

Morgan, Julia and Arthur Byne, 1927.

5-A-45-12

March 23, 1927.

Mr. Arthur Byne,
Paseo de la Castellana, 19
Madrid, Spain.

Dear Mr. Byne:

It was a real disappointment not to have been able to make the New York visit - planned to be when your Almenas Collection was on exhibit. I am glad to hear from Mr. Hearst that the sale was apparently a great success. The catalogue with the items he bid on has just reached me. I would much like a copy of this catalogue if an extra one is procurable.

I know little of the present status between Mr. Hearst and yourself - of the final getting out of the cloister, etcetera, having been out of touch these months -- but am back fully now. Mr. Hearst asked me the other day, however, to please write and ask if you could not be on the lookout for a really great and fine iron reja. He has several fairly important ones -- 16 to 20 feet by same height or more, but not especially interesting.

With kindest regards to Mrs. Byne and yourself.

Yours very truly,

JM-dem

ARTHUR BYNE
PASEO DE LA CASTELLANA, 19
CABLE ADDRESS STAPLEY
MADRID

April 18th,
1 9 2 7

Miss Julia Morgan,
Merchants Exchange,
San Francisco

My dear Miss Morgan;

It was nice indeed to get your letter of March 23rd; I am afraid there have been long gaps in our correspondence lately but I fear we both live in a very busy world.

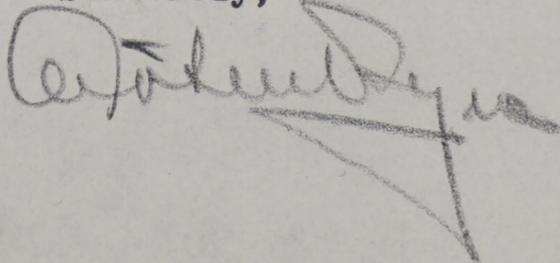
We too were much disappointed that you were unable to come to New York during the Almenas sale. The things looked magnificent and Mr. Hearst (whom I met there for the first time) admitted that he had made a mistake not to have purchased the collection years ago when I submitted it to him. In regard to a catalogue we have only two here in Madrid. I am sure if you were to write to The American Art Galleries as Mr. Hearst's architect they would gladly forward you a copy.

I have taken note that Mr. Hearst is interested in securing a really fine iron reja. As you may imagine these are hard to find, that is, hard to secure, but I shall do my best.

I have just shipped two very fine ceilings, quite distinct from anything yet sent; I am sure you will find them interesting. Both are domical in form and rich in detail - one Arab, the other Plateresque.

With kindest regards in which Mildred joins, believe me,

Sincerely,



File
Granada

ARTHUR BYNE
PASEO DE LA CASTELLANA, 19
CABLE ADDRESS STAPLEY
MADRID

May Fifth,
1 9 2 7

Miss Julia Morgan,
Merchants Exchange
San Francisco

My dear Miss Morgan;

Enclosed herewith please find a rough drawing of the layout of the large ceiling recently sent from Granada; I under the impression that Mr. Hearst planned to cover the Gothic Room with it. This is a sort of key-plan and explains the markings on the beams.

I have found a rather fine large iron grille and am forwarding the particulars to Mr. Hearst in New York.

With kindest wishes believe me,

Sincerely,

Arthur Byne

75
May 13, 1927.

Mr. Arthur Bynne,
Paseo de la Castellana, 19
Madrid, Spain.

Dear Mr. Bynne:

We have received the photographs of Mr. Hearst's purchases from the Almenas Sale shipped west and they are very fine.

But, we have difficulties, continually mounting in the use of your material. We have had the smaller articles purchased directly from you photographed, but we are in much difficulty with the larger articles -- particularly architectural elements, ceilings, cloister, etc. Where there originally were photographs from you, they were sent on to Mr. Hearst for his decision as to purchasing -- and what is sent to him we do not receive back. We have no data on what he gets from you directly. We have not the space nor the opportunity to unpack and lay out the material until actually wanted and do not know how more or less usable items are either as to size or character.

Would you be so kind as to send us photographs and dimensions or key to dimensions, and the construction data for the sales directly to Mr. Hearst -- or such data as you have of the older shipments. It would make the problem here much simpler -- and would enable us to plan where and how to use things appropriately.

With kind regards to Mildred and yourself,

Yours very truly,

JM-dem

75
May 13, 1927.

Mr. Arthur Byne,
Paseo de la Castellana, 19
Madrid, Spain.

Dear Mr. Byne:

We have received the photographs of Mr. Hearst's purchases from the Almenas Sale shipped west and they are very fine.

