

No AFROTC sit-in yet

by Walter Rogers

The Academic Senate's Air Force ROTC subcommittee will present final arguments, both pro and con, plus its own recommendations to the Senate today.

The Senate is reviewing the "academic validity" of the Air Force ROTC program in the face of student and faculty concern about the campus' affiliations with the Air Force.

May 31 is the deadline for President Summerskill's decision to either retain or terminate the college's contract with the Air Force.

The Senate meeting today at 2 p.m. usually in Library G-1, has been moved to Frederic Burk Auditorium to accommodate an anticipated large turnout.

The subcommittee's brief to the Senate will concentrate on "curriculum considerations," according to Peter Pursley, student member of the sub-

committee.

These considerations are:

- Is a program in military training commensurate with the purposes of liberal education?

- Does the contractual agreement with the Air Force circumvent faculty prerogatives of curriculum and staff control?

- Would college termination of the AFROTC program violate principles of free enquiry and choice?

At the subcommittee meeting yesterday, attended by approximately 40 students and faculty members, these three points were debated candidly and with reasoned restraint on both sides.

AS President Russell Bass argued that "the burden of proof is on the Air Force."

"The college's contract with the Air Force sanctions and aids an officer training pro-

gram," Bass said. "I don't see how anyone can consider the propriety of the curriculum without considering the propriety of the entire program," Bass said.

"Should the Ad Hoc committee, the Senate or the entire faculty vote to continue this program, they must provide as full a justification as if they had voted to terminate the contract."

The subcommittee had originally decided that "war complicity" arguments were not relevant to "curriculum considerations." But they were later persuaded that since the college bulletin cites social objectives for higher education, the Air Force's contribution to those social objectives is relevant.

Opponents of this move argued that considerations of curriculum standards must remain autonomous of social implications. The sense of

their argument was that even if the war in Vietnam were over, the issue of AFROTC's curriculum would not be resolved.

The Academic Senate will debate the issue at their meeting today and submit their recommendations to a faculty referendum next Thursday.



Russell Bass

John Summerskill

The Daily Gater

Volume 98, Number 61

San Francisco State College

Tuesday, May 14, 1968

Sacramento down on sex

The State College system received another blow from Sacramento last week when the Senate passed a bill, SB 487, which would make it a misdemeanor to portray sex acts in theatrical productions on state college campuses.

Sen. Lawrence Walsh (D-Los Angeles County), author of the bill, said it resulted from a Senate committee investigation of the showing of Michael McClure's controversial play "The Beard" on the Fullerton State College campus.

"Productions such as The Beard discredit our institutions of higher learning," Walsh said.

"This bill is necessary to define a responsibility within the academic community in order to protect these institutions for our taxpayers."

The measure, approved by a vote of 21 to 2, was sent to the Assembly.

Reaction to the bill from the state college campuses was swift and vehement. Walsh's bill was cited in a resolution of the Statewide Academic Senate which enumerated many alleged examples of public and legislative indifference to higher education.

John Clark, SF State drama department chairman, called the proposal an intimidation of artists, students, and faculty.

"At the time I first heard of the bill, I didn't think it would pass," Clark said. "But it got by the Senate, the chances of it passing the Assembly are good."

Clark termed Walsh's bill "a real danger to any type of drama program."

"The legislature seems to think that the college is not part of the world in which we live. This type of censorship is a denial of life," Clark said.

Clark said he saw implications of book-burning in the rationale for the bill.

"I don't see much difference in performing a play and reading a book."

Clark, who is leaving San Francisco next fall to become dean of the faculty at Sonoma State college, charged that the bill put drama programs in "an impossible bind."

"Students get units for working in dramatic productions," Clark said, "and the bill puts instructors in an impossible position."

"We can't risk jeopardizing students in what might be a 'border-line' play. And who will decide, who will make the legal interpretation?"

In February the same senate committee called for the dismissal of the professors and drama department chairman at Fullerton involved in the production of "The Beard."

McCarthy wins election here

Out of a total of 982 ballots cast by SF State students in the recent nationwide Choice '68 poll, McCarthy took a one-third plurality in the first of three choices.

On Vietnam, nearly two-thirds favored immediate withdrawal, and over three-fourths opted for cessation of bombing. On urban crises, nearly 40 percent favored job training, with education a close runner-up.

