



Milt Jackson of the Modern Jazz Quartet performed Friday with the SF State Dance Band led by saxophonist John Handy. Jackson played for an enraptured audience that jammed the Gallery Lounge from noon until 2 p.m.

Jackson, a 25 year veteran of jazz who plays the vibraphone, drew an admiring comment from a member of the Dance Band: "Man, if I'd known I'd get a chance to play with Milt Jackson, I'd have come here two years ago."

Pictured is John Handy playing the sax, watched by Milt Jackson. (Gater photo by Michael Alexander)

## Gater briefs . . .

"La Dolce Vita," will be presented by the Encore Film series today at 3:45 and 7:30 p.m. in ED 117.

Tickets are 50 cents for students and 75 cents for guests.

The International Room of the Commons will be open Wednesday through Friday. The hours are 7:15 a.m.-4:00 p.m. and 4:30 to 7:00 p.m. Wednesday and Thursday; 7:15 a.m. - 4:00 p.m. Friday. All other sections will be closed these three days.

The Library will not be affected by the Asilomar Conference and will stay open during its regular hours.

The Garden Room will remain open until 11 p.m. except on Saturday. The rest of the Library will stay open

from 9 a.m. to 5 p.m. on Saturday and from 1 p.m. to 5 p.m. on Sunday.

## Jay to discuss loss on platform

AS President Jay Folberg wants students to get a crack at solving the problem confronting the SF State College Foundation in general, and the Commons in particular.

With that in mind, Folberg has reserved the Speaker's Platform for Wednesday, April 3, at noon.

He plans to be on hand to answer questions from students and supply the necessary statistical information on the Foundation's financial condition.

# Golden Gater

Vol 85, No. 33

San Francisco State College

Tues., March 26, 1963

## Powers, Sheridan to argue Berkeley housing ordinance

Two students will debate the controversial Berkeley Housing Ordinance Monday, April 1, at a time and place to be announced by the Forensics Union.

Jude Thaddeus Augustus Powers, a senior majoring in government, started the debate Friday when he sporadically broke up a rally for the ordinance with comments about the constitutionality of the proposal.

He will be debating Arthur Sheridan, chairman of the Human Relations Council, who challenged Powers' remarks at the rally.

"I oppose this ordinance," Powers said yesterday, "on the grounds it is not legal. It is in violation of the due process of law clause in the Constitution, and it would deprive people of their human rights in the disposal of property."

In reply, Sheridan asserted, "Powers is in no way qualified to say whether or not

this is legal. Due process applies to all American citizens. If the ordinance is in violation of this, let the courts decide."

If passed, the ordinance in

question, up for Berkeley vote April 2, would prevent house owners or renters from refusing to sell or rent on grounds of racial bias.

## Search for love

See, this guy Dave had a problem. Big trouble. It started with this girl named Nancy.

Dave knew Nancy pretty well: they talked, had coffee together, and kept running into each other. Maybe by accident, but frequently.

After several months of this Dave asked for a date. "Sure," Nancy accepted. "Pick me up at eight. Tonight."

That was at noon, Friday. Dave was happy for about an hour and a half. Then he suddenly remembered he only knew the street Nancy lived on. No address. And he had never been there. He started for the student file when he remembered he didn't know her last name either.

So Dave took his problem to five of his friends. First he swore them to secrecy. Then he told them the plan. They agreed.

For the next two hours the five looked through the student directory cards. About 12,678 of them before they found the Nancy on such and such street. And all the while Dave had to listen to comments like, "Suppose we find her under 'Mrs?'"

Of course Dave laughed. Pleasantly.

That's how Dave whipped the problem. And with his friends sworn to secrecy, no one will ever know, especially, Dave hopes, not Nancy.

A girl who had watched Dave and his friends going through the file cards, and who had pieced together the story from their comments, put a handkerchief to a misted eye after everyone left. "Greater love hath no man," she said.

## Gater stops

The Golden Gater will not publish the remainder of this week due to the Asilomar Conference.

Publication will be resumed Monday, April 1.

## College Y director resigns for State Department post

Mrs. Ruth Adams resigned today as director of the College Y to accept a position with the State Department in Washington, D.C.

In her new post, Mrs. Adams will be in charge of placing international students entering the United States in various colleges and universities across the nation.

Four and a half years ago, Mrs. Adams came to the SF State campus to establish an experimental college group—the first of its kind in the United States.

For over a year Mrs. Adams worked with the campus administration and leaders of campus organizations to determine the needs of the campus and how the experimental group could help with the problems.

The College Y opened its membership roles three years ago. Today, the "Y" has an active membership of 170 students.

An international student pro-

gram was also initiated with the formation of the "Y." International teachers groups enter the activities of the "Y" while they are on campus. Last semester 25 Fulbright students took an active part

in the programs of the "Y."

Fourteen Mali students on campus this semester attending the English institute have been given housing assistance by the "Y" committee.

"Mrs. Adams established the College Y," said Shirley Otterson, College Y president. "Her work with the experimental group and with international students has been recognized all over the country."

There are three other College Y organizations operating in the United States today. Each is modeled after the SF State organization.

A "good-bye" tea is planned for Mrs. Adams this afternoon from 3 to 5 p.m. in the College Y, Hut T-2. The tea is open to the campus.

