

Other Undergraduate Courses: Two other English language courses, ISC 110 and 121, will be taken during the second semester of residence unless the foreign student is advised that they are unnecessary for him. During his last year in college he will enroll in ISC 195.

Courses Taken in Graduate Standing: An entering graduate student whose previous education has been in a language other than English is held to the same standards of English proficiency as are undergraduate students and may be required to enroll in the above-listed undergraduate courses, including the Summer Orientation, when considered necessary by his advisers. Application for admission should be made early enough to permit attendance at the Summer Orientation Program, if it is required. Graduate students may elect to take ISC 193, but will be required to enroll in ISC 293 and 295.

COURSES (I S C)

1. Oral English (2)

Prerequisite: permission of instructor. The phonemic contrasts, stress, and intonation of American English. Sentence pattern drills. Offered in summer only.

2. Reading and Composition for Foreign Students (2)

Prerequisite: permission of instructor. Practice in reading for comprehension, vocabulary development, and speed. Short compositions, spoken and written, based on reading assignments. Offered in summer only.

3. Orientation to American Society (2)

Prerequisite: permission of instructor. Examination of American customs and institutions designed to give the foreign student familiarity with and deeper insight into his new environment. Includes sections on social relations, the family, the community, the arts, religion, education, government, and the economy.

10. English Composition for Foreign Students (3)

Prerequisite: permission of instructor. Study and practice of complex sentence types, including embedding, permutation, expansion, etc. Vocabulary development; critical reading; paragraph and essay composition.

12. English for Spanish Speakers (3) (Same as La R 12)

Theory and practice of spoken and written English with special reference to the problems of speakers of Spanish.

21. Introduction to Public Speaking for Foreign Students (3)

Prerequisite: permission of instructor. Advanced drills in articulation, intonation, rhythm, and word and sentence stress. Speech composition including organization, delivery, and support.

30. Basic Typing for Foreign Students (2)

Prerequisite: permission of instructor. Development of basic typewriting techniques. Use of the typewriter as a communication tool.

93. Problems in Contemporary American Society (3)

Prerequisite: permission of instructor. Examination of problems in contemporary American society designed to familiarize the foreign student with political and social ideas and ideological conflicts he will encounter in his new environment. Individual student projects.

110. Advanced Composition for Foreign Students (3)

Prerequisite: permission of instructor. Research techniques; rhetorical theory; critical reading.