Figures relating voting age preference with presidential choices reflected a trend from the 18-and-under tally favoring more radical and liberal proponents to the 22-and-over group preferring more conservative and reactionary candidates.

Choice '68, the National Collegiate Presidential Primary, was the national college student poll sponsored by Time Magazine with the UNIVAC computer division of Sperry Rand Corporation.

The poll was taken in order to ascertain student sentiment on the upcoming presidential election, the Vietnam war, voting age and domestic crises.

The SF State poll showed McCarthy leading 34.65 percent as first choice, followed by Robert Kennedy with 19.07 percent.

This appears to correspond with a small lead held by McCarthy over Kennedy in most regions of the U.S., according to the preliminary results, obtained as of May 1.

The national view toward military action in Vietnam shows most LBJ proponents split between reduction and an all-out effort, while over half of the McCarthy and Kennedy voters preferred reduction.

The bombing issue nationwide showed LBJ leaners for intensification, with suspension second. While over half of McCarthy's support favored cessation, Kennedy's support was nearly split between cessation and suspension.

Most LBJ supporters responded to urban crisis with education, while over 40 percent of McCarthy's and Kennedy's supporters preferred job training.

Nixon supporters gave slim margins to all-out war with intensified bombing in Vietnam, and increased education on the home front.



Eugene McCarthy, Choice '68 winner

Eugene's thing

by Bob Fenster

CONFRONTATIONS and street theatre are the modus operandi of the new, natural politics. This is as it should be for you don't have to be hip to be bored by meetings, and sub-committees, you merely have to be awake.

HIPPIES, yippies, mustacheos, hair, beards, beads, and boots constantly engage in this social form of politics. Merely their existence in the social scene is a daily confrontation with the many-faceted, opaque establishment. Peace and freedom are not compatible with Robert's Rules of Order, but with walking and talking and being on the street where you live. Mario Savio was not a student leader; he had long hair.

BUT NOW the Political Parties are tending in their trends towards action theatre politics. Fanatasize five thousand grey flanneled Republicans taking their cause into the streets to the people.

THE McCARTHY Forces, roughly equivalent to the New York Mets in style and content, haven't reached the streets yet, but with last week's opening of "Eugene", they started to slide into theatre.

"EUGENE," unlike "Arthur," is a political discotheque. At "Arthur" you drink and dance and do your thing, while at "Eugene" you drink and dance and do Eugene's thing. You don't get drunk because you're not drinking for yourself; you're imbibing for McCarthy. He must have a tremendous hang-over.

AS A POLITICALLY liberal transliteration of the Carousel Ballroom, "Eugene" has broken out of its Rule Committee hang-up, but hasn't worked its way out of the Ways and Means bag. McCarthy does a slow-motion boogaloo to the beat of a different drummer. Like Bobby and Ethel Kennedy, his supporters have no rhythm.

LIKE CONGRESSIONAL pages, pretty girls in red, white, and blue mini-skirts greet you at the door. More pretty girls take you to your seat. Other pretty girls serve you drinks. All the pretty girls come on like Nob Hill daughters who, having come out long ago, couldn't make it at the topless clubs and smoke joints like cigarettes.

There are matrons in liberally cut gowns and executives in their semi-psychadelic suits beneath which, like supermen, they wear the blue pin-stripes.

Up on the stage a couple of cats for McCarthy called Al and Julio or Ralph and Lew or Mutt and Clem do their soul imitation of Harry Belafonte. After which they firmly declare that they don't like Ike. The crowd goes wild.

Then some flamenco guitarist, representing, I imagine, the Spanish-Americans for McCarthy, strums his guitar, and everyone stamps feet and oles. Ahh, peace in our cities.

Fresh from his cross-country tour of high school, Folksinger Bruce sings the songs of the Route 66 Odyssey and the Frisco Bay Iliad.

"The country needs a president," one song blues-moans, "N' McCarthy, you're the man."

Still working it out, some twenty members of the Committee Workshop over-do their thing, and everyone laughs because if you're liberal you take care of your own.

AT WHICH point Del Close, Committee director, takes the mike and shouts, "Remember! Most politics is bullshit. Most politicians are bullshit." He doesn't name names, so everyone claps.

FEELING FINE, Close goes on. "If you're really for McCarthy, you'll take some action to demonstrate your sincerity."

