

Profs walk in sombre vigil

No signs, no buttons, no hand-out leaflets. Kay Boyle, professor of English, carries on a vigil every morning between 9 and 11 a.m. in front of the California Funeral Service at 766 Valencia.

She says, "This is not a protest, nor is it anything political, it is simply a vigil." Dressed in black, she walks slowly back and forth in front of the building where the Marine and Navy dead are "processed" after their return from Vietnam.

Although she has no accurate statistics, Miss Boyle estimates that between 30 and 45 bodies arrive each week.

Miss Boyle, an internationally-known novelist and short story writer, will be going to Cambodia later this month to try to discover if the country is actually a refuge for Viet Cong. She is making the trip at the invitation of an organization called Americans Want To Know.

Cambodia's ruler, Prince Norodom Sihanouk, is allowing Miss Boyle and a group of Americans to inspect the Cambodian-South Vi-

etnam border even though Cambodia and the U.S. have severed diplomatic relations. He is giving them the use of a helicopter to inspect the area where it is said that the VC are entering his country.

Accompanying Miss Boyle on the two week trip are Donald Duncan, former U.S. Special Forces sergeant who now works for Ramparts magazine; Floyd B. McKissick, national director of CORE; William Kunstler, civil liberties attorney, and Russell Johnson, an official with the American Friends Service Committee.

Miss Boyle said that she and her traveling companions are making the trip without knowing what they will find. Some of the others suspect that the reports of the Viet Cong using Cambodia as a refuge are preparatory to U.S. expansion of the war in Vietnam, according to Miss Boyle.

Before she makes her trip to Cambodia, Miss Boyle is going to spend a week in New York for television appearances in connection with her recently published book, "Nothing Ever Breaks Except the Heart."



Kay Boyle leads Jack Guthrie, Antoinette Willson, Justine Van Gundy, Herbert Wilner and William Dickey, all SF State faculty members, in a non-protesting morning vigil in front of the California Funeral Service.

Demonstrators go to jail after two year's delay

By GYPSY GLIKO

About 170 people, charged and convicted of misdemeanors after being arrested in the Sheraton-Palace and Auto Row sit-ins of two years ago, are now being penalized for their offenses.

The demonstrators, some of them SF State students (a list is not available at this time), have been indicted on counts of trespassing, remaining present after a warning to disperse, disturbing the peace and unlawful assembly.

Their sentences range from a \$25 fine to nine months in jail.

The demonstrations, which took place in March and April of 1964, were held in protest of alleged discriminatory hiring practices.

Laurel Burley, an SF State library assistant, goes to jail this afternoon and thinks "it is an incredible waste of time."



LAUREL BURLEY

... not going to shut up

Miss Burley believes that the sentences given to the convicted demonstrators "were grossly unfair in light of the fact that the Mayor set up the Human Rights Commission as a direct result of the sit-ins."

Convicted on charges of disturbing the peace, Miss Burley's sentence is 15 days in jail, a \$100 fine and a year's probation.

"We're not going to shut up," Miss Burley said. "This action has solidified our ideas, and if the City thinks it can put us in jail and shut us up, it is wrong."

Following the demonstrations, the Sheraton-Palace and Cadillac dealer did not file suit against the demonstrators. All complaints were

signed by the San Francisco Police Department, but later some employees of the two establishments served as witnesses for the prosecution.

However, since the demonstrators violated sections of the penal code, the sentences were made under the criminal judicial system.

Attorney Benjamin Dreyfus and many other attorneys throughout the city have volunteered their services in an effort to help the demonstrators with their trials and appeals.

Dreyfus said that after the sentences had been given, there appeared to be an understanding with the appellate department of the Superior Court that if the chances for effective appeals were waived, there would be careful consideration to modify or give uniform sentences.

Since many of the demonstrators declared themselves or had been declared indigent, the City would have had to pay for necessary transcripts, if formal appeals were made.

Consequently, the dependants waived their rights for an effective appeal by the implicit agreement.

Last month the appellate department learned that it did not

(Continued on back page)

Golden Gater

SAN FRANCISCO STATE COLLEGE

Volume 93, Number 3

Friday, July 15, 1966

OSE contract

Commons dispute slow to resolve

By STEVEN J. CASEY

Despite charges, counter-charges and negotiations fraught with suspicion and mistrust on both sides, the SF State Foundation-union situation is slowly resolving itself in a typical bureaucratic manner.

After years of negotiations, a contract between the Foundation and the Union of State Employees, local 411, is imminent. Local 411 represents full-time, non-academic employees.

Both Fred Avilez, foundations director, and Orrin DeLand, College executive dean, have said problems with the proposed contract are minor and should be resolved soon.

Signing could come "momentarily," DeLand said.

But things go not so well for student employees, as confusion and bitter infighting run rampant.

Represented by their own union, the Organization of Student Employees (OSE) students staged a strike last fall as they strove for official recognition.

Recognition came swiftly, as the Foundation Board of Governors met in emergency session on the second day of the strike and voted to recognize the OSE as the sole bargaining agent of student employees.

But from there complications set in.

The administration, spearheaded by Avilez and DeLand, later attempted to declare the emergency meeting invalid because too few administrators had been present.

After much ado this move failed.

In the eyes of the OSE, at least, negotiations from that point polarized into a student vs. administration conflict, with AS President Jim Nixon acting as a go-between.

Avilez denied OSE charges that he deliberately slowed negotiations by challenging the validity of the meeting.

"I thought it was illegal because according to our bylaws we have to have a certain number of administrators present. This we did not

have. I couldn't do anything until I knew. This has now been cleared up, and now I know," he said.

Avilez maintains that far from deliberately slowing negotiations, he has been doing all possible to speed them up.

"I am anxious to get negotiations underway," he said. "They (the OSE) haven't come in to see me. I've written them and asked them to come in. Rather than risk the charge we're dragging our feet, I called them."

Avilez and Arthur Mendelson, Board of Governors attorney, have been selected by the board to act as a bargaining committee with the OSE.

Avilez said the OSE has failed to provide him with a written list of current demands, thus he cannot get negotiations started.

"They wanted one contract, then an interim contract until next fall. Now I'm not sure just what they want," Avilez said.

In the minds of OSE students, however, the demands are clear.

"At first we wanted an interim contract, but the administration said they prefer to get it all over with at once. This is a very good idea on their part, and we're very happy with it," said Tom Mazzolini, OSE chairman.

