

Students arrested in dorms

By SUSAN HULL

An 18 year-old Merced Hall resident was arrested and suspended from school early Wednesday after fellow students complained of marijuana being smoked in the dorms.

Paul Weston, freshman English major, was charged with possession and sale of marijuana. Weston was also suspended for a period of "no longer than one year," Ferd Reddell, dean of students, said. His roommate was also suspended for the remainder of the semester because, "He was obviously involved," Reddell added.

Two unidentified students notified residence hall officials just before 9 a.m. Wednesday to complain about Weston. The students telephoned George Changaris, coordinator of Housing, and made the official complaint, Changaris said.

A student in the residence hall told the Gater "There are at least a dozen more students who smoke marijuana in the dorm."

"The narcotics bureau was notified immediately

and an officer came out to make the arrest," Changaris said. He and Reddell contacted Weston's parents who were informed of the arrest.

The term of Weston's suspension has not been decided, Reddell said. "He will have to petition the dean's office in order to return to this campus." His roommate, however, may return to campus next semester.

Neither Weston nor his roommate will be penalized academically. "In order to protect him and his roommate we simply erase their records for this semester," Reddell said. "It is as if they never registered."

Rumors and student complaints resulted in an "information" meeting between city narcotics officers and administrators two weeks ago.

"We heard some talk about marijuana on campus and we wanted to know something about the drug," Reddell said. "The narcotics people were very cooperative." At that time some students were questioned about persons who "might" be using the drug on campus, Reddell said.

Changaris said the administration is not conducting any investigations or campaigns to hunt down marijuana users on campus. "But we have instructed our dorm staffs to keep their eyes open."

The extent to which marijuana is used on this campus cannot be determined, Changaris said. "It may be a trend. I don't know if it can be pin-pointed as a college problem as much as a problem of this age group.

"Students experiment a lot today. They don't know if marijuana is really wholesome or not. I don't know myself. It confuses me."

"This thing in the dorms was so much out in the open that it offended certain students whose values are different," Reddell said.

"We are planning to begin a program on marijuana next fall which will educate the dorm residents," Changaris said. Films, lectures and discussions will be presented, he added.

"The students should know all about it and be able to make their own decisions," he said.

Faculty vote on student Senate seat

Today is the deadline for faculty to return ballots on the proposal to seat a student as a voting member of the Academic Senate.

Two weeks ago faculty members were asked to vote on an amendment to the Academic Senate constitution.

The amendment would allow a student to sit on the Academic Senate as a full, voting member.

Anticipating approval of the proposal, AS President Terry McGann submitted a proposal to the AS Legislature yesterday.

McGann's proposal asked the Legislature to nominate a candidate for the Academic Senate seat before the faculty ballots were tabulated.

McGann has said he hopes Jim Nixon, AS vice president, will get the seat if the amendment passes.

At yesterday's Legislature meeting Richard Draper, assistant speaker, criticized McGann's request.

"Out of sheer diplomacy, we shouldn't nominate someone to fill the seat," Draper said, until the ballots are counted.

Finally, McGann's proposal was tabled for action at a later meeting after the ballots are counted.

Golden Gater

SAN FRANCISCO STATE COLLEGE

Vol. 89 No. 64

Fri., May 21, 1965

Solons pass prof pay bill

SACRAMENTO (AP) — The Assembly yesterday approved a 10 per cent pay increase for professors at California's state colleges.

By a 70-0 vote, the lower house sent to the Senate the pay hike bill by Assemblyman Robert W. Crown, D-Alameda.

The bill, backed by Gov. Brown, would provide for a total increase in pay of \$7.8 million.

There was no opposition, but Assemblyman William Dannemeyer, D-Fullerton, criticized Crown for not providing financing of the pay hike before acting on the bill.

Dannemeyer said he would attempt to introduce amendments in the Senate that would partially finance the increase through raising tuition for out-of-state students at state colleges.

Driftwood in workshop

A workshop centered on "Traditional Country Music" will be presented today as part of the Fourth Annual Folk Music Festival.

Guests scheduled for the noon event include Jimmy Driftwood, composer of "The Battle of New Orleans."

Others at the workshop will be banjo player Bookmiller Shannon, cowboy singer Glenn Ohrlin, and Ollie Gilbert, who specializes in unaccompanied Ozarks and Appalachian music.

The artists will host a coffee hour following the workshop, scheduled to begin at 12 noon.

Wheelwright funeral Sat.

Funeral services for D. Sterling Wheelwright, professor of music and humanities who died in his office Wednesday, will be held at noon Saturday at the Church of Jesus Christ of Latter-day Saints, 245 Ludeman Drive, Millbrae.

Burial will be in Skylawn Memorial Gardens. Crosby—N. Gray and Co., Burlingame, is in charge of arrangements.

A scholarship fund has been set up in memory of Mr. Wheelwright for a deserving student in music or humanities. Friends and colleagues wishing to contribute may send donations to the scholarship office, AD 180.

For further information about the scholarship fund, contact William Ward, chairman of the music department.

CU ballot count halts no workers

The tabulation of College Union preference ballots came to an abrupt halt yesterday because no one could be found to do the counting.

On Wednesday five volunteers counted the complex ballots from 11 a.m. to 7 p.m., but yesterday the counting stopped.

Mary Bernier, in charge of the ballot counting, said the volunteers all have term papers and other school work.

"I am positive they'll all be counted by next Friday," Miss Bernier said.

Miss Bernier blamed herself for the lack of volunteers to count ballots, but the College Union Council and the No on College Union committee, which urged the preference ballot, have shown a marked decrease of interest in the College Union proposal.

A secretary in the Student Activities Office angrily blamed the No on College Union group for "not doing their part."

She said the No on CU group had campaigned against the proposal when it was first voted on, then only half supported the preference ballot, and finally would not help with the counting.

Tempest in stormy leg session

The AS Legislature fought its way through a long meeting yesterday which, in the words of Representative Richard Draper, "reduced the Legislature to a humorous and ridiculous state."

The Legislature was to send three recommendations made in a communique by AS President Terry McGann to committee.

McGann advocated that the legislature protest the arrests of three SF State students at City College, nominate a candidate for the student seat on the Academic Senate, and oppose passage of a bill by Assemblyman Don Mulford restricting the use of the name "California State Colleges" in the titles of organizations.

