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apr/may 2000

#8

saturday
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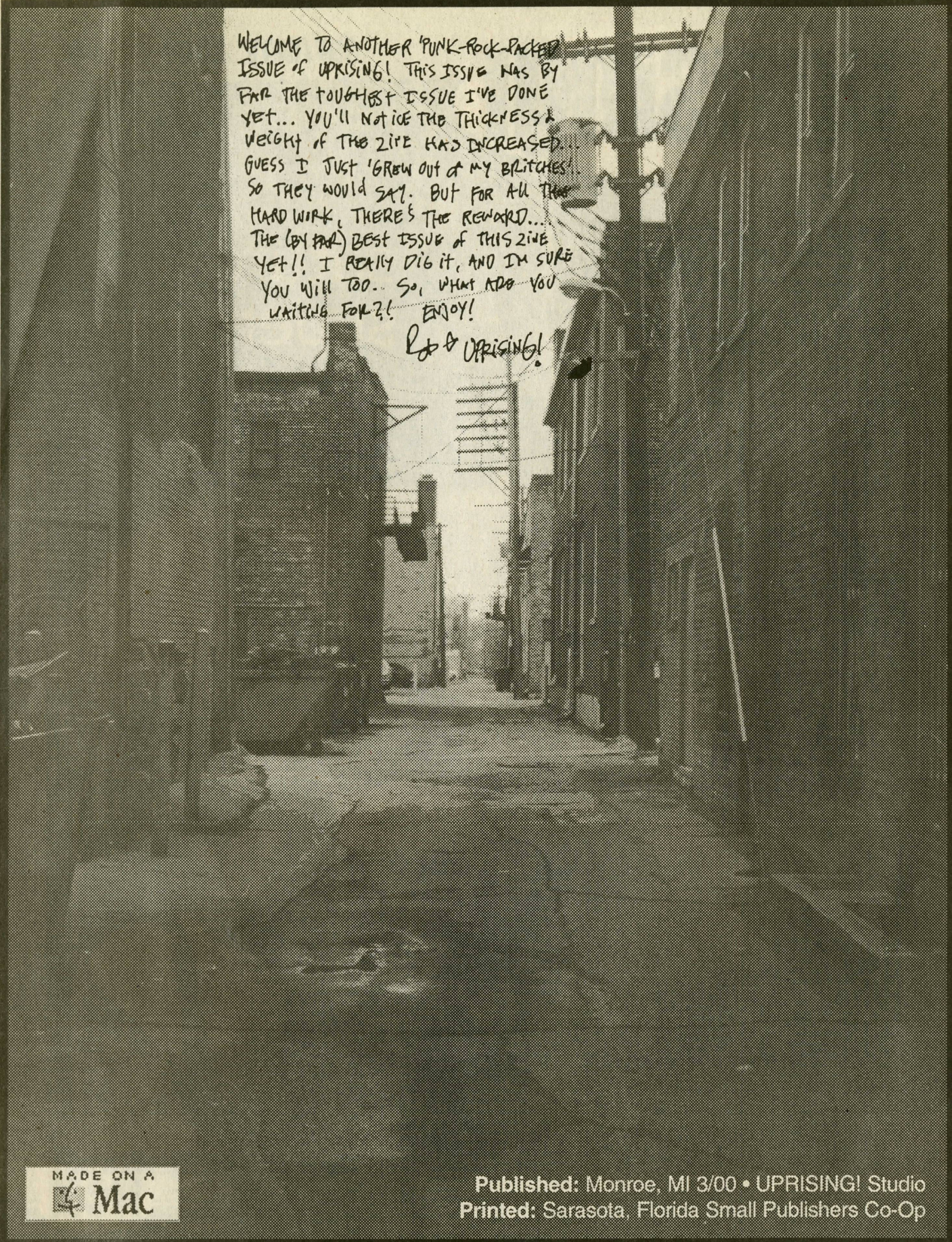
page 16



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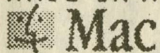
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ISSUE OF UPRISING! THIS ISSUE WAS BY
FAR THE TOUGHEST ISSUE I'VE DONE
YET... YOU'LL NOTICE THE THICKNESS &
WEIGHT OF THE ZINE HAS INCREASED...
GUESS I JUST 'GROW OUT OF MY BRITCHES'.
SO THEY WOULD SAY. BUT FOR ALL THAT
HARD WORK, THERE'S THE REWARD...
THE (BY FAR) BEST ISSUE OF THIS ZINE
YET!! I REALLY DIG IT, AND I'M SURE
YOU WILL TOO. SO, WHAT ARE YOU
WAITING FOR?!

ENJOY!
Ed & UPRISING!

MADE ON A



Published: Monroe, MI 3/00 • UPRISING! Studio
Printed: Sarasota, Florida Small Publishers Co-Op

upri\$ing!

a punk rock publication

1\$ ppd. / 3 stamps.

no.8

p.o.Box 2251

Monroe, MI

48161

uprising@email.com

inside!

interviews-

SATURDAY SUPERCADÉ	pg. 16
THE AUTOMATICS	pg. 09
MR.T's EXPERIENCE	pg. 24
SOFTBALL	pg. 13

columns-

OFF THE KIDS	pg. 04
OPINIONS!	pg. 06

scene report-

U.P. MICHIGAN	pg. 08
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reviews-

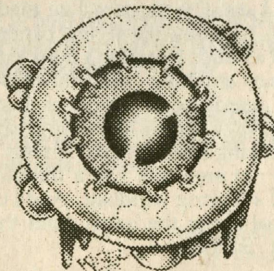
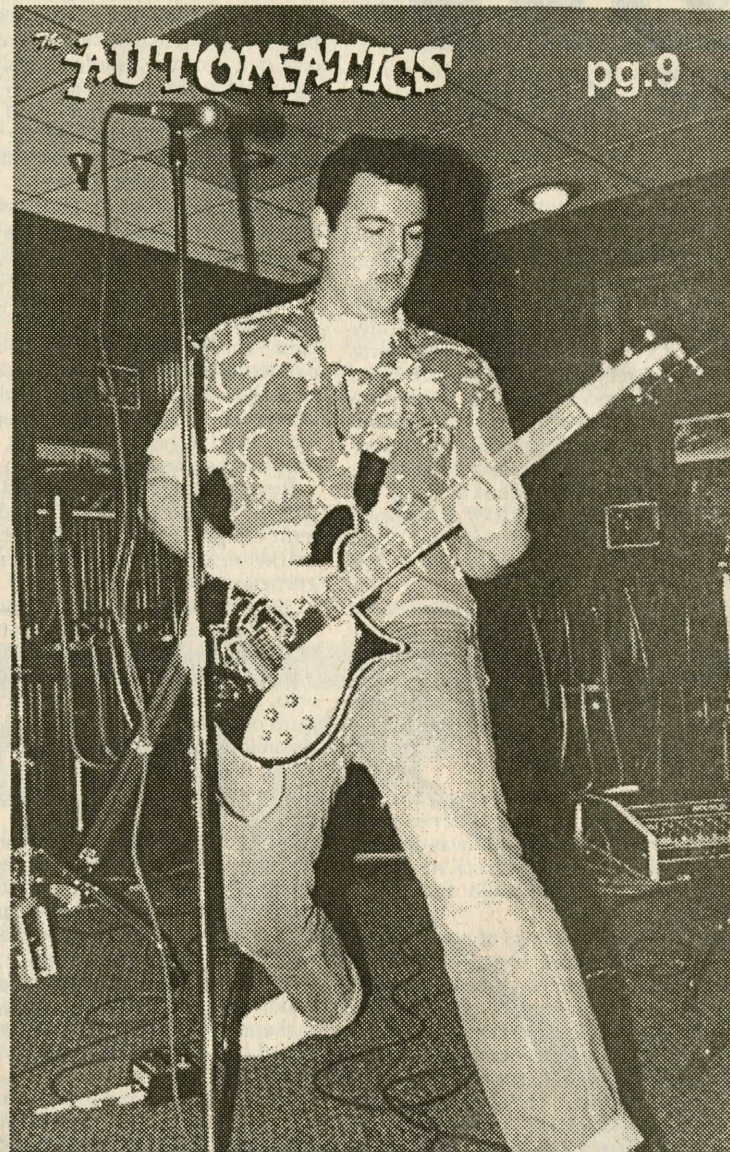
CD'S	pg. 24
7" CORNER	pg. 28
ZINE'S	pg. 30

punk-toon-

JOSH SULLIVAN	pg. 12
---------------	--------

shows-

MI/OH PUNK SHOWS	pg. 25
------------------	--------



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*thanks to everyone for contributing to this issue. this could not have been possible without your help. advertisers, fans, friends, family, venues, mo-hawks, punk rock girls, Molson, Kawasaki's--hawaiian shirts, Bob Dylan and most of all. punk rock.

off

BY JOHN SEWELL

the kids...

Bringing Back the Rock'n'Roll

OK, I think it's a foregone conclusion that the term "punk" doesn't really mean too much any more. Sure, it's still a moderately useful term that means loud, rebellious rock music. But the punk community encompasses so many sub-genres and variants that by describing something as punk, you could mean just about anything. For example, GG Allin and Ian McKaye would probably both be described as iconic figures in the world of punk, and they don't exactly have too much in common. So it's a given that the term punk is pretty worn out at this point.

What I find odd is the disappearance of the word rock'n'roll from the jargon of today's youth culture. These days, you'll hear about "extreme music" or whatever, while the term rock'n'roll is usually limited to the radio stations that insist on playing dinosaur music for the 40 and over crowd.

A million years ago when I was a kid, the term rock'n'roll was applied to everything from KISS to Jackson Browne. If it was on commercial, pop radio, then it was rock'n'roll—at least in the lexicon of the radio and media world.

So when the first rumblings of punk rock as an established subculture began around '76 and '77, it was pretty much agreed that punk was really just a reemergence of rock'n'roll stripped down to its basic elements.

Unfortunately, the disappearance of the term rock'n'roll is sadly fitting in the bleak world of modern popular music. The stuff that passes for "heavy" and "extreme" music sure isn't rock'n'roll and I would hate to hear it described as such.

So what I'm getting at is that we, the punk community, should reclaim the term rock'n'roll as our own. I think that most of the bands that fall under the umbrella of "punk" have what it takes to fit into the wider rock'n'roll category. Heck, if anybody can make rock'n'roll mean anything, it's the underground scene. So let's copy what the gay community did with the term "queer," claim rock'n'roll for ourselves and get on with it! Rock'n'roll is a broad enough term to include all of the disparate factions of our scene. Plus, it's just cool. And cool should still mean something, even though we're so freakin' enlightened these days.

Just what is emo, anyway?

Since I am on a roll of dissecting words and their meaning, let's go ahead and look at the not so new trend everybody's talking about: emo. Like all the other overmarketed trends before it, emo doesn't mean a damn thing.

So let's take a quick look back into the ancient history of American punk—back to the mid 80s D.C. scene. Somewhere around 1985 several D.C. bands such as Rites of Spring were trying to forge a new sound and attitude because they were tired of the macho posture that hardcore had become. Hardcore really was a caricature at the time (just as it is now) and the D.C. kids probably had some valid ideas. One thing's for sure, Rites of Spring was a totally exciting, explosive band with a great sound and charisma out the wazoo.

So pretty soon the fanzine press was using the term "emotional hardcore" to describe bands like Rites and their ilk. Next thing you know, emotional hardcore is shortened to emo.

OK, now we'll jump ahead to around 1992 when the second generation of emo came to light. This bunch was really the male counterpart to the riot grrl phenomenon, and the music was Albiniesque math rock coupled with artsy, introspective, cathartic and sometimes crybaby lyrics. And by now the nerd chic dress code for emo was beginning to come into effect.

Jump again to the late 90s, and there's a new crop of bands called emo. And by now, the term has pretty much totally degenerated to a marketing device: a non-genre similar to grunge and new wave.

So today emo really just means pop music, nerd fashions and clothes from Old Navy. Don't get me wrong, I really like most of the popular bands that are currently described as emo. But I really don't see a direct link between Rites of Spring and Jimmy Eat World, with the possible exception that both are good bands. Using this logic, I could deduce that emo just meant good music.

I just don't see that much connection between hardcore and the Dawson's Creek drivel that many emo bands of today are foisting on us. And sure, the music may be emotional—but isn't emotion the single most essential component of any kind of rock'n'roll?

What really gets my goat is seeing so many bands jump on the emo bandwagon just to make a buck. It's exactly the same as when everybody followed the grunge and ska trends in the 90s.

What's really funny (and I won't name any names here) is seeing ska bands undergo costume changes to become emo. Too bad they missed out on the short lived blip that "swing" music made on the wonderful cultural milieu that is youth culture. Isn't mass marketing a precious scam? We're all suckers, including myself.

I want to be sure I've made myself clear here—I really like several bands that are classified as emo. I just don't think that the term emo means anything. And (always the hypocrite) my wardrobe is almost exclusively Gap and Old Navy clothes and even wear a pair of those annoying horn rimmed glasses regularly. No, I'm not emo, I'm just a middle aged preppie and a fucking windbag. And I can get all emotional about the harsh truth that I'm a smug jerk. So there.

Odds & Ends

I'm glad to report that I'm actually getting excited about rock'n'roll again. It's probably just that I've been able to get out and tour some and see a lot of other bands in other places. Seeing bands play live almost always wins me over—lots of times to forms of music I'm not predisposed to like. The performance element adds another dimension to rock'n'roll that just can't be experienced sitting in your room listening to a CD.

Yes, I've had some good luck touring. I've had the honor of making some new friends, seeing some great bands and just being able to get away from my hometown.

I think anyone could enjoy live music more if they didn't have to experience each and every show in their hometown. And I'm not knocking my hometown (Knoxville, Rock City U.S.A.) by saying that. It's just good to be able to see a show where you don't know each and every person there and what their story is. What probably seems mundane and ritualized in your hometown might seem exciting or exotic to an outsider.

And it's especially great to be able to play shows in other towns. It's much easier to convince someone you don't know that you really rock, dude. And they won't know you well enough to know what an egomaniac you really are.

I just got back from a couple of fun short trips in the great Midwest. A real highlight was playing a sold out show at the Fireside in Chicago, opening for the Alkaline Trio. Man, those guys are so hot in Chicago, they sold out two shows in a row in the middle of a blizzard! I also had a blast in, of all places, Muncie, Indiana, playing the final show at Stevie Ray's House of Wax.

In Chicago I met some great kids (Devin and Ryan) who have a radio show called All Ages on WONC FM 89.1. The show features all kinds of great music, interviews and live performances. Heck, they even had the bad taste to let Kid Snack play live on the air! And the shows are also on the web: go to <http://surf.to/allages>.

I got some really cool records recently that I just gotta plug. First of all, I got a several albums by THE WHO that are just undeniably awesome! "Meaty, Beaty, Big & Bouncy" is probably their best album for beginners. Sure, it's old stuff—and it kicks ass on most of the poopie that passes for good music these days. Those guys really paved the way for today's sounds.

