

# GIRLYHEAD

SAILORS SIRENS  
AND STRIPPERS



ALIVE  
?

NO. 5.  
395



# ROCK AGAINST BUSH VOL 2



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AUGUST 10th!



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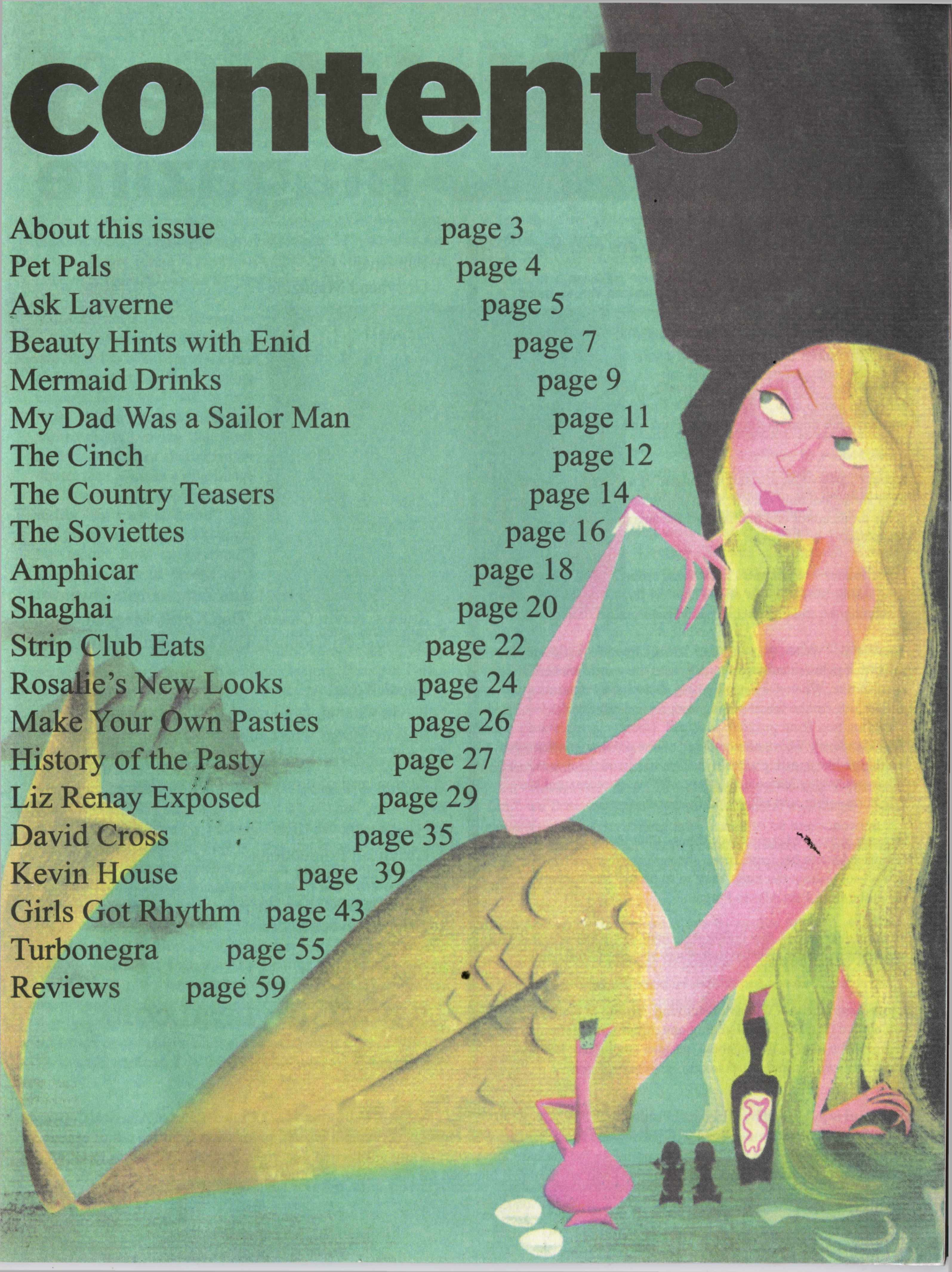


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# Girlyhead magazine

## Our Contributors

**without them we are nothing...**

Beth Ramona Allen - Beth adores the American Van, so much so that she created Rockinvan.com. When she isn't fantasizing about her next ride, she is playing ukulele in the amazing Pineapple Princess.

Fiona Bruce - She likes steak, especially when it's dirt cheap and served in a strip club. When she isn't dining in style, Fiona is enriching her mind, getting people drunk and being her gorgeous self.

Kevin Chanel - Son of a sailor, husband of a Sunny, and walker of of Boise, not only does he keep the home flames burning but is the proud editor and publisher of the amazing ChinMusic! Magazine.

Lori Cloutier - When she's not driving around the U.S. looking for roadside attractions or on the hunt for thrift stores, she's out protecting the endangered old Las Vegas from becoming extinct.

Tina Kozik - Writer, photographer and all around great gal, Tina calls Boston home and occasionally uses the word "wicked" as an adjective. When she isn't thinking about her next amazing project, she can be found petting her precious cat Snacks.

Tina Lucchesi - We've all wondered at one point or another what we'd look like sporting a beehive. Tina has lived the dream. When not having her own hair done, she styles others and is a singer, drummer, and all around figure of adoration,

Meggan Scavio- Meggan loves shoes. Flats, heels, boots, all are fine friends with her feett. When she isn't staring down at her newest acquisition thinking "they're so pretty" she's traveling the globe from Palo Alto to Prague.

Gwen Stubbs - Cute as a button and smart as a whip, Gwen lives and loves in Seattle, Washington where she plays music and BBQs.

Laura Zimmerman - When not studying, writing or studying some more (she's in school getting one of those highfalutin degrees) she likes to dream about her own amphibicar that will whisk her away from her next exam.

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# So, about this issue...

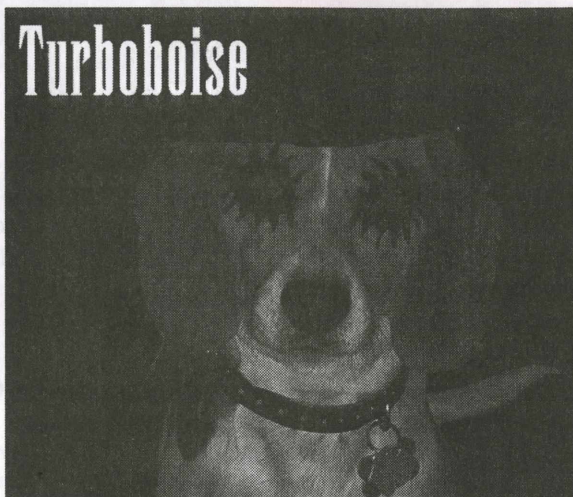
If you are reading this, there are two possible assumptions that I can make. Either you stole my laptop and are going through my word docs on your way to clean out my hard drive, or, and let's hope this is the case, you have purchased *Girlyhead* No. 5, the "Sailors, Sirens and Strippers" issue and felt the need to read the thoughts and musings of it's creator. If you have my laptop, please return it to me immediately. If the case is the later, welcome and thanks for your patronage!

Rationalizing is a gift, a talent that I have exhaustively developed and honed in countless situations and circumstances. From finding excuses for why I had to buy those kitten heeled Sigerson Morrisons to proving that there really was no other alternative for dinner than to make a pilgrimage to Chez Panisse, even though a thrifty "let's eat at home" oath had previously been sworn upon. No matter how ambiguous, I always manage to dredge up a reason "why."

How would one, obviously me in this case, rationalize a "Sailors, Sirens and Strippers" themed issue? As in many a bar room brawl, it started with the sailors. Pierre et Gilles (with their gorgeous seafarer portraits) and Turbonegro (with their anthem "Sailor Man") both have strong sailor iconography that I find irresistible, but the magnetism is more than through artistic mediums. It's in my blood, thanks to a Norwegian Merchant Marine grandfather. The sea salt in my veins met its match when I married the son of a Navy man (See Kevin's "My Dad Was a Sailor Man") and grandson of a lifelong sailor who my husband fondly describes as having an eerie resemblance to Popeye. Yet, the strongest influence is no doubt from my mother and her appreciation for Navy branded accessories and accoutrements. When I was a kid, my mother's "uniform" consisted of thrift store scored wool Navy pants with the requisite arc of anchor encrusted buttons and her collection of blue and white striped shirts. And it wasn't just the wardrobe; almost every meal of my life was served atop Official Navy issue plates, bowls and cups. These dishes are not just stylish in their simplicity but extremely practical in that they are nearly indestructible, being created for the shaky tabletops of the ship's dining hall. Although I don't don my Mom's old uniform, I do find myself drawn to clothing in that

darker shade of blue, anchored accessorizes and have acquired my own set of Navy dishes that are put to the durability test daily.

Where there are sailors, you're bound to run into the sirens. Seamen, on their epic journeys across those great watery expanses, experienced many a run-in with the nymphs of yore, tailed and otherwise, who would lure them into oncoming rocks with their song (See Beth's "Girls Got Rhythm" for contemporary musical maidens). It's been a while since mariners accused those sinister sirens for their catastrophes but a more modern and believable bait exists and is found in almost every seaport town, strippers. These talented "entertainers" continue to seduce the world's seafarers (check out Lori's "Liz Renay Exposed" for the tale of a truly legendary stripper). It's a wide net we've tossed. Catching cocktails, Country Teasers and David Cross along the way with an inclusion of an odd assortment of *Girlyhead* mayhem and mischief.



Speaking of *Girlyhead*, when you ask yourself "I wonder when the next one will be out," you probably won't have an answer, and that makes two of us. Hopefully, we'll be completely enthralled with our new venture entitled *Circa Now* ([www.circnow.com](http://www.circnow.com)). We'll be making stuff and selling it, hopefully to you. At this point, you should throw down this very magazine and check out our first product, our Lucky Poker Glasses Set. And since magazine publishing is just so "fun," we'll be undertaking a new periodical challenge—our own eating and entertaining zine (name to be announced at a later date through fanfare and fireworks) created to rationalize spending more than we should on eating in and out. Thank you and good night.

P.S. In the pages of *Girlyhead*, we try to live in our own little fantasy world where everything is cute, fuzzy and huggable. While we try to stay clear of politics in our attempt to make *Girlyhead* a refuge and escapist indulgence, we do feel it is our duty to ask you to do one simple thing: Please Vote.

Thank you,

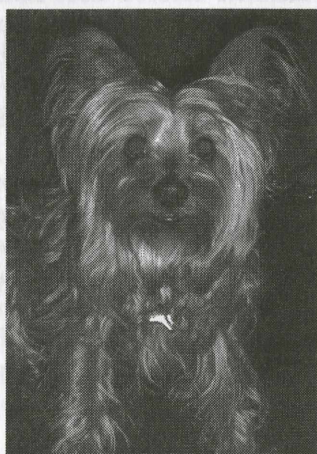
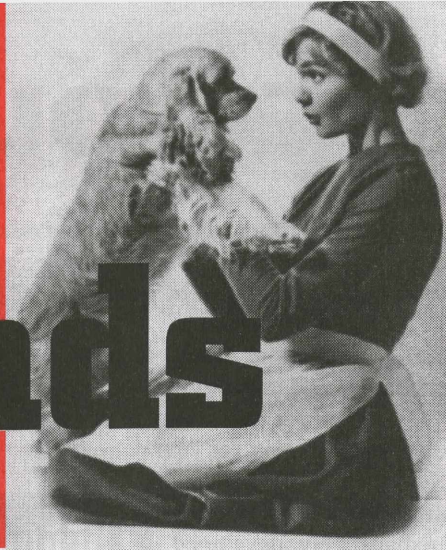
*Sunny M. Andersen Chanel*

**This is all for my mother  
who is with me in every moment .**

**We also wish to remember the energy and endless enthusiasm of  
*Girlyhead* friend and contributor Sarah Jacobson.**



# Girlyhead Pet Friends



**Name:** Sandy

**Aliases:** Sandypants, Sandpee, Sandpoo, Cutie Pie, Pumpkin

**Turn-ons:** Treats, humans, stuffed animals, cat poop

**Turn-offs:** Skateboards, inline skates, rollerskates, the mailman, puppies, Bart

**Hobbies:** Demolishing toys, keeping her feet clean, taking up the whole bed, begging

**Fave Food:** People food

**Attitude:** Yes, definitely

**If she could talk she would say:** "My mom is to blame for my shitty haircut."

**Keepers:** Knykky Jacobson

**Godparent:** Bart Henderson

**Siblings:** Lucky, Cowboy, Nessie II

**Name:** Snacks

**Alias:** Little Miss

**Turn-Ons:** Food and being around people.

**Turn-Offs:** Her adopted brother Simon.

**Hobbies:** Sitting in laps for hours on end, sleeping, sitting on the keyboard every time her people try to use the computer and wagging her tail in your face while she does it.

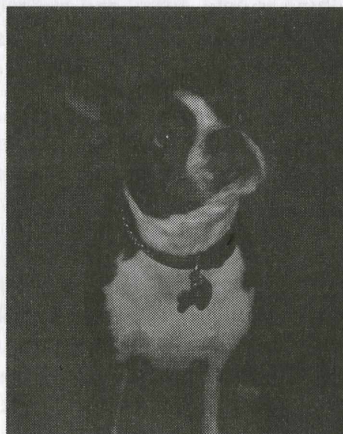
**Fave Foods:** rotisserie chicken and Dunkin Donuts reduced fat blueberry muffins.

**Attitude:** Charming to humans, testy with other cats

**Keepers:** Tina and John Kozik

**God Parents:** Kerry and Dave Testa

**Siblings:** Simon the tiger (cat)



**Name:** Bruiser

**Alias:** The Brews, Butthead, Brusario, Piggy, Bruisey

**Turn-Ons:** Rotting dead animals, dirt, hyper-active dogs, fluffy beds

**Turn-Offs:** Baths, horses, being left alone, drooling

**Hobbies:** Farting, jet-setting, begging, tanning, snubbing inferiors

**Fame Factor:** Cover of 7inch, "Bruiser Pics" web page, 2003 Warped Tour

**Fave Foods:** Pigeon poop, anchovies, doritos, popcorn, anything you're eating

**Attitude:** Diva

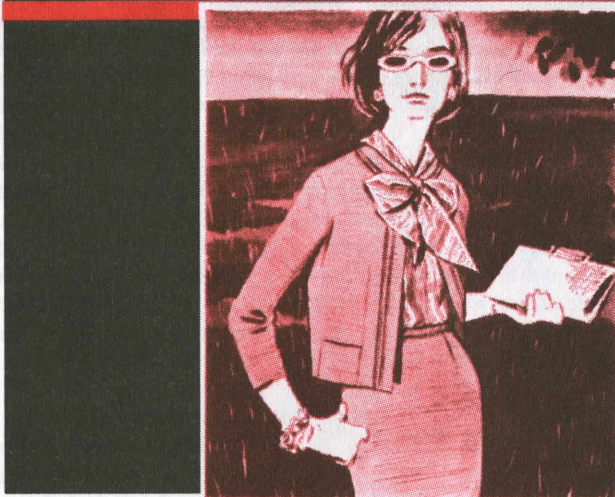
**Keepers:** Fat Mike and Erin Burkett

**God Parents:** Knykky Jacobson, Toby Jeg

**Siblings:** Timmy the turtle



# Lay it on Laverne



Dear Laverne,

I love my husband and my husband's best friend, Hank. I've never hidden from my husband the fact that I am in love with Hank. I told him, you love him, did you expect me not to? Hank and I always have a great time together and he is really easy to talk to, whereas my husband is not so good at communicating. My husband is very reliable and dependable. Hank, on the other hand, tends to be a bit of a flake. What I want to know is do you think a woman can live happily ever after with two men?

Sincerely,

Double Trouble

Dear Trouble,

I fear the solution to your problem is one no woman in history has been able to solve. What you need is for both men to merge into one. The reliable, dependable rock combined with the fun-loving, blithe conversationalist, what more could a girl want. But, dear Trouble, little do you know your great fortune – usually a girl finds only one side of that perfect coin (dependable vs. fun) in a great guy and has to silently kiss the other side good-bye. If your husband knows of your love for Hank yet does not mind if you remain Hanks friend, then enjoy the friendship. Let Hank provide you with the characteristics lacking in your darling hubby. No one man can be it all and hubby may be glad to have the pressure of trying to be everyman off his back.

Can a girl live happily ever after with two men? Why sure, if she keeps her wits about her and doesn't try to have these two men fill each other's roles. First, your husband will not turn into a sparkling conversationalist and Hank won't stop with his flighty ways, so just enjoy them for who they are. I imagine what you long for from Hank is a bit more than his conversational wit, but don't let your passions get away from you. A girl can delegate the ideal qualities of her dream man to two great guys, but it will never work if she reciprocates by sharing her affections with both of them. So, don't get caught up in Hanks charms and easygoing personality and risk losing your dependable rock. As long as you remember only hubby gets the entire you, keep the best friend as the best friend and you'll all have more fun.

Dear Laverne,

I have been good friends with a guy for over seven years now. Now I realize I like him as more than a friend. What do I do? I'm not sure how he would react if I tell him how I really feel. I don't want to lose him as a friend. Is it worth taking the risk and actually telling him the truth about how I feel?

Sincerely,

Eternal Gal-Pal

Dear Gal-Pal,

Saying the L-word to a guy in any situation is difficult. For the most part I'd say "what have you got to lose, say it" but in this situation it sounds like you do have something to lose – a long-term friendship. And I just cannot tell you whether or not it is worth taking the risk. A good long-term friendship is a rare find indeed, but then again so is true love. So which one is he? First, let's backtrack a bit. So, you finally realized after seven long years that you like him as more than a friend? Not to sound skeptical, but darling, why now? Look deep into your pitter-pattering heart and ask yourself these questions: Are you feeling particularly lonely right now? Did you just break up with someone else? Have you recently given up hope of finding a love? Why is this dependable well-worn pal suddenly a love-interest? Surely you noticed his dashing good looks and irresistible charms years ago. I guess what I'm trying to get at is whether these new feelings are just a passing crush, a place to park your rusty feelings of amore until someone new comes along, or if they are the real deal. If these feelings are flighty, you will most certainly lose the friendship if you profess eternal love and then dump him when you regain your wits. But if you search your soul, and also search your common-sense brain, and can honestly say that this friend is really the prince charming you've been searching for, then perhaps it is time to fess up. But be ready, he may run for the hills, at least temporarily. If he does, be ready to put your deep-loving feelings aside so the friendship can survive. Who knows, he may already have the same feelings you do but hasn't had the courage to say anything either. Or perhaps once you breathe the L-word out loud, he may take to a shine to the idea and realize he has deep feelings for you too.

Dear Laverne,

My best friend's boyfriend has been flirting viciously with me behind my friend's back. I ignore all of his advances, but he won't let up. What should I do?

Signed,

Flirt Alert

Dear Flirt Alert,

Urgh, what's a girl to do? Harmless flirting is not harmless if it makes you feel uncomfortable. And obviously his flirting makes you uncomfortable, not least of all because he is your best-friend's boyfriend. What could he possibly be thinking? Well, the surest way to take the wind out of his sails is to tell your best friend. Let her know his advances are making you squirm in your skivvies. She may be hurt by his behavior or she may try to blow his behavior off as nothing serious, but it is serious to you so let her know. The last thing you want to do is hurt your friendship, which will surely happen if he keeps up his bad behavior. He may just be flirting with you because you are readily accessible, as the girlfriend's best friend. Guys have different rules about amore with best friends' gals so he may not understand that love-girlfriend does not equal love-girlfriend's-friends. Or he may somehow, perhaps unconsciously, be trying to distance you from your friend by creating a rift between you and her. Make it clear to him that there are many dimensions to his flirting beyond harmless fun. If he still



many dimensions to his flirting beyond harmless fun. If he still persists, take yourself out of the equation. Only see your friend when he is not there. She may think you are being an oversensitive pain-in-the-ass, but whatever, you will know that you are saving your friendship with her. You don't need that guy in your life, but your friend thinks she does. Putting all the cards on the table may cause you some temporary discomfort but it will cease the persistent discomfort inflicted by your friend's boyfriend.

Dear Laverne,

I have been dating my boyfriend for three years now and lately we have started acting more like friends than lovers. Is this relationship destined to end up just as a friendship or is there something I can do to re-ignite the flame that we once had?

Signed,

Dying Ember in S.F.

Dear Dying Ember,

Plenty, my dear, there is plenty you can do to re-ignite the flame! So what if the mad fever you both felt at the beginning has faded, welcome back to reality. As much as it may seem like a loss, really you've made it to the great comfy spot in a relationship where you two can be friends and lovers at the same time. But this is when the challenge of being in a relationship really begins. It is imperative that you keep the initial fire smoldering underneath all the cherished new friendship moments. That initial fire was, in part, the thrill of the new. Nothing may seem new anymore, but that is just an illusion, you're just in a rut of routine. What you need to do now is consciously step out of your droning routine and become aware of all the possible exciting new adventures to be had. You are a girl, meaning you are an eternal mystery. You may think he knows everything about you at this point, but oh contraire - whip up some mystery, darling, and you will ignite his flame once again. For starters, go on a date with him. That doesn't mean going to the same old grub house you guys have been running to three times a week to wolf down another quick dinner before getting on with your busy lives. No, take turns and once a week surprise each other with a new place to go and new things to do. Be creative, take him to an off-the-wall sporting event or go go-cart racing. Leave him a note to meet you at a hotel room and surprise him with new lingerie and some champagne, or go for a drive out to the country to "look at the stars." It doesn't have to be extravagant. And, don't just wait for that once-a-week date. Surprise him on any given night with a home-cooked meal served in a naughty maid outfit. Draw a bubble bath and invite him in. For tips, watch soap operas and glance through some romance novels. Even if it is a bit cheesy or cliché, you guys will have fun, laugh, and feel the love and fire renewed and ready to burn forever.

Dear Laverne,

My friend Sheila used to have a serious crush on a guy but it faded with time. Now that her feelings have dwindled I find that I like him. Normally I would never try to date anyone that my friends have liked in the past but Sheila keeps pushing us to be together. The problem is that every time my crush and I get close Sheila acts different towards me. Should I just let this guy go or fight to get to the bottom of this situation?

Sincerely,

Crushing Friend

Dear Crushing Friend,

Oh, the emotional rollercoaster ride you must be on. The yo-yo messages coming from Sheila, from yourself, and I'm willing to bet from the guy - urgh - what is a lovelorn gal supposed to do? It is difficult enough to handle a new crush without having a friend around being Dr. Jekyll and pushing you towards the guy while at the same time turning into Ms. Hyde every time you go along with her urgings and get close to the poor fellow. My advice is to forget the guy and save your friendship. Obviously Sheila still has issues surrounding this guy. For starters, why would she be pushing you towards someone she once liked? Every girl knows that even if the feelings are gone, she will still instantly feel pangs of jealousy when her lost love-interest is spotted with a new sweetie. If his new girl is her friend, then she will be forced to watch from a front-row seat as the romance she lost out on unfolds between her dear friend and her ex-dreamboat. Even if she says she's just looking out for you or trying to help you, her behavior tells a different story. The closer you get to him, the more she freaks. This is not a good sign that things are cool with her. Take the hint and find a new crush. I know this is not news you want to hear, sister, but remember crushes are a dime-a-dozen while true friends are a rare find indeed. Your policy of not pursuing guys your friends once liked is a good one, one that every girl should take very seriously.

## more like friends than lovers

Dear Laverne,

I have recently developed a crush on a new co-worker. I have a good job and dating is strictly prohibited at my

workplace. But this guy seems to be worth risking the reprimands that I might face on my job. Do you have any advice on how to successfully date a coworker, or is this relationship doomed from the start?

From,

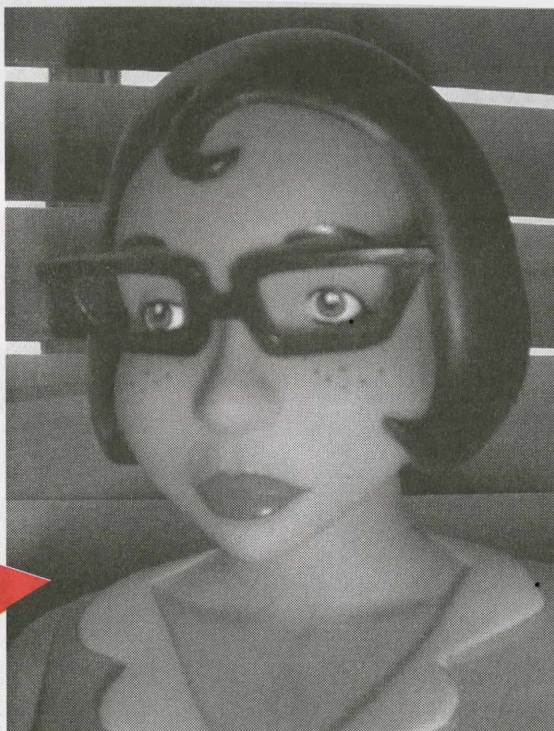
Risky Business

Dear Risky Business

Well, as a firm believer in work-place romance, I would normally say "go for it, have fun, let the chips fall where they may." I mean nothing spices up the ol' paper-pushing doldrums like a little hanky-panky in the supply closet. And, as long as you are cool about it when the affair ends or when the fling doesn't turn into marriage, then you both can keep your job and feel light-hearted enough to cheer each other on to "real" relationships. Problem is my usual advice may not work here. First off, you say you have crush, want to date, and wonder about the relationship with the new office hottie. Words too serious to indicate good old ravenous lust is all that is going on here. Secondly, in a world full of sexual harassment lawsuits and paranoid employers, a policy of "dating is strictly prohibited" adds a new dimension of risk to your quandary. But, never fear, Laverne is not one to shun a challenge and where there is a will there is undoubtedly a way. It is up to you to weight the pros and cons of this situation. Can you and your hunk manage to keep the relationship a secret? That means more than just clandestine meetings in dark corners of smoky restaurants and seedy bars. It also means you can't blow a gasket in the front lobby at work every time you catch hottie flirting with the receptionist. You've got to know you can be cool. If perchance the relationship becomes serious is there a possibility of approaching the corporate suits and explaining that your relationship is more than butt-slapping harassment, that you the two of are meant to live happily-ever-after? If not, can one or both of you live without this job? Finally, search your soul - is this guy worth it? Are you really serious about him or is he just some refreshing eye-candy that reinvigorates what would otherwise dull day? If it's not really serious, consider a brief mad affair in the broom closet late one Friday evening and leave it at that. Your fantasies will be fulfilled and no one will lose their job.



