



# STEVE ALLEN AND DELANO'S FARM STRIKERS

By PHIL GARLINGTON

Steve Allen, author, composer, comedian and ex-political candidate, visited the backwater hamlet of Delano, California last weekend to publicize Cesar Chavez's Farm Workers Association and its strike against the grape growers.

The trip was both a whopping success and a dismal failure.

To understand why a top name like Allen should visit a bumpkinville like Delano, a little background on the grape strike is necessary.

The Delano grape strike is in its twenty-first week, qualifying it as one of the longest

strikes in the history of American agriculture. The strike is being led by pint-sized Cesar Chavez, head of the Farm Workers Association, who has risen to national prominence lately because of his fight to raise farm workers' wages to \$1.40 an hour, and to negotiate a contract with the Delano grape growers.

Although the grape harvest is over, pruning is underway in the vineyards and the picketing continues. Every day, a crew of pickets goes out to try to persuade the strike-breakers to leave the fields.

The strikers, however, are running short of food and

money. As a member of the Emergency Committee to Aid Farm Workers, comedian Allen was a natural to solicit support for the strike.

Appearing a little older than his television image, Allen wheeled up in his black Jaguar sedan at 10 a.m. Friday in front of the ramshackle headquarters of the FWA on Delano's "Westside," a shabby district inhabited mainly by Mexican-American farm workers.

FWA headquarters, on the very outskirts of town, faces a flat expanse of cotton field in front; its backyard is a graveyard for half a dozen

rusting automobiles.

Inside, Chavez and his principal assistant, Dolores Huerta, direct operations from tiny offices. Next door there's a workshop for the production of strike posters, and in a converted bedroom, the FWA publication, *El Macriado* (The Upstart) is published. A short-wave radio next to the bathroom keeps Chavez in touch with the pickets in the field.

Met by Chavez, Allen got a quick tour of the setup before taking off for the picket line.

When Allen arrived at the front, a rag-tag band of 50 picketers, lined along the roadside, screamed abuse at half a dozen scab pruners at work 75 yards inside the vineyard.

Luis Mendez, a chunky Mexican-American with Pancho Villa mustachios was atop the green FWA panel truck conversing with the scabs through a bullhorn.

"Ustedes son animales," Mendez screamed to a former member of the SF Mime Troupe who last brushed with

authority when he played in the much-banned *Il Candilleo*.

Among the picketers, the reaction to the star ranged from the outright adulation of the Mexican women to the studied indifference of the anglo workers who hated to see their sincere dedication to human rights cheapened by a johnny-come-lately big name. Having Steve Allen there was too much like commercializing the protest, as if they were doing something of ordinary consequence, like soliciting funds for The March of Dimes.

In response to a question on how the scabs were performing as pruners, Chavez said they didn't prune well.

As the pickets hollered at the scabs, Allen paced up and down the line, signing autographs, shaking hands, posing for photos while waving a Huelga sign, colored red and black, the traditional Mexican strike colors.

The picket line, as always, was chaperoned by a pair of  
(Continued on Page 2)

## Golden Gater

SAN FRANCISCO STATE COLLEGE

Volume 92, Number 4

Wednesday, February 9, 1966

## Kapers—'another opening'

See page 6



Actors for Kampus Kapers '66 stage a satirical take-off on Broadway productions. The four comedians, portraying Broadway stand-ins, sing a plea to perform their parts. The student produced review will be staged

tonight at 8:30 p.m. in the Little Theater. Performances also Thursday at 8:30, Friday and Saturday at 6:30 and 8:45 p.m.

# Allen joins strikers

(Continued from Page 1)

state policemen. At one time, while Allen was wandering around, somebody inside the vineyard shot off a rifle.

Allen took a showman's interest in the picketers, who were delivering the FWA message to the strike-breakers by bullhorn. At first tactics of the strike are to reason with the scabs, but if the strike-breakers prove unresponsive to the soft-sell, they're subjected to more forceful methods.

Their inexperience, he said, would tell come next harvest, for the pruning of grapes is a skilled job; it takes several seasons to train a worker to do it properly.

Of particular aggravation to the picketers on the day of Allen's visit was the presence of a woman in the vineyard. Pruning is considered "men's work," by the agricultores, who have not yet discovered the hard facts of female emancipation.

The FWA says the growers are importing scabs from Texas and Mexico to work their vineyards. The aliens from Mexico come in on what's called a green card, which allows them to stay in the US for a period of six months, while supposedly they apply for US citizenship. According to Doloros Huerta, who just returned from El Paso, Texas, there are also "wetbacks" in Delano.

Mrs. Huerta charged that the Border Patrol controls the flow in illegal labor according to labor needs. The workers from out of state feel no responsibility to the community. Oftentimes, the workers aren't told where they're going. They have no money, speak no English; naturally they are afraid of being stranded in a strange place.

They do what the boss says.

The FWA is combatting this situation by starting chapters in Mexico, and by providing money and tickets home for those who do come out.

Also, said Mrs. Huerta, the "tremendous" Mexican grapevine makes it possible, sometimes, to infiltrate incoming labor gangs. Then, when the picket line shows up, these infiltrators are speedily overcome by the arguments favoring the strike, and walk out. By their example, others are persuaded to join them.

Bootlegging scabs, according to Mrs. Huerta, is big business. Labor contractors are paid per head on delivery. Since in El Paso no work is available in agriculture, many Mexican-Americans will risk a trip with an unlicensed labor contractor. They enter California in private vehicles, in trucks, in furniture vans; one Mexican family was found hiding inside a cement mixer. The workers must pay for these rides.

