

1

N.^o 39

Composed by
L. V. BEETHOVEN.

Pr. 4^s.

Op: 60

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Allegro

TRIO. III.

TRIO. III. *Allegro*

The musical score is for a Trio in G major, marked Allegro. It consists of 12 staves of music. The key signature has one sharp (F#) and the time signature is 2/4. The music is written for a piano trio. The score includes various dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), *Cres* (crescendo), and *Dec* (decrescendo). There are also articulation marks like accents and slurs. The piece ends with a repeat sign and a first ending marked '1'.

Andante
con moto

Sul una Corda

Beethovens P.F. Selection N° 39.

V I O L I N O

3

sf sf ff p

Cres: ff p 2 *Sul una Corda Cres:*

p *Cres: sf f p*

Cres:

1 *Cres: p pp Cres:*

p *Cres:*

p *Cres: f*

p *Cres:*

p *pp* *Cres:*

p *decres* 1

pp

Cres: f sf sf ff p *Cres: ff p*

6 6 6 6 2 *Cres:*

sf sf sf sf p

Cres: sf sf 1 *sf sf sf*

ff pp *Smor-zan-do pp*

pp

Allegro

First system of the Allegro section, measures 1-12. The music is in G major, 3/4 time. It features a variety of dynamics including *p*, *pp*, *sf*, and *p*, along with crescendos and triplets.

Minore

Second system of the Minore section, measures 13-30. The key signature changes to G minor. The music includes dynamics such as *p*, *sf*, *Cres:*, *pp*, and *sf*, with markings for *Col arco* and *Pizz*. It also features triplets and a crescendo.

Presto

Third system of the Presto section, measures 31-38. The music is in G major, 6/8 time. It includes dynamics like *p*, *sf*, and *Cres:*, with first and second endings marked.

VIOLINO

5

sf sf sf sf p
1 1 Cres: sf p
sf p sf sf sf Cres:
p 1 1 Cres:
sf sf sf ff dolce
ff pp ff
p Cres:
f 1st 2 1 2nd 2 p
pp
4 f sf 1
1 sf 1
sf sf sf sf

Violino score for Beethoven's P.F. Selection N° 39, page 6. The score consists of 18 staves of music in G major (one sharp). It features various dynamic markings such as *sf*, *ff*, *p*, *pp*, and *Cres:* (Crescendo). There are also articulation marks like "zan - do" and "dolce". The piece concludes with a final cadence marked *p* and *pp*.

Beethovens P.F. Selection N° 39