Then I can't forget to plug my homies PAST MISTAKES, who have a new e.p. called "Try To Blink" on Seasonal Affect Recordings. Yes, they're kind of (*ahem*) emo, but in the best kind of way because they rock'n'roll! Also look for the upcoming release of a band called MINUTE 61. M61 is in more of the traditional fast pop mode. They're really young (ages 15 to 18) and play circles around most "adult" bands.

Well, that's all for this time. Just remember to get tough, keep it real, and (most importantly) whatever you do, don't end up like me! I am proof positive that this punk rock stuff can ruin your life! Send hate email to: CrapplePox@aol.com.

SHOW reviews!

by Mike Fiedler
smashers@juno.com

No Use For a Name /w/ Consumed and the Mad Caddies

February 12th, 2000

Clutch Cargos, Pontiac Michigan

Ahh... One of my favorite bands, No Use For a Name finally back in town (last time they were in Detroit was about a year ago with Limp and Dance Hall) and with a new album too... "More Betterness" lives up to it's name, and so does their stage show!! But I'm getting ahead of myself. I got to the show rather early cause I had an interview with NUFAN (actually, I was initially supposed to interview Frenzal Rhomb, who was originally on the tour too...I was told that someone in the band got a heart attack, so keep on supporting Frenzal..they'll need it) so anyways...the Clutch Cargos guys fucked up (so what else is new?)

and I ended up standing outside in the freezing cold for a half hour before I finally ran into Matt from NUFAN, who rather SAVED me and my photographer (does anyone else have stories about the Clutch Cargos guys treating them like shit? I'd like to hear 'em - e-mail me)...but I digress...back to the show...by the time I finished the interview (Check it out later in this issue) Consumed had already started playing. They played a good solid set, the kids seemed a little dead, and I couldn't understand a damn word they were saying through their thick British accents but they played a good set...look for good things from these guys. By the time their set was over Clutch Cargos was FILLED UP upstairs and downstairs...it was quite possible that the show might have sold out...So, Mad Caddies came on next....and they put on one spectacular show. the Caddies' singer is a nut! Periodically, he would scale various PA speakers and dive onto the stage...but remained uninjured, actually breaking his fall with a PUSH UP like an acrobat..He's on talented guy too, Range wise and

tonally (this man can change THE STYLE of his voice, if you own any of the CDs you know what I mean). The whole band is actually very gifted...the drummer basically plays entire songs on ALL FILLS...reminded me of the Suicide Machines of drummers Derek and Erin. the Mad Caddies definitely got the crowd ready for the headliners...No Use For a Name entered the bright exhibition that was the stage with a ROAROUS applause...and deservingly. NO Use put on a show in equal caliber with the best out there (if you ask me NUFAN IS one of the best out there). They played old favorites from their Early FAT releases like "Leche con Carne" and "Making Friends" (they even did the Male/female duet "On the Outside with Matt doing the high part flawlessly!) as well as several songs from their new album....including the virtual masterpieces that are "Life Size Mirror", "Not Your Savior" and "Chasing Rainbows". They even covered the Misfits classic tune "I turned into a MArtian" (with Matt on vocals!!)...These guys are just AMAZING to watch...Tony singing

perfectly in tune, robotically perfect, but too emotional not to be human.

New Guitarist Dave (NUFAN's old guitarist Chris "Jake Jackson" Schifflit recently quit to join the Foo Fighters) thrashing off in his own world, flowing through the solos, Rory pounding out super fast, super clean, crisp beats. and MATT...the amazing showman he is launching himself and his bass into the air whenever he's not busy kicking around his monitor speaker to the beat...you can pop in their CD, close your eyes and completely picture them giving the crowd everything they came for, they're just one of those bands you get that feeling about after you see them live. Don't miss them on their next time around..I heard they'll probably be at St. Andrews too...which will be one OVERWEHLING combination..we can pray for it.

"Correction Notice - Suicide Machines show review in Issue #7 was written by Benjamin Long, NOT Mike Fiedler!!



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opinion!

Homelessness and poverty in general have afflicted man every since the beginning of civilization. "Early in the development of what we call civilization a few folks realized that they could live easily and grow rich by making other people work for them. These people used cunning or brute force to institute themselves as chieftains, shamans, kings or priest. Though threats and superstition they kept people in line. Now and then their subjects would revolt and they would either grant enough reform to placate them or be replaced by a new ruler. Such is the nature of government (and human civilization)." (Felix, "Professor Felix's Very Short History of Anarchism," Profane Existence #1, Dec. 1989) At the extreme end of those who are being ruled are the homeless.

Over the 5000 years of civiliza-

tion homelessness has changed little. The problem has afflicted almost every culture. The only thing that has changed about the issue is how those suffering from homelessness are treated, and unfortunately it has not gotten better. During the Roman Empire, there was a man named Jesus. He was a homeless man. Jesus and those who later proclaimed his message, travelled all over the Roman Empire depending on the kindness of strangers for food and shelter. That was the only way they could survive.

In today's world the thought of taking in someone from the streets is totally preposterous. To attempt to make up for their unwillingness to open their home, many people today give to homeless shelters. That course of action is chosen by many because even though they are helping the poor the rigid class structure is still present and enforced. Instead of treating the less fortunate as equals they are

treated as children who are not worthy of trust or respect. It is clear who suffers; not only from the condition of homelessness, but also from the self-gratifying acts that are called charity.

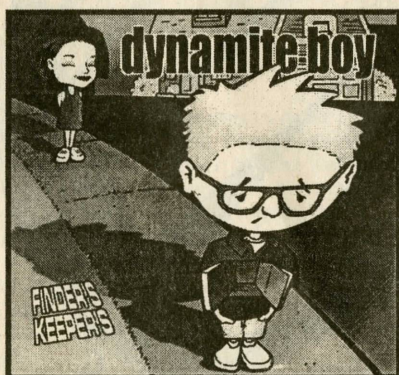
Homelessness is a direct result of the economics involved in capitalist society. "While it is true that a capitalist system affords great luxuries to many members of its society, this seems to have a direct link to the exploitation of those who do not have these luxuries." (Craig O'Hara, The Philosophy of Punk: More Than Noise!). "Capitalism relies on a theoretical model that assumes that everyone is out to maximize their individual profit" ("New World Order," Maximum Rock And Roll #98, July 1991). While seeking to maximize profit, some people are left behind, and are consequently doomed to either work for those who are winning the race or left to die. This happens because in capitalist society the only way to control one's own future is through money.

Democracy and freedom are great for those that can afford it. However, most people in a capitalist society are not so lucky. Although those people believe they are free, they are ruled by something even more powerful than a king. They are ruled by money. Everything in capitalist society revolves around money, and those that don't have it, the impoverished and homeless, keep suffering while those at the top of the latter laugh.

It would be great to say that the men elected to represent society and make decisions for it are impartial and act to bring the betterment of society. Of course it is easy to see that that is not true. Politicians are ruled by the all-mighty dollar like everything else. Meaning, unfortunately for the homeless, they can not afford to take part in democracy. Because the homeless don't have any lobbying groups or can't hold fundraising dinners, they must accept whatever those in the ivory tower chose to throw down to them.

on tour now!

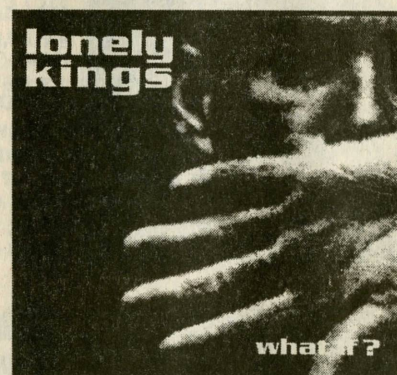
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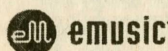
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The value that contributes to and creates homelessness is the value that America is built on, greed. It is simple to see how greed created the present situation. The more interesting question is what keeps it going. One thing has made greed the number one value in our society. That thing is fear; fear of falling behind, and fear of change. "The middle class is 'well off' enough to resist any kind of radical change, content with their status and fearful of becoming 'poor'" (Craig O'Hara, The Philosophy of Punk: More Than Noise!). Even after "falling behind" greed still prevents the materially poor from looking and working for change. Instead they try to catch up. Those people "who should (and often do) realize their true situation, work for a chance to engage in middle class luxuries. The fact that people loot stereos and televisions instead of food shows that they have been convinced that a better life is more money and more goods" (ibid). The state of the world today proves that a society which has greed as it's central value is seriously flawed.

Even today's religion feeds into the system of greed. The early Christian communities were built as socialist (or communist) societies. In those communities when a person entered the community their wealth was distributed evenly though-out the community. Of course today's church is nothing like that, but there are some sub-cultures that function in this way. In America they are commonly referred to as cults. Even Christianity looks at these groups as crazy. The common conception, even by Christians, is that a person gives up their individuality when they enter a group where they have no possessions, further proving that in today's society a person is judged totally by what they have.

It has been said time and time again that capitalism is cannibalism" (ibid). There is no clearer example of this than in the situation of homelessness currently

facing capitalist society. Capitalism uses up humans in order to gain the greatest profit possible. Once no more profit can be had, the person is tossed aside. Those that have been tossed aside become the poorest of the poor, the homeless.

Justin Smith A+ Punk Records

hey kiddies,

I was just wondering....have any of you little punkers out there noticed something.

Correct me if you think I am off base here, but punk is becoming "popular".

True, the bands that get the credit ARE good bands and deserve all the credit in the world (and I mean Blink 182 and Offspring and bands like that....MTV staples) if they want it....but kids flock to them because of the inarguable catchiness of punk rock - they listen to it, absorb it for a while, then throw it out the window. All the while buying t-shirts, safety pins, chains....anything that will make them look like the punk rockers they try so hard to emulate saying "Yeah man!! I'm a punk now look at me!! I'm a punk!" when they don't realize that they are completely going against nonexistence that is punk rock - punk is undefinable, as in the fact that someone truly cultured and appreciative of the music and the culture doesn't EVER IN HIS/HER LIFE know exactly what IS punk - but they definitely know what's not punk. Sure Blink 182 is punk. Offspring is punk....but the kids of whence I speak are most definitely NOT. Those same kids buying pins that say "Punk's not dead" when in the essence of it all - those people ARE killing it. It's DEFINITELY NOT going to last forever.

For those of us that appreciate it, the scene is getting spoiled by these unsightly blemishes on the face of punk rock.....and I'm not speaking of the kids who like

punk rock as well as other music and credibly admit - "Sure I like punk - but I am not a punk rocker or anything" these people are the intelligent ones....they understand that to label people is ignorant. yet they're called "posers" by the kids I spoke of in the above paragraph because maybe they like punk AND the backstreet boys. Maybe they like MxPx and Tupac - and they see these combinations as offensive. THE FACT THAT THEY DO THAT IS OFFENSIVE!!! IT'S NOT PUNK I TELLS YA!! It's SUPERFICIAL!!

I picked up some teenage girls magazine recently to pick through the pictures like I always do when bored and given the chance and what do I see? This section that says "the NEW FACE of punk" or something like that. Underneath it says "If you like Blink 182 you'll like PENNYWISE"

and it struck me as screwy. I mean...the article went on to say how pennywise was "new" and led one to believe that they were something like Blink182's bastard child....EXCUSE ME? Who came first? And do they sound ANYTHING alike?.....point proven. the article then went to various lows

past there that I'm not even going to dignify with comment. what is this saying about our music kids? And have any of you noticed the amount of kids joining punk bands nowadays? In high schools and what not? BACK when I formed my band we were IT. THE punk band in our area. Surrounded my metal bands, alternative people, rap acts etc...now everyone and their brother wants to be in a punk band. Suddenly tons of little cover bands spring up trying to emulate ones before them and acting like complete and utter ASSHOLES in the process. HOW is this representing the culture? People look at them and say.."God! is THAT what punk rock is? MAN!! these people are goddamn ANNOYING!!" and not annoying like we're meant to be!! Annoying like.....the only way I can explain it is annoying like

anarchists...people that don't understand what they THINK they stand for and if they gave it ONE DECENT SECOND THOUGHT would realize it WASN'T them. It's not WHAT THEY ARE.

So all you punk rockers.....you punkers...you punk kids.....how PUNK are you? Do you have a mohawk or a leather jacket? cause you know...that's what makes a punk rocker....right?

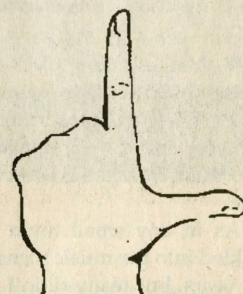
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do write me if you have anything to say about this - I'd LOVE to hear your input.

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-mike fiedler, chinese happy



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SCENE REPORT

Upper Peninsula, Michigan

When people think of Punk music, The upper peninsula of Michigan probably doesn't come to mind. Even though, downstate Michigan has given way to a couple of well known bands such as the Suicide Machines, Mustard Plug, and many others. This may be due to the fact that there are larger more metropolitan areas in the lower peninsula, where up north there aren't as many cities comparable in size. Over the last several years there have been some changes taking place in the good old U.P. College towns such as Houghton, Marquette, and Ironwood have been stirring up new talent from the bowels of the state.

As in any small town punk trickled into the music scene over the years, but really didn't spark up a scene until the last four years. Local talent such as the Muldoons, Issue 13, the Dirty Irwins, and Dogs Playing Poker gave new meaning to the words punk rock show in the north. Also, a couple of hours southwest of Houghton a small indie label called "Lab Rat Records" was started up by Larry Cox in Ironwood. Ironwood may be the most well known scene in the U.P. today carrying bands on the label which reside as far away as Indiana and Minnesota. In fact, A couple of very well known bands have played at the "Rat's Nest" in Ironwood. Just in the last Year the Nobody's and the Teen Idols have played there with the Lab Rat bands. Marquette Michigan has also had it's share of local talent with bands such as 23 Red (Who opened for Mustard Plug on one occasion), and Dud. Although the

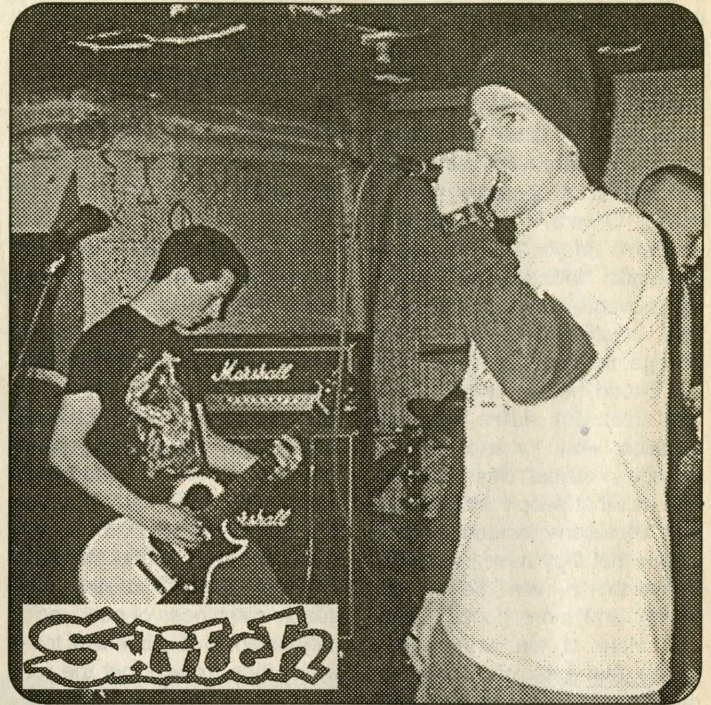
U.P. is dotted with sub-scenes, the Houghton scene is on a rapid rise.

