

Iranian faces persecution

An SF State Iranian student may be imprisoned or killed if the US government orders him deported this week.

Khosro Kalantari is one of the 11 students arrested for participation in the December 6 demonstration here.

Kalantari, former president of the Iranian Student Association (ISA) in the US, faces an expulsion hearing before the US Board of Immigration Appeals next Thursday in San Francisco.

He will base his defense on the argument that a return to Iran would mean physical persecution for his political activities here.

ISA, which opposes the autocratic government of the Shah of Iran, is making Kalantari's hearing a "test case" for Iranians in this country. If Kalantari can prove that he will be in danger if he is deported, the same argument will be used in future Iranian expulsion hearings.

American laws forbids deportations when they would result in physical persecution.

Hamid Kowasari, the northern California chairman of the ISA and an SF State student, said that there is ample evidence to show the danger awaiting Kalantari in Iran.

"In 1965 six Iranian students were deported from Britain to Iran, where they were charged with political activity in Britain against the Shah. Two were sentenced to be shot, but public pressure around the

world forced the Shah to reduce their penalties to life imprisonment. All six are now in prison in Iran," he said.

"I have every reason to believe that Kalantari will be in similar danger if he returns to Iran. Anything could happen to him because there is no legal standard that binds the Shah's government," Kowasari said.

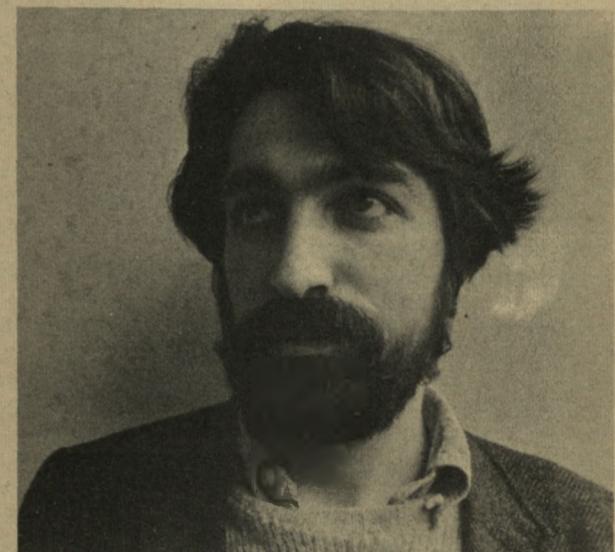
Kalantari has attracted the attention of the Iranian government with his anti-Shah activities in the US. In 1965 the San Francisco consulate refused to renew his passport, and told him that this action followed orders from the foreign ministry in Iran, Kalantari said.

Although his passport was later renewed, the US Immigration Office gave the delay as the reason for the deportation order, which Kalantari is now appealing.

Kalantari explained the Iranian government's concern about students studying abroad.

"Students traditionally have opposed the Shah's dictatorship, and the army has responded with indiscriminate physical attacks on the universities. At Tehran University, where 75 percent of the students in Iran study, many students have been shot in their classrooms and soldiers have raped women students on campus," Kalantari said.

"There are more Iranian students studying overseas than there are in Iran, so the Shah is naturally



Khosro Kalantari

concerned about us. All Iranian university students, in Iran and other countries, are united in the Confederation of Iranian Students, which is opposed to the Shah. The Iranian Student Association in the US is a branch of the confederation," Kalantari said.

The Daily Gater

Volume 98, Number 26

San Francisco State College

Monday, March 18, 1968

No response given to TWLF

The Third World Liberation Front (TWLF) has become even more disillusioned with the college administration.

In a statement Friday the TWLF accused the administration of "showing a profound lack of responsibility."

Not one administrator showed up.

The TWLF had invited six administrators to their Friday meeting to discuss TWLF demands.

The six involved are: President John Summerskill; Vice President Donald Garrity; Daniel Feder, Dean of Academic Planning; Devere Pentony, Dean of the School of Behavioral and Social Sciences; Donald Barnhart, chairman of the social science department and Ray Kelch, chairman of the history department.

None of the six were available for comment on Friday.

The fact that the administration didn't attend

the meeting "is a provocative action in as much as the students were convinced that the administration would be there so they could democratically present their requests," said Bill Middleton, TWLF spokesman.