"We wanted the tea in a more formal place," said Miss Otterson. "But Mrs. Adams said that the 'Y' had been her home for nearly five years, and that's where she wanted to say 'good-bye.'"



MRS. RUTH ADAMS . . . to Washington

# An irresponsible faculty?

RECENT BEHAVIOR OF the faculty is enough to make a student wonder whether their opinions, collectively and individually, especially on such matters as leadership, individual responsibility, and "a community of scholars," are worth anything at all.

The vote whether or not to hold the Asilomar Conference was taken at the request of the interim academic senate. Less than half bothered to vote at all, but a majority (204-150) did favor the conference.

ADMINISTRATIVE REORGANIZATION and the structure of the faculty senate are subjects which will be discussed at Asilomar. It would appear that most of the faculty doesn't care a parched sheepskin about either one.

The faculty meeting Thursday did little to change appearances. One professor went so far as to suggest that a strong administration was needed to keep an undisciplined faculty in line!

AMAZINGLY ENOUGH, at least to a student, most of the faculty apparently favor this. What they want seems to be a high school, where they don't have to be respon-

sible for much besides grading report cards.

They refuse to attend a conference to discuss their problems. Very few seem willing to discuss these problems on campus in a rational manner. One professor who attempted to apply the lessons he teaches in class was laughed at for his efforts.

THE ADMINISTRATION reorganization draft was designed to be discussed. No one expected it to be perfect, and its architects have made no claims of infallibility.

Instead of forthright discussion, those who are concerned about potential problems with the plan, were told the details could be worked out later. Maybe they can be, but why not do it now?

"DETAILS" CAN PROVE difficult to straighten out, even with good intentions, which no one denies that the administration has.

"We're not suggesting battle lines be drawn. We'd just like to hear some intelligent questions and answers about a major policy decision, rather than sycophantic applause and evasion. That is, if some of the gutless wonders who teach here can find the time to look up from their footnotes.



"Pzzt! Just between you and me, that product you're endorsing in those TV commercials . . . is it any good?"

# 'Coq D'Or' a 'full-scale' opera

By JOANNA BURKE

The fabled fantasy of far off lands took form in Rimsky-Korsakov's tragic-comic opera of moral passions and weaknesses, "Le Coq D'Or", presented by the SF State division of drama and music.

Presented for the first time in San Francisco since 1955, under the able musical direction of Wendell Otey and stage management of Rue Knapp, the production added another laurel to the rapidly growing drama department.

When producing a full-length opera on a college level one must realize the many difficulties to surmount, particularly the aspect of young voices, as yet untrained to full ability. Considering this, the cast deserves the highest praise for a performance on a truly operatic scale.

Eric Johnson portrays the fun-loving, but lethargic King Dodon, who, though he couldn't care less for the affairs of state, is forced to go to war against his enemies. Johnson displays a deep, resounding bass voice and remarkably accurate diction, handling probably the most difficult acting role with great finesse.

He excels in the buffo role, especially during the second act, lumbering around clumsily in an unsuccessful attempt to emulate the graceful movements of the Queen of Shemakhan. He was by no means hamming the role, as might have appeared on the surface. Johnson, who played the title role in last year's production of "Orpheus In The Underworld," should certainly hope for a future operatic career.

The Queen, sung by Claudia Colburn Cummings, enters during the second act, and rising out of the background in a striped pink canopy and raising her arms in an invocation to the sun, amid the softly undulating bodies of slaves and dancing maidens, sings the exotic oriental-like aria "Hymn to the Sun."

Her lyrical soprano voice was remarkably controlled, especially on the higher scales, and her graceful accompanying motions in a revealing costume of purple veil outlined in gold, added finishing touches to a well-enacted sensitive role.

The Golden Cockerel appears several times in the person of Tina Hermansen, dressed in a costume of white with gold wings, and also in the form of a gold cock perched atop a Russian onion-like tower, along with Tina's

recurring coo-coo-do-loo in the background. Special recognition must also be given to Miss Hermansen who combines a lovely soprano voice and excellent dancing ability.

Other fine performers included Steven Morrow as the astrologer, dressed in deep purple and black with a gaunt almost transparent make-up, a lyric tenor who sang the counter-tenor role and was able to make his voice sound quite full in a role demanding great control on a high falsetto.

Douglass McCleary dis-

played a very pleasant and clear tenor voice as Prince Guidon and baritone Kenneth Greer portrayed Prince Afron with a fine voice but as yet not fully trained, for it became quite harsh at times.

Amelfa the housekeeper was well sung and enacted by Claudia White, and baritone Eugene Henderson exhibited a full voice as General Polkan.

One of the high points, perhaps the highest, of the show was the elaborate and fanciful settings by George Armstrong and colorful costuming

by Jack Cook, excelled only by Melchione's costumes for the recent production of "Antony and Cleopatra."

The mystic, oriental theme was superbly brought out in the opening backdrop of sky blue and Nile green marked in black with signs of astrology.

Anatol Joukowsky from the Ballet of Belgrade has superbly trained a dancing troupe of veil-clad slaves and armored sentries.

Otey, directing the Symphony Orchestra, did a remarkable job in keeping up continuity.