Jeff Poland, visiting the meeting, urged that the legislature adopt a resolution on City College immediately. He even demonstrated how such a resolu-

tion could be written by slightly re-writing McGann's message.

Representative Sarah Thunen moved that the legislature adopt a modified version of McGann's statement as its own resolution.

Ken Harrison suggested further adaptations of the statement. And Russell Bass suggested that the legislature preface its statement with a resolution as to the disposition of the statement making it a "protest letter."

The suggestion was defeated.

As confusion increased, John Pearson, former Speaker who was instructing new Speaker Bob Rinaldo, gave him a quick course in gavel-pounding.

The legislature then decided to send the statement to the Rules Committee for wording and disposition.

Members began to discuss to whom the statement should be sent, and whether they could trust the Rules Committee to prepare a fair resolution.

Mike Powell, psychology rep, reflected the confusion when he said, "I'd like to ask the chairman for clarification as just what it is we're talking about."

Pearson shouted that all members are responsible for knowing parliamentary procedure, "not just the chairman."

It was then that Draper decried that the members had "reduced the legislature to a humorous and ridiculous state."

The legislature then quietly approved the idea of McGann's statement, sent it to the Rules Committee for drafting into a final formal resolution, and agreed to meet today at noon to approve the resolution in final form.

Save the stars

JFK stamp project

SF State students and organizations are being asked to save and contribute gift stars so the San Francisco Aid to Retarded Children (ARC) can receive a free Volkswagen bus.

The goal for the city-wide drive is one million premium stamps. Lynda Cooper, a senior majoring in English, is helping to organize the drive at SF State.

The gift star premiums are found on cigarette packs, packaged foods and other items. Gift Stars Inc. has a special program whereby a community may collect one million stamps and receive a Volkswagen bus in return.

Miss Cooper is affiliated with an ARC project called Independent Living (ILP). The ILP project was begun by President John F. Kennedy. Its purpose is to train retarded children in a skill so they can earn a living.

Miss Cooper's sister is enrolled in a local ILP program. The Cooper family heard of an Arizona community which raised the one million stamps for a bus for the ARC.

The family has since contacted Gift Stars Inc. and begun organizing a city-wide drive to raise the premiums.

Besides seeking gift star contributions from individual students, Miss Cooper is try-

ing to get SF State organizations to register their support of the project with Gift Stars Inc.

For each organization registered, the ARC will receive 500 bonus premiums. Miss Cooper hopes to get fraternities, sororities, clubs and possibly the Associated Students to register.

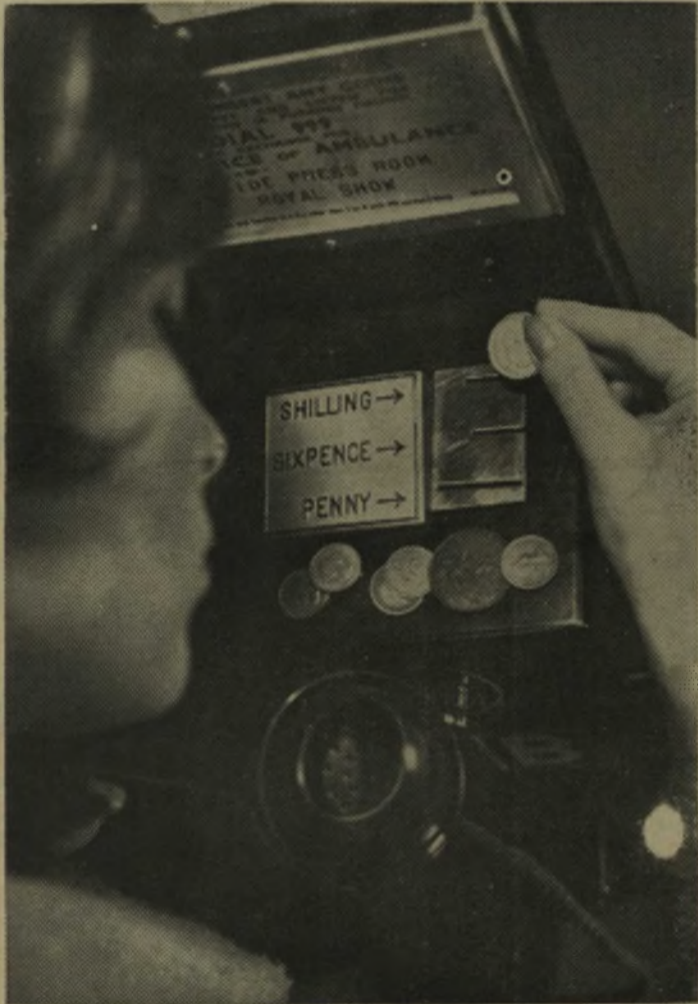
She also plans to set up collection boxes in the Tubs, the Gater Office and possibly the Commons.

Organizations which wish to register can write to:

Gift Stars Inc.
P O Box 1155
Minneapolis, Minn.

Students who have gift stars they wish to contribute can send them to:

ARC INC.
1362 Ninth Ave.
San Francisco, Calif.



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Rev. R. Dissell, rector and student

Rev. Roger Dissell, 40, the Assistant Rector at St. Francis of Assisi Episcopal Church and a student in sociology at SF State, died Wednesday morning from a heart attack he suffered last Saturday.

Rev. Mr. Dissell had been campus chaplain to the Canterbury Club, the Episcopalian student group at SF State, for five years.

Last fall, Rev. Mr. Dissell resigned as campus chaplain and enrolled as a student at SF State. Richard P. Marsh, testing coordinator and a member of the St. Francis congregation, said the Reverend was a "straight A student."

Rev. Mr. Dissell was a trustee of the Ecumenical House, which serves as a center for all SF State Protestant organizations.

He served as a Navy chaplain during World War II and the Korean War and was a member of the staff of the Northern California Episcopal Diocese.

Anthony R. Thomas, student chairman of the Canterbury Club, praised the Reverend for his work with club members.

"Father is what they called him," Thomas said, "and that's more like what he really was."

Funeral services will be held in Grace Cathedral at 10:30 a.m. Friday. The Right Rev. James Pike, Episcopal Bishop of Northern California, will officiate at a Communal Service for the Reverend.