The TWLF is demanding the retention of three professors who have not been rehired for next fall. They are: Juan Martinez, social science lecturer; Richard Fitzgerald, history instructor; and Nathan Hare, sociology instructor.

Garrity has agreed "to review" Martinez's case, but has not acted on Fitzgerald or Hare. The TWLF has stressed the immediacy of its demands in previous meetings.

"The students sincerely desired to communicate with the administration. The fact that the administration will not communicate with TWLF exposes what has been articulated by Third World people

and white radicals for years," Middleton said.

Petitions calling for the retention of the three professors are being circulated this week and will later be presented to the administration.

At the Friday meeting the group also decided to form a committee to decide what action will be taken this week regarding the demands.

The TWLF is composed of the Black Students Union (BSU), the Latin American Student Organization (LASO), El Renacimiento (the Mexican-American student group) and the Filipino-American Student Organization.

According to Middleton the first order of business for the TWLF is its current demands to the administration.

Lack of administration attendance on Friday "shows complicity with white racist America," Middleton said.

SCKO has closed meetings

The Students to Keep the Campus Open (SKCO), which claims to represent the "silent majority" of students, is holding secret, closed meetings.

The organization, which was formed in November during the "War Crisis" Convocation, has transformed itself into a class in the School of Business. The course, "Prac-tum in Public Relations and Social Responsibility," is sponsored by assistant professor of marketing Carl Larson, who also provided academic credit for SKCO members last semester.

The "class" met last Friday to discuss its participation in next month's AS elections. The press was barred, in spite of the college policy which requires that all student organizations' meetings be open.

The meeting was chaired by Steve Diaz, former speaker of the AS legislature who lost his job when his "Peace on Campus" slate lost the February special election. In a move to keep his control of the AS after the election, Diaz had tried to appoint three SKCO leaders to Leg seats. He was defeated by the Action Party, which won the election and unseated him.

SKCO heard a pitch from AS presidential candidate Tom Higgins of the Forensics Union. Higgins, who calls his slate the "Liberal Renaissance," later apologized for the exclusion of reporters. "It seems strange to me that a group that would advocate an open campus would bar the press," he said.

The "class" made no decision

on the election at the meeting, but Higgins said that he expects its support. However, he does not want to be branded "conservative," he said.

ENDORSEMENT

A formal endorsement would be impossible because an academic class cannot take an electoral political position. Nonetheless, Larson's official course description calls for "remedial programs and actions (for) selected problems of institutional conduct that reflect upon the image of the institution, especially with regard to the concept of responsible social performance."

SKCO formed last semester in reaction to an attempt by leftist student groups to bar Marine recruiters from the campus.

Leg widens scope

The AS Legislature has stepped out of the rather restricted confines of hot bickering and has taken stands on broader issues.

In a continuation of a previous meeting the Leg acted on a resolution concerning the April 26 student strike and the hiring of Juan Martinez, social science lecturer on Friday afternoon.

The body passed a bill that would close down all AS offices on the strike day, "in a symbolic gesture of their desires."

Furthermore, the strike bill also urged all students to take part in the strike as "a gesture of our opposition to the war, racism in America and the oppressive nature of the Selective Service System."

After passing the strike bill the Leg also joined with the Third World Liberation Front (TWLF) and the History Caucus in encouraging the administration to rehire Martinez in view of the "great need for an improved relationship between US minority populations and US higher education."

The Leg also allocated \$3859.50 to the Black Students Union (BSU) because the BSU had spent nearly all of the \$4000 it received at the beginning of the academic year on its various projects.

The BSU presented a detailed budget breakdown to the AS Finance Committee earlier in the week. The proposal came to the Leg with a "do pass" recommendation from the Finance Committee. It passed the Leg unanimously.

letters letters letters

STRIKE SUPPORT

Editor:

A student strike to protest the war in Vietnam would make a lot of sense. It would let Johnson and the military know that there is another group of citizens who disagree with them. It would tell everyone in the country who reads of it that another stone has been added to the dam we hope to build against the stream of destruction we are raining on the people of Vietnam. It would be a way for people like me to demonstrate their sorrow over the war, a sorrow which has never been great enough to prompt any other action.

If a faculty strike would jeopardize their jobs, let them sit in empty classrooms. A resoundingly empty campus on April 26 would say a lot.