CLOSE MUST be, because he does. Pulling off his pants, standing in his boxers, he shouts, "Drop your pants for McCarthy."

SOME CHICK stands up and we shout, "Drop your pants for McCarthy." She sits down.

THE EMCEE jumps up. "How about a big hand for Del Close. Wasn't he wonderful folks. Always full of fun. We'll have the rock band on right away."

"DROP YOUR pants for McCarthy," we shout.

Then the rock band, the Uncut Balloon, come on like man's answer to politics and drop the bottom out of everything.

THEY HAVE a sax and a horn in the group. If you're going to do that, you have to be the essence of heavy. They are. Definitely the strongest caucus in the McCarthy Movement, the Uncut Balloon breathes out their stoned message song after song.

IT WAS A STONED out of sight; everyone into their own thing, making it all out to the rhythms of life.

VOTE FOR McCarthy: the man who's hip to where it's at. We'll paint the white house in black light with McCarthy; plant it on Capitol Hill; dance in the Senate; ball in the House of Representatives. McCarthy: the man who socks to you what he promises.

AS THE UNCUT Balloon laid McCarthy's transcendental message on us, two cats lit up joints.

MCCARTHY'S MAN found them and asked them what they thought they were doing.

"McCarthy's for freedom, isn't he?" they reply.

Moving away, McCarthy's man muttered, "Wonder if it's too late for a Johnson draft."

AD FIBS

This weekend at the White House Auditorium, Tiny Tim plugs for Johnson . . . while Bobby and Ethel have decided not to use the CREAM in their campaign, but rather to employ BLOOD, SWEAT, and TEARS . . . yesterday at the Wallace/Reagan Either/Or, the CLEVELAND WRECKING CO. and the ELECTRIC FLAG . . . next year, at the peace and freedom head-quarters, the BLUES BREAKERS.

letters

DELGADO ALIVE BUT LONELY

Editor:

This letter is addressed to all you students from Los Angeles. I am a lonely freshman, feeling very alienated here at SF State. This is just to let everyone here know that: Tina Delgado is alive! ALIVE!

Signed,
Tina Delgado

COMPLAINT ABOUT PLANNING FOR BELLOW'S LECTURE

Editor:

Friday, May 10 at noon said the schedule. Those of us who arrived at noon found the room full and the doors locked. We numbered about 200, those who couldn't get in. Many (myself included) crept in by knocking on doors and by passing police-like straight-student-fire-law quotes. However, with Main Auditorium across the hall quite empty, Saul Bellow went on speaking in the Concert Hall and too many had to miss the speech. Who plans stuff around here?

Wendy Mitchell

Jews have talk

The Jewish Students Union will present Moshe Yegar, the Israeli Consul of Information from Los Angeles, today at 12:15 p.m. in HLL 135.

The topic of his speech will be "The Military and Political Situation in the Middle East."

There is an unscheduled meeting, probably 12 to 1 p.m. Thursday, May 16, concerning "Black Jews."

Joel Brooks of the American Jewish Congress, will be the guest speaker.

Today at State

- Aikido Club (mtg)—Gym 212—noon.
- American Overseas Students—ED 213—2:30 p.m.
- Arab - American Club —Arabic classes—SCI 267—noon
- Art Forum (mtg) — A&I 109—noon
- Campus Mobilization (mtg)—HLL 254—12:15 p.m.
- Christian Science Organization—CA 236—1:15 p.m.
- Delta Theta Pi—HLL 348—6:30 p.m.
- Go Ju Kai Karate (mtg) —Women's Court—12:15 p.m.
- Go Ju Kai Karate —Gym 124—1 p.m.
- "Him"—e.e. cummings—CA 104—8:30 p.m.
- Iran American (mtg) —AD 162—12 noon
- Intercollegiate Chinese for Social Action—Gallery Lounge—noon
- Latin American Students Organization — AD 162—3:30 p.m.
- MAX — HLL 331 — 3:30 p.m.
- Mu Phi Epsilon—CA 220—1 p.m.
- SDS—Speakers' Platform—noon
- Tai Chi Chuan Club (mtg) —ED 214—2 to 4 p.m.
- Jewish Students Union —speakers — HLL 135—12:15 p.m.