Mazzolini also wants a "written, signed, notarized" statement of recognition sent to the students' union and its lawyer.

Contract demands the union will press for include a wage of \$1.80 an hour, continuation of the free-food-for-employees policy, the right to meet with each new employee and explain union programs to him, an established grievance procedure with protection of job rights for a shop steward, and a union shop.

On the last point, the OSE is most adamant.

"The union shop is necessary to all unions for their strength and survival," Mazzolini said.

Richard Mahoric, Commons manager, said

(Continued on back page)

Secret games behind AS doors

THE ATTITUDES AND ACTIONS of those active in AS programs this summer has led to a great deal of doubt on our part as to just what the student politicians and their grant-in-aid-and-EOA-paid friends are up to.

We have shown an honest and sincere interest in all AS programs and support for many aspects of these programs. Our job is to keep the campus community informed of activities in all areas of the campus, including what is happening to the \$20-a-year each of us must pay to keep our AS and its programs running.

IN RETURN, the Gater has been met with hostility and rudeness.

Prior to the publication of the first issue of this summer's Gater, Joe Barankin, a student involved in several AS programs, and Claire Salop, an activities counselor in the administration, had not shown up for several appointments with a Gater reporter for an interview concerning the hiring of Harold Newton, student body president at Miles College in Alabama, as a consultant to AS programs. Newton's living and school expenses for the summer are being paid by AS grants-in-aid, and he is receiving EOA earnings through work in the AS Tutorial Program.

Since neither Barankin nor Miss Salop could be found, a story had been written from sketchy information available from a previous executive committee meeting. Barankin approached us with a request that the story not be printed—that no mention be made of Newton, the expenditures, or the resulting program. We replied that we would consider the request. This we did and decided that our responsibility to the campus and its potential interest in what we considered valid expenditures far outweighed Barankin's supposed reasons for their request. Following publication of the article, staff members, in the absence of the editor, were subjected to harassment by Barankin on at least two occasions. He never brought his complaint to the editor.

LAST FRIDAY, a Gater reporter was sent to an Experimental College staff meeting after the Gater was informed of the meeting by someone in the AS executive hut. This notification followed several futile attempts to interview members of the program to find out and report what plans were being made for next year.

When the reporter arrived at the meeting, she was met with a barrage of insidious, snide remarks and base language. She was told that the meeting was to have been "secret" and was grilled as to how the Gater had found out about it. One student present said several times that as long as the reporter remained at the meeting, he would not talk. Realizing that nothing was to be accomplished by a refusal to leave, she left without comment.

THE GATER fully realizes that there are times, if not consistently, when most organized groups have matters which it must discuss privately. Our reporters have been instructed that when such is the case and it is so requested, they are to leave. However, when a reporter is harassed and verbally thrown out of a meeting, there is no choice but to be suspicious of what is going on behind the closed doors and suspect they fear disapproval for what may boil down to fun-and-games for the very few involved in AS programs. They have aroused our suspicion that perhaps the few-and-far-between reports we get on some AS programs that make us all doubt the validity of expenditure of our money is warranted for all AS programs, especially for the Experimental College, which we support at least in theory.

These incidents must be coupled with the fact that the AS summer executive committee secured a loan from the Foundation to cover "unforeseen" summer expenses, dipped into the AS unallocated reserves to cover salaries and expenses of two AS programs because of, in the words of Jim Nixon, "poor budgeting and prior planning," and are using AS funds to pay students in AS-EOA jobs because an "apparent error in arithmetic" on their part had caused a lack of EOA funds.

WE HOPE SOMEONE, the administration if possible and necessary, will become concerned over just what's going on behind closed AS doors and between the public executive committee meetings. The SF State student body may be apathetic to what AS "leaders" are doing with the students' mandatory activity fees, but this doesn't give those active the right to take his money off to a dark corner of the huts and play "secret" games.

Gassner questions creativity of contemporary theater

John Gassner, professor of playwriting and dramatic literature at Yale University, will lecture on "The American Theater" next Friday in the Gallery Lounge at 12:30 p.m. as part of the college Lecture Series.

One of the nation's most knowledgeable men of the theater, Gassner will question the quality and creativity of the contemporary theater in this country.

Gassner, director of the Yale School of Drama, is in California this summer teaching a course at Stanford University.

Noted as a critic, historian and anthologist, he has written extensively in the theatrical field. Among his best known books are "Directions in Modern Theater and Drama" and the three volume "Anthology of World Drama: A Treasury of the Theater."

Presently the advisory editor on the Tulane Drama Review, Gassner has been active in theater, film and television for 38 years. His career began as a translator of foreign plays for the Theater Guild in 1928.



JOHN GASSNER
... lectures next Friday

Harvard prof to lecture here

Lien-sheng Yang, Harvard-Yenching professor of Chinese history from Harvard University, will be lecturing here on Tuesdays and Thursdays through August 19 on Chinese history and cultural contributions with topics on Chinese art and literature.

Yang has taught Far Eastern languages and history at Harvard since 1947 and is the author of more than 50 articles and reviews in the Harvard Journal of Asiatic Studies.

Lectures scheduled for next week include

Confucianism and Neo-Confucianism, with a discussion of their relationship with other schools of thought, and Taoist philosophy and Taoist religion with a discussion of popular thoughts and beliefs.

All the lectures for the NDEA Institute for teachers of Chinese being conducted at SF State, are open to the public. For the time and place of the Tuesday and Thursday lectures, those interested should check the bulletin board at HLL 323.

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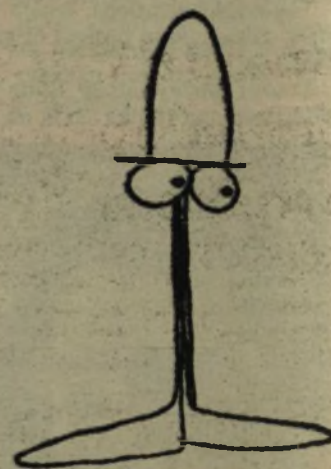
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Official Notice

MASTERS THESIS

In order to qualify for a master's degree at the end of Summer Session, candidates must file theses in the Office of the Dean of the Graduate Division, Administration Building, Room 172, no later than July 29, 1966. Information on theses is available in the Graduate Division Office.



