

# Golden Gater

SAN FRANCISCO STATE COLLEGE

Volume 93, Number 2

Friday, July 8, 1966

**\$17,000 worth**

## Gatorville gets an 11th hour reprieve

By JAMES LOVELAND

Gatorville, SF State's controversial married students housing complex, which was destined for demolition this summer because of various safety hazards, will remain standing for at least another year.

These official postponement of Gatorville's destruction came shortly after residents had already received eviction notices for June 30.

The college wanted to start tearing them down now, considering them to be fire hazards, but the proposal was bitterly fought by the residents who had organized themselves into the Gatorville Association.

Orrin DeLand, executive dean, said three of the seven structures will have to be torn down. In all probability this will occur in the summer of 1967 to make way for a road to the 6.6 acres of land by Lowell High School that the college seems assured of obtaining for its expansion program in the present legislative session.

Ever since a fire marshal's report, made in early February, pointed out several safety deficiencies, residents of the World War II vintage buildings, 84 families strong, have fought the administration's every move to make them vacate their homes.

They claimed the College has an obligation to provide housing for married students, at reasonable prices. Decent low rent housing in the city is almost a thing of the past.

The Association even went as far as retaining Melvin Belli, noted San Francisco lawyer, in an effort to keep the housing area open.

The fire marshal's report stipulated five changes if the buildings were to remain in service. The residents retaliated and presented solutions to satisfy all but one point made in the report.

The four points and the proposed remedies were:

- Heat detectors; 71 residents had signed a statement to the effect that they would stand fire watches from midnight to 6 a.m.
- Heater inspection; PG&E would do it free.
- Transite flue inspection; PG&E would do it free.
- Pre-fire plan; a fire evacuation plan already exists.

The original cost to repair Gatorville was estimated to be about \$49,000. But based on further inspections, the College has been permitted to correct fewer of the defects earlier pointed out and thus reduce the necessary amount of expenditures.

The new estimate is approximately \$17,000 and will provide an alarm system significantly reducing the safety hazard, and limited electrical corrections.

In order to assist in providing the needed funds, the Gatorville Association has agreed to pay \$10 additional monthly rent.

## Summerskill on campus

SF State's new president arrived on campus yesterday for a short visit.

John Henry Summerskill, selected last May to succeed retired President Paul Dodd, is making his fourth trip to survey his new domain.

He was here for Commencement last month, flying up from a State College Board of Trustees meeting in Inglewood. While here he met campus personages at a reception held in his honor.

This trip, Summerskill will consult acting-President Stanley Paulson, AS leaders, faculty members and administrators as he prepares to take the reins in September.

Summerskill, a 41-year-old clinical psychologist from Cornell University, was chosen on the recommendation of Chancellor Glenn S. Dumke, after the Presidential Selection Committee of SF State faculty members reviewed a total of 105 possible candidates.

He is reported to be thoroughly happy with his soon-to-be-assumed job, save for one thing.

"I have yet to find a house. This is extremely difficult in San Francisco."



JOHN H. SUMMERSKILL  
... looking for home

## Mime Troupe at Commons today

A performance of the Mime Troupe's summer commedia dell'arte play, Moliere's "The Miser," will be given here today at 2 p.m. in front of the Commons.

The play is being presented in conjunction with the Economic Opportunities Council's student program, Upward Bound.

Selected students from the Hunters Point, Mission, Fillmore and Chinatown areas live on campus for six weeks and are exposed, as fully as possible, to the swing of college life.

## Poor AS planning-- fund shortage

By LARRY BISSEN

AS President Jim Nixon blamed "poor budgeting and poor prior planning" for the serious money shortage which forced the AS summer executive committee to authorize the expenditure of additional funds covering both salaries and operating expenses of the summer Tutorial Program and the Academic Affairs Council (AAC).

The emergency action was taken when it became apparent that the Tutorial Program and AAC could not function normally without additional money until a new budget could be submitted for committee approval.

Nixon said he was alarmed by the number of students in the Tutorial Program who are in serious financial trouble.

The allocation of the additional funds, he added, will relieve the problem temporarily but will be effective only until a detailed budget can be presented to the committee and a definite amount of money can be allocated to the various programs.

Possibly anticipating the current shortage, the committee had recently set aside \$10,000 in Foundation funds to be used by the AS if and when needed.

The reserve, in the form of a loan from the Foundation to the AS, is designed to cover unforeseen summer expenses of the various AS-sponsored activities.

Nixon proposed that a portion of this figure be used to cover the current expenses incurred by the Tutorial Program and AAC but met with stern opposition.

Business Manager Harold Harroun argued against the motion saying the transfer of funds from the Foundation to any AS program would involve "complex bookkeeping problems."

He proposed the expenses of the programs in question be absorbed temporarily by the unallocated reserves of the AS and the \$10,000 fund remain untouched. His motion was unanimously approved.

An itemized budget for the summer Tutorial Program is scheduled for presentation at the next meeting on Tuesday morning.



## Who's Afraid of Virginia Woolf?

See page 7

## TUB's invade Redwood Room

Completion date for moving TUBs facilities into the Redwood Room is now set for the beginning of fall semester, according to Fred Avilez, Foundation director.

Plans for the changeover are almost complete, Avilez said, and bids are now open to vending machine companies.

Avilez said moving the TUBs to the Redwood Room would make the room more profitable and will allow it to be open later and on weekends.

"Presently," Avilez said, "the room is used only to seat people and we have to hire people to clean it and take care of it."