THE GHETTO AND FLOWER POWER

Editor:

We are aware now, the anxious world, of my ever simple discovery, and of how it led the Hanoi and US negotiators to join hands with Paris students in joyfully accepting President DeGaulle's call for a world Flower Holiday. We all know how world news analysts are striving to relate in terms men of all cultures can understand, the full ramifications for peace of my discovery that California Golden Poppies grow from the sidewalk cracks at Oak and Steinert Streets in San Francisco;

of how a black ghetto, the despised of the despised, has borne and nurtured a few gentle flowers.

Can anything good come out of Fillmore? Such was asked of Nazareth.

Mike O'Quin
No. 12164

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YAF viewpoint

YAF backs AFROTC

by Lawrence G. Beliz,
Vice President of Y.A.F.

As a spokesman for not only Young Americans for Freedom but of all fair thinking members of this campus, I wish to speak in favor of retaining the AFROTC program on this campus.

I feel that the efforts of a conniving ultra leftist minority to put the AFROTC program to death is wrong. My reasons are as follows:

It is an abridgement of academic freedom. Do you want a small minority of misfits to decide what a college should not teach because it offends the views of these misfits? I believe any course should be taught as long as it is not seditious.

I also feel that it is treasonous to hamper the military's efforts to recruit good men for its officers.

It has been charged that the 14 rooms allotted for AFROTC use is an abuse of college resources. This is not true. Most of these same 14 rooms are used by other classes and groups, e.g., the Peace Corps.

If the AFROTC is kicked off campus, a new low in the tolerance on the other side will have been reached by the pseudo-idealistic new left who claims to be in favor of letting the other side have its rights to exist.

Let us start acting like Americans and allow the AFROTC program to continue in this citadel of academic freedom.

Official Notices

DEADLINE FOR AUGUST GRADUATION

Students are reminded that Friday, July 5, 1968 is the final day for application for August Graduation. Applications should be made at the Registrar's Office (AD 156).

SUMMER SESSION

Students interested in working on Summer Session Registration, June 22 and June 24, 1968 should contact the Registrar's Office not later than May 31, 1968. The rate of pay will be \$1.50 per hour. For further information contact the Registrar's Office, AD 156.

A meeting for all Chabot Junior College transfer students now attending SF State will be held on May 15 from 9 to 3 in the Library, G-1. Bill DeRossier of Chabot JC will be in charge of the interviews. Contact Miss Henry, extension 2163 if you plan to attend the interview.

All students now attending San Francisco State College who attended Terra Linda High School in San Rafael are requested to attend a meeting on May 15. Please contact Miss Henry in regard to this meeting, 2163.

DRAMA STUDENTS

Students who participated in any drama production during the Spring 1968 semester are requested to pick up their drama 135 IBM cards in the Drama Department office before May 15. No credit will be given after this date.

FALL 1967 GRADES

Students grades slips not picked up at Spring registration are available at the Registrar's Office.

TRANSCRIPT DEADLINE

Students wishing to request "Work in Progress" transcripts should file requests by May 28. Requests for final transcripts (to be issued July 1) should be filed in the Registrar's Office by June 6.

GRADES OF "W" AND "INC"

If a student must discontinue work in a class after May 15 (i.e., in the last three weeks of the semester) because of extenuating circumstances beyond his control, he should contact the instructor to discuss the appropriateness of a grade of "INC" (Incomplete). No petitions for a change of a grade of "WF" (withdrew failing) to "W" (withdrew passing) will be accepted during the period May 16 through June 6.

If an instructor agrees to record a grade of "INC" both the instructor and the student should have a clear understanding (preferably in writing) of what is required to complete the course. A STUDENT SHOULD NEVER ATTEMPT TO MAKE UP A GRADE OF "INC" BY RE-REGISTERING (either for credit or audit) IN THE COURSE.

A grade of "INC" must be completed in the next semester of resident study or will automatically be charged as a grade of "F".

Kathleen Cleaver will speak at noon today

Kathleen Cleaver, wife of Black Panther leader Eldridge Cleaver, will speak today at noon at the Speakers Platform. "What does Black Liberation mean to white people?" is the subject of today's Peace and Freedom Party rally and informal question and answer period. Mrs. Cleaver will explain the 10-point platform of the Black Panther Party for Self Defense and discuss the role of whites in its implementation.