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"Home Calls by Appointment"
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Windmiller to observe war conditions in Vietnam



MARSHALL WINDMILLER
... first hand reports

Marshall Windmiller, associate professor of international relations, has been invited by the Inter-University Committee for Debate on Foreign Policy (IUC), to go to Vietnam next month.

According to Windmiller, this request is part of the committee's effort to improve the knowledge and effectiveness of those international relations specialists who have been involved in the teach-in movement.

Windmiller has been studying the Vietnam war intensively since 1964, and has been dealing with the subject in his courses at SF State.

"I now feel that it is important to supplement my academic research with first hand observation and impressions," Windmiller stated.

He also said that he wishes to inquire into important questions not adequately covered by the press, such as extent of civilian casualties, the political groupings in Saigon controlled areas, and the spreading of the war into Laos.

He expects to be in Southeast Asia from the middle of August until after the Vietnam elections, scheduled for September 11.

Windmiller plans to give a number of public lectures and radio commentaries dealing with his observations when he returns.

AS spending spree: \$13,733 in 25 minutes

It took the AS summer Executive Committee less than 25 minutes to allocate \$13,733 in AS funds to cover summer operational expenses of the Tutorial Program, the Experimental College, and the Community Involvement Project (CIP).

The Tutorial Program walked away with \$8,536 while the Experimental College got \$4,900 and the CIP \$297 in yesterday's AS spending spree.

The budget committee meeting, attended by only four voting members, Ed Rancourt, Marianna Waddy, Albert Duro, and Dean of Students Ferd Reddell, also decided to postpone a \$500 request from Gatorville residents for the establishment of a nursery school.

The CIP was the first AS-sponsored activity to request additional funds. It asked the committee to pick up a \$297 tab for the El Teatro Campesino, a theater group active in assisting the families of Delano strikers.

A spokesman for the CIP said that the theater group had recently spent \$297 at three local appearances while netting \$700. The CIP asked that the AS allot a similar \$297 to pay expenses of the group so that it could send

the entire \$700 to Delano. The committee unanimously concurred.

The Experimental College submitted a \$4,900 budget which requested payment of 11 full-time employees and financial support for a conference this month. Their request also passed, after a brief discussion period, by unanimous vote.

The Tutorial Program asked for \$8,536 to cover operating expenses from June 6 through August 19. Its budget, much larger than originally anticipated (Continued on Back Page)

Zettl sent down, Cavalli called up

Nope, it just ain't true.

Herbert Zettl is not going to play for the Boston Red Sox, despite a story in last week's Gator which had the supposed bonus baby all packed and waiting for the first plane East.

Zettl, as a story on the same page read, received the California State Legislature Distinguished Teacher Award. Even though he doesn't play baseball,

The man who does play baseball, well, and who, in fact, will play for the Red Sox next season is Gator pitcher Bob Cavalli.

Even though he doesn't teach.

BSU prexy to speak on the destiny of black power and the black arts

Black power in politics, education and the arts will be the topic of a discussion led by James Garret as part of the AS summer lecture series at 12:30 p.m., next Wednesday in the Gallery Lounge.

Garret, the next president of the SF State Black Students Union, describes black power as "the right to control our destiny." He feels that black power strives for a constructive destiny which will gain political, economic and military power for the black people, in which he includes the oriental, South American and Asian people as well as the Negro.

He talks of the black people as the third world power which is working towards the destruction of "white power" in areas where the white man is not in

the majority, which is in all but 13 per cent of the world.

The steps that will be taken in the development of black power, Garret says, will be determined by white people. In terms of government, Garret says that national interest for which the white leaders are working is nothing more than the white man's interest and that the white man will protect his interest through any means no matter who gets hurt.

In education, Garret feels that the black man has been miseducated. He has been taught to be a productive individual in a world controlled by the white man and that he is in fact fighting himself.

Garret sees the need for black economic power so that the black man can es-

tablish his own schools and thereby abolish the need for integration.

In education there is no need for the black people to go to the level of the white, but that with an increase in black schools the white man will come to the standards of the black, Garret says.

He believes the black arts attempt to express the needs of the black people and serve as a clarion to the white man and inform him of what is coming. Through music, dance and drama, the black man can relate what is happening and inform others of the revolution taking place.

Garret says he is an enemy of society and regarded as a criminal, not because he feels that way, but because the white people have taken that position.

Faculty pay boost

Precedent setting legislation

By JAMES LOVELAND

Faced with a midnight June 30 deadline, the State Legislature, working around the clock, finally approved a California spending program of \$4.5 billion for the coming fiscal year.

The California State College system, and SF State in particular, came out of the session in better shape, with more funds to work with, than they have had in many years.

The final vote on the budget was delayed in the Assembly pending receipt and action on the accrual accounting measure which had been worked out in a separate conference. When the Assembly vote was called, there were a number of Democrats that expressed opposition to the budget because of pressures being brought to bear on the Governor's anti-riot legislation.

Finally enough Republicans voted for the budget to give it the necessary two-thirds majority. The final vote in the Assembly was 59-11 and in the Senate the vote was 30-5.

Early in the conference negotiations on the state college faculty 11.2 per cent salary increase as recommended by the trustees reached an impasse. Les Cohen, state college director of governmental affairs, says there were several factors working against the proposal from the start that could not be overcome.

Since California uses the "Executive Budget Process," the recommendation by the Governor car-

ries considerable influence when the conferees sit down to compromise the budget. The Governor refused to change his recommendation, Cohen says, from the 6.7 per cent pay increase.

Add to this the recommendation of the Coordinating Council for Higher Education, similar to the Governor's, and it is easy to realize why the conferees reached their decision. In addition, the General Fund Surplus condition worked against the trustee's proposal when the final budget version was agreed upon in conference.

Notwithstanding these adverse factors, the conferees decided to take a historic step and write into the Budget Act a guaranteed salary increase of 5 per cent for the next fiscal year to facilitate the recruiting for that academic year.

The Legislature therefore established a precedent by adding item 315.5 to the Budget Act. Simply, this provides an additional \$5,970,000 which is an equivalent 5 per cent salary increase effective July 1, 1967.

Cohen says that "this will in no way prejudice our salary increase proposal for the 1967 Legislature. Now we in the state colleges will be in a position to recruit with at least 5 per cent salary increase guaranteed while the debates of the Legislature are going on in Sacramento next year."