Vending machines will also get better housing, Avilez said, and will be more attractive for customers. At the present time, he said, the machines are in buildings of "a temporary nature and there are no water facilities for cleaning purposes."

## CIP workers continue with summer community activities

SF State students are continuing their involvement with the community this summer, as they initiate and continue projects of the AS Community Involvement Program (CIP).

The program takes students into Hunters Point, North Beach, the Fillmore, Chinatown, Oakland and to Delano.

The projects of CIP are designed to develop individual initiative of students. Developed and co-ordinated by students, the programs cover recreational, service, or educational work with youth and adults.

One CIP program, the Tenant Union Project, provides counsel to federal housing tenants.

Students must research guarantees to the tenants and become aware of legal ramifications before starting to counsel.

CIP students work on two fronts: developing the individual initiative of tenants, and tying tenant action groups in with other similar city groups.

Where no community center or leadership exists, students talk directly to tenants, assisting them in discerning their own problems and working out solutions.

Some tenant groups have expanded and improved recreational facilities, organized Little League activity and brought about lowered utility rates.

CIP worker John Cushner is concentrating on the Alemany Housing Project. His work is in its infant stage, and he needs summer help.

Another CIP project is the Graphic Arts Workshop for children, also continuing through the summer.

The Delano Project workers have collected clothing, disseminated information on the grape strike, and given theater performances.

Other CIP projects in the planning stages are the Oakland Project to organize a community center in Fruitvale area and the Black Arts West Theatre.

Titular head of the CIP is its Director, Del Stosten will succeed John Pearson this fall.

## Cavalli signs baseball pact for undisclosed amount

The School of Creative Arts has announced Herbert Zettl, associate professor of the radio-TV-film, winner of its California team this year, has been signed by the Boston Red Sox of the American League for an undisclosed amount of money.

Cavalli, whose father is an ex-Pacific Coast League baseball player, was signed by scout Milt Axt of Polytechnic High School in San Francisco.

"He's going to surprise a lot of people," said Bob Roderigo, Gator baseball coach. "Bob was the hardest thrower in the league. He's got a good fast ball and a good curve. And he can throw all day, he's so relaxed."

Rodrigo was surprised Cavalli wasn't selected by one of the major league teams in the first draft of college players.

"The amazing thing," he said, "is the fact that Bob has only been pitching for a year or two."

Cavalli will start in a rookie league on July 25.



BOB CAVALLI  
... Boston Red Sox

## Zettl named CA's distinguished teacher

The School of Creative Arts has announced Herbert Zettl its associate professor of the radio-TV-film, winner of California State Legislature Distinguished Teacher Award. The CA choice completes the six award total allotted to the College.

Zettl, an instructor on this campus since 1959, is currently on sabbatical leave in Europe.

Each award carried a prize of \$500. The School of Education has decided to place its award money in the memorial fund established for Arch Lang, professor of education, who died in April.

## Parking tags still with us

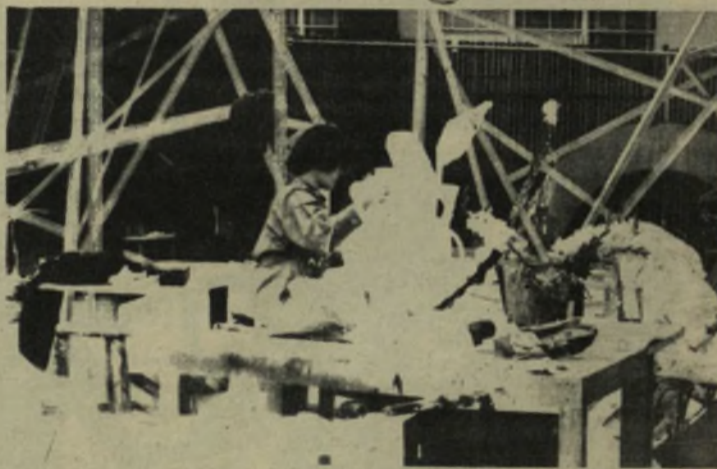
Students at SF State who drive unauthorized vehicles know the jeopardy of parking in one-hour zones, at Parkmerced, Stonestown or on campus.

The presence of a little slip of white paper under a windshield wiper is a familiar sight in the area surrounding campus, and the result is a two-dollar fine made payable to the San Francisco Police Department.

All permits for the student parking lot have been sold, but there is still room for 800 more cars.

Students without permits may park in the lot, entered from Lake Merced Blvd., for 25 cents and avoid the risk of a parking citation.

## Heat, lights, clean books taboo



... putting something together

Ten students rebelled against heated classrooms, fluorescent lights and clean textbooks. These hardy souls dig and bolt, scrape and polish as they physically interact with the world around them.

It's all in the name of education, an introductory sculpture class meeting daily in a compound near the AI building.

"He just said 'put something together,' so we did," reports one young lady, surveying the remnants of the last class project — a windmill bedecked psychedelic super-highway made of giant erector set parts — standing over their current endeavor, plaster "things."

And what lies ahead? "He said something about working with our environment, but that can mean anything, I guess..."

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## Official notices

### CANDIDACY FOR MASTER'S DEGREE

Students who expect to earn their master's degree at the end of Summer Session must submit contract programs to the Office of the Dean of the Graduate Division, Administration Building, Room 172, no later than July 8, 1966. Before being filed at the office, the contract programs must be approved by the candidate's graduate major and related field advisers, and by the graduate committee of the candidate's major field. A candidate is required to complete at least six units of his contract program after submitting it to the Dean of the Graduate Division.