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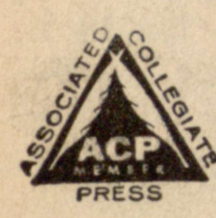
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# Golden Gater

Volume 85, Number 33 Tuesday, March 26, 1963

Editorial Office HLL 207 Phone JU 4-0443, or Ext. 570

Editor: Terry Link  
Night Editor: Geoffrey Link



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# Letters to the Editor

## Gater goof

Angeles county in 1960 were over \$2 billion not \$2 million as reported.

I did not say that modern technology cannot produce equipment sensitive enough to detect forbidden tests for I believe the reverse is true.

**Marshall Windmiller**  
Assistant Professor of International Relations

## Another goof

Editor:

I noted with pleasure that the Gater had placed on its front page a story about the special faculty meeting on Administrative Reorganization called for today. . .

I would like to make one correction, however. I am quoted as saying that the HLL division voted against the plan on the grounds that "the whole plan was unsatisfactory." The statement is not true, nor can I imagine myself making it.

It is true that the division records show that the division voted to submit to the President a detailed critique of the plan proposed, and to inform the President in the meanwhile that it considered the plan in its present form to be — I believe the word was "unacceptable."

It is true that I personally find portions of the plan "unsatisfactory," largely because the plan in my view is incomplete in several important re-

spects. I do not doubt that faculty opinions about the plan vary considerably among themselves.

In the same issue of the Gater I am quoted as saying, concerning Mr. Rafferty, that if Mr. Rafferty could be recalled the CSFT would be "all in favor of it."

. . . I distinctly recall saying to your reporter that I did not think a recall movement stood a ghost of a chance and that the best that serious teachers can do now is to fight a running battle against unintelligent leadership from Mr. Rafferty's office, until such time as Mr. Rafferty is replaced or his office redefined.

**Daniel Knapp**  
Assistant Professor of English

## Missed the point

Editor:

Superintendent of Public Instruction, Max Rafferty, deserves the criticism he has been receiving for having made politically irresponsible remarks about "left-leaning" professors. However, those who now attack the Superintendent in general because of this incident are not only being unfair but also are missing the point of why he won the election in the first place.

. . . To the majority of voters, Max Rafferty made a better case than did Richardson on the question of strengthening our educational structure. . . I think the general public decided that our educational leadership needed shaking up, and they thought Rafferty would do this. . .

If Mr. Rafferty stoops to indoctrination and witch-hunting that would be a tragedy. If he were to cease arguing in favor of a more strenuous educational program that we have had, that would be an equal tragedy. The greatest tragedy of all would be for those of us in Education and in education to consider that Rafferty's victory was a misguided public reaction to propaganda about our educational system. . .

Perhaps it is just as well that the office of the Superintendent of Public Instruction is elective! Perhaps the direct voice of the people is important.

**Theodore E. Treutlein**  
Professor of History

## Shoot grubbing ducks

Editor:

I feel that attention should be called to the bad drainage of the south half of the Quadrangle, which creates the small swamp in front of the coffee shop. This afternoon, there were two mallard ducks grubbing insects there, just as they do in any other bog, which is sort of ridiculous.

One alternative to the remedying of this serious neglect in an otherwise well-landscaped campus would be the sale of hunting permits.

**L. A. Ward**  
No. 3087

Lost and Found  
HUT T-1

# Art projects needed

More projects are needed for the "Work in Progress" art fair, the opening event of Contemporary Arts Festival III, April 26, 27 and 28.

Four hundred dollars in purchase money will be awarded to exhibitors of paint-

ing, photography, graphics, sculpture, ceramics, jewelry, and other media.

Four pieces per entrant may be submitted to the Recreation Room of Mary Ward Hall on Monday and Tuesday, April 1, 2, 15 and 16 between 4 and 8 p.m.

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### English Test

The Upper Division Written English Test, which was scheduled for March 30, 1963, has been cancelled.

This test will be given on Saturday, May 18, at 10 a.m. in HLL 101.

### Elementary Ed

Elementary Credential Candidates enrolled in ED 130.5, or who have had 130.5 previously, applications for Fall, 1963 student teaching will be given Tuesday, April 2, at 9 a.m. and 10 a.m. in Gym 217 and 218.