# Beauty with Enid

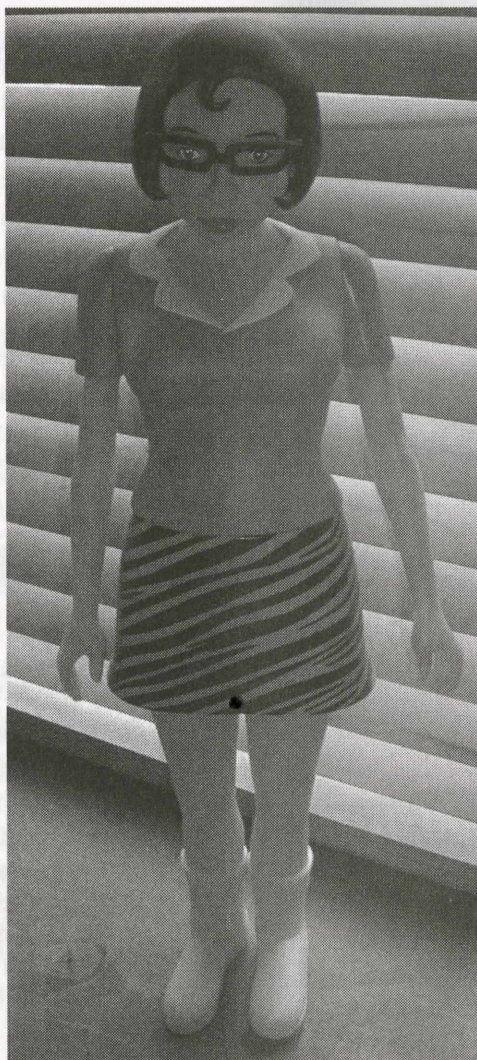


## *the immobile doll made of plastic*

Donning glasses, thrift store scored threads and armed with an acerbic wit, Enid is a character that many angst-filled youth can relate to. Starring in the Ghost World stories of the famed Dan Clowes' Eightball comics as well as the 2002 film of the same name, Enid has become an icon not unlike Cher or Patty Duke. With all her fame and fortune comes admiration. Boys...they pine for her and search out Enid clones at local clubs and swap meets. Girls...they want to be her, throwing out their contacts and getting thick-rimmed glasses and scour local garage sales, thrift stores and relative's closets for that perfect sweater. In response to the request to worship more false idols, Necessaries Toy Foundation has released their first attraction, the Enid doll. Beauty, brawn and brains incarnate—what better character to explore the world of glamour with. Please join us in our delusional discussion with Enid the immobile plastic doll on how she keeps looking so great.

**Nationality:** American, but she was made in China.

**Height:** Fifteen whole inches.



**Skin Care:** Being that she's made of plastic, she doesn't have to worry about sunscreens, wrinkle creams or breakouts. Her skin is perfect everyday, all day. With a lovely sprinkling of sun kissed freckles.

**Clothes:** Enid is partial to vintage and she loves her zebra print mini and her small orange t-shirt.

**Accessories:** She loves her blue bat eared bondage mask, which really goes with everything. "Enid in the year 2525 a.d." can use her handy ray gun. "Enid 1,000,000 b.c." has her own heavy-duty club. Both come in very handy to stop any creep in their tracks.

**Hair:** Straight, black and she never is beholden to mere mortals plights to end split ends, flyway hairs or unsightly roots.

**Make up:** She's partial to a lovely hot red lipstick that never smears nor runs—even after a long make out session...no smudging whatsoever.

Want to know more about Enid in doll form? Go to [www.necessariestoyfoundation.com](http://www.necessariestoyfoundation.com).



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# "PURE BUTCHERY!!!"

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# "THE SAVIORS OF ROOTS MUSIC!!!!"

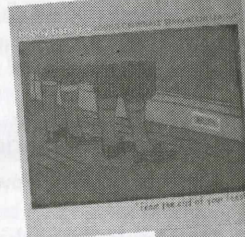
—Some guy who wrote to us

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BS 110 \$12





# Mermaid Mekriments

Mermaids don't just have beauty and talent in their arsenal of seductions, we'd also like to think they'd be able to make a mean drink. Below are a smattering of concoctions that will lure any wayward gent into submission.

## Hurricane

- 1 ounce light rum
- 1 ounce dark rum
- 1/2 ounce passion fruit syrup
- 2 teaspoons lime juice

Shake well with ice and strain into cocktail glasses

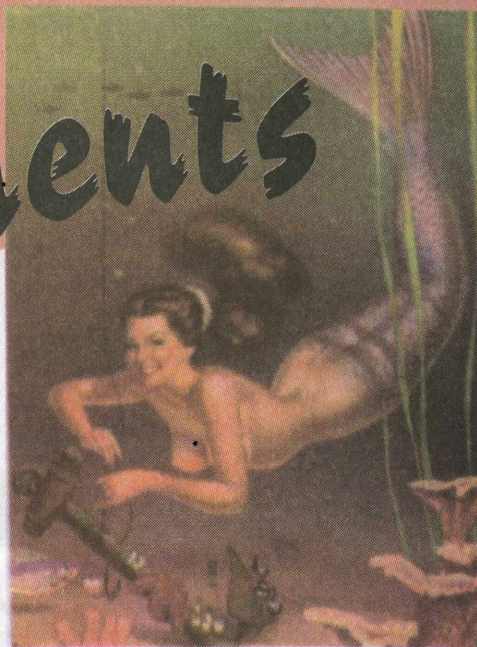
## Beachcomber

- 1 1/2 ounce rum
  - 1/2 ounce lime juice
  - 1/2 ounce Triple Sec
  - 1/4 teaspoon Maraschino Liquor
- Shake well with ice.  
Strain into a sugar rimmed glasses.

## Polynesian Paradise

- 1 1/2 ounce golden rum
- 1 teaspoon brown sugar
- 3/4 lime juice
- 1/2 ounce sweet vermouth
- 1/4 ounce Triple Sec
- 1/3 cup crushed ice

Put all ingredients into blender. Blend at low speed for about ten seconds. Pour into cocktail glass.



## Shark's tooth

- 1 1/2 ounce golden rum
- 1/4 ounce lemon juice
- 1/4 ounce passion-fruit syrup
- 1/4 ounce sweet vermouth
- 1/4 ounce sloe gin
- 1 dash bitters
- orange peel

Shake together the rum, lemon juice, passion fruit syrup, vermouth, sloe gin and bitters with ice.

Strain into sugar rimmed cocktail glass.

Garnish with the orange peel.

## Seaboard

- 1 ounce blended whisky
- 1 ounce gin
- 1/2 ounce lemon juice
- 1 teaspoon sugar
- 2 spring mint

Shake whisky, gin, lemon juice and sugar well with ice. Strain over rocks in old fashioned glass. Tear a couple of mint leaves and drop into drink.



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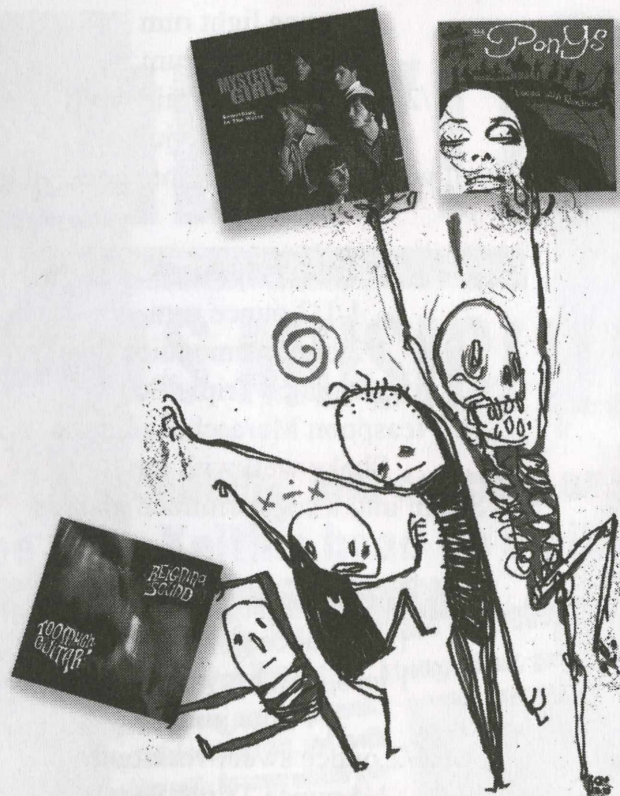
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# My Dad Was A Sailor Man

By Kevin Chanel

Have you ever known a Navy brat? They've traversed the U.S., sometimes the world, switching schools mid-year at age 9, befriending few, outcast as loners. Thank god that wasn't me. Yeah, my dad sailed the seven seas (of course, which particular seven is up to debate). But to him it was more of a job he took when his career with the Dodgers didn't pan out (damn you, Roy Campanella!)

Now, I must tell you right off, Frank Chenelle is not one for the flowery language of prose and hyperbole. Sure he can write a snappy love note to my mom, but he does not employ the frothy self-importance of a Plimpton, Hemingway or any of those other literary shmoes. His experiences are his own. He doesn't spin the wild yarn, and looks a tad uncomfortable when parlaying off-hand occurrences into epic tomes of mystery.

Since I was a young-un' I have heard the following, and many more stories of eerie nauticalism. I vouch for their validity, as I'm sure any son of a sailor would.

South Atlantic, East Coast to Cuba Naval route. 1954.

Falling stars. Manatees. Flying fish.

For each story of seafaring paranormal apparition, there is usually a skeptical counter-point. UFOs?...Swamp gas. Ghosts in your attic?...The house is settling. Whirring sound in your engine block?...loose air-conditioner bushing.

In the U.S. Navy after the Korean War, all phenomena was classifiable. Nothing stepped outside the bounds of that which is the scientifically proven. Get your head outta the clouds, boy, and keep your head on a swivel. The Navy of 1954 did not want the word to get out. They didn't cotton to fairy stories, and they didn't want the public to think they'd gone light in the anchor, as it were.

Stationed in the South Atlantic on the "Gitmo Trolley"—a Naval shuttle course along the Eastern seaboard between the Davis Strait and Guantanamo Bay, Cuba—the pressures of ocean life can screwdrive the psyche of even the seasoned bluejacket. On one particular jaunt a sailor was certain that his hallucinations were sign that life on the briny had swabbed his mental deck. Smelling a Section 8, he rats himself out to a commanding officer about his recurring visions of floating and unrestrained tinkerbells in full waltz mode off the starboard side on a late night watch.

You know how it can be. It's 4:45 a.m.. No internal GPS can



prepare you for a freezing damp night where your breath crystallizes your mitts as you blow into them. The coffee isn't the best, but it's enough to make you wish it offered more than the headache and twitch. You're bound—no, DUTY bound—to catch at least a fleeting glimpse of a hazily-formed sparkling body of something across the blackened ocean and sky. It just happens.

Who knows how long he had kept it to himself. In passing he had mentioned it to other deckhands to varying degrees of incredulity. Sure, it wasn't just him and his private fantasies. The other men alluded to "seeing things...maybe." Everyone knew the poor yutz was not the right man for "this man's Navy," so when they were called in one-by-one to respond to a few pointed and confidential queries on the subject of the young sailor, not one of them was surprised.

The subject was introduced. "Did 'Mr. So-and-So' ever mention to YOU about seeing fairies on the bough and/or stern?" "Have YOU, by any chance, spotted any 'inexplicable phenomena...ohhh, let's just use the word 'fairies,' for now... on the late night watch?" DO fairies wear boots? And so on and so forth...

While most men kept mum about their own experiences with the prancing pixies, a couple of them piped up. Tales were told of the perfectly detailed and tiny maidens gracing the pre-dawn horizon. These were no mere fireflies or enchanted bouys, nor mirages of moonlight for the mariners. If it meant that much to the officers to ask, they deserved to know the facts. After a while the word got around that the top secret secret was out. Stories were traded and corroborated. The fairies eventually became bored and took up smoking. The men on watch returned to the time-honored tradition of drinking bomb juice in the torpedo lounge.

While no solid evidence has been widely reported, many of the men who passed through the Bermuda Triangle or thereabouts have similar yarns. For the discharge-seeking seaman aboard the U.S.S. Mindoro, his bail-out plan had stalled once it was no longer unique.



# the cinch

by Gwen Stubbs

Unless you're from the Northwest you probably haven't heard of The Cinch. Many prestigious art magazines outside of the area have claimed they found them first, as if it was this big discovery, new flesh to nourish their short attention spans. But, unlike most new bands, The Cinch (like most Canadians) is genuine. I don't blame the world for being so excited about them. They are by far the best modern band around! In fact, they influenced me so much; I decided to write a poem. (Ok, so this is a "cop out" poem, you know, the ones you wrote in 3rd grade that you list a word and then write descriptive words starting with those letters. Yeah, that's my poetic genius.)

The lovechild of Modern Lovers and Velvet Underground  
Hailing from Vancouver, Canada  
Everyone buy their record! ([www.dirtnaprecs.com](http://www.dirtnaprecs.com))

Come to their shows!  
I love the tambourine!  
New record comes out spring '04  
Canadians are cool!  
Hot chicks!

Ok, here we go!

K = Kathy Dube (guitar, vocals)  
M = Mark Epp (guitar)  
J = Jennifer Smyth (vocals, percussion)  
C = C.C. Rose (drums)

What is the first show you ever went to?  
J = Rush  
K = The Cult (Love tour)  
M = REM  
C = Bon Jovi (Slippery When Wet!)

What is your favorite place to play?  
J = House party  
K = Sleazy pubs  
C = Ms. T's before it burned down.

What is your favorite thing about Vancouver?  
J = Beach  
K = Trees  
M = The future  
C = Strong beer and killer weed.

Favorite condiment? (That's for Jen)

J + C = MUSTARD

K = Mayo

Are you going to play at the 2010 Olympics?

J = 2000 what?

K = Yes

M = Luge

C = I'll be Mark's luge partner.

Who is the most in love with Jonathan Richman?

J = Tommy Larkins (his drummer)

K = I don't know, but my boyfriend loves Alec Baldwin.

M = Mrs. Richman

C = My friend Jesse Gander.

If you were a stripper, what would your name be?

J = E.Z.P.

K = Chatty Kathy

M = Toots

C = Ruby Rose

What is your favorite quote?

J = Where's the beef? — Wendy's commercial

K = I see what I eat — Madhatter

M = Anyone who showed up high wouldn't regret it

C = If you're not straight edge by now, you never will be.  
(Mark said that once at a show.)

If you could, what kind of animal would you have sex with?

J = Sasquatch

K = Party animal

M = A fuck monster

C = Sean Penn

What is the craziest experience The Cinch has gone through?

J = Getting tattoos of Alec Baldwin on our left ass cheeks.

K = Michael Stipe left a message on my machine saying he liked our band.

C = Mixing our album.

Do you play/watch hockey on a regular basis?

J = Eew.

K = Table hockey...I kick ass.

C = I used to watch, then I moved to Vancouver.





How does it feel being the band that everyone claims to have discovered first?

J = The proof is in the pudding.

K = Angry—they were not.

M = The first time is always special.

C = Show me the money.

What are your hobbies?

J = Eating

K = Dirt biking

M = Decoupage

C = University degree

Do you watch a lot of TV?

J = Mmmm...TV

K = Star Trek reruns and watching Jen watch TV.

M = Does the pope shit in the woods?

C = Family Guy, Oz, Six Feet Under and all the cheesy reality shows.

What was your worst cop experience?

K = Police Academy 3 – 8.

C = Getting pepper sprayed at Georgia St., honorable mention to the border guard that wouldn't let us play Seattle.

If you were trapped on an island, whom would you want with you?

J = My twin sister.

K = Frodo

M = Jen's twin sister.

C = Sean Penn

Are you releasing anything soon? How can someone get a hold of your record?

March or April 2004

— BIG release for our S., Stutter in Canada

What is your favorite thing to wear?

J = PJs

K = Rubber boots

M = Out my welcome

C = My boyfriend

What is your favorite beer, cigarettes, chocolate bar?

J = Yes

K = Stella, Licorice Pipes, Mounds.

M = Big Rock Warthog, the next one, pool scene in Caddyshack.

C = Sleeman Honey Brown, da herb, macaroons.

How do we feel about being on Dirtnap?

WE LOVE IT! WE LOVE KEN! KEN RULES! WE LOVE DIRTNAP!

What are your plans for the next few months?

We are on vacation from the band until our album comes out. We NEED a break 'cause the album was hard and people better like it.



# 20 Questions for B.R. Wallers

## Country Tease

There is something about the Country Teasers. It may be an element, a mood, a gesture but whatever it is that they possess, this certain mysterious magic makes this ragtag group of snappy dressers aurally alluring, always entertaining and oddly seductive. With twenty questions in hand, we wrote to the man behind the music, ringleader B.R. Wallers to see what makes him tick.

Please note: My answers will be in CAPITALS SO YOU CAN SEE THEM. SORRY IF IT LOOKS LIKE I'M SHOUTING : I'M NOT.

1) Where is the most romantic place in the world?

SHEPHERDS BUSH, LONDON. THEY HAVE A WETHERSPOONS - THE CHEAPEST BEER IN ENGLAND - AND BUDGENS. PLUS THEY HAVE THE MOST TUBE EXITS IN THE WORLD. YOU COULD CONDUCT FOUR AFFAIRS.

2) Where is your favorite place to play?

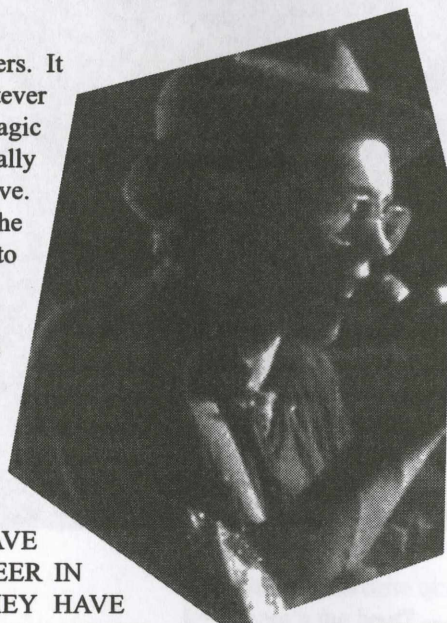
EL PASO COMES FIRST; MISSOULA MONTANA A CLOSE SECOND; I GOT TO GIVE A SHOUT OUT TO MY N%\*\*ERS IN COLUMBUS OHIO; I LOVE AUSTIN BECAUSE OF THE STYLITES; ALSO GORCH FOCK; PROVIDENCE WAS IN FACT THE BEST TOWN FOR COUNTRY TEASERS. MAHI-MAHI EXCELLENT SUPPORT.

3) What did women ever do you?

NEVER DONE ANYTHING. DIDNT GO OUT WITH ME THROUGH MY TEENS. MISREAD MY SIGNALS THAT I WAS A GREAT LOVER.

4) What is your favorite time of day?

7.30 A.M. WHEN WE AWAKE AND TALK ABOUT WHAT TO DO TODAY.



5) If Mark E Smith and Ian Curtis got into a fist-fight, who would win?

POOR IAN WOULD HAVE TO RESORT TO BITING AND HIGH-PITCHED SCREAMS. MY IMAGE OF M.E.S IS OF A MAN - A GOD - WHO WHOULD NEVER LOSE A FIGHT, BE IT MENTAL OR PHYSICAL. POOR IAN WAS DELICATE, OBVIOUSLY. SMITH WOULD HAVE PICKED UP ON THIS, AND GONE EASY ON HIM, PROBABLY.

6) What do you like to eat for breakfast?

MEAT ME IN MY HAMMY; CHICKEN-FRIED-STEAK-CHICKEN-STEAK; ALL BEEF-WRAPPED SEVEN MEAT BURRITO; ANYTHING ELSE FROM THAT RECENT ONION LIST OF PRO-ATKINS DIET SANDWICHES.

7) What is your favorite Country Teasers song?

SECRETS IN WELSH MAYBE; I THINK SUCCESS IS A GOOD ONE; I LIKE ALL THE ONES THE BAND LIKES. BASICALLY I LOVE ALL MY SONGS AND CAN LISTEN TO THEM ALL, ALL DAY. I'M PLEASED WITH A SONG CALLED THE IDIOT BECAUSE I WAS ABLE TO CONDENSE THE HERZOG FILM STROSCEK INTO FIVE MINUTES. I'M HORRIBLY EGOCENTRIC; NARCISSISSTIC; OBSESSED WITH BELIEF THAT I'M A GENIUS;

8) Who are your three favorite musical groups?

THE FALL, DATBLYGU, CARTER FAMILY

9) If you lived in a movie, what movie would it be?

PINK FLOYD THE WALL



# ers of the

rs



10) What would planet Country Teasers be like?

ALWAYS DRUNK, ALWAYS HAVING SEX, ALWAYS TAKING DRUGS, BUT NO HANGOVERS, NO HANG-UPS, EVERYONE LOVING EACH OTHER, MIXED RACE. STUDIOS SET UP, TAPE RUNNING CONSTANTLY; AN ALBUM RELEASED ONCE A MONTH.

11) What are you wearing right now?

MY LUCKY BLUE SILK SHIRT WHICH IS VERY FRAIL BUT HAS STRIATIONS, USED TO BE MY DAD'S; SMITHS HATFUL OF HOLLOW TEE, THE SAME SKY-BLUE; GREAY BIG-BILL WORK-TROUSERS; WHITE Y-FRONT UNDERPANTS; WHITE WILSON TENNIS SOCKS; I'M GOING FOR LATE SIXTIES DYLAN WITH MY HAIR.

12) A little bit country or a little bit rock and roll?

NOT ROCK N ROLL; ROCK. COUNTRY YES. BUT DONT FORGET THAT COUNTRY WAS THE ROOTS OF ROCK N ROLL. ROCK MUSIC HAS ALOT MORE SHIT PERCENTILE THAN COUNTRY' AND COUNTRY IS DISCIPLINE WITH HARMONY WHERE ROCK N ROLL IS MORE OFTEN IDIOTIC PENIS EJECTIONS.

13) What are you drinking?

VODKA AND MANGO/APPLE JUICE. I HAD A GLASS OF WHITE WINE AND A CUP OF TEA.

14) Favorite saying?

"AND THAT, AS THEY SAY, WAS HISTORY". (SIC).

15) Are you countryman or a townsman at heart?

UH... PROBABLY TOWN. NOT MUCH GOING ON IN THE COUNTRY, MENTALLY. PERIODICALLY I DESPISE LONDON, NEW YORK ETC.; BUT I FELL IN LOVE WITH LOS ANGELES AND REJECT THE KNEE-JERK REACTION AGAINST IT WITH ANTI-CALIFORNIANS

HAVE. IF I COULD MOVE THERE AND RETAIN SOME CREATIVE IMPULSE I THINK IT WOULD BE HEAVEN. FUCKING SUMMER IN JANUARY, MAN!! BUT STUCK IN A FIELD IN MISSISSIPPI, NO WAY.

16) What literary figure do you most resemble?

WELL THAT'S EASY BECAUSE I IMITATE WILLIAM BURROUGHS WITH THE HAT, SPECS AND SUIT. RECENTLY I HAVE TAKEN TO ALSO IMITATING THE PAINTER JOSEPH BEUYS. I WROTE "I LOVE BEUYS" ON MY BULLET-PROOF WAISTCOAT.

17) You're given access to a time machine, what year would you dial back to?

IT'S GOT TO BE 1982, TO VISIT STUDIOS WHERE THE FALL'S SLATES WAS BEING RECORDED, AND AT THE SAME TIME THE CURE'S PORNOGRAPHY. A CONTRAVERSIAL BAND I KNOW, BUT THAT ALBUM HAS ONE OF THE MOST INTERESTING SOUNDS OF THE WHOLE DECADE.

18) Have you ever worn a kilt?

FUCK SCOTLAND. THEY'D HAVE TO PUT IT OVER MY COLD, HARD PENIS.

19) What do you want to be when you grow up?

A MOVIE STAR. OR SOMETHING IN ADVERTIZING. OR A GOPHER.

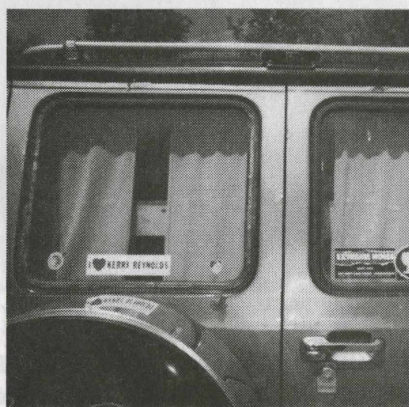
20) Is less really more?

HMMMM..... YES, YOU MUST BE RIGHT HERE. NEVER SHOVE THINGS IN PEOPLE'S FACES, LET THEM GET REELED IN. REEL THEM IN NICE AND SLOWLY.

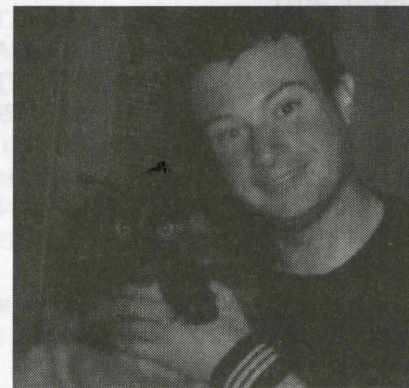
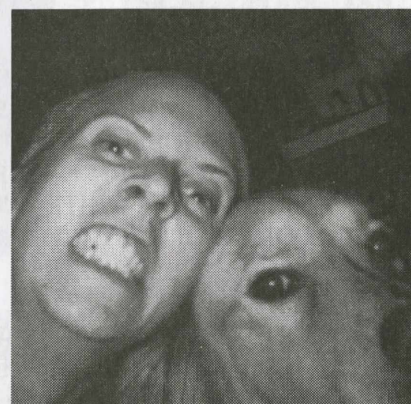
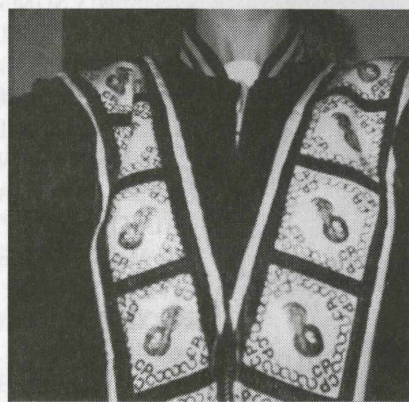
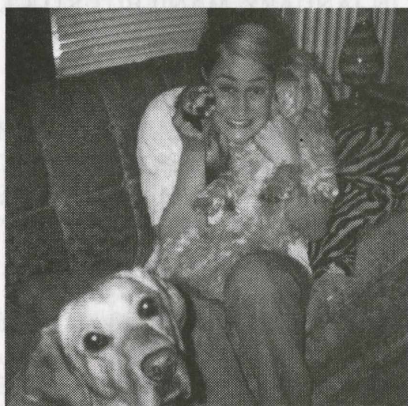




# 50 things you didn't know about...



# THE SØVIETTES



Minnesota, home of Vikings, many many lakes and the Dillenger Four continues to contribute to our "great society". One of our favorite contemporary exports is the furious foursome better known as The Sovietettes. We know they rock. We know they can pen a contagious punky ballad. But we wanted to know them better. We wanted to know the minutiae, the tid its, the truth. May we share with you 50 things You Didn't Know About the Sovietettes.



