

# Barnett fired; students ired

By TONY MIKSAK

Students describe Alan Barnett, assistant professor of humanities, with words such as "great" and "enthusiastic."

One of Barnett's students even admits, "We love him." She adds:

"He's totally involved with his students — there's none of this holier-than-thou bit. Some profs you can't approach at all. He finds time for anyone."

The praise is plentiful, and it is futile.

Early last semester, Barnett's four colleagues on the departmental Hiring-Retention-Tenure committee voted to withhold his contract for next fall.

The "non-retention" decision is considered final. A provisional decision to the same effect was reached by the committee in the fall of 1963.

The specific reasons behind Barnett's firing are clouded by the faculty policy that HRT committee deliberations and reports remain confidential.

The 37-year-old Barnett has since accepted a position in the humanities department at San Jose State, at the same rank and salary.

However, he will lose his three years of credit toward tenure in the move. He would have been eligible for tenure here next fall.

Rumors of the second HRT decision leaked to students this semester, and Barnett confirmed the news.

Some of his students drew up an open letter

to President Paul Dodd (printed the Gater May 11) urging that Barnett be retained.

Late yesterday, official reaction to the letter was provided by Stanley Paulson, vice president for academic affairs, who spoke in place of President Dodd who is in Sacramento.

He stated:

"The decision not to renew Dr. Barnett's contract is not necessarily a negative judgment on his teaching. The department has found it needs men with other specialties for its future development.

"We would have been concerned if we thought a decision was made that would in any way interfere with what will certainly be a very successful career.

"It is quite clear students have found (Barnett) to be a good teacher, and that the department has found many strengths in his teaching.

"Each department clearly has to make judgments about what new areas it wishes to move into.

"During Dr. Barnett's three years here, the department has been developing, changing its emphases.

"There are others now in the college doing perfectly competent work who will not be staying with us for similar reasons."

The letter to Dodd had many authors.

One of them, 24-year-old Jim Culbertson, graduate student in humanities and part-time

instructor, explained that the letter "just grew."

"This was a spontaneous thing. Other students had already started writing letters, but they stopped when they heard about this one."

The letter sign-up sheet, left unidentified on an HLL bulletin board, attracted 50 signatures in a few days.

"We could have had more if we had cornered people," Culbertson stated.

In his office last week, Barnett said, "I'm extremely moved."

"I've tried to thank each of the signers individually. If I've missed some, I'd like to take this chance to say I'm grateful.

"The students feel they are a part of the department. It's a healthy sign that they will speak out, and do it in a very responsible way."

Barnett said he had stayed at SF State after the provisional 1963 decision went against him because, "I hoped it would be reversed. I like teaching at SF State."

But he made it clear he accepts the committee's decision and is not considering an appeal. He added, "I don't think it would be fair to San Jose to turn down their offer now."

Asked if he believes the HRT decision justifiable, Barnett replied:

"The committee was scrupulous in following its formal procedure. But I think the decision was based on insufficient information—the students have proved that."

Barnett declined to comment directly on the

(Continued on Page 7)

## Golden Gater

SAN FRANCISCO STATE COLLEGE

Vol. 89 No. 62

Wed., May 19, 1965

## US policy flayed

An overcast sky, cold winds and a mixed-up schedule turned yesterday's rally on American policies in Vietnam and the Dominican Republic into a gathering of little more than 20 people.

At first, about 100 students gathered around the Speakers Platform to hear Jonathan, David and Elgert, a folk singing group.

But once the entertainment was over and the speakers began, the audience began to dwindle.

Several faculty members and students spoke critically on America's policies toward Vietnam and the Dominican Republic.

The faculty members critical of America's policies were William P. Moore, an assistant history professor; Eric Solomon, an associate English professor; and Daniel B. Knapp, an associate English professor.

Knapp said Americans should ask the "unspeakable question" that maybe the Communist form of government has more to offer some nations than ours does.

Joe Persico, former AS president, was one of the student speakers.

To protest Johnson's policies, Persico advocated forming "Lincoln Brigades" to combat American "aggression" overseas.

Persico said students may also protest by tearing up their draft cards or refusing to serve when drafted.

Van Luy Uguyen, a Vietnamese-American, said American troops in South Vietnam "are being killed for nothing" because of the policies of "United States warmongers."

Van Luy quoted North Viet-

namese news dispatches to show the failure of America's policy. He said he uses short wave radio, letters and other sources to get news from Vietnam.

Van Luy claimed 1,100 American troops have been killed in Vietnam. He said America lost 300 planes and 10 ships in the war.

Van Luy also said six South Korean "mercenaries" in South Vietnam committed suicide to protest America's policies, and that six others were shot by Americans for refusing to obey orders.

## Malvina in folk music panel

As part of the Fourth Annual Folk Music Festival, "Folk Music Today — and Its Future" will be discussed in the Gallery Lounge at 12 noon today.