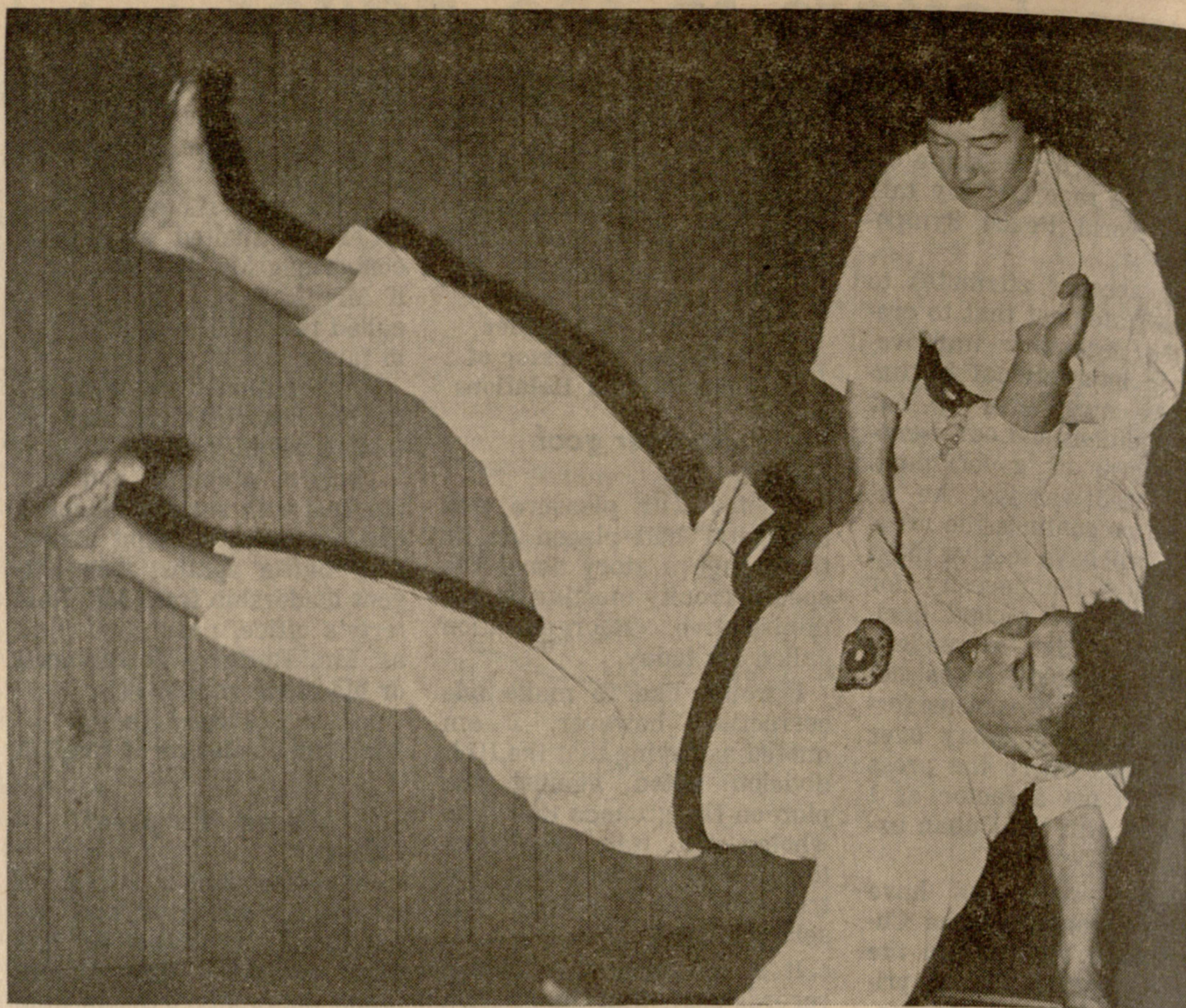
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Harriet Behneke, who is pleasant, amiable and friendly on campus, mauls a workout partner at one of her twice weekly sessions at the Koyukan Judo Club.

The vivacious, red-haired graduate student is going for her MA in business administration, but may switch to psychology so "I can teach and do research."

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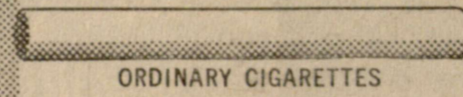
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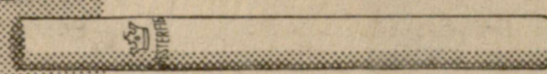


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## They grow bigger and BIGGER

JERSEY CITY, N.J. UPI — The Rev. James Carey, who outlawed steady dating at St. Michael's High School last month, told the assembled student body Thursday 30 of them faced expulsion if they did not heed the ban by Monday.

"You know who you are," Father Carey said. "Unless you come to see me in the rectory by Monday morning, you better not come to school."

Later, the Roman Catholic priest said most of the 30 students had come to him and said they would abide by the ruling.

Father Carey delivered a 45-minute sermon to the 600 students and apologized for the international attention his ban had drawn.

"This is not a reflection on you," he told the students. "It is a manifestation of the deep interest in this subject."

He said the ban applies only to steady dating between the same two parties to the exclusion of all others.

"We see the results all around us in the growing number of teenage unwed mothers," he said. "Can we doubt the cause?"

## Sorry--no name

PALOS VERDES ESTATES, Calif. UPI — Police said recently Mrs. Nancy Irons left her car parked at a shopping center and returned to find extensive fender damage and this note:

"I have hit your car. Anyone watching will think that I am leaving my name, but I am not. You people look like you can afford it. Sorry."

# Judo for self-defense? No, 'It's a way of life' to her

By JIM MILDON

THREE NIGHTS A WEEK an easy-going graduate student with a warm smile takes time off from her busy schedule to commit what the untrained eye can only see as mayhem.

Harriet Behneke holds a brown belt in judo.

"Judo means a lot more than simply self-defense or sport," she said, the quick, infectious smile fading as she reflected seriously. "It's a way of life."

SHE HAS BEEN TAKING judo for two years. Starting as a white belt, the novice judoist, she advanced rapidly to a green belt by demonstrating her knowledge of throws and judo forms. She received her brown belt in November and is going for her black belt, the highest color stage, in May.

Married, the 22-year-old Mrs. Behneke is encouraged to take judo by her husband, Bill, a former SF State student who has never participated in the sport.

Though she is accustomed to having her own way with partners in the gym — mostly by depending and slamming them to the mat—she prefers tranquility at home.