1. The Soviettes is not a girl band.
2. The Soviettes' first show was at Big V's in St. Paul, with International Robot (Danny's other band before he was in the Soviettes and before Annie was in International Robot) and April Epidemic.
3. The band's name was given to Annie as a tip for serving coffee, and has no connections to any political mantra.
4. Danny is not a girl in big sneakers.
5. Susy lost her college soccer scholarship after a drunken bicycling accident necessitated knee surgery.
6. Sturgeon's first record was "Free to be you and me."
7. Merry Melody=Annie's fabulous mother's name.
8. Danny talks to his mom on the phone more than once a week.
9. Susy got married in Vegas and is now divorced.
10. Sturgeon has a third nipple. It runs in the family.
11. Cheap Trick (Eternal Flame tour)=Annie's first arena rock show.
12. Danny wears high pants.
13. Susy has been in the Fargo jail three times (not as a visitor).
14. Sturgeon likes to fish. She has never caught a sturgeon, but used to have one in her aquarium. That's not where the nickname comes from.
15. Annie has a little golden retriever named Murphy.
16. Danny secretly loves his girlfriend's cat, Dookie.
17. Susy has dropped out of college five times.
18. Sturgeon is pathologically afraid of disembodied hair.
19. When she was 13, Annie found her first punk rock record on vinyl, in a box of Christian records at a used book store in Fargo. It was "Never Mind the Bollocks Here's the Sex Pistols".
20. Danny and Annie think snakes are awesome.
21. Susy played bass in two Fargo bands in the early 1990's: Vroom! and Bombshell.
22. Sturgeon's first job was in a genetics lab, splicing corn genes into oats.
23. Annie and her best friend Shelly have matching pink lightning bolt tattoos on their right wrists.
24. Danny likes penguins and scissors.
25. Susy thinks Julia Roberts is the anti-christ.

26. Sturgeon's parents gave her voice lessons before the first record. Thank god.
27. Steel Magnolias=Annie's most watched movie (Billy Madison=a close second).
28. Danny has more shoes than most.
29. Susy developed extreme stage fright after forgetting her piece during a piano recital in high school and has only recovered thanks to anti-anxiety medication.
30. Sturgeon is married to one fourth of D4. Does that make her D1's other half?
31. Annie's middle name is Renee--After her lovely auntie!
32. Danny was sent home on the first day from his first job in NYC with 10 bucks from the coffee house register and a "You're not cut out to work in this city, Kid."
33. Susy broke her hand playing softball with Annie, but Sturgeon still made her play a show a week later.
34. Sturgeon drinks Franzia crisp white Wine-In-A-Box. Exclusively.
35. Annie lived in Laramie, Wyoming with her other lovely auntie, Bonnie, for 3 months.
36. Danny's dad sent him mini bottles of booze in a basket for Easter.
37. Susy always knows when Sturgeon's lying -- and always plays along.
38. Sturgeon hates reading.
39. Annie and her sister, Kari, made up their own dance recitals for company when they were little.
40. Danny has the utmost respect for safety.
41. Sturgeon's dad is a famous scientist.
42. Annie has 3 sisters, 3 brothers, 2 nephews and soon, a niece!
43. Danny enjoys playing Yahtzee.
44. Susy is a bad influence.
45. Sturgeon pissed in her sleeping bag to avoid being eaten by lions while on safari.
46. The Soviettes, combined, have 4 dogs, 4 cats, a ferret, and some fish
47. Cara Clausen was the Soviettes' first roadie.
48. The Soviettes' first drummer was Monkey Hustle from Dillinger Four.
49. No, Annie, Susy, nor Sturgeon has ever been romantically involved with Danny.
50. This one time, when we were wasted...



# The Amphicar



b y L a u r a Z i m m e r m a n

Imagine tootling around the countryside on a lazy afternoon with your hunky new sweetheart. You sit close to him on the two-tone leather bench seat and admire the fine handling of his well-kept vintage automobile. You noticed the large picnic basket sitting in the backseat and wonder where he is taking you. "It's a surprise," he said. So you ride along patiently, enjoying the scenery and counting the points your new dreamboat just chalked up for creativity and mystery. Soon you see a beautiful lake, glistening in the hot summer sun. Your imagination turns to wine and strawberries underneath one of the old oak trees that overlook the lake. Your date turns towards a boat ramp and you glance around for a good picnic spot. But he keeps on driving, toward the water, closer and closer, down the boat ramp. As the car tires slosh through the mud and water, you start wondering how alluring it would be to completely freak out at this point. "Great," you brood, "I've finally met the homicidal maniac my mother always warned me about, and he is going to do away with both of us right now!" Splash! The car plunges headlong into the lake with you still securely seat belted inside. But the car floats! Not only does it float...vroom! It takes off, gliding perkily through the water. Your date grins from ear to ear as he effortlessly steers the car-now-turned-boat out to the middle of the lake, opens the convertible top and serves you your delicious lunch.

Turns out, the cute vintage car you are riding in is a 1962 Amphicar — the car that is also a boat. Très cool! Amphicars were built in Germany from 1961–1968. Not only do these cars float on water, they can also be steered by the front wheels, which turn into rudders once the car begins to float. As a boat, the car brakes are useless. Many Amphicar owners warn of their personal experiences spending precious seconds

stomping unresponsive brake pedals in futile attempts to stop their wayward watercrafts. Instead, reversing the engines in traditional boat manner does the trick. For those speed demons out there, this car would not win any land/water speed records, but it does manage a respectable 70 M.P.H. on land and about 7 M.P.H. in the water. Of the 3,878 Amphicars built, only about 1,000 still exist today and of those it is estimated that only 100–500 can actually swim or drive. So, if your date does take you for a drive out to the middle of a lake for a picnic, remember that the Amphicar, and probably your date, is a rare find indeed.

Not surprisingly, this car attracts attention wherever it appears. Owners report that half the fun of driving an Amphicar is seeing the expressions on people's faces as they rush confidently into the water and motor away. Thanks to James Bond's memorable display of car/boat agility with his Lotus submarine car in *The Spy Who Loved Me*, the masses have been exposed to at least the fictional version of such dual-purpose vehicles. But to see one in reality must truly make onlookers gasp in surprised delight. Amphicar owners repeatedly report that the flurry of attention surrounding their vehicles' dramatic plunges into the water is worth the entire endeavor. It is rumored that in at least one instance shocked sunbathers called in rescue workers after seeing a car drive into a lake. It seems that witnessing the car float merrily off into the sunset was not enough to convince the crowd that things were hunky-dory.

Owners and bystanders alike seem to feel an affinity for these irresistibly cute vehicles. The *Philadelphia Inquirer*<sup>1</sup> recently printed a story about the heroic rescue of an Amphicar from the Delaware River. Seems the Amphicar ran aground while



the car's owner was attempting to impress two ladies with a trip along the river. The Coast Guard rescued the people but left the car behind. A week and a half later, a rescue party was assembled and 11 men braved the heavy rapids, going out with giant airbags and a lot of rope and rescued the turquoise Amphicar from the brink of a watery grave. In the 1960s, when the Amphicar first hit the waterways the floating-car spectacle was just as awe-inspiring as it is today. One story from 1965 recounts the tale of a couple of adventurous British Army officers who decided to sail Amphicars across the English Channel to France and then drive to the Frankfurt Motor Show in Germany<sup>2</sup>. After rousing the press and promoting their quest, they were supplied with cars from the makers of Amphicar, and the show was on. The Army Officers, along with two other dedicated Amphicar fans, set out across the Channel. Poor weather did not stop them as the rough waves crashed over the cars' hoods. The fanfare was so great that one of the regular commuter ferries on the Channel, full of passengers and commuter cars, drove 121 miles off course to watch the Amphicars in action. One of the Amphicars quit running mid-trip, causing a few frantic moments as the crews worried the car was taking on water. Luckily the car did not sink. It turned out that water was sucked into the engine causing the engine and electrical system to fail. Thankfully, these thrifty fellows had towrope, which they used to tie the cars together, and the single running Amphicar towed the other car across the remainder of the Channel. The crews finally reached their destination 7 hours and 20 minutes after leaving England, only 4 hours and 20 minutes later than estimated. Amazed Frenchmen, cheering tourists, and befuddled Customs and Immigration Officials greeted them on the shores of France. The stalled Amphicar was dried out and both cars drove successfully on to the Frankfurt car show.

Another story from 1965 reports on a river-rafting trip of sorts done in Amphicars<sup>3</sup>. It seems that even the frigidly cold rivers of Alaska won't stop these cars. The fellows in this story patiently waited for the spring thaw and then took their cars down the Yukon River, a journey that took over three days. The cars reportedly drove "s-m-o-o-t-h" down the river as the crew took in breathtaking views. They almost ran aground, scrapping bottom a few times, but alas the durable Amphicars trudged steadfastly to their destination. The two cars victoriously drove ashore side-by-side amid cheers and hugs from family and fans.

As with any cool collectable, and as with almost every type of vintage car, there are Amphicar clubs to join. Their clubs are a place where Amphicar people can congregate and feel less alone in a world full of land-locked automobiles. Amphicar

owners are justifiably proud of their wheels and swap stories about their unique rides. Check out [www.amphicar.com](http://www.amphicar.com) and [www.amphicars.com](http://www.amphicars.com) for two of the more prominent clubs, and some pretty cool Amphicar pics. Besides sitting around bragging about their unique status in the world, these Amphicar club members also share their good fortune with the general public by holding conventions. One of the more recent conventions was held at a sunny lake in Celina, Ohio. Twenty-six Amphicars and their owners, along with family and fans, attended. What a sight it must have been to see 26 Amphicars buzzing around a lake at the same time. For pictures of the scene go to the [amphicar.com](http://amphicar.com) website.

Amphicars are so special that they have earned a place in car museums all over the world. From California to Italy, Nebraska

to Turkey, Amphicars are on permanent display. Of course the tragedy of keeping the Amphicars locked in a museum is that they will only be seen as vintage cars that, according to the little sign posted next to the car, can float. Will the museum goers really believe these cars are also boats or will they just walk uncomprehendingly away to the next display? Without seeing them in action, the reality of floating cars may be unfathomable.



Amphicars are rare indeed and though not priceless like other museum pieces, they currently sell for around \$20,000, quite a hike from their original sticker price of \$3,400 which was considered high for the times. \$20k is still a deal for a car that floats on water though. New Amphicar-style vehicles are still being built today. With new technology, these modern car/boats, such as the extremely sleek Gibbs Aquada<sup>4</sup>, are faster and more reliable, but have a sticker price of around \$257,000. This makes the not so sleek but ever-so-much-more-charming Amphicar a much better investment. Besides vintage Amphicars suit the ambiance of a mid-lake picnic better than any other boat or car ever could.

1. Article posted on [www.philly.com](http://www.philly.com); story written by Ziat Meyer, Inquirer Suburban Staff, Philadelphia Inquirer, 7/11/02
2. Article posted on [www.amphicars.com](http://www.amphicars.com); Reproduced from The Autocar (12/10/65)
3. Article posted on [www.amphicars.com](http://www.amphicars.com); story written by Oro Stewart
4. Info and a cool video can be found at [www.aquada.co.uk/aquada/homepage.jsp?flash=true](http://www.aquada.co.uk/aquada/homepage.jsp?flash=true)



# Shanghai

By Tina Kozik

When I think of sailors, the image that comes to mind is not a sailor that you'd find today, but rather a sailor like the one from the famous Alfred Eisenstaedt *Life* Magazine photo that was taken during the V-J day parade August 14, 1945. The sailor in the photo is in the middle of the street in the parade in Times Square in an impromptu embrace with a nurse, planting a big wet one on her. That whole era comes to mind when I think of sailors—the 1940s, the South Seas, drunken, rowdy behavior, hanging out in bars by the waterfront, possibly with a beautiful Asian woman on their arm—but why is this what I think of?

Maybe it's the photo. We all know which one I'm talking about. It's what the media shoves down our throats as well. Having been born in 1970, all I know of WWII is what little I remember from history classes, settings in books I've read, and plots or backdrops of movies I've seen, and that I believe, is what feeds that image in my head of the sailor of days past. Back in the '40s the South Seas were hopping with sailors and G.I.s, and even though sailors are notorious for drunkenness and lewd behavior, there's still something romantic, charming, and respectable about them. Maybe it's because despite the fact that they did do so much whoring around, they still fought hard for our country.

WWII brought desperate times and that called for desperate measures. The harsh reality of war called for some intense stress-relieving activities, and what better place to let it all hang out than in a city touted "The Whore of the East"? What's that you say? Where in the world do I get off saying such a thing?! I'm just calling a spade a spade. It's not like I was bright enough to coin such a phrase. No, no...Shanghai worked hard to earn such a reputation. Keep reading and you'll find out for yourself.

Shanghai is residence to one of the largest ports in China



so naturally it was the temporary home to many a sailor. When in Shanghai, the warships would anchor conveniently nearby on the Whangpu River, giving the sailors easy access to the antics of the notorious Blood Alley. And when it came to "stress release", Blood Alley had it all: brothels, gambling, nightclubs, bars, opium dens, you name it—it was there. Blood Alley was a dingy part of town that was home to a wild assortment of people. In those days Shanghai was a melting pot. In addition to the numerous American and Italian military stationed there, it was flooded with Jewish refugees escaping Nazism, Russian immigrants and so many French they had their own district in the city. And there were prostitutes from almost every ethnic group you can think of, and all worked very

hard to bring home the bacon. This colorful population helped to fertilize the rapidly growing indulgent culture that the city offered. And the fact that this decadence wasn't shunned by society fueled things even more. It was well known that government officials and high-ranking members of the Public Security Bureau (police) owned most of the brothels. This made it acceptable for the more affluent people of society to partake in the action from time to time.

As far as dancing girls go, Blood Alley was known to be home to the lowest common denominator, despite that, the bars raged with cabaret nightlife. Average club hours were from 6:00 in the evening till 8:30 the next morning and places like *Ciro's* and *The Paramount* were the places you'd go to let off a little steam. But the nightclubs only offered a certain degree of fun...once you tired of the scene there, if you were a sailor, it was time to find a lady and hit the sheets.

Wherever there are brothels, there is passion. And wherever



payday for the American sailors thus making Thursday a big day for local businesses. The American dollar had a lot of power in Shanghai, and sailors were big spenders and made no hesitations—monetarily or otherwise—to go after exactly what they wanted. Every Thursday the merchants prepared for the rush of business, and the city streets would buzz with energy and excitement. Things would get even livelier when the Italian sailors came around with their billfolds. Tensions would rise and competitions over women would ensue and all would usually end in destructive barroom brawls.

Shanghai soon became notorious for such decadence and destructive behavior. And soon sailors stationed there didn't always show up back on ship after their leave. Desperate sea captains would go on land and search for their crew and "Shanghai" them back on board.

The term "Shanghai" originated during the mid to late 1800s when sea Captains would go to flop houses looking for unemployed men to recruit to sail with them to China.



If the Captains couldn't find men to go willingly, they'd get them drunk or find any way to knock them out to essentially kidnap them, drag them on board, so by the time they awoke they'd be sailing their way Shanghai and couldn't leave the ship if they tried. This ceased with the use of the steamship because you needed men who

were trained in running this more complex machinery, and your average Joe wouldn't cut it. Because of this the term "Shanghai" changed slightly during WWII. It was common for sailors on leave in Shanghai to get so drunk they'd pass out and not return to ship. Captains would have to go looking ashore for their crew and once they were found, they were dragged back on board, sober or not, and

usually against their will. I mean, who would want to go back aboard ship to work with a bunch of men when they could hang out in Shanghai, the Whore of the East?

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# Strip club

## would you like some

SUNNY M. ANDERSEN CHANEL

Humans, at their core, have very base instincts: nutrition and reproduction or simply put, it's all about the food and sex. These hard coded instincts guarantee survival and a pesky little thing like the continuation of the species. It's no wonder that these two very magnetic urges would be fused together in a dining experience that offers more than just sustenance on a plate, but an eyeful with that mouthful. Here is a look at a couple of west coast strip club eateries that our crack Girlyhead staff visited, purely in the name of culinary curiosity, of course.

Sizzle at Showgirls, 412 Broadway, San Francisco, California  
By Sunny M Andersen Chanel

Don't believe the hype, or in this case, the website. The upscale skin house that is Showgirls, advertises its restaurant Sizzle as being "5 Star," featuring various slabs of meat and highfalutin ingredients such as apple wood smoked bacon, goat cheese and things deemed "organic." Fans of fine dining, Kevin, Lori and I put on our strip club best with hopes that Sizzle would rock us not unlike a hurricane.

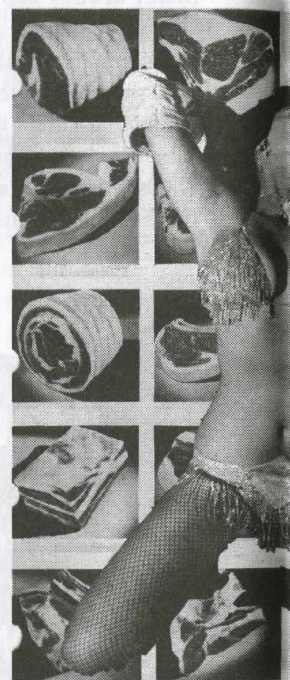
On arrival, a stylishly suited man greeted us at the door and shuttled us to the elevator that goes to the upstairs dining room that stands apart from the main club. The dim, tiered restaurant faced a small round stage with a lonely pole situated in the middle like a misplaced coat rack. Every twenty minutes or so, a nubile young lady would keep the pole company, occasionally straddling it and swinging away. The pole wasn't the only lonely one; oodles of tables and chairs were left orphaned awaiting bodies to make them useful again. Besides our trio, the only occupied table housed an older man accompanied by a scantily clad dancer sitting attentively by his side as he ate, drank and loudly discussed business on his cell phone, I do believe the words "Buy, Buy, Sell, Sell" were bantered about.

On the culinary side, we should have sensed trouble as soon as the coffee stained menu hit the bread plate. First, the average entrée price was twenty-five dollars, American. Secondly, I hadn't seen so many typos since helping Mrs. Hancock grade sixth grade English papers (or in Girlyhead No.1, for that matter). The menu featured items such as their chef salad which included not only bacon and blue cheese but something

they referred to an "Advocate" along with "mixed baby lattice," a pizza highlighted a mystery substance that they called "tiff amuck" (your guess is as good as mine), and the house salad consisted of "Mescaline" lettuce. Yes, drug laws are becoming more lax, but who knew?

Although tempted by the pizzas, prime ribs and various other typos, I opted for Kitty's Ginger Crab Cakes. Kevin ordered the Filet Mignon with polenta while Lori was in the mood for the Sirloin special with mashed potatoes. The food arrived in record time (logical, since the kitchen was far from busy). Unfortunately, Kevin and Lori's dishes were accompanied by roasted potatoes instead of the polenta and potatoes mashed. When asked what happened, the waiter said the chef just replaced them without letting him know, but he would make an inquiry. Kitty's Cab Cakes, on the other hand were far from disappointing, at least aesthetically. These were no simple pattied cakes, these were four round globes that were served atop a pile of slaw and of course, their specialty, roasted potatoes. On top of each of the crab globes were carefully written letters, in a bright orange romulade sauce, that spelled S. E. X. and on the fourth, a lopsided money sign. Now that's presentation. Take that French Laundry. Taste wise; our meals achieved a level of "alright" with a greasy, salty quality that seemed in unison with the environment.

Meanwhile, the dancers (who looked forced to leave the moneymaking arena of the main club to do short sets in the Siberia that is Sizzle) looked completely bored and unmotivated by the prospect of dancing for our lone table (the other table had already escaped). We spent some quality time with "Raven," who not only was plagued by fits of yawns, but

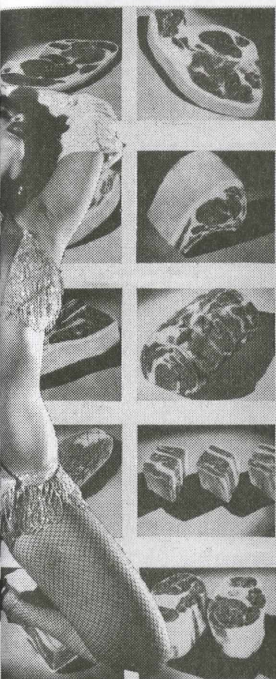




# Club Eats

## Boob with that burger?

NEL AND FIONA A. BRUCE



also spent most of the time turned a 45-degree angle to watch the Giants put it to the Dodgers. She obviously didn't want to be there, and at this point, neither did we.

An inflated check arrived, accompanied with the feeling that they wanted us out a.s.a.p.. Not one to let bad service go unchecked, Lori asked what happened to the report back we should have gotten on the missing polenta and mashed potatoes. The server stated that the polenta "had gone bad" and that the mashed potatoes had been "too salty." When Lori asked why he hadn't told us earlier, "Like when we ordered," his reply was "the kitchen scares me" and therefore doesn't like to bug them. At which Lori said "We just ate the food from that kitchen, you shouldn't tell us that the kitchen "scares you!" It was obvious that food was not the priority at Sizzle, and in fact looked more like another revenue stream for the dancers to get money from the marks. Next time

we'll just make some filet mignons on our indoor grill and pop in the masterpiece that is Showgirls at home. Now all we need is our own pole.

The Acropolis, 8325 SE McLoughlin Blvd., Portland, Oregon  
By Fiona Bruce

More than two years ago, we visited the Acropolis on an Easter Sunday that concluded a three-day double fisted booze swilling fest. One might assume that after such a long time, and under such circumstances, many of the details of my visit to this palace of smut and steak might have become obscure, but I remember it well.

Somewhere in Portland's southeast district, the area surrounding the Acropolis is reasonably dismal. Pulling into the deserted parking lot, I knew we were in for something special—from outside, it looked like gay clowns had decided

to spruce up a quadruple-wide mobile home with light blue stripes.

We entered a room that was not as dim as I had expected. With a small bar off to one side, semi-private lap-dancing booths, tables circling the perimeter of the "stage," basically a counter around the part of the floor where the pole was, and—oh, yes—there were the naked girls, and incredibly, a salad bar. The overall atmosphere, surreal and slightly melancholy, gave me the tingles. It was like suddenly finding myself in an episode of Twin Peaks.

Now, it was time for the real test—what would the steaks be like? My sweetheart and I had been told that the prices were good—more like too good to be true. We went for the priciest thing on the menu, the T-bone, at a measly \$6. You could get breakfast for less than half that, plus other assorted bargain meat and potatoes fare. Our Bloody Marys, also ridiculously inexpensive, were adequate—but by far the most amazing thing to me was that there was a salad bar. In a strip club! I could select the least desiccated chunks of iceberg lettuce from amidst the dyed eggs they had festively tucked into the crushed ice, while watching completely naked girls make humping motions at the pole, and to the handful of patrons in the place.

The steaks were truly excellent, if not the best I've had. I enjoyed the potato quite a bit too. After our meal, we moved from a table near the back up to the stage, where I learned two important things. First, if you split a paper match down the center, then lick the ends, you can affix it to your nipple, and create a spectacular effect when it's lit. Second, even if it's Easter Sunday, and everyone else tips like crap, don't be surprised to get a LOT of (embarrassing) attention from the dancer if you shell out what is apparently an overly generous tip.

Overall this place comes highly recommended. Good food, attractive and friendly girls, and prices that can't be beat with a stick.



# Rosalie's New Look

by Tina Lucchesi

If you wanna get a beehive, an awesome updo, or any stylin' 1960s hairdo that'll be so high it'll touch the face of God, Rosalie at "Rosalie's New Look" is the woman for you. She's been doing hair for all the glamorous people in San Francisco since the mid 1960s. In my book she is the queen of the lost art of hair styling. She is the real deal. I interviewed her while getting a beehive at her shop in San Francisco's North Beach, which she could've done in seconds at her shop with her eyes closed if we weren't so busy blabblin'. Get your teasing comb and Aqua Net ready for Rosalie's New Look!

**Tina:** Rosalie, how long have you been doing hair?

**Rosalie:** I started doing hair in 1956; I went to beauty school in Stockton, Ca. I realized that if I wanted to make money doing hair I had to go where the money was so I moved to San Francisco. I worked at a shop called Parkview in North Beach on Powell St. at Union. I worked there 4 years until I opened up my own shop on Broadway St. in 1962. I started getting popular because I was good at doing updos and stuff so I opened up my own shop. It was an old shoe shop that I rented out and I decorated it in French Provincial style with gold and hot pink, and got 17 hairdressers to work for me. I was really busy there on Broadway because of all of the entertainers, etc. I was at that shop until 1975. Then I came over here on



Columbus and Vallejo. In the '60s everybody went to the shop and got their hair done.

**Tina:** What kind of clients did you have mostly?

**Rosalie:** All kinds of different people. In my salon you'd have strippers, entertainers, drag queens, transvestites, nuns, housewives, all walks of life. That was what was so great in the salon. It was like one big crazy family. It was fun.

Well I used to have a lot of working girls and in between clients they would come in and get their hair touched up. There was a



place right upstairs where they would turn tricks. Pimps would come by in their Cadillacs and open up the trunk with 30 boxes of wigs that needed to get done for their ladies.

**Tina:** When did you start doing wigs?

**Rosalie:** I started doing wigs in the '60s. I had this one client, one of my first ones, she said she wanted a wig. I didn't jump on it immediately and she went out and bought this wig for 100 dollars and I got mad! So if you're going to do hair, do it all.

**Tina:** What made you start doing hair?

**Rosalie:** Well, I had 2 older sisters who were in college and I realized that wasn't for me. I wanted to do something on the weekends I wasn't the black sheep of the family (even though I already was).

I was in San Francisco and at Marinellos beauty school they had weekend programs so you could go and check it out and I fell in love with it. So I went back home and told my mom I wanted to quit school and go to beauty school. She was a strict catholic and didn't want me to quit so when I finished school I was going to go to beauty school. I loved it sooo much. My sister became a nurse and I did my thing at beauty school. Everyday was like a high to me. I loved it that much. My mom didn't want me to leave town when I lived in Stockton so when I got my license she held it for 4 months. But then I had to convince her that I had to go to where the money is so that's when I came to San Francisco.

**Tina:** You are known for doing Carol Doda's hair. Tell me about that.

**Rosalie:** I did Carol Doda's hair a few times, well the shop on Broadway was booming at the time in the '60s and all the dancers would come in the shop to get their hair done. We had a lot of fun with them, they were getting ballsier and ballsier taking their tops off and trying to take more off but they would get arrested.

**Tina:** Tell me some funny stories.

**Rosalie:** So one day this girl walks in and she has this bag of hair and she opens it up and has this hair in her hand! I look at her and ask, "What is that?" She says it's a "Pussy Patch," and that they are not allowed to show their own hair so they wear this over their privates and they can't do anything about it. They were little triangular hairpieces that were glued on. She asked me if we cleaned those. So I said sure we do. We cleaned the glue and I had a bunch of Italian ladies sitting under the dryer and I showed it to them they all laughed but

my hairdressers were like "Oooh yuk!" So I told them that hair is hair and I showed them how to clean it. We dipped it in dry cleaning solution and combed it out I made ten bucks in two minutes!

**Tina:** Do you teach hairstyling classes now?

**Rosalie:** Yes, I teach advanced training classes now. I taught at Coco's agency and it went really well so they sent me lots of people for training in hair styling.

**Tina:** So you'd have to say that the '60s and the early '70s was the booming era for big hair?

**Rosalie:** Oh yes, everybody got their hair done then... everybody! In those days everybody got their hair done every

few days or once a week or so. It was what you did!

**Tina:** What about celebrities? What famous people have you done?

**Rosalie:** When Little Richard would come to town he would bring his wigs in and we would clean and set them for him. Anita Day, the jazz singer, she would come in and I would do her hair. Judd Nelson (from the Breakfast Club) I cut his hair, he was doing some motorcycle guy movie so he just needed a little

trim.

**Tina:** What are your secret tricks for hair styling?

**Rosalie:** The most important is the back combing. You must learn proper back combing, and styling. I go as my fingers direct me and sculpt.

**Tina:** How long has your daughter been doing hair?

**Rosalie:** Oh, since Maria was 7 years old. I trained her how to set the hairpieces, because in those days everyone wore hairpieces. As she got older she started doing more when she was like 14 yrs old. She always thought she was playing but she was learning how to do hair.