The panel, comprised of singer-composer Malvina Reynolds and local artists Peter Albin, Marvin Poole, and Nathan Zakheim, will study the recent trends toward commercialization of folk music.

Miss Reynolds is known for her satiric, topical songs such as "Little Boxes," which was recorded by Pete Seeger.

She plans to introduce several new compositions at her concert appearances Thursday afternoon and Friday night.

Albin is director of workshops in this year's Festival and has performed in local clubs such as the Tanager, Coffee and Confusion, and the Off-Stage.

Zakheim, who performed in last year's concert, is scheduled to appear in next Sunday night's program and specializes in Polish-Jewish folk songs.

The discussion will be moderated by Neil Snortum, associate professor of English and folk musicologist.

Following questions and answers from the audience, a "hoot," a continuation from Monday's event, will be presented and open to all singers.

Tickets for the four weekend concerts Friday and Saturday evenings, Sunday afternoon, and Sunday night, are on sale in Hut T-1.

## Soulful sounds



Six girls cooked up a powerful lot of soul yesterday, as more than 100 people clapped hands, tapped feet and shouted their approval of the message voiced by the Heavenly Tones.

The Heavenly Tones, composed of girls ranging in age from 12 to 16, appeared in the Gallery Lounge in a rocking program of spirituals. It was sponsored by the Negro Students Association.

They were accompanied by three men on guitar, piano and bongos, all of whom were frequently drowned out by the Tones.

The group was introduced by Aubrey LaBrie, Negro Students Association president, who invited the audience to relax, "sit back, and prepare to receive a blessing."

The Tones have been singing together for seven years and are now planning a national junket.



# Letters to the editor

## CU ballot

Editor:

The College Union non-binding ballot suffers two serious defects. First it may or may not poll any large number of the student body. What if 60-70 per cent of the students fail to turn it in marked? Won't they pay for it and use it just the same?

The second problem is that

the non-binding ballot completely skirts the issue of the control of the Union. As it stands now, the combined Foundation and faculty will have a majority of one over the students on the control board. Is it not reasonable, since the Union is for the use of students and is to be paid for by us, that we should have the final control of its governing body?

Fred S. Lonidler  
2613

## Trivial matters

Editor:

Never before have I been so appalled at the student over-emphasis on such trivial domestic and foreign matters such as free speech, Vietnam, sexual freedom, President Johnson's policies, and other various right to left discussions. When are the students going to wake up and begin discussing the real issues confronting them today: "Is Certs a candy mint or a breath mint?" "Does Linda-Bird use regular or super?" "... "Is Hullaballo really better than Shindig?" "Does Carol Doda brush after every meal?" "Is Justin Littlebit actually living in the Governor's Mansion?"

Let us face together the realistic necessity of answering the questions that the population over 30 is posing to the population under 30.

R. A. Carr  
AS 869

## Al 'pornography'

Editor:

I realize I shall probably be criticized for my attitudes by some of the so-called "liberals" and "artists" on campus, but I must nonetheless make my comments.

I feel that the purpose of a college is to turn out good, law-abiding productive citizens, and that to do so students must not be subjected to things which are not a part of "normal" society. Though there are many things which could be criticized about the atmosphere here, one in particular should be made note of.

Currently on display in the AI building is a series of photographs of nudes, both male and female, in various suggestive poses. Some of them I find absolutely indecent. Evidently the art department thinks these photographs have some artistic value, but I question their moral value.

Pornography has no place on the college campus.

Anne Taylor  
AS 2130

## Official Notices

### HISTORY PRE-ADVISING

The history department will pre-advise continuing major students for the Fall semester, 1965 from May 17 through May 21 (Note: Correction of dates). Students can pick up their program planning cards in HLL 153 from 9 a.m. to 12 noon and 1 p.m. to 4 p.m. Advisers will be available in HLL 155 and 156 during the above hours. Only those students who have been pre-adviced may participate in pre-enrollment in September.

### PRE-ENROLLMENT FOR ED 50 AND ED 100

Students wishing to pre-enroll in Ed. 100 for summer session and Fall semester must either have their program planning card signed by an adviser or get a permission card signed by an education adviser in the Elementary or Secondary Education departments.

Pre-enrollment in a block section (sections 1 through 10) in effect pre-enrolls the student in the corresponding section of Psych 100. Students must enroll concurrently in the same numbered section of Psych 100 as Ed 100. An official waiver must be signed prior to registration in order to permit a student to register in a maverick (unpaired) section of Ed 100.

Pre-enrollment in Ed 50, Orientation to Education (three units), for the Fall semester can be made at the same time as listed for Ed 100. Those times are:

May 19 through May 28, 9:30 a.m. to 10:30 a.m. and 2:30 p.m. to 3:30 p.m. in Ed 204.

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## Editorial

# CCSF mistake

City College of San Francisco officials must be taking a night course in Stupid Mistakes from administrators across the Bay.