Around the Houghton area we have several businesses that fuel the scene. Red House recording studios have made it possible for bands to record locally, and for a reasonable price. Although there haven't been many punk bands to do so, there have been a couple of

"As in any small town punk trickled into the music scene over the years, but really didn't spark up a scene until the last four years."

releases done there. Square Peg was the first punk band to release a full length CD in the area a couple of years ago. Switch followed

last year with their first CD/EP. The year 2000 will bring about many other releases as Switch plans to return to the studio to record an 18 song full length along with ska band Jake and the Phat Men who's CD is also long overdue. Until recently, the Suburban Exchange provided a care free venue for all musical genre's to play out. Now that the Suburban has closed it's doors, the local music store "Superior Music" will be opening it's own



Switch

venue, the Superior Music Café. Until then, other not-for-profit businesses have allowed bands to put on shows on the weekends. Last month, the local skatepark hosted Skillethead (from Ironwood), Jake and the Phat Men, and Switch to a crowd of over 300. The show was a benefit to raise money for more ramps

for the park. One other place has been the Community Art Center in Hancock.

As we take a leap into the next millennium, the scene also strides to new heights. Attendance at shows increase in numbers, as well as new talents being born. In Ironwood, Lab Rat Records has been adding new bands to it's roster, and there will be many good shows scheduled in 2000. Meanwhile in Houghton, Switch and Jake and the Phat Men lead the way in punk/ska talent and plan to play as many shows as possible both in the local area, and in the mid-west. Check it out!

If you would like more information on the scene in Upper Michigan, contact me at switchpunk@hotmail.com and I will send you free stuff! Also check out Switch's web page at www.switch.n3.net, Jake and the Phat Men page at www.angelfire.com/mi/jpm., Lab Rat Record bands can also be linked through the Switch web page. Thanks!

Written by,
Derrick Stewart and Adam Yeoman



Jake and the Phat Men - Look to your right, you'll see a nicely shaped mo-hawk.



If I we're to give you my definition of 'punk rock', i would refer to these guy's quite a bit. I found this band through Mutant Pop when I was desperately searching for that distinct pop-punk sound. I was not disappointed. The Automatics are the kings of poppy punk rock. They are the kings of oooh's and ahh's, songs about girls, beer, being unemployed, girls, beer and punk rock. It took me a bit, but I was finally able to hook up with front man, Jesse K. We chatted back and forth, swapped zines, and interviewed.

I learned that they we're working on their new album 'Murder/Suicide' on 'Just Add Water' (label), which is due out Spring of 2000. I was able to get a recording of the album, and let me tell you, it's EXCELLENT! I'm sure by the time this issue is released, the CD will be out. If your any sort of punk rock connoisseur, your going to love this band.

Your name, and the rest of the band.. and the tools that you play?!

I'm Jesse K and I sing and play bass. Jesse S plays guitar and sings and we write all the songs. Ryan plays drums.

How did you get your start in punk rock? (root's and all that shit?)

My first band was in 8th grade in 1986 and it was called the Bodacious Tatas. I played the same Mosrite bass I play now. Our first song was a cover of Peter Gunn. We should've learned "Secret Agent Man" But we never did. We mostly did covers of Sex Pistols and Ramones, we also did 96 Tears, For

Your Love, Wild Thing, Louie Louie, those songs... The band transformed into a couple different bands during high school, but a lot of it was doing drugs and drinking and getting laid. Not too much music really but lotsa fun. My high school band, Boring Crime, played a prom at my high school and my music teacher went off about how horrible we were the next day in class. It hurt my feelings because I really respected him. But we were pretty fucking bad. Ryan and Jesse S. had a band together in High School in the late 80s. They were called Stompchicken. I know that they played at their school, as well as some now defunct punk clubs here in town. I know they played a show with Asprin Feast once. I think Mutant Pop may

continued on pg. 10

put out a CD of our stupid high school bands, along with the Automatics original demo tape. That would be a fucking smile!

Who/why/when.. did you come up with the name of the band?

We were out in the country firing off some rounds, just blasting away my collection of antique beer cans. We said, "Let's call the band, the Beer Cans" But then we kept shooting and figured that the Automatics would be a better name.

Tell me how the band formed, and the whole history of it?

Jesse and Ryan had written a bunch of songs and were looking for a bass player, so I moved here from Massachusetts to do the job. This was in May '94. We played our first show on Halloween and we all dressed in Santa suits. Since then I have dressed as Santa many times and recently was on the BBC dressed as Santa and partying in Las Vegas on Halloween! After our Halloween debut we recorded our demo and got shows at local bars and colleges. I dunno, the rest is just putting our records and touring and getting drunk I guess.

Is this the sort of band you envisioned when you first started thinking of forming



a band?

We've grown and evolved together, so I guess the band became better than I had hoped for, which is satisfying. I dunno if any of us thought it would last this long.

Does your mom's like the band?

Jesse S's mom heard a preview of the new album and she said how good it was and that we should consider switching styles of music. Don't expect our next record to be country or anything though.

Are the lyrics all "life" experiences??

If you want real life experiences wait'll you hear the new album "Murder/Suicide" It is full of our souls and our life.

Is E.J.'s a real bar?

Yeah, we played there last night in fact. It used to be that we would all sit around EJ's and get totally wasted, but in Oregon a lot of bars, like EJs, only have beer, so the wastoids moved across the street to the liquor bar and are usually to fucked up to make it over to see the bands they like. I should write a follow-up song called "Hanging Out at Club 21".

Are you guys huge Godzilla fans?

I like slasher movies myself and will see the third Scream movie tomorrow, which is opening night. Because I see all the horror movies on opening night. When Scream 2 opened, we had a show in Spokane and I made the guys wait in line for an hour to see the flick

"We've grown and evolved together, so I guess the band became better than I had hoped for, which is satisfying. I dunno if any of us thought it would last this long."

- Jesse K.

before we had to play.

They love Godzilla. I dig it but not as much. Ryan and I saw the advance opening of the new Godzilla in Beaumont, TX, while the van was broken down on tour. We got collector stills from the movie and CD-Roms.

What's in the future for the Automatics?

New album "Murder/Suicide" in March on Just Add Water Records PO Box 420661, SF, CA 94142. Followed by touring and drinking, maybe suicide...

How did you first hook up with Mutant?

I wrote for a music weekly and got his press release. I send him a demo tape and we

became his 5th record.

Name your albums.. in order, from first to last, and name the labels.. and all that jive.

Self-titled, and Go Bananas, both on Mutant Pop. "Go Bananas" was licensed in Italy by Mad Driver on vinyl.

How was your first album.. describe the recording process, distribution, and all that?!

We recorded 40 songs in 4 days with Mike Lastra who was in the 70s noise band Smegma. It was a chaotic pain in the ass, and none of us knew what we were doing. The new record we recorded at Stout Studio with Andy Burk, who is a genius, and has helped us create a masterpiece.

Where are you guys going as a band?

To the bar.

Do you guys tour.. and will you be coming to Ohio, or Michigan the next time you tour?!

We'll be there this year, yeah.

What do you all do outside of the band?

Drink beer and work.

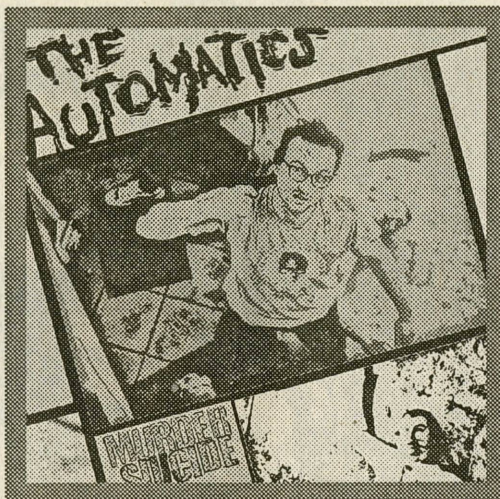
You guys all have chicks?



When we can get 'em.

When's the next CD due out, and what can we expect?

Expect to die by a stray bullet fired from a



Murder/Suicide - Due out in March 2000

helpless romantic plagued by emotional turmoil.

Where do you record your stuff?

We've been in many studios. Stout is the best.

How's the scene where your from?

The shows now are at EJs of this strip bar called Union Jacks. Lotsa spilled beer, loose women, and fights.

What's the BIG picture for the Automatics? Where do you want

to take this band.. do you want to play big venues.. and have posters, and sign autographs.. what are your dreams, or elusions as a band.. ?

I want to spread love and beauty throughout the world with my songs, and meet new and interesting people and have lotsa fun!

Favorite Beers? (so we can score you some when you come to town?!)

Why don't you buy a couple cases of Becks, Spaten, or anything German, except that Henninger crap.

How/Why/where/when... did you begin BeerCan fanzine?

I lost my backpack in Italy and there were some cool photos of an Italian punk band called the Grabbies. I swore if I got the bag back I would publish the photo in a fanzine and call it Beer Can Fanzine.

How's the response been to the Automatics?

I think someone's bought us a beer or two...

Any other labels besides Mutant wanting you fellas?

We're on Just Add Water now. But Mutant Pop will release a 22 song CD of the first 5 years we've spent on his label. Pretty much everything he hasn't put on CD yet.

The AUTOMATICS

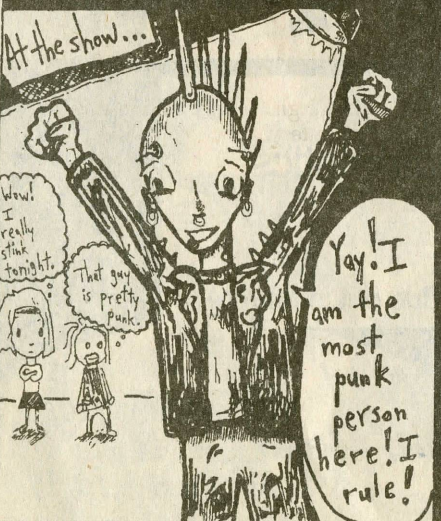
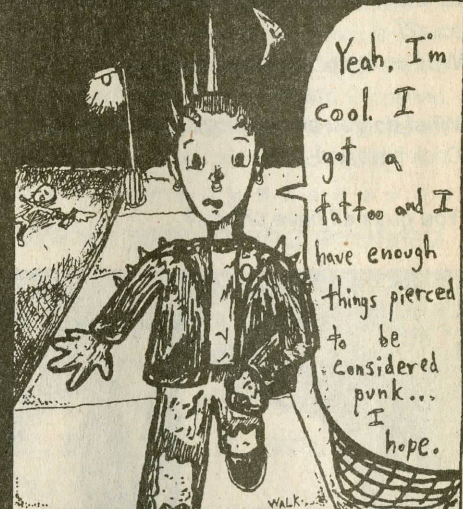
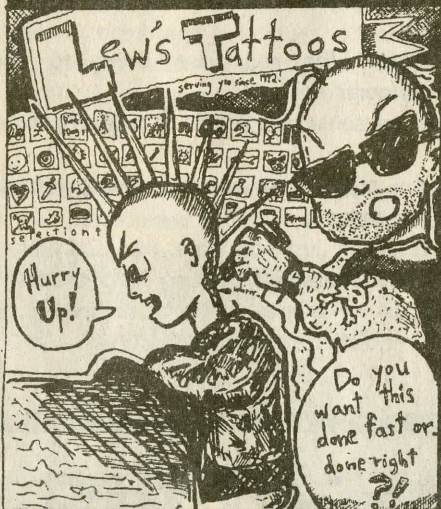
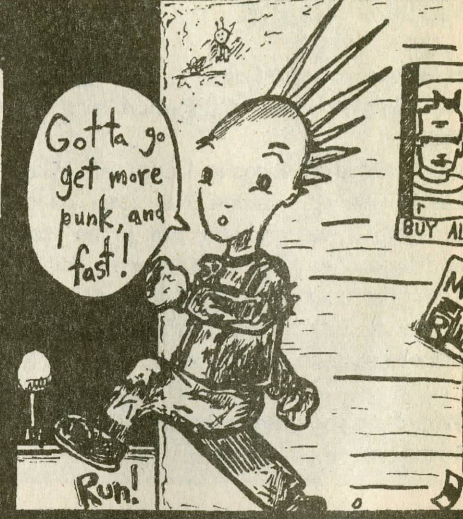
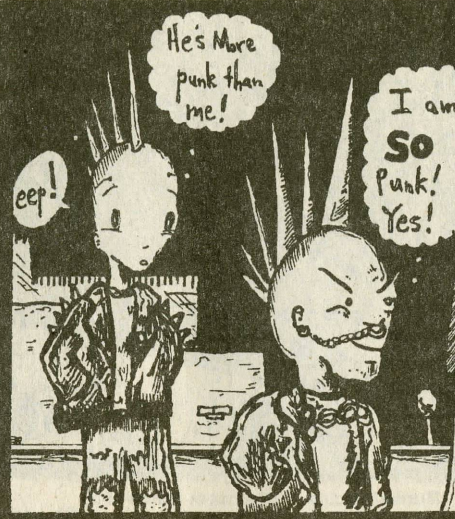
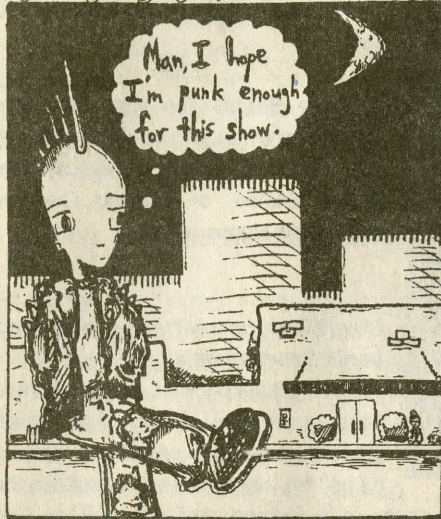
Albums:

Self-titled 'The Automatics'

Go Bananas

Murder/Suicide (due out in March).

THE AUTOMATICS
PO Box 14371
Portland, OR
97293



SOFTBALL

Interview by robG UPRISING!
Special thanks to: Rie, Nomiya and Moe, and also Ryo (Japan-Asian Man) and the whole Asian Man staff for making this interview possible.



Left is RIE, center is NOMIYA, right is MOE.