Cohen says all indications point to a very conservative Legislature next year because the lawmakers will be faced with a major tax reform program coupled with a statewide tax increase.

"Next year salary increases for all state employees may face tough sledding so we (state colleges) have everything to gain by this unique action of the 1966 Legislature."

The inter-house negotiators also included in the budget a 4 per cent salary increase for all state employees including the non-academic employees of the state colleges and the University of California.

From the administration's point of view, this also has been a banner year. Added wording in the budget increases the authority of the trustees to approve transfer of funds within major budgetary functions and to establish new positions provisionally.

This is the first time the trustees have been empowered to transfer funds as they see fit. Before they have always had to seek an "ok" from the State Department of Finance.

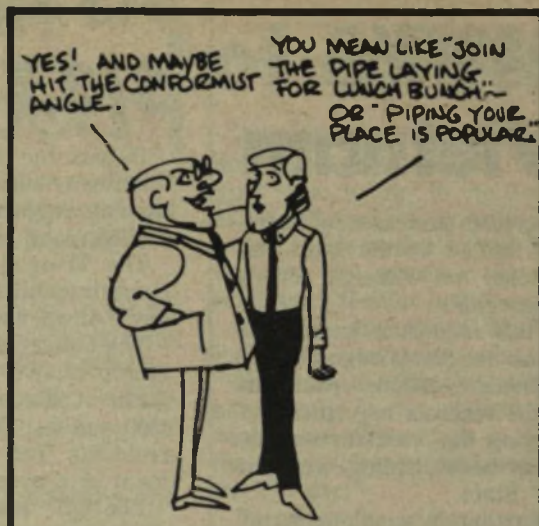
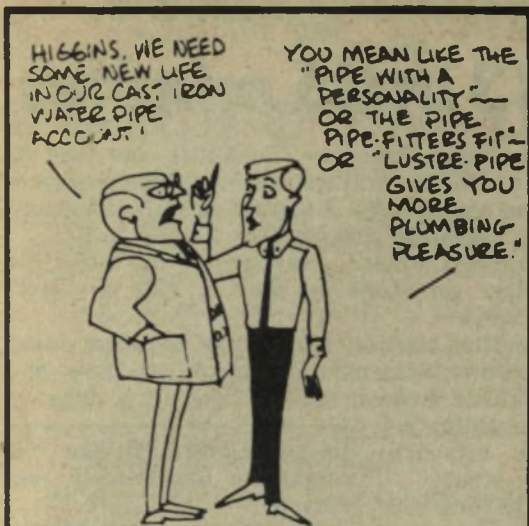
Orrin DeLand, executive dean, says this change is just the first step in a move to improve the state college's control of funds allotted to them.

DeLand characterized the budget session as giving "more money for new programs, in a lump sum, for the college system."

The basic work-load of SF State, nearly \$15 million, remains unchanged. The budget augmented such programs as graduate studies, master of social work degree, automatic data processing, the joint doctoral program between SF State and UC, graduate library, special lectures and many more.

Also allotted to SF State is \$7 million for the construction of a physical science building.

Two in the bush



Stivers-Haydock

Scrimmage looks good but only games will tell

The first four games will tell what the team can do according to head football coach Vic Rowen.

The scheduled games against Cal Poly at San Luis Obispo, Long Beach State, Santa Clara and Cal Poly at Pomona will precede the regular FWC league play. The four teams have gone through spring practice and have an advantage over the Gators who are prevented from practicing in the spring by FWC rules.

Rowen plans to analyze the team's capabilities the first five days of practice starting September 1 and hopes to have the team scrimmaging by September 5.

Defensively, the Gators are in good shape with a fine fine group of Gator veterans returning — Bill Peters at left end, Terry Oakes at left tackle, Lyle Baucon playing middle guard, and Jim Grey at deep secondary.

On the offense, Rowen has not made any definite plans of battle but emphasized that he would use a balance of throwing and ground play. Returning to play Gator offense are: Cary Patterson at tight end and Elmer Collett playing guard.

Collett has been drafted as a red shirt for the San Francisco 49ers or the Kansas City Chiefs.

Draft info given out upon request

The Gator reported on July 1 that the College will not give out grades or class standings to draft boards.

The administration has qualified this statement by saying that class standings and certifications of normal progress will be forwarded at the student's request, along with the Academic Senate's statement on the draft criteria.

Transcripts will also be forwarded at the student's request.

At the student's request, nothing will be forwarded to the draft board.

Picker appointed dean of Graduate Division

Robert Picker, associate professor of geography, has been appointed acting associate dean of the Graduate Division.

Picker, who has been at SF State since 1963, holds a BA and MA from Columbia University and a PhD from the University of Washington. He has held positions at Wisconsin State, College of Wooster, and the University of Washington.

For the past academic year, Picker has served as chairman of the department of geography.

His responsibilities in the Graduate Division will be to coordinate curriculum development and student affairs.

Picker has written "Geography and the Learning Process: A Methodological Review" which was published last year in the "Journal of Geography."

Summer food prices soar; further increases in fall

Food prices in the Commons will increase in the fall due to higher costs of operation.

Prices have already been raised for the summer and are comparable to last summer's prices.

Richard Mahoric, director of the Commons, said that "during the summer, the Commons is a losing proposition, and there is a normal summer increase in prices due to higher costs of operation."

Mahoric said that the Commons lost money

during the month of June because the decline in volume during the two weeks prior to summer session.

"We hope this slight increase in prices will break us even for the months of July and August," Mahoric said.

In past years, food prices have been lowered in the fall.

However, Foundations director Fred Avilez said "there will be a price increase in the fall due to higher food and labor costs."

Our 'small college flavor'

By LARRY BISSEN

Harold Newton, the former student body president of Miles College in Birmingham, Alabama, who recently decided to continue his studies at SF State, has already succumbed to the charms of San Francisco and hopes to make the city his permanent home.

In the Bay Area less than a month, Newton is convinced that "San Francisco is the greatest place in the world."

"I had originally intended to enter the Peace Corps this fall," Newton says, "but I am so impressed by the SF State campus that I have already applied for graduate work here in September. I feel comfortable here and I want to stay."

Newton, who received an AS grant-in-aid of \$300 to help pay for his living and school expenses here, was skeptical at first about coming to San Francisco.

"I thought that a large school with an enrollment of over 15,000 students would be vastly different from the smaller colleges I had attended," he said, "but I was wrong. I have found this college to be a warm and friendly place. The students I have met here are most considerate and have been genuinely kind and understanding."