After touring the lines, Allen drove to a converted labor camp, now used as a mess hall for the strikers. In the dingy little diner, the comedian sat down to a meal of roast beef, potatoes, cole slaw, rolls and coffee in the company of the strikers.

Some of the SNCC people privately regretted the meal was so good. They figured it would be better publicity for him to eat tortillas and refried beans.

His meal finished, Allen drove to the FWA meeting hall on the Westside for a press conference. The meeting was attended by four ladies from the Kern-Tulare Independent Farm Workers Association, who were as obese as they were outspoken. They repre-



Comedian Steve Allen sits down to dinner in a labor camp mess hall with strike leader Cesar Chavez. Pinned to his lapel is a "huelga" button with the symbol of the FWA, a black eagle on a red field.

sented what the strikers call the "ant-union." Established after the strike began, it purportedly represents the real interests of the Delano farm worker. According to the FWA, however, the independent union is a phony set-up by local labor contractors and backed by the growers.

In any case, what started out to be a press conference rapidly turned into a debate between Steve Allen and the fat ladies.

First, the fat ladies invited Allen to hear "the other side of it" at a meeting of the Independent union that evening. Allen regretted other engagements forced him to decline.

Then, the fat ladies charged

that most of the people in the FWA were from outside Delano. The spokesman for the four said they "were against interference from outsiders." A ripple of laughter went through the audience as the grin broadened on Allen's face.

Later, Mrs. Mariano, letting a note of sarcasm obtrude into her voice, said she'd never dreamed she'd see Steve Allen in little old Delano.

"I've never dreamed of you either," said Allen.

After a little more of the same, the four blooming matrons disappeared from the Delano grape strike scene until their reappearance next day for the big downtown Delano

wine boycott, in which they were destined to play a major role.

In the meantime, Allen concluded his remarks, the gist of which was that his main purpose in Delano was "to get the world to listen to Cesar Chavez."

He spent a few minutes at the home of one of the strikers to tape-record some material for his book about living conditions of farm workers and then returned to Los Angeles in his black Jaguar sedan.

If his purpose in visiting Delano grape strike scene was a failure, then his visit was a failure. A one column story appeared in the Fresno Bee. Three paragraphs off the wire appeared in the SF Chronicle. He got 90 seconds on Channel 23, during which those of his views that weren't distorted were reversed. As far as publicity is concerned, a bust.

On the other hand, his support of the Delano strike can only serve to shore up the morale of the participants. After all, this was Steve Allen, the big star who took a day from his life to call on a bunch of ragged nationals who hardly speak English in a jerkwater like Delano.

And Steve Allen, the nationally known personality, thinks the obscure Delano farm worker deserves a better break. He comes to their dreary town, shakes their calloused hands, eats their lumpy food, fights their exasperating fight. Reflecting on these things might help the strikers hold out in the bleak months that lie ahead. In that sense, Steve Allen's visit to Delano was successful.

exclusive. Tomorrow, the second and final installment of the Delano grape strike story will appear in the pages of the Gater. In this installment, the great big downtown Delano wine boycott will be detailed. A Gater



While Steve Allen toured the picket line in a Kern county vineyard, the strikers continued their efforts to persuade the

scabs to leave the fields. A striker shouts abuse at strike-breakers through a bullhorn.

# Paulson on registration, growth, and neighbors

By PATRICK SULLIVAN

SF State's neighborhood relations, the record-breaking registration, and four new projects were the subjects covered in Acting President Stanley Paulson's first news conference of the semester Monday.

By far the most time-consuming of the topics at what will become weekly briefing affairs was the subject of SF State's proposed 6.6 acre land purchase and the inquiry it aroused from the West of Twin Peaks Central Council.

The council is composed of 14 neighborhood improvement groups and it raised some objections to the purchase of the Lowell High School land at a City Planning Commission hearing last month.

The council's representative, Oscar Fisher, expressed concern about parking, provisions to be made for married students when Gatorville is torn down, and he wondered about an old city bond issue that supposedly set aside funds for construction of a park where Lowell now stands.

According to Paulson, college officials and representatives of the council got together February 1 in the San Francisco offices of state Senator J Eugene McAteer (D-SF) for a meeting.

Paulson seemed a bit amazed that "it was the first opportunity for members of council to hear the plans of the college."

After explaining to the council that there would be no access to the new land from Eucalyptus Street, which borders the land and runs the length of the Merced Manor neighborhood, and that 16,000 students would be the ultimate size of the college, Paulson said the council members

seemed a bit more relaxed.

Both Paulson and Glenn Smith, Presidential Assistant, said they sensed a "warmer" atmosphere at the conclusion of the meeting between the college and the council.

"We want to work with them," Paulson said. "The last thing we want to do is to get into a hostile battle over who deserves priority — the college or the homeowners."

Asked if this position held in regard to parking problems in Parkmerced, Smith elicited



STANLEY PAULSON  
... "college's dual responsibilities"

the administration position.

"Grave problems may not always have ideal solutions," said, "and when that is the case the administration will search for an equilibrium."

That was essentially what he said at a Department of Public Works hearing last Friday to discuss the relaxation of parking restrictions on Holloway Avenue.

"The administration is seeking relaxed parking laws," Smith went on, "but it is also seeking community understanding and support."