Visit Rosalie at:

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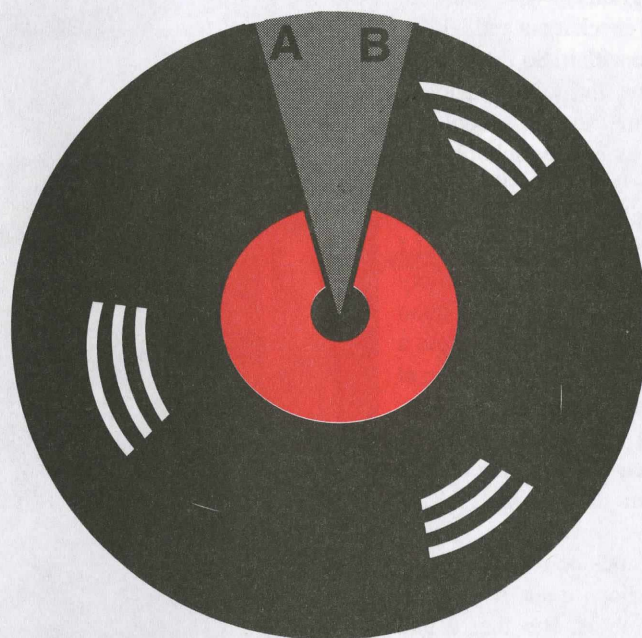
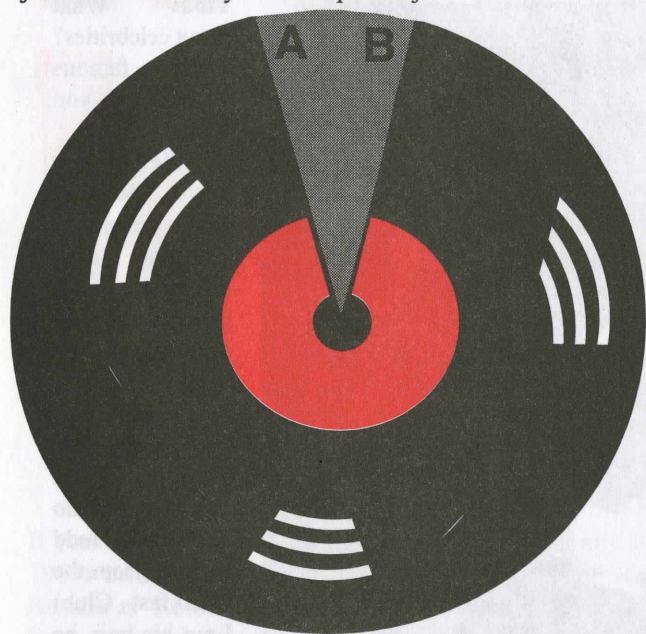




# Do it Yourself Pasties

We love the whole DIY movement, the knitting, the baking, the building of Elizabethan replica armoires out of recycled soda cans. The message is simple - don't buy things in a credit card totting daze when you can make your own items for next to nothing. Pasties should be no exception. Why would you lug yourself down to Sally's Stripper Supply Store when you can just as simply create your own? We've taken the liberty to create two do it yourself sets which were developed by our crack team of engineers for the record lover in each and every one you.

Instructions - Gingerly cut along the edges of each pasty. Carefully make a crease from the line marked side B to the center of the circle. Fold the line marked B to meet the line marked A, the gray area should be completely covered by the pattern and you should have a cup. Tape the back of the flap so the shape will stay. To wear, you can use spirit glue or for short periods of time, just use some handy scotch tape and just don't dance too much.





# My Journey to Discover the History of the Pasty

by Tina Kozik

I set out to write an article on the history of the pasty. A clever little bit on the origin of this little object and the exciting event or genius thought that brought it to life. Instead what I have for you is the crazy and somewhat circular path my research took me on, and the meager results I pulled together for you, the reader.

First stop, the Internet. Key word: pasty. Results: thousands of sites about English meat pies. Alrighty then. Change key words to: nipple pasty. Results: sites on pasties and nipple piercing, but none anywhere near giving me the origin of the pasty. Change key words to: history nipple pasty. Results: very interesting—a man's ramblings on why female mannequins are made with nipples, seemingly made for the express purpose of jutting out through the shirts they're modeling in order to arouse male shoppers. This also brought up sites on pasty nipples, but not nipple pasties.

At this point I realized that I needed to think more creatively as this was obviously going to be harder than I thought. Ok Tina, think...think! So I thought about it and thought about it and this brilliant idea popped into my head. There must have been a raid or incident somewhere in time that created the necessity for women in striptease to cover their nipples. Great! Genius! Feeling a little self-assured thinking that I nailed it, or at least was on the right track, I commenced a new search, changing my key words to: burlesque raid nipple pasty. No such luck. I tried: police raid burlesque, striptease police raid, nipple police raid, nipple coverage law, and almost every ridiculous combination of words you can think of. It pulled up a lot of interesting stuff, but not the info I was looking for. In desperation I started rereading all the websites I had found earlier on old burlesque and striptease in hopes of finding the teeniest morsel of info on pasties and how or when or where they evolved. I even called Dixie who runs the Exotic World Museum. I was excited and hopeful because Dixie was stripping at the height of the burlesque movement and was a big player in the scene, but she



didn't know either. She told me of the origin of the G-string\* though so that made me happy. Dixie did say that I had raised an interesting question on pasties, and called me "honey" a lot, that I found charming, but it gave me bupkiss for my article.

So, I don't have the exact history of the pasty. But what I can do is at least share what I learned in relation to pasties and nipple coverage and stripping, and if I do say so myself, it's somewhat clever and informative considering what I

had to work from.

The first striptease was done quite by accident by a young dancer named Hinda Wassau. She was performing one night in what she was hoping would be her big break. Long story short, her costume started to fall apart at the seams and fearful of blowing her shot at the big time, kept on dancing despite the costume problems thinking the show must go on! The slow and sexy way her costume fell off her was a huge hit. Little did she know then that that accidental disrobing would cause a fantastic trend in entertainment!

Moving forward, striptease and burlesque became big parts of adult entertainment. However there were constant conflicts with the law over issues of decency. Raids, busts, and the like were commonplace in establishments where these performances took place. Despite these raids, the performances continued and compromises needed to be made.

California Municipal Code section 10.12.030 B defines nude as "devoid of any opaque covering of the genitals, pubic hair, buttocks, perineum, anus or anal region of any person; or, any portion of the breast, at or below the areola thereof, of any female person." With that knowledge it is safe to assume that the pasty was created to allow maximum breast exposure while adhering to the law. And the rest is history.



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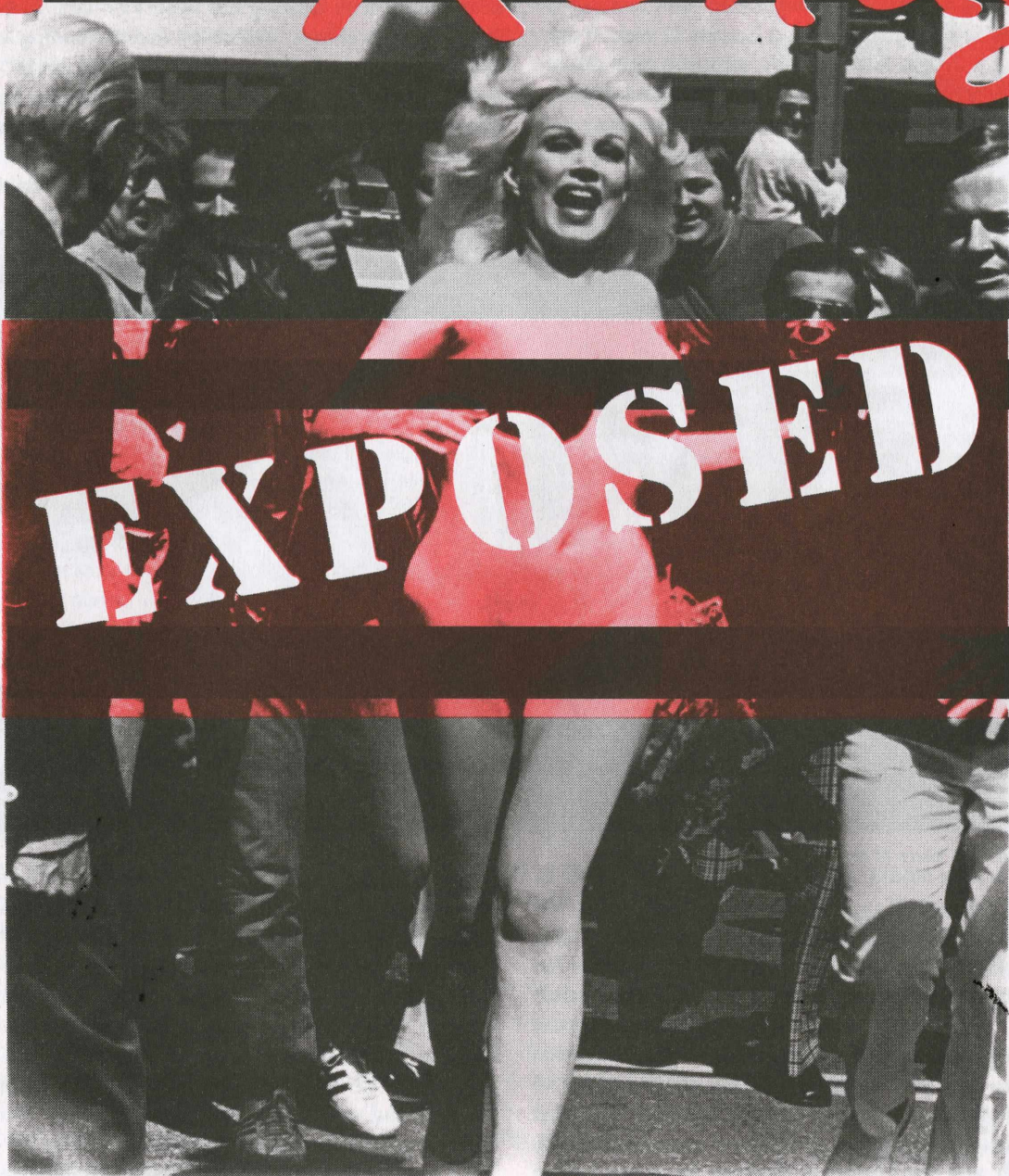
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# Liz Renay



B Y L O R I • C L O U T I E R

Do you know who Liz Renay is? I thought I did, Hollywood thought they knew her, but when you meet Liz you realize that no one has come close to encountering how amazing she truly is. I remembered Liz in John Waters' "Desperate Living," also that streaking incident on Hollywood and Vine in 1974, but never in my wildest dreams would I learn those were just rough sketches of her capricious self-portrait. So when I finally got the chance to meet her, it wasn't anything close to what

I had imagined. Walking into her home was like entering a Technicolor Liz Renay museum. You know the saying if only these walls could talk; her walls were begging to be heard. Flamingo pink colored walls covered with vibrant paintings of beautiful women, which illuminated off of the femme fatale sitting in the dining room with a devilish smile concealing a heart of gold. I quickly got a feeling that I was meeting someone who is going to teach me a lesson in life.



#### A Quick History:

"Life" is definitely the word that describes Liz. Hers is full, overflowing and pouring onto everyone around her. Talking to Liz you realize that she threw her inhibitions out the window and lived a life without regrets. Growing up in the small town of Mesa, Arizona, she was a voluptuous boy-crazy girl, which got her immediate attention and landed her with a divorce and two children. She magically found herself in New York working as a model for the Ford Agency, strutting right down the runway right into the world of burlesque. Her resemblance to Marilyn Monroe brought her top billing and notoriety on 42nd Street. People took notice of Liz Renay, especially the mob; they delivered her to Hollywood via Mickey Cohen.



While touring a film studio, she caught the eye of Cecil B. DeMille and found herself in a whirlwind of Hollywood, the mob, "knowing too much" and spending some time in prison. However, that didn't stop Liz. As a matter of fact it made her stronger, smarter, sexier and "The most talked about woman in Hollywood." So it was back to burlesque with a grand entrance (picture nude down Hollywood and Vine) followed by TV episodes and movies galore. Amid all this are love stories—all of 6 marriages and uncountable liaisons. It is what screenwriters struggle to conjure up and how nice girls secretly want to live. Oh, and did I forget to mention she is one hell of an artist and poet?

#### Q&A and T&A with Liz Renay

##### **Lori: How did you get your start in modeling?**

Renay: There was a contest with a bra company. I used to have beautiful boobs at one time and I won the contest. It was Stardust Bras, the prize was a 5 year contract modeling more for catalog. So I left for Eileen Ford and she hired me on the spot! I got the cover of Esquire Magazine for having the most beautiful eyes and so on. It led me into winning a Marilyn

Monroe look-alike contest.

##### **L: So did modeling lead into burlesque and film?**

R: Well not just directly like that. I ended up in a dancing career because one of my most horrible husbands beat up my son and I couldn't take it so I left with my kids in the middle of the night with nothing but twenty dollars. I saw these signs for those strip shows, so I called one pretending to be an agent and the owner said "I never heard of your client" and I said "I never heard of you either", he said "just send her down at 9:00 with her costume and music!" Great, where am I gonna get music and a costume? So with twenty dollars, panties and a whole bunch of colored ribbon I had sewed on the bra, and I

found a scarf to use as a veil for my face so it would only show my eyes. For twenty-five cents I found sheet music and picked a song by The Vagabonds. I never heard it but I thought that's what I am, a vagabond, so when I came onstage I stood there thinking I could hypnotize them, so it could give me enough time to hear the music. I danced around and took nothing off and for my finale I took off the veil and got thundering applause. I never knew why. I think it was because they saw my face and were relieved. The owner said, "You're a hit! As of now you're the star of the French quarter on 42nd Street." That's where I met the gangsters who ran the place. They came to my rescue when my son was in a near fatal fall and took care of me and that's how I fell into Hollywood, through Mickey Cohen. He introduced me to everyone. I toured a movie studio and someone yelled, "You're Jessica," and got me a SAG card. I just fell into these things, I never planned anything, and my life has been an adventure.

##### **L: How long were you in burlesque?**

R: Well this is a funny thing. I was in it when I was young and I continued with it but not because I loved it. It was out of spite



for my husband at the time. He didn't want me to do it anymore, but I found out about all the affairs he was having, so I would show him! I didn't want to do it, but it ran away with itself and funny thing is, that's how John Waters found me. I was doing it not to make a big thing about it. I got a scene on a movie with Natalie Wood and Michael Kane and the movie played next to the theatre (I performed in) and it gave me more and more attention. Everything that happens takes on a life of its own! I can never put the brakes on; it just drags me with it. Then, before you know, there is a big sign out in front with me on it saying "Liz Renay is Burlesque." I could never escape from it, every time I tried more things happened so I just rode with it. So then I met a pit boss from Las Vegas who wanted me to leave it all, marry him, and go to Vegas. And because I loved him, I did it. Well, he turned out to be the worst husband of my life. He drank a lot and then got tuberculosis and when he took the TB medicine he drank. He went insane. He chased me all over the neighborhood — I jumped fences and he said he was going to bite my nose off so no one would look at me again. I had two Chihuahuas and he threw them off a 2-story balcony. Luckily they landed in a pool and swam off. He became totally insane. He would go off to work and throw high rollers out of the casino. You know, if he had a gun I'd rather he kill me than bite my nose off, I'd just die if I didn't have a nose! Finally someone saved me and they arrested him. But that was the best time of when I was in burlesque, it was wild and that's when I streaked down Hollywood and Vine. I had to go to court for that, and the judge kept looking at the photos again and again, and then the verdict came. "We find the defendant was nude but not lewd and it was not indecent exposure." It was the most decent exposure we've seen in years! The theatre was packed night after night, and they had to turn people away because of this. When I went to my next booking in Boston, I was seeing this Boston Red Sox guy and people thought I was gonna streak in Boston. So people started to tear my clothes off and I had to be escorted by security out the back door (of the club), but it was still fun. That was the best era of burlesque for me.

**L: Were there any other wild mishaps in your burlesque show?**

R: My ex husband Reed was on LSD and angel dust; he thought he could convert

the world. Now this one time he happened to be on it he thought he was going to be a help with my act, so he decided to ride a motorcycle through the theatre right in the middle of my act. I didn't know what to do. We all just stood there mute and shocked. He knew I ended my show by stripping so he thought he better strip too. He took his shoes off and threw them into the audience. The stagehands closed the curtains and dragged him out, then the curtain came up, and we finished the show like nothing happened. I had a wild LSD experience before, so I understood what he was going through.

**L: That is hilarious! I wish I could have seen it. There never seems to be a dull moment in burlesque. Now how did you come up with the mother/daughter act?**

R: I loved my daughter and I loved having her with me. She was a good dancer; she had the talent and the looks. I thought the only thing I hated about this (burlesque) is that it is lonely and I don't have a pal. Pleasure has always been a goal in my life and if I can't have fun doing something, then screw it! People thought we were sisters, she was young and I looked young. Hugh Hefner wanted us to do a layout, but her husband at the time said he wouldn't have it. We did burlesque together for three years.

**L: What happened to your daughter since then?**

R: She committed suicide. Her fiancé decided to end their relationship on her birthday, so she shot herself. She was my best friend.

*Liz shows me a picture of her daughter and the resemblance is amazing. Liz and I walk around the house looking at more photos on the walls. There is a slight bit of melancholy in Liz's expression, which turns back to a beautiful smile within minutes.*

**L: So what do you think of strippers today?**

R: Well they're gorgeous and beautiful as far as I'm concerned. I've never seen one of those shows. They're all over the place, I want to go, but no one will take me. Hopefully my granddaughter will take me. From what I've heard and seen, I imagine it's beautiful because I find the female body beautiful. Don't ever think for a minute I go for girls, I am in love with guys! They've always been a part of my life and still are.

## John Waters on Liz Renay



I was lucky enough to catch up with John in Tuscon before his one man show *THE WORLD OF TRASH* to get his thoughts on Liz Renay.

**How did you meet Liz Renay?**

I read her book *My Face for the World to See*, wrote her a fan letter that led to seeing her show which was a mother and daughter act at the time at a club called the Combat Zone. We then met up at the Brown Derby and I signed her on!

**What is your favorite memory of Liz?**

Liz and Edith Messey talking about themselves to each other for over half an hour not listening to what the other was saying.

**What do you think of Liz's art work?**

I love her paintings and I'm trying to put an art show together in New York at the American Museum of Fine Arts.

**If you had to characterize Liz to someone who has never met her what would you say?**

Liz is the most happy person I know! She is always positive no matter what is happening in her life. She is truly a beautiful woman and great friend!



**L: You have such an uncanny resemblance to Marilyn Monroe and I heard you dated Joe DiMaggio. How did you start dating him and did he have a Marilyn fetish?**

**R:** My first introduction to Joe was when I was doing a Marilyn Monroe act and Marilyn and Joe came to see it. He was so into her, he looked right through me. Then later on after the divorce he was on the loose. He wanted anyone that looked like her. I met him at a party and we went to Atlantic City and had a blast. I only have nice things to say about him. He was very quiet, but not dumb, as people would think. He said something I always try to live by "Find something you love to do and find a way to make a living out of it." It's to the point and it makes sense.

lawyer turned against him. It was his word against mine. Oh well, that's life. That's where the chips fall.

**L: Even though you were blacklisted you did some great films. What movie did you enjoy playing in the most?**

**R:** Well, I loved "Deadwood." It was such a great movie. But as far as me as a character, it was definitely "Desperate Living" because I just loved my role. I got to go from being a domestic housewife to drowning the babysitter in a bowl of dog food. It was a fantasy spoof. It was my most meaty part and John let me run the gamut. Of all the directors I worked for I think John Waters was the best. He would act out the role

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All my life I did what I wanted to do. I didn't make millions doing it, but I had a wonderful life. So I think its great advice for everyone! I think someone who isn't highly intelligent would never make that statement. He was just a quiet person and observed. I thought he was fantastic, I don't know what Marilyn was thinking when she left him. He was a loving man who had the equipment and knew what to do with it!

**L: With all the morals and rules back then, it amazes me that you broke so many (rules) that people are now finally accepting.**

**R:** I know I got blacklisted because of my history, so that's why I did independent movies.

**L: I heard you spent some time in prison, how did you end up there?**

**R:** Mickey Cohen was wiring money into my account. He was being investigated for tax evasion and I was being set up. Everyone had an excuse and mine was not good enough. His

for you, then you could add anything you wanted, but he gave you something to build on.

*We walked into her living room. I start to feel like I'm melting into her paintings and I suddenly forget about her film career and more on Liz the artist.*

**L: What is your favorite painting?**

**R:** You would never believe it. (She points to a painting) This is my favorite painting and the reason is I can't find one single flaw. It's this genie. It's the spitting image of the girl that posed for it. It was done so quickly. I didn't have time to think or worry, I just did it. When I was in Terminal Island, there was a light skinned Afro American, very tall girl there and after she took her shower she'd put a towel around her head like a turban, she had these half mass eyes and reminded me of a genie. There was minimal security, she would walk past my cell and I told her "you remind me of a genie." So she sat down, put her hands up and said "then paint me as a genie." I knew she would be leaving





in 2 months so I sketched her as fast as I could and she walked off and yelled "let me see it when it's done!" Well it turned out exactly like her and then I added on to it by putting spiritual value on one side, material on the other, describing "its yours for the taking." Anyway, when I finished it, she was already released. I was released soon after and I had a big exhibit in New York. I get this phone call; no one knew where I was except my family. Being so curious, I said, "Well who is this?" and then a woman's voice deeply sang, "This is a genie and I want my modeling fee" then she started laughing. She was so thrilled, apparently the exhibit got on national TV and all her friends said "we saw you on a painting on television" and it's just funny how these things happen. The painting is flawless with so much meaning to me. I was in Terminal for 3 years but because I taught art, I got reprimanded for an award because Bobby Kennedy didn't approve of it because of what I was in for. It was art but anyway, I got out on good behavior in 9 months.

**L: Your paintings of women are so beautiful and the eyes seem to tell a story.**

R: Yes, when I paint I leave the eyes for last.

**L: I heard you're a great songwriter and have gotten the attention of The Cramps and many others. How did this happen?**

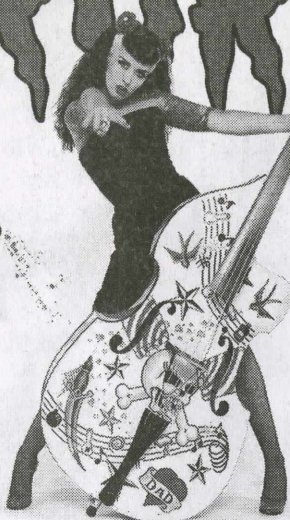
R: I've had all these things go through my head of my own observations of Vegas, say for example, Viva Las Vegas. They don't give a picture of the real Las Vegas. I wrote about ladies of the evening with lashes so long, luring tourists with a siren song. And I had all these things I knew Vegas to be—observing card counters, rubbing elbows with sheiks—that's what I've seen of this town. Now I have a song that would be great for The Cramps. I wrote it when I broke up with Glen Ford, who I dated for a year and a half and more and more things happened and I found out that he was a pathological liar. You couldn't believe a word he said, he had no reason to lie, he was a famous actor! He would tell you the craziest things, so far from the truth. And then I realized they were from his own movies. Well, this finally got to me so bad, I had to get rid of him and I came up with a song called "Never Try to Find Your Fantasy." I have written 15 songs, The Cramps have interest in my lyrics and it has been a back and forth thing. I have not met with them yet, but I look forward to it.

Liz is now writing a sequel to her last autobiography *My Face for the World to See*. She is also getting ready to do an art show put on by John Waters in New York. Many people have shown interest in bringing her life story to theater; I hope everything finally pays off because she is definitely a legend that should not go unnoticed.



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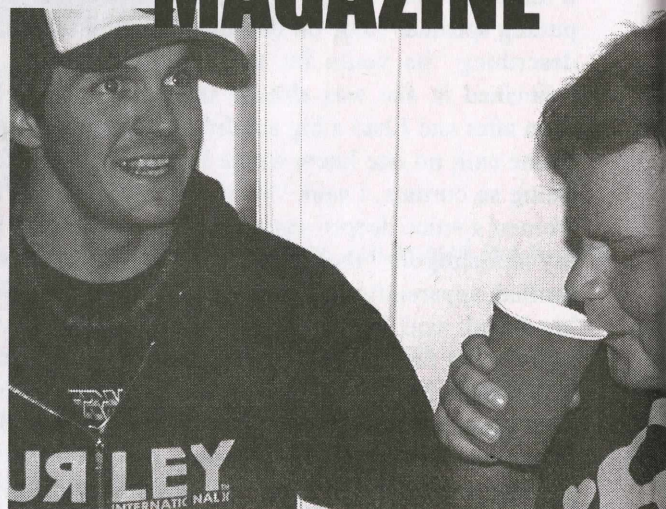
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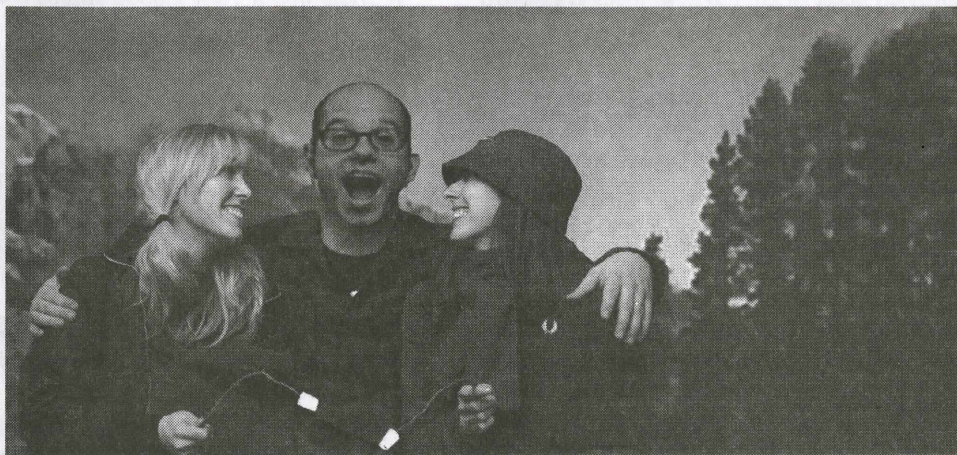
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**we ask the questions**

# David Cross

**so you don't have to**



## **Megan Scavio & Sunny Andersen Chanel**

We like games: Uno, Scrabble, Scattergories. On occasion, we come up with our own amusements such as the liver-churning "Name Every Bar You've Ever Drank At" and "Name 10 songs That Include the Word 'Rock'".\* One of our returning favorites is the embarrassingly geeky "Name 10 Famous People That You'd Like to be Your Friend." When we originated this challenge there was only one person that appeared on all of our lists: Comedian / Actor / Man, David Cross. We'd all spent countless hours watching and re-watching Mr. Show, laughed with his fabulously femme, never-nude Tobias on Arrested Development, and prayed (to no God in particular) that he's dealt pocket aces on Celebrity Poker. And of course, all of America—from the youthful and spry to the old and decrepit—have come to admire, nay totally adore, David Cross's masterful compacted disc of comic genius "Shut Up You Fucking Baby."

