

Sostenuto

This is a handwritten musical score on aged, slightly torn paper. It consists of 13 staves of music, primarily in bass clef with a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo), *f marcato*, *All^o Solo*, *ores*, and *pp* (pianissimo). The score is divided into sections by these markings. The first section is marked *Sostenuto* and *ff marcato*. The second section is marked *All^o Solo*. The third section is marked *ores*. The fourth section is marked *ff*. The fifth section is marked *pp*. The sixth section is marked *ff*. The seventh section is marked *pp*. The eighth section is marked *ff*. The ninth section is marked *pp*. The tenth section is marked *ff*. The eleventh section is marked *pp*. The twelfth section is marked *ff*. The thirteenth section is marked *pp*. The score is written in a cursive, handwritten style.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, time signatures, and note values. Dynamic markings include *pp*, *a poco cres.*, *f*, *p dol.*, and *ppp*. The score is written in a cursive, handwritten style.

Allegro con brio

Continuation of the handwritten musical score, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, time signatures, and note values. Dynamic markings include *f*, *cres.*, *marcato*, and *f*. The score is written in a cursive, handwritten style.