### THESIS TOPIC

In order to qualify for a master's degree at the end of

Summer Session, candidates must file the subject of their thesis or creative work in the Office of the Dean of the Graduate Division, Administration Building, Room 172, no later than July 8, 1966. The subject must be approved by at least two supervising faculty members. Forms for this purpose are available in the Graduate Division Office.

### MASTERS THESIS

In order to qualify for a master's degree at the end of Summer Session, candidates must file theses in the Office of the Dean of the Graduate Division, Administration Building, Room 172, no later than July 29, 1966. Information on theses is available in the Graduate Division Office.

## Pentony, Wilson named new deans of BSS, Humanities

Acting President Stanley Paulson has announced the appointment of Devere E. Pentony, associate professor of international relations, to dean of the School of Behavioral and Social Sciences and James R. Wilson, associate professor of English, to dean of the School of Humanities.

An instructor on the staff at SF State since 1958, Pentony is replacing Eldon L. Modisette, who is returning to classroom teaching. Pentony has co-authored an international politics textbook and has also served as coordinator and instructor for the Peace Corps.

Pentony received his doctorate at the University of Iowa in 1956 where he was also an instructor before coming to SF State.

Wilson has been at SF State since 1957. He received his doctorate at the University of California in 1962 and was an instructor at Stockton College. Wilson is replacing Jordan Churchill who is also returning to full-time teaching.

## New activities dean favors a one to one prof-student ratio

James D. Andrews, former associate dean of students and dean of men at University of California at Davis, is replacing John Bergstresser as associate dean of activities and housing.

Andrews, whose broad experience in education includes teaching in the elementary grades, high school, junior college and a university, has a BA in dramatic arts and a MA in clinical psychology from Washington State University. He is presently working toward a PhD in education.

He has served as a clinical psychologist at Idaho State Hospital and as a consultant in guidance and research for San Mateo Schools.

Preferring a one to one teacher-student ratio instead of the formal classroom situation, Andrews is interested in learning more about the activities of the campus Experimental College and adult education.

The dramatic arts, once a career objective, is currently one of his recreations. His interest turned away from the theater and toward education after his graduation from college and military service.



JAMES ANDREWS  
... interested in Experimental  
College

## 'Rhythm System' plays wide-open jazz



BLACK PACKARD and the RHYTHM SYSTEM  
... 'It Don't Mean A Thing If It Ain't Got That Swing'

Bryan Gould sent the Gallery Lounge swinging last Friday with wide-open jazz sounds from his Black Packard and the Rhythm System.

The seven piece group pointed out that "It don't Mean a Thing If It Ain't Got That Swing" through the piece composed by Duke Ellington. Count Basie's "Lester Leaps In" was also featured.

Most of the opening tunes rang a familiar bell with the audience of about 100, but from there the group ad libbed and featured each man in solos: Vince Catalica on clarinet; Bill Erickson on piano; Walter Roberts playing the bass; Bill Maginnis manning the drums; Gould himself attending to the trombone; Hedy Lewis on tenor sax, and Jerry Blumberg with trumpet.

Gould urged anyone in need of entertainment to "try the Rhythm System at a party."

## Huelga Week on campus; worker's 'Teatro' performs

The Young Democrats will sponsor a program to draw attention to the Delano farm worker's strike today at noon on the Speaker's Platform.

The program will include a performance by the Teatro Del Campasino (theater of the worker) and speeches by Jene Bouillier of the National Farm Workers Association, and Frank Peters, president of the SF State Young Democrats.

These activities are part of Huelga Week. The week will be highlighted by a march down Market Street tomorrow starting at 11 a.m.

## 'I Saw Red China'

# Chinese determined, enthused

By RENE KLEIN

She saw Red China!

A country of 700 million people, people with a leisurely approach to life yet driven and encouraged to produce to their capacity by a system that rules them.

Lisa Hobbs, lecturing on her three week tour of Red China, presents a side of the country few people know about. "There is a great bubbling feeling in China today," she comments, referring to the drive of the people of China to improve their standards as a major world power.

The Chinese people of today are not starving and do not live in extreme poverty. Mrs. Hobbs gave these opinions as a result of what she had seen on a triangular tour through six major Chinese cities. She made it clear that she was not speaking of the entire country but felt that the conditions in those cities were permanent and not created for propaganda purposes.

With the aid of slides, Mrs. Hobbs showed the people were determined to perfect their conditions and were devoted to the leader who has made these improvements possible for them, Mao Tse Tung.

The streets in China are extremely clean, and tourists enjoying freedom to go where they please, are not confronted by beggars. Though living standards in China are low, the people are doing far better than they were 20 years ago. They are clothed cheaply, but warmly, and are well fed.

Mrs. Hobbs is convinced that the Chinese people do believe that China will be a great nation and was amazed at their persistent enthusiasm.

in putting his learned skills into practice.

One third of the students who complete the middle school, the equivalent of high school here, will go on to the university. No degrees are given. The major languages studied in China are English, Russian and Japanese.

Culturally, the country is well-developed. Mrs. Hobbs saw people from all walks of life participating in cultural activities in their spare time. In the theater and the movies, anti-American propaganda is extremely evident. Many plays and slogans, Mrs. Hobbs said, had been rewritten to suit the communist system.