Needless to say, we cancelled all previous entanglements to see our "fantasy friend" in "concert" at our local overpriced,

badly decorated, watered-down two-drink minimum comedy club. As David Cross is apt to do, he killed. After the hot stand-up action we escaped to the nearby drunks vs. tourists guzzling den to get a less H<sub>2</sub>O-a-fied beverage. Who walks in 10 minutes later? The object of our buddy lust! We gallantly resisted all temptation to get all stalker-ish. But on our way out we did manage to inflict some pleasantries and praise onto the man. Chitchat followed. Abruptly, Megan blurts out the question "Do you still get nervous when you go on stage?"—an achingly generic question that she neither cared about nor had any intention of asking. He politely answered and we promptly fled. In the car on the way home, since we just don't know how to let anything drop, we began concocting a list of other awkward questions that could have been posed. In the name of journalism, we corralled a hung-over David Cross to answer them for us. Of course, we started off with a full confession of our "list", his reply was "Fuck, let's go camping!" We've got the tent ready, baby. Meanwhile, enjoy "Girlyhead Asks the Questions, So You Don't Have To."

\* "Rock Me Like Hurricane", "We Will Rock You", "Rock Me All Night Long", "Rock and Roll Hootchie Coo", "Rock Me Baby", "Rock 'n Roll High School", "For Those About to Rock", "Rock 'n Roll", "Rock and Roll With Me", "Rock Box"



**Sunny:** First question...what four people would you like to sit down a poker table with?

**David Cross:** If I could pick any four people in the planet?

**Sunny:** Any four people in the entire world, dead or alive.

**David:** (thoughtful pause) Carrie Fisher, Mimi Rodgers, a Canadian comic, and a total self-involved asshole.

**Meggan:** That's great because that leads me to the next question which is, what's up with that chump change from Creed?

**David:** Well I'll tell ya, I knew who everyone else was going to be and there was maybe a last minute kind of thing, and I found out that morning and I was really hung over, I didn't have much sleep at all and I actually had planned on...well not throwing the game, but trying to get out so I could get on a plane and go home because I had tickets to game seven of the ACLS, and I wanted to go, and I was going to not try very hard and just try to get out of there. And I found out that morning that he was the fifth guy and I got kinda nervous. Not nervous, but anxious because I've said some really viscous shit about that guy—on stage and in print. I've just gone off on him



on a number of occasions and I'm wondering if he's read or heard anything about that stuff. Then I got downstairs where the game was, said hi to everybody, and he was sitting down, everyone else was standing up and he was sitting down. It was a little awkward. It had been a couple minutes so I thought, well I better get this over with. I leaned over and I extended my hand and said "Hi, David Cross", he went to shake my hand and kind of pulled me towards him, and leaned in and he goes "Uh, yeah man, thanks for the words." And my reaction was honest and immediate. I just went "Yeah...well."

**Meggan:** I think later he said something about how you weren't a better poker player than him, that you just got lucky.

**David:** Anne Frank right now would play a better hand of cards than he would. That guy is the worst poker player I've ever seen in my entire life. I mean, that was retarded.

**Meggan:** That's exactly the kind of people that win. The first time players.

**David:** Well, I've never played Texas Hold 'Em before.

**Meggan:** Really?

**David:** They give you a little tutorial of the game that everyone can participate in also I played online.

**Sunny:** Well if you've learned much from your lessons in poker, if you're dealt a queen and a three, do you check, muck or bet?

**David:** I would check...

**Meggan:** Do you think Liza Minelli would play poker with us if we asked really nicely?

\*If you happened to miss it and aren't as entranced with televised poker as we are, these were the people whom David Cross played with (the first time around). A highlight was Princess Leia flipping off winner David.

**David:** Umm, If you did it for charity and the charity (pause) was Belvedere Vodka.

**Sunny:** Okay, next question. One time I was at LAX and I saw you getting off a plane and you looked right in my direction. Do you remember me?

**David:** Yes. Yes I do. I remember everybody I see at the airport.

**Meggan:** To our readers who aren't familiar with your work, are you funny ha ha or funny woohhhhh?

**David:** I'm funny (fartish noise followed by DING-DONG, Loud Whistle, Mouth Pop).

**Meggan:** That's exactly what I thought.

**David:** Yeah, that's what I've been striving for.

**Sunny:** How do you like to be addressed after a show, like "King Pretty?"

**David:** Yeah, I would like that but only if that's all people could call me. Like they could never not say it. They couldn't vary it or try to introduce slang into it.

**Meggan:** So are you as funny in Canada?

**David:** Well, because of the exchange, I'm actually 113%

funny. Which is thirteen percent more funny.

**Sunny:** What would your fantasy line-up be for a musical / comedy tour?

**David:** Let's see...The Who, The Clash, and Elvis Costello. And Steve Coogan, Daniel Kitson, Dimitri Martin, this is all at the same time, everybody on stage at the same time and the reunited Mission of Burma and Karen Kilgarriff.

**Sunny:** If you were forced to hire a sidekick, who would it be?

**David:** Ari Fleischer.

**Sunny:** What would your theme song be or would you ultimately find that too distracting.

**David:** No, I'd definitely have a theme song. You mean that just plays everywhere I go?

**Sunny:** Yeah.

**David:** Dirty Deeds Done Dirt Cheap. But just the beginning. I would loop the first twenty seconds. That would be my softball music, when I come up to the plate.

**Sunny:** What's your favorite Indian restaurant on 6th Street?

**David:** You know what, there's one right around the corner on 2nd Avenue called Baluchi's, my favorite dish is a crab thing, called Boatman's Crab thing or Crab Carang or something like that and that's my favorite Indian dish. It's not officially on 6th Street but it's right around the corner it's on 2nd Ave right between 6th and 7th.

**Sunny:** You're from Atlanta. Do you know Outkast?

**David:** Sure, I grew up with them. I used to baby-sit them.

\* the Internet is so useful. The name of the dish is Kerala Boatman's Crab Curry.



**Sunny:** Did Andre 2000\* (I've always been bad with numbers) give you any dressing tips or anything?

**David:** Andre 2000 doesn't but Andre 3000 did. That's his little brother but he just kinda styles my chin hair. He's awesome. I was doing this stupid fucking VH1 awards things, like fake awards whatever...and they played on it and I got a chance to talk to Andre. Big Boy had left already and I just told him how much I love their music.

**Sunny:** That's cool. When we went bowling today, we tried to have a song when we went up to bowl. Mine was "Hey Ya."

**David:** That should be everyone's song, for everything.

**Meggan:** When you are on tour would you prefer to tour in a recreational vehicle or a non-recreational vehicle.

**David:** Moon Buggy. Mars Land Rover. Mars Rover. A Segway. One big shoe.

**Sunny:** What mall were you at when you found the magical hairstyle illusion machine that you use for your Vice columns?

**David:** Oh, no that was in a place called Barcode, unfortunately it got shut down because a couple people were killed there. It

**David:** Bill Hicks.

**Meggan:** Who is your favorite Republican?

**David:** (pause) I guess Warren Redmond.

**Sunny:** If you were going to run for president against Bush, what would your platform be?

**David:** I will not lie as much.

**Sunny:** You're pants won't be on fire.

**David:** No, my pants will never be on fire. In the first term, in the first four years definitely.

**Sunny:** If you were stuck on an island with any Sub Pop employee, who would it be?

**David:** They're all so great. I would take all of them with me. I can't single one out. They're all really cool. I like them all.

**Sunny:** If there were a hell what would it be?

**David:** Hell would be kind of like what America will be like in 2008 if Bush gets elected again. For me, I'm compassionate and I care about people so for other people it wouldn't be hell.

**Sunny:** Is Shaquille O'Neil too tall?

**David:** He's just right, m'lady. He's just right.

**Sunny:** Is there such a thing as good heckling?



was in Times Square and was a two-story video game bar place, you can go do shots and play whatever game you want. Isn't that a great idea?

**Meggan:** Are you as bitter and angry as all other comedians?

**David:** Ummm, I can be bitter. I think it's okay.

**Meggan:** You've recently been described as cantankerous.

**David:** By someone, who's 80? Who uses that word? I'm certainly grumpier than I used to be on stage.

**Sunny:** Do comedy groupies exist and if so, what are they called, since you're not a group.

**David:** That's an interesting point.

**Meggan:** We recently watched your DVD of the second tour and we saw some sort of groupie thing going on...

**David:** There's barely anything on that tape that has that kind of stuff. The first tour was pretty crazy. Well, you know I've got a girlfriend so it's difficult. I was getting to the point where I'd find a way to talk about, even briefly mention my girlfriend and also mention that I don't get high anymore so people don't keep giving me weed.

**Meggan:** Did you have a name for these people?

**David:** I don't, I guess we should come up with one together.

**Sunny:** Comedees? No that doesn't work. Comicies? No...

**David:** I call them urchins. Comedy Urchins.

**Meggan:** Not that I'm a comedy urchin but if I were to buy you a drink after the show, what would you order?

**David:** Most likely a shot of tequila and a beer.

**Meggan:** What brand of tequila?

**David:** Whatever ...like Heradura or Patron or Don Julio.

**Sunny:** Who died and made you King Funny?

**David:** Not really, I just don't want to encourage it in any way shape or form. So I'm going to say no, although in reality sometimes if someone is really drunk, it makes your life a lot easier if they're just retarded and they're just smiling saying "Yeah, make fun of me, ha ha ha."

**Sunny:** Okay, here's a very important question. What did Jim Belushi ever do to you?

**David:** I can't. I can't say it. It's not for other's ears. It's still raw, too new.

**Sunny:** Who is funnier Robin Williams or John Malkovich?

**David:** I gotta go with John Malkovich.

**Sunny:** What's the stupidest non-Liza Minelli question you've ever been asked in an interview?

**David:** Whether, Liza Minelli would ever...oh. Actually, I can tell you that. Somebody asked me, they said "We all know the comedy rule, if it bends it's funny if it breaks it's not funny", and proceeded to ask me a question based on that without realizing that she was quoting a Woody Allen film that was making fun of that kind of theorizing. That was really funny. Really quite nice.

**Sunny:** That was really sad in the DVD (Let America Laugh), we just watched it last night, the guy from San Diego who's questions were all from other magazines, things you had already been asked and that had been published.

**David:** What a fuckin' retard.

**Sunny:** It was so sad.

**David:** Yeah.

**Sunny:** Hope this wasn't too painful.

**David:** No, those were fun, stupid fun questions.



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# REASONS WHY!

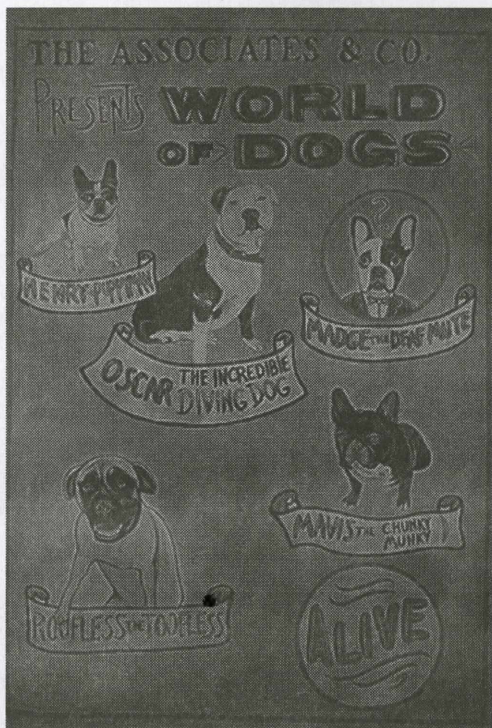
YOU SHOULD KNOW

# KEVIN HOUSE BANNER CO.

Art is a finicky friend. It either speaks to you or it's mute. When we first saw Kevin House's (Kevin House Banner Co.)

magnificent work it didn't just speak, it yelled, hollered and screamed. His whimsical canine paintings are what first got our attention. The dog portraits have character, charisma and charm. Beyond the bow-wows are other extraordinary pieces of artistic brilliance, with subjects ranging from boxers, dancers to the Bride of Frankenstein. Self taught; Kevin House's paintings possess a visceral simplicity and timeless style. Needless to say, we feel immensely lucky to have Kevin House lend his talents by composing the cover for *Girlyhead* No. 5. But he isn't just a man with a brush in his hand. Besides his gorgeous paintings, Kevin House has also graced the world with his songs. A dreamlike musical landscape that is best served with an eyeful of his art, a Kevin House world that's a pleasure to visit and painful to leave. There are many reasons why you should know—nay, adore, Kevin House. Here is a mere seventeen.

Queen Mary ocean liner, and traveled round Canada and the U.S like nomads or gypsy folk.



**3. Are you one of those trained artists or are you self-taught?**

I like to say I graduated from the school of the unschooled. I was living in New York City and down to my last \$20 when I found some canvas on the street. I painted for 4 days straight and literally went door to door with my paintings and sold them on the street and made my rent.

**4. Were your school-age works always placed on the fridge?**

Actually, they were placed inside the fridge, that way if there was nothing to eat I would draw pictures of my favorite food.

**5. You have a wonderful oeuvre of dog portraits, how did you come to start painting canine portraiture?**

Back in New York I started painting sideshow banners of people in my 'hood

like waitresses, cops and vagabonds. One day someone asked me to paint their dog. Then the dogs started lining up outside my door, with their owners.

**6. The wonderful actor Malcolm McDowell commissioned you to do a portrait of his dogs, can you tell us about that? And he has since become a collector of your work has he not?**

**1. Where are you right now?**

I'm in Vancouver B.C., West Coast of Canada about 3 hours from Seattle, another rain forest town.

**2. Do your people come from Canada or did you just find yourself in Vancouver?**

My people came from England, immigrated to Canada on the



Malcolm and his wife Kelly have been very supportive of my work. They have 7 of my paintings. The first one was "the world of dogs" which has all of their canines on display, the last work they bought were a couple of the pugilist paintings. Hurricane Carter and Jack Johnson. They are serious collectors of folk art and antique toys, definitely part of my tribe.

**7. Tell us about your most recent show, the fighter series that is amazing, how did you open your show?**

I had the boxing show "blood 'n paint" at a boxing gym here in town. The paintings were of all the boxers with the stories behind them, Dempsey, Jake Lamotta, Ali, Joe Louis, etc.—all painted in the sideshow banner format. Opening night had two pro fights, which were supposed to be just sparring matches, but with all the good-looking ladies there they had to show off I guess. Needless to say the show was a knockout!

**8. What other commissions have you had?**

Recently I painted a Playboy bunny as the bride of Frankenstein, other banners I've done include French poets, Amelia Earheart, jailbirds and prison wardens, burlesque dancers, jazz musicians, hermits and recluses of Manhattan, peeping toms and many sideshow acts.

**9. What is the commission that you're just waiting and desiring to come in?**

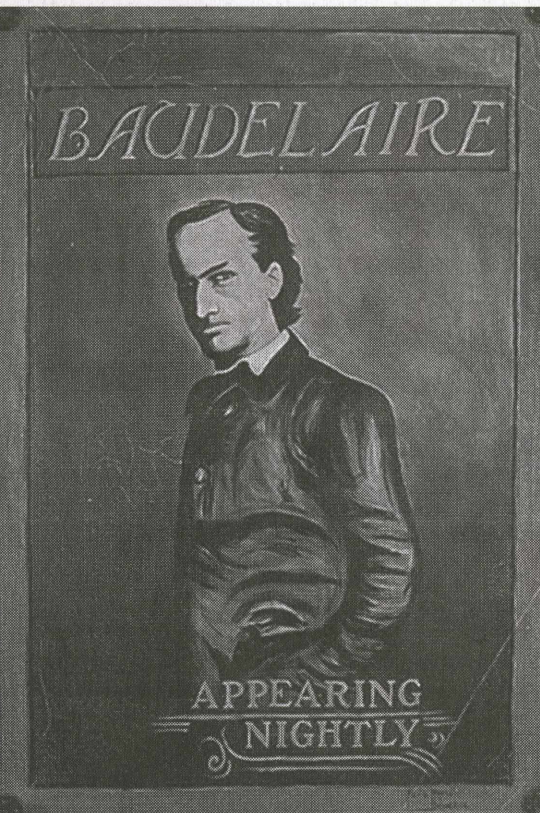
Well, if anyone's got a two-headed dog out there please contact me! I'd have to charge extra for the extra head though! Other animals would be good, like snakes or a possum or a rat. Coming up soon I'll be doing a bunny banner.

**10. Your paintings are quite large, what do you paint them on, unstretched canvas like old school circus banners? How large are your pieces generally?**

Yes that's right, I paint on raw canvas nailed to my wall and have the edges sewn by my tailor, then I add grommets or leather corner pieces like traditional banners. Sizes range from 2 x 3 ft., 4 x 5 ft. and up.

**11. If you were a color, what color would you be?**

Blue-gray



**12. If you had to decorate your walls (with an unlimited budget) what 3 artists would you live with?**

Henry Darger, Fred Johnston (banner painter) and Vincent Van Gogh

**13. Not only are you a fabulous artist but being a modern day renaissance man, you also create music. Although it's hard to do, can you describe your sound?**

Spooky fairytales someone once said; lyrical and late night kind of thing with theremins, vibraphones and other odd colors.

**14. What do you play? Are you in a band or are you a solo artist?**

I primarily play acoustic guitar in strange tunings. I also write on an antique home organ called the fun machine, sort of the sports car of home organs. I have a band with trumpet, upright bass, drums, piano and sometimes saw.

**15. Tell us about your new album, any tours in the works?**

The album, Gutter Pastoral, has come out in the U.S., Canada, U.K. and possibly Italy and Holland. I should be coming down through California in the summer to play a few shows.

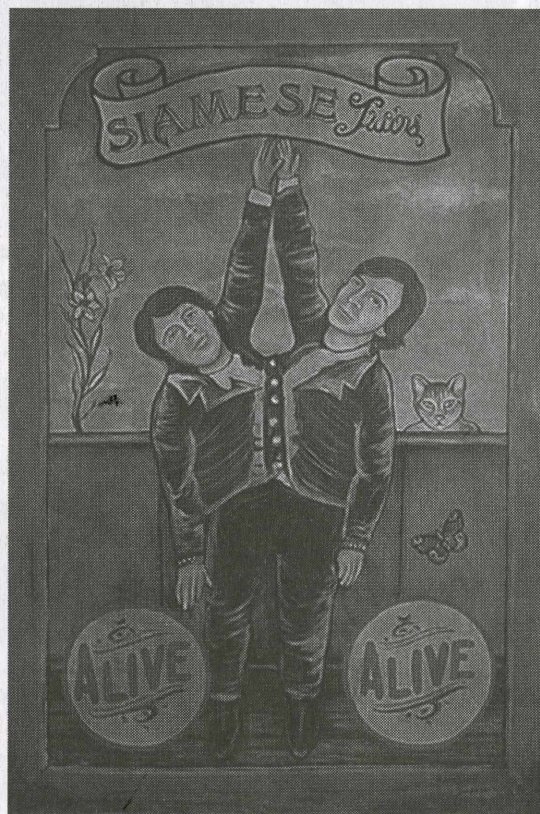
**16. Do you ever try to combine your music and art into one big artistic explosion?**

Well actually, for touring to support the album I'm doing painted backdrops and I'm also going to have taxidermy birds with l.e.d lights in their eyes among other theatrical surprises!

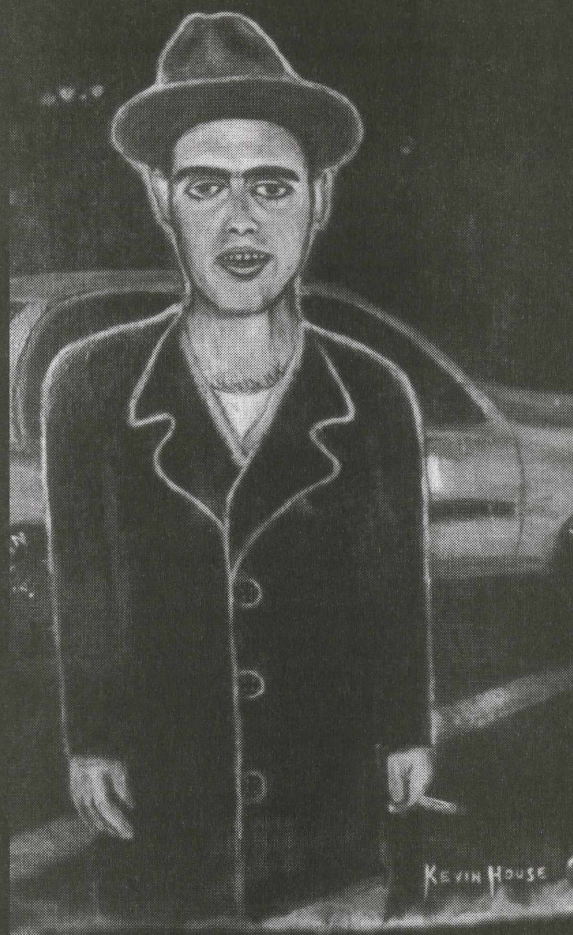
**17. If you could add a third career to your double punch of painter and musician, what would it be?**

Maybe I'd be a therapist so I could council myself as a fucked-up artist? Just kidding, probably film, as that was my first love as a kid. I've already got a script so who knows?

For more info on Kevin House's sideshow banner art and to hear songs from his album Gutter Pastoral please go to [www.kevinhouse.ca](http://www.kevinhouse.ca).



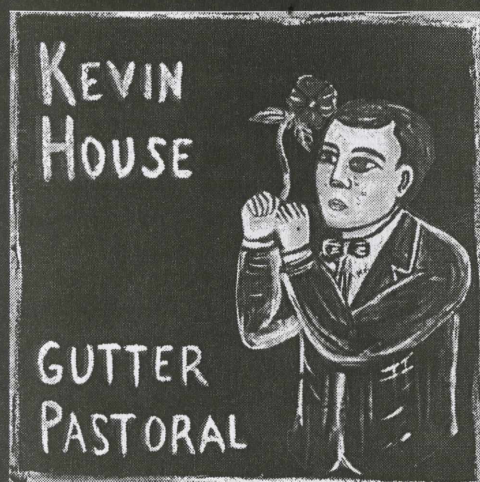




LISTEN TO LATE AT NIGHT,  
OR IN A SMALL BOAT, WHEN  
EATING CAKE, WHEN YOU ARE  
NAKED AND ALONE, WHEN  
YOU ARE CLOTHED AND LONELY  
WHEN LOVE ARRIVES,  
AND WHEN IT LEAVES  
IN LIGHT RAYS AND RAIN  
STORMS, IN EMPTINESS  
AND LAUGHING FITS,  
IN SOLITUDE AND CROWDS  
OR MAYBE DONT LISTEN

# Kevin House

## Gutter Pastoral



Impressionistic, soulful, with vivid metaphors, Kevin House' songs are intimate, ornate; burnished with beautiful melodies that stay with you. *Gutter Pastoral*, his debut album, is a dinner party where lyrical poetry, and hushed mournful music are the main course. Spooky little fairy tales are what engineer Gord Nichol said while in the process of recording the album - featuring guest musicians Samantha Parton (The Be Good Tanyas), trumpet player JP Carter (Millennium Project), upright bass player Russell Sholberg (Tony Wilson Quintet), saw player Enzo Garcia (Jolie Holland), and pianist Mike Derrick (Radiogram).

At times bringing to mind a more weatherbeaten Nick Drake, there's something of the European chanson tradition at work here also; with a jazz influence creeping in here and there plus unusual guitar voicings, and strange ambient nuances.



Debut album available now at all good record stores or most online cd music sites, including [Cdbaby.com](http://Cdbaby.com), [amazon.com](http://amazon.com), and [www.kevinhouse.ca](http://www.kevinhouse.ca). For info on Kevin, [www.kevinhouse.ca](http://www.kevinhouse.ca). Discover the rest of our fine roster of artists at: [www.bongobeat.com](http://www.bongobeat.com). You can buy this cd now for \$12 (post paid) from: Bongo Beat Records, Box 93627, Vancouver, BC, Canada, V6E 4L7. Paypal and inquiries to: [ralph@bongobeat.com](mailto:ralph@bongobeat.com)



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## DON'T COME KNOCKIN'

A collage of black and white photographs showing various customized vans and campers. The vehicles are decorated with different themes, including 'Chocolate Supreme', 'KEEP ON VANIN', and others. Some have bicycles mounted on the back, and others have unique paint jobs or accessories.

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*van photos by sid baxter*

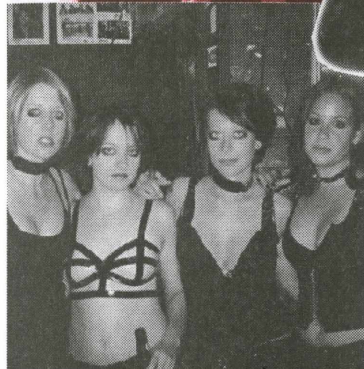
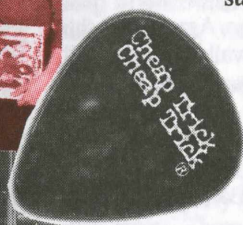


# GIRLS GOT RHYTHM

*Cock rock minus the dicks -  
Chicks with picks play tribute to their favorite male rockers*



I was up front and center. The fog machines were creeping swirls of white over the floor. A huge candelabra held flickering candles, and a crimson ghost, hooded and eerie-looking walked out before the band took the stage. When they did—devillocks hanging long and greased, chests bare and muscles pumped—they played one hit after another and the crowd swelled and we all sang along. It rocked.



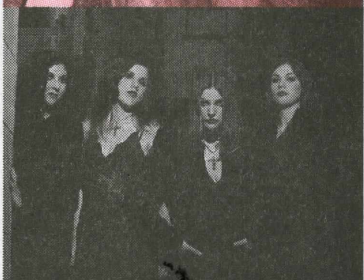
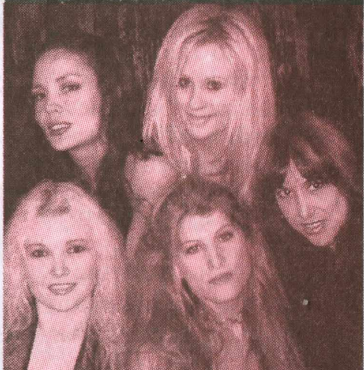
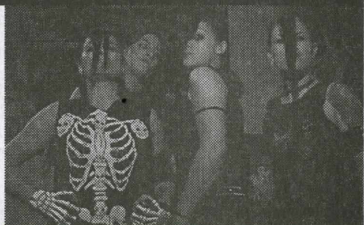
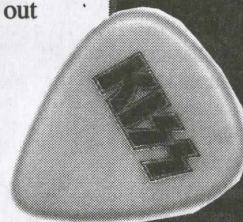
But it wasn't the MISFITS. It was the next best thing, PLAN 9, a MISFITS cover band. I had seen the REAL

MISFITS just months before and had been bored off my ass hearing over 50% new crap from a huge shitty sound system in a cavernous club. I just wanted to hear the old songs, the stuff that I grew up on. So here I was finally hearing it, in a tiny dive with a small, sweaty, happy audience—from a cover band! And if I got drunk enough and closed my eyes, hell, it was almost like... the real thing.

Tribute bands have always been a way for superfans to sonically pay homage to their rock gods. Being guaranteed an insta-audience (and some good cash if you're smart about it) doesn't hurt much either. Seems like in the last few years a whole slew of all-girl tribute bands have sprung up. While seeing a cover band can be entertaining, let's face it, if it's all chicks—it's even better.