The faculty members and administrators I have talked with are wonderful

people. There is, I think, a strong personal contact on this campus which gives the College a small school flavor. I have not been forced to make adjustments."

Newton, a science major, is currently enrolled in one summer course, organic chemistry, and is working in the AS Tutorial Program as a staff member of the nature study group.

Each day, Newton meets with the children in this section of the program and takes them on field trips to the zoo, the park, or the beach.

"We hope to relate their love of animals to other community activities and make them more aware of what is happening around them," Newton explains. "We encourage them to read and talk about the animals they have seen. It is an exciting job which offers close contact with the children. I hope to continue my work with them in the fall."

Miles College also has a Tutorial Program, but it is radically different from SF State's, Newton noted.

Here the program is designed for children that lack the basic mechanical knowledge involved in reading and writing. The program at Miles is primarily used to aid Negro children integrating white schools.

Miles gained national prominence in

1963 when its students spearheaded the civil rights drive in the city of Birmingham. Today it continues to be active in the civil rights movement, particularly in the area of voter registration.

There have been times when Miles students were unable to find jobs because of their school association, according to Newton, but the progress in equal rights in Birmingham has been steady if slow.

Newton attended Harvard last summer but was unimpressed with the historic campus.

"I found Harvard to be a lot like UC," Newton said. "The manner of dress at both schools is very liberal and the classrooms are over-crowded. The students there seemed more pre-occupied with themselves and aren't as friendly as those at SF State. There is a genuine lack of concern for the student as an individual at both schools."

Newton hopes that SF State will establish an exchange program with Miles College in the near future and has worked with Dean of Students Ferd Reddell toward that end.

"I would like more Southern students to have the opportunity to visit and study at this campus," Newton said. "I think SF State has a lot besides friendliness to offer any one who comes here."

Harvard, Cal overcrowded

Former Miles prexy active in tutorials here



HAROLD NEWTON
... here to stay

Students Upward Bound

Teenagers try 'college life'

By RUTH EDMONSON and TONY COMPAGNO

Students from four local high schools, 120 in all, are living on campus during the six-week summer session, attending classes, and participating in sports, art and drama workshops, concerts and field trips.

All of this is part of a program called Upward Bound, initiated by Don Barbee, associate dean of the School of Education, and Bernard Palmer, assistant professor of secondary education, and approved and financed by the Office of Economic Opportunity.

According to the OEA, Upward Bound is a front in the war "against America's greatest talent waste."

It is an attempt to assist teenagers who are capable of going to college but cannot because of the psychological, social, and physical conditions of poverty.

The program is intended to assist youngsters whose brains and abilities may be lost to or directed against society unless they can be motivated to apply their talents and energies constructively.

Coming from Mission, Galileo, Polytechnic and Wilson high schools, the Upward Bound sophomores receive room and board during the summer project along with medical care and counseling help.

Also provided are books, supplies and travel costs for field trips. Each student is allotted \$10 per week for spending money.

"The Upward Bound students," said Bernard Palmer, assistant director of the program here, "are scattered around campus and sandwiched in wherever we can find space for classes."

"Not having seen themselves outside the ghettos many UB students are learning to look toward the future realistically and to see a place for themselves in colleges."

"Their rules are commensurate with SF State standards and are not negotiable. In discussions we emphasize concepts of authority, responsibility and accountability," Palmer said.

Phillip Shew, assistant professor of secondary education, said, "Upward Bound is presenting bright high school students who aren't achieving in school an opportunity to see themselves and the learning process in a more positive light."



This informal gathering of high school students studying orientation material is only a small part of the Upward Bound program which assists qualified youngsters to enter college despite serious environmental handicaps. The program also includes regular classes, art and drama workshops, and athletics.

This is evidenced to a certain degree by the attitudes that Upward Bound students share towards the program.

- "I like the discussions and feel you learn more from them. Poetry is a lot of fun here but not in high school. There is a better explanation of what poetry is," said Anita Sadler of Polytechnic High School.

- Dennis Pineda of Mission High School said, "I didn't have any desire to attend college before this experience. Now, if I get my financial problems solved, I will go to college."

"I used to think that college would be a drag. But here you can be yourself, in clothes and haircuts."

A not quite so enthusiastic view of Upward Bound was presented by Issac Duncan and Linda Baker, both of Mission High School.

"Having students stay in school during the summer is a good idea, but UB won't work," said Duncan.

"Social cliques and rivalry here are too great, racially and school wise. Meetings don't help; they start many of the problems," he said.

"I like UB because most of the people here have never been away from the iron hand of school and home," said Miss Baker.

"But it's getting more like high school with restrictions. There were no consideration of rules at first, but now they are being changed every minute," she added.

Half of the Upward Bound teaching crew comes from the local high schools and half from the SF State faculty. Dormitory tutors supervise the students in the dorms and assist the instructors.

"If you include the dorm supervisor factor," said Shew, "there is a 1:6 teacher-to-student ratio."

The teachers have introduced such educational innovations as team teaching and individualized instruction.

The Upward Bound students will also be engaged in "enrichment" activities during their stay on campus.

They will attend performances by the Mime Troupe, jazz musician John Handy, and the Marine Shakespeare Festival, and will stage "Inherit the Wind" later this month.

The students involved in the program this summer will be able to return to the campus during next year's summer session. Ideally, the program will see the students through their freshman year of college.

Stateside magazine seeks new fall talent

Stateside magazine is on a summer hunt for writers with itchy pencils and artists with leftover sketch pads from last semester's art classes.

Although the summer months have traditionally been a period of hibernation for Stateside, Editor Linda Taylor has started an intensive recruitment program for the semi-annual publication.

"We're looking for students who will be continuing here in the fall and are interested in putting the magazine together," she said.

Next year's magazine will be more feature oriented than the news-in-review concept Stateside attempted in its last two issues.

In replacing the yearbook, Stateside is required to record the year's events. "This can be done without sacrificing the magazine's format into a careless montage of basketball scores, campus sweethearts, and club meetings," Miss Taylor said.

She went on to say that she foresees the magazine as a "creative record of the year."

"In its two year history, Stateside has traveled from arty to academic extremes," Miss Taylor said. "But this time around, we're out to hit a happy medium. Good solid writing supplemented with imaginative photography and interesting artwork."

