

Strike gaining momentum

The campus strike moves into its third day today following a relatively uneventful link in the chain yesterday.

No outside police were summoned on campus yesterday, and there were no disruptions comparable to those of the strike's first day.

Throughout the day fires were set, a small explosive device was set off in the Education building and a KGO station wagon's gas tank was set afire, but there was little of the "classroom education" and disruption marking Wednesday's strike.

Public Information Officer Harvey York explained that two explosive devices were found in the Ed Building, and that one went off.

There were no injuries, but police arrested Paul N. Okpokam, a 29 year-old Nigerian, who they said was carrying a "suspected explosive device" consisting of black powder and a time fuse, according to York.

White radicals held a noon rally and marched on the Administration building again, and were warned that they were subject to "disciplinary action and arrest" if they entered the building.

In response, the students

formed a picket line in front of the building and subsequently marched through the halls of the HLL and BSS buildings shouting "On strike, shut it down."

However, none of the marching students entered classrooms. Instead, they continued their trek through the Commons, ending up at the Gallery Lounge.

The only action taken by non-white students yesterday was a morning press conference in which the Third World Liberation Front (TWLF) backed the ten demands of the Black Student Union (BSU).

The TWLF also added its own demands and vowed to



Group of radicals "marching on" the Ad Building yesterday at noon.—Photo by Bob Wax

strike until all the demands are met.

The Mexican-American Student Confederation (MASC), the Latin American Students Organization (LASO), and the Philippine-American Collegiate Endeavor (PACE), each

demanded a department within the School of Ethnic Studies for its own racial group.

The faculty and curriculum of each ethnic department should be controlled by the ethnic minority's people, TWLF spokesmen said.

The three TWLF groups also demanded that the unused special admissions slots from this semester be filled next semester, and that any Third World students who apply be admitted next fall.

The Intercollegiate Chinese for Social Action (ICSA) and the Asian-American Political Alliance (AAPA), while making no demands of their own, backed the other Third World demands and the strike.

Apparently the strike was relatively successful yesterday, with many students avoiding classes and many classes being cancelled.

According to spokesmen for the English, Chemistry, Geology and Economics Departments, attendance has decreased "up to 60 percent."

The Commons was about half empty at 9 a.m., usually a peak hour for the cafeteria.

The strike also received support from areas which may sometimes be associated with "the silent middle."

The Engineering Society Executive Council and members of the graduate school of social welfare announced that they were honoring the strike.

In addition, members of the Economics Department "unanimously recommended" that the faculty at large go on strike in protest of Chancellor Glenn Dumke's suspension of George Murray.

Amid the campus turmoil, the SDS Labor Committee voted unanimously to picket (Continued on Page 2)



Firemen extinguishing flame in KGO station wagon.

Photo by H. L. Smith

Killens on black writer's role

by Alan Kornfeld

Militant black author John Killens told black artists yesterday to "come on home, brothers and sisters, wherever you are."

The author of "And Then I Heard the Thunder" and "Black Man's Burden" said that only when blacks write their own history will they be making their own history.

Linking the campus strike here to the New York City teachers' strike, Killens said both were fights for "the right of self-determination."

He told black writers to "glorify the freedom fights of Detroit, Watts, Harlem, and San Francisco," and to "decolonize" their language.

At the same time, he warned against the glorification of technical progress amidst human starvation, which he termed "a perversion of human energies."

Killens said that "there is

no hiding place on this earth from the American significance," but he also judged that global white dominance is fading.

"Queen Elizabeth II is the last of the great white mothers," he added.

He criticized Rudyard Kipling's "white man's burden" concept in literature, and such white works as "Gunga Din" and "Gone With the Wind."

Speaking of the black man's position in this country, he noted the paradox that "most men came to this country seeking freedom; we came in chains."

He discredited such white historical figures as George Washington and Thomas Jefferson as "our forefathers' slavemasters," and described the white liberal as "one who wants to be black, but not to be mistaken for being black."

Demanding that blacks assert their independence, the author said, "We are the on-

ly people on earth whose god was created in the image of another man . . . And that is psychological suicide."

Killens called Afro-Americans "the freedom fighters of the world," but said they needed black unity to sustain their struggle. W.E.B. DuBois, "the greatest American thinker," was imprisoned because the blacks then were not united behind him, Killens noted.

Speaking on his close relationship with the late Martin Luther King, Killens argued, "I never believed that we could win through non-violence."

He nonetheless listed King as one of the three messiahs of the black revolution: "Martin, Medgar (Evers), and Malcolm (X)."

Killens was sponsored by the College Lecture Series to speak in the Main Auditorium but he rescheduled his appearance to the Speaker's Platform "to be with the peo-



Novelist John O. Killens speaking on the role of the black writers

—Photo by H. L. Smith

ple."

Once outside, he attracted a crowd of about 400 blacks and whites.

Black Studies program chairman, Nathan Hare, announced that Dean Joe White had invited Killens to teach a class here for black writers.