I've often wondered how many cool bands are in other countries that we never get to hear. I imagine we're missing out on a whole lot! I came to this conclusion shortly after hearing this band (SoftBall) for the first time. As usual, I tore open the package I received from Asian Man records while driving down the highway on the way to a show. I read the promo: 3 girls from Korea shredding a poppy brand of punk rock. I popped the cd in, and was hit with a powerful, hard hitting, head bobbing style of punk rock.. Very poppy, and catchy. Might take a few listens to get the lyrics down (yes, they are in English), but once you put this in, it's hard to take out! They have this hook, that grabs you, and has you air drumming and toe tapping before the first song is over! I was floored by these three girls. Come to find out after doing some research, they are all still in highschool! I managed to contact them and conduct somewhat of an interview with

them. They speak sort of 'broken' English.. but, the interview turned out pretty good. Read this interview, then run out and find this cd. You won't regret it.. it's a fabulous piece of work!!!

How did the band hook up?
we have gone to same barber.

So, you all met getting your hair cut?
yes

Name all the members and the instruments you play?
Moe plays the guitar. Emi plays the base. Rie plays the drums.

How long have you all been playing?
about 2 years.

continued on pg. 14

Softball continued..

Where are all you from?
Funabashi, Chiba, Japan

How long have you been into punk rock?
from 16 years old...

Influences?
nothing.

I mean, what are all of your favorite bands?
moe: frenzal rhomb(australia)
rie:kemuri(japan) emi: softball!

Who writes all the music?
all softball write all the music.

Ages?
we are all 18 years.

What do you 3 plan on doing after highschool?.. college?
yes, sir! of course!!

*I mean, what field are you gonna go into.. ?
What job do you all want to do when you grow up? Punk rock??*
emi: hair make stylist & punk rock! moe: punk rock!!
rie: native american & drummer

Who has been a really big help in getting your band recognised?
-my mother..

Mom's are great aren't they? Does she like your music?
-of course, she likes me!!

What/where was your very first show as Softball?
-our first show was held in Ichikawa(chiba) about two years ago.

Where there lot's of people there?
-Ichikawa is nearby Funabashi, and then, a few few few

Who thought of the name 'Softball'?
-all together!
Have you ever played the game 'softball'?
-we have ever played it in P.E. time each other.

What are your songs about..?
-not only "bright" but also every songs say "go ahead positively!!"

What big bands have you played with?
-in U.S.A, we played with Donna's and Frenzal Rohmb, in Japan, with sobut and nicotine and so on.....

Who's the coolest band over there (besides you of course)?
-moe: sobut emi: kemuri

Is American punk a big influence on your style?
-let me see.....

What do you all do outside the band, and

school? ...slug beers or anything?
-HA HA HA!!

Who's the coolest one in the band?
• It's me!!!

Who?..
-all say " It's me!!!"

When are you coming to the states?
-anytime we are O.K!!....if you call us....

Is a tour planned for your new album?
-In Japan, we're going to have tour in March, with chinkees, potshot, MU330.

How did you hook up with Asian Man?
-mike listened our 1st album "kurage" and he called us to America to record new cd.

Where did you record that album?
-sanjose, soundtek studio

What is the future for Softball, .. what are your dreams for the band?
-conquer all over the world with softball music!!!!

Do alot of people like you over there?
-I'm sure that everyone like us!!

Boyfriends?
- !!!!secrets!!!!

Any plans for a new album, or split with any-



one?

-In March, "Tenku" will be released. and two compilation albums will be released. one is from Wyndel Records in Florida and the other is from Tomato

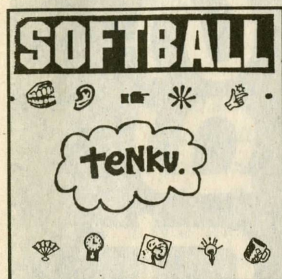
What's your favorite food?

(do you have a taco bell over there?)

• moe likes Anko! It's sweet bean. and Rie likes fruits! especially grape and melon...Emi likes Natto!! (taco bell) yes, we eats it in America. But in japan, no taco bell.

Ok, what is Natto?

• Natto is japanese traditional food. It's spoiled soy beans.



So, here it is. **Tenku.** The album that started it all for me. I really wish I could include a sound file for this, but they haven't figured out how to print them into newsprint yet. Their lyrics

have a really great positive message.
<http://www.asianmanrecords.com/>



SOFTALL! as their punk selves.

PLEA FOR PEACE

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saturday supercade



interview by: robG UPRISING!

uprising!

What a cool name, what a cool sound. Saturday Supercade from Cincinnati, Ohio has become one of my favorite bands. They have a melodic/propagandi-ish/punk-pop- sound. I first caught these fella's in a record store show in Detroit at The Beat Hotel. I dug them so much, I followed them to their next show the next night, at another record store across town. Brilliant sounding band.. I just had to chat with them, and get the scoop on them for you all. So, .. I present to you.. SATURDAY SUPERCADERS!

Yeah, it's odd to start off with this question, but.. who, how, when, where.. did you come up with that killer name for the band?

Casey: it was the name of an old cartoon TV show. it was the one with Donkey Kong and Frogger and Q*Bert and such. So essentially, we stole it.

Name the members in the band and positions.

Chip Kellam. Guitar and Vocals.

Aaron Boyer. Drums.

Casey Beagle. Bass and Backing Vocals.

How did you guys meet, and form the Cade?

Casey: I was in prior bands with chip and our original drummer, Rob. Chip wanted to start a new band and asked me to play with him. I knew Rob, so we asked him to play as well. Eventually, he moved to TX. Aaron heard we were in need of a drummer and called me up to schedule a tryout. He rocked us out from the start and thus became our drummer.

What do you guys describe yourselves as (musically speaking)..?

Chip: Besides our blatant Morbid Angel rip-off, we have been compared to everyone from Propagandhi to J Church to Green Day to Van Halen ...pre Sammy Hagar, of course.

Tell me about all of your backgrounds.. have you always been punk rock god's?

Chip: it's a funny story actually. More dumb luck than anything was my path to becoming a punk rock god. I was actually born in 348 BC. A hunting accident rendered me frozen until a team of scientists found my body and thawed me out in 1986. Having no knowledge of this new world, the six stringed tool I stumbled upon one day at first I thought to be an axe. Having almost no effect on creatures I tried to maim and crucify, I realized it's musical purpose. Ever since I've played that tool, which I came to find out was a guitar. Anyway, that's my story.

Casey: after escaping from the circus at age 12 where I was a midget trapeze artist, I became a street musician. Chip

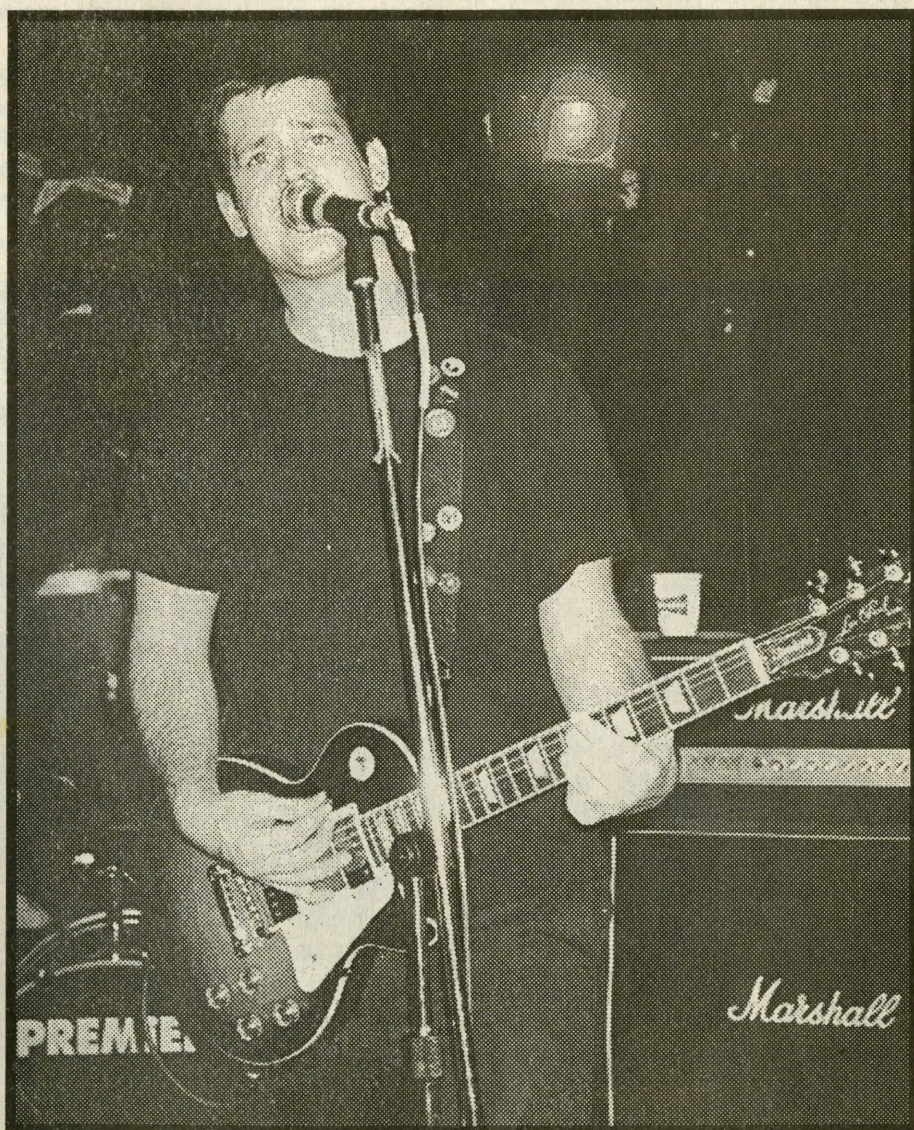
found me playing my version of "Here Comes the Sun" on a broken down acoustic to a crowd of tourists and

recruited me to play bass for his new band. And yes, I have always been god.

That was the question, right?

Aaron: I started playing drums at age 3. Upon graduating from high school at the age of 16, I received a full scholarship to the Berkley College of Music. After 7 years of schooling, I earned my Ph.D. in percussion. To make a long story short, I killed someone after a gig and now I am performing with these guys as my community service. I am not a punk rock god.

continued on pg. 18



Who write's all the lyrics?

Aaron: Chip does.

I've noticed lot's of your lyrics are political. Do you guys have issue's that you stand for as a band, or individually.. that you really feel strongly about?

Casey: Not so many of our songs are political. Chip used to be political but then he got lazy and stopped reading political books. Now all he reads is "Frog and Toad are Friends" and anything from the "Soup" series. So, we don't have many political songs anymore. We all have personal beliefs that we feel strongly about, but we don't use our band as a forum for them.

Aaron: Although we don't write political songs, that's not to say we don't have convictions. Here's a quick breakdown of some things we believe in:

-2/3 of us doesn't eat meat.

-.33 of us prefer cats to dogs.

-100% of us support drinking on Sunday mornings.

-.2 out of 3 of us enjoy coke.

I really dig the song Tommy.. explain (for the readers) what that song is about?

Chip: I used to live with this extremely militant hardcore kid, and just got sick of him talking about beating kids up, etc. I'm sure you've seen kids like this. Anyway, that's what the song is about.

Who came up with the title of your CD (a study in adult contemporary punk rock)? Is there a meaning behind the title?

Casey: Actually, our songwriters came up with the title. I'm sure there is some meaning, but they won't tell us what it is. Every time we ask, they just laugh at us.

I noticed you recorded that album at Sonic Iguana.. how was that experience?

Aaron: while I was laying down the drum tracks, I was threatened numerous times with fisting and teabags while I slept. Overall, it was an amazing experience. Donnie, Fergus, and Mass were great to work with and we can't

wait to go back.

How long have you guys been around anyways?

Chip: our first show was winter of '97. This lineup has been the same since January of 1999.

What are your motivations behind your music (directed toward the song writer of the family)..

Chip: really the only motivation is to write songs that we will enjoy playing. And hopefully people will enjoy listening to them.

How did you hook up on Red Leader? And, what have they done for you?

Casey: we played a show with Humble Beginnings about 2 years ago and Matt Red Leader was their roadie. He apparently liked what he heard and saw. The next summer we toured with Lanemeyer from NJ and Matt was also their roadie.

After spending 3 weeks with him on the road, he decided he wanted to put out our first full-length. We talked to him



Left: Casey Right: Chip

-Photo by: robG UPRISING!

on the phone for a while and became good friends with him. Next thing we knew he sent us into the studio and we had our first CD out. Matt and Claire have helped us out so much. They have gotten us on tons of great shows and always given us a place to stay in New York. And they bought us Kids in the Hall tickets.

What a killer web-site you guys have.. who put all that together?

Chip: I did. And our friend brad helped us out with the design.

Who are all of your influences (musical)..?

Casey: I was raised on rock and roll like Kiss and Def Leppard. And I have also always listened to pop bands like Soft Cell and The Cars... as far as punk rock, I like The Clash and The Who. John Entwistle probably inspired me to play bass.

Aaron: I have always listened to glam rock like Motley Crue and Poison. No sissy stuff like Trixter. I have recently started to listen to country. As far as punk rock goes, there aren't many bands that I listen to. I do however, like Digger and Reggie and the Full Effect. Tommy Lee had the most influence on

me to play drums.

Chip: there are so many good guitarists and so many good bands, I think I'll stick with my punk rock influences. First, let's get the obvious one out of the way. :cough: Propagandi :cough:. I've definitely stolen a lot of riffs from jawbreaker, and um I'd have to say Dr. Dan Yeman kicks my ass.

What are the future goals of the band?

Aaron: We want to have our own VH-1 "Behind the Music" someday.

Chip: To be the first pop-punk band to tour with Fugazi.

Casey: To keep putting out records and tour as much as possible. And have a giant bus with our name on the side.

What are your dreams (band)?

Chip: as cliché as it may sound, it would be nice to be able to make a living out of this band while avoiding ripping people off, ala Fugazi.

Tell me a funny show or band story?

Casey: Okay, here's how we lost our first drummer. Rob's family lives in Texas. He was living here, but didn't have a home or any money so he was just staying on people's couches and such. Apparently, his parents were sick

of sending him cash. So, they made him move back. The only thing is, he told us he was just going back to visit for Christmas. I was booking this show and the girl who was helping me asked who all was playing. When I said "us", she was all "who's us?" I said "Saturday Supercade". She told me that I had better call Rob because she happened to know that he wasn't coming back. He had told other people that he was moving but didn't want to tell us because he was afraid we would be mad at him. We eventually got over the anger and found Aaron, who rocks. We still love Rob, though.

How's the response been to you guys thus far?

Aaron: Our response varies from city to city. I think we do pretty well considering we don't tour year round or anything. The biggest shows aren't necessarily the best ones.

What do you guys do outside the band?

Casey: Aaron is a valet at the airport, Chip goes to school for computer programming and I play with my cats and work at an art gallery.

Favorite drinks.. (so we can buy you all one when you come to our town)..!?

Chip: Gin and Tonic.

Casey: Vodka and Grapefruit juice or Coke.

Aaron: Any cheap beer.

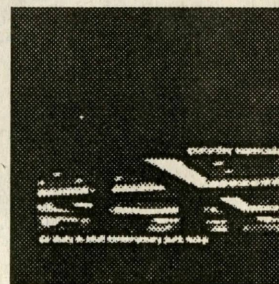
When's the new CD coming out?