Mrs. Cleaver is the Peace and Freedom Party candidate for State Assembly in Willie Brown's 18th district. Three members of the SF State PFP will join her on the Speakers Platform today.

The coalition between the Black Panther Party and the Peace and Freedom Party is the first major electoral alliance between black and white radicals in recent years. Cooperation between the two parties began in December, when the Panthers were looking for support to free Huey Newton and the PFP was looking for help in its registration drive.

As Oakland police attacks on the Panthers have escalated, the Peace and Freedom Party has escalated its support for the militant blacks. It began by changing its slogan from "A Fair Trial for Huey Newton" to "Free Huey Newton," contending that he could not get a fair trial without a jury of his black peers, according to a PFP spokesman.

Chinatown youth group spokesman talks today

George Woo, spokesman for the Wah Ching, will speak today in the Gallery Lounge, from 12 to 2 p.m.

He will discuss the Wah Ching and similar groups in Chinatown; their problems, aspirations, upcoming projects. He will also answer questions. The Wah Ching, a group of 300 youths, age ranging from 17 to 23, came to the United States from China about four years ago.

Since then they have quit school because the educational system here failed them. They have remained unemployed because without an ed-

ucation they cannot earn a decent living, according to Intercollegiate Chinese for Social Action (ICSA), the sponsoring group.

They have attracted the attention of the police because without jobs they must resort to other means for survival, an ICSA spokesman said.

In January and February this year the Wah Ching appealed to the Chinatown establishment to help overcome this vicious circle of school, job and police problems. The establishment leaders turned a deaf ear to the pleas of their youths, according to the ICSA.

Instead of becoming discouraged, the Wah Ching decided to reach out to the common people of their community, an ICSA spokesman added.

Their first fund-raising project is a dance on Friday, May 17 at the ongshoreman's Hall (Fisherman's Wharf).

Tickets (\$1.75/\$3 a couple) are available at Hut T-1 and ICSA table in front of Commons (10 a.m. to 2 p.m.).

Free coffee and lecture to grow love for science

Free coffee will be served this Wednesday at 7:30 p.m. in Science 201.

Not only that, but Professor John Hitchcock, Assistant Professor of Physical Science, will discuss "Forbidden Knowledge in Science and Semantics," one lecture in a series designed to cultivate a public awareness for the relevance of Science to the life of Everyman.

"Can we trick nature into revealing its own ultimate self? Does nature merely reflect our own ultimate selves?" These are questions Professor Hitchcock will discuss in the free lecture open to all.

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Ball's 'Hamlet' produced by ACT in its summer season

Two Williams, Ball and Shakespeare, join forces this week as the American Conservatory Theatre presents its new production of "Hamlet" at the Geary Theatre.

Scheduled for a press opening May 8 after several previews, the Shakespearean tragedy, directed by Ball, will be given 30 performances during the remainder of ACT's second Bay Area season.

Featured in the production are Jay Doyle as the ghost of Hamlet's father and the Player King, David Dukes as Rosencrantz, Harry Frazier as Polonius, Will Geer as the Gravedigger, Scott Hylands as Laertes, Phillip Keer as Guildenstern, Angela Paton as Gertrude, Ray Reinhardt as Clau-

dius, Paul Shenar as Hamlet, Izetta Smith as Ophelia and Patrick Tovatt as Horatio.

Ball says the current "Hamlet" is an attempt "to reveal the vision and passions of the playwright through a clear glass to the audience." Once this has been done, once the play has been "honed, clarified, separated from time, timeliness, topicality and allegory," Ball says it will be appropriate to present his variations upon the basic play.

Lee Hoiby, musical composer for the production says: "In such a play as 'Hamlet,' I try to be unobtrusive. The less the audience consciously notices the music, the better. Background music is fragmented; a normal cue is only

about 20 seconds long. An operatic composition can't even get itself off the ground in less than 60 seconds."

How do Hoiby and Ball work together? "Bill knows where he needs music. He tells me how much he needs, and suggests the general shape of the music, where it should build, where it should fade. Sometimes we argue about it. He asks me if I can do something that's musically impossible. I tell him I can't. He insists, and sometimes, like everyone else who works with Bill, I find myself doing the impossible."