Managing Editor Larry Bissen announced that he will be distributing letters to all department advisors and chairmen this summer, encouraging their students to join the magazine in the fall.

"We are particularly interested in getting incoming freshmen involved with Stateside. During orientation week, we will speak to prospective journalism, art and creative writing majors about the value of working on a college publication. However, any student from any department is invited to join," Bissen said.

Students interested in working on the magazine's planning stages this summer or joining the staff in the fall should leave their names and phone numbers in HLL 207 (Gater office), or with Leo Young, advisor to the publication, HLL 137.

A pacifist view

Kepler: 'no idea worth war'

How can we create a world without war? Roy Kepler, pacifist and World War II conscientious objector, tackled this question in an informal lecture last Thursday as part of the summer College Lecture Series.

Kepler sees a general collapse in the kind of moral sensitivity that seemed operative a few decades ago. "People are extremely sensitive to rights and dignity," he said, "but are at the same time willing to acquiesce their feelings in situations like Viet Nam, which violate any sense of fair play and decency."

Noted novelist joins SF State English dept.

Wallace Markfield of New York, whose novel, "To An Early Grave," was nominated for National Book Award honors, will serve on the SF State faculty during 1966-67. He will replace Kay Boyle in the English department.

Markfield, a graduate of New York University, received a Guggenheim Fellowship in 1965.

In addition to his novel, Markfield has contributed film and literary criticism to numerous publications, including "Esquire," "Partisan Review," and "New Leader."

Kepler said that too many people feel that their political ideas are so important that they would want to blow up anyone who does not accept these ideas. "What we must do is try to find alternative ways of struggling for the values we believe in—ways that are non-violent." Society must be organized in terms of non-violence. Ghandi's India opened up the possibility that there is a rational, intentional approach to social organization—a climate in which men can advance values. Stalin's Russia and Hitler's Germany did the opposite, Kepler said.

"How a person behaves is much more important than the end he strives for," Kepler said. "When men have been uncritical about their means, they have often undermined the values they set out

to create."

But how is peace created? Our concept of peace is an abstract, says Kepler. We have no working concept of peace; it is simply the opposite of war. "War is a method of undertaking the solution of a problem. It is a struggle. In this context, then, peace is doing nothing. Peace is 'some-day' or something 'over there.' There is no such thing as peace. Peace must be a way, and peacemaking is non-violent problem-solving."

Kepler said peacemaking is opening up communication. It reconciles men who have irreconcilable ideas. "For an enduring peace to be created, men must find alternatives to the kinds of behavior which have led us up to now into totalitarianism and war," said Kepler. "The key to this alternative is non-violence. Nations must befriend men—talk to them. Violence and force cuts off dialogue."

"A non-violent group in power could maintain a state," said Kepler, "because a society that had matured enough to have a non-violence type of operation, would not have situations like Watts. No group would be so exploited that they would riot."

'Virginia Woolf' continues tonight, tomorrow



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SF State's production of Albee's "Who's Afraid of Virginia Woolf?" which opened last night will continue this evening and tomorrow night.

Reservations for the engagement, at 8:30 p.m. in the Main Auditorium, may be made through the Creative Arts Box Office, JU 5-7174.

The drama reveals four people engaged in an all night drinking session at a small New England college.

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Land of milk and honey

by Casey

With the airline strike in full swing, San Francisco is losing a reported \$75,000 a day in tourist revenue. But there is a bright side. The City is also losing about 750 tourists a day.

So, there is space on the streets for natives to drive, and room at the bars for natives to drink. And if you're really lucky, you might even be able to see a few shows, courtesy of the machinists union.

AMONG THE HAPPENINGS:

Ionesco's "Rhinoceros" continues Friday and Saturday evenings at 8:30 at the Playhouse, Beach and Hyde Streets.

The cast includes David Lindeman, Billie Jo Burns, Bruce Bishop, Doug Johnston, Keith Reagan and Bradford Guthrie.

"Rhinoceros" is a comedy which asks the question, among others, "Should rhinoceri be invited to a private cocktail party hosted by the last man on earth?"

Student and group rates are available. For the show, not the cocktail party. Speaking of drinking;

"The Drunkard" opens next Wednesday night at the Playhouse. The melodrama tells the all-American story of a boy's heart-wrenching love for his booze and of his battles with the straight-arrow societal influences which would deprive him of his simple joys.

Characters include the Young Tippler and the Old Toppler. Plenty of bars in the area so you can quench your thirst after the show. That is, if you're inclined to do that sort of thing.

THE FILLMORE AUDITORIUM is where it's at Sunday evening from 8 to 2, or 3, or whatever's right.

Allen Ginsberg reads, the Sopwith "Camel" rocks on, and "The Outfit," the SF Mime Troupe, Bob Clark and Group, the Dancers Workshop and others combine talents at a benefit emceed by Gary Goodrow of the Committee.

All proceeds go to Artistic Reorganization Throughout San Francisco (ARTS). Tickets are two and a half a head.

HURRY, HURRY, HURRY. See Wayne Newton at the Venetian Room, as this is his last weekend in town for awhile. The \$4 cover charge will admit you to the finest show to hit SF in a long time.

FIVE REDUCED-PRICE PREVIEWS of the musical "Oh, What a Lovely War" begin tonight at the Festival Theatre in San Anselmo. The production opens officially July 22.

Created by Joan Littlewood and her London Theatre Royal, the play copped top honors throughout Europe.

Basically, it is a clown-dancer-actor-singer's eye-view of World War I, resulting from Miss

Littlewood's awe, fury and disgust at the complacency of man and his attitude toward war.

An American Military Research Team fed all the facts of World War I into computers sometime in 1960.

The IBM marvels revealed the 1914-18 conflict was impossible. There could not have been, our machines tell us, so many blunders or so many casualties.

Miss Littlewood created a production based on the actual computer-dealt-with events of "The Great War," drawing material from diaries, speeches and official records.

An as yet unconfirmed but usually unreliable source tells us that Peace Group recruiters will visit the lobby after the performances.

Tariff for the evening is \$2, with tickets available from the theatre by calling 454-3000 or at Breuner's, Montgomery Ward Box Office or the Downtown Center Box Office, San Francisco.