Chip: we plan on recording again in June or July, hopefully with a second guitarist. We have been trying people out and think a second guitarist would compliment our new sound nicely. It should be out sometime this summer.



Aaron

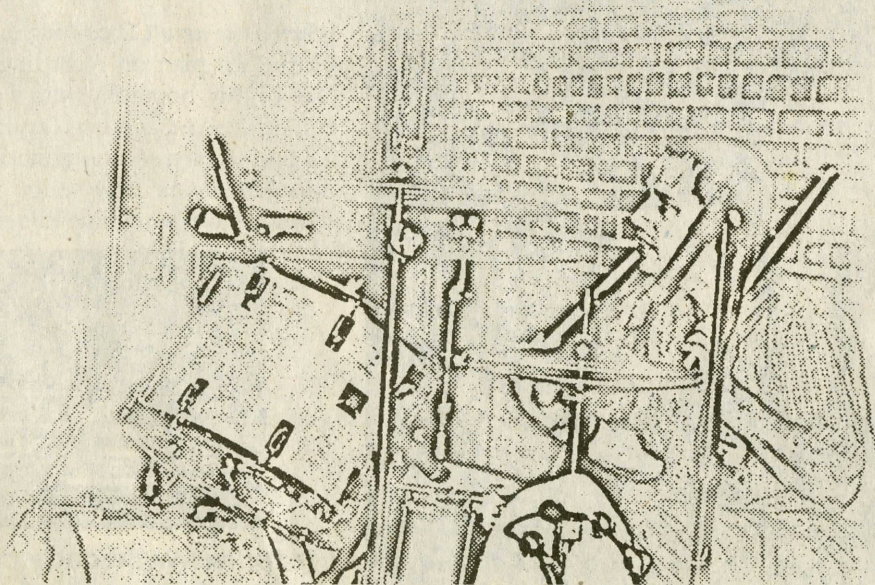
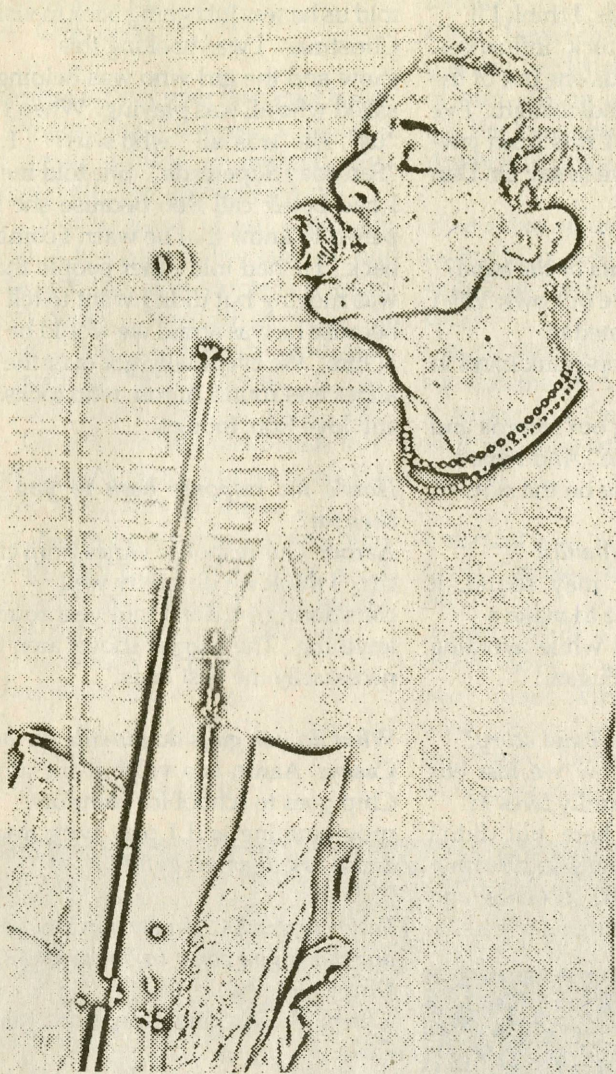
-Photo by: Lana Sanning



<http://www.thecade.com/>

the mr.t experience

an interview with front-man Dr. Frank



Interview/photo's
by: robG UPRISING!
Special thanks to: Dan @
Lookout! for setting this
interview up. And Dr.
Frank for being a sport
and pausing the inter-
view to watch Ruth's Hat.

UI: How's the tour going so far?
 Dr.F: It's going pretty good. We basically just started. We're into our second week of it, we just played in Canada. Canada's always so difficult, it's sort of like it's own country up there... It's just really hard to tour there. but, since we've been back to the States it's been going good.

UI: What do you mean by hard to tour there?

Dr.F: Everything about it is difficult.. I mean.. getting in, getting out.. the distance between everything is incredibly long, ya know.. the roads aren't that good.. It resembles Europe in a lot of ways, in that it's not set up for the convenience, or the inhabitation of a touring band.. (laugh).. And, every time I go to Canada, I get furiously ill.. I'm just getting over it, and we're actually going back tomorrow. But, to answer your question, the tour is going really well.

UI: How did you get your start in music?

Dr.F: I guess the best answer to that would be, listening to the radio. And, then once I found, the kind of rock-n-roll music that I liked, and that was sufficiently different from what all of the other people I knew liked, then I decided I wanted to do try to do it myself.. so.. that's when I started to play guitar, when I was 13 or 14. I got my first guitar as a confirmation present from my parents.

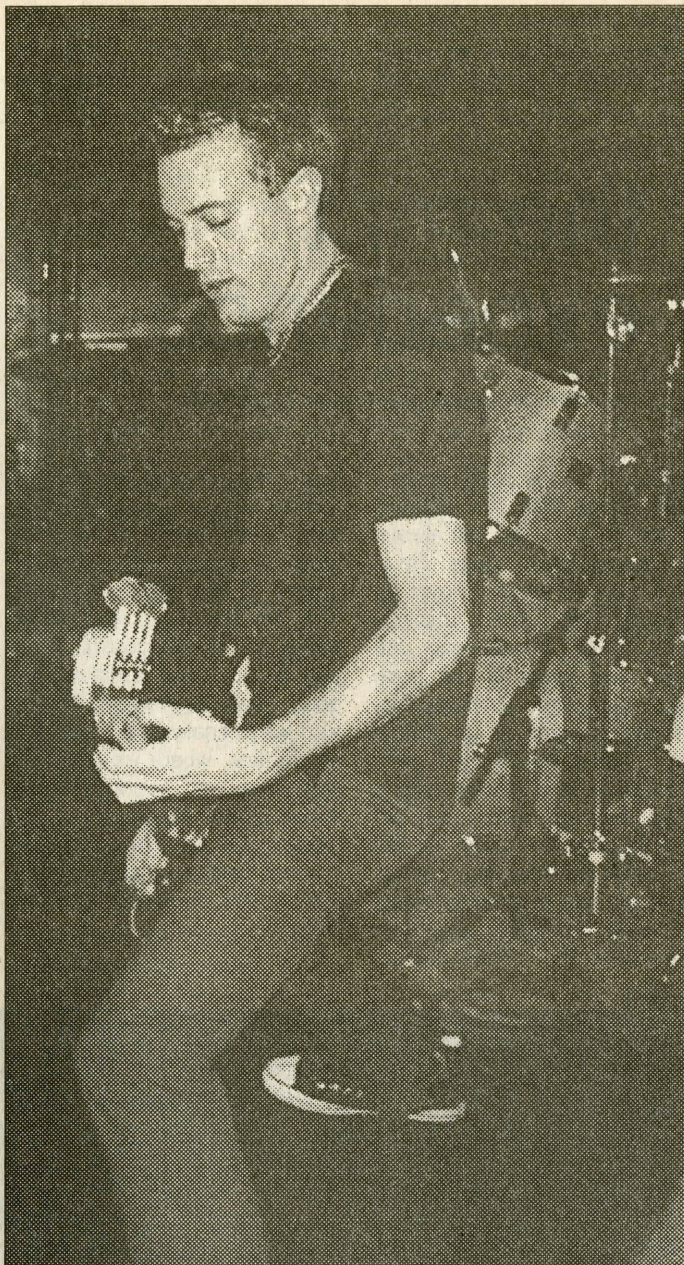
UI: What kind of guitar was it?

Dr.F: Actually, I still have it.. it's a Yamaha acoustic steel string guitar. I play in on our records and stuff.

Ya know, then I just taught myself how to play guitar, and then I started writing songs almost immediately.

UI: What are your influences?

Dr.F: Well, a little bit of everything.. ya know, positively or negatively.., but negatively by more things than positively...., that is for instance where you'd say 'I'm never going to do that'. That's probably most of being along the road of having this



Joel -MTX

band.. ya know. We started out, where we we're at, was the whole Hard-Core scene. Ya know, so.. i said, 'I'm not doing a band like that.. No way!!'.. There are people that I've admired, and basically have influenced me, but I've always been conscious

you do an imitation and your so bad at it, or so incompetent at it, that it accidentally ends up becoming your own thing, which is what happens to a lot of people, but I mean, the list of people that I pay attention to and admire, I could fill up your whole

"We we're really good at resisting being boo'd off the stage. That was our big talent. No matter what they did, we stayed on that damn stage." -Dr.Frank

that doing imitations of people is not always the best way to do it. The only way that works out is if

tape with, or I could just pick the top three.. (laugh)...I spent a lot of time listening to Elvis Costello,

and the Kinks. And Robin Hitchcock, Country Music, and George Jones.. and Karl Perkins, Web Pierce. I like Gilbert and Sullivan, and I like 30's cabaret music, I just like a lot of things!

UI: What was your first band?

Dr.F: The first band I ever was in, was a band that played KISS covers. I was the drummer, and I got kicked out cause I wouldn't wear the make-up. They wanted me to wear the make-up. We actually weren't trying to be like those people (KISS), we had all of our own characters, but I didn't want to wear the make up. That wasn't enough for them to kick me out actually, they we're mad at me about that.. but, they said 'Why don't you wear the make-up', and I told them make-up was gay. I think saying that KISS (or the make-up they wear) was 'gay', got me blackballed from 7th grade rock-n-roll. I didn't mean it in a literal sense, i just meant it as a 7th grader.. your vocabulary is a little bit less than precise. So, anyway.. yeah, I got kicked out of that band. I forget what they're we're called though. The first band I had where I was the main guy in it was called the Bent Nails, that was when I was in High School.

UI: How long has Mr.T's Experience been in existence?

Dr.F: Our first record came out in 1986. We we're probably nominally in existence a few months before that, so, end of 85 or so. Our first album was called 'Everyones entitled to their own Opinion.'

UI: Are your fans a whole new generation now? or have a lot of them stuck by you?

Dr.F: I think at first we really didn't even have a band. We sort of used to impose ourselves on people that happened to be at whatever place we we're playing. They would either leave, or try and boo us off stage. We we're really good at resisting being boo'd off the stage. That

continued on pg. 22

continued from pg. 21 • MTX

was our big talent. No matter what they did, we stayed on that damn stage. But, I don't think we had any fans until a bit later. The only people who really payed us any attention we're college aged early 20's.

But, then starting around 1994-95, the people who came to our shows, the age went way down, and now, the average is probaly 16. Ya know, these kids we're taking their first steps when we we're starting. It definitely has changed, there is a new generation of people who are paying attention to this kind of band, and this band (MTX) in particular. One thing that we've done is tend to hang on alot longer then alot of bands in our genre.., ya know.., like they (fans) come when they're 13, and you sort of watch them grow up show after show. Some of those people I saw when they we're like 15, are now in their 20's, it's kind of cool. But it's wierd., because it's not the norm thing to happen with a mid-size pop punk band. People get tired of it after a few years

UI:How did you make it to Lookout?

Dr.F:Larry was a friend of mine, and when he started Lookout!, we we're on Rough Trade Records, then Rough Trade went out of business, and he was basically the only person who would put out our fourth record. We sent it to everyone, and no one would take us. We we're the 37th record on Lookout!, so.. weren't on it at the beginning, but in 1989 our first record came out on Lookout!.

UI:How has the band evolved over the years (musically speaking)?

Dr.F:We gradually got better at doing some things, and then ya know.. consequently, perhaps worse at doing other things, but.. I certainly have improved what I am responsible for, which is the song and the singing and guitar playing. I mean, when I started out, you can tell.. I didn't know what I was doing at all. And then gradually, I've gotten better. The

biggest difference, is that I've learned to write effective songs after years and years of trial and error, and now, for better for

other evolution; beginning with the album Love is Dead, we started having like 10 times more money to record with. And real-

the mr.t experience

an interview with front-man Dr. Frank

worse, i'm at the point where I write songs that are actually unique, to me, .. you can always tell if it's one of my songs. I'm at the point now where I never do anything that i don't absolutly intend to do. It took years and years and years of not quite being in control of everything, and trial and error to get to that point. Alot of people they are in a band this long without making it big, they quit before they are able to have that much control over what they're doing. I mean, there are alot of factors; replacing band members, and them being better then others, and the

ly, to a large degree, you can put a dollar amount on quality with a rock and roll recording. All of our other recordings we're done for around \$1,000 dollars, or something like that. Then, we had this budge of 10,000 dollars.., and people say.. 'You suddenly got good,' well, maybe yeah, but we also we're finally able to pay for studio time, where we could do stuff over, and spend time on things. Thats actually more significant of a part of the evolution process for us, we can give credit to 'money', it made a big difference.

UI: How long has the existing band been together?

Dr.F: This line up has been from 1994.

UI:A new album?

Dr.F:Yeah, it's called 'Alcatraz.'

UI:What inspired you to do the solo album?

Dr.F: Well, one: I did it cause I could. I talked Lookout Records into putting it out, so.. why not? Also, I was just getting this sense that alot of my songs are getting lost in the shuffle, and that I wanted to see what would happen without putting it through the 'punk-rock-i-fier', ... ya know..? I write all these different songs about all sorts of different things and all sorts of different idiums, and styles.. and then we put them through the punk-i-fier, and they all sound the same, like the poor-mans Green Day. But, i thought I'd see what would happen if I eliminated that step in the process.

UI: So, is that how you write your tunes, you sit down and strum out tunes, then make them punk rock later?



MTX @ St. Andrews (The Shelter), Detroit Michigan

Dr.F: Yeah. They all start off like that. Up until the past couple years, I've been writing songs using more machinery like drum machines and stuff like that. It all starts off like that though. In the past, I'd write the song... go into the practice space and play the chords, and everyone else would just join in playing and that would be the arrangement. I guess I shouldn't of been surprised when all the songs began sounding the same when we did it that way, because we were doing things the same every time. So, the thing I've learned from my solo album, the thing to do, which we applied these lessons to the new MTX album: to have a total plan, and build it from the ground up and so I spent a lot of time with the producer figuring out how the drums we're going to go, before Jim even had any incling of what the songs were, so that we knew, and it couldn't ended up getting diverted into that sort of 'generic' slump that we might get into. But, they all start as songs, and then get electrified when we record them.

U!: I read articles from 94-95 which talked about a girl named Bella (from England) that inspired your lyrics. Does she still have an influence on your work?