"MARRIAGE IS THE GREATEST!" she said, somewhat energetically. "It's also a fifty-fifty proposition. In some areas Bill's dominant, in others I am. Mostly, it's terrific. After we got married my grades shot up and stayed there," the B-average student added.

Mrs. Behneke's graduate work is towards an MA in business, but she is considering a switch to psychology so she can either "teach or do research work."

With a schedule figured to the minute to allow a full college load, work four hours a day at SF State's extension office, and time for housework, she still manages to squeeze in judo Tuesday, Thursday, and Friday evenings. "I STARTED TAKING IT for self-defense," she said. "I was working late at night and figured it would be a good thing to know."

Called the "gentle art" judo as a sport was derived from jujitsu, a scientific method of fighting that guards of the ruling class in Japan used to kill or maim enemies about 300 years ago. With the advent of gunpowder, the deadly infighting skills were no longer needed.

Later, methods of falling and throwing were developed, and the sporting aspect began to catch on. Now, even with safety and carefulness stressed, judo still requires long and arduous training to insure survivors.

"MY FIRST IMPRESSION of judo was that it was terribly rough," Mrs. Behneke said. "But proper work and training, and respect and consideration for one's partner eliminates most of the danger."

It's also much safer to learn judo through a recognized school, or "Dojo," than through a commercial studio which only teaches self-defense, she stated.

"That way you learn the discipline and respect for yourself and others that is necessary to have the true philosophy of judo become a part of you."

MRS. BEHNEKE ATTENDS the Koyukan Judo Club, an affiliate of the Kodokan of Japan, the world's most respected and widely-known judo academy. Her brown belt is registered with the Kodokan, which means she is recognized for her skills at affiliate clubs anywhere in the world.

To get the brown belt she had to demonstrate her ability at Nage-No-Kata, the throwing forms which include the stance and precise positioning for 40 basic throws. She not only passed her tests, but impressed her instructor enough that he made her an assistant teacher on the women's nights at the club.

"You watch Harriet work and teach," Ben Palacio, her instructor and a second-degree (out of a possible 10) black belt, said. "Sure, she can be rough. But judo for women stresses femininity and grace. See, a woman should remain soft and feminine no matter what she knows."

THOUGH SHE ENJOYS her women's class — eight gals have joined the club since she did — she still prefers to work with the men during randori sessions, timed stints on the mat where two opponents use all their skills to throw and thereby best each other.

"I guess it's because of our ideas about women in this culture," she said. "I'm not nearly as afraid I'll hurt the men."

Other cultural factors come to bear when learning judo, she said.

"FOR INSTANCE, IF someone pushes an American he has a tendency to either resist or push back. Judo, an Oriental art, stresses just the opposite. It teaches that real strength is in giving in."

This principle, as applied on the mat, means an opponent is allowed to push, and thereby gets off balance. Then, using this momentum, a throw or trip is executed.

"But falling is easy, even enjoyable, after you learn how," Mrs. Behneke said. "Everything works together to give you confidence in handling yourself."

Future plans include two children, but "I think I'll have one and find out what it's like, first," she said. "Also, I'd like to get my black belt before we start a family."

ADDING THAT EVEN AFTER she has children she will continue with judo, Mrs. Behneke said "This is really something worth having. It gives you control over emotions, and also a discipline and greater respect for others."

## Gater briefs...

• "Noonsounds," a Transfer magazine production, will take place on the Speaker's Platform at noon today.

Transfer 14 will be sold at that time for 50 cents a copy or three copies for \$1. They are also on sale at Hut T-1.

• Poems of the South American poet, Pablo Neruda will be read today at 1 p.m. in the Gallery Lounge.

Luis Monguio, critic and professor of Spanish at the University of California, Berkeley, will introduce the program sponsored by the Poetry Center and discuss Neruda's works.

The poems will be read in various translations by James Schevill, director of the Poetry Center and Mark Linenthal, assistant director.

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## Spring art movies to start Wednesday

The second program of the 1963 spring series of art movies will be shown tomorrow from noon to 1 p.m. and 7:30 to 9:30 in the Main Theatre.

Admission will be free to the program which is sponsored by the Creative Arts Division and the Student's Art Guild in conjunction with the Associated Students.

Three films will be shown at the noon portion of the program. These are "Dom," a surrealistic Polish production that was the grand prize winner of the Brussel's 1958 Experimental Film Festival; "The Gymnasts," an experimental film by Bruce Baillie that depicts the wanderings of

a young man through an empty gym; and "Moreau," the story of the 19th century painter, Gustave Moreau.

The three movies will be repeated at the night showing along with "I Was a Ninety-Pound Weakling," "Cross Country Runner," and "La Voyage De Mr. Q."

"I Was a Ninety-Pound Weakling" is a social commentary on the whole spectrum of physical fitness.

## Jobs in Europe

Grand Duchy of Lux.  
March 29, 1963

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Lost and Found  
HUT T-1

# Suspense looms over audience

By BRIAN FARLEY

Several hundred people listened as the scene of murder and revenge was unfolded before them.

A strange woman who knows that she and her master will die, refuses to speak as he walks to his doom on a blood-red carpet.

"It was something huge and strange and magnificent," said Bernard M. W. Knox in a dynamic speech for the College Lecture Series on "The Agamemnon of Aeschylus."