When visiting the wreckage of three American jets which had been shot down, Mrs. Hobbs learned that the Chinese people earnestly feel that America is planning a military invasion of their country. Signs to rally the people in united opposition against American imperialism are abundant.

Though not all is rosy in China today, "We have tended to deny the achievements of communism," says Mrs. Hobbs. China, she says, is going through a revolution which this country underwent when it increased its capacity to produce through machiniza-



LISA HOBBS  
... China doing well

tion with a member of the clergy, who had spent some years in China before World War II, Mrs. Hobbs pointed out that few Chinese today knew the China of the 1930's, and that the clergyman's charge that China had been anti-American since World War II did not apply to the people today. Through indoctrination they were not aware of their country's policy in those days.

Mrs. Hobbs urged the US to recognize Red China for what it is. She added that the Red Chinese could not possibly afford a war that would be equally destructive to the US.

The horror China is accused of maintaining in its labor camps also existed in America in the early days of the industrial revolution.

The people of China were a vulnerable target for the system and their need for self-improvement, as well as party indoctrination, have set them firmly behind the communist system. Mrs. Hobbs admits, however, that their support for the system may become detrimental when China becomes a nation of haves instead of have-nots.

In a fiery exchange of opin-

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## Cramped and dull insides

# Good looking buildings out

Oppressively cramped interiors and dull outer surfaces characterize SF State's architecture, according to Stanley Andersen, chairman of the humanities department.

Andersen, who teaches a course in American architecture, is depressed by the College's architecture and says that its only virtue is that it is "well-molded to the purpose of teaching many students."

But lack of space, according to Andersen, does not justify the "unplastic" buildings and bad manipulation of material. "The location," which he considers as good as any in California, "has been wasted," he adds, and goes on to compare the design of the buildings to that of San Quentin.



STANLEY ANDERSEN  
... SF State location 'wasted'

Referring to the humanities building, Anderson commented "all the building needs now is a stamp." He described the visual affect as "something you can poke your finger through."

Then last semester, a ray of hope. Painters had climbed the walls and were busy scraping the paint off the humanities building's wall. Andersen, quickly noting a possible improvement in the building's appearance, circulated a petition to have the walls left without paint.

Andersen finds definite outstanding qualities in the build-

ing's structure, among others, the material used and the method of construction. The scraping had exposed the quality of the material — thickly pitted, striated concrete. The color carried a grey-weathered tint that the bare concrete created a feeling of solidity, according to Andersen.

He believes the similarities between the structure and an artist's sculpture would be buried beneath the paint. The eventual decay of the material, resulting in cracks and pitted areas, would add to the quality of the building. The process of decay, Andersen estimates, would take at least half a century, at which time the need for such structures in the educational system would no longer exist. "It is good to show the age of a building," he adds.

As for the construction, Andersen points to the method of suspension by which the floors were raised. Each floor and ceiling was first layed



Sorry fellas, work as hard and as long as you will, there is no chance for our buildings — they are just plain ugly.

out flat on the ground and then hoisted from there to the proper level.

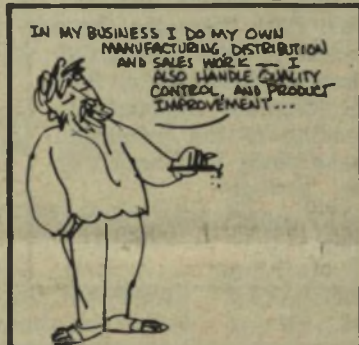
The petition, an interesting and original idea to say the least, failed.

Andersen, who doesn't expect good buildings from the State Department of Architecture, is especially somber since SF State is located in

one of the architecture centers of the world, pointing to the work of Ernest Mundt of this city.

So it seems that until there is a revolution in the education process doing away with campus buildings, or a painter's strike, SF State is stuck with cramped and dull-looking little boxes.

### Two in the bush



### Stivers-Haydock

### New symposium

# Cultural revolutions lead to new outlook in education

By TONY CAMPAGNO

"I am a human being. Do not bend, fold or spindle."

"This human appeal," said Acting President Stanley Paulson in a written statement to the industrial arts department at SF State, "may in its own way indicate the need, in the face of a pervasive technology, for the preservation and enhancement of human values rather than a thoughtless concession to their destruction or subjugation."

There has been much talk in

this decade about the benefits and the catastrophes to be reaped by technological and cultural advances.

"We have become painfully aware," a British scientist has said, "of the risks we may be running in allowing free play to all the developments of science in the technological field."

B. F. Skinner, a psychologist, has said: "It is reasonable to look forward to a time when man will seldom 'have' to do anything, although he may show interest, energy, imagination and productivity far beyond the level seen under the present system."

Perhaps the only fact about the future of which we can be certain is that it will be utterly fantastic.

The prevalent use of mind-transforming drugs is indicative of a modern insistence on individual experience and intense awareness of the present.

An experience under LSD may be called an education that is existential in its outlook, education being understood as a process or experience in which some knowledge or way of looking at things is allowed to escape dormancy.

Education has been predominantly postperspective in its outlook, concerned with preserving and transmitting our most valued traditions. Now, because the average lifetime spans many techno-cultural revolutions, education must become more prospective in its outlook, more concerned with seeking and evaluating the probable innovations of technology and culture.

It is out of this need for

prospective education that this summer's Symposium on Technology and Education in the 21st Century was born. Education 299.1 is being conducted by Mr. Waldemar Johansen.