Not only are these women having fun acting out their rock 'n' roll fantasies and giving us blasts from the past (ah, the '70s and '80s baby!) but are taking advantage of making some bucks (selling everything from thong panties, used drumsticks and license plate covers—"I'D RATHER BE WATCHING THE IRON MAIDENS") and getting to travel (AD/DShe is planning a European tour, while WHOLE LOTTA ROSIES have flown to rock out for US troops in the middle east).

AC/DShe, Whole Lotta Rosies, Cheap Chick, the Ms. Fits (x2!), the Iron Maidens, Mistress of Reality, and She—these girls are rockin' hard and have the right idea—it's all about the package (heh, heh.) Let's find out what makes them do it.



*by Beth Ramona Allen*



# AC/DShe

## AC/DSHE

San Francisco, CA  
<http://www.acdshe.com>

### Each Band member/instrument and - favorite AC/DC song:

Bonny Scott, vocals - "Kicked in the Teeth"

Agnes Young, lead guitar - Hard to choose one - they're all great!

Mallory Young, rhythm guitar - "Let There Be Rock"

Phyllis Rudd, drums - "Rocker"

Riff Williams, bass - "It's A Long Way To The Top (If You Wanna Rock 'n' Roll)"

### Are band members in any other bands now? Ex-bands?

We all have other original projects: Bonny sings in NAGG, Phyllis plays drums in BOT-TOM, Mallory and Riff have just formed WHISKEY POWER and Agnes has just started playing music full time working on various projects.

### How long have you been paying tribute to AC/DC?

Most of our lives in one way or another - walking the walk and talking the talk! Always living our lives according to the gospel of the great Bon Scott. Bonny and Riff started the band in 1999 and there were no other all female tributes at that time. It's really crazy that so many have started in the last few years.

### WHY AC/DC?? Whose vision was this?

We're all huge AC/DC fans (Bon era in particular). We all grew up on AC/DC and the music represents some of the best times we've had (and are still having, for that matter). Plus, there's just no way that we can ever get sick of hearing or playing good 'ol AC/DC classics. The music is pretty much the soundtrack to our lives. Just good time rock 'n roll. Riff and Bonny had the idea and neither one of them had ever been in bands, but they came up with the name, Riff learned to play

bass and AC/DShe was formed. **How did you all find each other?**

We've gone through quite a few line-up changes, but our current line up is solid and we've been together for nearly 2 years. Bonny and Riff started the band and ended up finding the other gals from the current line up by placing ads. It's amazing that we ended up with such a great group of gals that get along so well and can crank out some serious AC/DC.

### How much authenticity do you put into your outfits?

We wear the same things that our counterparts wore on stage

in the 70s. Bonny wears Bon's trademark denim vest, tight Levi's and even has the confederate flag belt buckle that Bon often used to wear. Agnes wears a velvet schoolboy uniform, the "A" hat and even the same shoes that Angus wears on the High Voltage cover. Mallory, Riff and Phyllis are pretty non descript, but don't stray from what their counterparts would have worn back in the glory days.

### Your stage show?

We try to keep the stage show as close to AC/DC as possible. We study the moves from the collection of early videos that we have. It's pretty much the Bonny and Agnes show, just like it should be. Agnes does the Angus duck-walk and runs all over the stage and even does the extended solo at the end of live version of Let There Be Rock. We still haven't worked in the striptease to Bad Boy Boogie

(coming soon) and Bonny doesn't walk through the crowd with Agnes on her shoulders (yet).

### How do you study your struts??

We have a ton of early AC/DC videos that we often watch. Sometimes we even try to perform the songs like AC/DC did at a particular live show.

### What years of AC/DC's music do you stick to?

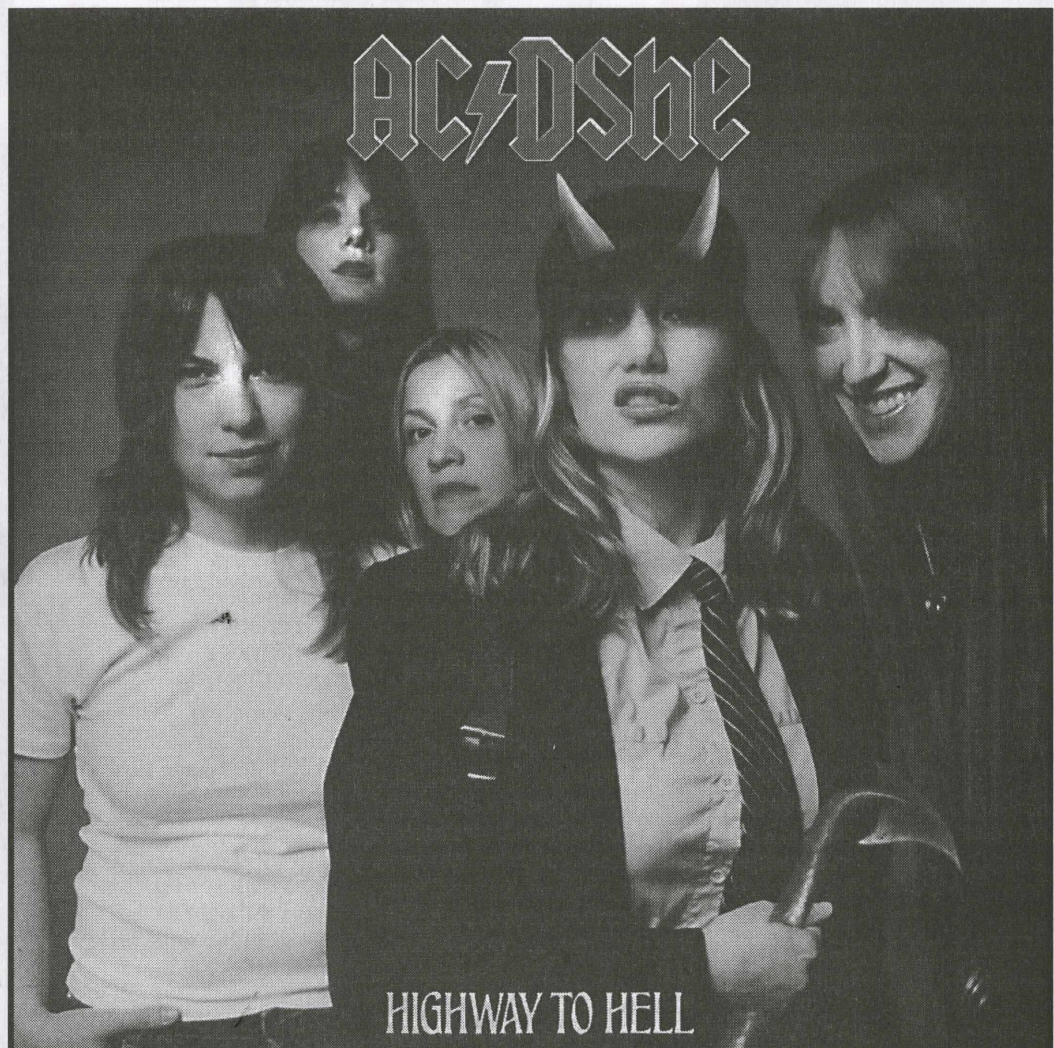
Early stuff - everything through "Highway to Hell," strictly Bon era. We think those were AC/DC's glory years and Bon was such an amazing lyricist and showman, so that's why we prefer to pay tribute to those years.

### Tell us a few songs that are ALWAYS in your set:

"Highway to Hell," "Dirty Deeds," "Let There Be Rock."

### Is your set always the same or do you switch it up? Do you keep learning more songs?

We switch it up a lot. We'll keep





learning songs until we've covered everything from the Bon years. We don't have far to go! The hardest part has been deciding which songs to learn next.

**Is it harder to learn a cover than write your own songs?!**

It's a very different process. Sometimes it can be easier and sometimes it can be harder. In a tribute band, you're really trying to be someone else, picking up on all of their nuances, replicating as best as you can while still keeping a natural feel. If you're doing it right, it can be a lot more challenging than people think.

**Do you ever sneak one of your own originals in, or are you purely a tribute band?**

Not yet. It's amazing how many people ask us for CDs though. We feel that AC/DShe is definitely more about the live experience. It's great hearing AC/DC songs live, but once you get home, you should be listening to AC/DC, not a tribute band doing their songs!

**Why do you think there are more than one all girl AC/DC cover band?**

I hope it's because those chicks think AC/DC is the best rock band ever and that they love AC/DC as much as we do. People in the crowd often tell us that they can tell how much we love the music just by watching our stage show. I can't imagine doing this if we weren't huge AC/DC fans. It's all about spreading the gospel of AC/DC for us, and I hope that's why others are doing it too.

**Have you seen/are you friends with any of these other all girl AC/DC tribute bands?**

We haven't seen 'em, but would like to one of these days.

**Have you ever met any of the guys in AC/DC?**

Mallory met Angus on the set of a video shoot. She got to say hi before she was lifted out by security. That was before AC/DShe. We're still hoping to meet them one of these days. We've heard that they know about us. Hopefully they get a kick out of it.

**Has AC/DC ever seen you live?**

No, but that would be the ultimate compliment.

**Do you tour? Where have you gone?**

We play all over the US. We played in Indiana this summer and Chicago on Halloween, which was great. We play a lot all over California. We've also played the Hard Rock Casino in Las Vegas a few times. We're heading to Europe next year. We're starting off by playing a three-day AC/DC convention in the UK in August. We're headlining along with Dave Evans (AC/DC's first singer). We have a ton of fans in Europe - especially in the UK and in Spain.

**Where's your favorite place to play?**

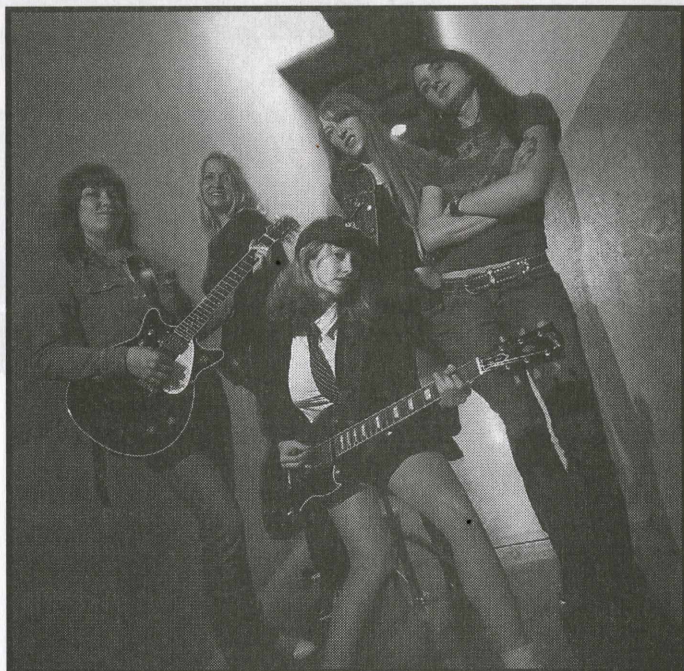
Anywhere and everywhere. As long as there are AC/DC fans in the audience, we're having a great time.

**What was one of your wildest shows?**

Hmmm...lots of them get wild, but the Osirus/Hollywood Skateboard party in LA last year was crazy. There were lots of young, drunk skaters raising hell. It was insane! We also played the Hollister Independence Rally on the 4th of July. It wasn't as wild as we expected, but all those bikers sure know how to have a good time!

**What are your fans like? Do you find that girl band geeks especially like you? Any good stories?**

I'm not sure we have an "average fan". Because AC/DC has such an enormous fan base, there are so many different kinds of people that come out to see our shows. It really depends where we're playing. We're seeing a lot younger fans these days, which is great. There's nothing better than a 10-year-old girl in the front row singing every lyric. Generally, we get a lot of good time, carefree, drinking folks that just want to hear some of the best rock 'n roll that was ever written. AC/DC has some of the best fans around and we're glad to make 'em our own. We get a lot of drunken fans that get a little too excited, but that's great. Our #1 fans are "The Sac Bros", 2 rockin' brothers from Sacramento. Anyone who has been to an AC/DShe show has experienced them



(they don't miss a show). Their pure enthusiasm for the music is unparalleled. It's a drag because a lot of times they end up in fights or get kicked out of the clubs, though they usually don't do anything wrong. They are just so excited to hear AC/DC and rock out so hard. People just need to learn to get out of their way when they are rocking! They put all the guys in Heavy Metal parking lot to shame.

**Have you recorded anything-or plan to?**

We haven't recorded anything, because we don't see the point in recording AC/DC's songs. They do 'em best and that's what people should be listening to. We've talked about trying to write a few originals in the vein of AC/DC (easier said than done!). If we have any luck, we'll record those.

**What kind of merch do you have? What sells the best?**

We sell a lot of t-shirts. We did our own version of the Highway to Hell album cover, which is pretty close to the real thing. We sold those pics for a while and we just added that photo to a t-shirt due to popular demand.

**Who in your band has the best AC/DC memorabilia??**

We all have our fair share. A few of us are record collectors, so we have all of the LPs and most of the early picture sleeve 45s.

We have tons of buttons, old t-shirts, tour guides, old rock mags with AC/DC features, videos, photos, posters, etc.

**Who in your band has seen AC/DC the most times?**

Probably Riff, who has seen them 5 times. Unfortunately, none of us had a chance to see 'em with Bon.

**Have you ever met/seen any boy AC/DC tribute bands?**

Yeah, we've emailed with a ton of AC/DC tribute bands from all over the world. We'll be seeing a lot of them at the AC/DC convention in the UK in August and we're looking forward to that (including DIRTY DC and SEEDY DC). We're pals with POWERAGE in the East Bay. Joe, their Angus, is great. He's a real devoted AC/DC fan and has actually helped us a lot through the years (even filling in on drums a few times at practice while our drummer was on tour with her other band).

**Have you seen the movie Rock Star? What did you think?**

Yeah, it's pretty cheesy, but we got in a few good laughs, especially a few scenes that reminded us of AC/DShe (we won't admit to which scenes we're talking about!)

**Speaking of the movie Rock Star, if any of you had the chance to be in the REAL AC/DC, think you would you go for it??**

Hell yeah! No doubt about it. ●





## WHOLE LOTTA ROSIES

### WHOLE LOTTA ROSIES

Los Angeles, CA  
www.therosiesrock.com

#### Each Band member/instrument and their favorite AC/DC song:

Dyna Shirasaki, singer - "Touch Too Much"

Stephani Leigh, drummer - Depends on my mood!

Andrea Z., bass guitar - "Oh, Dear"

Trudi K., rhythm guitar - "Sink the Pink" and "High Voltage"

Tina Wood, lead guitar - "For Those About to Rock" and "Beatin' Around the Bush"

#### Are band members in any other bands now?

Andrea is also in an original band called BOINK. Dyna has her own solo project.

#### How long have you been paying tribute to AC/DC?

We've been jamming AC/DC together just a little over two years now.

#### WHY AC/DC?? Whose vision was this?

I (Trudi) came up with the idea one night when I was out in Los Angeles with a friend. We went to see one of the popular local original bands here named POWDER. They have a female singer and during their set, they did a rendition of a Led Zep song. I was blown away by how good it sounded. Just seeing that inspired me to put together an all-girl group of my favorite all time band, AC/DC. I started the very next

#### day putting the project together. How did you all find each other?

I met Dyna through a mutual friend, Stuart Smith. She was absolutely perfect for this. She had played with Tina before in PHANTOM BLUE. Both of them were friends with Stephanie through other projects. We met Andrea through word of mouth.

#### How much authenticity do you put into your outfits?

Well... to be honest, if we all dressed up like AC/DC, we definitely wouldn't have the same "sell" that we have now. Tina does the whole school outfit. Shorts, top and tie like Angus. But the rest of us would be in jeans and big t-shirts... and what fun is that?! So, we really dress in whatever we want. I think our appearance is all about playing up the girl aspect of the whole gimmick. I mean, if people want to go see a guy AC/DC tribute band... there's plenty out there. But if they're gonna come see us... they're gonna know we're all about showin' what we got!

#### Your stage show?

We just jump around like wild monkeys on stage. Just kidding, but really, Tina does the whole Angus bit... and the rest of us just have fun.

#### How do you study your struts??

It's more important for us to be tight and good. The rest of the "show" just comes out naturally while we're playing.

#### What years of AC/DC's music do you stick to?

All of 'em baby!

#### Tell us a few songs that are ALWAYS in your set.

"Whole Lotta Rosie" (of course), "Back In Black" and "Thunderstruck."

#### Is your set always the same or do you switch it up? Do you keep learning more songs?

We're always switching our set up and we're always learning more songs. There's so many damn songs—we could be playin' till we're in our graves. Is it harder to learn a cover than write your own songs?!

Of course not!

#### Do you ever sneak one of your own originals in, or are you purely a tribute band?

Purely a tribute band.

#### Why do you think there are more than one all girl AC/DC cover band?

Brilliant minds think alike! AC/DShe kicks ass as well!

#### Have you seen/are you friends with any of these other all girl AC/DC tribute bands?

Don't know anyone from the former band Helles Belles. But we've been talking to a couple of the members from AC/DShe and they're very cool! I mean, obviously... we all have a huge appreciation for AC/DC!!! And it's almost like an unspoken kind of kinship. It's like, people think we're in competition, and would love to see us all get in a catfight or something. And as fun as that might be, it's just not like that!

#### Have you ever met any of the guys in AC/DC?

We saw them all at one of their

concerts. They were busy playing though.

#### Has AC/DC ever seen you live?

Wow....that would be cool! Hasn't happened yet though.

#### Do you tour? Where have you gone?

Yes. We've been very fortunate with all the opportunities that come our way. We do tours several times a year overseas for the U.S. Troops. We've been to Japan, Bosnia, Kosovo, Germany, Austria. We may even get to go to Bagdad next year. Playing for the troops is an experience unlike anything else we get to do. I mean, these troops are so thankful that we come to these bases overseas and play for them. They're thanking us, and the whole time, we can't thank them enough for serving our country. We've met so many cool people and been to parts of the world that most will never get to experience. It truly is amazing. We also play several festivals throughout the year. We got to play a festival in Montana recently with ALICE COOPER. We already have several other similar gigs lined up for 2004.

#### Where's your favorite place to play?

That's so tough to answer, but I think we all agree that we love playing everywhere. It could be in the rehearsal room with just the 5 of us, or Okinawa, Japan for 6,000 screaming rockers!!!!

#### What was one of your wildest shows?

That would have to be Okinawa. There were 10 bands playing this 2 day festival for



the U.S. Troops there. We were headlining and we were the only all girl band. Well, we played our first couple of songs, and the crowd was going totally wild! The stage was really big and several feet off the ground, but a couple of the people in charge apparently thought things looked like they were gonna get out of hand and that people may start rushing the stage. One of the guys in charge came out and tried to get us to stop playing. I'm not even sure if we really realized what was going on although we could see people getting rowdy. We kept playing. He turned around to Steph (drummer) and motioned for her to stop. She shook her head "NO" and kept playing. He motioned again for her to stop. But there was no way Stephanie was gonna stop playing. So they turned off the power. They announced that if everyone didn't settle down they were gonna stop the show right there and that would be it for the night. They brought out several armed guards and backed the crowd up about 10 feet from the stage. As soon as

things mellowed out a little we jumped right back in and started playing again. The crowd actually was great!!!! Everyone just wanted to have a good time. We didn't end up having any problems whatsoever. The next night though they had a barrier between the stage and the crowd. They were prepared.

**What are your fans like? Do you find that girl band geeks especially like you? Any good stories?**

Our fans are awesome. The coolest! Very supportive and we have made several good friends because of the band.

**Have you recorded anything - or plan to?**

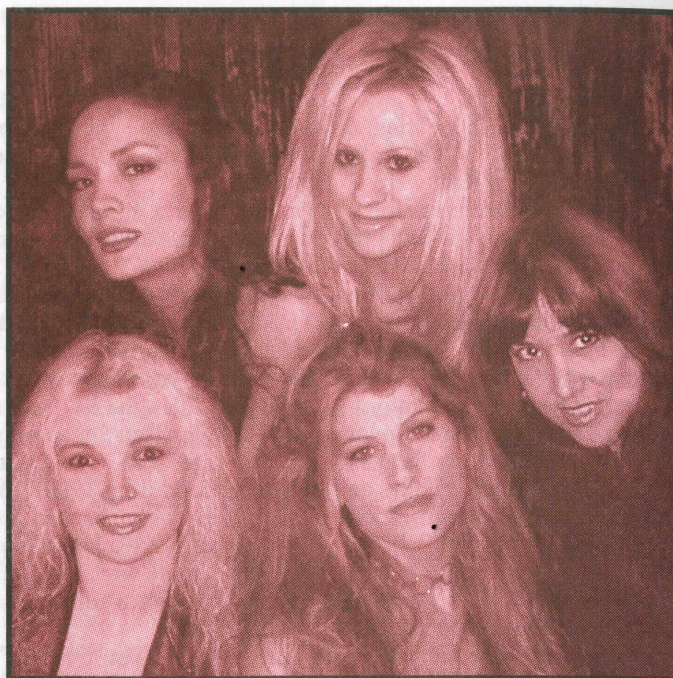
We currently have a track out on an AC/DC tribute called "Voltage Overload" available on Amazon. Our track on the CD is "Back in Black".

**What kind of merch do you have? What sells the best?**

T-shirts, photos.

**Who in your band has the best AC/DC memorabilia??**

Probably Trudi. She collects tons of AC/DC stuff... plus, all the stuff to do with WHOLE



LOTTA ROSIES. Magazine articles, write-ups, etc.

**Who in your band has seen AC/DC the most times?**

Stephanie and Andrea.

**Have you ever met/seen any boy AC/DC tribute bands?**

We love seeing other AC/DC tribute acts.

**Have you seen the movie *Rock Star*? What did you think?**

Mark Wahlberg did a great job. Speaking of the movie *Rock Star*, if any of you had the chance to be in the REAL AC/DC, think you would you go for it??

Without a doubt. •

## Cheap Trick Cheap Trick

### CHEAP CHICK

Los Angeles, CA  
www.cheapchick.com

### Each band member/instrument and - favorite CHEAP TRICK song:

Judy Cocuzza AKA Bunni Carlos, drums and candy cig's - "Lookout"

Kristi Callan AKA Robbin' Zander, rhythm guitar and lead vocals - "Everything Works if You Let It"

Robin Beacham AKA Chick Nielsen, lead guitar - "Ain't That a Shame" or "Downed"

Pam Moore AKA Pam Cheatersson, bass - "He's a Whore"

### Are band members in any other bands now? Ex-bands?

Judy: STAY AT HOME BOMB, ex-bands: BETTY BLOWTORCH, TADPOLE, BOBSLED.

Kristi: KRISTI CALLAN, ex-bands: WEDNESDAY WEEK, LUCKY.

Robin: ex-bands: VELVET HAMMER, XO, MAJENTA JETS.

Pam: THE NEPTUNAS and a brand new band with no name yet with my friend Andrew.

### How long have you been paying tribute to CHEAP TRICK?

Cheap Chick: Since August

2002, but really...

Kristi: Since CHEAP TRICK were formed.

Judy: Since I saw Robin Zander on the back of the first album!

Pam: If you look at Robin Zander's tight pants on the back of the first LP, you'll know why I agree with Judy.

### WHY CHEAP TRICK??

Pam: In 1977, CHEAP TRICK were proto-punk and were the gateway drug for many people's downward spiral into punk rock and other assorted debauchery. They are probably one of the coolest bands ever - total sense of humor, wicked songwriting, great visual style. Plus, they have a highly-elevated sense of the ironic, and if you're going to be in a tribute band, you yourself better have a good sense of irony. CHEAP TRICK is the ultimate HQ test - if you meet someone and they love CHEAP TRICK, they generally have a high Hipster

Quotient. It's like all the cool people cut their musical teeth on CHEAP TRICK. There are lots of closet CHEAP TRICK fans in indie-land.

### Whose vision was this?

Pam: Well, I put it all together. It sounds like bullshit, but I had a holy rock 'n' roll vision while listening to "Heaven Tonight" in the parking lot of Golfland in South El Monte. I said, I need to put together an all-female tribute to CHEAP TRICK and four days later I had a band. If that's not a sign from the rock gods, I don't know what is.

### How did you all find each other?

Judy: Destiny.

Kristi: We were meant to be together.

Pam: Lots of messages sent out to the girl band mafia via smoke signals and jungle drums.

### How much authenticity do you put into your outfits?

Judy: I have it easy, white shirt



and tie. It also allows me to get a few extra pounds on.

Kristi: All dressed in white... I'm robbin' Zander.

Robin: My spin is wearing a sweater and cap just like Rick Nielsen, but as if Rick were in touch with his feminine side.

Pam: Robin's the girliest girl of the band for sure. She's also raised the bar for me on make-up and push-up bras. I wear lots of slutty '70s rock stud wear - unbuttoned satin shirts, tight pants and platform boots - very Rainbow Room circa 1979. I dyed my formerly blonde hair chocolate brown and got a shag to look like Tom Petersson. I'll do Tom up to the point of the hairy chest and the sex change operation.. I've haven't decided to get that authentic yet.

#### **Your stage show?**

Judy: I have a Mapex drum endorsement, so I don't play Ludwigs like Bun E., but I do smoke candy cigarettes.

Robin: I play a Hamer Standard and assorted Gibson guitars like Rick. I jump around like Rick does and do the stage banter like the stuff from the Budokan album.

Kristi: I do my best to be dreamy just like Robin when I play.

Pam: She is dreamy... she gives this look that is just like Robin Zander when she sings. it's eerie. I run back and forth and fluff and shake my hair a lot, which is what Tom did all the time when he played. I also play a Hamer 12-string bass. Back in the '70s Tom was the guy who worked with Hamer to come up with the 12 string bass. Mine looks just like one he would have played. I also have a streamer of 1000 origami cranes hanging from my headstock just like Tom did at Budokan. I'm into authenticity in a creepy stalker like way, ok?

#### **How do you study your struts??**

Judy: Watch videos and dvds of their shows and from years of seeing the band.

Robin: I attended CHEAP TRICK Boot Camp. I've seen just about every video, heard every CD, mined the

bootlegs, analyzed photos, you name it.

Kristi: Since 1978, I have always gone to see CHEAP TRICK any time they are in L.A. and I have all the videos too.

Pam: I have a medium who works with me to channel Tom Petersson.

#### **What years of CHEAP TRICK's music do you stick to?**

Judy: So far we've been sticking to the '70s - the P.D. years (pre-Dagmar-Tom Petersson's evil ex-wife who made him leave the band from 1980-88).

Kristi: Yeah, we've been in the '70s and early '80s so far but they have some amazing stuff later on that we're going to be getting into.

Pam: Not "The Flame" though. CHEAP TRICK didn't write that song. And even they supposedly don't like it.

#### **Tell us a few songs that are ALWAYS in your set:**

Robin: The Big Three - "I Want You to Want Me," "Surrender" and "Dream Police"

#### **Is your set always the same or do you switch it up?**

Judy: We switch it up to keep the show interesting. We like to do the classics and then throw a couple of rarities into the mix.

Kristi: There are so many great songs that we love to play, we have to rotate them.

#### **Do you keep learning more songs?**

Pam: We're always learning more songs. CHEAP TRICK are super-prolific, so no matter how many we learn, we still come to practice and go, "I want to do this one next!"

#### **Is it harder to learn a cover than write your own songs?**

Judy: It's much easier to learn a cover. It's all done for you, just play along.