APPARENTLY 781 ARRESTS at UC last Fall were not enough to convince CCSF administrators that students want and deserve speech as free on-campus as off.

So they decided to arrest three SF State students. Tom Friel, campus chairman of Friends of SNCC, freshman Alan Kutichinsky, and philosophy major Eugene Peters went to jail Friday because they attended a noon rally at CCSF.

TRUE, FRIEL WAS TO speak at an unauthorized date and time. Yes, he and CCSF free speech organizations were warned of disciplinary action if the rally took place.

But to arrest any student on a college campus for any but the severest of crimes is inexcusable. These students are now stuck with a police record they did not deserve.

IT WOULD SEEM THAT only a prison or the Army would impose such a ludicrous rule like that at CCSF which declares that off-campus speakers can only speak there at 11 a.m. on Tuesdays and Thursdays.

CCSF officials should come over here any day of the week and see how efficiently a realistic and intelligent free speech policy operates.

OR PERHAPS A FEW SF State students could inform them.

There has been some dissension to last Friday's Gater editorial about Saturday's "teach-in." Some people objected to the phrase "the slavery of the 'peace-time' draft."

### OUR REPLY IS:

(1) You choose your word for what the Army admits is "involuntary servitude," and we'll choose ours.

(2) If you think Johnson's "negotiation by napalm" (as one ingenious English professor phrases it) policy is the answer, then join the armed forces. If you've already been in, then re-enlist.

But don't expect everyone to join you. We don't believe that unwilling people should be forced to give up two years and possibly their lives for a ridiculous foreign policy.

IT IS NOT A question of being pacifistic, or even expecting all armies to be disbanded; that is too much to hope for. It is just that we don't think armed intervention in other countries' internal affairs can be justified.

We are not worried about the 44 "dubious" Communists in the Dominican Republic whom the US State Department claims made it necessary for the US to invade the island.

IF THE US WERE ever in danger there is no question about re-enforcing its military; there are few persons who would refuse to fight.

But until then there should be no attempt to impose such rigid restrictions as the Army offers upon unwilling citizens.

## Today at SF State

• Social Work Club cake and cookie sale in front of the Commons at 11 a.m.

• German Club presents a Kaffeestunde in Ad 162 at 11 a.m.

• College-Y presents a sack lunch with a faculty member in Hut T-2 at 12 noon.

• Anthropology Society presents films in HLL 103 at 12 noon.

• Folk Music Festival presents a panel discussion on "Folk Music Today and Its Future" in the Gallery Lounge at 12 noon.

• Motion Picture Guild presents "Passion" in Ed 117 at 3:15 p.m.

• Music Educators National Conference presents a tea in Ad 162 at 4 p.m.

• Women's Faculty Club slim and trim classes in Gym 217 at 7 p.m.

• "Andorra" in the Little Theater at 8:30 p.m.

• United World Federalists meeting in Ed 206 at 11 a.m.

• Friends of Selma University meeting in Ed 117 at 12 noon.

• W. E. B. DuBois Club meeting in Ed 341 at 12 noon.

• Radio-TV Guild meeting in CA 121 at 12 noon.

• Ecumenical Council meeting in Gym 202 at 12:15 p.m.

• Coordinating Council for

International Activities meeting in Ad 117 at 3 p.m.

• On-Campus Orientation meeting in the Gallery Lounge at 6 p.m. and in BSS 213A at 7 p.m.

• Michelangelo Club presents Dante readings in the reading room of the Frank V. deBellis Collection at 2 p.m.

# Golden Gater

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# Teach-in crowd anti-US policy

By DAVE HENDRIX

An audience which fluctuated between 15 and 300 participated in Saturday's teach-in at the Women's Gym in conjunction with the national Vietnam teach-in.

Bob Catlett, chairman of Northern California Turn Towards Peace, began the session with a "non-argumentative" background speech about the history of the Indo-Chinese area.

Catlett emphasized Vietnam, tracing the nationalist movement in that country.

After Catlett's talk, the audience, which had grown from 15 at the start to almost 150 students, faculty and general public, listened to KPFA's direct hook-up of the Washington, DC teach-in.

The national debate, sponsored by the Inter-University Committee for Public Hearings on Vietnam, was the one

that McGeorge Bundy, special advisor to the President, cancelled out of at the last moment.

Earnest Negel of Columbia University, the Washington moderator, told the national audience one-half hour before the debate between Bundy and George Kahin of Cornell, that Bundy had informed him he would not be able to attend.

There were cries of dismay and anger at SF State, and several students got up and left.

Professor Robert Scalapino from the University of California took Bundy's place as the major speaker for US policy.

The gym audience grew to about 300 listeners during the broadcast. At 1 p.m., Herbert Williams, SF State's panel and teach-in moderator, turned off the KPFA broadcast to begin the local debate.



JOHN DeLUCA, THEODORE KELLER, DAVID MARVIN, MARSHALL WINDMILLER  
... What should be US policy in South Vietnam?