The 110 students, graduates from industry, teaching and administration, are the first to participate in a symposium of this kind. The class is sponsored by SF State's Center for Technological Education, a Ford Foundation grantee, the Collaborative Projects Fund, and the Departments of Education and Industrial Arts and Design.

Johansen, symposium director, is trying to convey what technology might be like in the next century. The major concerns of the symposium are the relation of human value to technology and the impact of technology on education.

A series of lectures and films, carefully selected and scheduled, will hopefully generate group discussions in the old "village green fashion," by which Johansen sees the possibility of "mass communication through the individual."

The lectures then move from the subject of community planning, through economics, education, politics, and the individual.

The idea for the symposium was developed by George Champion, director of the Center for Technological Education, in conjunction with Dave Miller.

A booklet containing the lectures and summarizing the symposium proceedings will be available in September.

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# Silent teaching experiment



Nobody talks in this class. Both teacher and pupil communicate only through visual contact. This student has just proven that he can master the math problem presented on the blackboard. A child who cannot normally express himself verbally is now the equal of the child who can.

By JANICE EDINGTON

Teachers talk too much. This is the theory that Robert Moore, associate professor of education, practices when he uses "silent teaching" in mathematics.

Moore is a consultant for the Sausalito Teacher Education Project. He has demonstrated "silent teaching" in sixth grade classrooms at Richardson Bay School.

During the silent teaching sessions, neither the teacher or the students may speak. Learning comes from watching what the teacher is doing, and then discovering the mathematical pattern.

When a student thinks that he knows the pattern, he raises his hand, takes the chalk from the teacher, and tries to continue the pattern on the board.

The teacher then nods if the pupil is right or erases the work if it is wrong.

Moore says that the tension mounts "like a snowball" as the class goes along. All of the students are anxious to try the pattern on the board.

One of the advantages of "silent teaching" is that children who cannot put their understanding into words can express their understanding by writing on the board.

The teacher's voice doesn't distract children who usually find it hard to concentrate. "Teachers talk too much so we look for ways of having the teachers talk less and get the children to think more, because if teachers are talking all the time, children aren't thinking," Moore said.

Moore says that silent teaching is only a part of the arithmetic program. He knows of no other subject than arithmetic in which this method is used.

# Teachers must be informed or they'll 'fly on one wing'

Penetrating insights into current educational problems combined with a ready and wholesome wit marked Constance M. McCullough's speech "Linguistics, Psychology and the Teaching of Reading" for the fifth annual Edith P. Merritt Memorial Lecture last Thursday.

Billing herself as the chairman, treasurer, secretary, and only bookkeeper of the Merritt Memorial Lecture Fund, Miss McCullough, professor of education, expressed her amazement at being chosen to speak.

"Either my colleagues were scraping the bottom of the barrel," she told 700 persons gathered in the Main Auditorium, "or they knew that as chairman I couldn't be paid for my services."

She then attacked the self-imposed limitations of the elementary school teacher who continues to use outdated methods without investigating the lapses in her own knowledge of language.

"I believe it will only be when the teacher of reading informs herself of the new findings in linguistics and psychology, and studies the possibilities of their congenial application, that a program superior to the ones currently used will emerge," she noted.

The inability or refusal to recognize the importance of recent language studies has forced the teacher of reading

to "fly on one wing," she continued. "Somehow, now, in mid-air, we must assemble that other wing of appropriate size and shape and timing to provide balance and efficient progress in flight."

"Let the linguist tell us about the language in his orderly way," Miss McCullough suggested. "Let the psychologist tell us how children learn. Let us then use this information to make a more suitable program for learning than either can conceive."

The thing we must learn as teachers, she concluded, is

that there is no perfect contribution or perfect material; there is only a perfect teacher.

Miss McCullough recently returned from a two-year assignment in India where she has been developing children's textbooks, and is the author of a large number of professional texts and tests.

Her appearance on the memorial lecture platform perpetuates the memory of Edith P. Merritt, former chairman of the department of elementary education who died in January, 1962.

# Media Fair for teachers

Instructional materials for disadvantaged youth is the emphasis for an SF State National Defense Education Act "Media Fair" next Wednesday from 1-4 p.m. in Ed 24-27.

Teachers in the NDEA Institute for Secondary Teachers of Disadvantaged Youth and other teachers attending the regular summer session will view selected textbooks, programmed reading materials, filmstrips, maps, globes, and other materials suitable for the teaching of English and social studies in grades 7-12.

According to Dorothy Westby-Gibson, director of the summer institute, many materials selected with the disadvantaged students in mind can be used also in regular history, geography, or English classes.

# Maverick magazine may hit campus stands this fall

A new campus magazine will "hopefully" appear this fall under the editorship of Russell Bass, last year's speaker of the AS Legislature.

The publication will appear once a month and deal with current affairs in the form of feature-length articles. Experiments in photography and layout are also planned. Interested students may contribute to the magazine. Articles will be judged on the basis of literary essays.

Bass said he "was offended by the general quality of journalism found in publications on campus" and would like the magazine to make improvements in journalism standards.

The first rough copy should be done in about three weeks, but printing will not be done until fall. Bass said money for printing will come from an AS allocation.

Jeff Freed, chairman of the Board of Publications, said Bass had not yet come before the Board asking for recognition. Freed said the magazine could not legally obtain money from the AS until the board recognizes the magazine.

# Sounds of India tickets available

Tickets for the August 5 presentation of Ustad Ali Akbar's "true, live and authentic sounds of India," are now available in Hut T-1.

