

Violon 1^{mo}

*Martin
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TROIS
QUATUORS

Pour deux Violons, Alto & Basse

DÉDIÉS

à Mons.^r de Lobkowitz

COMPOSÉS PAR

LOUIS VAN BEETHOVEN

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Book

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Violino
All^o con Brio

QUARTETTO 1.

Handwritten musical score for Violino, Quartetto 1, All^o con Brio. The score consists of 14 staves of music in 2/4 time, featuring various dynamics (p, sf, f, cres, decres, loco) and fingerings (1, 2, 3, 4, 5). The paper is aged and stained.

Violino Primo

3

Handwritten musical score for Violino Primo, page 3. The score is written on 12 staves, featuring various musical notations including notes, rests, and dynamic markings. The key signature is one flat (B-flat). The tempo is marked "loco". The score includes several measures with handwritten numbers above them: 150, 170, 190, 210, 230, 250, 270, 290, and 300. Dynamic markings include *sf* (sforzando), *fp* (forzando piano), *p* (piano), *f* (forte), *ff* (fortissimo), *cres* (crescendo), *decres* (decrescendo), and *tr* (trill). The score concludes with a double bar line.

Violino Primo

Adagio
Affettuoso
ed appassionato

This page contains the first 12 measures of the Violino Primo part. The music is written in treble clef with a key signature of one flat (B-flat) and a 9/8 time signature. The tempo and mood markings are 'Adagio', 'Affettuoso', and 'ed appassionato'. The score features a variety of dynamic markings including *pp* (pianissimo), *p* (piano), *cres* (crescendo), *sf* (sforzando), *f* (forte), and *decres* (decrescendo). The notation includes many slurs, ties, and phrasing slurs, indicating a highly expressive and technically demanding passage. The first measure is marked with a '1' above the staff, and the third measure has a '3' above it. The paper is aged and shows some staining.

Violino Primo

This page contains the Violino Primo part of a musical score, consisting of 12 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of dynamic markings and articulations. The first staff begins with a first ending bracket labeled '1' and includes markings for *pp* (pianissimo), *cres* (crescendo), and *f* (forte). Subsequent staves show a range of dynamics including *f*, *p* (piano), *pp*, *cres*, *sf* (sforzando), and *decres* (decrescendo). The piece concludes with a double bar line and the marking *du* (double bar line) at the bottom right. The manuscript is on aged, slightly discolored paper.

Violino Primo

Scherzo
All.^o molto

The musical score for Violino Primo, Scherzo, All. molto, is written in 2/4 time. The Scherzo section begins with a treble clef and a key signature of one flat. The tempo is marked 'All. molto'. The score includes various dynamic markings: *p*, *pp*, *pmo*, *sf*, *f*, and *cres*. The Trio section is marked 'Trio' and begins with a treble clef and a key signature of one flat. The tempo is marked 'All. molto'. The Trio section includes dynamic markings: *ff*, *p*, *sf*, and *f*. The score concludes with the text 'Scherzo D.C.'.

Violino Primo

7

Allegro

This page of a musical score for Violino Primo, page 7, is in the tempo of Allegro. The music is written in a single system of ten staves. The key signature has one flat (B-flat), and the time signature is 2/4. The score is characterized by rapid sixteenth-note passages and dynamic markings including *p* (piano), *cres* (crescendo), *sf* (sforzando), and *f* (forte). Fingerings are indicated by numbers 1, 2, and 3. The notation includes various musical symbols such as beams, slurs, and accents. The paper is aged and shows some staining.

Violino Primo

This page of a musical score for Violino Primo contains 14 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *pp*, *sf*, *p*, *f*, *ppp*, *cres*, *decre*, and *sfz*. Fingerings are indicated by numbers 1 through 5 above the notes. The score shows a variety of articulations, including slurs and accents, and a complex rhythmic structure with frequent changes in tempo and dynamics.

Violino Primo

9

This page of a musical score for Violino Primo contains 14 staves of music. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *sf* (sforzando), *p* (piano), *cres* (crescendo), and *pp* (pianissimo). There are also markings for *tr* (trill) and *h* (harmonics). Fingerings are indicated by numbers 1-4. A triplet of eighth notes is marked with a '3' above it. The page concludes with a double bar line and a final *sf* marking on the 14th staff. The bottom of the page shows the beginning of a new staff with a treble clef and a key signature change to one flat (B-flat).

Violino Primo
Allegro
QUARTETTO II

The musical score for Violino Primo, Quartetto II, page 10, is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro'. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and dynamic markings including *p*, *f*, *sf*, and *cres*. Fingering numbers (1, 6) are indicated throughout. A 'Sempre pp' instruction appears at the bottom of the 13th staff. The score concludes with a double bar line and repeat dots at the end of the 14th staff.

