

Jan 5. Fri Sunday evening.

I saw & heard Charles Mingus
at this "Workshop." The music of his
group was interesting and exciting
but a 10 or 15 minute harangue
preceding the playing merely to
throw obscenity that was utterly
unrelated to the playing that followed
into the face of "Caucasians" whom
he verbally labeled, was inexcusable.
over

I've heard much, much, worse
from sub teen age boys who were
trying to show how bad they could
be and from immature sailors
in the U.S. Navy that I was neither
shocked nor surprised by anything
he said. - It just seemed un-
necessary and in bad taste. It
detracted from the effect of the jazz
music that was the primary offering.
Carl.

Patricia:

This letter was edited to cut down its length and the editing generally was well done. However the title is in error. My main point was that the method used by the State (Budget limitation) was no proper way to solve the educational problem.

My proposal would eliminate a rigidly fixed ceiling on enrollment. It would not eliminate all procedures for controlling enrollment. — Carl.