'Outsiders' ban ok'd by Solons

State colleges and the University of California may soon have the authority to eject potentially troublesome "outsiders" under terms of a bill approved Tuesday by the State Senate.

Non-students and non-employees considered likely to interfere with peaceful conduct of campus activities would be guilty of a misdemeanor if they refused to leave a campus when ordered to do so by an "officer or employee" designated by the chief administrative officer of a campus.

The bill, which was introduced by Assemblyman Don Mulford (Rep-Piedmont), passed the Senate by a 27-10 margin, the exact number needed for passage.

Since the bill carries an urgency provision, which permits it to become law when signed by the Governor, a two-thirds vote (27) was needed for final passage.

The measure had been first approved in the Assembly, but since the Senate had amended it somewhat, it goes back to the Assembly for agreement by the lower house.

Senator Donald L. Grunsky (Rep-Watsonville), who introduced the bill into the Senate for Mulford, said there was evidence that there had been "some" Communist activities in connection with the Berkeley disturbances.

He did not cite any examples.

If the bill in its final form passes the lower house and is signed by Governor Brown, students or non-employees may be asked to leave a campus if it "reasonably appears to the chief administrative officer or the person designated by him to maintain order on the campus or facility that the person has entered either for the purpose of committing an act of disturbance or intends to commit such an act."

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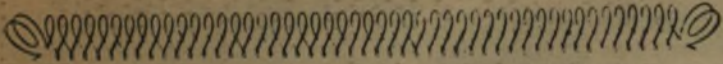
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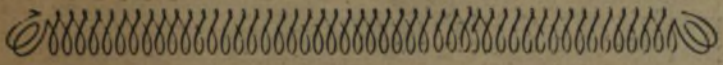


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Folk music festival schedule



GATERTAINMENT



Bill Graham Presents
S.F. MIME TROUPE
 in a play by Bertolt
BRECHT
 "The Exception and the Rule"
 and a talk by
 Foreign Correspondent **ROBERT SCHEER**
VIETNAM
 May 21, 22—Marines' Memorial Theatre 8:30 p.m.
 Admission \$2.00-\$2.75 Student Rates: \$1.50-\$2.00
 Co-sponsored by S.N.C.C.
 Tickets available at HUT T-1

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 Eves. at 7; Sun. at 4
 Students \$1 with reg. card
Pick Up Our New Summer Schedule!

Four concerts, a special children's program, and five workshops Saturday will serve to bring this year's Folk Music Festival to a noisy ending.

Tonight's concert begins at 8 p.m. in the Men's Gym. Headliners include The Dillards, Malvina Reynolds, Vern and Ray, Bill Collins, and Cathe Poole.

Jimmy Driftwood, Glen Orlin, Bookmiller Shannon, and Ollie Gilbert comprise the rest of the program.

The Dillards specialize in bluegrass music, which they call "Back Porch Music." They topped the guest roster at last year's one-day festival.

Vern and Ray also specialize in bluegrass music, while Cathe Poole, a local artist, and Collins, of Warner Bros. Records, perform "contemporary" folk songs.

Activities on Saturday include three workshops beginning at 10 a.m.:

- Guitar workshop in the Gallery Lounge with Jimmy Driftwood, Rodney Dillard, Dave Nelson (of the Pine Valley Boys) and Norm Van

Masstricht;

- Broadside and topical songs in Gym 217 with 12-string guitarist Mark Spoelstra, composer Malvina Reynolds, banjoist-singer-composer Guy Carawan, and musicologist Neil Snortum, an associate professor of English at SF State.

- Mandolin and fiddle workshop in AI 109 with Vern and Ray, Dean Webb, Butch Weller, Richard Green, and Mitch Jayne.

Two other workshops begin at 1:30 p.m. — a banjo session in the Gallery Lounge with Doug Dillard, Shannon, Jerry Garcia, and Herb Peterson, and a blues workshop in AI 109 with Barbara Dane and the Chambers Brothers.

A free folk music concert for children will also begin at 1:30 p.m. Featured performers will be singer Sam Hinton, Carawan, Snortum, and Gilbert.

The final admission-free event of the Festival will be a coffee hour with the guest artists at 3:30 p.m. in the Gallery Lounge.

Listings of scheduled guests

at the three concluding concerts all to be presented in the Men's Gym follow:

Saturday, 8 p.m. — Hinton, Driftwood, Barbara Dane and the Chambers Brothers, Spoelstra, Vern and Ray, Carawan, the Pine Valley Boys, and SF State's JoAnn Street.

Sunday, 2 p.m. — Dillards, Hinton, Spoelstra, Barbara Dane and the Chambers Brothers, Ian and Sylvia, and local singer Alan Higgins.

Sunday, 8 p.m. — Collins, Hinton, Ian and Sylvia, Barbara Dane and the Chambers Brothers, and SF State student Nathan Zakheim.

The Men's Gym seats 1,500 people, and tickets will be available at the door for \$2 general public and \$1 SF State students.

A Folk Festival Series ticket for all four concerts is available to SF State students for \$3 at Hut T-1.

The Fourth Annual Festival is being directed by Marvin Poole. His Festival Committee includes Pete Dracopoulos, talent Pete Albin, workshops, and Ken Magoon, publicity.

Nursery school program to be presented next year

SF State will offer an extended nursery school training program next year to include

non-education students and candidates for a Master's Degree in Education with concentration in nursery school education.

James Bixler, director of elementary education, explained that the new undergraduate program is designed for students not in education who are majoring in areas such as sociology, counselling or home economics and plan to work with pre-school children.

He said that the program is also intended for women stu-

dents who do not plan to use the training professionally but want the background for community work or for their own families.

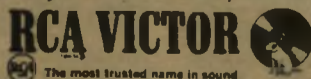
The 24-unit program, which may substitute for a minor, consists of courses in education and child development with special emphasis on pre-school children.

Upon graduation, the student will receive a certificate from SF State verifying his preparation and a recommendation for teaching in pre-school programs.



Pop honors for Gale Garnett

Here's the latest album from the gal who's a number one favorite on campuses across the country. Seven of the twelve songs on this brand-new album are Gale Garnett originals including "Marionette" and "Excuse Me Mister." She also adds a new charm to such hits as "Long Time Blues" and "St. James Infirmary." It's a beautiful, melodic example of Gale's many talents that move her up to the head of her class.