There are only a few tunes in the "Hamlet" music. "I use the same tunes over and over again for unity, disguising them by varying the tempo and the orchestration," Hoiby says. "Actually, the audience can hear the same tune six or seven times without knowing it."

Tickets to "Hamlet" are available at the Geary Theatre box office and more than 50 Bay Area ticket agencies. Telephone reservations may be made by calling 673-6440.

SF State student film finals shown this week

The student film finals are scheduled to be shown this Thursday, Friday and Saturday, May 16, 17 and 18.

One of last year's winners, "On Off" won the title of best student experimental film at a film festival in Germany. Over the past three years SF State student films have won 20 other prizes.

The week after this festival a package of student films from various colleges will be presented here.

The films will begin at 8:30 p.m. each night and there will be an afternoon show on Friday at 2:30 p.m. The program will be held in the Main Auditorium. The price is \$75 for students.

Two SF State faculty awarded Fulbright grants

Fulbright grants to instruct abroad have been awarded to two SF State faculty members, Kay House of the English Department, and Theodore Murguia, Associate Professor of Foreign Languages.

House is the author of "Cooper's Americans," an assessment of James Fenimore

Cooper. She will lecture in American Literature in Italy.

Dr. Murguia will teach English at the University of Granada in Spain after conducting a student summer tour of Latin America.

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SF State drama critic contributes to new book

Jeff Clark, drama critic for the Daily Gater and Open Process, has had a study of the San Francisco small theatre scene published in a new book.

The book, "Rolling Renaissance," is about the general art scene in the city, art, music, drama, film, and is being sold at City Lights Bookstore on Columbus Ave.

The idea for the book, according to Clark, a 26-year-old graduate in creative writing, was conceived by Bob Johnson. Johnson is director of the Intersection, 756 Union St., the old North Beach Church which is now a center for religion and the arts.

Also featured in the book is a piece on the city's fast paced music scene by Ralph Gleason, music writer for the Chronicle.

James Broughton, a lecturer in creative arts here, contributed a study of San Francisco's experimental filmmakers. Broughton, a well known filmmaker himself, has produced two plays, "Bedlam" and "Playground," at the college.

Clark's piece on small theatre includes a review of the Mime Troupe and the God's Eye, but in general the situation of small theatre in the city is "bleak," according to Clark.

Himself a playwright, Clark is working for his masters in creative writing and has attended Stanford and graduated from Rollins College in Winter Park, Ore., before coming to SF State.



Jeff Clark

Clark, a wispish fellow with dirty blond hair, also paints. The Poor Man's Gallery on Bush Street is now showing some of his oil paintings.

"Small theatre in the city could be quite a bit better if people—and people and the older generation alike—were aware of the good offerings and patronized them," Clark said.

DOES YOUR STUDENT DEFERMENT EXPIRE IN JUNE?

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An informational service by the National Lawyers Guild (nonprofit)

If there is "trouble at SF State" about the Air Force ROTC—as President John Summerskill speculated there may be—student disciplinary cases coming from the trouble will be judged by the new AS Judicial Court.

Summerskill recently spelled out the Student Court's powers:

- "All disciplinary matters . . . will be referred to the AS Judicial Court, except when the accused specifically requests" an administrative hearing;

- "All major cases involving suspension from the College must be referred to the Student Court;"

- "When the accused is found not guilty, the decision of the court shall be final;"

- "The administration may decrease sentences set by the



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AS Court, but it may not increase them;"

- "Any member of the College Community" may bring charges to the court.

The court was created by the Associated Students after the Movement Against Political Suspensions (MAPS), in which students demanded trial by peers in disciplinary cases.

"This represents a substantial step in the direction of the establishment of a meaningful student judiciary," said Chief Justice Lew Engel.

The members of the court "agreed in general" to Summerskill's listing of their powers, he added.

However, there are some cracks in the student court's new powers. Summerskill's

edicts on the court will remain in effect "as long as I serve as President," he said. He will leave SF State in September.

"We're extremely hopeful that the next president will follow President Summerskill's lead and abide by the same understanding," Engel said.

The court consists of five students named by the AS president and two faculty members named by the Academic Senate's Committee on Student Affairs.

Student justices are: Tom Williams, Bob Broadhead, Arthur Eng, Engel, and one vacancy. Faculty justices are Lloyd Crisp and Eugene Rebstock of the speech department.



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