But, we have difficulties, continually mounting in the use of your material. We have had the smaller articles purchased directly from you photographed, but we are in much difficulty with the larger articles -- particularly architectural elements, ceilings, cloister, etc. Where there originally were photographs from you, they were sent on to Mr. Hearst for his decision as to purchasing -- and what is sent to him we do not receive back. We have no data on what he gets from you directly. We have not the space nor the opportunity to unpack and lay out the material until actually wanted and do not know how more or less usable items are either as to size or character.

Would you be so kind as to send us photographs and dimensions or key to dimensions, and the construction data for the sales directly to Mr. Hearst -- or such data as you have of the older shipments. It would make the problem here much simpler -- and would enable us to plan where and how to use things appropriately.

With kind regards to Mildred and yourself,

Yours very truly,

JM-dem

Jul

May 20, 1927.

Mr. Arthur Byne,
Paseo de la Castellana, 19
Madrid, Spain.

Dear Mr. Byne:

Thank you for the rough drawing of the Granada Ceiling layout. We will try again to convince them at the Customs House. A photograph of the ceilings in place would have saved many hours of our time and much expense of re-transportation.

I have written to the American Galleries for the catalogue as you suggested.

Sincerely yours,

JM-dem

File

ARTHUR BYNE
PASEO DE LA CASTELLANA, 19
CABLE ADDRESS STAPLEY
MADRID

June 4th,
1927

Miss Julia Morgan,
Merchants Exchange
San Francisco

Dear Miss Morgan;

I have to hand your letter of May 13th concerning lack of information accompanying ceilings and other purchases of an architectural nature. I very well understand your difficulty and in the future shall try to arrange to send separate copies of photographs and drawings to you.

In submitting any proposition to Mr. Hearst I always send him complete photographs and sketches. Whether the object is purchased or thrown back the photographs and drawings are never returned to me. I have always thought they were sent on to you for consideration and remained in your possession.

For instance at the present moment I have sent most complete data concerning two different sets of choir-stalls under consideration and a magnificent iron grille. In the event of a purchase of these things you must try to secure these photos and drawings as they are of no use to Mr. Hearst. In regard to the grille we have agreed on the price and I am now trying to secure it.

With kindest remembrances from us both, believe me,

Sincerely yours,

Arthur Byne

ARTHUR BYNE
PASEO DE LA CASTELLANA, 19
CABLE ADDRESS STAPLEY
MADRID

June 18th,
1 9 2 7

Miss Julia Morgan,
Merchants Exchange,
San Francisco

Dear Miss Morgan;

Enclosed herewith please find
an extra set of the photographs of the Palencia
ceiling. This fine Plateresque example is now
en route. About its antiquity and untouched
state there can be no question.

photo 2575

As I cleaned up this ceiling in
my own shop (it had been whitewashed) I was able
to put it together in great panels which will
make the remounting for you a simple matter. All
the dimensions were sent on before.

Hoping that in the future all
difficulties will be avoided by sending informa-
tion direct to you, believe me,

Sincerely,

Arthur B. Byne

JOSEPH
102
ORRAUD
1927

copy photo in photo file

ARTHUR BYNE
PASEO DE LA CASTELLANA, 19
CABLE ADDRESS STAPLEY
MADRID

September 6th,
1 9 2 7

Miss Julia Morgan,
Merchants Exchange,
San Francisco

Dear Miss Morgan;

Under separate cover I am sending
by post some photographs and dimensions of a recent
ceiling purchased by Mr. Hearst.

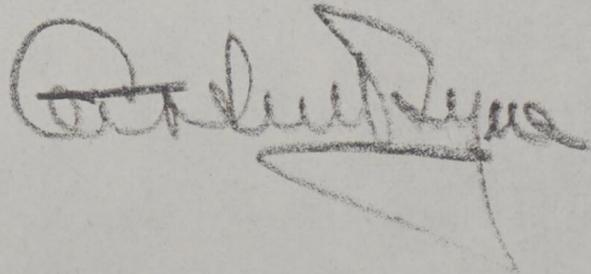
I don't even know if this ceiling
is destined for California as it was shipped per in-
structions to New York. We have always designated it
as the "painted Gothic Ceiling".

You will see that the over all di-
mensions are, 40 feet 11 inches long by 24 feet 4
inches wide. It rests on seven enormous beams 8 x 12
in section and which are in return supported on large
wooden wall corbels.

I also enclose with the photographs
a list of contents according to the case numbers.