Four members of the international relations department debated "What should be US policy in South Vietnam?"

David Marvin, chairman of the department, and John DeLuca defended the administration, while Marshall Windmil-

ler and Theodore Keller took anti-administration positions.

Each side of the debate accused the other of not interpreting history or international relations correctly, nor interpreting certain sophisticated concepts related to the Vietnamese-Asian world situation in a correct manner.

Crowd reaction at the debate was decidedly anti-administration. Charles Mayo, assistant professor of political science, pointed out such confrontations merely reinforce a particular stand.

But after Saturday, each side knew the other's arguments a little better.

## Merced men lose conference battle

The Merced Hall Leadership Conference has been cancelled by the housing office.

Hall President Jim Kennedy said Monday that the delay in the planning of the conference caused by fight over its cost and location had made it impossible to hold the event this year.

The Merced Hall Senate had been attempting to lay plans for the conference for the past month. Every conference plan approved by the Senate was opposed by Hall members.

The conference was to have been held this weekend, but last Thursday the questions of cost and location were still undecided.

The housing office apparently felt that the details of the event could not be planned in one week, as it announced the cancellation of the conference last Friday.

## No deferments?

Students may soon no longer be exempt from the draft.

Lieutenant General Lewis B. Hershey, director of Selective Service has called for curtailing existing military deferments for students. He said that the United States needs at least 1,000,000 more trained men in the "ready reserve" force.

DR. BERNARD FELDMAN

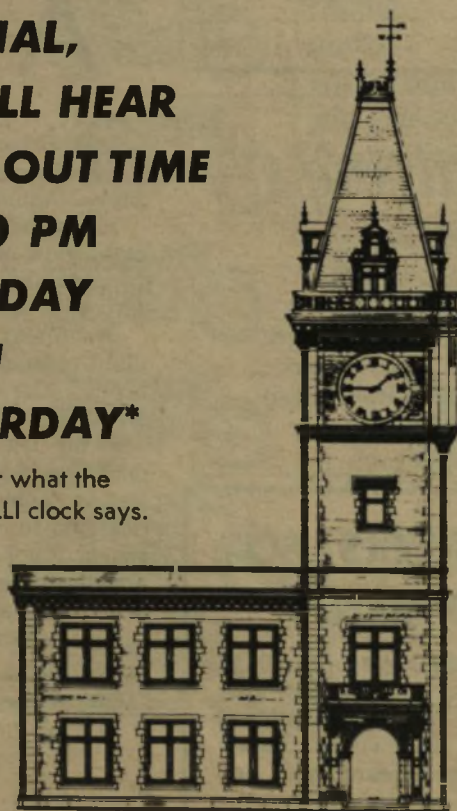
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# Prof's past--nobility, fascism

Andrew L. De Gall, who crawled through fields at night to escape his native Hungary during the 1956 freedom fight, is now teaching here after living under fascism, communism, and Latin American dictatorships.

A part-time associate professor of political science here, the tall, greying De Gall was Assistant Chief of the Press and Culture Department for Hungary's Ministry of Foreign Affairs before and during part of World War II.

The international relations and economics expert has worked for the League of Nations, served as a foreign correspondent for a French press agency, and worked for government and private industry in Latin America.

His travels brought him in contact with international figures like Benito Mussolini, Adolf Hitler, Pierre Laval, Engelbert Dollfuss and Wilhelm Miklas.

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A good friend of De Gall's was Miklas, the last chancellor of Austria. De Gall spent a week with Miklas and his family at an Austrian summer resort in 1937.

De Gall, who speaks seven languages, adds additional interest to the classes he teaches with his anecdotes about world affairs. His students learn about the sidelights to history in which he has taken part.

After he visited the San Francisco area in 1960, the University of the Pacific invited him to teach a course in international affairs and international law.

In addition to his two courses here, De Gall is teaching a master's seminar at San Jose State in current economic problems. In September he will become an associate professor of economics at St. Mary's College.

The blue-eyed De Gall studied the department of the

League of Nations from 1935 to 1936 in preparation for service in foreign affairs. He witnessed the actions the League took against Italy when it invaded Ethiopia.

"The League could not apply military sanctions, but it did apply economic sanctions against Italy for its aggression," he said.

De Gall traveled in Italy when Mussolini was in power,



ANDREW L. De GALL  
'I came from the nobility'

and he met the Italian dictator in Rome.

"Mussolini as a personality was far superior to Hitler," he stated. "He was realistic, with a brilliant, clear mind and a fine sense of organization, free of morbid Hitlerism.

"In the first days under fascism, Italy was clean and pure, but the situation deteriorated. Mussolini made a miscalculation of Italy's military potential when he entered

the war with the Nazis."

There is a difference between fascism, as exemplified by Mussolini's Italy, and Nazism, found in Hitler's Germany, De Gall is quick to point out.