THE SAN FRANCISCO ACTOR'S WORKSHOP

proudly announces

The establishment of the Actor's Workshop Drama School, offering classes in acting, and body movement and seminars in modern dramatic literature. The school will be under the general direction of John Hancock, Artistic Director of the Actor's Workshop. The first of two six week sessions begins on June 1, 1965. Application forms may be obtained by writing to

Actor's Workshop Drama School

c/o The Actor's Workshop
 55 Colton Street
 San Francisco, Calif. 94103

John Toms' Choral Union

Growing for three years

Tonight SF State's Choral Union sings Beethoven's 9th Symphony, culminating the current Beethoven Festival at the Opera House.

SF State conductor John Toms has spent less than four weeks molding the clay—tonight San Francisco Symphony leader Joseph Krips takes the baton and puts on the finishing touches.

"I'm sure it will be fine. The young ladies and men here do what they do with enormous enthusiasm," complimented the maestro following a recent rehearsal.

Since its beginnings in 1955 the 160 member Choral Union has grown progressively in stature, the last three years under Toms extremely active.



JOHN TOMS
... conducts Choral Union

Director Toms, who studied at Tanglewood music school under New York Schola Cantorum director Hugh Ross, claims an impressive performing and teaching career.

Since his first major work as Director of Choral Music at the University of North Carolina in 1936, he has sung leading tenor with the Philadelphia Opera Company, directed many church choirs and acted

as soloist on national network radio.

Following a recital in 1945, after which Chicago Tribune critics warned "if we were an impresario we would keep a watchful eye on this man," Toms joined the de Paul University staff, earning the Associate Professorship of Choral Music which he holds today.

After a 17-year stay at Northwestern University Toms came here "to build something at SF State," unsuspecting of his future choral appointment.

Since 1962 the Union has successfully tackled six major works including Haydn's "Creation," Stravinsky's "Symphony of Psalms" and Bruckner's "E Minor Mass." This season promises, along with the Beethoven, Bach's "Magnificat," and "Requiem" by Gabriel Faure, both May 25 in the Main Auditorium.

Tonight's performance adds SF State to the long list of college musicians who have worked with Krips since his arrival to San Francisco in 1963.

"Working with Krips the chorus has actually sung better than they know how," says Toms who spent hours developing a technical proficiency and musical spirit in preparation for Krips.

Beethoven's 9th Symphony, written in 1817 when the composer was totally deaf, uses a chorus finale based on Schiller's "Ode To Joy," and expresses a tribute to all mankind.

"Beethoven didn't write for the German people alone. He was really a world citizen. Even today they play more of his music in Japan than in Europe," says Krips.

"And I'm sure orchestras would never even exist if Beethoven hadn't written."

Since his first performance in 1927 Joseph Krips has conducted the 9th Symphony over 100 times. Nevertheless, the 63 year-old maestro still considers himself a student, claiming, "our studies end a fortnight after our burial."

Explaining that one performance of Beethoven requires the experience of a lifetime he laughs jovially, recalling in his guttural German accent, "I can't imagine how I did it in 1927, it must have been terrible."

He expresses enjoyment in having worked with several Bay Area school choruses and stresses the importance of everyone making music a small part of his life "especially young people."

The Beethoven 9th is at 8:30 in the Opera House. \$5.00 orchestra tickets are available, and at press time indications were that standing room may be available.

Acting class to stage free play

Garcia Lorca's most realistic play, "The House of Bernarda Alba," will be presented by Dale Mackley's advanced acting class (Drama 130) May 27, 28, and 29 at 8:30 p.m. in the Little Theatre.

The play was described by Lorca as "a photographic document" and it pictures the lives of eight women living in one house. A seven-year period of mourning has been established by Bernarda over her household which includes five daughters, one mother, and two female servants.

There is no admission charge since the production is part of class work.

Naval officer, educator to be commencement speaker

Commencement speaker for the 64th annual graduation exercises being held June 11, at 1:00 p.m. in the Cow Palace will be Arthur Stanton Adams. He was recently president of the Salzburg Seminar for American Studies and for ten years served as president of the American Council of Education.

President Paul Dodd announced that Adams has selected the topic, "The Uses of Education," for his talk to the graduating class.

Adams, 69, has received 35 honorary degrees since 1944. He was also the recipient of the Legion of Merit for his achievement with the U.S. Navy.

He served as president of the University of New Hampshire at Durham, N.H., from 1948 to 1950. Previously he had been Provost at Cornell University.

The noted educator graduated from the U.S. Naval Academy in 1918 and was in

active duty with the Navy until 1921. He was an honor graduate also of the U.S. Submarine School. Adams received his M.A. in physics at U.C.-Berkeley in 1926 and in the following year was awarded the Sc.D. in Metallurgy at the Colorado School of Mines at Golden, Colo.

After teaching in the public and private secondary schools in Denver, Adams joined the Colorado School of Mines moving through the grades to Professor of Mechanics. He was on the staff from 1927 through 1940.

Adams' publications include, "The Development of Physical Thought" and "Fundamentals of Thermodynamics" with numerous contributions to various professional, educational and technical publications.

During the war he was largely responsible for the planning and administering of the Navy's V-12 program, under which more than 150,000



ARTHUR ADAMS
... commencement speaker

officer candidates were enrolled in the nation's colleges and universities. For this work, Adams was awarded the Legion of Merit.

His home is in Washington, D.C.

DeBellis given Italian honor

Frank V. DeBellis, who has long waged a one man war on cultural poverty at SF State, has been twice honored by Italian patrons of the arts.

DeBellis, donator of valuable collections now on campus, has been named a member of the Accademia Tiberina of Rome.

The institution, founded in 1813, has honored outstanding men in the fields of applied sciences, figurative arts, literature, religion, drama, music.

Among those honored have been popes, cardinals and many Italian men of letters.

DeBellis is one of the few non-Italian citizens to be so honored.

He also will be presented the sigillum aureum (golden seal) of the University of Bari, in

recognition of his work in disseminating Italian culture.

DeBellis played a major role in the establishment of the Greco-Roman-Etruscan archaeological collection at SF State.