Val Valuch
S.B. No. 601

HI, LINDA

Editor:

Could you please post this in a place that it'll be seen in hopes I will get an answer. To A Girl Named Linda,

I am writing this letter in hopes that it might get to you in some far out way. If you or someone who knows you sees this, maybe who knows, until I try. My name is John Wright, I'm in the Navy stationed on the USS Enterprise. I met you last July at Dragon A Go Go and saw you several times after. You were with some of your girl friends most of the time. One I recall in particular named Kathy who had a boy friend in New York. You also have a sister that was going with a guy on the Hancock. The reason I wrote here was that all the times I met you I never did find out your

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last name or address. All I know is you were going to college, here, to become a teacher, I think. Well, I'll close in hopes that you see this.

Bye,
John Wright ET3
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U-TURN BLUES

Editor:

We are writing this letter for the benefit of all San Francisco State College students. It pertains to the "u-turn trap" situated at Junipero Serra and Holloway. It seems to be against the law to make a u-turn at this intersection—we learned this from a \$13 experience. There is no sign that specifically states one may not make a u-turn here, but, as the friendly policeman informed us, there is no sign that says one may make a u-turn, therefore it is against the law to make a u-turn at this intersection. In order to insure adherence to the letter of the law, a Don Quixote in blue, equipped with crash helmet, tin star, and two wheeled charger, has stationed himself behind the bushes off of Holloway Avenue. Maybe if things get too slow he might give up and go away. Unfortunately this business is booming right now, but perhaps with the aid of this little warn-

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Gripe over hours

Editor:

I have found that many of the Foundation-run student services lack in their main objective, that is, serving students. There is a lot of bureaucratic trivia, indeed, most institutes with a 16,000 enrollment have problems with long lines, understaffing (yeah, Reagan), and generally problems outside of student reach.

There are two main places of student interest and necessity that can be acted upon. These are the Library and the Bookstore.

The Library should serve students at hours that the student needs it. What good is it to sit in the library at 8 a.m. only to have an exam at 8:30. Or, to get off work at 7 p.m. and have a bombing 3 hours, if lucky, to research a paper in the evening. Ridiculous! The library should be open at 7 a.m. during the week and close at midnight, with a stipulation for books to be checked out by 10 p.m. These hours should be extended during finals. The labor cost should be no excuse when it is for educational expense. I also feel that any argument stating a lack of necessity or lack of use is void until the extended hours are tried.

The Bookstore is another service with need of hour revamping. Have you ever tried to get some paper or a pen or a blue book before an 8 a.m. class? It is my feeling that the Bookstore should open at 7:30 a.m. and remain open 'til 9 p.m. every night but Friday and Saturday. On those days it should be open until 6 p.m.

I don't feel these extensions are too exorbitant. They would extend better service to students, create a few more much needed student jobs, and be something that a majority of the 16,000 students could profit from.

S.B. No. 230

Official Notices

TWO-SEMESTER CREDENTIAL PROGRAM

Applications for assignment to the Two-Semester Credential Program beginning in the Fall Semester, 1968, are available from the Department of Secondary Education in Room 31 of the Education Building. Entrance into this program is by application only and requires the student to (1) have a B.A./B.S. degree, (2) have no more than six (6) units to complete in his major or minor subject matter areas, and (3) have a 2.5 grade point average in his major and minor. Additional information can be obtained from the Department of Secondary Education. Enrollment is limited and students are urged to submit their applications as soon as possible. The deadline for submitting applications is April 26, 1968.

LIBRARY SCIENCE FELLOWSHIPS

Fellowships available for students interested in obtaining Library of Science degree. Awards amount to \$2,500 per year. Students may select their own school of Library Science in the United States. Must be a Spanish-speaking library. Please contact the Financial Aid Office, AD 167.

FALL '67 GRADES

Fall 1967 grade slips are being held at the Registrar's Office for those who did not pick them up at Registration last month.

BACHELOR AND MASTER DEGREE CANDIDATE

Caps and gowns must be rented through the Bookstore through March 29. Rental for Bachelor gowns is \$4.00; Masters gowns, \$7.50. Further details about Commencement will be mailed to you in May.

The Daily Gater

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Gerassi sees violence as a necessary tool of resistance

Resistance to American policies abroad must be carried out with violence at home, ex-international relations professor John Gerassi said in a taped address recently.

