

# Mattachine president talks on homosexual and society

by Janet Russo

Hal Call, president of the Mattachine Society, spoke last week as a guest of the Psychology Forum on the question of male homosexuality.

The Mattachine Society, located at 348 Ellis St., concerns itself with human sex problems, and in particular homosexuality. Counseling service is offered to sexual deviants having problems with jobs, the draft, the law, or their own guilt problems. Call said that his organization encourages each individual to achieve his own sexual identity.

On the question of homosexuality, Call said that it "might be one of nature's forms of birth-control." He said that one out of 10 adults are homosexuals. He further added that there always has been and always will be a great variety of sexual expression in societies.

Call feels that homosexuality is no disease. "There is no need to seek cure."

The problem lies instead with society. Call feels that society should say, "Laws, taboos, be damned."

He pointed out that people

have established a taboo on promiscuity perhaps because "They were jealous of someone getting more than they were."

With respect to why people are homosexuals, Call said that "it is hard to pin down causes." He explained that some psychiatrists believe that it is biologically caused; that one's genetic constitution causes one to become a homosexual.

Others feel that a person embraces homosexuality not so much as an attraction to the same sex, but rather because of a fear of the opposite gender, Call said. He added that such fears are implanted early in children by parents who say to their son or daughter, "Don't play with that person. He (or she) will get you into trouble."

Call said that if people were not instilled with taboos, most

would be bi-sexual. However, most people's predominant orientation would be towards heterosexuality.

Call also had words of praise for the S.F. police department. He said that there has been a remarkable change in their attitudes towards homosexuals. He said that policemen no longer peek in bus depot's bathrooms searching for lascivious activities. Moreover, one can now see between the streets of Taylor and Jones "guys in drag talking to cops," he said.

He said that "we can thank God for the hippies, yippies, and draft card burners for taking the cops' eyes off the homosexual."

Lastly, Call advised homosexuals to evade the draft. He said that this is better than going in, being discovered, and then kicked out in disgrace.

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# Student support for janitors

This is the third and final article in a series on the San Francisco theater janitors strike and lockout, researched and written by editor Greg deGiere.—Daily Gater.

Confrontation between police and SF State students is nothing new, but when the law officers were called 10 days ago, it was to head off trouble from students demonstrating for a relatively new cause: support of a workers' strike.

The 25 students, most of them members of the Students for a Democratic Society, (SDS), were picketing the Alexandria theater. The janitors union has been on strike against the Alexandria and the other members of the sprawling United Artists chain since April 22.

No violence developed at the Alexandria, but the police (about 20 of them) took one picketing janitor into the theater to accuse him of trespassing on the theaters property. The students and the remaining janitors marched the picket line more militantly, chanting "on strike, close it down," until the janitor was released.

The Alexandria's manager denied any knowledge of "how they (the police) got here," but he charged the students and janitors were trespassing

on the theater's sidewalk plaza.

"The Supreme Court ruled that we have a right to picket on their property as long as we don't block traffic, and we've been keeping off anyway just to avoid trouble," said Mike Boulland, a janitor who is also an SF State student. The janitors are thinking of suing the police or the theater manager for false arrest for the Friday night incident, he said.

A sergeant at the Richmond District police station, which dispatched the policemen to the Alexandria, said they were called because of a "minor disturbance (which was) abated" without arrests. He would not say who called them or what the "disturbance" was.

The SDSers returned Saturday night with their ranks swelled to 35, which they split between the Alexandria and the Coronet, another PA theater. Eight hundred potential patrons were dissuaded from crossing the janitors' picket lines during the two nights by the massed students, one SDSer said. The Alexandria manager, however, claimed "normal business both nights."

The janitors, who are demanding paid holidays and other benefits, have also been supported by SF State's Community Services Institute (CSI), formerly the AS Work/

Study Program. CSI staffers have been picketing with striking janitors at various Sunset District theaters, Terry Collins, CSI staff member, said.

In a "free opinion" statement in the Daily Gater last week, Collins called on students to honor the janitors' picket lines, and to join them to talk other students and young people into honoring them.