He has sponsored concerts by numerous Italian musicians and musical groups, and been host at many receptions for visiting artists.

DeBellis has sponsored a radio program of music of Italian composers for several years. He has lectured on Italian music, theater and printing.

DeBellis has also donated numerous scholarships to SF State students of music.

He has recently been lecturing on the campuses of the California State Colleges.

Murder prank brings expulsion

ATLANTA (AP)—An elaborate prank in which they staged a fake murder with a pint of human blood turned into a nightmare for three Emory University students who found themselves the object of a police manhunt.

It proved a costly prank, also. The three students, whose names were withheld, were suspended for two years by

the privately-endowed Methodist university.

DeKalb County police diagnosed the grisly scene found last Wednesday in an Emory dormitory television lounge as a hoax, but conducted an extensive investigation anyway. They were hot on the trail of the three students when the culprits decided to confess Tuesday.

Summer session will offer a wide range of programs

SF State's expanded summer sessions will offer 550 courses, workshops, institutes and seminars in all schools of the College this summer.

The summer program includes three sessions: a one-week Intersession; the Regular session, six-weeks long; and the Post session, three weeks. Special sessions and study tours of Europe, the Orient, South America, and

tours around the world will also be offered throughout the summer.

Registration for Intersession, June 21-25, will be on Monday, June 21. The June 28-August 6 Regular session registration will be Saturday, June 26 and Monday the 28th. Post session is planned for August 9-27, with registration on the first day.

According to Raymond N.

Doyle, state coordinator of extension for the state colleges and dean of SF State's educational services and summer sessions, the summer classes are self-supporting. Student fees (\$17 a unit) provide for the program with no support from state funds.

Bulletins, applications, and further information are available from the summer sessions office, Ad 215.

The coed and the bassoon

By JOANNA BURKE

As she climbed out of the bathtub the phone rang. "It was midnight and there I was standing with nothing on, my teacher on the phone asking if I wanted to perform with the San Francisco Symphony."

A few days to learn the score and join the union and within one week student bassoonist Marilyn Mayer found herself on the stage of the San Francisco Opera House.

Like young Leonard Bernstein who grabbed his first chance to conduct the New York Philharmonic when the conductor got sick, Miss Mayer explains "It's a matter of being ready for the opportunity when it comes."

Miss Mayer has spent nearly half her life getting ready. Orphaned at 13, her musical career resembles a miniature success story.

She has taught herself to play the saxophone and piano and began playing bassoon at age 12. All her lessons have been financed by savings.

The 21-year-old music student calls herself a "rare bird"—and justly so, for she is one of the few young women bassoonists at SF State and one of two students to play this year with the San Francisco Symphony.

"The bassoon is an unusual instrument and, unless you live near a major orchestra, lessons are impossible to find," says the Santa Rosa native who, at 16, with no formal training, was accepted into the local symphony.

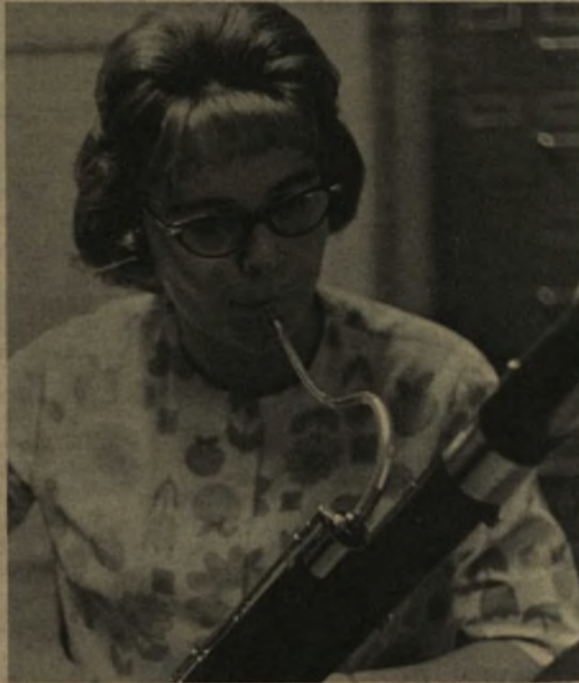
Here she described herself as an aimless youngster who always carried around an instrument and even loved to practice.

By chance, in 1960, during a session at Casadero Music Camps, she was introduced to Walter Green, principal bassoonist of the San Francisco Symphony. After her first lesson out in the middle of the redwoods she was hooked.

She spent three years at the University of the Pacific where she experimented with writing and initiated a music criticism program on the school paper.

"I was getting restless so I came to SF State to study with Walter." Her German born teacher, a

Student picked for SF Symphony



MARILYN MAYER
And her "funny looking instrument"

graduate of Eastman School of Music (Rochester, N.Y.) and founder of the San Francisco Woodwind Quintet, is among several SF State music professors who also play in the symphony.

The pert, brown-haired senior maintains a hectic schedule with a strict five-hour daily practice session and 13 units of classes. She has also given three years of private lessons and boasts of one student who "made me sweat blood" but eventually earned a scholarship to play first bassoonist at U.C.L.A.

To complicate matters she spends hours manufacturing her own reeds for her \$1,000 instrument. "It took me about three years to learn and it's a pain in the neck." Thus far she has invested \$50 in reed tools.

Miss Mayer unabashedly owes her recent success to her teacher who "screamed at me and held high standards and a strong faith."

"At first he was so nervous it was hysterical," she says flashing a fetching smile. "He followed me around the Musicians' Union office like an expectant father."

But for the confident young musician, who spent 48 solid hours learning Mahler's 9th Symphony, it was great fun.

To her amazement she was able to keep up with the orchestra during the first rehearsal and when her teacher patted her on the head and said "you did well, kid" she knew this was what she had waited for.

As a student she was overly impressed by a strict professionalism combined with shameless esprit de corps.

"It's not like a school orchestra where people are always faking. Nobody fakes or Krips (SF Symphony conductor, Joseph Krips) calls you an idiot," Miss Mayer bluntly explains.

Although periodically teased for "being a girl and having such a fat teacher and playing such a funny looking instrument" she felt herself among friends.

"It's fantastic the schedule they keep. My teacher performs every weekend, has 13 students, raises a family and builds model trains in his spare time. And I'm the one who's tired," she jokes.