The tape, played by SF State members of the Resistance yesterday, covered a recent debate on techniques of sabotage and guerrilla warfare.

The participants, besides Gerassi, were ex-green beret Donald Duncan, now military editor of Ramparts magazine, and ex-Stanford student body president David Harris.

Gerassi said that the powers that be have begun to clamp down more firmly on war protesters because "they are beginning to see that we are effective."

Comparing the effect of home-front dissent to that shown in France during the Algerian war, Gerassi said, "When the terrorism was brought to Paris, then the price (of continuing the war) was too high."

Harris pointed out that a mere withdrawal from Vietnam would not eliminate Americans' overall imperialistic mentality, that further

imperialistic acts must be avoided by re-educating American society.

Duncan suggested re-education through psychological conversion of those social elements most likely to form a broad base of popular revolutionary support — liberals and workers.

Gerassi pointed out that much of the rising reaction to the insurgent new left comes from scared members of the middle class and non-violent humanists.

He said that as segments of the left resort to more concerted militancy, they would in turn induce harsher and more indiscriminate suppression from the reactionary forces.

Harris, who morally opposes sabotage and violence as revolutionary means, said the U.S. resembles more the consciousness manipulation of 1984 than the errant suppression of a fascist state.

Opposed to Harris' pacifism, Gerassi observed that people faced with oppression and suffering from hunger cannot avoid hatred and violence in their struggles against the perpetrators of their misery.

Iranian new year fest coming

Norooz, the colorful Persian new year festival, will be celebrated tomorrow afternoon with traditional Persian live music, poetry, and costumes, followed by a Fire Festival on campus.

The Iran-American Student Organization is sponsoring the festivities, from 12 to 4 p.m. in the Gallery Lounge, and the Fire Festival in the area behind the Buildings and Grounds office. It invites all students to participate and celebrate the arrival of spring.

Norooz is Thursday, the spring equinox. For centuries, Norooz marked only the beginning of the Persian year, but gradually it acquired political and religious significance as well. It became so

deeply rooted in the Persian culture that foreign invaders who attempted to erase native customs were unable to put a stop to the celebrations.

During the Islamic period, the Norooz tradition spread far beyond Iran. It was introduced by Moslems to Mongolia, India, Egypt, Zanzibar, Russia, and South Africa. During the 18th century, Indian monarchs and Ottoman sultans

view with each other in the splendor of the Norooz celebration.

For nine centuries, since the beginning of the Iranian year was changed from September 21 to March 21, the Norooz celebrations have been very colorful. Many Iranian poets have written beautiful verses describing the day as the beginning of spring and nature's rejuvenation.



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'In Cold Blood' both life and art

by Jeff Clark

When Truman Capote wrote his novel "In Cold Blood," he accomplished a certain narrative distance, but because of that aloofness, I was never really involved with his subject material. Richard Brooks has achieved this same distance in his screen treatment; but also blended is an extraordinary empathy with the two killers and a vital depiction of life which could only belong to a work of art.

Very quickly Brooks establishes motivation so prevalent in the human condition — poverty, greed, and loneliness. Further, Hickock and Smith are strikingly individual, the former driving a car with his child's baby shoes hanging in front, the latter a seeker of golden treasure in the desert.

The film is designed in precise cinematic terms, close-ups and pans of trees, wind and landscape creating atmosphere while well-ordered, tight scenes flow into one another, flashbacks further varied by fused imagery in beautifully fitted patterns which give breadth to characters and events.

Most pathetic is Smith's realization during the killings that the act of robbery and murder is senseless; yet faced with the recollection of how his own father tried to kill him, Smith is driven on. Still more powerful are the words of a man at the execution five years later: "More newspapers will sell (because of this happening), more politicians will make promises, and next year the same thing will happen again."

But most crushing of all are Perry Smith's last words, "I feel I ought to apologize, but I don't know who to," for these words reveal his abject position and also rekindle an awareness of the malignant destiny which so tragically shaped Smith's upbringing.

Robert Blake and Scott Wilson play the two killers, and together with an expert cast they fulfill this carefully scrutinized vision of life. That it is life — indelible, terrifying, objective — it is also art.

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LOST: Feb. 21 in HLL 349, two texts: authors are Bandura and Garrett. Desperate! Reward. Call 587-4404. L&F 3/18

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First CUC phase paid for

Money to pay the \$4.7 million bill for the College Union building's first phase of construction is as good as in the bank, but most of the \$2 million for the second phase remains to be raised, according to the student chairman of the committee planning the building.