"Fascism is Italian; national socialism is German—the two are not the same," he said. "In Italy, you could criticize the regime a little among friends, but not in Germany."

After obtaining his doctorate in Budapest, De Gall joined Hungary's Ministry of Foreign Affairs at the rather young age of 25. He was 32 when he became the assistant head of the Press and Culture Department.

"I came from the nobility," De Gall said, "but not what you would call the aristocracy. My father was president of the highest law court in Hungary."

On October 15, 1944, the Hungarian Nazis took power, replacing the retreating German army, and De Gall resigned.

He joined the resistance forces, and despite the danger, refused to participate in government activities and evacuation.

Budapest was occupied by Soviet forces in January of 1945, but De Gall did not resume his duties with the Ministry of Foreign Affairs.

"Hungary ceased to have foreign affairs of its own," the pleasant, articulate associate professor said. "Only the Soviet Union has foreign affairs; it directs those of Hungary."

One of the few things De Gall could do safely in Hunga-

ry once it became a Russian satellite was write about sailing, his favorite sport.

Hungary's Institute of Sport published a book of his entitled "Rules and Tactics of Regatta Sailing" in 1956.

De Gall won four national championships, the last in 1956 in 22-meter racing yacht competition. He also took part in open sea regattas in the 40-meter cruiser class.

There was a great deal of confusion in Hungary at the end of the ill-fated freedom fight, and De Gall decided to escape. As bullets whistled about him, he crawled across the frontier on November 14, 1956.

According to De Gall, the so-called "Hungarian Revolution" was only a revolution for several hours.

"It started as a revolution," he stated, "but as the government was unable to maintain its position and had to ask for the help of the Russian military forces, the fight was continued as a freedom fight. A revolution is only against one's own government."

He added that 50,000 Hungarians lost their lives in the struggle against the Soviets.

"In Hungary the Russians are considered a barbarian power," he continued. "There are far fewer Communists in the occupied countries than other Western countries."

"Less than two per cent of the people in Hungary actively support the regime, whereas in Italy at one time about 35 per cent of the people voted for Communists. But now Italy (Continued on Page 6)

## Dr. Bernard Monetta

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## 'Andorra' review

# A world of emptiness

By CAROL GILBERT

Max Frisch would probably have been pleased had he seen the American premiere of the only authorized translation of his play, "Andorra," at SF State Friday night.

He would have sympathized, as did this reviewer, when a light blew out on stage only to be followed by the heroine tripping on the set later in the same scene. The mishaps did not affect the success of the production.

In "Andorra," a boy is brought up thinking he is a Jewish child rescued from the blacks by a school teacher. The people around him define the 'Jewish personality' and he grows into what they have always believed him to be.

In the last scenes it is evident that Andri is not Jewish. He is killed because he is thought to be a Jew. The school teacher hangs himself and his sister loses her mind, or perhaps approaches sanity.

The characters see the

world in blacks and whites but Frisch reminds us that grey is also a color. The sets by Ernest Barron effectively mirror Frisch's intention creating an atmosphere in which the characters can function. The vast

high emptiness is as much part of the play, as the lines themselves.

"Andorra is the name of a model," wrote Max Frisch in his introduction to the play. And the current SF State production is a model presentation, though not perfect.

The acting is of a generally high quality with no serious weaknesses. Each of the 12 major characters succeeded.

The teacher, played by Jeff Tambor, is a tragic hero, equipped with a tragic flaw. The brave idealist is a coward. Tambor moved the audience to pity, as well as fright. But he seemed to be playing games with the audience when he was alone on stage with his anger (over the carpenter's insistence on 200 silver pieces for an apprenticeship for Andri.) He seemed less genuine in that scene.

Walt Turney as Andri was thoroughly likeable. His gradual re-evaluation of himself was carefully managed and Turney made it seem that all this was happening for the first time.

(Continued on Page 5)

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# 'Andorra' review

(Continued from Page 4)

The women, Martha McFarland as the mother, Billie Jo Burns as Barblin, and Timi Near as the senora, played their parts with sensitivity and sincerity. Miss McFarland had as much to say with her face as she did with her voice. Miss Near gave the impression of having passed from the younger generation to the older. And Billie Jo Burns' best acting

came after Barblin lost her mind in a deeply moving scene.

John Keller and Joe Whipp, as the doctor and the carpenter, have gone beyond the status of "student actors."

David Regal, as the soldier, turned in his most effective performance of the year. His very short speech in the witness box was so honestly done

that the whole of his character was at once exposed.

Bill Jones and George Spach as the priest and the somebody performed memorably and with notable polish.

Ken Bachtold and Richard Peterson, as the innkeeper and the journeyman, were competent but at times appeared less at home on the stage than the other actors.

"Andorra" should not be missed. Tickets are still available for Wednesday and Thursday nights of this week.

## Selma volunteers

Friends of the Selma University Project are sponsoring an information meeting for all interested persons today in Ed 117 at 12:15 p.m.