Khan, the North Indian virtuoso of the sarod, a pear-shaped string instrument played with a bow, is the world renowned master of the instrument.

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# 'Grass and acid' lecture Thursday

"Marijuana and LSD: Problems and Promise" will be discussed by Dr. Joel Fort, next Thursday at 12:30 p.m. in the Gallery Lounge.

Dr. Fort, director of the San Francisco Department of Public Health Center for Special Problems, will expound on all phases of the drugs' uses. Legal problems of the use of the drugs set forth by state laws and physiological problems will be examined.

The values and promises of the drugs is recognized by Dr. Fort, but at the same time he makes it clear that extreme problems exist in the use of the drugs, especially on school campuses.

# Dickens' classic in film series

The Feature Film Series presents one of Dickens' best, "Great Expectations," tonight at 7 p.m. in Ed 117. The powerful drama concerns a man, "Pip," who comes into a fortune, then discovers that his life of luxury has been supported by an escaped convict.

The 1947 British film stars John Mills, and making his film debut is Alec Guinness. The film was directed by David Lean.

Wallace Beery will be featured Tuesday at 12:10 p.m. in HLL 130 as the Silent Film Series features the 1925 classic "The Lost World." Beery stars along with Bessie Love and Lewis Stone.

# Weekend in San Francisco

by Casey

Well, it's over.

San Francisco successfully withstood the invasion of nearly 100,000 red-fezzed occupation troops, and, after a week of recuperation, emerged more or less unscathed, save for a slightly swollen exchequer which nobody, least of all the local merchants, seems to mind.

THE NAVY WAS here too, about 15,000 strong. It's not that easy to hide that many uniformed tourists, but they were rendered inconspicuous by the celebrating Masonic nobles.

But, with the City settling down to the run-of-the-mill mid-tourist-season turn-away crowds at topless haunts, it finds itself more or less de-hoked and natives can safely stir about once more.

THE PLACE TO STIR is the Venetian Room. Currently headlining is Wayne Newton, the cherubic tenor who'll be out of a job when his voice changes. He also presents the best show seen on any San Francisco stage in one long time, his vocalizing supplemented by his own travelling group, a few of Fairmont band-leader Ernie Heckshire's company, and brother Jerry on guitar and ad lib.

The opening night show ended with a five minute standing ovation, a rarity in the Sophisticated City. Though the price ain't cheap — \$3.50 cover charge, \$4 a head on weekends — Newton offers the best value for the entertainment buck in quite a while.

He's here through the twentieth, reservations advisable.

BIG MAMA WILLIE Mae Thornton opened last Tuesday, replacing Ornette Coleman at

the Both/And on Divisadero near Fell. No "three drinks for a buck" palace either, the consensus seems to be that the club plays alcohol roulette — one shot in every six drinks. The sounds, however, are something else.

CAL TJADER, local jazzman made good, returned to his second home, the El Matador on Broadway, and runs through next week. Internationally known recording star Tjader is a Bay Area native, SF State alumnus, and oft seen figure on campus. The Matador is a good club, and Cal, as usual, well worth the admission price.

THE TARIFF runs a little lower out in the Richmond. While owner Dave Smith swims great European bodies of water, new managers Bob and Skip have given the Dirty Bird a major facelift. Located at 327 Balboa, between 4th and 5th Avenues, the Bird offers music, live and loud, Friday and Saturday nites, with a Sunday session commencing at 1.

The entrepreneurs lured Tony Mance and the Mellow Tones from Broadway's Peppermint Tree where they rocked on for the topless lasses. They now play while suds flow for a buck and a quarter a pitcher.

Tuesday night recent Hollywood releases are screened at the Bird, and every Tuesday and Thursday night the nickel beer is reincarnated. Cost of living being what it is, it comes back as a 10 cent beer, however, as the tavern celebrates Ladies Night.

FOR A NEARLY FREE FOR NOTHIN' show, try the fine new program at Morrison Planetarium in the Park. From there it's a

short walk across the green to the deYoung Museum and the Brundage collection of oriental art creating such a stir in local circles.

Also at the deYoung is an exhibition of Romantic art, ranging from the delightful "The Patterson Children" by Raeburn to Fuseli's "Sin Separating Death" in all its grotesque splendor. The exhibit continues through Monday.

THE SAN FRANCISCO BALLET presents "Vivaldi Concerto," "Jinx," "Song Without Words," "Three Diversions" as its first offering of the season which is entitled, appropriately enough, "Ballet '66." 378-18th Avenue.

"PRIVATE LIVES" winds up its run at Ben Kapen's Melodyland in Berkeley, to be replaced by "Where's Charley?" playing Monday through next Sunday, the 17th.

Roger Smith, pretty-boy detective of "77 Sunset Strip" and rebellious Lieutenant of

"Mr. Roberts," stars as student Charley Wykeham in the musical version of "Charley's Aunt," first produced in 1892.

"LOST IN THE STARS," Kurt Weill's drama of South African racial unrest, concluded its stay at the Opera Ring. Never fear, you can catch it Sunday, and for free, yet. Try Stern Grove, on the corner of Sloat and 19th.

AND — ANOTHER FIRST. The Playhouse, currently presenting the enormously successful "Rhinoceros" Friday and Saturday evenings, will offer its first Underground Studio production tomorrow night at midnite.

Jean Genet's "The Maids" is the first in a series of plays aimed at the "San Francisco sophisticated audience." If that's you, the Black Humor exploration of society may be to your liking, as "calculating servants strip their mistress of more than just her facade," or so we're told.