Hoping that you are well and that
your work continues satisfactorily, believe me, with
kindest wishes from us both,

yours sincerely,



JOSEPI GUARRO

ARTHUR BYNE
PASEO DE LA CASTELLANA, 19
CABLE ADDRESS STAPLEY
MADRID

September 19th,
1927

William Randolph Hearst, Esq.
137 Riverside Drive
New York City

Dear Mr. Hearst;

Enclosed herewith please find
a photograph of a particularly interesting
painted Mudéjar ceiling which I have just found.

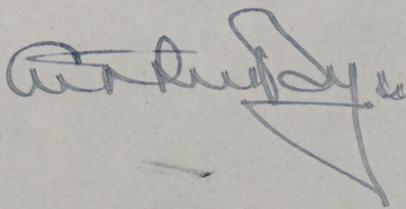
It is unique for several reasons;
to begin with it is signed and dated - 1410.
Next it is accompanied by its original frieze,
painted and decorated. It is of practical size,
13 x 20 feet. The most interesting detail does
not show in the photograph unfortunately, I
refer to the central beam with its supporting
Mudéjar corbels. I have made a pencil sketch
of these which I attach.

The price with export tax paid
is SIX THOUSAND DOLLARS. Considering the antiquity
of the ceiling and its state of preservation this
is a very reasonable figure.

If you are interested I would
appreciate your telegraphic reply; reference
MUDEJAR CEILING.

Thanking you for your attention,

Very sincerely,



JOSEPI GUARRO

CLASS OF SERVICE DESIRED	
DOMESTIC	CABLE
TELEGRAM	
DAY LETTER	
NIGHT MESSAGE	X
NIGHT LETTER	

CONFIRMATION

COLL CT.

October 11, 1927.

Julia Morgan,
 Merchants Exchange Bldg.,
 San Francisco, California.

Please wire Byne over my signature as follows quote your letter
 September nineteenth please buy Mudejar ceiling can you find
 anymore important grilles for cloisters unquote

W. R. HEARST.

CLASS OF SERVICE DESIRED	
Full Rate	
Half Rate Deferred	X
Cable Letter	
Week End Letter	

Patrons should mark an X opposite the class of service desired; OTHERWISE THE CABLEGRAM WILL BE TRANSMITTED AT FULL RATES.

WESTERN UNION



CABLEGRAM

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

Number
Number of Words
Time Filled

Send the following Cablegram, subject to the terms on back hereof, which are hereby agreed to

October 11 1927

Stapley
Madrid, Spain

YOUR LETTER SEPTEMBER NINETEENTH PLEASE BUY MUDEJAR CEILING
CAN YOU FIND ANYMORE IMPORTANT GRILLES OR CLOISTERS

(W. R. HEARST) W. R. HEARST.

CHG JULIA MORGAN
MERCHANTS EXCHANGE

JULIA MORGAN

ALL MESSAGES TAKEN BY THIS COMPANY ARE SUBJECT TO THE FOLLOWING TERMS:

To guard against mistakes or delays the sender of a cable message should order it repeated, that is, telegraphed back to the originating office for comparison. For this, one-quarter the unrepeatable cable message rate is charged in addition. Unless otherwise indicated on its face this is an unrepeatable cable message and paid for as such, in consideration whereof it is agreed between the sender of the message and this Company as follows:

1. The Company shall not be liable for mistakes or delays in the transmission or delivery, or for non-delivery, of any message received for transmission at the unrepeatable-message rate beyond the sum of five hundred dollars; nor for mistakes or delays in the transmission or delivery, or for non-delivery, of any message received for transmission at the repeated-message rate beyond the sum of five thousand dollars, *unless specially valued*; nor in any case for delays arising from unavoidable interruption in the working of its lines; nor for errors in cipher or obscure messages.

2. In any event the Company shall not be liable for damages for mistakes or delays in the transmission or delivery, or for the non-delivery, of any message, whether caused by the negligence of its servants or otherwise, beyond the sum of five thousand dollars, at which amount each message is deemed to be valued, unless a greater value is stated in writing by the sender thereof at the time the message is tendered for transmission, and unless the repeated-message rate is paid or agreed to be paid, and an additional charge equal to one-tenth of one per cent of the amount by which such valuation shall exceed five thousand dollars.

3. The Company is hereby made the agent of the sender, without liability, to forward this message over the lines of any other company when necessary to reach its destination.

4. No responsibility attaches to this Company concerning messages until the same are accepted at one of its transmitting offices; and if a message is sent to such office by one of the Company's messengers, he acts for that purpose as the agent of the sender.

5. The Company will not be liable for damages or statutory penalties in any case where the claim is not presented in writing within sixty days after the message is filed with the Company for transmission.

6. It is agreed that in any action by the Company to recover the tolls for any message or messages the prompt and correct transmission and delivery thereof shall be presumed, subject to rebuttal by competent evidence.