"The four hour limit may

not be to the advantage of the Parkmerced residents, but it may well be that it would not be to their disadvantage either."

Smith added that Orrin DeLand, Executive Dean, proposed four hour parking meters, along with a number of other proposals for parking relief, in November, before Supervisors Blake and Moscone did.

Summing it all up, Paulson re-emphasized that the college has to recognize its dual responsibility to both the interests of the college and to the rights of its neighbors.

Switching to the record-smashing registration this semester, the Acting President predicted that enrollment would top 12,000 FTE (Full Time Equivalent), which would make for the most ever for the college.

FTE is figured by dividing the total units enrolled by 15, considered to be the average student unit load.

Paulson attributed the high registration to the situation in Vietnam for one, and noted that the enrollment this semester is higher than it was in the Fall semester and that the reverse is usually the case.

The four proposals Paulson spoke of came as highlights of a conference he attended over the semester break with three other delegates from SF State, Kai-Yu-Hsu, Director of the

Carnegie Chinese Project, Arch Lang, Director of Overseas Projects, and Roger Williams, Associate Professor of Foreign Languages.

The four highlights are:

- The expansion of Peace Corps training at SF State. Paulson said a Peace Corps director is interested in expanding the SF State training program from the singular program for Liberia to include training for work in the West African countries of Niger, Senegal, Chad, Togo, and the Ivory Coast.

- The establishment of a Latin American Institute by which the state colleges would participate in exchange of faculty and students with Latin American institutions. There is a proposal for federal support. Kai-Yu-Hsu is the SF State co-ordinator for the project.

- The head of the Fulbright scholarship program, Frank Hopkins, proposed that the services of Fulbright scholars be provided for underdeveloped nations. Calling this proposal both an opportunity and a responsibility, Paulson said he hoped "we are ready to explore the possibility here."

- A proposal to seek federal assistance in counseling foreign students. "It is important for the success of the program," Paulson said, "that the students adjust to the American institution."

## Big enrollment for new 'free' college

By HAROLD KENT

Acceptance of SF State's unique Experimental College seems assured by the fact that initial enrollment has far exceeded expectations.

Jim Nixon, AS Vice-President and coordinator of the Experimental College, said that students signing up for courses now number 335, far above the expected 150 to 200. And students still have until February 18 to add courses given by the "college within the college."

Along with the high enrollment, the College has begun to grow already. Two more courses have been added to bring the total to 20. The student staff has been increased from 15 to 21. And a total of 25 faculty members are now involved in the program.

The Experimental College offers seminars, classes, and lectures on a wide variety of subjects outside the regular curriculum. Such "free universities" have become increasingly common throughout the country, especially since the Free Speech Movement in Berkeley in 1964.

Most of them, however, were established outside the college structure. SF State's program is unique in that it has the support and encouragement of college officials.

It is even possible, Nixon said, to receive special study credit for most of the courses in the Experimental College.

In explaining the reasons for establishing the Experimental College, Nixon said, "It is possible for students and faculty to break out of their standard roles and really work together. It is this sort of cooperation that the College hopes to encourage."

Students are interested in the decision-making process and want to take part, Nixon said. If they have a voice in deciding the curriculum

—if they are involved—they learn much better, he said.

One of the courses just added is titled "Black Nationalism." Instructors will be Aubrey LaBrie and Joseph E. Illick, assistant professor of history.

Other courses include "Non-Violence in a Violent World," instructed by Ira Sandperl, co-founder with Joan Baez and director of the Institute for the Study of Non-Violence in Carmel.

A discussion workshop for organizers will be taught by Tom Ramsay, the only Northern secretary for SNCC.

"The New Left in America" will be taught by Jimmy Garrett, one of the prime organizers of the Mississippi Summer Project.

"The Politics of Higher Education," led by Gene Geisler, associate professor of political science, will investigate how educational policy is set and include a weekend seminar in Sacramento.

"Astronauts of Inner Space," instructed by Jeff Berner, is concerned with the literature and graphics of the European avant-garde since 1885.

"Perspectives of Revolution" will be taught by Sharon Gold, instructor in general education, and will be concerned with protest and tactics of destroying power structures.

"Competition and Violence," taught by Joe Beranek and Sanford Alcorn, is described as "psychological conflict, Judo and Karate."

"People and Peace," instructed by Mike Vaucl, will investigate the problem of war and the relationship between ideas and actions.

Most of these classes still have openings. Information on procedures for registering can be obtained in the Experimental College office, Box D, Room 2.

## Op and pop...



"New Directions in Printmaking," an assemblage of art works utilizing various printing and embossing techniques, is currently on display in the Gallery Lounge.

The prints displayed include examples of op and pop art as well as more conventional offerings in linocut and linotype printmaking and mixed media.

These works are shown through the cooperation of the Pratt Institute in New York and the Gallery Lounge. The exhibit will run through Friday.

# A secret petition

Phil Garlington

The petition secretly being circulated condemning the quality of the food in the Commons and the coffee shop shows poor judgment on the part of its originators.

Now being surreptitiously passed from hand to hand around the campus, this petition started under the auspices of a well known left-wing agitator who has become infamous for his affiliation with inflammatory causes. His pe-

tition reads:

"We, the undersigned, are dismayed and disgusted with the revolting garbage being served in the Commons and coffee shop under the laughable euphemism FOOD. It is the right of every student, regardless of constitution, discrimination or solvency, to receive healthy, appetizing meals.

