

00:00:01:27 - 00:02:40:14

Speaker 1

But more so in June, when the program will.

00:02:40:16 - 00:03:09:10

Unknown

Thank you very much. And good evening. This is quite an occasion. We've got no better way than to open a holiday sports concert than with Alfred Hitchcock. There's absolutely nothing to do. But we also realize that this is the time of the year where there's the least amount of commercialization about this particular holiday. I know, I know. St Patrick's Day, you're seeing.

00:03:09:10 - 00:03:10:09

Speaker 1

The cranes six.

00:03:10:09 - 00:03:26:10

Unknown

Months ahead of time. Every time they walk into any store, they're always talking about publicity for that particular holiday. But this particular holiday, Christmas, I've won. So you don't really care much about the day just sort of comes and goes.

00:03:26:13 - 00:03:31:20

Speaker 1

So to get a sense for the festive mood, because I know your start with all this.

00:03:31:23 - 00:03:39:13

Unknown

You've had to live here in months of being like, we've got to try to inject you as many tunes as possible in the shortest.

00:03:39:13 - 00:03:41:03

Speaker 1

Period of time.

00:03:41:06 - 00:09:14:12

Unknown

In fact, the Cyprus throw everything except the Christmas markets were raised by Mark Morris and as well as next year's Christmas. The registrar speaks to us about a year and a half ago and we say and actually we do a lot of celebrations with the different kinds of parties, this great being in the same house on both.

00:09:14:15 - 00:09:15:02

Speaker 1

Sides, you get.

00:09:15:02 - 00:09:37:10

Unknown

To do everything, so you get to do them anywhere and you have a base and sales, but you also get to make all the artistic decisions. So we've worked a lot with composers and also with dance ensembles. We've been to dance conferences and have spoken with other different kinds of artists, visual artists as well, doing things with poetry and readings.

00:09:37:12 - 00:09:39:14

Unknown

And just one of the things that.

00:09:39:14 - 00:09:40:11

Speaker 1

We get to do as a team.

00:09:40:11 - 00:18:00:04

Unknown

Also decide what kind of artistry we get and what we do with our orchestra. You know, we are for the same exact placements, which was some different things tonight. So this next year will enjoy Christmas, you know, for you can see line by line. So we think actually we don't know what this was originally written for, but it was arranged by Will SHORTZ and his work for James Bond.

00:18:00:07 - 00:18:34:28

Unknown

Well, I want to talk a little just about arranging and what we do and all the different ways that, you know, we have arrangements by people like in shop and there's people we actually know personally right now. You want things and then members of our group, you'll also take your own songs later in the program. Now to talk a little about the arrangements and what they are, really where the arrangements like the stories and jokes are.

00:18:35:01 - 00:19:13:21

Unknown

You like to go write all the Well, that wasn't what I got. This one was a musician and there's a reason they made one. They you know, it's much better to see it when things were still not going, okay, okay, okay. So it's probably about when they come from these arrangements to be basically they have to rewrite for a new medium here in a foreign medium.

00:19:13:21 - 00:19:40:20

Unknown

And so whatever medium was originally written for the story, written for that is now. Well, that's the rest of the stuff I agree with Daniel and it's a very formal piece, is really associated with the holidays. Quite, quite a quite life and there's no doubt about that. And it was originally it was also some for us and instrumental.

00:19:40:22 - 00:20:14:27

Unknown

And so originally you're hearing different voices do the different parts. But here we have all time in the same medium. Now you are here for us. Yes. What is the melody that goes with the words of this tune? And you may be familiar with that, but I think the most familiar with us is that running for a little faster.

00:20:14:27 - 00:24:45:15

Unknown

It's always in an instrumental. Sounds like this move. And as you see, each one of us is going to have those different parts and different places in the piece. So this is in one section. So that gets to be close to family and friends once again. And I am just particularly fortunate action because I have some family at home.