The SDS Labor Committee, which is trying to build a "worker - student alliance" through such strike support actions, plans to:

- Continue picketing with the janitors on Friday and Saturday nights, the theaters' peak times;

- Leaflet SF State and other colleges and high schools to try to persuade students to honor the picket lines;

- Build for a major demonstration at the grand opening of "Bullet," a film about the San Francisco police, next month at the Alexandria.

"A lot of working people are very anti-student, and a lot of students are anti-worker. We've got to break that down if we want to beat our common enemies: the big corporations; their hired managers in theaters, college administrations and factories; and the cops who protect their interests everywhere." Elana Dillon of the SDS Labor Committee said.

The United Artists theaters chain, a \$43 million operation, is owned by Transamerica Corporation, which is owned by the Bank of America, Mrs. Dillon pointed out. SF State's Administration supported this giant combine by hiring "scab" students in its Placement Center until student pressure forced a tactical withdrawal, she added.

Boulland praised the SDS picketers and the Peace and Freedom Party sympathizers who have picketed the Alexandria and Coronet for the past three weekends.

"They really helped the morale, which is pretty low after six months on strike. I think half the guys there will vote for the Peace and Freedom Party," he said.

"The only way I can keep my job is through a strong union, and if we lose the strike it'll take a long time to build up any strength again," Boulland said.

The owners are trying to break the strike and the union, he said, by hiring young "scabs" to replace the janitors for \$1.75 an hour, without sick leave or other union benefits. Most of the strike breakers are students, especially high school students, he added.

"Students are also the worst offenders at crossing our lines. We really need student help to talk them out of it,"

Boulland said.

Only 13 janitors can picket a theater at one time, he said, but there is no limit on the number of supporters who can join the lines.

"Women on the line can convince other women to honor the lines easier than men can, so women can really help us," Boulland added.

The SDS Labor Committee and the Peace and Freedom Party have called for a boycott of theaters which have locked out their union janitors in support of UA. The San Francisco Theater Owners Association's members have refused to allow union members to work at their theaters while the strike continues.

Every theater in San Francisco has locked out its janitors except the Golden Gate, Embassy, Powell, Gateway Cinema, Four Star, Surf, Centro Cedar, Centre, and Paris, according to a janitors' union spokesman.

Peace and Freedom has distributed a leaflet to film patrons while walking the janitors' picket lines.

"As bad as things may look, however, workers outnumber the bosses and can win by sticking together. By not crossing picket lines and not going to locked out theaters, we can help the janitors defeat UA and the other theaters," it added.

## An Analysis by PROFESSORS FOR HUMPHREY-MUSKIE and THE NATIONAL COALITION OF STUDENTS FOR HUMPHREY-MUSKIE

*May the undersigned remind you of the probable consequences of your actions on Election Day . . .*

**A. A vote for Wallace = Nixon's election, either in the Electoral College or the House of Representatives.**

**B. No vote or a write-in = Nixon's election, probably in the Electoral College.**

**C. Nixon's election =**

a return to a Dulles foreign policy, with its monolithic view on Vietnam.

an escalation of the arms race (for example, Nixon's intervention to prevent Senate ratification of the nuclear proliferation treaty).

a series of reactionary Supreme Court appointments, plus the end of progress on civil rights.

a reduction in education programs so recently hard-fought and won.

**D. A vote for Humphrey =**

4, added to the past 20, years of HHH inventiveness in foreign policy-making (remember Food-for-Peace? Peace Corps?), plus a full spectrum of views on Vietnam.

4, added to the past 20, years of HHH's influential campaign in the fields of disarmament and world peace.

4 more years of progress via the Supreme Court, especially in civil rights.

4 years in which to consolidate and multiply developments and support for educational programs.

The nihilistic and irresponsible theory that "things have to get worse before they get better" denies nearly two hundred years of America's unique political experience. Progressive America advances a hard-fought step at a time. HELP US MOVE FORWARD ANOTHER STEP. HELP US AVOID THOSE UNNECESSARY STEPS BACKWARD.

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