Selma University is a newly created free college to be set up around June 15 with the assistance of Yale University.

Today's meeting will include discussion of opportunities for volunteer work both in San Francisco and Selma.



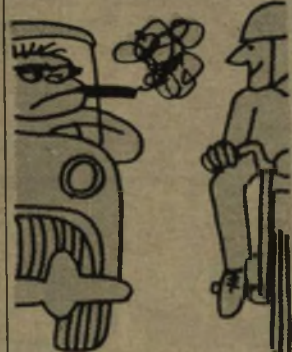
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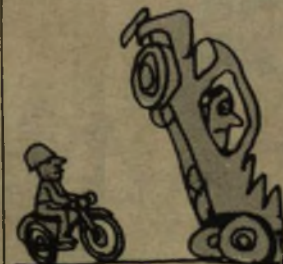


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10 year veteran says:

# Anthro--a past vogue

By MARIE E. WHITE

The vogue for anthropology is passing, Herbert Williams believes.

A 10-year veteran of SF State and associate professor of anthropology, Williams now says:

"Lots of people had over-high expectations—thought anthropology would solve all the world's problems."

Williams even seems to shudder slightly at the idea of publicity for his field.

Anthropologist Margaret Mead once had Williams and some others planted in the audience of a TV show on which she was appearing in order to pose questions for her.

"She's a friend of mine," Williams says. "I asked her once how she could stand all that, being on television and so on, and she said she loved it."

But, he adds, Miss Mead was utilizing mass media to pay for other costly projects of her own choosing.

In his years at SF State, Williams has become well-liked by his students. He is a long, lean man from western New York State, with a shock of graying hair that juts forward above his forehead.

Dangling a cigarette from limp fingers, he immediately brings to mind James Stewart without the drawl.

He tips back in his chair, and expresses sleepy surprise that anyone should want to know anything about him or his many trips to the Middle East.

Williams gained his MA from the University of Pittsburgh in 1949, then spent the next three years in Lebanon, working for Columbia University.

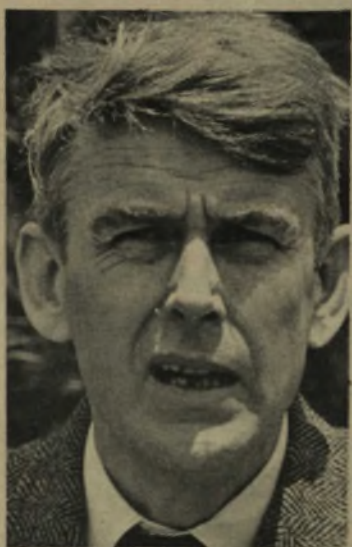
That was followed by another year in Syria in 1952, this time for the Institute of International Relations.

His doctorate was earned in 1958 at the University of Pennsylvania while on leave from SF State. Williams recently

revisited Lebanon on sabbatical leave.

On that year - and - a - half trip, he was accompanied by his wife Judith, and their three children, two girls aged 8 and 12, and a boy, aged 10.

The children looked after themselves in Lebanon, Wil-



HERBERT WILLIAMS  
'... elementary teachers are ill-equipped'

liams says, so much so that his son took to wandering off to a Bedouin village.

The natives taught the boy to ride a horse.

Williams admits reluctantly to speaking Arabic, but adds, somewhat mournfully, "I'm illiterate."

"Illiterate" or not, Williams is eagerly endorsed as a teacher by many of SF State's approximately 150 undergraduate and 50 graduate anthropology students.

Whatever you ask," one student comments, "you'll be staggered by how much he knows about it."

Williams sees a good future in anthropology for teachers with masters degrees, particularly in the junior colleges.

The Fisher Bill designates anthropology "academic," making it an acceptable major for California teaching credential candidates.

But while Williams believes teaching prospects are good, he also believes that present elementary teachers "are usually ill-equipped to teach anthropology as part of social science."

"Most of them get something on the Indians of California," he says, "and that's it."

"It's being done better in some high schools," Williams adds.

Currently, Williams is serving as an official of the Teach-

(Continued on Page 7)

# De Gall studies Latin problems

(Continued from Page 4) is divided into many shades of leftist parties."

De Gall remained in Europe for a year after the escape from his native land, visiting friends on the continent. Then he decided to study development problems in Latin America.

The former diplomat spent four years in Latin America, gaining "practical experience working for governments and various private industries. He lived under several dictatorships there, and visited Cuba at the beginning of the Castro regime.

"I went through Cuba in November and December of 1958, before Communism was adopted. I wouldn't have risked going there if Communists had been in control.

"There were a few indications of the coming change in administration. The choice of leaders caused suspicion among the populace, and there was strong activity of the secret service. There was also talk then of nationalizing various industries."

Continuing his hobby of sailing, De Gall took a third prize in South America in 1961 as navigator on a Finnish-built sloop.

The sailor - diplomat, who lives in Berkeley with his wife, has applied for his American citizenship papers.