00:24:45:17 - 00:25:18:08

Unknown

Why would you just want to come to these concerts? Very, very dedicated individuals. And I'd like to talk about one person in particular who's actually had a last concert. She comes from the East Coast and he's Israeli. He's my cousin on and he's into trains and stuff. He's a on. And he got so inspired when he saw last concert that you decide to go home and pick up a French horn.

00:25:18:12 - 00:25:44:01

Unknown

In fact, he's going back to sing for the last month and it's actually rather good. So it's because the next work involves five instruments. And so I thought since he came all the way down from the East Coast to make it to this particular concert, that this would be, you know, our unique opportunity to allow him to come in and make larger points with this one piece, you know, jingles.

00:25:44:03 - 00:26:12:16

Unknown

So I'm just going to go get it. He has a little bit performance anxiety still. You know, he's on the playing for a month on, you know, I think he's getting old right now. And as he gets out here, I and you guys are just in for a treat and something like this. So Jesus Christ, him. Okay. Yeah.

00:26:12:18 - 00:26:59:01

Unknown

So the one down. Okay. Yeah. So some of the best time for his future with us to see.

00:26:59:03 - 00:28:45:29

Unknown

Yeah. Listen to my rights. Okay? This is should be fine house. So this 1000. Okay then you know let's let's build on Okay, great. I'll get solar plexus. Let's see what Australia you see. yes. All right. But that's okay. Okay. Okay. I guess you just go on stage, so make up your you say just give us some time.

00:28:46:01 - 00:29:27:04

Unknown

my God. That's why I don't want to be the. It's not okay us be done. So there you go. Okay, terrific. No problem. Is it just, you know, bells and whistles? Okay, Wait, wait. Let me ask before I. Please. The way I do it. Yeah, yeah, yeah. I love the way I look out for, like, last night.

00:29:27:07 - 00:29:48:19

Unknown

And maybe that was. Yeah, yeah, yeah. And they. Okay, let's. All right.

00:29:48:21 - 00:29:55:19

Unknown

Yeah. Okay.

00:29:55:21 - 00:33:57:20

Unknown

Here's my first just for 100, wait. What's going on? what was it like to read even when it was still a little time? Yeah. Guys, there is still this girl for sure. She's behind it. Says I need you to do this one. Jan, about this. How many do? There you go. Right. Okay. 1000. But so what you about four years ago?

00:33:57:23 - 00:39:42:24

Unknown

Some just say we were in the form of this church somewhere in Germany. Well, they were really looking forward to a Christmas program. And so they just said, don't check out there. They make sure everything's okay and unfortunately discover that doesn't work and just well, it wasn't so so they just little things of listed so they and they said right, something like this it's just and so from that morning instead of the sound you saw for the very first time, this beautiful song and remember this girl.

00:39:42:26 - 00:43:31:20

Unknown

like this. Giving her or or sweet and they say, hey, this is this. And this, this is from well, I on to first welcome our newest members. Well they've met so far Gerry Campbell and see the whole song the ones that were homeless and she's so I slide into everything that we do. I say hello and getting on the computer, helping us out and whatever needs to get done, including doing it arrangements.

00:43:31:22 - 00:52:37:15

Unknown

She immediately started doing it and adding a few. The thought, of course, with some percussion and maybe some other surprises in these moments. So just move food, move. Well, so, so you guys are. I said, my, I was. well that was the next It's your turn. So if you look inside your program, there's a white sheet of paper with three Christmas carols on it.

00:52:37:15 - 01:01:38:16

Unknown

I mean, besides that, somebody is programed to do something so nice. So it's super fast and there's kind of a second one going on singing this summer and rivers and streams. She recalls the same thing just, you know, and well, the last was this was the same for the six. So what are those Christmas and so from my favorite, it's six or five and then one.

01:01:38:18 - 01:02:46:09

Unknown

So there's a lot of these it's I think really means a great deal to the ensemble. I think there's some refreshments out there there for you. So please join us and I'll see you next time.