LESLIE UGGAMS IS HERE. Darling of the "Sing Along With Mitch" set who is capable of far, far better things, opens in "The Boy Friend" Tuesday at Melodyland in Berkeley. "The Boy Friend" is an innocuous little musical of the boy-gets-girl species. "Where's Charley?" runs at Melodyland through Tuesday, and your dollar would be much better spent for that show.

STERN GROVE is the scene of excellent Sunday concerts, and promises an exceptional afternoon this weekend.

The San Francisco Symphony presents a free concert, Kurt Herbert Adler conducting. The winners of the summer San Francisco Opera auditions will make their first public appearances at this concert.

The whole shebang commences at 2 p.m., with the welcome mat spread out for early-arriving picknickers.

AND IT'S NOT TOO EARLY to start thinking about the Monterey Jazz Festival.

Scheduled for mid-September, the ninth annual Jazz Festival will feature a resident orchestra under the leadership of composer-arranger Gil Evans and performances by such jazz greats as Miles Davis and Cannonball Adderly.

Jimmy Lyons is general manager for this year's activities with John Lewis serving as musical consultant. Lewis and his celebrated Modern Jazz Quartet will not appear at Monterey because of other commitments.

Tickets for the always-sold-out three-day festival are available now by writing Monterey Jazz Festival, P.O. Box "Jazz," Monterey, California.

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— LIFE MAGAZINE

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Box Office, S.F. A Kornfeld Attraction in cooperation with KKHI AM & FM.

Three hankies needed for Feature Film

The Feature Film Series presents the 1952 French production of "Forbidden Games" tonight at 7 p.m. in Ed 117.

The film, directed by Rene Clement, concerns the life of a refugee girl whose parents have been killed. She settles with a peasant family. The whole story becomes quite a tear jerker when the girl is relocated. At least two or three handkerchiefs will be needed.

The Silent Film Series will feature the story of Christ in "The King of Kings," Tuesday at 12:30 p.m., in HLL 130. The 1927 film was directed by Cecil B. DeMille and stars H. B. Warner.

Faculty theater opens Wednesday



WAYNE GRACE
... grad drama student; Grandier in 'The Devils'

The Drama Ring, a new theater established by SF State drama faculty, will open next Wednesday with a production of John Whiting's "The Devils."

After six months of planning, San Francisco's only professional theater in the round will begin performances at the old headquarters of the Opera Ring located at 123 South Van Ness.

Actors, directors and designers for the new company include Tom Tyrrell, Leon Katz, Arlin Hiken-Armstrong, George Armstrong, Weland Lathrop and Daniel Caldwell.

Arlin Hiken-Armstrong, associate professor of drama and a managing director for the new group, said that the project evolved because "all of us have deplored the fact that our graduates leave and have no place to go in the theater."

Mrs. Hiken-Armstrong hopes that the new theater will become more than a "halfway house" and that it "will be a place where the best of graduates can work with the best of professionals."

"The Devils," based on Aldous Huxley's "Devils of Loudun," is about an ambitious, worldly libertine priest whose reputation comes to the attention of a prioress in a convent.

The prioress has hidden sexual longing for the priest and she spreads it about that he has possessed her. The priest is ultimately tried and burned at the stake.

Mrs. Hiken-Armstrong is directing the play and actors include Tom Tyrrell, Wayne Grace, Donna Setrakian and Kermit Sheets.

"In this play, Whiting has essentially a 20th century vision of an ugly moment in 17th century history," Mrs. Hiken-Armstrong said.

Following "The Devils," the company plans to perform Chekov's "The Cherry Orchard" beginning August 24.

Later in the season there will be a double bill with "Candaules, Commissioner" written by Daniel Gerould, chairman of the World Literature department at SF State, and "The Madman and the Nun," a Polish play written by Stanislaw Witkiewicz and translated by Gerould and Christopher Durer.

The last production of the fall season will be "The Iceman Cometh" by Eugene O'Neill.

Preview nights for "The Devils" are July 18 and 19 when tickets will be sold at reduced prices.

For tickets and reservations phone UN 1-1208.

SF State's YMCA open this summer

SF State's YMCA is open this summer in Hut T-2 for travel information, housing, and tours, Mondays, Wednesdays, and Fridays, from 11 a.m. to 2 p.m.

Julian Company Theater strives to fill drama gap

The Julian Company Theatre, which is comprised almost entirely of SF State students, is striving to fill the gap between "professional" theater and the many community and college theaters.

Early in 1965, Doug Glebel and Richard Reineccius, both graduates of SF State, gathered a group of performers, designers, and directors with the idea of creating a theater company that would "bring theater into the neighborhoods."

To realize their goal, they chose the social hall of St. John's Episcopal Church on Julian St., in the Mission district, to house their productions. They refer to St. John's as "home."

The Company has endeavored to build its audience from persons in the Mission neighborhood, as well as from the large student population in the Bay Area.

For this reason, admission prices have been kept low.

The members of the Company remain fairly constant. "We are using the group method to build up our company," said Reineccius, currently working for his MA in drama here. "We believe that the best drama is produced when everyone is working together in harmony. No stars allowed in our group!"

He added that they began working for this rapport from the very beginning. "Outside of the Mime Troupe," he continued, "we are the most unified group in the city."

The members of the company are from many different fields of study. "Many of the members have never acted before," said Reineccius. "We want to be good before we become professional."

According to local critics, they are well on their way of reaching this goal. Reviewing their recent production of "Hecuba," Paine Knickerbocker of the SF Chronicle wrote:

"Without well-known players, with settings at a minimum and with a drama which has been around for two-and-a-half millenia, a troupe can create the involvement and terror of pure theater."

The Company is now presenting three plays at the Civic Arts Theater in Walnut Creek. They plan to expand their program next spring to include more communities by touring their coming productions.

"The company now feels it can be of value to all of Northern California," Reineccius said. "By touring our productions we can bring quality plays to any church, school, or community group that wishes to benefit from our efforts."

— Dave Kooper

Drama Workshop

High school students test acting

SF State is currently hosting its thirteenth annual Drama Workshop for high school students, under the supervision of a new director.

Geoffrey Lardner, assistant professor of drama, inherited the job of director from Clarence Miller, now associated dean of the School of Creative Arts, whom Lardner assisted for eight years. The new director first visited the workshop ten years ago as a professional actor.

Forty-two students from 31 high schools in California and Arizona are devoting four summer weeks to studying and

participating in the dramatic arts. The students, mostly juniors and seniors, are learning the fundamentals of acting, stagecraft, body movement, theatrical lighting, costume construction, make-up for the stage, and oral interpretation.