The future looks hopeful for the young musician who has saved over \$4,000 and hopes to follow the unwritten law among musicians and study in the East.

"When I get back from a European tour with the American Community Symphony of Wisconsin I hope eventually to play for a major symphony orchestra," she says bouncing off with the "funny looking instrument" she still carries everywhere.

'Unconditional success'

Same thing on a bigger scale

By CAROL GILBERT

In the last two months fame has come to two men who have always considered their accomplishments an "unconditional success."

Jules Irving and Herbert Blau, the ex-SF State professors who 13 years ago started the Actor's Workshop, and recently were appointed as directors of the Lincoln Center Repertory Theatre in New York, have become the first recipients of the Presidential Award for Distinguished Service at SF State.

A recipe for their success was offered Sunday night by Fenton McKenna, dean of the School of Creative Arts, at a dinner honoring Irving and Blau:

"Mix a bit of college with a strong accent of judo; mix in a freeway off Elgin with large amounts of Marine Memorial and Encore; stir thoroughly the public until it boils frequently and serve regardless."

The recipe sums up the experience of the two men at the Workshop. Their first theatre was in a loft above a judo school. They moved from their second because a freeway ran



HERBERT BLAU
To educate . . .

through. After securing the Marine Memorial Theatre and the Encore, the pair made a habit of experimenting and unnerving the public with their productions.

Irving and Blau intend to continue Workshop traditions at the new theatre in New York. The only difference is that now they have money. Nevertheless, they will con-

tinue to watch the pennies. "A 13 year old habit is not easily shaken," they said.

But Irving and Blau hope the new theatre will not merely be a repetition of the old. "An artist always hopes to discover new things in his art and we hope that the new facilities will suggest things to us that we've never even thought of," Blau said.

The Lincoln Repertory Theatre is highly automated and provides opportunity for experimentation. Irving said Sunday that there are 206 disappearing sets at the new theatre. Press a button and the seats rotate under the stage and into the basement.

Press another button and an addition to the apron converts the proscenium stage into a thrust stage with seating on three sides. Irving suggested the button pressing might come in handy for unfavorable opening night critics.

The theatre has a capacity of 1164 seats but has "intimacy as well as grandeur," Irving said. A second theatre, the Forum, though smaller (299 capacity) gives an impression of greater size.

Despite the fact that \$9 mil-



JULES IRVING
. . . the whole country'

lion will be spent before the Lincoln Center complex is completed, no money has been allocated for seats or lighting equipment in the Forum. The theatre is arranged in tiers (similar to the Greek Theatre in Berkeley), and the budget does not even include cushions. However, Irving and Blau are determined to open the theatre in the fall.

They intend to use the Forum as an experimental theatre similar to the Encore Theatre of the Actors' Workshop.

Irving and Blau said that everything is in their favor at Lincoln Center. "If we fail, we'll have no one to blame but ourselves," they said.

Basically Irving and Blau consider themselves educators. Blau said he misses the classroom, but added, "We're really doing the same thing only on a bigger scale. Instead of a classroom or a city, we have a chance to educate the whole country in the theatrical experience."

The grand scale includes fame. Blau said he knew he had made it when his name got him tickets to see Nureyev at the Met after all seats were sold out.

Irving said, "For the first time, our kids are impressed with us."

But Blau said when he tried to impress his daughter by telling her that Jackie Kennedy was sitting underneath them at the Nureyev performance, she replied, "Well did Jackie Kennedy talk to you?"

Selma U. to open next month

Selma University, a free, civil rights-oriented college, will open its doors in the middle of next month, according to Jim Doane, president of the SF State Friends of the Selma University Project.

Doane said he and Jim Eke-dae, the groups' treasurer, have worked closely to establish the school, and have handled most of the arrangements in the Bay Area.

Yale University is donating

\$5,000, professors and books, Doane said. SF State has not officially committed itself, Doane said, but appears to be "considering" an official move.

The university will offer courses this summer in Twentieth Century humanities, Negro history, foreign affairs, art, Alabama history.

Selma University will set up temporary quarters in a rented building, but is now look-

ing for a permanent, "well-guarded" place for the library, according to Doane.

Doane said the library now contains over 10,000 volumes, about half of them coming from SF State. They are still pouring in at the rate of 700-800 a day, he said.

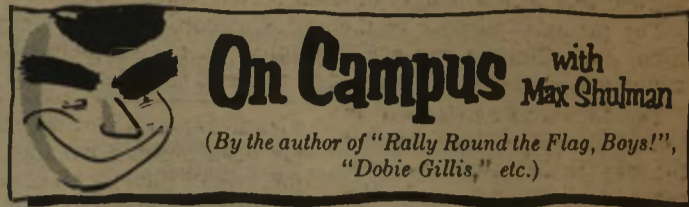
"We need a teacher or two," he said, "especially one who can teach dramatics. But right now we need money more than anything else."

Paying rent this summer is the first consideration of the school, he said.

Doane also asked for contributions of art, and books per-

taining to Negro history and related subjects.

Contributions may be left at the Selma University stand in front of the Commons.



Today at SF State

- Folk Music Festival Workshop on "Traditional Country Music" in the Gallery Lounge at 12 noon.

- Forensics Union presents the Rev. Maurice Jeter and James R. White speaking on "Marijuana is Wholesome" at the Speakers Platform at 12 noon.

- Recital hour in the Main Auditorium at 1 p.m.

- Lutheran Students Association presents the Rev. Alfred Dale speaking on "Theology and Art" at the Ecumenical Center at 6:30 p.m.

- Swim show in the pool at 7 p.m.

- College-Y presents a new member orientation program in the Gallery Lounge at 7:30 p.m.

- Industrial Arts presents an open house in the main laboratory of the IA building at 8 a.m.

- Arab-American Association presents Arabic lessons in HLL 344A at 11 a.m.

- Social Work Club meeting to elect new officers in Gym 202 at 12 noon.

- ISA Lounge Improvement Committee meeting in the ISA Lounge at 3 p.m.

- Folk Music Festival presents a concert in the Main Auditorium at 8 p.m.

- Alpine Club water ski trip at Lake Berryessa, Saturday.

- Elementary Education Department advising meeting in Ed 117 at 1 p.m., Saturday.