# Professors abroad create cultural ties

Two SF State faculty members have been awarded grants under the Fulbright-Hays Act for the Department of State's International Exchange Program.

Helen Pocher, associate professor of English and speech, on leave for 1966-67, is currently lecturing and teaching English at the Chinese University of Hong Kong. Her home is in San Francisco.

Jerrold Werthimer, associate professor of journalism, will lecture in journalism at the University of Tampere in Finland, starting this fall.

Each year some 500 US faculty members accept lecturing assignments abroad under the International Exchange Program. The program is designed to promote international understanding and to strengthen cultural ties with other countries.

Since adoption of the original Fulbright Act in 1946, more than 28,500 teachers from the US and some 70,000 from abroad have participated in the program.

"Prof. Schickele introduced works which have set music back several hundred years."

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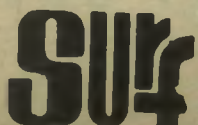
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CITY-SCAPES — One of several brilliant film-poems shown at the recent S.F. State Film Finals, made by Tom DeWitt



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jack and betty cheetham photo  
 DAVID REGAL and SALLIE CHAMPLIN  
 ... SF State drama veterans rehearsing lead roles

# Albee's emotional 'washing machine' opens next week

By STEPHEN J. CASEY

A light little story of marital bliss comes to the stage of the Main Auditorium as SF State presents Edward Albee's "Who's Afraid of Virginia Woolf?"

In the Creative Arts building there hangs a poster advertising the play. Its questioning title is answered by a scribbled, unsteady "Me! !" In a sense this could speak for us all, as a cautious fear of the play is healthy.

Watching the performance might seem at first to be eavesdropping on a neighborhood domestic squabble, but it goes much deeper than that.

Basically, the play is an emotional washing machine, a do-it-yourself-in-one-easy-lesson purging of the soul. As one viewer said, "All the characters pick each other open and when they're all dissected they pour salt on the fresh wounds."

The plot is simple. Each character exposes himself—figuratively—at an all night drinking party. The bash is hosted by George and Martha, a college senior faculty couple, parts immortalized — after a fashion, I suppose — by the Burtons and played here by SF State veterans David Regal and Sallie Champlin.

The party reaches orgiastic proportions, difficult since the only guests are a young, ambitious biology instructor and his innocuous wife, played by Stanley Baker and Elisa Varni, respectively.

Although George and Martha dominate the play's action, nobody is without their hangups, and each character takes his turn at playing the helpless fish to the other three's barracuda.

Prepare for a long, long evening. The play itself goes on for what seems forever, with such a high level of tension that members of the audience may be seen running up the aisles screaming and tearing out hair by the handful.

When you see someone do that, chances are he has recognized one of his own emotional problems, for this definitely is a disturbing play, striking dangerously close to home in many instances.

Now. A word about alleged "obscenity."

You've heard all the words before, words carefully integrated into the vocabulary of men and women, college professors and itinerant fruit pickers.

If life is obscene, and well it may be, "Who's Afraid of Virginia Woolf?" is indeed obscene, for it mirrors a particularly distasteful side of life. As four seemingly normal people flail away at each others' shields, each returns the attack as savagely as could be expected of any similarly cornered animal.

But in that it is emotionally interpretive, the play is art of the highest caliber. Not pleasing to behold, but art need not be.

The SF State production, directed by John Martin, runs Thursday through Saturday of next week.

Although it is difficult to imagine anyone wanting to see it twice, should you wish to compare the performances of Hollywood's Happy Homemakers with our local talent, the film version can be seen at Cinema 21, Chestnut and Steiner streets.

## Drama Ring premiere

The Drama Ring, a new theater established by SF State's drama department, will open on July 20.

The first production will be John Whiting's "The Devils." The Drama Ring is located at 123 South Van Ness, the site of the old Opera Ring.

Tickets for the previews on July 18 and 19 will be sold at reduced prices.



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### THIS WEEK AT THE SURF!

Wednesday, July 6 to Saturday, July 9	<b>BILLY LIAR</b> Tom Courtenay delivers an astonishing comic portrayal as an undertaker's clerk, dreamer and born liar in this tragi-comedy that alternates between fantasy and realism. The film introduced Julie Christie and was directed by John Schlesinger, both of whom achieved subsequent renown with DARLING. (1963)
Sunday, July 10 to Tuesday, July 12	<b>MONKEY IN WINTER</b> Jean Gabin and Jean-Paul Belmondo, a most fortuitous piece of casting, tie on one of the wildest binges in screen history in this warm and wistful French comedy. (1962)
Wednesday, July 13 to Saturday, July 16	<b>FAMILY DIARY</b> Marcello Mastroianni creates his finest serious performance in Zurlini's sensitive study of the agonized relationship between two brothers during the Mussolini era. Filmed in a muted, autumnal Technicolor that is breathtaking. Jacques Perrin is the weak, younger brother. Special revival of a 1965 Surf premiere. (1962)
	<b>ARTURO'S ISLAND</b> Another repertory favorite. A tender and moving Italian treatment of the classic theme of adolescent disillusionment involving an isolated youth, his indifferent father, and the latter's young bride. (1962)
	<b>THE LONELINESS OF THE LONG-DISTANCE RUNNER</b> Alan Sillitoe's bitter study of a boy's reformatory and of the social order which leads its sombre and hostile young anti-hero to it. Again, the uncanny Tom Courtenay, here under Tony Richardson's perceptive direction. (1962)
	<b>"Look Back in Anger"</b> RICHARD BURTON — Directed by Tony Richardson This Sunday afternoon at 3 P.M. Only! GERMAN FILM SERIES

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## 'Executive Monopoly'

# Powerhouses play new game

Business executives and graduate students at SF State are playing an educated man's game of Monopoly as part of a summer workshop in international business management.