"We have had our fill of stale hamburger buns. We no longer will drink coffee that tastes like some kind of petroleum by-product. We refuse to eat the sickening "specials" that consistently remind one of the aftermath of overindulgence.

"We are not pigs and we will not eat GARBAGE. We are not goats and we will not eat TRASH. We are college students and we demand GOOD EATS."

In another exclusive, this column is able to report that the petition has not met with widespread success. But the mere fact that some students have signed this odious philippic is a reminder of the depths of immaturity yet to be sounded on this campus.

The students who signed this instrument for the destruction of one of SF State's long-standing institutions are guilty of more than ingratitude; they are doing incalculable harm to the college.

Overcrowding in the Commons is bad enough now. If

the food were improved, the situation might well become intolerable.

An improvement in the food would bring back those discriminating students who now eat at the Lodge and the Red Chimney. The Commons would have to be enlarged, thereby overburdening the taxpayers. It might even be necessary to increase tuition fees.

All this because a few grumblers got a stale hamburger bun.

But the worse still, the students who signed this petition are downright ungrateful. They don't appreciate the benefits conferred on them by an open-handed country.

In India, people are thankful for a handful of coarse grain. The peon living in a Bogota slum often doesn't know where his next taco is coming from. And fortunate is the Malay fisherman who at the end of the day has a fish head to chew on.

Yet students here gripe just because the gravy turns to paste on contact with air. If they ate quicker it wouldn't coagulate like that.

They should remember even in the US, people are not always well off. The hard-scrabble farmer in Appalachia has to survive on a steady diet of surplus flour. For the Cajun on the bayou, it's red beans and rice. And the great mass of suburbia has to be satisfied with TV dinners.

And yet these ingrates com-

## US Air Force wants nurses male-female

For those men trying to dodge the gun-carrying aspects of the armed forces, the Air Force is offering a possible alternative in the field of nursing.

Applications for commissions as male Air Force Nurses will be accepted for those with proper educational background between the ages of 20 to 35.

Salary for the three year stint as male nurse starts at \$5,100 to \$7,000 annually on the officer wage scale. This is roughly four times over an enlisted airman's wage. Air Force nurses are stationed in the United States for 18 months of training in military nursing operations until eligible for overseas duty.

Women's applications are also being accepted according to age, education, and professional experience.

To qualify for an Air Force commission, a nurse must be a graduate of a three year school of nursing acceptable to the Surgeon General, have current registration in any state; meet physical and professional standards; have no dependents under 18 years of age, and be a citizen of the United States.

The Air Force is also seeking young women to be commissioned as Second Lieutenants on the Aerospace Team. They will be assigned throughout the world, in positions as personnel managers, education, intelligence finance and information officers as well as in scientific and technical positions.

Applications are accepted from college graduates and women who will receive their degrees within 240 days.

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## Today at State

- Frosh Basketball—at USF —at 6 p.m.
- Kampus Kapers — Little Theatre at 8:30.
- MEETINGS
- LDS Student Institute — Ed 214 at noon.
- Socialist Labor Party
- Club—ED 203 at noon.
- American-Israeli Cultural Organization — Israeli Folk Dancing instruction—Gym 214 at noon.
- United World Federalists — AD 12 at 12:15.
- Bridge Club—AD 162 at 7.

plain just because they find a strand of hair in their chili beans.

If the students who signed the petition don't like Commons food they should eat elsewhere. That should stop their bellyaching.

## Official notices

### MASTER'S CANDIDACY

Candidacy for Master's Degree—students who expect to earn their master's degree at the end of the spring semester must submit contract programs to the Office of the Dean of the Graduate Division, Ad 171, on or before February 18. Before being filed at the office, the contract programs must be approved by the candidate's graduate major and related field advisers, and by the graduate committee of the candidate's major field. A candidate is required to complete at least six units of his contract program after submitting it to the Dean of the Graduate Division.

### GRADUATE RECORD EXAMINATIONS

Registration for the Graduate Record Examinations scheduled on Saturday, March 19, closes on February 25. Registration forms are available in the Graduate Division Office, Ad 171. The Aptitude Test is one of the requirements for admission to classified graduate status in programs leading to a master's degree or an advanced credential. The Area Tests or the Advanced Tests are required for advancement to candidacy in a number of fields. Students should consult the Graduate Division Bulletin to determine the requirements in their graduate major. Students signing up for these examinations must be currently enrolled, must have been enrolled in the college within the last year, or must have received a permit to register for the subsequent semester.

### THESIS TOPIC

In order to qualify for a master's degree at the end of the spring semester, candidates must file the subject of their thesis or creative work in the Office of the Dean of the Graduate Division, Ad 172, no later than March 4. The subject must be approved by at least two supervising faculty members. Forms for this purpose are available in the Graduate Division Office.

### PROBATION MEETING

All students who are on academic probation are invited to attend one of six meetings on Wednesday and Thursday of

this week to discuss with Dean Reddell and some of his staff the meaning and dangers of probation.

**Schedule of Meetings**

Wednesday, February 9

9:00—10:00 a.m.—Hum. 102.

12:30—1:30 p.m.—Ed. 117.

6:00—7:00 p.m.—Hum. 130.

Thursday, February 10

9:00—10:00 a.m.—Sci. 101.

12:30—1:30 p.m.—Ed. 117.

6:00—7:00 p.m.—Hum. 130.