Dr.F: Yeah. She's the girl that the album 'Love is Dead', all the songs on that album are written about her. She was breaking up with me all the time. It was a real roller coaster of a relationship. All the dust has kind of settled now. I guess she's my 'fiance' now, and we are (in theory) gonna get married pretty shortly, but.. there was a time that I never knew whether i was really together with her from day to day. It's been going on for awhile.

U!: You guys live in California? What's the local scene like out there (city)..

Dr.F: Berkely. I have no idea. Maybe there's this big scene going on that i'm not aware of,

but really, i don't get out much.

U!: Are you guys all buddy's outside the band, do you hang out a lot and stuff?

Dr.F: No. I mean, we aren't enemies or anything, but you spend two months with a group of 4 or 5 people.... you don't say, 'Hey, lets go bowling' or anything like that. See, that just might be me too, cause, I hate all people. I've learned to tolerate these guys to an amazing degree, and actually kind of like them in a way, but when i'm home, I like to keep my distance from all people. Cause that's just me.

U!: What do you all do outside the band? I read that you have a doctorate in Criminology??

Dr.F: I claimed to have a Doctorate in Criminology, and everyone believed it for a while. I don't actually. I'm a dentist. But I don't practice. I'm a punk rock musician professionally now, but there was a time when i used to be a dentist. But, i admit I wasn't very good at it.

U!: Did you ever pull any teeth?

Dr.F: Actually, pulling teeth is the easiest thing. The hardest thing is wisdom teeth. It's very easy to make a mistake. You make a mistake, and they'll sue you right away. It's just not a good profession to enter. You make one wrong move, and sever the wrong artery, your toast. It's just too risky.

U!: What do the other guys do outside the band?

Dr.F: Joel's a hair dresser, but when he's on the road he doesn't do much.

Does he cut your hair?

He'd do it, but he charges an arm and a leg (laugh).. And Jim, doesn't seem to do anything. But, before he started the band he used to repair electronic equipment, he had a little shop in town and stuff., but.. i don't think he does that anymore.

U!: Where do you want to be in say a few years (as far as the band goes)

Dr.F: I think I want to win the

nobel prize for rock-n-roll. Which they don't have yet, but.. I believe I've earned it, i believe I deserve it. So, i'm working on it. I want to be the first person to win the Nobel prize for rock-n-roll. I'd settle for, if they'd give me the prize for literature, i'd accept that as well.

U!: Looking back, would you do anything different?

Dr.F: Sure. I would do everything different. Every single thing I've ever done, from the minute I was born I would do differently (laughs), if I had been thinking, I would have, and I didn't, so.. too late.., although ya never know, maybe you get another chance. Man, I've learned a lot. I've made so many mistakes that.. knowing what I know now, if I started out again, I would be the ruler of the world, right now, right this minute. I would have the power of live and death over (points) you and you and everybody here, but instead, I made all the wrong decisions, so I'm just this little marginal man.. but, that's all going to change next time around.

U!: You guys being veterans of the scene,

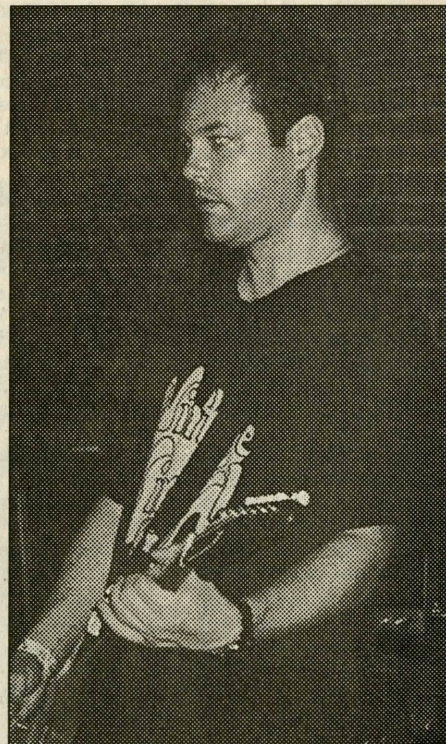
Dr.F: What do you think has become of Punk Rock?

It's kind of hard to really know what you mean when you say 'punk rock' anymore. Um, I think that the idea, of someone that really doesn't have any qualifications, and just wanting to pick up a guitar and play rock-n-roll music, it's always gonna be there. And whether you call that punk rock or not, that's what is interesting about punk rock. I'm not very interested in people who are trying as hard as they can to try and sound punk. Or to try and sound like some other punk band or whatever., cause that's just bor-

ing. I think if you've heard something once, that's enough. But it's very hard. The current climate of punk rock is extremely conservative. And, I look at some of these bands that have been doing the same exact thing for 20 years, and I just can't imagine how they can stand it. What I hope happens to punk rock, is that people adopt the attitude of trying to, just surprise people with really off the wall things, to try to stir things up and make it interesting, so.. we all know that could happen. That's what i wish would happen, but it's not going to happen

U!: I read something you guys were going to do something with MTV .. a video or something?

Dr.F: Well, we've had video's before. Currently we don't plan on doing videos for this record, because, we can't afford it. We were on 120 minutes. And the last video was on '12 Angry Viewers', and lost to an Ozzy Osbourne video.. I regarded that as a personal insult.



Dr. Frank

CD reviews

by: robg UPRISING!

Spring time is drawing near. I write this hours after we had the biggest snowfall of the year.. but, I'm seeing the light at the end of the tunnel!! Living in Michigan is pretty cool. I dig the snow, but the coldness get's to me after a while. It's really cool when you can watch a punk band on an outdoor stage, or hang out outside in the evenings sluggin brews. Yup. Summers for me. And, by the looks of my calendar, it's only 3 or so months off!

Yeah, we talk about weather alot out here, that and road construction. I myself, talk about punk rock way too much. This winter has been good in one way, it's produced some of the best punk rock bands i've heard in a while. Some really great releases have popped up in my mail box, one just today I just have to mention.. The Nobodys/The Beautys split CD. A great album. A local album that has blown me away is Lazy American Workers... which i'll go into detail about all these later. Allister from Drive-thru Records is another great one. BucketMouth (another local) has released their punk packed CD. So, sit back.. put on some dope tunes, and read what's 'punk' this month. I've dotted all my fav's. '•' look for them! • • • • •

Dynamite Boy

Finder's Keeper's
Fearless Records
www.fearlessrecords.com

This band packs a pretty good 'mainstream punk' sound. They are a bit poppy, and melodic. Nothing too dynamite here.. a drinking song at the end, which was sort of a DKM swipe.. and a pretty nice hidden track. But, the rest of the CD didn't really catch me that much.. i dunno, you give it a try.

Countervail

The Most Abused Word
New Age Records

Wow. This really packs a punch. Hardcore, almost to the 'metal' point. With this vocalist that is screaming, making this god awful sound.. it makes my throat hurt just listening to it. Lot's of really fat ass guitar riffs.. but they just can't shake that insand vocalist.. he

keeps coming back in each song.. throat lozengers man?!

Three Ways til Tuesday

Common Ground Records

Ok, i'm on a role of un-normal sounds here.. this band isn't really punk. They do have a great sound, in a heavy, rockish, mtv-ish sorta way. Talented guys, especially the drumming, but.. I gotta give it a thumbs down for NON-PUNKness in a punk zine.. sorry fellas. When I make a zine that is directed toward your type of music, you'll be on the cover.

• Nerf Herder

How to Meet
Girls
Honest Don's

Ok, finally.. something cool. This poppy four-some rocks. No, they're not quite my style, or at least their new stuff, but I think everyone is really going to get into this band. They have a really cool, mellow pop punk style. I heard from this band years ago, and they didn't sound like this.. but, I guess that's what the FAT studio will do for ya. It's a cool album though, be sure to pick this up.. it's super duper catchy. Especially 'Pantera fans in love'.. a song about, well, metal heads in love! It's so f-in great of a song!! The rest of the CD is great too.. get this, you won't be sorry!



The Shutdowns

T-75
Theologian Records

Not something I expected from Theologian.. but, that's good, can't have all the same sort of sound on one label. This band is sort of a dingier sounding punk band. Really well defined sound, but has sort of a 'street' edge to them. Nothing that caught me here... lot's of rock-n-rolly riffs.. blah..

The Smugglers

Rosie
Lookout!

Hmm. Rocky stuff.. not really my thing.

Gringy rocky rolly beats. A tinge of the Stones. Nothing exciting here.

The Pushers

Turning Blue
Bomp/Alive/Total Energy

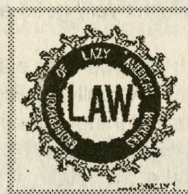
Snotty, rock-n-roll-punk. Lot's of rock-n-rolly riffs, nothing spectacular here, or that appeals to me! Grungy, semi-street,77-style, in your face punk. There.

Millencolin

PennyBridge Pioneers
Epitaph/Burning Heart

It's really cool to watch the progression of a band. These guys are a really great band. They've grown up quite a bit in their writing and style, and have produced another fabulous album. Hailing from Sweden, this four piece now has quite a few releases.. including some 7" singles. A really smooth sounding band, with a unique sound. The singer has the best voice too.. a really cool sound to this band. But, really.. i like the older albums better, guess I'll keep listening to this, i'm sure it will grow on me. But, If your a fan, your going to like this.. if you've never heard these guys, pick this up or For the Monkeys, which is really cool too, and the one before that (Life on a Plate) is even better!!

• Lazy
American
Workers
Biscuit
Scrubbers
Inc.



What can I say. The Toledo, Ohio Hometown favorites have put out an album. And it's about time. LAW rocks out an amazing twist of punk rock, metal and rocknroll. Whatever it is they do, they do it well. Their tunes pack a powerful punch, and are poppy enough to sing along to. Recording quality is superb. This album is a definite MUST for any punk. email: whiteoakstanding@aol.com

• A New Found Glory

Nothing Gold Can Stay
Drive-thru Records

I think it's really good to start off with your best song on a CD. I skipped the first song on this CD after hearing some of it, because i figured.. 'this has to be their best song'... boy, was I wrong. Song after song, this band rocks out some REALLY powerful young-pop-melodic punk. Great guitar work, great drumming, great vocals. Some great punk rock love songs. A really passionate sound to this band.. I'm putting this in my 'favorite' pile!!

Zeke

Dirty Sanchez
Epitaph

Yeah.. beginning with the first licks of this album, i already dig it. 'Let's get drugs' begins this album. A ripping song, with Zeke's screamy, screechy vocals, and pounding smashing drums, they tear through one song after another. An old school punk theme to this album.. with the usual 'metal-licks' that Zeke is known for. This is a really swell album.. more high speed punk rock than previous Zeke.

Boycott

Radical Records

A 'Various Artist' CD, which you could call a compilation, if you wanted. Blanks 77, Inspector 7, The Cuffs, Road Rage, The Agents, Sturgeon General, I.C.U., and others. Your basic mix of street of punk/oi/street/ska... yeah, there's ever street-ska out there!! But, this has alot of anthematic songs, and great drinking songs. Pretty much a intro to Radical Recors. A pretty good 'Various Artist' CD... (otherwise known as a compilation).

• The Frustrators

Bored in the USA
Adeline Records

A good band sort of knocks you in the head when your not expecting it. You get used to the same bands for a bit, and WHAM! something else pop's up! What do you think? Good or bad review?

The first song begins with a driving rock and roll riff done right. Punk chants and rocky vocals! The second song is too good to be true. Sounds like an oldy love song gone punk. Done really well. These guys are really talented. A neat sounding band.. has all sorts of rock/punk styles throughout the album. I really dig this one.



The Dwarves

Come Clean
Epitaph

Ah. The Dwarves. A wild group of fella's here. They have a high speed punk-pop sound to them, with a bit of a whiney, screechy vocalist. Some great sounding punk here.. but it's really too wild for my ears. The third song is like a dance remix..! Alot of wierd sounds to this cd, very, very interesting CD.. beginning with the cover. If your a fan of these veterans, you're going to dig this album.

• Allister

Dead Ends and Girl friends
Drive-Thru

This band is incredibly cool. A really poppish toe tapping punk band that has been in and out of so many cd players

in the past month it ain't funny. The first tune drives you into a punk rock frenzy of real feel good punk rock. This shit makes ya want to get up and boogie. You've gotta check into Drive-Thru if you haven't yet. I can't say enough about the label and Allister.. a punk-rocking good time!

• **Huntingtons/Darlington** -Split
Melted Records

Damn I love the Huntingtons. A fresh sounding poppy-punk band. Smooth stuff. Definite Ramone influence if you've never heard these guys... alot more 'beef' to the sound though. 5 really, really great songs from the Huntingtons. Darlington is another great band. Donna A. starts off their set. A song all about Donna A. and the Donna's.. includes lot's of names to their songs.. a really cool tribute! Rest of their tunes are pretty cool. They end it all with a Huntingtons cover of Jackie is an athiest.. super-duper cool! This is my kind of music.. My cd is worn already, and i've only had this for a couple weeks!! Get this!

Deals Gone Bad

Overboard
Jump Up Records
This is that ska/reggae stuff. From the release notes: For fans of: Hepcat, Jimmy Cliff, The Skatalites, Pietasters.. and so on. Sorta catchy stuff.. but, i

long for that rat-tat-tat of the snare drum.....

My Complex

If we Keep Moving
Headhunter/Cargo Music

Heavy, fast, driving sorta punk stuff. This was recorded at Woodshed studios by Tim Pak in Detroit (great choice guys!) This album touches on HC. Odd tempo's and screaming at times.. even some acoutsic stuff here... Nothing that catches my ear.

The Lonley Kings

What If
Fearless Records

This is the first band from Fearless that I really can't get into. Not sure what it is. The singer/music reminds me of one of those rocky alternative bands (busch, radio-head, goo-goo dolls.. etc.). Some punky/heavy stuff here. This just doesn't seem to deliver. You know, it builds up to the punch, but doesn't punch! Look for these guys on MTV...!

Amendment Eighteen

All My heroes are Dead
New Age Records
Metal? Sorta. More like Deathish metal Hardcore with a driving punk beat. The singer is screechy/metalish. The music is quick. Fast drumming,

and very hard. Sort of old school punk riffs on some of these tunes. Screamy/mean sounding stuff... I think it's meant to scare ya.. cause it scares the hell out of me.. but i love those fast punk beats!

• **Lanemyer**

Stories for the Big Screen
Lagan Records

Ahhh!! Driving punk rock at it's finest. Sorta poppy, and melodic. A super-duper fat ass sound to these guys. I'm partial to these guys, because i've seen them live. And what a fine show it was. The music really makes ya bob your head, tap your foot and smile. I especially like 'Fuck you and your Boyfriend', What a shitty summer.. oh hell, I like them all!! A great U2 cover at the end. A band on the move.. look for a tour in the spring, and be sure to get this!! lanemeyer8@aol.com - <http://www.angelfire.com/nj/lanemeyer/index.html>

Loose Lips

Talkin Trash
TKO Records
Sounds like that band with that singer with big Loose Lips.. hey, I wonder if..?! Yeah, Rolling Stones stuff all the way. That's all really.