- "Andorra" in the Little Theater at 8:30 p.m., Saturday.

- Folk Music Festival workshops and concert, all day in various rooms on campus, Saturday.

- Social Work Club banquet at Veneto's Restaurant, Mason and Bay, at 7 p.m., Saturday.

- Folk Music Festival presents concerts in the Main Auditorium at 2 p.m. and 8 p.m., Sunday.

- Artists Series in the Main Auditorium at 3 p.m., Sunday.

- Residence dining hall presents "Adventures of Huckleberry Finn" at 8:15 p.m., Sunday.

- On-Campus Orientation in Gym 217, 217A, 216, 215, 214, 213, 212, 211, and the WRA Lounge at 11 a.m., Sunday.

- Unitarian meeting at 486 Head at 7:30 p.m., Sunday.

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Official Notices

HISTORY PRE-ADVISING

The history department will pre-advise continuing major students for the Fall semester, 1965 from May 17 through May 21 (Note: Correction of dates). Students can pick up their program planning cards in HLL 153 from 9 a.m. to 12 noon and 1 p.m. to 4 p.m. Advisers will be available in HLL 155 and 156 during the above hours. Only those students who have been pre-advised may participate in pre-enrollment in September.

PRE-ENROLLMENT FOR ED 50 AND ED 100

Students wishing to pre-enroll in Ed. 100 for summer session and Fall semester must either have their program planning card signed by an adviser or get a permission card signed by an education adviser in the Elementary or Secondary Education departments.

Pre-enrollment in a block section (sections 1 through 10) in effect pre-enrolls the student in the corresponding section of Psych 100. Students must enroll concurrently in the same numbered section of Psych 100 as Ed 100. An official waiver must be signed prior to registration in order to permit a student to register in a maverick (unpaired) section of Ed 100.

Pre-enrollment in Ed 50, Orientation to Education (three units), for the Fall semester can be made at the same time as listed for Ed 100. Those times are:

May 19 through May 28, 9:30 a.m. to 10:30 a.m. and 2:30 p.m. to 3:30 p.m. in Ed 204.



She is a full-blooded Ogallala Sioux...

Finster, a freshman at the Wyoming College of Belles Lettres and Fingerprint Identification, has never passed a single test; yet all who know him agree he is studded with talent like a ham with cloves. He can, for example, sleep standing up. He can do a perfect imitation of a scarlet tanager. (I don't mean just the bird calls; I mean he can fly south in the winter.) He can pick up BB's with his toes. He can say "toy boat" three times fast. He can build a rude telephone out of 100 yards of string and two empty Personna Stainless Steel Razor Blade packages. (This last accomplishment is the one Finster is proudest of—not building the telephone but emptying the Personna packs. To empty a Personna pack is not easily accomplished, believe you me, not if you're a person who likes to get full value out of his razor blades. And full value is just what Personnas deliver. They last and last and keep on lasting; luxury shave follows luxury shave in numbers that make the mind boggle. Why don't you see for yourself? Personnas are now available in two varieties: a brand-new stainless steel injector blade for users of injector razors—and the familiar double-edge stainless steel blade so dear to the hearts and kind to the kissers of so many happy Americans, blades so smooth-shaving, so long-lasting that the Personna Co. makes the following guarantee: If you don't agree Personna gives you more luxury shaves than Beep-Beep or any other brand you might name, Personna will buy you a pack of whatever kind you think is better.)

But I digress. Back to Finster Sigafos—artist, humanist, philosopher, and freshman since 1939. Will the world ever benefit from Finster's great gifts? Alas, no. He is in college to stay.

But even more tragic for mankind is the case of Clare de Loon. Clare, a classmate of Finster's, had no talent, no gifts, no brains, no personality. All she had was a knack for taking tests. She would cram like mad before a test, always get a perfect score, and then promptly forget everything she had learned. Naturally, she graduated with highest honors and degrees by the dozen, but the sad fact is that she left college no more educated and no more prepared to cope with the world than she was when she entered. Today, a broken woman, she crouches under my sofa.

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Series snags noted speakers

The College Lecture Series (CLS) last week finished its work of bringing noted speakers to SF State—a year-long task which saw such people as Erich Fromm, Stewart Alsop and Milton Mayer visit the campus.

The Associated Students-sponsored speaking bureau accomplished this with a budget of a little more than \$4,000.

The primary purpose of the series, according to CLS chairman, John Clark, professor of English, is to "supplement the education of the classroom and to make it realistic."

The CLS attempted to "bring the important issues of the day to the students, presented by those who make the issues."

In accomplishing this, well-known men from varying walks of life were retained to lecture here.

Among the outstanding speakers this year were:

Erich Fromm — He drew a capacity crowd to the Main Gymnasium to explain "The Spiritual and Psychological Problems of Affluence."

He talked of a new man that has been created by automation, the "homoconsumus," who consumes everything around him—cigarettes, lectures, television, gadgets and sex.

He also maintained that within the next 40 years the US will reach a state of complete affluence.

Felix Greene — The author, lecturer and world traveler visited here and told of "Russia, China and the US." He described the living conditions

in both China and the USSR and how both countries are making advances in raising their standards of living.

Stewart Alsop — Washington Editor of the Saturday Evening Post Magazine gave a "World Report" on the situation in Vietnam.

In his pro-administration speech, he termed Vietnam "one of the most difficult and dangerous problems we've faced since World War II," and a war "we can't afford to lose."

The well-known journalist also commented on the changing nature of war since the introduction of nuclear weapons.

Milton Mayer — Author, teacher and non-conformist asked this question: "What Can A Man Do?" and answered it himself.

He explained a "man can confront himself with just how decent and indecent he really is — see the worst in himself and the best in others—if he has the courage."

Russell Kirk — A leading intellectual conservative described "The Essence of Academic Freedom." He defined academic freedom as a "natural right, not a statutory right."

He also noted that discontent at such places as UC Berkeley results when "students and faculty feel lost" within a "behemoth" academic community.

Kenneth Rexroth — San Francisco poet lambasted his fellow poets when he described "Why American Poetry Is Culturally Deprived."

In criticizing what he called "the lack of consequence in American poetry," Rexroth asserted contemporary poets lack depth because "the sense of being at grips with something has vanished."