Kristi: But the mistakes are easier for the audience to spot on covers!

Robin: When you write a song, you are creating something where nothing existed before, something that is much harder to do.

#### **Do you ever sneak one of your own originals in, or are**

#### **you purely a tribute band?**

Kristi: No way-we are about CHEAP TRICK-not ourselves.

Judy: But we definitely put our spin on some of the stuff.

Pam: We have other outlets for playing originals, so we don't feel the burning desire to sully our Trickitude.

#### **Have you ever met any of the guys in CHEAP TRICK?**

Robin: I got to jam with a Rick Nielsen lookalike, Scotty J. who plays in a band call THE DREAM POLICE in Chicago. The next step is that I hope I get to play with the real thing!

Pam: Yes! I've met Robin Zander (the singer) a few times and Bun E. Carlos (the drummer) backstage at a CHEAP TRICK show. Rick Nielsen (lead guitar) and Tom Petersson (bass) have talked to me while they were onstage and they've talked about Cheap Trick in their own interviews, which I find stupidly amazing. It's one of those moments when you hear about it that you have to shriek "Eeeeeek!" and jump up and down.

#### **If yes, WHAT happened?!**

Pam: Well, I've gotten the opportunity to give Robin Zander a hug a couple of times. That's like my teenage self's dream come true! At 50 he's still incredibly sexy. All the members of CHEAP TRICK are so wonderfully supportive of us-so encouraging and so gracious. I guess they realize that we truly love the music and respect them and are like street corner evangelists spreading the word on how great they are.

#### **Has CHEAP TRICK ever seen you live?**

Judy: Not to our knowledge... although we did have a mysterious Rick Nielsen appearance at one of our shows.

Pam: You know how I would love to have them see us live? By us opening for them at one of their shows! That would be the ultimate!

#### **Do you tour? Where have you gone?**

Kristi: San Francisco, Las Vegas, just the normal West Coast places.

Pam: We're working on getting some dates in the mid-west. That is CHEAP TRICK country. They love their Trick in the midwest!

#### **Where's your favorite place to play?**

Judy: Where the fans are.

Kristi: Yeah, wherever there are people who love CHEAP TRICK as much as we do.

Robin: I love the Knitting Factory in L.A. They have a real stage, real sound and lights, real backstage, real dressing rooms and nice people working there too.

Pam: I love the House of Blues... because the real CHEAP TRICK plays there. You can't get more geeky than getting off on playing on the play same stage as your fave band. I take a couple of groupies backstage and I am Tom Petersson!

#### **What was one of your wildest shows?**

Kristi: I can't talk about that one...

Judy: All the wild stuff goes on backstage and you won't be able to print that.

Pam: Yeah... the shows may be wild, but it's what happens after the shows that's the wildest. Lots of hot fanboy action for the bass player!

Robin: One of the funniest shows and a story that we can repeat was when we pulled a fast one and had Scotty J from THE DREAM POLICE jump up onstage and people in the audience believed it was the real Rick Nielsen.

#### **What are your fans like? Do you find that girl band geeks especially like you? Any good stories?**

Kristi: They are amazing, wonderful people who love the band as much as we do. It is so much fun to meet them all.

Judy: We have AWESOME fans!! They are true blue-we get some fans from our other projects who crossover and some who are into the all girl thing and some who are huge CHEAP TRICK fans. They are all great!

Robin: Our fans are pretty dedicated. We get lots of men, but I haven't met many





**MS. FITS**  
**Los Angeles, CA**  
[www.msfits.com](http://www.msfits.com)

**Each band member/instrument - their favorite MISFITS song:**

Robotussin (Tammy Germani), Tama frankenstein drumkit - "Angelfuck," "Hybrid Moments"  
 Mary Only (Nicole Arslan), 78 Rickenbacker 4001 - "Isn't there one about monsters from outerspace?"

Gwenn Standzbig (Patty Lagana), Lungs of a she-wolf - "Die Die My Darling"  
 Doylee (Rifka Arslan), Gibson SG Special - "That one that goes "Whoa oh oh."

**Are band members in any other bands now? Ex-bands?**

Rifka Arslan: Robotussin (Tammy) was in, THE ABUSERS and plays in SUICIDE BLOOD. Gwenn (Patty) was in the ABUSERS, MIDNITE RAPTURE, the SLUMLORDS and URBAN ASSAULT.

Mary Only (Nicole) plays bass in PEACHFUZZ and the MAGNEATOS. I play guitar and do lead vocals in the MAGNEATOS, a garage-punk three-piece. Fun fact: I started my tribute-band journey as the original Riek Nielsen in CHEAP CHICK.

**How long have you been paying tribute to the MISFITS?**

Since birth - we were all mutants born with devilocks. Haha. Actually, we started the band in August 2003.

**WHY MISFITS?? Whose vision was this?**

Rifka Arslan: As stated above, as mutants born with dev-

ilocks, we had little choice. Nicole and I actually came up with the idea over the course of a few beers. That's how the best ideas are born. Haha. We've been FIENDS since we were young kids. We used to make up our own stupid lyrics to MISFITS songs and we always said we should start a MISFITS tribute band  
**How did you all find each other?**

Rifka Arslan: Nicole and I are siblings just like Jerry Only and Doylee. We met Robotussin (Tammy) when she was booking shows around town. She booked our original band, the MAGNEATOS quite a few times. That's how we met. And through her we met Gwenn (Patty).

**How much authenticity do you put into your outfits?**

Mary wears a pair of Jerry Only's underwear at every

show. She never washes them. Unfortunately they are about five sizes too big. The man has buns of steel and a pair of mere mortal buns cannot fill the BVD's of a super-hero, as you can imagine.

**Your stage show?**

We all do our research and try to be accurate as possible but everything is done with a sense of humor. Obviously we don't take ourselves too seriously. We've all been huge MISFITS fans since we were kids and we LOVE and respect the band, and I think that definitely comes across but at the same time we didn't want to be one of these tribute bands that's so anal and copies every last detail to the "T" that they lose sight of having fun. We're really just four big dorks having a good time.

**How do you study your struts??**

Tammy says drummers don't strut. Haha! We watch old MISFITS videos. We love the banter from "Evilive." We all talk with Jersey accents on stage. We wear the make-up and hair-do's and act in character when we play. We're even thinking of joining a gym to achieve the proper Misfits' physiques.

**What years of MISFITS's music do you stick to.**

'78-'83 Danzig-era.

**Tell us a few songs that are ALWAYS in your set:**

"I Turned into A Martian," "Last Caress," "Astrozombies"

**Is your set always the same or do you switch it up?**

We try to make it interesting  
**Do you keep learning more songs?**

Yes. The MISFITS had so many great songs. We're always learning new ones.

**Is it harder to learn a cover than write your own songs?!**

Ha ha! Are you kidding?

**Do you ever sneak one of your own originals in, or are you purely a tribute band?**

No. I don't think people would like that very much. They're there to hear MISFITS songs.

**Have you ever met any of the guys in MISFITS?**

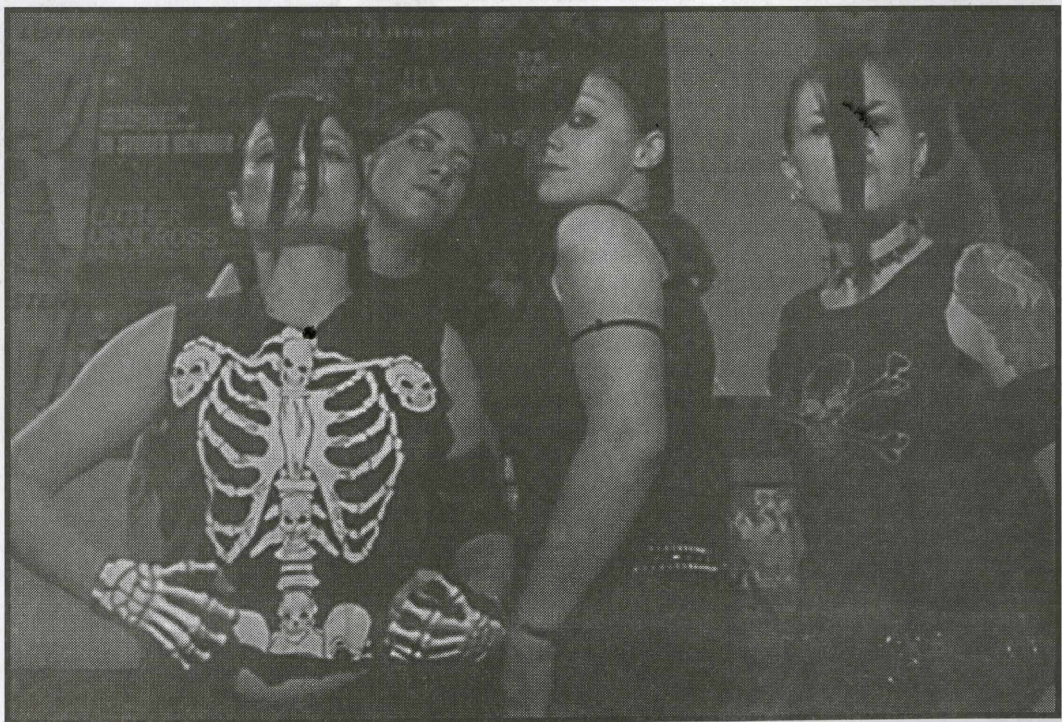
All of us have met someone from the band at one time or another but it was all before we started this project.

**If yes, WHAT happened?!**

Rifka Arslan: Glenn is really nice. Nicole and I did some silly stuff that made him laugh.

**Have the MISFITS ever seen you live?**

Glenn sees everything. Hah!





No not yet. I'd love to see Glenn or Jerry at a show someday. They both seem to have a good sense of humor, so I would hope they'd enjoy us.

**Do you tour? Where have you gone?**

Not yet. We've only been together since August and don't have the money or management for that yet. We really do want to tour, though. I am dying to play the East Coast. I think we'd do well in Jersey and NYC where it all began. The East Coast is the best.

**Where's your favorite place to play?**

Hollywood Babylon!

**What was one of your wildest shows?**

After one show, there ensued a Rodney King-scale riot, the likes of which you've never seen. All hell broke loose. The city was aflame for 7 days and 7 nights. Luckily we escaped with only minor contusions.

**What are your fans like? Do you find that girl band geeks especially like you? Any good stories?**

I don't know about girl-band geeks since none of us are very girly. Our average fans are male, 18-35, testosterone-driven guys who LOVE to sing in the mic. We always have pits going at our shows. Some of the places we play that have tribute bands aren't used to that. The fans can get pretty rowdy, but they're pretty much nice friendly guys who are just there to have a good time. We have some really great fans who come to our shows. MISFITS fans are the greatest.

**Have you recorded anything – or plan to?**

Just a demo for booking purposes only. I think it's kind of weird when tribute bands record and sell full-length cds. I can see doing a song on a compilation, but I could never imagine doing an album. We're a live band anyway. A good tribute band is part-musicians and part theatre, and of course, you only get to

experience that live. If people want to hear the songs at home, they'll put on the real thing.

**What kind of merch do you have? What sells the best?**

We don't have the money yet for merch although we're working on it. We will soon have paper dolls!. Seriously. We're really excited. A friend of ours, Mike Guereña who is an animator on "King of the Hill" is doing some artwork for us, including a book of MS. FITS paper dolls. He is really talented and his style is just crazy. We're looking forward to that. He is awesome.

**Who in your band has the best MISFITS memorabilia??**

RA: Probably me. I'm a nerd. I have all sorts of shit. I have all the dolls... Excuse me, action figures. (haha) I sleep with my Doyle doll every night. Haha.

**Who in your band has seen MISFITS the most times?**

Gwenn (Patty).

**Have you ever met/seen any boy MISFITS tribute bands?**

Not yet but I have heard there are some really good ones out there. I've been trying to find info on local ones, but haven't come across any websites yet. There is a band called DEVILOCK who is suppose to be pretty good. I'd love to see them. I also heard that there is a band called DEVILOUNGE in Vegas who does Misfits songs lounge style. That would be pretty cool.

**Have you seen the movie Rock Star? What did you think?**

It sucked. Haha.

**Speaking of the movie Rock Star, if any of you had the chance to be in the REAL MISFITS, think you would you go for it??**

Let's just put it this way; if Jerry Only is reading this and needs a guitar player, singer, drummer or additional bass player, he can contact us @ msfits666@aol.com. •



## THE MS.FITS

(Now defunct)

Cleveland, OH

**Each band member/instrument and - favorite MISFITS song:**

Sarah Hamila, drums -

"Hybrid Moments"

Shannon Lambert -

guitar/vocals - "Skulls"

Alitia Muratori, bass - "Come Back"

Kristen Winslow, vocals -

"Last Caress"

**Are band members in any other bands now? Ex-bands?**

None currently, and this was our first!

**How long did you pay tribute to the MISFITS?**

About a year and a half; We stopped when I (Shannon) moved to California.

**WHY the MISFITS??**

**Whose vision was this?**

Vision is a good word to describe it. Sarah inspired the whole thing; she always wanted to start an all-girl Misfits cover band. She talked and talked about until finally I said "Let's just do it!"

**How did you all find each other?**

Sarah and I were friends and worked together; Alitia was friends with Sarah and I was friends with Kristen. Sarah

and I thought Alitia and Kristen had the balls to do it, so we asked them. Well, actually we didn't have to ask Alitia; she bullied her way in really.

**How much authenticity do you put into your outfits?**

Our motto: It's all about presentation! The MISFITS hardly wore any clothes, so we didn't either. Everything we had we made ourselves.

**Your stage show?**

The biggest requirement: no smiling! The MISFITS were badass, so we had to be too. Tough and intense. It helped when we had to fight off the guys trying to grab our tits too!

**How do you study your struts??**

Old videos mostly. We did go to see the MISFITS on the 25th anniversary tour... but that was a mistake. Jerry was the only original member. It was kind of like being in Vegas and watching impersonators.

**What years of the MISFITS music do you stick to?**

Nothing past 1982! Our whole purpose was to pay homage to the rockabilly/crooner years where Danzig was in his prime. Everyone always commented that our selection for our sets was



great, but also interesting. **Tell us a few songs that were ALWAYS in your set:** "Come Back" - this was our "theater piece" as we like to think of it; it's the one we always loved the most. "Last Caress," "Hybrid Moments," "Skulls," "Anglefuck." **Was your set always the same or do you switch it up?** We'd always switch it up. We never played more than 10 or 11 songs a set. **Did you keep learning more songs?** We did. We'd usually learn at least one new one each show. **Is it harder to learn a cover than write your own songs?!** YES! We found ourselves over analyzing and being SO anal about it.... and let's face it... those songs aren't really that hard! But you make them hard because it's someone else that you're trying to copy. **Do you ever sneak one of your own originals in, or were you purely a tribute band?**

Tribute only; we were always in character. **Have you ever met any of the guys in the MISFITS?** Kristen and I met Jerry Only. **WHAT happened?!** We got his autograph. I'll just say it was weird. We also met Dez from Black Flag that night. That was awesome. He's really nice and we actually hung out for a little bit. **Have any of the the MISFITS ever seen you live?** No. We almost had Jerry convinced though. We played two days after we saw them in our home town, but they left that night that they played. **Did you ever tour?** No touring. **Where was your favorite place to play?** The Beachland Tavern in Cleveland. **What was one of your wildest shows?** Definitely our first one. It was a Halloween party/show at an underground club on the west side of Cleveland. All

acts were covers. We had a HUGE turnout and it was just crazy. When we walked in, people were whispering "there they are" and stuff like that... A weird super-fan wanted to give us his skeleton gloves for our MS.FIT armbands... Some of our stuff got stolen and then we ended up getting into a fight with a guy wrapped in newspaper and a girl in a stupid cat costume. **What were your fans like?** **Do you find that girl band geeks especially liked you?** **Any good stories?** We definitely had fans... We like to call them our super-fans. They were always nice, but pretty creepy. **Did you recorded anything?** No.

**Who in your band had the best the MISFITS memorabilia??** We all did. But our homemade stuff was the best. **Who in your band has seen THE MISFITS the most times?** I think we all are equal in that regard. **Have you ever met/seen any boy MISFITS tribute bands?** -Not true tribute bands, but some that do covers and are obsessed with the MISFITS. **Have you seen the movie Rock Star? What did you think?** Yes... and we feel the pain! **Speaking of the movie Rock Star, if any of you had the chance to be in the REAL MISFITS, think you would you go for it??**



**MISTRESS OF REALITY**  
World's Only All-Female  
Tribute to BLACK SABBATH  
Los Angeles, CA  
[www.mistressofreality.com](http://www.mistressofreality.com)

**Each band member/instrument and - favorite BLACK SABBATH song:**

Izzy Osbourne (Paulette Kasal), vocals - "War Pigs"

Bonny Iommi (Bonnie Buitrago), guitar - "Sabbath Bloody Sabbath"

Sheezer Butler (Nicole Ridge), bass "Into the Void"

Jill Ward (Simona Bressi), drums "Dirty Women"

**Are band members in any other bands now?**

This band has taken off so quickly that it's been our main focus. Our drummer plays in an original band called BALISTIK. **How long have you been paying tribute to BLACK SABBATH?**

8 months!

**WHY BLACK SABBATH?**

**Whose vision was this?**

BLACK SABBATH are the godfathers of heavy metal; they have touched so many people

with their music and their message. Paulette's (Izzy) vision drove her to quickly find the missing pieces!

**How did you all find each other?**

Mutual friends, word of mouth, ads and a twist of fate!

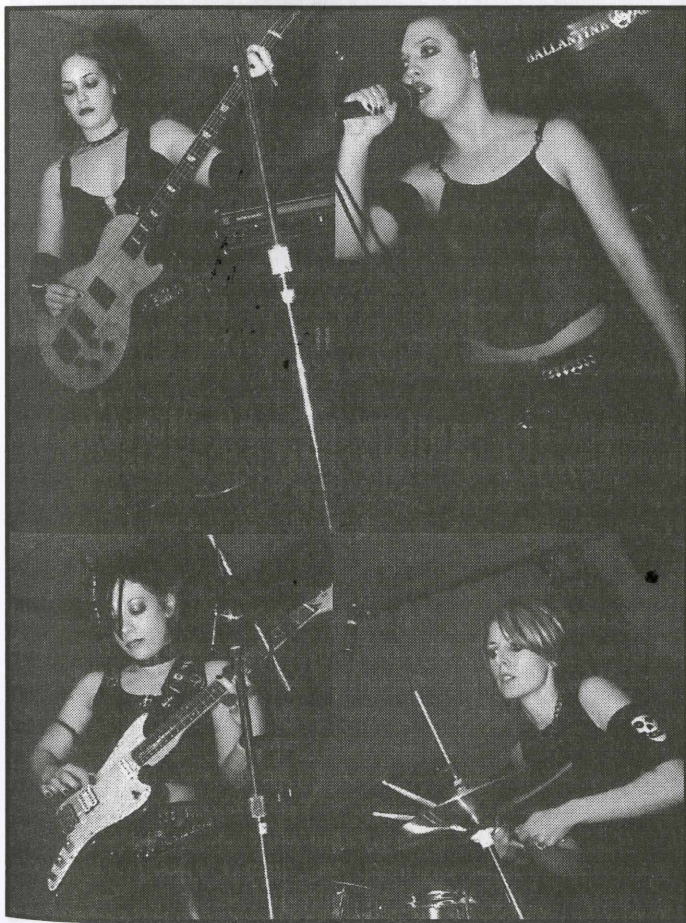
**How much authenticity do you put into your outfits?**

We wear vintage clothes that resemble the style that BLACK SABBATH wore back in the day- mixed in with our own feminine touch of course. We wear some items that hardcore Sabbath fans might recognize from old photos and videos as well as the staples for any Sabbath tribute band- matching cross necklaces and Tony and Ozzy decked out in fringe attire!

**Your stage show?**

We try to keep it as true to the early Sabbath years as possible. Our personas on stage, having the identical instruments as Sabbath, even down to the lighting- we try to re-create the BLACK SABBATH 70's rock concert experience.

**How do you study your struts (seeing the band live/videos of old shows/etc - what's the**





**scoop)??**

We do love to watch old bootleg Sabbath videos (like their 1970 show in Paris) but we don't sit there and take notes on how to move exactly like each band member. Watching and listening to lots of Sabbath bootlegs tends to let moves, guitar licks, drum fills, etc. naturally seep into ya when you're on stage. Our characteristics are so similar to the Sabbath members we tribute, it somewhat comes natural—like Izzy's ability to make crowds get off their asses—it may have been what Ozzy did, but it's also something she's always done in every band she's been in.

**What years of BLACK SABBATH's music do you stick to?**

We focus on the early years 1969 to 1973, the best years! But we do also play hits from later Ozzy era albums.

**Tell us a few songs that are ALWAYS in your set:**

"Black Sabbath," the first song they ever wrote, and "War Pigs!"

**Is your set always the same or do you switch it up? Do you keep learning more songs?**

We're always learning new songs—there's just so many damn good Sabbath tunes! We're not satisfied playing "Paranoid" every night. There are so many amazing songs that never got any airplay that Sabbath fans appreciate when we play em'.

**Is it harder to learn a cover than write your own songs?**

It's not harder, just different... to cover songs the way you do in a tribute you band, you have to make the song sound, feel and effect people like the way the original band who wrote the songs did.

**Do you ever sneak one of your own originals in, or are you purely a tribute band?**

We are purely a tribute band. But we do cover "Evil Woman," a song that BLACK SABBATH covered—in our own way; we made it heavier and threw in a killer drum solo!

**Have you ever met any of the**

**guys in BLACK SABBATH?**  
When BLACK SABBATH reunited Bonny met them at a record signing.

**If yes, WHAT happened?**

Bonny: I was totally nervous! I really didn't say much except stuff along the lines like the basic retarded things they've heard a million times over like, "it's an honor to meet you..." It didn't help when Ozzy got really mad at the guy standing in line in front of me for sneaking in a bunch of pictures to get signed. The band was only allowing copies of the Reunion CD to be signed and this guy brought in like 20 different pictures. I shook all their hands and freaked out for the rest of the night in disbelief that I had

met BLACK SABBATH(!) — Tony Iommi especially! Of course this was before my days in MISTRESS OF REALITY, and if I were to meet them again, I would have a controlled, yet completely different freak-out!

**Has BLACK SABBATH ever seen you live?**

The wheels of fate have begun to spin their wheels...until then we'll remain in wait!

**Do you tour? Where have you gone?**

Yes, we love the road! We just did a tour of the North Western United States in September. This coming February we hit the Southern states. Possibly moving our way up the East Coast through the central states

ended by a return trip to the Northwest.

**Where's your favorite place to play?**

So far, Washington for the wild women and Montana for the crazy men!!!

**What was one of your wildest shows?**

Tacoma, Washington! Guys were ripping posters off the walls, making "I Love You" signs to hold up and drunken girls "sexy bitches," were taking advantage of us on stage while we were occupied playing our instruments. The whole place went nuts! It was awesome! We can't wait to go back!

**What are your fans like? Do you find that girl band geeks especially like you? Any good**





stories?

Just like BLACK SABBATH, we have a wide range of fans. Young, old, male, female. There are Ozzy/Sabbath hardcore fans, curious rock fans, women supporting women who rock, and yes, We've noticed the occasional girl band geek. We're now starting to have fans who will travel across US to see our shows. Crazy heads, all for the love of Sabbath!

**Have you recorded anything – or plan to?**

We are currently recording a demo and now have a promo DVD.

**What kind of merch do you have? What sells the best?**

Thong MISTRESS OF REALITY panties sell great! We've got lighters, photos, t-shirts, and baby doll and spaghetti strap tops for the ladies.

**Who in your band has the best BLACK SABBATH memorabilia?**

Bonny: I don't have tons, but I've got some cool items like the BLACK SABBATH confetti, which I caught and saved from all the BLACK SABBATH concerts I went to. My autographed CD, laminate pass, and a Tony Iommi guitar pick.

**Who in your band has seen**

**BLACK SABBATH the most times?**

Bonny: I followed BLACK SABBATH around when they reunited – saw them in Arizona, Nevada, and every Southern California date they played.

**Have you ever met/seen any boy BLACK SABBATH tribute bands?**

Yes, quite a few. We always try to support them. Izzy filled in for one of them while they were looking for a new singer.

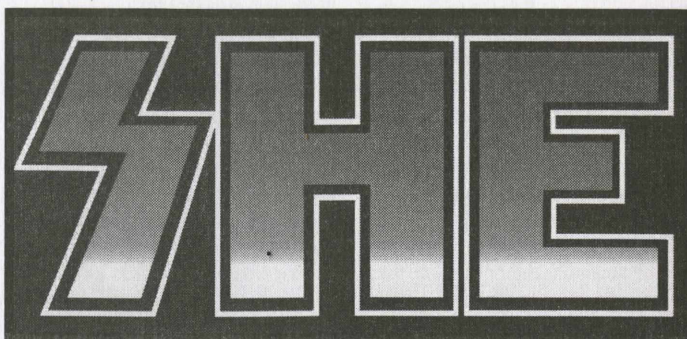
**Have you seen the movie *Rock Star*? What did you think?**

We didn't see it but we know it's about being in a tribute band and making it into the original band. All we could think was "WHY is Zakk Wylde sharing a stage with Mark Wahlberg!?"

**Speaking of the movie *Rock Star*, if any of you had the chance to be in the REAL BLACK SABBATH, think you would you go for it??**

Of course, it would be an honor! Anything else you would like to add?

We feel very lucky to be able to share our love and respect of BLACK SABBATH with so many people. They not only made a mark on music as we know it today but on our society as well! BLACK SABBATH FOREVER!!! ●



**SHE**

Chicago, Illinois  
www.shekiss.com

**Each band member/instrument - their favorite KISS song:**

Mandy, lead guitar -  
"Cold Gin"

Kelly, vocals, guitar -  
"C'mon and Love Me"

Steph, bass -  
"God of Thunder"

Aimee, drums - "Deuce"

**Are band members in any other bands now?**

No.

**Ex-bands?**

Steph was in several bands.

**How long have you been paying tribute to KISS?**

About 2 years

**WHY KISS?? Whose vision was this?**

We grew up to KISS, so it just made sense. We always went to see KISS tribute bands and it occurred to us one day that there should be a female KISS tribute band. So we started putting things together to make it happen.

**How did you all find each other?**

Aimee and Kelly were already friends. We found Steph and Mandy through networking via the internet.

**How much authenticity do you put into your outfits?**

We are having new outfits made. They will carry some authenticity, but have a sexy edge to them.

**How do you study your struts??**

Some of it comes natural from growing up being a KISS fan and some of moves you need to study videos of live shows. Then you have to practice,

practice, practice!

**What years of KISS's music do you stick to?**

The earlier stuff. We pretty much stay away from most of the 80's tunes.

**Tell us a few songs that are ALWAYS in your set.**

The set pretty much stays the same, but some staples are "Cold Gin," "God of Thunder," "Deuce," "Rock 'n Roll All Nite."

**Is it harder to learn a cover than write your own songs?!**

It's harder to find time to write your own songs. We all have "real jobs," so this is our hobby. We are not in any other bands, so we do not write that much original music.

**Have you ever met any of the guys in KISS?**

Yes.

**If yes, WHAT happened?!**

Well, Aimee went to San Antonio to see them and hung around their hotel lobby. She met Gene, Paul and Peter. Mandy just met Gene at a book signing.

**Has KISS ever seen you live?**

No.

