

- Arts, Sub-area C1 – at least one C1 course.
- Humanities, Sub-area C2 - at least one C2 course. (Completion of the **Foundation** Written Communication requirement – a G.E. A2 course – is prerequisite to enrollment in all G.E. C2 courses.)

Purpose: To develop an appreciation and understanding of and to stimulate imagination and creativity through study and participation in art, dance, music, and theatre.

Area D – Social, Political, and Economic Institutions and Behavior, Historical Background.

Required: Three courses: one lower-division course in each of the three sub-areas. (Completion of an A2 course satisfying the **Foundation** Written Communication requirement is required for enrollment in any **Breadth** Area D course.)

Purpose: To understand and analyze the basic principles underlying human social behavior.

- American History, Sub-area D1 – one D1 course.
- American Government, Sub-area D2 – one D2 course.
- Social Science, Sub-area D3 – one D3 course.

Area E – Lifelong Understanding and Self-Development.

Required: One E1 course.

Purpose: To equip human beings for lifelong understanding and development of themselves as integrated physiological and psychological entities.

Integration

Requirement: Three upper-division courses: one course in each of three **Breadth** areas. (Completion of the **Foundation** requirement and the **Breadth** requirement in

the appropriate area and upper-division standing is prerequisite to enrollment in **Integration** courses.)

*Purpose: The **Integration** component of General Education is included to provide instruction at the upper-division level that integrates material from each of the Breadth areas B, C, and D.*

- Physical Universe and Its Life Forms - one IB course.
- Arts and Humanities - one IC course.
- Social Political and Economic Institutions and Behavior, Historical Background - one ID course.

Multicultural/International

Required: One upper-division MI course. (Completion of the **Foundation** requirement and the **Breadth** Area D requirement are prerequisite to enrollment in **Multicultural/International** courses.)

*Purpose: The **Multicultural/International** component of General Education is included to prepare students to live in an international multicultural world.*

G.E. Prerequisites

- A2 completion is prerequisite to C2, D1, D2, and D3
- B4 is prerequisite to B1
- A1, A2, A3 and B4 are prerequisite to IB, IC, ID, and MI

General Education

in A-E Format

While the revised General Education Program is presented here in terms of FOUNDATION, BREADTH, INTEGRATION, and MULTICULTURAL/INTERNATIONAL, it relates simply to the A-E format widely used throughout the state as indicated by the course prefixes in the table:

Foundation

Oral Communication (Area A1)

- COMM 3 - Fundamentals of Public Communication
- COMM 7 - Persuasion
- COMM 8 - Group Discussion

Written Communication (Area A2)

- ENGL 1 - Composition

Critical Thinking (Area A3)

- ANTH 30 - Critical Thinking in Anthropology
- C SCI 1 - Critical Thinking & Computer Science
- COMM 5 - Argumentation

- G M E 5 - Critical Reasoning
- N SCI 4 - Science and Nonsense: Facts, Fads and Critical Thinking
- PHIL 25 - Methods of Reasoning
- PHIL 45 - Introduction to Logic
- SOC 3 - Analysis of Social Life
- W S 12 - Critical Thinking: Gender Issues

Quantitative Reasoning (Area B4)

- DS 71 - Quantitative Analysis I
- MATH 45 - What is Mathematics
- MATH 75 - Mathematical Analysis I

Breadth

Physical Universe and Its Life Forms

Physical Sciences (Area B1)

- CHEM 1A - General Chemistry
- CHEM 3A - Introductory General Chemistry
- CHEM 10 - Chemistry and Society
- GEOL 1 - Natural Disasters and Earth Resources
- GEOL 15 - The Earth and Its History
- P SCI 21 - Elementary Astronomy
- PHYS 2A - General Physics
- PHYS 4A & 4AL - Mechanics and Wave Motion
- PHYS 10 - Conceptual Physics

Life Sciences (Area B2)

- BIOL 10 - Life Science
- BIOL 15 - An Ecological Approach to Life Science
- BIOSC 1A - Introductory Biology
- BOT 10 - Plant Biology
- ZOOL 10 - Animal Biology

Arts and Humanities

Arts (Area C1)

- ARM S 20 - Arts of Armenia
- ART 1 - Art Forms
- ART 20 - Drawing
- ART 40 - Painting
- ART 50 - Beginning Sculpture
- ART H 10 - The Ancient and Primitive World
- ART H 11 - The Modern World
- CLS 9 - Chicano Artistic Expression
- DRAMA 22 - Fundamentals of Interpretation
- DRAMA 62 - Theatre Today
- ENGL 41 - Poetry Writing
- ENGL 43 - Fiction Writing
- MUSIC 9 - Introduction to Music
- MUSIC 74 - Listener's Guide to Music

Humanities (Area C2)

- ARM 1B - Elementary Armenian
- ARM 2A - Intermediate Armenian
- ARM 2B - Intermediate Armenian
- CSD 92 - American Sign Language II
- ENGL 20 - Introduction to Literature
- ENGL 30 - Masterpieces
- FREN 1B - Elementary French
- FREN 2A - French for Communication
- FREN 2B - French for Communication
- GERM 1B - Elementary German
- GERM 2A - Intermediate German
- GERM 2B - Intermediate German
- GRK 1A - Elementary Greek
- GRK 1B - Elementary Greek
- HMONG 1B - Basic Hmong