Through his interpretation of Aeschylus' powerful play the audience sees the murder scene with Agamemnon's wife, Clytemnestra, set to kill him in revenge for their daughters' sacrifice. Cassandra, the slave and prophetess, foresees the impending death of herself and Agamemnon, but is silent throughout much

of the play.

"And just as we think that she will never speak, she screams in terror and agony," said Knox.

Then he digressed for a moment.

He explained that the Greeks never screamed unless under extreme circumstances, using as an example a play by Sophocles where the character, suffering from a terrible sickness, finally screams in agony. The translators, he noted, had difficulty in finding the English equivalent.

"Of the two versions of this play, one translates it as 'oh' and the other as 'pffffff'" he said. "Actually it is more of a stage direction that might read; one scream of agony in three double measure lines."

He went on to explain that Cassandra's inner eye, a gift from Apollo, enabled her to see past, present and future events and their causes.

"All the blood of Troy is on Agamemnon's hands and al-

though we don't see his death, we see more: timeless unity and unearthliness shattered in a real world of time and space by a scream of mortal agony," he told the audience.

Cassandra faces her fate with a concrete vision that brings light into darkness.

She tries to tell the chorus of old men what is about to happen; she combines moral understanding with the knowledge of reality.

"But they do not understand her," he said.

During the whole length of the play the only answer is death and it finally comes when Clytemnestra murders her husband.

"I am struck a mortal blow and deep within," Knox cried the words of Agamemnon.

"Time has caught up with Cassandra's prophecy," he added solemnly.

"Stung by fury and disgust, the chorus looks forward to the furthest edge of Cassandra's vision."

Clytemnestra is in power

now and talks of no more violence.

"But there will be much, much more, we have seen

violence and will see more, even beyond the grace of Cassandra's vision," he concluded.



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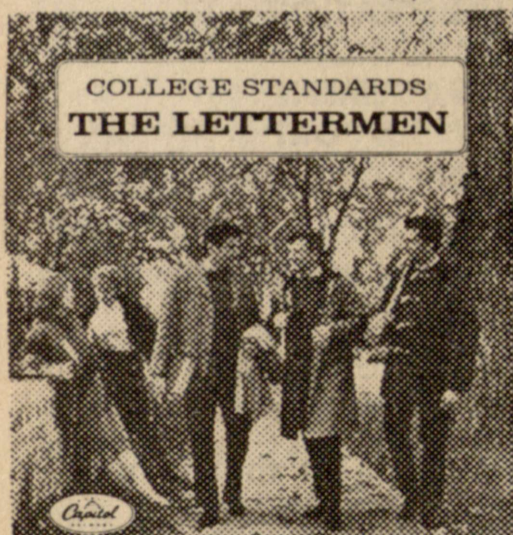
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- girls
- pizza
- paper plates
- hot dogs?
- relish
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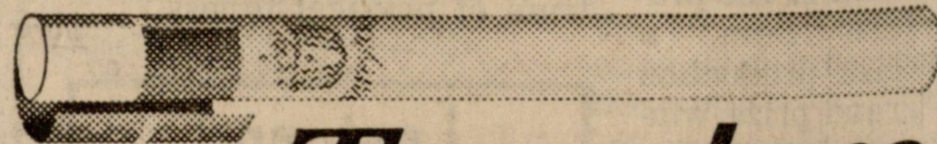
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# Folberg defends present AS administration

By JACK HUBBARD  
AS President Jay Folberg responded to his two most recent critics Friday with sympathy. That is, sympathy for their position, not their arguments.

Folberg spent an hour replying to charges of Tony Bryan and George Faires that the AS administration had misguided its efforts with the Speakers Platform and had fallen down on the job in rep-

resenting SF State.

**On the range of speakers:** "The extremists are the only ones who need to make speeches. They are challenging the status quo. Why should someone who is satisfied stand up and make a speech?"

"The far right group (that is trying to cope with a past that never existed) is verbal-

ly inactive. The few that aren't seem to be hesitant to come to a liberal campus like SF State."

**On the speakers program:** "Where were my two friends when we (AS administration) pleaded for people to help us plan a program?"

"I wonder where these presidential twins were when we

had Assemblyman Burton and Congressman Dolwig debating on Proposition 24 (The Francis Amendment) or when we had the debates on Cuba in the Gallery Lounge? I think it is gross misrepresentation to say that only one side was presented."

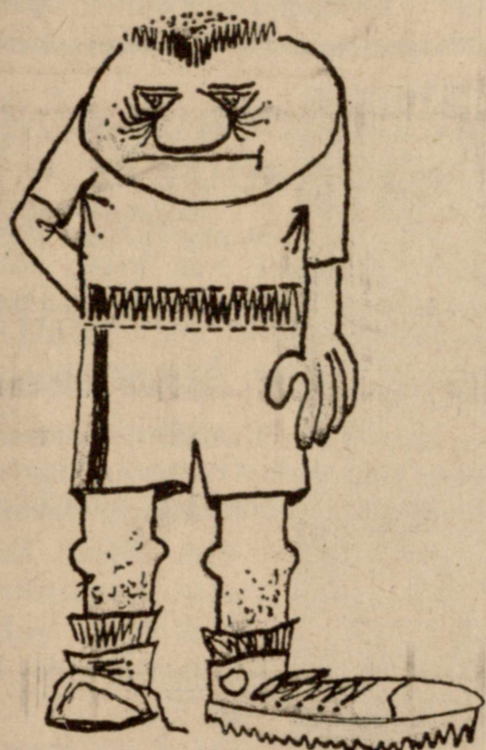
**On having numerous platforms:** "I can't follow the logic to think that a 'market place' of ideas means simultaneous speeches. This would contradict a competition of ideas: You can hear only one speech at a time."