Having lived in many foreign countries, the European gentleman considers the democratic system far superior to

any other, provided a nation's people are sufficiently educated and mature enough to exercise political judgment.

"Totalitarian systems are more flexible," he said. "They don't need public opinion to back their policies. This puts democracies in a precarious position dealing with totalitarian regimes."

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## Barnett relates 'crucial' problems

The teacher who "finds time for anyone" is leaving at the end of this semester, fired by his colleagues for reasons of "professional capability."

Last week the assistant professor of humanities, Alan Barnett, discussed some of his ideas on students and education.

"These are the crucial problems I want to stress," he says.

"How can we, today, reconstitute a genuine community which supports and responds to the creativity of its members?"

"The city, nation, world, students and scholars—all these are communities."

Barnett specializes in the literature and history of the nineteenth and twentieth centuries, he says, "in order to comment on current problems."

He wants to deal with "overcoming the kinds of isolation and fragmentation in all aspects of modern life."

And he would "demonstrate that quantitative analysis is just as real as qualitative."

With barely restrained excitement, he says, "feelings, sensations, emotions—the scientists aren't the only ones who have their hands in reality."

Barnett has applied his convictions to education at SF State, in proposals for a new kind of general education program.

"The purpose of general education," he states, "is not to communicate a body of factual information."

"Rather, GE should recognize the student as a person with unique ways of seeing and feeling, with initiative and creativity that can be guided by tradition and in turn nourish tradition."

Barnett has taught five years at the Eastman School of Music (Rochester, NY), and part-time at Columbia University while studying for the doctorate he earned in 1962.

He came to SF State that year. Last summer, he found something new in teaching.

"I had a very happy experience teaching post session," he says. The students had a chance to do intensive work, taking only one class.

"They became more involved and excited."

If the present GE courses were integrated into just three—humanities, social science and natural science, Barnett suggests—"it might achieve for young people beginning college the stimulation at which our honors and advanced seminars aim."

Barnett has detailed several plans to re-arrange what he calls the "fragmented" GE program into one closely-coordinated series of courses.

Some of his other suggestions, such as increased use of films and seminar-sized classes, are currently in practice in pilot Humanities 30 and 40 sections.

## Barnett not unorthodox enough for four colleagues

(Continued from Page 1)

decision, stating the matter is "something for the department or administration to work out behind closed office doors."

According to Stanley Andersen, humanities department chairman and ex officio committee member, the decision to fire Barnett "wasn't anything personal."

"In the committee's debates," Andersen explained, "it weighed heavily that he is so close to his students. There is no doubt he has done some mighty nice teaching."

Treading very softly, Andersen declared the committee "doesn't feel he is unorthodox enough."

"I know that's the kind of faint praise that's damning," Andersen added. He would not elaborate.

Andersen did say, however, that Barnett was judged with the following credo in mind:

"The Humanities department is extremely ambitious. We want to offer teachers and courses that will shake the placid worlds of traditional scholarship. All this with maximum competence."

Andersen also stated that Barnett's departure "does not, as the writers of the letter suggest, mean an exodus of the humanities department faculty."

Two other instructors besides Barnett are leaving at the end of the semester. They were offered better jobs.

However, two long-time members will return from leaves of absence, and two new instructors will join the department.

When Barnett was asked if he considers himself "orthodox" or "traditional" in outlook or

methods, he answered quickly:

"On the contrary. I'm not traditional at all."

Barnett has presented his colleagues with several proposals for radical changes in the general education program.

To "integrate and concentrate" students' work, he proposed that GE students take only one or two intensive courses a semester.

The "integrated" course would meet two hours a day, five days a week, and cover essentially the same material now in five GE courses.

The course would be taught by several instructors, but students' energies would not be diffused by the competing demands of several classes.

Some of Barnett's ideas are now being tested in pilot humanities 30 and 40 sections.

Barnett is also interested in the film as an area of serious study.

"I guess that's an example of a reasonably untraditional attitude toward education," he said wryly.

"Film is an art form peculiar to our time—it should be treated with some seriousness."

At San Jose State, Barnett will teach an honors GE course (upper 25 per cent of freshmen qualify) in which social sciences, humanities and English are brought together.

Perhaps paradoxically, Barnett praised San Jose's program with the statement, "They are very experimental in their outlook."

Chairman Andersen stated, "We ought to have something like it here."

And Andersen added, "I believe Dr. Barnett can make a really distinguished contribution at San Jose."

## A past vogue

(Continued from Page 6)

ers Union and working on a chapter he will contribute to a book.

He also has an article in the May issue of "Human Relations." He shrugs it off with the comment, "I don't publish much."

Williams prefers to spend his time teaching. But the lure of Lebanon is still strong.

## Fox chosen chairman

Associate Professor of Engineering Jerome L. Fox has been appointed chairman of the Department of Engineering, replacing the present chairman, Thomas J. Zilka.