**Do you tour? Where have you gone?**

We are currently not touring due to some schedule conflicts, but hope to be playing out within the next year.

**Where's your favorite place to play?**

Well, our friends in KINGS got a gig in the Bahamas and so we'd like to score a gig like that someday!

**What was one of your wildest shows?**

You know, there is always some drunk guy in the front that acts like a complete ass, so we look forward to that.





earhole caning from people after the show! Then we have the rest of the set we rotate out. We also do theme shows where we do a complete IRON MAIDEN album for a night. We are constantly learning more songs.

**Is it harder to learn a cover than write your own songs?!**

Well, it's definitely easier to get a set of covers together quicker than to get a set of originals together because all the writing has already been done for you. You just gotta have some ears to learn with. Is it as rewarding as playing your own songs???? That's a whole different thing. Songwriting is a completely different mindset than learning cover tunes and comes from a completely different place. But we'd say learning cover tunes can help your writing skills.

**Do you ever sneak one of your own originals in, or are you purely a tribute band?**

We are purely tribute. We're really more of a tribute show, where we do our best to recreate the vibe and sound of a MAIDEN show as possible as opposed to just playing a bunch of MAIDEN covers. No, we never sneak in originals. That would defeat the purpose of being a tribute band. Tisk Tisk!

**Have you ever met any of the guys in IRON MAIDEN? If yes, WHAT happened?!**

We have long stories on our website told from each girl when we met them on their recent "Give me Ed 'till I'm dead" tour. In a nutshell, we all met our counterparts and took photos with them. They already knew about us and a meeting between us was arranged for after their Irvine, CA show. We even got to hang with their wives and meet some of their kids. It was a very exciting and fun-filled night meeting our mentors. They seemed to get a kick out of it too!

**Has IRON MAIDEN ever seen you live?**

Not yet, but they will! They all have our demos and have been to our website! Still working on this one!

**Do you tour? Where have you gone?**

We've gone to the East Coast, Nevada, Utah, Arizona, Oregon, Washington state and up and down California. Europe or Canada would be really cool and is on the wish list. Hell, 'we'll play almost anywhere!

**Where's your favorite place to play?**

New York City was a blast. The KOMP Kegger party at Las Vegas

was amazing too. We opened for Danzig and played in front of about 4 thousand people. What a rush! Also, the Cypress Hill Smoke Out was insane!

**What was one of your wildest shows?**

Hell's Kitchen in Tacoma Washington on the first night of our first tour. We had no security, the crowd was out of control, throwing lit cigarettes at our hair, throwing beer on stage, a pitcher of water shorted out a power strip and we lost power. We watched men and women crowd surf while people's skulls were being smashed by hard shoes. Pretty intense! We remember thinking, "If this is how they treat bands that they like, I'd hate to piss them off." They really get into their live music up there!

**What are your fans like? Do you find that girl band geeks especially like you? Any good stories?**

We get all kinds, all ages, from die hard old school metal fans to business men making six figures who are re-living their love of Maiden, to girl band geeks. Some are shy and freaky and some are obtusely freaky and ask us to sign body parts. They keep us smiling!!!!

**Have you recorded anything – or plan to?**

We have live demos on our website and are currently in the studio recording our 1st full-length Maiden tribute cd, which should be

available by the time this article is published. We recorded it at Silver Cloud studios, where Bruce Dickinson recorded his solo cds. Please, check our website for more info!!!

**What kind of merch do you have? What sells the best?**

Our Maidens panties are the latest hot item. We also have tour shirts with feminized Maiden-like artwork. Photos always do well at shows because we hang around and sign all of them until we've met all the fans that stick around.

**Who in your band has the best IRON MAIDEN memorabilia??**

Linda's got all the dolls, action figures, a ton of videos. I think she has us all beat. She's got rare stuff.

**Who in your band has seen IRON MAIDEN the most times?**

Sara and Jojo have seen em twice. Linda's seen em 5 or 6 times... can't remember! Uh oh! Must've had a good time!

**Have you ever met/seen any boy IRON MAIDEN tribute bands?**

Yeah and they are the sweetest. The guys in MAIDEN SEATTLE are great and so are the guys in SANCTUARY and LIVE AFTER DEATH on the East coast and POWERSLAVE and PIECE OF MIND out of Southern Cal. The people who play in Maiden bands are very giving. They always offer to help when we are playing in their cities, and vice versa. It's like

an underground community. We love jamming with them and mixing and matching members. It's great fun.

**Have you seen the movie Rock Star? What did you think?**

Great flick. Totally captures the tongue in cheek cheesiness of emulating a band. Everyone's played a tennis racket like a guitar before, right? It's good entertainment. I (Jen) hated it at first. Then after I saw it two or three times, it grew on me. I just don't like the idea of a tribute singer thinking he's all hot sh\*t. I don't think of myself like that. I'm just singing songs that someone else wrote. The only big deal about it is that we are women.

**Speaking of the movie Rock Star, if any of you had the chance to be in the REAL IRON MAIDEN, think you would you go for it?!**

In a heartbeat!!!! That's kind of why the band exists! All of us have fantasized about being in Maiden at some point growing up so this was the next best thing. Sara wants to be Dave's tech!

**Anything else you would like to add?**

Thanks for this interview, Girlyhead Magazine and to everyone who supports what we are doing and makes our shows so much fun to play! Up the Irons!!! See you around in 2004! ●





# Turbonegra

## A Tribute

We have a dream, that  
of a Turbonegro all  
girl tribute band. We at  
Girlyhead opted to create our  
own, Turbonegra direct from the  
cold land of San Francisco.

Photography by Jamin Barton

















**Footcandy: Cult Designer Shoes** (St. Helena or visit [www.footcandy.com](http://www.footcandy.com))

God gave ladies a gift. The gift is the art of the shoe. On a day trip up to Napa Valley, we happened across a shop that does not merely sell footwear but is a veritable house of shoe worship. It's the kind of place that could lure you into selling your own plasma in order to raise the funds to invest in any number of shoes with a retail price of over three hundred dollars. "Pieces" by Emma Hope, Hollywould, Pucci and Jimmy Choo crowd the sleeves like a tantalizing candy store for female footwear fetishist. Forget the gumdrops, chocolates, and lollipops; this place is much sweeter than any of those.

**Holly Golightly - Down Gina's at 3** (Sympathy for the Record Industry)

There are those nights where nothing sounds finer than going to a smoke filled dive, ordering a bourbon straight, and listening to a talented chanteuse perform a set of moody and magical numbers that put a swing in your hip and a sly smile on your face. Problem is, you're allergic to smoke, you're trying to cut down on your drinking and you're just in one of those "I must avoid all human contact" kind of moods. Down Gina's at 3 will transport you there and you won't have to leave the comfort of your couch. This live album does not just capture the nightclub experience but also beautifully captures the beauty and brilliance that is Miss Holly Golightly.

**Kevin House - Gutter Pastoral** (Bongo Beat Records)

You've seen his art (just look at the cover, Buster!); you read the interview, now it's time to listen. What you find in Gutter Pastoral is a beautiful enchanting world that is created with the help of moody lyrics, sparse guitar, a banjo, a vaibraphonette, a theremin, a saw and something called a fogboard. Somehow lush in its simplicity, happy in its melancholy ways, and light in all its darkness, Gutter Pastoral is filled with ghostly sounds, misty memories and creates a dreamy landscape.

**Les Baton Rouge - My Body—The Pistol** (Elevator Music)

When I was in junior high, I put together a petition to have Siouxsie and the Banshees play in my hometown. Being really persistent, I got almost everyone in my grade to sign it. To accompany the petition, I wrote a rambling letter, telling the band how they should, nay, HAD to come and play here. The gods, they

were listening. Before I got a chance to mail out the package with a painstakingly decorated envelope that included my artistic rendition of Siouxsie Sioux's sphinx like eyes, it was announced that they would be playing San Francisco. To this day I still credit my petition for somehow, albeit cosmically, being an influence on their tour scheduling. That was a long way of saying, I really loved Siouxsie and the Banshees and Les Baton Rouge reminds me of them.

**The Marked Men - On the Outside** (Dirt Nap)

Have you noticed how some records seem to take control of your body? Specifically the deltoid and omohyoid muscles in the neck.

You'll pop on a record and no matter what you happen to be doing, your head involuntarily starts to rock up and down or side to side. I personally am an up and down person, but I must admit that I am friendly with many who do the side to side.

But I digress, this album is one of those, no matter what the situation, you will find yourself with a rocking head, just try not to rock too hard, you don't want to pull one of those precious muscles.

**Miss Derringer - King James, Crown Royal and a Colt 45** (Sympathy for the Record Industry)

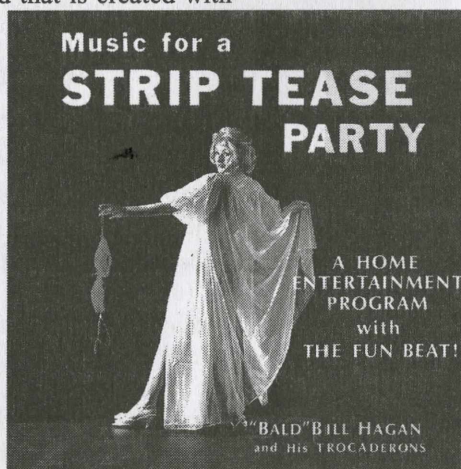
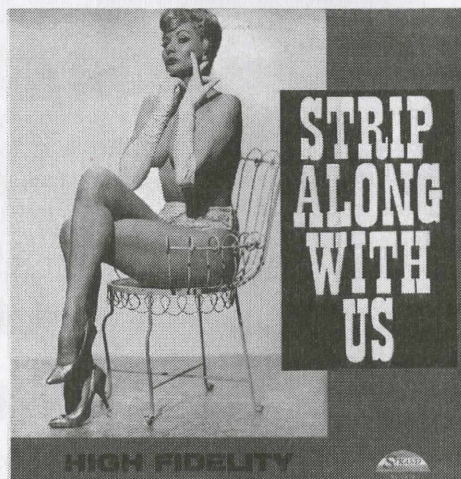
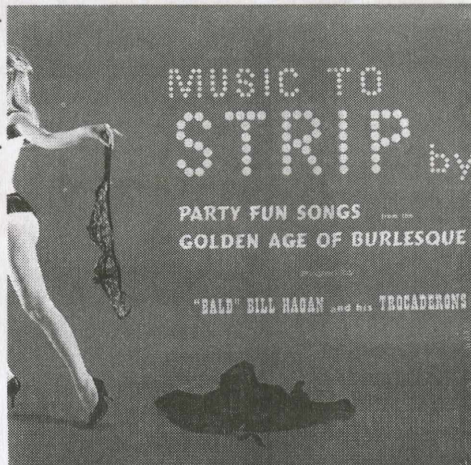
We are all born. Some, the lucky ones, are born with talent. One greedy baby was Miss Liz McGrath who heads up the ballad heavy hitters Miss Derringer. Not only is she an amazing visual artist but she can sing a song that can make you weep for lost love, the day before yesterday and just for not being

born as talented as she or as gifted as the rest of the musicians that grace the album with their songs. Beautiful, moving, slow dance to it with someone you love or just plain miss.

**Rick Derringer - All American Boy** (1973)

This is a true American classic. If "Rock-n-Roll Hoochie Koo" isn't one of the staples of great '70s rock songs, then my name is not Classic Bar (and by the way, it is). Rick Derringer's (nee Zerringer) first solo effort after years of playing with Johnny & Edgar Winter is fairly diverse. From heavy jams to ballads to catchy pop songs, it really has it all. Personally, I only truly dig the rockers, but all in all it's a solid record. Best line on the record "Gettin HIGH all the time, hope you all are too!" My fave tracks: "Rock-n-Roll Hoochie Koo," "Uncomplicated," "Teenage Love Affair" and "Cheap Tequila." Perfect music to

blast in your car with a 12 pack, someone to make out with and a plan for the beach. Classic. (Erin, Classic Bar Music)





**Motorhead - Overkill (1979)**

This is most definitely the most classic Motorhead record. In a sea of classic releases by this band, this one is just ultimately solid beginning to end. Heavy with a super '70s / '50s hard rock vibe this is most expressed on the under appreciated "(I Won't) Pay Your Price." Wherein, right before the song kicks in Lemmy announces "I'm so drunk." Is there anything more classic? Or rad? The title track starts it off in an epic drum solo and includes a fake ending, which rules. "No Class" features a friendly (riff-borrowing) homage to ZZ Top's "Tush," and in general has a great NWOBHM-does-ZZ Top feel throughout. "Damage Case" & "Stay Clean" are arguably in most fans' top five Motorhead songs of all time. Is there any wonder that 3 of the 4 Motorhead songs Metallica released on '98's Garage Inc. happened to be from this very (classic) record (They did "Overkill," "Damage Case," "Too Late, Too Late" and "Stone Dead Forever")? It is also one of the best sounding Motorhead records, warm, tough and (I hate to say it) sexy. Basically this record rips. It's better than you and your record collection. Obviously. (Erin, Classic Bar Music)

**Joanna Newsom - The Milk Eyed Mender (Drag City)**

Are you a child? A very cute child? Wearing something handmade by someone who really loves you? And there are a couple holes in it, but you don't care. And it's made of a bunch of different colors. It's fuzzy. And soft...did I mention soft? So soft that you just want to take your face and rub it with squinted eyes all over until you find sweet tasting fibers in between your teeth. And you don't care. And you have a faded picture of a unicorn on your hand that you drew using a red sharpie, the horn is almost gone but you can still make out the legs and a great big unicorn smile. And you don't care. This is who you are when you listen to this gorgeous and haunting album by harpist and pixie voiced Joanna Newsom.

**The Orphans - Everybody Loves You When You're Dead (Unity Squad Records)**

So Cal is in the house, and they are parentless. Reminiscent of other LA area "rockers" (man, I hate that term, why oh why am I using it?) the Red Aunts, the Orphans serve up a noisy beat three chord heavy album that sounds like it was indeed recorded in a garage. It's pure; it's raw and ready to be adopted.

**Pixies - Live CD**

No, we didn't lug our weary bodies out to see the Pixies play for an hour in the desert at Coachella. Tempted? Yes, but due to our hatred of large unwieldy masses, not at all practical.

Nor was the concept of traveling two whole hours from San Francisco to Davis, California to see them play in the college auditorium. We are lazy rock fans. The bands need to come to us. Therefore, we were delighted by those entrepreneurial

whizzes who were on tour with the Pixies, recording each of their shows and not only selling them to the concert goers as an immediate keepsake, but also rakin' it in selling a limited amount online. We ordered Vancouver. No borders, no overpriced stadium beer, no mile-long bathroom lines. The disc includes all the Pixies songs you want and need to hear, plus the heartwarming audience sing-a-longs that, from what I hear, is de rigueur on the Pixies reunion trip.

**Ponys - Laced With Romance (In the Red Records)**

I really like Television. So when a band comes out that has their aural antenna tuned to that station, it's hard for me

to change the channel. Instead, I just want to turn the volume upppp. The song "Sad Eyes" is a stand out, a song worthy of repeat listening. There's a hazy, smoky quality to this album that makes one oddly yearn for the night and misadventure.

**The Reigning Sound - Too Much Guitar (In the Red Records)**

**Mystery Girls - Something in the Water (In the Red Records)**

When I was "coming up" I loved the Morlocks, the Gravedigger Five and the Tell Tale Hearts, basically anything with a jangly tambourine in the background. The Reigning Sound and The Mystery Girls are bands that I would have L-O-V-E-D back then. You know, you can take the girl out of the hip huggers and pointy shoes but she'll still love the contemporary stylings of garage revival bands. Both Reigning Sound and Mystery Girls feel nostalgic, 1986 via 1966 and you know, I don't mind the time travel at all.

**Riverboat Gamblers - Something to Crow About (Gearhead)**

The Riverboat Gamblers seem to

bring out the most maternal of urges from their female fans. Not that they want to give birth to the band members babies or anything (okay, maybe some girls have that on their list of goals) but there seems to be a awful lot of worry on the ladies faces when it comes to the singer's stage antics. Whirling around the stage, not unlike a dervish, falling to and fro and literally climbing the walls, he's man on the verge. Unfortunately the bassist's mouth was the victim of his antics and required numerous medical procedures to fix him up again.







I'm not a fan of the department store make up counters. Truth be told, I generally only visit these providers of over priced potions and elixers when there is some skin seducing free gift with purchase deal, it makes spending thirty five ninty two on four ounces of moisturizing cream a little more tolerable. One of the things that drives me crazy about the counter girls is their too cool for school snootiness, them with their judging looks and clean white lab coats and perfectly coiffed bobs. That's one thing that makes visiting the Mac counters so much fun, the girls look totally cool, with their dyed black hair, myriad of tattoos and oodles of kohl eyeliner and hot red lipstick. They're like the cool kids sneaking out of school for a matinee of Sixteen Candles, while the chicks at the Estee Lauder and Lancome counters are busy with cheerleader practice. Best known for their fabulous lipsticks like Vegas, Volt or Viva Glam, Mac also makes goodies for your entire face. Here is a small sampling of their wares.

#### Cream Colour Base – Fresco

I love things that are multi-purposed. Reversible jackets, live/work spaces and this Cream Colour Base are all good. A Cream Colour Base like Fresco can be used as both lipstick and blush. Smooth and easy to use, it's a great combo that can and should go everywhere with you.

#### Cream Colour Base – Slick

This is not one to use on your lips, and because it a greenish, grayish dark shade, for most it would not be an appropriate cheek color. What it works great as is a highlight for the eye area, to add a little jazz to your other layers of eyeshadow. It's slightly sparkly but not in a 14 year old way.

Paints – Most eye embellishers generally used a powdered eyeshadow so at first I was intimidated by their "Paint", which is aptly named since it comes in tubes that would look more comfortable on your easel than in your makeup bag. The stuff is surprisingly easy to use.

Studio Tech – This stuff is amazing. It's a "tri-system blend of water, emollients and power." It silky smooth and just glides on to make a natural looking matte finish on your skin. You know how some stuff feels really heavy on your face? You totally forget your wearing this stuff.

Lacquer (for Lips) – Now here is a glossy, glossy product. It's as if your lips were dipped into glass.

Lac Luster (for Lips) – This durable, long lasting lipstick gives your lips a juicy yet matte finish.

And what I can only describe as their regular Lipsticks. One of the Mac highlights is that they make various classic reds that always make your lips your most glamorous weapon.

Daredevil performances aside, they're just a great, honest rock band with the power to make you sing into your hairbrush and dance in your underwear anywhere and everywhere.

#### Sailor Jerry Rum ([www.sailorjerry.com](http://www.sailorjerry.com))

What started as one man's journey of etching ink permanently into human skin has evolved into an empire that includes t-shirts, ashtrays and Virgin Island Rum. (Yes, the Sailor Jerry brand features rum!) And not just any rum, it's a "Spiced Navy Rum" that boasts a proof of 92 and includes "spice, caramel and other natural flavors" and is based on Sailor Jerry's own personal recipe. This elixir is blessed with a rich full-bodied flavor and the before mentioned cascades across your taste buds like an ice cream sundae. Although it's great with mixers, it's excellent as a "sippin' rum." It's smooth but packs a wallop, don't drink too much of it or else you might end up with some errant ink of your own.

#### Soviettes - The Soviettes II (Adeline)

This album makes me giddy not unlike a teenage girl. Not nostalgic, not filled with any kind of teenage angst, but that feeling of action, excitement and the urge to call up one of my best gal pals and chat the night away, which is big for me because I hate talking on the phone. The Soviettes are like having a great big skin tingling crush, where you find yourself accidentally walking into traffic, burning your morning toast and spending way too much time making sure your eyeliner is perfect. And if you are wondering, that's a good, great, fabulous thing.

Unscene Art (Send \$4 check or well concealed cash to: Danyka Kosturak, P.O. Box 15473, San Francisco, CA, 94115 or visit [www.unsceneart.net](http://www.unsceneart.net))

I miss the '90s. Looking back, it was a simpler and kinder time. The '90s were also the age of the zine. Xeroxed passionate proclamations of the creators likes, dislikes and worldview. Enticingly creative, there have been fewer zines than there once were but the lovely Danyka has started a wonderful new one called Unscene Art, which focuses on the creative world of the Bay Area. Artists, musicians and characters which all share space in this very cool zine. See and be Unscene.

#### Johnny Winter - Live (1971)

This is my favorite live record to date. A great sounding live record is hard to come by and this one is top notch. You totally get the live crowd vibe, but on top of it, some stellar performances. You really get the feeling that you're listening to an event. An event of classicness. The band covers "Jumpin' Jack Flash," "Johnny B. Goode," and do a rock-n-roll medley of a bunch of blues covers. Their version of "Good Morning Little School Girl" is hands down the most kickin' by far, and it opens the record. What do you expect when the performers are fresh outta rehab? You got old bros, Rick Derringer and Johnny Winter holding the whole thing down, actual bros Johnny & Edgar for a couple of songs, and a guest appearance from Jerry Lacroix (of White Trash fame). All I have to say is: "Mean Town Blues." Seriously Folks. (Erin, Classic Bar Music)



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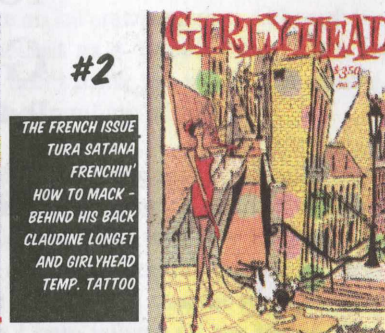
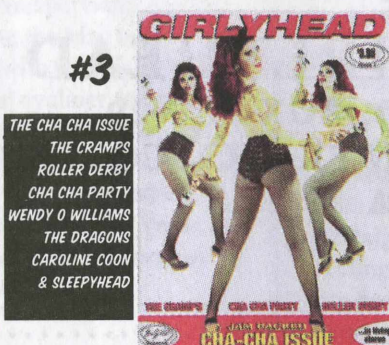
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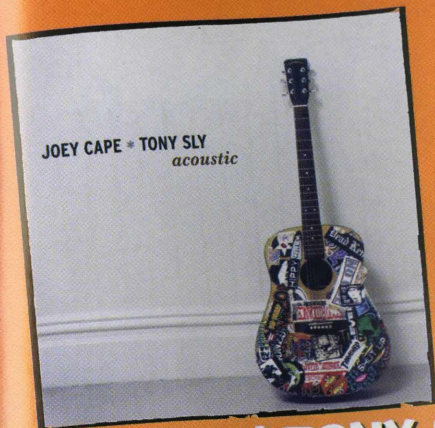


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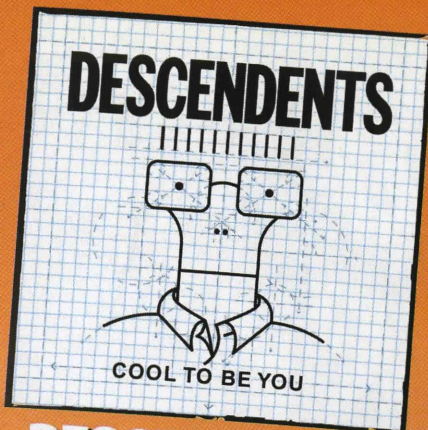
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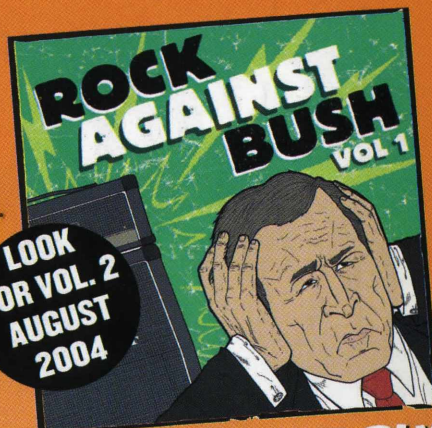




**JOEY CAPE / TONY SLY**  
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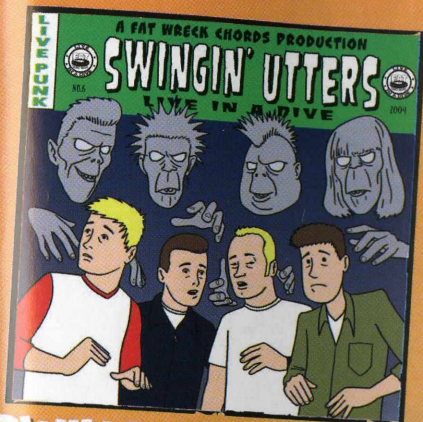


**DESCENDENTS**  
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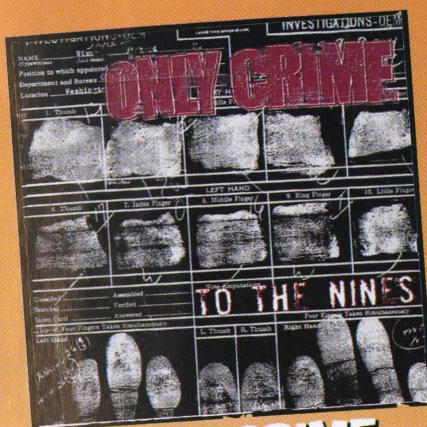


LOOK  
FOR VOL. 2  
AUGUST  
2004

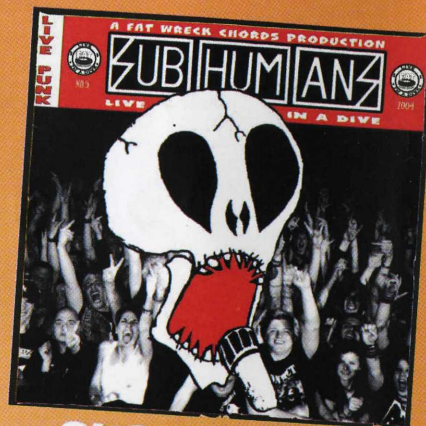
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**ONLY CRIME**  
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**SUBHUMANS**  
"LIVE IN A DIVE"  
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I SUDDENLY  
HAVE THIS STRONG  
URGE TO GET ALL  
THE NEW FAT  
STUFF!

MAYBE IT HAS  
SOMETHING TO DO WITH  
ALL THOSE FLOATING  
RECORDS.

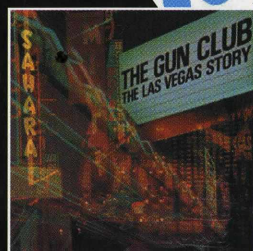
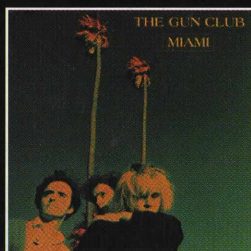
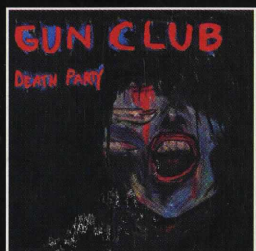
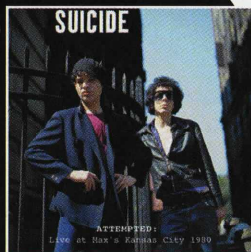
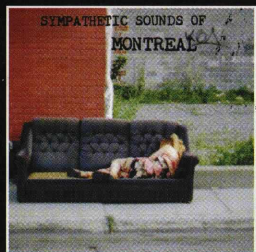
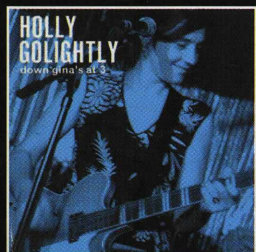




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