7. Special terms governing the transmission of messages under the classes of messages enumerated below shall apply to messages in each of such respective classes in addition to all the foregoing terms.

8. No employee of the Company is authorized to vary the foregoing.

THE WESTERN UNION TELEGRAPH COMPANY
INCORPORATED
NEWCOMB CARLTON, PRESIDENT

CLASSES OF SERVICE

FULL RATE

An expedited service throughout. Code language permitted.

DEFERRED HALF RATE

Half rate messages are subject to being deferred in favor of full rate messages for not exceeding 24 hours. Must be in language of country of origin or of destination, or in French. This class of service is in effect with most European countries and with various other countries throughout the world. Full particulars supplied on application at any Western Union Office.

CABLE LETTERS

For plain-language communications. The language of the country of destination may be employed, if the cable letter

service is in operation to that country. Subject to delivery at the convenience of the Company within 24 hours if telegraphic delivery is selected. Delivery by mail beyond London will be made if a full mailing address is given and the words "Post London" are written after the destination. Rate is approximately one-third of the full rate; minimum 20 words.

WEEK-END LETTERS

Similar to Cable Letters except that they are accepted up to midnight Saturday for delivery Monday morning, if telegraphic delivery is selected. Rate is approximately one-quarter of the full rate; minimum 20 words.

ARTHUR BYNE
PASEO DE LA CASTELLANA. 19
CABLE ADDRESS STAPLEY
MADRID

October 15th,
1927

Miss Julia Morgan,
Merchants Exchange
San Francisco

Dear Miss Morgan;

From the fact that a cable from Mr. Hearst was sent through San Francisco a few days ago I take it that he has been going over the work with you in the West.

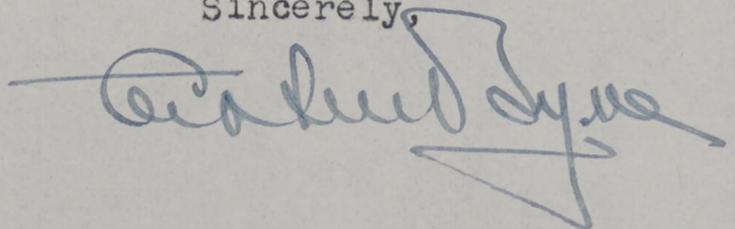
The cable in question was one ordering me to purchase a small but very fine Mu-dejar ceiling - signed, and dated 1410. I sent Mr. Hearst drawings and photographs which I hope he has turned over to you.

For sometime past Mr. Hearst has been anxious to procure a set of Gothic choirstalls. After searching high and low and finally located a magnificent set in a monastery in the north of Spain. I admit they are rather expensive. Mr. Hearst has all the particulars, detailed photographs and drawings, but seems unable to make up his mind about them. I have told him he must say yes or no as I have been holding the Abbot and his Chapter down to a sort of an option for nearly a year. Whenever I think that finally he is no longer interested in the stalls a cable arrives asking some question or rather about them but never anything conclusive.

In appealing to you in this matter I don't ask you to assist me in trying to sell them to Mr. Hearst but merely to see if it is possible to arrive at some decision - one way or the other. How much longer I can hold the stalls I don't know but as sure as I lose them he will wire for them.

With kindest wishes in which Mildred joins, believe me,

Sincerely,



JOSEPH GUARRO

20
October 31, 1927.

Mr. Arthur Byne,
Paseo de la Castellana, 19
Madrid, Spain.

Dear Mr. Byne:

I was much amused at your interpretation of the last San Francisco cable. Out of a clear sky that morning I received a telegram from Mr. Hearst saying -- "PLEASE WIRE BYNE OVER MY SIGNATURE AS FOLLOWS QUOTE YOUR LETTER SEPTEMBER NINETEENTH PLEASE BUY MUDEJAR CEILING CAN YOU FIND ANYMORE IMPORTANT GRILLES FOR CLOISTERS UNQUOTE". The mail a few days after brought your letter, photographs and sketch! I do not know yet the whyfore, but think he wanted me to urge you to further efforts to find a great Rejar and that his secretary forgot to get the letter off.

Mr. Hearst is in New York now, and expects to be there at 137 Riverside Drive until the middle of December. I quite agree with your conclusions that he will want the stalls as soon as you lose them -- as that is the usual way with things.

We have worked steadily all the year and the progress at San Simeon is beginning to be noticeable. We finally took the bull by the horns and are facing the entire main building with a Manti stone from Utah, about the color of Caen stone or of the similar Spanish stone most of the carved Gothic "antiques" have been made of.

With kind regards to Mildred and yourself,

Yours very truly,

JM-deM