**CAMPUS KICKOFF**

Applications are now available for those interested in being counselors for Campus Kickoff 1966. Applications are in Ad 166 and must be turned in no later than February 21.

## Golden Gater

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# Whatever's right Four-letter words at Station Five

Ben Fong-Torres

**CRIME DOESN'T PAY:** And neither does spending registration day in L.A. One of our friends did and paid a roommate \$10 to register for him, which was okay with roomie until he sat down at Station 5 and saw his missing buddy's class cards. The muttering of 4-letter words began when he discovered that 3 of the classes were all MWF 9-10. And it ended shortly after he hooked our friend up with, among other things, a 2-eves-weekly astronomy course. Now, with telescope at the ready, our friend philosophizes, "Well, I needed a science course anyway" . . . And here we have Glenn Lacost, first to line up for Reg, at 7 p.m. Wednesday for Thursday's 8:30 a.m. line. He blames his habit—this was his 2nd time as 1st arrival at SF State Camp—on "academic masochism." Considering he was already registered at the Downtown Center and, in fact, isn't even an on-campus student, we'd dare add "insanity" . . . In case you couldn't be there, at 3:30 Thursday morn we counted six sleeping bags in the various lines, each encasing a dozing male and female. Forget it, Mr. Registrar—all night stays will never be obsolete" . . .

**WHY DO WE** carry so few stories on the Health Center? Because whatever we report would sound like fiction. We report: One coed, following a blood-testing finger-pricking, went into the Center's sick room complaining about the dripping blood and had to lay down to rest her finger. Nearby, another, whining coed cried, "I'm going to faint! I almost passed out!" while clutching HER index finger. But don't smirk, men—at my Army physical, within a line of maybe 50 stalwarts, two were stretched out on cots after the blood test while another two conked out completely . . . The search for a cover girl to grace (with booted legs) GARTER is all but over. At the last stretch it looks like honors'll be lapped by gam-ey Diann Sweet, who swept past hundreds of other aspirants, some who, the judging squad (Editor Steve Casey) agreed, "tried deggedly" . . .

**SCOOPA-DIVING:** Cooperating with educational high-groups, apparently, wasn't the only reason the statewide Academic Senate ok'd a resolution with plans for adoption of a more immediate, albeit quasi-, quarters system. Faculties are staunchly united against the switch to quarters, and Leo McClatchy, reporting to the profs' assembly here, added, "We'll present a budget for the 12-week summer quarter" and hope it'll scare the Legislature into re-considering the changeover" . . . There's this poster in a Muni bus, warning people to "train today for tomorrow's jobs," which blares: "When this circuit learns your job, what are you going to do?" To which one ready-teddy blares back: "Get a job making circuits!" . . . The Choral Union, returning from a semester-break concert in Fullerton, had a bomb scare on their bus; fortunately, it was only a scare . . . And pardon me while I flip through your wallet for this item—or isn't it one when you can look at your SB card and nod in agreement, "Yes, our AS President really got Mc-Canned" . . .

**RAMBLIN' PROSE:** This is going to be a peaceful semester on the 3rd floor of Merry Ward Hall — at least that's what Tanya Schneider claims. "All we did last semester," she emphasizes, "was throw a crab into a toilet one time." I suppose he wouldn't have been too hot for an encore . . . On the men's side, I haven't seen this yet, but they say every Wednesday & Thursday the entire dorm empties at 7:30 into the TV lounge for "Batman." Now, then, fellas, which ones of you were in that truck downtown that night when it flashed the Caped Crimefighter's emblem right onto the side of the Hall of Justice bldg . . . **Crime Doesn't Pay (Revisited):** That 6th flr Merry Ward girl who last semester took down and hit the even wing's powder room stall-doors finally got her due. She returned from a date last Fri. and found her room crammed to the ceiling with crumpled Chronicles. The floor'd been saving them for their RA, Marie Bauer, but, Pam Meeds censored, "this other girl just deserved it more." Whatever's right, kid . . .

**OUR TWO NOTABLE** quotables romp in, first English prof Eugene Grundt with his Hershey barb: "The progression may not be patriotic, but it is popular: First you fight our draft board; then you fight the Vietcong." And Mary Keith foregoes her usual witticism for an addition to our Health Center stars — this tall doctor who "despises all girls who wear makeup," on the premise that "they pass cosmetics around and use the stuff even when it gets dirty." Or, as Mary reasons, in her oh-so-feminine way, "he's a real clot" . . .

# TGIF flap gets going-over dances may be eliminated

By JIM LOVELAND

One Friday night last November, an on-campus dance erupted into a foray of fights and extensive vandalism, the consequences of which are still being sharply felt and sadly discussed.

The sporadic, rioting included fist-fights, smashed windows, overturned tables, and flying ashtrays. Three youths were arrested. Most of the trouble was attributed to a gang of City College students calling themselves "The Mighty Mosquitoes."

The following Monday a meeting was held to discuss what had happened and to hear suggestions which would prevent any similar happenings in the future.

Attending the meeting were AS Activities counselors, sponsors of the affair, a campus security officer, organizers of prospective future dances, the Commons Manager, and an associate dean of students.

They concluded that the dance was one of the best planned they'd ever had, that controls at the door, including the checking of student body cards, were planned to take into consideration anything that might happen, and that alcohol was one of the basic problems.

