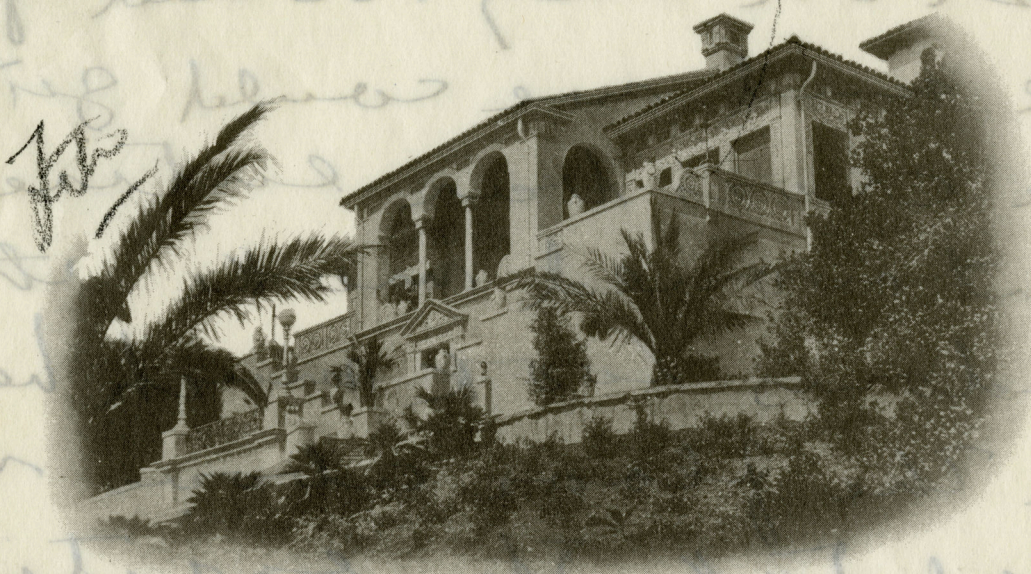


1931
Dec. 2

CASA DEL SOL

SAN SIMEON, CAL.

Dear Miss Morgan,

Why not put the Romanesque mantel in the Celestial sitting room. I think that would harmonize better than anything else with the surroundings.

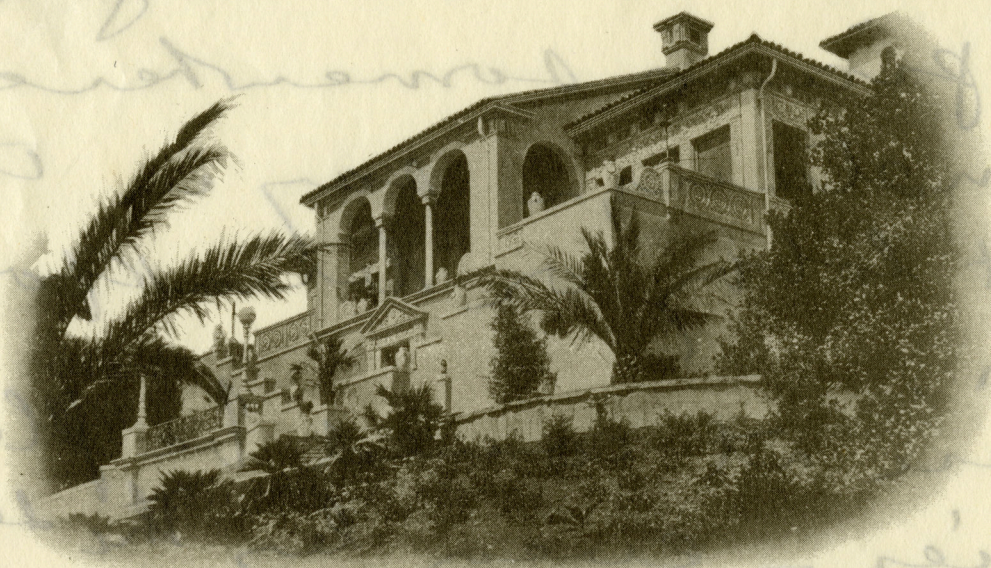
2. I bought twenty eight columns, 13th Century, from an old French monastery.

I would like to use them on the refectory windows thus . The columns are six feet high. I will make a sub base for the columns

To rest on they would fit
well and we could get rid
of the cross bar entirely.
That would make the
windows look much better.

On the floor above we
could take the existing
big arches and divide each
into three windows with
two columns per arch

thus  Of course
this outline would
not be right but we could
certainly use the columns
in windows grouped
together in threes and
requiring two columns
for each group. That
scheme for both stories
would require thirty columns.
We would have to make
two columns which we
would put in obscure places.



CASA DEL SOL

SAN SIMEON, CAL.

I don't think the stained glass in the refectory is a very great success.

It will take a lot of study and then will perhaps never be as good as the blue sky in the day time and the insignificant little stars at night peeping in to see what all the racket is about.

Therefore I think we should make the plain windows as attractive as possible.

I wish we could get the
bell piano somewhere
downstairs, - say in the
East lobby or breakfast
room.

There it could be played
easier - even by the servants;
when they made the dinner
call.

I am afraid we have it
in an inconvenient place.

Everything seems to be
going well, but slowly
- everything except the
years.

Sincerely

W R Hearst