"These students will be better equipped to go back to their drama programs in high school," said Lardner.

The workshop, in conjunction with the drama depart-

ment, will offer a production of Max Frisch's "The Firebugs" on Friday, July 29, and Saturday, July 30. Visiting instructor Betty Jane Hess, teacher at Romona High School in Riverside, is directing the production which culminates the summer's activities.

21st century defeated by modern age

The Shriners weren't the only ones to have problems because of the airlines strike. SF State was missing a guest speaker Monday night because the big birds in the sky got their wings clipped.

The Technology and Education in the 21st Century Symposium was expecting Dr. I. Waskow, a resident Fellow of the Institute for Policy Studies, Washington, D.C. Waskow was scheduled to speak on the probable problems of democratic choice about the year 2000 A.D.

The symposium, which is offered under a Ford Foundation Grant to the SF State Center for Technological Education, expects future guest speakers to arrive as scheduled.

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SHERATON PALACE, APRIL 1964
... this started it all

Sit-in sentences being executed

(Continued from page 1)

have the jurisdiction to modify or give uniform sentences, and the original sentences were affirmed.

Dreyfus thinks that the sentences are "extraordinary hard" and that "the City ought to be ashamed of itself for having such nice people in jail for accomplishing a valuable public purpose."

He added that "criminal courts are the worst place in the world to take care of a social problem."

However, Fred Whisman, an assistant district attorney, said that "if the demonstrators had not appealed their cases, they probably would have been given suspended sentences."

According to Whisman, those arrested could have been given sentences of six months in jail and/or a \$500 fine, but in most cases the sentences that were given can be considered light.

He added that the defendants had inferred that they would have their sentences modified at the time the cases were presented to the appellate department.

Whisman also said that the time allotted to submit appeals had expired in most cases by the time the issue had reached the appellate department, but according to Dreyfus, the appeals were filed in time.

Whisman said that at the present time, some modifications are being made in the sentences, but he did not know to what extent.

At the present time, all appeals have been exhausted with the exception of the case of Dr. Thomas N. Burbridge, associate professor of pharmacology at UC Medical Center, who was president of the local chapter of the NAACP at the time of the sit-ins.

Dr. Burbridge was one of the leaders in the Auto Row demonstrations along with Tracy Sims who was last known to be in New York.

Burbridge will begin serving a 30-day jail term in one case tonight, but he also faces a nine-month jail term which is now on appeal.

"This is the biggest farce I have ever seen," Burbridge said, "but I realize that I have to be punished because whenever you upset people who have power, you have to be punished."

Now that legally everything has been exhausted, the only apparent recourse open is being taken by Royce Vaughn, chairman of the Staff Assembly at SF State.

Vaughn plans to start a petition which would be sent to Governor Brown protesting the sentencing of those convicted.

"The charges against the demonstrators were misdemeanors, not felonies," Vaughn said. "The penalty given should be in proportion to the offense."

He added that he thinks it is unjust to sentence the people under the criminal judicial system because "they were trying to eliminate social injustice and did."

Now that the sentences are being executed, there may be a large forfeiture of bail since many of the people involved cannot be contacted due to the two-year time lapse.

Bail ranges from \$56 to \$1,100 on the appeal bonds.

Bench warrants have been issued for all missing people who have been convicted.

The Barish Bail Bond firm has said that anyone knowing the whereabouts of a missing person should contact the bail bondsman or the attorney handling the case so that the bail does not have to be forfeited.

No additional penalty is given for those who have not appeared for execution of sentencing as yet, but after six months time, bail cannot be reinstated.

Money burns in AS pocket

(Continued from page 3)

pated, was attributed to more full-time employees, an extended participation period, and a doubling on the number of children aided by the program last summer.

A spokesman for the program asked that the additional funds be allocated to keep the ever-expanding program "in motion." The committee agreed.

Susan Stamas, a Gatorville resident, proposed that a recent \$500 AS allocation given Gatorville for maintenance be used to start a nursery school for 28 pre-school children now living in the married student housing area provided by the College.

Tom Linney, AS treasurer, who had earlier spoken in behalf on the activities requesting the \$13,733 allotment, asked the committee to delay taking any action on Stamas' proposal.

"I believe we might be digging ourselves into a financial hole if we permit the Gatorville request," Linney said.

The committee agreed with Linney, and Jim Nixon, AS president, to set up a three member board to investigate the need for a nursery school. Margaret Nixon, Ed Rancourt, and Stamas will conduct the study.

Earlier in the day, a Gator reporter, sent to cover a "coordinating council" meeting discussing the future plans of the Tutorial Program, the Experimental College, and the CIP, was asked to leave the conference. (See editorial.)

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Commons union threatens strike next semester

(Continued from page 1)

a pay boost of more than \$1.50 an hour would mean an increase in food prices.

Student employees now earn from \$1.30 to \$1.40 an hour.

The OSE agrees it may not be possible to finance the pay raise from Commons profits, but looks with a long, hungry look toward the enormous profit made by the Bookstore.

But a "rob Peter to pay Paul" method of making up the money spent on pay hikes is illegal, according to Avilez.

"Each Foundation unit is self-supporting," so you can't take from one to give to another, he said. In that case, the only alternative would be further escalation of Commons food prices.

Nonetheless, pay averaging \$1.35 an hour is not a decent living wage, union members insist.

The OSE is fearful that the administration is out to smash their union.

They regard each Avilez-DeLand-led move as a direct threat to their somewhat shaky bargaining power.

"DeLand has been fighting us at every turn. He and Avilez have been looking for every loophole there is. They just don't want to see us have any success in organizing the Commons at all," one OSE member said.

One such loophole, in the eyes of the union, is the sudden interest in renewing the lease on the Commons property which expired two years ago.

Lengthy discussion concerned the lease, and the union feared it was a play to block unionization. But the expired lease will have no effect on negotiations with the OSE, DeLand said later.

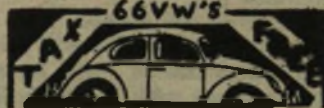
The administration, on the other hand, appears to fear that the Commons organization is but the first step in a plan to unionize all student employees on this campus, and possibly other campuses.

At any rate, no Commons strike will be seen this summer, even if negotiations break down completely.

Should demands not be met, however, union officials promise a strike early this fall.

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