It's called the International Business Operations Game (INTOP) and it puts Monopoly players to shame. INTOP, developed by Hans B. Thorelli at the University of Chicago, forces participants into a stream of entrepreneurial decisions of business philosophy and objectives.

Nine teams of executives and graduate students, averaging five members, including a president and other executives, are, in theory, concerned with the production and/or sale of one or both of two products — transistor radios and vacuum cleaners. All corporations have their home office in the international tax haven of Liechtenstein. Each has three production and market areas in which they may operate—the United States, Brazil and the European Economic Community.

Companies start with 10 million dollars. Once a week, during the last hour of the workshop, company teams meet to conduct business. At this time there are company meetings, where manufacturing, marketing and finance decisions are made. One company may confer with another to negotiate, for example, a loan, inter-firm trading or licensing.

Each company makes decisions such as whether to produce vacuum cleaners or transistor radios or both, open new plants, improve methods, produce a new model, increase or decrease production in certain plants, change prices, vary advertising, open

or close regional offices, transfer cash, borrow or invest capital and vary research.

The decisions of each week represent three months in real life. Therefore when a company decides to build a new vacuum cleaner or transistor radio plant, it must wait two weeks (6 months) before that plant can show production.

After each week's meeting, company teams turn a report of their decisions over to the project administrators, Thomas H. Bates, assistant professor of world business, and Laurence P. Dowd, director of the Center for World Business.

They feed these decisions into a CDC-3600 computer, of the Control Data Corporation in Palo Alto, specially programmed so that each production and marketing area has peculiar characteristics, as in real life, in terms of size, demand and production functions, as well as economic climate and governmental policies with regard to corporate taxation and international trade.

Countries in balance-of-payments difficulties may, for example, place restrictions on the remittance of profits abroad. Computer parameters are changed as the current trends in the three countries change. They also handle all contracts made between companies and make sure they hold to their agreements.

Prior to each weekly meeting, each company receives a report, produced by the computer, comparable to quarterly reports received by most big business firm boards of directors, on the effect of their decisions and the status of their companies and its production and marketing.

Information is detailed enough to make selective screening and use imperative at both headquarters and operating levels. Companies may incur extra expenditure for market research items (such as the amount of vacuum cleaner and transistor radio advertising done by the other companies) which the computer will provide on request.

However, the administrators point out, INTOP is not competitive. Criteria for judgment of company performance are substantially similar to those which the stock market and financial analyst would apply. Achievements of the organization are gauged in terms of objectives and goals it has set for itself at the beginning of the game.

The rather high degree of realism in INTOP confirms the fact that effective solution of international business problems often requires diagnostic ability and conceptual thinking to a greater degree than most other management situations, and business games stimulate these qualities.

INTOP is the first major simulation exercise oriented towards the specific problems of international trade and overseas operations.

While the prime purpose of the game is to increase understanding of the problems of international operations in general, and those of the multi-national corporation in particular, INTOP is so designed as to yield substantial payoff in general management as well. This is achieved by a balanced representation of all classical functional areas of real-life companies, notably finance, marketing, production, research and development.

# Faculty supports bargaining

Most of SF State's faculty is in favor of collective bargaining according to a tabulation of responses taken from a questionnaire distributed by the Association of California State College Professors (ACSCP) in May.

Distributed to the faculties of all the State Colleges, the questionnaire was intended to determine the extent of statewide interest in collective bargaining as a means of improving faculty salaries and working conditions.

The results were made public on June 22.

SF State's faculty was closely aligned with those of the other State Colleges in its attitude toward collective bargaining.

Out of 367 responses SF State's faculty voted 287 to 44 in favor of working under written contracts of employment.

With a vote of 50 to 259 the faculty indicated a dissatisfaction with present efforts to provide contractually fixed salaries and working conditions.

And a vote of 146 to 76 established that the faculty looked to collective bargaining as the means to obtain a written contract.

Discrepancies in the above figures result from the fact

bargaining agents like the Statewide Academic Senate and the Council of State College Presidents by an overwhelming margin.

Also rejected, though not so vehemently, were a specially elected faculty committee, a single faculty organization and a combination of such faculty organizations.

These faculty organizations include ACSCP, the American Federation of Teachers, the California Teachers Association, the American Association of University Professors, and the California State Employees Association.

In addition, the faculty indicated that it would like to use collective bargaining in the establishment of salaries, fringe benefits like retirement and insurance, and to a

lesser degree in tenure, promotions and class loads.

But the faculty rejected collective bargaining in the establishment of curriculum, major requirements, library holdings and such campus physical plans as classrooms, labs and offices.

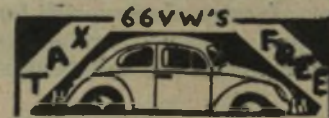
The agitation for collective bargaining originated with a

salary cut which made it difficult for the College to hire new teachers. The issue will be taken to a conference at ASILOMAR in September.

The ACSCP will use the information obtained from the questionnaire on which to base its position on collective bargaining at the ASILOMAR conference.

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