Fox will take over department duties in September. Zilka, who organized the department in 1959, leave in September on a year's sabbatical.

Fox, 42, has been teaching here since September 1963. He received his bachelor and master degrees from the University of Illinois. He earned his Ph.D. from Brown University in Providence, R.I., in 1953.

Since then he has taught at the University of Illinois, and the University of Southern California, where he was a special lecturer.

Before coming here he served as an advising scientist at the Lockheed Missile Center. In addition to his teaching duties here, Fox is a consultant for research and technical development at Lockheed.

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# US culture a 'shock'

Foreign students come to America with little or no prior knowledge of its customs and habits.

And many times they develop "cultural shock," — a psychological condition which often impedes the learning process.

Students from other countries who come to school in America bring with them their native traditions, some of which differ markedly from those in the US.

They drive a car on the left-hand side of the road instead of the right-hand side. They eat with a knife instead of a fork.

So when they're confronted by values and situations unfamiliar to them, a "cultural shock" results, according to Hugh Baker.

For many it acts as a mental block.

Baker, adviser to overseas students at SF State, believes the college program for foreign students helps lessen this shock.

"Not all foreign students will have the same kind of cultural shock when they come here. We don't even know what kind of a shock they will have," he said.

"But in the program we try to assess the situation and then help them."

Baker spoke Thursday before a small crowd of foreign and American students. Title of his speech was "The Impact on Foreign Students."

In his talk, Baker explained the program devised for foreign students at SF State.

The general purpose of the program is to "give people training so they may help bring about improvements in their own country," Baker said.

"The most important part of the program is to assist foreign students who come to us to work together, live together — so to create a Renaissance that will be a real change," he said.

Baker also enumerated some changes since the program began almost 16 years ago.

Then there were only five students. This semester there are 485, from 72 different countries.

# SF netters even better next year

If opposing teams thought the Gator tennis squad was tough this year, they will have an even stronger shock waiting for them next March.

Barring any unforeseen happenings, SF State's top six netters should be back in the Purple and Gold liveries next year.

The Gator netters captured the Far Western Conference championship this year with an unblemished 7-0 league mark while racking up an overall 12-2 record.

Both those losses were handed the Gators by outstanding non-conference opponents, San Jose State and the University of San Francisco.

Three things were the key to the successful SF State net season — strong team play, flashy individual performances and a strong bench.

The six returning players

## Jim Crum named top intra trackster

Jim Crum was named outstanding performer at the recent intramural track and field competition.

As winner of the long jump, 50-yard dash and 110-yard hurdles, he was judged most outstanding among all the contestants competing.

Winners of individual events, and their times or distances, are:

Fifty-yard dash — Crum (5.9 seconds); 100-yard dash — Steve Greer (11.0 seconds); 440-yard dash — George DeBay (55.9 seconds); 110-yard hurdles — Crum (14.4 seconds); pole vault — Lou Moore (11 ft., 6 in.); long jump — Crum (19 ft., 11 in.); high jump — Alan Segal (5 ft., 6 in.); 880-yard run — Otto Bos (2 min., 43 seconds); shot put — Mark Bolla (38 ft., 1 3/4 in.); 440 relay — Wayne Klughman, Tom McGeechan, Damon Cropsey, Mike Palmertree, Kirby Ruff, Art Sato, Bob Becke and Steve Medarus.

No records were broken.

## Internationals Vets battle for soccer crown

The intramural soccer championship game will take place tomorrow at noon on the WRA Field.

The two teams battling it out for the championship are the two league winners, the Vets and the Internationals.

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This newspaper fully supports the college policy on fair, non-discriminatory housing. Individuals with a valid complaint concerning housing discrimination on

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## Horseshoe signups now

Signups are now being accepted for the annual SF State intramural horseshoe competition scheduled for next Tuesday on the shot-put area of Cox Stadium.

Signups will be accepted until noon Tuesday. Competition starts immediately thereafter.

## Four lettermen back for Gator golfers

Two of SF State's top three golfers are graduating seniors, but coach Guido de Ghetaldi has the nucleus of another good team next season.

This year's squad had a 12-4

## Awards banquet at Lyle's tonight

Dr. Roe Johnson, pastor of the Lakeside Presbyterian Church and a former all-America end for Navy in 1943, will be the featured speaker at tonight's Block S awards banquet at Lyle's Steak House at 7:30 p.m.

All letter winners are invited to attend.

record, and only Mike Moriarty and Dennis Drucker are graduating seniors among the top six swingers. Bob Johnson and George Benkie, two part-time performers who also lettered, will also graduate.

The returning lettermen include Bob Davis, Don Crawford, Vic Kulik and Dave Harvey. Mike Knibbe, a sophomore, and Joe Kuechle, a freshman, show promise of making the varsity squad next year.

The Gators will miss Moriarty, a consistent 70's shooter, but Davis has shown signs of filling the gap created by his absence quite adequately.

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