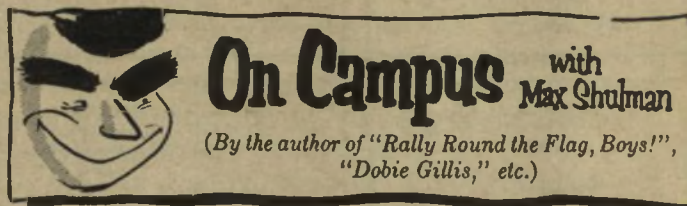
They agreed that the students who couldn't get into the dance were the primary problem. It was estimated that between 60 to 80 per cent of the crowd were non-SF State students.

At a recent meeting the attending groups were unable to reach a satisfactory plan of control. The considerations that have plagued the groups' inability to decide on a concrete course of action are:

- Who is to pay the cost of damages resulting from vandalism, the school or the sponsoring organization?

- Many groups need non-SF State students to attend their dances in order to have the dance be financially successful.

- SF State students no longer seem to be interested in dances, and maybe some other group-sponsored activity would be better.



## ROOMMATES: THEIR CAUSE AND CURE

You'd think that with all the progress we have made in the education game, somebody would have found a cure for roommates by now. But no. Roommates remain as big a problem today as they were when Ethan Mather founded the first American college.

(Contrary to popular belief, Harvard was not the first. Mr. Mather started his institution some 100 years earlier. And quite an institution it was, let me tell you! Mr. Mather built schools of liberal arts, fine arts, dentistry and tanning. He built a lacrosse stadium that seated 200,000. Everywhere on campus was emblazoned the stirring Latin motto CAVE MUSSI—"Watch out for moose." The student union contained a bowling alley, a weighing machine, and a sixteen-chair barber shop.)

(It was this last feature—the barber shop—that, alas, brought Mr. Mather's college to an early end. The student body, being drawn chiefly from the nearby countryside, was composed almost entirely of Pequot and Iroquois Indians who, alas, had no need of a barber shop. They braided the hair on top of their heads, and as for the hair on their faces, they had none. The barber, Tremblatt Follicle by name, grew so depressed staring day after day at 16 empty chairs that one day his mind gave way. Seizing his vibrator, he ran outside and shook the entire campus till it crumbled to dust. This later became known as Pickett's Charge.)

But I digress. We were exploring ways for you and your roommate to stop hating each other. This is admittedly difficult but not impossible if you will both bend a bit, give a little.

I remember, for example, my own college days (Berlitz '08). My roommate was, I think you will allow, even less agreeable than most. He was a Tibetan named Ringading whose native customs, while indisputably colorful, were not entirely endearing. Mark you, I didn't mind so much the gong he struck on the hour or the string of firecrackers he set off on the half hour. I didn't even mind that he singed chicken feathers every dusk and daybreak. What I did mind was that he singed them in my hat.



To be fair, he was not totally taken with some of my habits either—especially my hobby of collecting water. I had no jars at the time, so I just had to stack the water any-old-where.

Well, sir, things grew steadily cooler between Ringading and me, and they might actually have gotten ugly had we not each happened to receive a package from home one day. Ringading opened his package, paused, smiled shyly at me, and offered me a gift.

"Thank you," I said. "What is it?"

"Yak butter," he said. "You put it in your hair. In Tibetan we call it gree see kidstuff."

"Well now, that's mighty friendly," I said and offered him a gift from my package. "Now you must have one of mine."

"Thank you," he said. "What is this called?"

"Personna Stainless Steel Razor Blades," I said.

"I will try one at once," he said. And did.

"Wowdow!" he cried. "Never have I had such a smooth, close, comfortable shave!"

"Ah, but the best is yet!" I cried. "For you will get many, many smooth, close, comfortable shaves from your Personna Blade—each one nearly as smooth, close, and comfortable as the first!"

"Wowdow!" he cried.

"Moreover," I cried, "Personna Blades come both in Double Edge style and Injector style!"

"Sort of makes a man feel humble," he said.

"Yes," I said.

We were both silent then, not trusting ourselves to speak. Silently we clasped hands, friends at last, and I am proud to say that Ringading and I remain friends to this day. We exchange cards each Christmas and firecrackers each Fourth of July.

© 1966, Max Shulman

The makers of Personna® Stainless Steel Blades who sponsor this column—sometimes nervously—are also the makers of Burma Shave®. Burma Shave soaks rings around any other lather and is available in regular or menthol. Be kind to your kisser; try some soon.

## 21st Century studied in a 3-week course

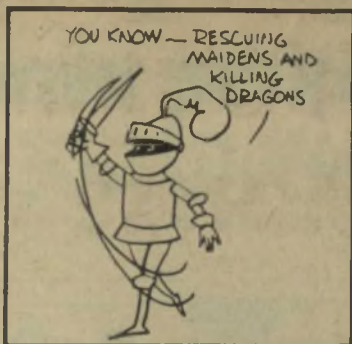
What life will be like in the next century is the subject matter of a three-week summer course, "Technology and Education in the 21st Century," to be presented by the San Francisco State College Center for Technological Education.

According to Waldemar Johansen, professor of Industrial Arts who will conduct the class, the course will consider the relation between technology and education in the past, the present, and then "will suggest how the relationship will evolve during the coming three decades."

Guest lecturers will include science-fiction authors, educators, researchers, business leaders, and industry figures.

The course will consist of 15 two-hour evening sessions during the June 27-July 15 period.

## Two in the bush



## Stivers-Haydock

# 'Rogers and Hammarstrom's Kapers premieres tonight

Kampus Kapers '66, a student-produced satirical review, premieres tonight at 8:30 p.m. in the Little Theatre.

