



Beethoven Maennerchor

Invites its
Members and Their Friends to Participate in the

Musical Entertainment

to be given at Beethoven Hall

SUNDAY, MARCH 9th, 1919



ARTHUR CLAASSEN, Conductor of Beethoven Maennerchor
W. H. SMITH, Conductor of Orchestra

The Concert will begin at 8:30 p. m. sharp.
Only Members and invited guests admitted.
A large gathering on this occasion anticipated.

The Entertainment Committee.

AT CLOSE OF CONCERT: DANCING

Programme



Star Spangled Banner

1. "March Militaire" *Franz Schubert*
2. "Poet and Peasant," Overture *F. v. Suppe*
3. "Rienzi," Selection *R. Wagner*
4. Beethoven Maennerchor, Selection
5. Suite, "Love Episode in Birdland" *Theo. Bendix*
 - (a) Gentle Dove, (A Love Song)
 - (b) The Merry Larks, (A Joyous Flight)
 - (c) The Broken Hearted Sparrow, (A Pathetic Appeal
 - (d) The Magpie and the Parrot, (Humorous)

Intermission: 15 Minutes

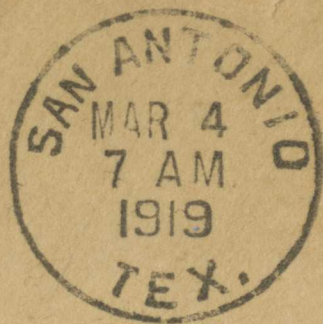
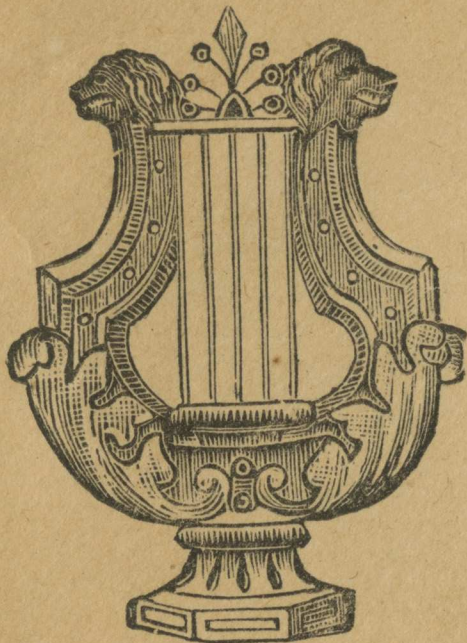
Programme---Continued



6. "Tales from the Vienna Woods"-----Johann Strauss
(Zither Solo by Mr. W. Schmidt)
7. Beethoven Maennerchor, Selected -----
8. "Grand Duchess," Selections -----Jaques Offenbach
9. "Nocturne"-----F. Chopin
10. Idyl, "Lofty Unawares," (Love Comes Stealing) -----
-----Paul Lincke
11. American Sketch, "Down South"-----W. H. Middleton

After the Concert: Dancing

Beethoven-Männerchor,



Mr. C. Arno,

128 Cedar Str.,

City

San Antonio, Texas.