• **Two Timer**

Screaming Giant

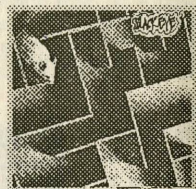
Great sounding punk rock. A poppy full sounding young sound. Great vocals, great music, great band. Check this out. And check out the label.. pretty cool stuff coming from Screaming Giant!

BlackEye

Rat Race
Pen15 Records
www.toledoentertainment.com

No f - i s h

sounding punk rock. Great drumming.. The recording quality of this is pretty good, but.. man, if you could beef up the killer drums I hear in the back-ground!! These guys sorta have a So-cal sound to them.. My favorite song is #4.. A song all about being out of beer. I sing this often around 2 a.m... Catchy, hooky, and fun. A great album from this Toledo, Ohio punk rock band. With a fairly new (killer!!) guitarist, this foursome is on the move. Come check them out.



continued on pg. 26

SHOWS! SHOWS! SHOWS!

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The Service
Who's Criminal
GMM Records

This is sort of rocky, street punk. With a singer that sings in a gruff sort of sound. Working class street punk. Not all that bad actually, for someone who doesn't really get into this sorta music. It has a poppy twist to it all, which makes it pretty interesting.. sorta toe tapping if you listen to it for a while!

• **Satanic Surfers**
Going nowhere fast
Epitaph/Burning Heart

Oh man!! I'm really disappointed that i let this one sit in the review box so long. This really kicks ass. I mean, this REALLY



kicks ass. A great sounding album.. a real step forward from these vererans.. this sounds more like present punk, then what i've heard from them in the past. A melodic sound, with that metal-ish, punkish twist.. You've really got to get this CD.. this album will be the 'come-back' of this band. Wow..

The Real Kids
Down to You
TKO Records

This is rock-n-rolly pop rocky stuff. Sort-of-a Stones twist to them.. Punk..? I spose, some. I really can't get into this at all.. wrong generation I guess.

Trigger Happy
I Hate Is
Bad Taste Records

A heavy hitting hard sounding punk band. Hardcore too., very HC-ish. Some great metal licks that'll make you cringe with an 80's-ish pleasure.. An overall good sound to this Sweden band. Definite Van-Halen/Slayer influence.., good stuff.

Ann Beretta
To all our fallen Heroes..
Lookout! Records

An anthem-atic sounding punk band. Sort of heavyvocals.. music has a sort of metalish twist to it all. Some really good songs here, some not so great songs here. Some horns spice up one tune.. I think I could get used to this one.

DoctorMannette
The same thing over and over
Jump Up!

Ska. Actually, it sort of has a punkier twist, but there are more horns then you can shake a stick at, and all those

horns make me nervous. And the press release says... (drum-roll)... For fans of Reel Big Fish, Less than Jke, The impossibles.. and on and on.

Toilet Creatures
What are you staring at
Smart Ass Records

Sounds like a bunch of 15 year olds that figured out how to play instruments, and recorded an album. I do give them credit. Credit for trying, hell.. i don't even have a punk band, so.. who am i to talk. But, if you like crappy vocals, and amateurish drumming/guitar playing an old school ranting sort of punk.., your going to REALLY like this one.

Bombshell Rocks
Underground Radio
GMM Records

A poppish punk rock street sort of punk. A great sound to them, sort of reminding me of Drop Kick Murphy's. Not as tough as alot of the bands on GMM. A really great sound.. no 'Oi's' here! Just great, driving punk rock!!

The Nills
Scarches and Needles
A tribute album
Mag Wheel Records

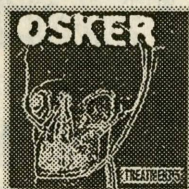
This is a tribute to the Nill's. I can honestly say, that i've never even heard of this band. Apparently, others have, by reading some of the bands that are present. Down By Law, Punchbuggy.. um, and that's all i recogize.. Warship Grey, Sinkhole, Rusty.. and others add to the collection of odd sounding rock songs.

Tension
War Cry
Cargo Music

Holy cow. This is heavier then hell. Fast driving metalish licks. A growly angry guy singing some metalish/street-punk vocals pipes in and the rampage begins. Fast. Heavy. Growly.

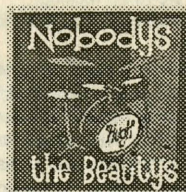
• **Osker**
Treatments
Epitaph

I've always loved this band. So, i'm a bit partial to them. This is a pretty long cd, (18 songs) but worth every penny. A great poppy straight up punk rock sound. 'Alright' you may have heard on an Epitaph sampler sometime last summer. A great sing-along band that hasn't gotten enough recognition yet.. if you don't know this band, you will soon!



• **Nobody's/The Beauties**
Split CD - 'Hugh'
Sub-City Records

Yeah.. The nobody's tear shit up. I really dig this band, and this is just another great an addition to the collection. Dead End Job.. of Generation XXX appears here.. which is a fav of mine off of that album. Ahh. The Beauties. What a fabulous sounding band.. a chick rocking out some great vocals.. sort of rocky sounding band with lot's of punk rock twists. You really should get this one, my life is complete now that i have it..!



Hudson Falcons
Desperation and Revolution
GMM Records

Working class rock. More rocky then tough, but.. you got your oi's, and revolution-ish tone.. Not as grph and tough as some of the bands i've heard in this style. It has a nice melodic twist to it, that makes it pretty pleasant.. Yep, there's even a song about BEER for your glass raising pleasure.

Slow Fore
Oil
espo Records

Some of this is really slow, and entrancing.. and other parts are heavier.., distorted. The singer has this sort of whiney voice... could it be.. emotional music?! I don't know. I don't like it at all.. The tempo's are all wacked out, and the tunes are slow/heavy and drab-by.

The Bar Feeders
Pour for Four, Por Favor
Fast Music

This is pretty wild. A real old school touch. Fast and aggressive with a pop sorta twist. Some tunes are just straight up old-school. Fast drums, fast riffs, fast vocals. This is pretty good stuff.. I think you'd have to hear it for yourself to appreciate it... they do some wacky stuff too, but it's all straight-up punk rock.

The Casualties
For The Punks
GMM Records

I bet this band is pretty good live. They are a real fast, street punk band. Complete with plaid pants, leather jackets, mo-hawks and there's gotta be a safety-pin there somewhere.. This stuff is actually sorta poppy. Really old-school sounding. These guys are vet-

erans aren't they?! Thought so.. It's a pretty decent album.. fast.., very fast. A love song at the end that is really good.

• **The Gamits**
Endorsed by You
Suburban Home Records

This is a pure punk album. Tight 90's punk rock. A poppy brand of punk rock. A Green Dayish sounding vocalist, and a nice sounding band to back him. Fast at points, and heavier at times, but it all makes your head bob and toe tap. One hit after another. The thing about this band is, you can't compare them to too many bands. They have they're own sound, which is the best way to go these days in the swarm of punk that's out there. A real punk rockin good time.

Secretions
Attention Deficit Disorderly
Slap Happy Records

This is that sort of old-school-ish slower punk rock. Some it's rather catchy, but still pretty amateurish. But, I guess that's the idea behind this brand of punk rock. You can understand all the lyrics... that's a bonus! Some poppy songs here.. probably old-school/Ramones fans. Ok stuff.

• **Two Timer**
Screaming Giant

I hate when i get cd's with no cover, but.. I spose when I got it it was unreleased.. so, i guess that's worth it. It actually was after hearing them!! This is a pretty good 90's sounding punk band. Has a nice smooth melodic sound with great vocals. Catchy, semi-poppy punk. Some are fast and driving with that oh-so familiar rat-tat-tapping beat. Comparable to a Fat band. Good stuff.

• **Hung Up**
Runnin out
Crack Records

Wow. Give me some punk rock jim-mie!! This tears shit up. The first tune is sorta pennywise-ish sounding. The second song is straight forward punk rock with that fast beat i dig so damn much. Just when you've found a lighter song, they follow it with a heavy song.. It's all great punk rock though. A really tight sounding band. A 'brand new' sounding band with a fresh sound.. check them out!! Great art-work on the cover too.

The Eyeliners
Here Comes Trouble
Panic Button

Great straight forward pop-punk done by three great punk rock chicks. When i listened to this band I thought of: Grease, Mutant Pop, and 50's music. Sounds like the Teen Idols, if they're

all girls. A really good album that has now been inducted into my 'favorite' hall of fame. A band that is in that category has full access to my car cd player, my living room cd player, my bathroom cd player, and most of all, my garage cd player. GREAT BAND!

This is Forever
Catalyst
808 Productions

This is a four song sampler from this newly formed band. The first song is pretty good, really d y n a m i c recording. I

can't figure it out, the rest of the cd sounds a bit muffled. I though my stereo was giving me shit. Anyhow, this is heavy emo-rock from Toledo Ohio. Some nice mellow intro's to their songs. The rest is heavier, but not really up my 'punk-rock' alley. Interesting stuff, and I give this band the credit of releasing an album only minutes after they hooked up!! (close, anyhow.. right?!)..

Staring Back
Many will play
Lobster Records



This is a great sounding punk band. Fast, driving, catchy, sylish punk rock. A great cd design package to go along with the cool band. Fast 90's melodic poppy kinda punk rock. Reminds me a bit of some Drive-Thru bands/Fat bands.. etc, all with a Poison-ish twist. Get this one.. this is great.

Smart Ass Records
Fall Asleep to This
Compilation

This is a comp. It has some really, really raw punk rock on it. Section 8 is the first band that rocked on this album. Let's Skate is the song, and it rocks.. crappy, poppy punk rock with that youth teen angst punk to the soul feeling. Lot's of crap that's been recorded in a garage on this album.., not that that's bad.. it's just the music sucks. Martians, Idiot Bitch, Floz-(really good, really, really good), and Ferd Mert make up the songs I think are swell off the cd.. everything else was really heavy, and at points, hurt my head due to the lack of quality.

• **Shift D**
From the pages of Chad Muskok
Crack Records

From the minute I heard this (1 week

ago) I've been addicted to it. Now, when I get addicted to a band, the cd doesn't leave my site. It goes with me in my pocket, just waiting to hop into the nearest CD player. If you haven't had your 'fix' of Shift D, it's time you came forward, and cheked out one of the nicest sounding band I've heard in a long time. Their music? A really, really full sounding semi-pop/heavy, very talented, inquisative punk rock. A really, really good sound. Just when it get's good, it get's even better. That's what these guys are all about. I dig em. I'm going to check into these guys a bit more...

The Jimmies
Let the Fat Men Plunder
Panic Button

Semi-poppy, rocky punk rock. A sort of relaxing brand of punk. I think these fella's have some 80's rock influence to them. A pretty nice blend of rock and catchy punk.

Dead End Cruisers
The Patron Saints of Wheless Lane
USR records



Rocknrolly street punk rock. Sorta Singin Utterish without the gruffer vocals. Rocky solo's too..

American Steel
Rogue's March
Lookout!

This band kind of sounds tough, but deep down they have some poppy roots. Some of this will really make your toe tap. Rugged but swell vocals, enhance the slower punk foundation layed by the band. Well defined street punk, with a pop twist. Fans of Swinging Utters, and DKM will dig this. Great stuff.

Beatnik Termites
BubbleCore
Recess Records

These are the sons of the Ramones. Complete with leather jackets, and ramone-style hair. A gruffer sort of vocals with the same poppy beat. This music brings me back to my R-A-M-O-N-E-S days.. Good stuff, of course, if you're into the Ramones.

continued on pg. 28

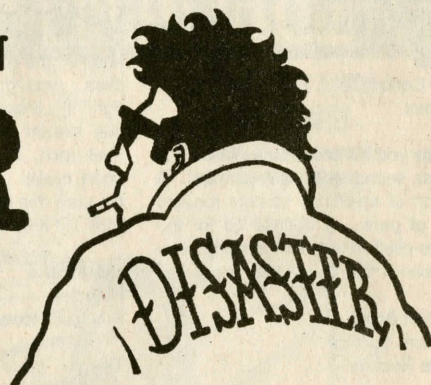
NEW RELEASES ON DISASTER

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* **DUANE PETERS
& THE HUNNS**
Unite! - CD/LP

• Playing 4 Square

A compilation of:
Drive-Thru Records
Negative Progression Records
Suburban Home
My Records

This is a really great intro to all of the labels listed here. These are some of the labels I've been really impressed with in the past. It's great to see them all get together and do this project. I can't even name all the fine tunes on this cd. This is a definite must for all you punkers cd collection.. If you haven't heard of these labels, or any of the bands on them.. i STRONGLY suggest you get this. Ok, here's some of the bands: Gamits, Nobodys, Fairlanes, Bounder, Over It, Lagwagon, Nerf Herder, The Ataris, A New Found Glory, Midtown, Allister and sooo much more.

www.suburbanhomerecords.com

• Snuff

Numb Nuts
Fat Wreck

I remember this band way back, when they were on a sampler.. we all thought they were the shit. I may have been out of it for a while, but.. they are an excellent band!! And this CD proves it! If I remember right, this is the band from Germany or something like that. Well, they rock.. and this CD rocks. A catchy smooth brand from FAT. Tight, melodic and pop-edged and quick. Great, great, great.

• Digger

Monte Carlo
Hopeless

I'm sure you all know these fella's. A tight-ass sounding punk rock band. A pop sort of up-lifting straight forward brand of punk. A definite cd for the 'favorite-pile!' If you don't already know them, check into them.. they rock!

One Man Army

Last Word Spoken
Adeline Records

This stuff is rockish, street punkish type of punk. Kind of catchy with those rocknroll riffs that seem to fit just right with this band. A pretty tight sounding straight up punk rock band. Anthematic non-tough street type.. this is alright stuff!!

SmogTown

Disaster Records
Fuhrers of the new Wave

This is a 77 style of punk.. street punk, without the toughness, and some really good music to boot. Rocky sort of riffs with an old-school twist. Not up my 'punk rock alley!'.. but, you might dig it.

FishSticks

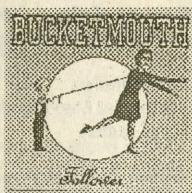
Disko
Theologian Records

Unique. Definitely unique. Old school-core to the bone.. fast rat-tat-style drumming, with those really fast ranting vocals.. only, these are a tad distorted, which sounds pretty neat. Each song lasts about 20 seconds.. which is even nicer. This is actually a group of this bands tunes from the past to present. They develop into some wackier stuff in their newer days, but still old school punk rock. This reminds me of the shit we used to skateboard to back in the day... great stuff.

• Bucketmouth

Follower

That lovable Bucketmouth..! Here we have a hit album. And, I can actually say that I know these guys! Bucketmouth rocks out a FAT blend of poppish, melodic punk rock. LagWagonish/Greendayish sound, with a whole lot of originality. The album sounds superb. If you haven't picked this up yet, I suggest you do so.. NOW!! www.angelfire.com/oh3/bucketmouth



• Midtown

Save the world, lose the girl
Drive-Thru Records

I just can't help but melt when I hear Drive-Thru Record bands. This is another fine example of this labels success.. (you guys are a HUGE label right?!).. Midtown produces a melodious stream of smooth and energetic punk rock. Poppish, toe tapping, feel-good music. Way to go Drive-Thru.. I'm sure this album will make you millions.. (if it hasn't already!!).

