

CLASS OF SERVICE	SYMBOL
Day Message	
Day Letter	Blue
Night Message	Nite
Night Letter	N L

If none of these three symbols appears after the check (number of words) this is a day message. Otherwise its character is indicated by the symbol appearing after the check.

WESTERN UNION TELEGRAM

NEWCOMB CARLTON, PRESIDENT

GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

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Day Message	
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RECEIVED AT PINE & MONTGOMERY STS., SAN FRANCISCO. ALWAYS OPEN.

1920 JAN 13 PM 11 11

A714NY 243 NL 1/70

NA NEWYORK CITY NY 13

MISS JULIA MORGAN

3013

MERCHANTS EXCHANGE BLDG SANFRANCISCO CALIF

PLANS RECEIVED DONT QUITE LIKE UPPER WINDOWS IN PENCIL

SKETCH REAR ELEVATION NUMBER TWO HOUSE A PREFER MOORISH TREATMENT
SINGLE OR DOUBLE WINDOWS FOR UPPER WINDOWS AND MOORISH ARCHES BELOW
IN LOGGIA OR ELSE RENAISSANCE WINDOWS WITH PUTTI ABOVE AS ON
RIGHT OF BLUE PRINT REAR ELEVATION NUMBER ONE WE SHOULD THEN HAVE
RENAISSANCE TREATMENT OF LOGGIA ARCHES WITH CARTOUCHES OVER
COLUMNS ETC I THINK THE CORNICE IN SKETCH NUMBER

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MINY SHEET 2/100

TWO IS TOO HEAVY AND FORMAL FOR SMALL HOUSES I LIKE CORNICE AND
FREIZE IN SKETCH ONE LOTS BETTER BUT I THINK CORNICE OF PAGE 84
WHITTELSEY IS STILL BETTER AS IT RAISES THE ROOF EFFECTIVELY I LIKE
THE GABLED ROOF IN SKETCH TWO BETTER ALTHOUGH IT IS NOT QUITE
AS GENUINELY SPANISH STILL I THINK IT IS MORE GRACEFUL I SUPPOSE
RENAISSANCE TREATMENT OF ALL HOUSES IS SAFEST AND SHOULD BE ADOPTED
BUT PLEASE SEND SKETCHES OF BOTH RENAISSANCE AND MOORISH TREATMENTS
PLEASE NOTE MOORISH WINDOWS ON PAGE 102 EXTERIOR OF VIEW AND PAGE

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A
714NY SHEET 3/73

TO RIGHT OF OF LEFT HAND PICTURE INTERIOR TREATMENT OF MOORISH WINDOWS
HAVE SENT PREVIOUSLY LOTS OF RENAISSANCE TREATMENTS BUT THOSE
SKETCHES INDICATED ON PLANS SEEM PLEASING I LIKE THE COURT SIDE
OR FRONT DEVOTION OF SKETCH ONE EXCEPT THE GLASS I DONT LIKE THOSE
SMALL PAINES EITHER IN WINDOWS OR IN LOBBY THE HEAVY DOOR AND GENERAL
LOBBY TREATMENT OF SKETCH TWO IS SPANISH AND GOOD SHALL I MARK AND
RETURN SKETCHES

W R HEARST.