The review, a "Rogers and Hammarstrom production," this week completed months of rehearsals, rewriting, and rearranging.

Dave Hammarstrom, director of Kampus Kapers, is certain the show will provide "many exciting moments."

"The experience of putting a show like this together is somewhat similar to Broadway," Hammarstrom said.

"You have to make adjustments as you rehearse. We've added a few songs to the original script and dropped some."

"Like any new show, you can never really know what impact it will have until you present it before an audience," said Hammarstrom.

Highlights of the show include a jazz ballet and a satirical representation of "Hulabaloo" and similar programs.

According to Hammarstrom, only the individuals in the audience can establish the relevance of the review to their daily lives.

"The jazz ballet incorporates contemporary music and a serious theme but only the audience can determine its meaning," the director said.

SF State students can relate Kampus Kapers '66 to their own experience through February 12 in the Little Theater.



Students Bob Logan and Cherry Mir present a humorous take off on the Ziegfeld Follies for Kampus Kapers '66. Trees, orchids and colorful flowers for the skit are portrayed by student in the background.

## Rhythm and rhymes can be worth \$1000 --Phelan lit contest

Competition for \$1000 in prize money in two categories of literature is now open, the Trustees of the Samuel D. Phelan Awards in Literature and Art have announced.

The 31st Phelan Awards given in alternating years for excellence in art and litera-

ture, will be presented this year to winners in the fields of poetry and the short story.

The competition closes March 15. Applications and complete information may be obtained from the Phelan Awards, 814 Grant Building, 1095 Market Street, San Francisco.

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## Former graduate student 'volunteers' for Bombay

Former SF State student Jerome Feinstein, after 12 weeks at Columbia University School for Social Work as a Peace Corps trainee, has been assigned for urban welfare work in Bombay.

Feinstein, a psychology graduate from Sacramento, will be one of 750 Peace Corps Volunteers in India working in a variety of educational projects. There are 10,000 other Peace Corps volunteers now working in 46 nations in Asia, Africa, and Latin America.

Persons interested in a two-year Peace Corps assignment this winter should complete and submit a Peace Corps application and take a placement test to be given Saturday, February 12, at 9 a.m. at Room 2435 in the Federal Building, 450 Golden Gate Ave. Further information can be obtained by writing the Peace Corps, Washington, D.C. 20525.



JEROME FEINSTEIN  
assignment to Bombay

## Study in Japan for six units

Six upper division units of summer sessions in both modern and historic Japan are being offered for the first time by SF State, according to Raymond N. Doyle.

Classes are for six weeks, July 11 through August 1, and will be held in the Tokyo Imperial Hotel and at the Kyoto-Kaikan, Kyoto's Civic Conference Center.

"This resident program allows for intensive consideration of Japanese culture and society," Doyle said.

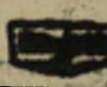
"An integrated view of Japanese life as it is manifested in its art, literature and political and social institutions will be intimately revealed through first-hand observation and participation."

Coordinating the program for SF State are James A. Miyazaki, assistant professor of anthropology, and Theodore Wendrich, professor of English.

Doyle stresses that this program represents the first time SF State has established a resident center overseas and that it is responsible only for the facilities, events, and services related to the academic affairs.

For information concerning both the Japan academic program and transportation, contact the Office of Summer Sessions, Ad 21A.

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# WHO OPERATES THE BOOKSTORE AND THE COMMONS?

Many students inquire about who operates the Bookstore, the Commons and the Tubs, and about what happens to the profits that are made by these facilities. This statement has been prepared to answer these inquiries and others most often raised by students.

The facilities are run by a non-profit, tax exempt organization, the San Francisco State College Foundation. This is a legal corporation that is distinct and separate from the College. An explanation of the term "Non-Profit" may be helpful. A non-profit organization is one which is usually established with objectives which can be of a charitable, religious or educational character. In the instance of the San Francisco State College Foundation the objective is obviously

educational. Under law the organization must use all of the earnings it makes for the benefit of the educational programs it supports. It would be legally impossible for the Foundation to declare a dividend and distribute profits in the manner of a private company or corporation whose objective is the making and distribution of a profit.

The San Francisco State College Foundation was incorporated in 1954 expressly for the purpose of running the Bookstore and the Commons. State law stipulates that the foundation will be "non-profit" in the sense that all money that it earns over operating costs must be used to benefit directly the College — its students and its activities.

## What Happens to the Profits?

A large part of every dollar paid across the counter for books and supplies in the Bookstore and for food and beverages in The Commons is used to buy more books and food for the respective operations. Additional expenses for continuing operations are also met from income. These expenses include building maintenance costs, buying supplies and paying for utilities such as light, heat and water.

Employees of the Foundation are NOT paid by the College. They are employed by the Foundation and their salaries and wages are paid from the income of the operations.

Money that is not needed for operation of the Bookstore and Commons is used by the Foundation to benefit the College Community in a variety of ways. For instance, the Foundation contributes funds for student loans. Recently over \$36,000 in loan funds has been made

available through loans from the Foundation. The Foundation has already set aside over \$165,000 from earnings of prior years to help finance and build the College Union if it is approved by a student vote.

A share of the profits are put back into the Bookstore and The Commons to pay for improvement and expansion of necessary services required by the constant growth and activity of the College. Included in the current expansion plans to meet these requirements is a proposed addition to the Bookstore which will double its present size, providing extra space for books, supplies and other items needed by students. This expansion is most necessary in view of the continued increases in student enrollment which is being planned.