• Beefcake

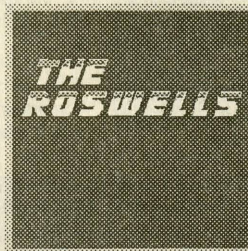
Rejected
Fearless Records

These guys have become a favorite of mine. Although, I get stuck on the song about Bob Sagot, and just keep repeating it over and over and over. I love that song. 'Bob Sagot I hate you!' rings out in an anthemish angst punk-pop sound. A great band to check out. Fans of Fat Wreck stuff, get this! Fans of Fearless stuff, you already should have this!



Ok, gotta listen to that Bob Sagot song one last time before crashing out. It's been a long review road this issue, and I hope you've enjoyed my view on some of the greatest punk bands of the day.

7" CORNER



The Roswells

Microcosm Records

4 killer, killer punk rock tunes. Energetic, grind punk. This angst driven poppish punk band packs a punch. Sing along, and dance to my favorite rat-tat-tapping drum beat. Man this is good. Wonder if they have a full length out?! I don't make promises all that often, but I PROMISE you'll like this band!!

The Familymen

Soda Jerk Records

This is gritty rocky punk. Vocals are gritty too. Some what of rock riffs, and rock beats. On the slower side, but still alright. Strange, but through the

whole record, is this sound clip of this guy asking to see this chicks tits. Next thing you know.. well, I'll let you listen to it, see what you think. I enjoyed the clips better than the band though.

RedHeaded Step children/Enlist

NBR records

RHSC is a poppy amateurish sounding punk band with a chick singing. Pretty decent sounding stuff, but.. i don't think the chick knows the words to the song.., or something. Decent stuff.. although it sounds even better when i crank up the speed on the player.. that function does wonders with some bands! I think this recording is live.. hmm?!

Enlist-By the sounds of the cheers at the beginning of this, breaking into a poppy bass line, then some guitar, and soon.. a fat drumline. Yeah!! This rocks. The second song has more of a synical feel to it, less pop... more

continued over there...

label watch...

My 'label watch' label of this issue is Crack Records. Crack put out the Hung-Up and Shift-D bands that I've gotten to know pretty well lately. The guy that runs this label has a fabulous ear for good punk rock. If you heard these bands.., you'd know why!!

I asked Bob from Crack to write a little bit about the label. So, here you go.. be sure to check him out on-line at: www.crack-records.com/

Let's see.

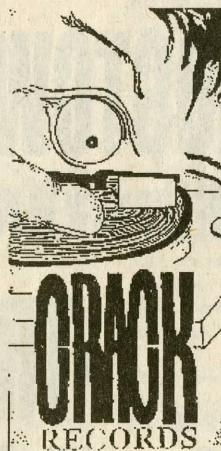
After spending many years in bands and putting out a fanzine, I finally got a "real" job... This provided me with some \$\$ and allowed me to put something back into the "scene". With my ear always to the ground for the next big thing, I put an ad in BYOFL for the purpose of solic-

iting demo's and rcv'd a demo from a band called "Funbox"... They blew my mind and I started the label!

CD/LP/CS...duh! That was dumb.... I realized soon that only the big guy's can afford to lose money on vinyl, so I dumped that and the dinosaur cs! In the future vinyl would be fun..but we'll have to wait and see!

All this was in 1995, and along the way I have picked up The Vapids, Spunk, FT, Hung-Up, Shift-D, and a slew of others in the wings.... Lots of touring and more cd's to come this summer.... Hung-Up and Shift-D are

brand new and both hitting the road thru the US and Canada in June.... The 140 band/ 30 Second comp is brewing and I still need some more bands... so, send yer cdr's along and I'll have a listen...



rock. The singer has a gruffer voice, but holds his own amongst the massive sound the band creates. This is the shit.. where's the full length?!!

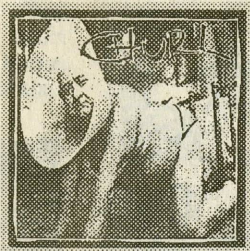
Mondo Beatman Rockin Bones

This is from that Italian label that mailed me a truck-load of records last year. I'll review them all someday..! This is a mixture of Italian Punk rock bands. Half of them where wrestling masks. They all have this poppy grit to them, which is nice.. i dig this. Lightning Beatman, The In Sekt, The Skeleton Surfers, Monsters, The never heard of 'ems, the Coronets.. A nice bunch of songs. I know that Out of Limits (done by The Skeleton Surfers) is an old surfing tune.. they do a great job of it! Good stuff. r.bones@rsad-vnet.it

Charlie Brown Gets a Valentine Spoiled Records

This sounds alot more defined then the last CBGV album i reviewed. Pretty good stuff. It's kind of pop-pish, but pretty much straight up punkness! Smooth vocals. This band is more 'vocally oriented' then other bands. Happy punk rock. The second side starts off with more

hard-coreish rock then normal. Wow. This is that emo screaming shit. I really don't dig this at all. God damn, don't that hurt the voice? This is really odd music. Guess that's why I don't like emo.



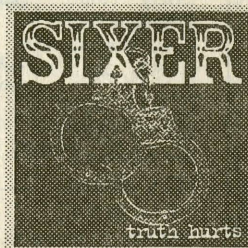
Churl Grub Records

This is heavy punk rock, with a sort of old school twist. The vocals are yelled out. The music is quick tempo'd, with some pop-rock influence. Mostly heavy and crazy. I really dig the old-school beats and riffs... but the singers gotta be searching for throat lozengers after a set of this stuff...

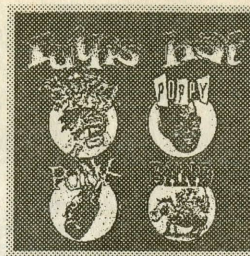
The Pricks Horror House on Highway Five Lazy Eye Productions/

Rubber City Records

I listened to this on *slow* accidentally, and it sucked. I sped it up, and it's pretty good. Fast, gritty punk, with old-school vocals. Sort of an old-school twist to this whole thing. These guys would have been great to see live. Apparently, they've disbanded.. this is pretty decent stuff, if you dig really fast beated old-school punk.



Sixer
TKO Records
I almost saw this band, but their van broke down. Don't they all say that? That's the excuse I use when my zine comes out late.. 'sorry, my van broke down'.. A rockin'ish Rancid/Social-d/beer sluggin sound. Ex-members of Ann Beretta are in this band. They're alright.. can't wait to hear some more.



Ruth's Hat Sloppy Poppy Punk Band They Still Make records

Here's one of my favorite bands. Doing one of my favorite songs by them. Maybe it's just that I know these guys pretty well.. but all these songs are recognizable. These guys opened up a whole new world for me.. 'pop-punk'. Ruth's Hat has a really defined poppy sound. Lot's of ohh's and ahh's. Lot's of hooks, and whoa-oh's in the right place. Kind of an 'Oldies-50's-ish' sound to them. Sloppy Poppy Punk Band is my fav!! They also do a cover here of Sugar, Sugar also. If you haven't heard these guys, i suggest you check them out. A really, really swell band, that once you get hooked, your hooked for life!!
penoose39@aol.com

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zines!

reviews by:
robG UPRISING!

BeeKeeper #1

Newsprint 8x11
1\$

A pretty quick read for 32 pages. Content is a bit stretched, but a decent beginning to this Cincinnati based (sort of) punk zine. The producers of this zine are actually from

Toledo!! Interviews with Dillinger 4, Jesse Michaels, Blue Skies Burning, ISIS, and Graffiti. Reviews (on bands/labels I've never heard of), writings, recipes, pictures and more. Worth checking out, this is the first issue, I can see these getting better each issue!
p.o.Box 198064 Cincinnati, OH 45219.



Broadside #10

Copied 8x7
Free

I really like this zine. Touching on Punk, focusing on Garage, Street Rock throughout the Detroit Mi scene. A lot of content squeezed into this thing, but it's still readable, which makes it easy on my old eyes. Reviews, writings (one really good article from a fella in the pen, who has some punk knowledge under his belt), show listings and more. Italy Records (Detroit) is mentioned quite a bit too in this issue. Pick this one up, it's a neat little zine.
47735 Fernwood Box 15209 - Wixom, MI 48393

Alarm Clock # 37

Paper Print 5x8
\$1. Mail order

This zine features Detroit chick rock bands. Not sure if it's just the issue, but.. it features women in music. An interview with Queen Bee, and a bunch of other chick rock stuff. Pretty cool little publication. Reviews, festivals and such.. And best of all, it's from Detroit!
Allen Salyer, p.o.Box 1551, Royal Oak, MI 48068.

Squat Thrust #4

Paper print 8x7
\$1+2 stamps

A really tight zine. This zine is jam packed with political stuff, reviews, writings, comics, games and more.. all in the name of punk rock. Neat packaging to this puppy. Your really gonna dig

this. It's just plain ol' fun!

Green Zine #8

Paper print
5x8
Free.

This is yet another fine issue from the one and only Cristy Road. This issue features Fifteen, U.S.Bombs, Cleveland Bound Death Sentence, MTX, writings, columns, reviews, ... and a lot of cool things about Cristy and her zine. Lot's of unique cut and paste, drawings and pics. If you haven't got this yet... what are you waiting for!! Send her a few stamps, and she'll rush you off one! 9350 SW 54 St. Miami, FL 33165



Though Bombs #12

Photo copy 5x8
\$2 - Free to prisoners

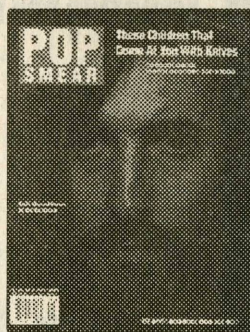
So, this is free to prisoners, but.. what about the staples!! This is a political rant zine. By the looks of the cover, you'd think a kid put this together.. and if it was a kid.. he did a good job. It's full of political type writings, from taxes to governments to society..
<http://members.xoom.com/thoughtbombs>

Pop Smear #20

May/June 99

Gloss, fat ass zine
8x11
\$3. \$4 in canada!

I'm reviewing this mag because It's one of the only zines I've actually read from cover to back. This is an actual magazine, gloss all the way through. It touches on Punk rock, but not to much. This issue has the Manson story, acted out in pictures, a pretty fine review section, an interview with a porn star, interview with Quit Riot.. which cracked me up (not your normal interview).. leads to a tape smashing!!.. a really cool story about a guy tripping in Las Vegas, and so much more. This is a really neat mag.. worth checking out. The design is fat.. each page is filled with eye pleasuring colorful art.
www.popsmeat.com



Spank #28

Paper Print 8x11
\$3/ppd.

This is a really fat punk rock zine. Runs up there with the top zines.. but still has the underground feeling to it. This issue featuring Interviews with: By a thread, Jem Cohen (film producer), The Get Up Kids, Slim Moon, The Muffs.. and more. Columns, reviews, and so much more. Lot's of cool artwork.. pretty decent layout and loads of ads. A good read.
1004 Rose Avenue. Des Moines IA 50315.

Jitter

Vol.5 Issue # 4
\$?

Another punk zine.. gloss cover, which really does alot for this zine. The design inside is pretty amateurish.. looks like microsoft word or something.. Alot of different font's that drives me nuts. But, other then my design picky-ness.. the zine is alright. This issue features: Hot Water Music, Lynnfield Pioneers, Machinehedd, Frenzal Rhomb (which turned out bum, cause the interviewer couldn't understand the interviewee's Aussie accent). Reviews, writings.. etc.
2549 S. Queen St. York PA 17402

Rat's in the Hallway #13

Newsprint 8x11
\$2

Another gloss covered zine. Only this zine kicks major ass. This was actually a zine that helped me get my start. This issue contains interviews with Leatherface, Hot Water Music, Discount, Dillinger Four, Fifteen, and Clear.. Writings (some really interesting reading here, reviews, columns.. etc. This is one of the best underground punk zines that i've seen.. get this one!
p.o.Box 7151 Boulder, CO 80306

Beer Can Fanzine

8x5 Newsprint

This magazine is published by Jesse Kimball of the Automatics. i have in my posession, every issue up to this point (4). This magazine has become my new favorite zine. I've read them all.. each issue has many interviews with punk rock bands. The interviews consist of 6 questions: Band members/instruments, First time you got drunk, Records,



Drunkest you've ever been, Fav.songs about drinking, and Describe unique beer brands, laws rituals. Each band comes up with a crazy story. But, each issue.. besides just punk rock, focuses on Beer too. Yep, you heard me.. beer.

One issue has a section: How to shot gun a beer. Complete with diagrams ending with crushing the can on the head. (#2) Other issues include trips to a local beer brewery, beer tasting test, and so much more. If you like beer as much as I do, and punk rock as much as I do.. this is the zine for you. p.o.Box 14371 Portland, OR 97293

Jersey Beat #65
Newsprint
8x11
\$3

Gloss cover, newsprint inside. The cover of this is the best part about it. It's a pen and ink drawing.. really cool art. This

issue features: Bouncing Sould, Shades Apard, Indecision, Inspector 7, Ducky Boys, Lillingtons, Teen idols and more.. A ton of reviews, writings and such. An article from an Anti-crowd surfer, that sounds like he's been



kicked in the head too many times by surfers.. pretty funny. A great read. Thick.. it's taking me a while to get through this one!
www.jerseybeat.com

Dirt Bike 411

5x8 Copied
1-Stamp (free)

This is a zine that is published by the members of Dirt Bike Annie. DBA is a band that's done stuff on Mutant Pop. They are extremely poppy and fun. This zine is also fun. A lot of personal good's about the band and their lives outside 'rock-stardom'. Games, trivia, pictures.. an interview with Mike Yannich, and more. This is a great read.. especially if DBA is your favorite band.. I know them like pals after reading this! P.o.Box 596 Prince Street Station - New York, NY 10012

Jaded in Chicago #8

8x11 Paper print

This is a pretty good zine. Interviews with The Get Up kids, Anti-Flag, Apocalypse Hoboken and Small Brown Bike. - Columns (one from a kid that thought he sold out, because he got had a decent job.. now that is funny!) Heck, and a lot of other stuff. Amateurish layout, but good and punk! Lot's of up-to-date reviews too. I like the fat kid story.. 4031 Forest Ave. Western Springs, IL. 60558

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FURY OF FIVE

This Time It's Personal VR117 CD/LP

"New Jersey's most destructive crossover hardcore/metal band of all time come to crush with this harder and more in your face album while adding elements of hip-hop and straight up metal."

STREET DATE 03.21.00



SHUTDOWN

Something To Prove VR113 CDS/7"

"Shutdown exhibited their raw talent while alluding to their imminent future as heavyweight hardcore contenders. After all, they do have the pedigree"-live review, Terrorizer

STREET DATE 02.22.00

INCOMPATIBLE 3.0

A COMPILATION AND CD-ROM ZINE V011 CD-ROM
Featuring: Reach the Sky, Shutdown, Snapcase, and many more

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