The final lecture of the year was Monday, May 17, when **Herbert Blau** spoke on the potential of modern repertory theatre and the general state

of the theatre in America today.

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Asian nations agree raids must continue, Lodge tells Senate

WASHINGTON (AP) — Henry Cabot Lodge said Wednesday neither diplomats nor bombs are going to win the war in Viet Nam.

"The struggle can only come to an end when the South Vietnamese and ourselves have shown that we know how to overcome Communist subversion on the ground," Lodge said after briefing the Senate Foreign Relations Committee.

Back from an Asian mission for President Johnson, Lodge described as excellent the US strategy of striking targets in Communist North Viet Nam.

But he added: "By itself it will not bring an end to the war."

Lodge took sharp issue with administration critics who say the bombing is harming America's image elsewhere in Asia.

Lodge said he had not anticipated any dramatic changes in the Southeast Asian situation as a result of the six-day lull in air strikes on North Viet Nam.

The strikes were resumed Tuesday.

"I think it was permissible to stop them for a few days," Lodge said. But he insisted the bombing raids have not dampened US relations with allies elsewhere in Asia. "I don't agree with that at all," Lodge said.


Lodge, a former ambassador to Saigon, went to eight Asian nations and to Italy to sound out those governments on steps to support the fight against Communism in Viet Nam.

Publicly or privately, he said, every government he consulted backed the US stand.

"In all of these governments there was gratification the United States was carrying this heavy responsibility," Lodge said. "There was the hope that we would stay,

There was the hope that we would win."

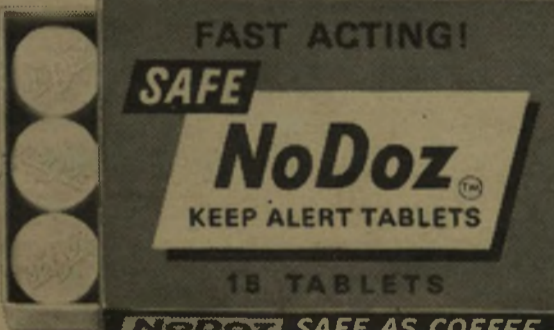
As far as US allies in Asia are concerned, he said, the less talk of quick negotiations or of US withdrawal the better.



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"Greatest spring ever"

Athletic awards presented

Awards were presented Wednesday night at Lyle's Steak House to the athletes who made possible "one of the greatest springs in SF State sports history."

Douglas Fessenden, chairman of the Division of Health, Physical Education and Recreation, speaker of the above remark, pointed out that SF State teams garnered three firsts and two seconds in spring competition.

The basketball, golf and tennis squads took firsts in the Far Western Conference, and the gymnastics and swimming teams took seconds.

Guest speaker for the evening was Dr. Roe Johnson, minister of the Lakeside Presbyterian Church and an All-America end for Navy in 1943.

The dynamic reverend used a barrage of similes in an appropriate and almost glib manner.

"Life to me has appeared to be a series of breaks," he said. "Sometimes the ball bounces against you, sometimes with you. But I've found that you have to make the breaks."

"Lots of us go through life throwing incomplete passes when we should be concentrating on completing the short ones."

Presentation of awards followed Dr. Johnson's speech, and some of the athletes were singled out for special awards in addition to the block letters they received.

In swimming, Rick Goode won the most improved award, and Don Davis won the most valuable trophy.

An Olympic Development Medal was presented to wrestler Storm Goranson, and Craig Preisendorf won the most outstanding senior wrestler award.

Gary Fry received a special

award for gymnastics, and golfer Mike Moriarty was presented his third captain's award.

In track and field, Bob Dalton was honored as the most inspirational runner, Mike Eash was named the most improved trackman, and John Harvey was named the most valuable trackman.

Baseball coach Bob Rodrigo pointed out to the audience of 115 that co-captain Tom Martinez was voted the most valuable player on his squad by the San Francisco Examiner.

Coach Paul Rundell, who guided the Gator basketballers to a Far Western Conference championship and third place in the NCAA Small College Regionals, sent a tape to the gathering from Afghanistan.

Rundell, still evidencing his dry humor on the tape from Kabul, Afghanistan, reviewed the highlights of the season, and praised his players.

The evening was concluded with presentation of captain's awards. Winners were: John

Harvey, track and field; Bill Simmons, wrestling; Mike Moriarty, golf; Jim Dunn and Gordon Jacoby, swimming; Gary Fry, gymnastics; Don

Meroff and Tom Martinez, baseball; Ted Chenier, fencing; Denny Lewis and Terry Stogner, basketball; Fred White, tennis.

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This newspaper fully supports the college policy on fair, non-discriminatory housing. Individuals with a valid complaint concerning housing discrimination on

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RIDE WANTED directly to or near Chicago. June 8-13. Non-driver, will share expenses. Call Mary 386-7156 after 6. T 5/26

Sound of Music in water tonight

"The Sound of Music," a synchronized swimming show produced by members of the Aquatic Productions Class (PE 136), will begin tonight at 8:30 p.m. in the SF State pool.

The hour long production, which is admission free, features 40 synchronswimmers. The theme of the show will be music from around the United States—everything from a hobo skit to a steamboat extravaganza.

Intramural golf at Harding

Anyone wishing to compete in the intramural golf tournament must complete nine holes at Harding Park's Fleming Course and turn in their scores by May 26.

Four young tycoons will tell all Tuesday

Four men who before reaching age 40 became presidents of million dollar companies, will tell all interested students Tuesday how they made it.

All members of the Young Presidents Organization, the four panelists are sponsored by the SF State chapter of the Society for the Advancement of Management (SAM).

Tuesday's program is open to all interested students. It is scheduled for 12:45 in BSS 202.

The Young Presidents Organization is a club of business executives who before their fortieth birthday became presidents of companies doing

at least one million dollars gross business a year.

Tuesday's panel, arranged by M. B. Kibbey, president of the Black Diamond Lumber Company, Sacramento, and president of the Northern California YPO, will consist of William Buzick, Jr., president of Shasta Beverages, San Francisco; William Ross, president of Security Savings and Loan of San Jose; John Chapman, president of Associated Construction and Engineering, San Francisco.

The panel will be completed by either Kibbey or Richard Meltzer, president of Meltzer Advertising of San Francisco.

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