## Who Establishes Policy for the Foundation?

The San Francisco State College Foundation has a Board of Governors composed of students, faculty and College staff. The Board has complete policy-making power. Like any corporation it is subject to the laws and regulation of the State of California. Its meetings are public (except when discussing personnel matters pertaining to an individual employee) — any person who is interested may attend them.

Membership of the Board consists of a total of eleven people —

six students and five faculty and administrative officers of the College. Of the six students, four of them are appointed by the Student Body president with the approval of the student legislature, and two of them are elected at large by students living in the residence halls — Merced Hall (men) and Mary Ward Hall (women). The faculty and administrative officers of the Board are all appointed by the President of the College. Each officer serves a two year term.

## Who Sets Bookstore and Commons Prices?

The Board of Governors has the authority to establish prices for the Bookstore and the Commons. The prices are determined on the basis of projecting how much income will be necessary to meet all expenses (salaries and wages, food costs, book costs, book costs, etc.)

and to meet necessary reserves or commitments of the Board of Governors. Any income made after these obligations are met is distributed by action of the Board of Governors.

## How Is the Excess Money Allocated?

At the end of each fiscal year the Board's Finance Committee reviews the annual financial report of the independent auditor, who is a Certified Public Accountant. The Finance Committee determines what profits have been made and how they will specifically be used to benefit the College — its students and its activities. The Finance Committee then makes a report to the full Board of Governors.

nors recommending the allocation of funds. The Board then acts on these recommendations.

Under no circumstances is the Foundation required to use its funds to finance the educational functions of the College. For instance, the Foundation does not contribute toward the salaries of professors, or the purchase of equipment to be used in the classroom.

## Are the Foundation's Records Public?

Every year an independent Certified Public Accountant audits the records of the Foundation and submits his report to the Board of Governors. This report is available for examination by any interested person. The Minutes of the Board's meetings and of various

reports also are available to anyone who desires to read them. Copies of Minutes become available on request after the Board has approved them.

## Additional Information

Additional information and details are available through the office of the Director of Foundations, Mr. Fred Avilez, Room 111, Business-Social Science Building.

(Published by direction of the Board of Governors, San Francisco State College Foundation)

# Goose co-player of week by grace of Bay Area scribes

By ROBERT NEUBERT  
Gator Sports Editor

Bay Area basketball writers Monday acknowledged the presence of the Goose, SF State's Everett Adams, when they condescended to make him co-player of the week for Northern California.

The 6-0 (some say 5-11) senior guard, who broke several Gator scoring records last Friday in scoring 58 points against Sacramento State, shared the honor with Jerry West of St. Mary's, who hit for 64 points in three games recently.

Basketball and football writers in the Bay Area meet each Monday during their respective seasons to bestow laurels upon outstanding players. Perhaps out of guilt, or even just a desire to admit SF State exists, the scribes usually name one SF State player a season as a player of the week, and then usually just a co-player, as with the Goose.

However, the writers acknowledged Adams was their first choice of the two basketballers selected this week.

Obviously that one game was just a fluke for the Goose,

for he has "only" scored 117 points in three games, excluding last night's contest with CS Hayward. And the poor guy is only averaging 26.8 points a game in Far Western Conference play, 22.8 overall, and is only second in team rebounding for the season.

Even though the Gator varsity is only 4-12 this season, it has begun to show more

scoring punch in the last few games. The team has averaged almost 102 points a game for the last four contests, although it has lost three of those decisions.

The next Gator game will be Friday in Arcata against Humboldt State's Lumberjacks, a plodding congregation which has managed to lose all five FWC games it has played.



Bill Smith (32) of SF State rises above a crowd of Sacramento State and Gator basketball players in a recent FWC contest. At the left is center Jon Crawford, perhaps preparing a spring of his own for the ol' casaba (cliches never die).

— Gator photo by Bob Clark

## Wrestlers were 2-1 over break; 2 meets upcoming

San Francisco State's wrestling team recorded two wins and one loss last week during the semester break.

The Gators defeated Cal State Hayward 24-14 in a Far Western Conference win February 1, as Al George, Kirby Ruff, and Kermit Bankson pinned their opponents.

The Gators' win over San Fernando Valley State, 33-11, in a non-FWC match on February 2 could prove to be a costly one, as heavyweight Kermit Bankson suffered a shoulder separation and may be lost for the season.

San Francisco State lost to Humboldt State, 33-8, on February 5. The only bright spot of the evening was that Dan Lucas pinned Mike Mishalak of Humboldt State in fifty seconds of the FWC meet.

The wrestling team will host Sacramento State Friday night at 7:30 and the University of Nevada Saturday night at 7:30.

Wrestlers Al George — 167 pounds, Kirby Ruff — 167 pounds, and Kermit Bankson — heavyweight, have all done outstanding jobs thus far in the season for the Gators.

## Golf meeting set tomorrow

A meeting of students interested in competing on the SF State golf team this season is scheduled for tomorrow in Gym 213.

Students who are interested but not able to attend should contact coach Guido DeGhetaldi.

## CLASSIFIED

### ANNOUNCEMENTS (1)

SF STATE girls interested in rushing a Jewish sorority. Delta Theta Pi, call JU 6-7290, Barb, Room 404 or Joanne, Room 103. A2/15

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