**In regard to removing sound equipment:** "The reason sound equipment was installed was to supplement the Main Auditorium."

Folberg then talked about SF State's "national" reputation:

"As far as our reputation goes, it has been one of our biggest projects of the year. We have sponsored representatives at academic and debating conferences throughout the country."

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## This week at State

### WEDNESDAY

Asilomar Faculty Conference.

Art Movie in Main Auditorium at noon and 7:30 p.m.

Flute Recital in Little Theater at 8:30 p.m.

### THURSDAY

Asilomar Faculty Conference.

SCTA in ED 141 at noon.  
Students for Shelley in BSS 125 at 12:15 p.m.

Model UN in HLL 250 at 12:30 p.m.

Lutheran Students in BSS 115 at 12:30 p.m.

Business Club in BSS 115 at 12:30 p.m.

Social Work Club in BSS 115 at 12:30 p.m.

Roger Williams Fellowship in BSS 106 at 12:45 p.m.

Wesley Fellowship in HLL 334 at 1 p.m.

Alpine Club in HLL 101 at 1 p.m.

### FRIDAY

Asilomar Faculty Conference.

Recital Hour in Man Auditorium at 1 p.m.

"Le Coq D'Or" in Main Auditorium at 8:30 p.m.

### SATURDAY

San Francisco High Schools Honors Concert in CA 221, 224 at 9 a.m.

Invitational High School Gymnastic Meet in Gym 200 at 8:00 a.m.

Alumni Association in Gallery Lounge at 1 p.m.

"Le Coq D'Or" in Main Auditorium at 8:30 p.m.

# ANNOUNCING

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# Swim champs swamp Sacramento State, 70-25

SF State's defending FWC champion swimming team took another step towards retaining its crown last Thursday by swamping visiting Sacramento State, 70 to 25.

John Wilcox led the Gators with wins in the 200 yard individual medley and the 500 yard freestyle. In the 200 yard and 50 yard freestyle events Stan Dombroski, and Harry Davis took top honors. Bill Zirzow won the 200 yard butterfly over team mate Wayne Wiswell, who holds the school record in the event.

Larry Decker breezed to an easy victory in his specialty, the 200 yard backstroke, as well as finishing second in the 50 yard freestyle event.

In one of the more exciting races of the afternoon Andy Meyer edged out team mate John Holm in the 200 yard breaststroke with a 2:38.3 clocking.

Gator diving prospects began to shape up as George Wilcox competed for the first time in a month. Wilcox got by Charlie Foreman to win the three-meter competition with 208 points.

Following the run-away vic-

tory over Sacramento, coach Walt Hanson speculated that, "barring any unforeseen mishaps, the team should reign again this year as the FWC champs."

The Gators next home meet is scheduled for 4 p.m. Friday March 29, against powerful Fresno State.

## Gators fifth

# Southwell close second in tramp

By KEN EASTLACK

SF State gymnasts placed higher individually in this year's State College Championships than ever before. However, a lack of depth held the locals to a fifth place finish in the nine team field.

Hopes were high that Steve Southwell would reign champion in the trampoline competition, however one tenth of a point difference placed the Gator ace second to Dave Smith from the champion San Fernando Valley State squad. "Steve performed splendid-

## Baseball today

Barring the rain which has plagued the Gator baseball team in recent outings, SF State will take the field today at 1:30 p.m., hosting St. Mary's.

The Gators suffered a rain-out of the only game scheduled over the weekend, a Friday night tilt at San Jose State. This game will be made up Wednesday, April 4, in San Jose.

Against St. Mary's today SF State will pitch righthanders Mike Campus and Bob Griffin.

ly, and we all thought he had it," lamented coach Angelo Festa. "But Smith also hit very well, the points went his way."

Festa added that he thought that Southwell's performance should earn him a trip to next week's NCAA National Championships at Pittsburgh, Pennsylvania.

In addition to his silver medal at San Jose, the coach pointed out Southwell's dual meet record of eight victories, and his gold medal win at Sacramento's Camellia Bowl as further criteria for Southwell's bid to compete in the nationals.

George Wilcox finished fourth in all-around competition. A fifth place in the horizontal bar, and eighth in both the free exercise and still rings placed him highest in the event in Gator history. Wilcox's 19½ points was high for the Gators on the day.

Freshman John Allen closed out his first season in collegiate ranks with a silver medal in the tumbling event.

If freshmen were eligible for the nationals, Festa said that Allen would definitely deserve a trip to Pittsburgh. Allen went undefeated in dual meet competition this year, and his second-place finish ranked him with Southwell as the first Gator to ever finish that high in the State College meet.

The only event left on the gym schedule is the nationals, and Festa will not know until later this week whether Southwell will be granted the trip.