Violino Primo

Handwritten musical score for Violino Primo, featuring 12 staves of music. The score includes various dynamic markings such as *cres* (crescendo), *p* (piano), *sf* (sforzando), *pp* (pianissimo), and *decres* (decrescendo). Performance instructions like *pizz* (pizzicato) are also present. The music is written in treble clef with a key signature of one sharp (F#). The notation includes complex rhythmic patterns, including triplets and sixteenth notes, and various articulations like slurs and accents. The page is numbered "11" in the top right corner.

Violino Primo

Adagio
Cantabile

This page of a musical score for Violino Primo, page 12, features the 'Adagio Cantabile' section. The music is written in treble clef with a 3/4 time signature. The key signature has one sharp (F#). The score consists of 12 staves of music. Dynamics include *p* (piano), *cres* (crescendo), *pp* (pianissimo), *sf* (sforzando), and *f* (forte). A section marked 'All?' begins on the 7th staff, where the time signature changes to 2/4. The tempo marking 'Tempo 1^{mo}' appears on the 10th staff. The music is characterized by flowing, melodic lines with various articulations and dynamic markings.

Violino Primo

13



Scherzo
Allegro



Trio



Violino Primo

All.^o molto
quasi Presto

Violino Primo musical score, page 11. The score is written for a single violin in G major, 2/4 time. It consists of 14 staves of music. The tempo is marked "All.^o molto quasi Presto". The score includes various dynamic markings such as "cres", "f", "sf", "p", "ff", "pp", "decrec", "loco", and "Sul una Corda". There are also fingering numbers (1, 2, 4, 8) and a "tr" (trill) marking. The music is characterized by rapid sixteenth-note passages and slurs.

Violino Primo

15

The musical score for Violino Primo, page 15, consists of 14 staves of music. The key signature is one sharp (F#), indicating G major. The notation includes various dynamic markings such as *sf* (sforzando), *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *decres* (decrescendo), and *cres* (crescendo). Fingering numbers (1, 2, 3) are placed above specific notes throughout the piece. The music is written in a single system with multiple staves, showing a complex and technically demanding passage.

Allegro

Ira F. Brilliant Center for Beethoven Studies, SJSU

Violino Primo

17

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include *sf* (sforzando), *p* (piano), *cres* (crescendo), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). Performance instructions such as "Semp: Stacc" and "drecres" are present. Numerical markings like "3" and "4" indicate triplet and quadruplet rhythms. The page concludes with a double bar line and a final *ffmo* (fortissimo) marking.

Violino Primo

Andante
con moto

This page of a musical score for Violino Primo, page 18, is written in G major (one sharp) and 4/4 time. The tempo is marked 'Andante con moto'. The score consists of 14 staves of music. The first staff begins with a piano (*p*) dynamic and a diamond-shaped accent. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *pp*, *Sf*, *ff*, *p*, *cres*, and *decres* are used throughout. A 'Sul una corda' instruction appears on the sixth staff. Fingering numbers 1 and 2 are indicated on several staves. The notation includes many slurs and ties, indicating a continuous, flowing line. The paper is aged and shows some staining.

19

Smor - - zan - do pp

Handwritten musical notation for the first system of 'The Bird Song'. The staff is in G major (one sharp) and 3/4 time. The melody begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first note is a quarter note G4, followed by a half note A4. The melody continues with eighth and quarter notes, including a triplet of eighth notes (B4, C5, D5) marked with a 'p' (piano). The system ends with a double bar line and repeat signs.

V.S.

Violino Primo

Violino Primo, measures 1-16. The music is in G major, 2/4 time. It features a complex texture with multiple voices. Dynamics include *p*, *pp*, *sf*, *cres*, and *sfz*. A fermata is present over the final measure of this section.

Presto Violino Primo, measures 17-32. The tempo is marked **Presto**. The music continues with rapid passages and complex textures. Dynamics include *p*, *sf*, *cres*, *sfz*, and *pp*. The section concludes with a final flourish.

Violino Primo

21

Handwritten musical score for Violino Primo, page 21. The score consists of 14 staves of music in G major (one sharp). It features various musical notations including notes, rests, and dynamic markings such as *sf*, *p*, *pp*, *ff*, and *cres*. Fingerings (1st, 2nd, 4th) and breath marks (*br*) are also present. The piece concludes with a double bar line and a repeat sign.

Violino Primo

Handwritten musical score for Violino Primo, featuring 15 staves of music. The score includes various dynamics and articulations:

- Staff 1: *f*, *p*, *sf*, *sf*, *sf*
- Staff 2: *sf*, *cres*
- Staff 3: *sf*, *cres*, *1*, *1*
- Staff 4: *cres*, *f*, *f*, *f*
- Staff 5: *sf*, *p*, *dol*, *pp*
- Staff 6: *ff*, *ff*, *ff*, *ff*
- Staff 7: *sf*, *sf*, *p*, *cres*
- Staff 8: *f*, *f*, *f*, *f*
- Staff 9: *cres*
- Staff 10: *sf*, *sf*, *sf*, *sf*
- Staff 11: *ff*
- Staff 12: *p*
- Staff 13: *p*
- Staff 14: *p*
- Staff 15: *p*, **Fine**