"Considering the architect, Moshe Safdie, and his revolutionary design, we should be able to raise the necessary funds off campus without much difficulty," said Mike Powell, chairman of the College Union Council (CUC).

Safdie is the young architect who designed Habitat at the Expo '67 Montreal world's fair. His "modular unit" design concept, which achieved such startling results at the fair, will achieve even more startling results at SF State, according to Powell.

SPACE

Most College Union facilities — including all the vital facilities — will be in the first phase. This will include one and a half times as much dining and bookstore space as at present, plus lounges, student offices, and various services.

The first phase will be built on the ground now occupied by the huts and the coffee shop's seating space, causing minor disruptions until it is

completed. Groundbreaking is scheduled for June.

The Commons will be razed to make way for the College Union's second phase.

The bulk of the first phase money — \$3.4 million — will come from the sale of revenue bonds by the Board of Trustees. It will be repaid by additional student fees of up to \$20 a year.

Collection of these fees will begin upon completion of the first phase of the Union, in early 1970. This additional levy was approved in a special student body election in the spring of 1966.

CONTRIBUTION

The SF State Foundation will contribute \$300,000 to the first phase cost. This money, originally slated for a Bookstore addition, was transferred to the CUC account

when the current student majority swept into control in last September's student body election.

The Bookstore will now be located in the College Union building.

Over \$200,000 was set aside for the CUC by the Associated Students in the years before AS budget shortages.

RENT

The remaining cost of the first phase will also be met by the Foundation, in the form of rent for the bookstore space.

"By this agreement, the Foundation will get needed space for both eating and book sales, at a good price, and without having to begin payment until occupancy," said Peter Pursley, student chairman of the Foundation's

Marat Sade now at Surf

"Marat/Sade," or as it is known in its full title, "The Persecution and Assassination of Jean-Paul Marat as Performed by the Inmates of the Asylum of Charenton Under the Direction of the Marquis de Sade" is now playing at the Surf Theatre on a program with Ingmar Bergman's "Persona."

Directed by Peter Brook, "Marat/Sade" is the motion picture version of the original Broadway play by Peter Weiss and performed by the Royal Shakespeare Company.

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This rent will amount to \$28,000 to \$48,000 yearly, according to college executive dean Frank Sheehan.

"The Trustees will be able to issue the necessary additional bonds with this repayment guarantee," Sheehan said.

SPREAD COST

Pursley said "This allows us to spread the cost of new space over the 40 year period of the College Union bonds, instead of the 10 years we

would have had otherwise.

"Also, the lease is flexible so we can take maximum advantage of any changes in the conservatively estimated financial picture," he added.

Powell's College Union Council is a student-majority board with representation from faculty, administration, and alumni. It is responsible to the president of the college for planning the project. It must also recommend an administrative structure for the building's use.

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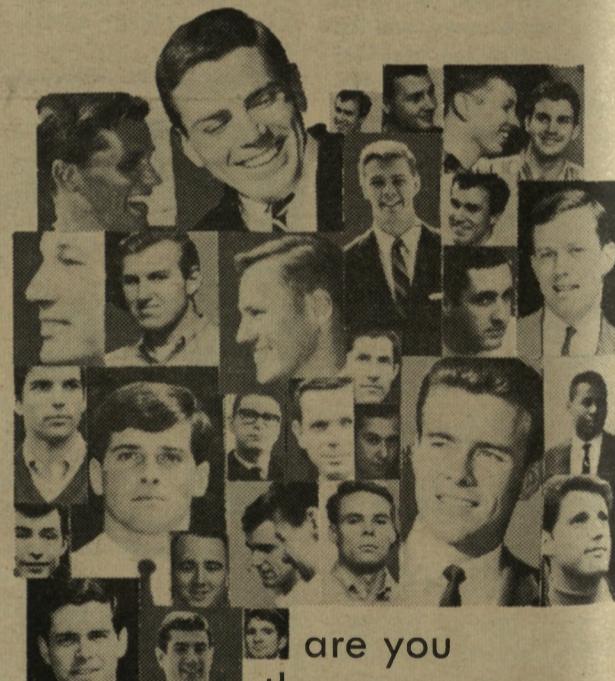
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