## Track team rained out of four-way meet

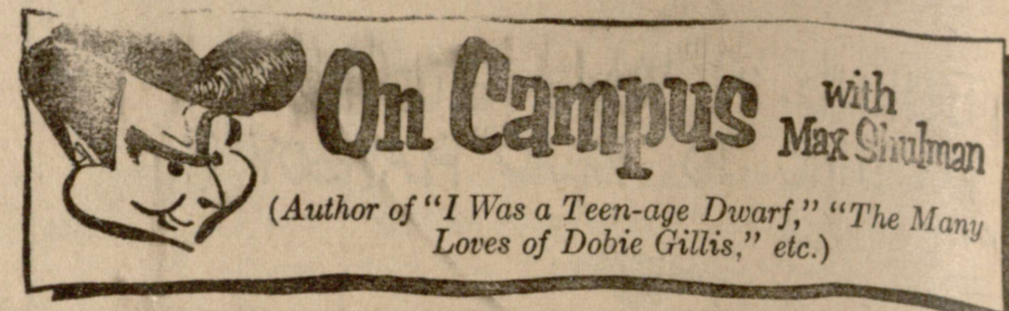
Track teams from four schools — SF State, University of California, Nevada, and UOP — were idled Saturday when UC's track was soaked by rain. The four-way meet was cancelled and will not be re-scheduled.

SF State's track squad will resume action next Saturday, March 30, at Davis, in a triangular meet with Nevada and the Cal Aggies.

Coach Doug Fessenden will also enter two relay teams, two-mile and distance medley, in the Santa Barbara Easter Relays on the same date.

## Gater sports schedule

**Tuesday.** Golf vs. UC at Orinda G.C., 1:30 p.m.  
Baseball vs. St. Mary's, here, 1:30 p.m.  
**Thursday.** Golf vs. Chico State. Cal G.C., 1 p.m.  
**Friday.** Swimming vs. Fresno State, here, 4 p.m.  
Tennis at Alameda State, 1 p.m.  
Baseball (2) at UOP, 1:30 p.m.  
**Saturday.** Track vs. Aggies and Nevada, at Davis, 1 p.m.  
Swimming vs. Chico and Sonoma State, here, 2 p.m.



## MARKING ON THE CURVE—AND WHAT TO DO ABOUT IT

Twonkey Crimscott was a professor. Choate Sigafos was a sophomore. Twonkey Crimscott was keen, cold, brilliant. Choate Sigafos was loose, vague, adenoidal. Twonkey Crimscott believed in diligence, discipline, and marking on the curve. Choate Sigafos believed in elves, Julie London, and thirteen hours of sleep each night.

Yet there came a time when Twonkey Crimscott—mentor, sage, and savant—was thoroughly outthought, outfoxed, outmaneuvered, outplayed, and outwitted by Choate Sigafos, sophomore.



"You and your ideas!"

It happened one day when Choate was at the library studying for one of Mr. Crimscott's exams in sociology. Mr. Crimscott's exams were murder—plain, flat murder. They consisted of one hundred questions, each question having four possible answers—A, B, C, and D. You had to check the correct answer, but the trouble was that the four choices were so subtly shaded, so intricately worded, that students more clever by far than Choate Sigafos were often set to gibbering.

So on this day Choate sat in the library poring over his sociology text, his tiny brow furrowed with concentration, while all around him sat the other members of the sociology class, every one studying like crazy, every one scared and pasty. Choate looked sadly at their stricken faces. "What a waste!" he thought. "All this youth, this verve, this bounce, chained to musty books in a musty library! We should be out singing and dancing and cutting didoes on the greensward! Instead we are here."

Then, suddenly, an absolute gasser of an idea hit Choate. "Listen!" he shouted to his classmates. "Tomorrow when we take the exam, let's all—every one of us—check Choice 'A' on every question—every one of them."

"Huh?" said his classmates.  
"Oh, I know that Choice 'A' can't be the right answer to every question," said Choate. "But what's the difference? Mr. Crimscott marks on the curve. If we all check the same answers, then we all get the same score, and everybody in the class gets a 'C'."

"Hmm," said his classmates.  
"So why should we knock ourselves out studying?" said Choate. "Let's get out of here and have a ball!"

So they all ran out and lit Marlboro Cigarettes and had a ball, as indeed, you will too when you light a Marlboro, for if there ever was a cigarette to lift the spirit and gladden the heart, to dispel the shades of night, to knot up the ravelled sleeve of care, to put spring in your gait and roses in your cheeks, it is filtered Marlboros—firm and pure and fragrant and filled with rich, natural, golden tobacco. And, what's more, this darlin' smoke comes in soft packs that are actually soft and flip-top boxes that actually flip.

Well sir, the next morning the whole class did what Choate said, and, sure enough, they all got 'C's, and they picked Choate up and carried him on their shoulders and sang "For He's a Jolly Good Fellow" and plied him with sweetmeats and Marlboros and girls and put on buttons which said "I DOTE ON CHOATE."

But they were celebrating too soon. Because the next time shrewd old Mr. Crimscott gave them a test, he did not give them one hundred multiple choice questions. He only gave them one question—to wit: write a 30,000 word essay on "Crime Does Not Pay."

"You and your ideas," they said to Choate and tore off his epaulets and broke his sword and drummed him out of the school. Today, a broken man, he earns a living as a camshaft in Toledo.

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