The Daily Gater

Editor: Dikran Karagueuzian

Secretary: Karen Lou

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letters · letters

AN ALTERNATIVE TO THE STUDENT STRIKE

Editor:

Instead of the strike over Mr. Murray's suspension which may fail, I propose a three part plan:

1) The AS should hire him as an instructor in the Experimental College at full pay. If there isn't enough money in the Treasury then the faculty and students could loan it to

the AS until next semester. This would make it possible for him to teach, hold press conferences on campus without being arrested, etc.

2) The faculty should give credit to all students taught by Mr. Murray, and should give credit to him for the courses he audits. It is within their power. If the administration refuses to accept the grades, then the faculty should refuse to submit any grades to the registrar and should set up its own transcript center, doing as much of the work as possible in Department offices. These transcripts would be accepted by other colleges since Professors, not pinhead trustees, determine academic worth.

3) Suit should be filed in court, paid for by the AS and faculty donations, to regain Mr. Murray's position. Probably the American Association of University Professors would donate some money since the case is such an obvious violation of academic freedom and civil rights.

If we fight the racist Trustees intelligently, we could win.

John Houghton
384370
Junior, Biology

KAFFKE PREDICTS CONSERVATIVE TAKE-OVER

Editor:

I support George Murray. The obvious ploy by Reagan-Rafferty to close the school to gain votes for "Law and Order" should be carefully examined. It is "they" who want the Confrontation.

If you think the Adminis-

tration is growing conservative, wait until January when the forces of reaction really take over.

Rather, do not wait. Educate yourselves as to who really controls America and why it fosters racism, war, and robberies of underdeveloped nations. Then organize and fight.

It is your Constitutional Right to bear arms. Furthermore, the Declaration of Independence assures the right to revolution when the Government becomes abusive of Life . . . liberty . . . and the pursuit of Happiness. To Arms Brothers — Bullets not votes.

Roberto Kaffke

DURO AND BASS DENY 'FORK OVER'

Editor:

Russell Bass and I deny that President Robert Smith "forced" the AS to "fork over" any money for intercollegiate athletics.

The \$12,800 allocated to athletics was the amount which we believed the AS was legally contracted to spend — no more.

Albert Duro
AS vice president

Strike gaining momentum

(Continued from Page 1)

The Alexandria Theater tonight at 7:30 in support of striking theater janitors, and invited other students to join the lines in practice for the continuance of the campus strike next week.

Official Notice

SPRING REGISTRATION

Enrolled students will be able to pick up materials by which to start their Spring 1969 Registration in front of the Library on approximately October 30, 1968, for a two-week period of time. Pick up will be by alphabet starting with "A"- "B" on the first day. These materials will permit a student to pay full-time fees in advance by mail or drop off in the Cashier's office. Approximately ten days after the Cashier receives the fees, the Registrar will mail to the student his Registration and Activity card and his class admit cards with instructions for enrollment in class. A student who utilizes these new procedures will be able to enroll in class in any/or all the following methods:

1. During Monday P.M., Tuesday,

and Wednesday A.M. (February 3, 4, 5) of Orientation and Registration week, a student may go to the department concerned and enroll in class.

2. During Thursday, Friday and Saturday A.M. (February 6, 7, 8) of Orientation and Registration week, a student may go directly to the men's gymnasium at the time designated on the class schedule and enroll in class.

3. A student may wait until the first meeting of class and enroll in the classroom. Students who enrolled during Orientation and Registration week (Procedure 1 and 2 above) will be accommodated first.

If a student is concerned that a class will be closed he should use Procedure 1 or 2. If a student is not concerned about a class being closed, he should use Procedure 3.

Official Notice

If a student does not pay his fees in advance (prior to December 30, 1968), he will have to go through the regular registration procedures at the times designated on the class schedule.

Students who are obtaining financial aid from the college financial aid office and need financial assistance to pay their fees in advance should contact the financial aids office.

If a student pays full fees in advance and becomes a part-time student, he should file a request for refund with the cashier which will be paid after receipt of program verification.

ELEMENTARY EDUCATION

Pre-enrollment for Elementary Education courses 133.2 and 133.3 will be held at the following times: Mon., Dec. 9, 8:30 to 2 p.m., ED 134

Tues., Dec. 10, noon to 1:30, ED 134

Wed., Dec. 11, noon to 1:30, ED 134.

Today at State

- Animation Festival—Main Aud.—8 p.m.
- Community Service Institute—Lib G-1—2 p.m.
- EC — Prof. Tze-Chiang Chao—HLL 154—8 p.m.
- Far Western Conference Championship—Hayward
- Film Guild—"Letter from an Unknown Woman" 75 cents—ED 117—7 p.m.
- Resistance Workshop — Gallery Lounge—Noon
- Social Welfare Organization—ED 117—noon
- Young Socialist Alliance—HLL 135—6:30 p.m.
- African Students Org. — SCI 151—1 p.m.
- AS Finance Committee—ED 230—2 p.m.
- Jewish Students—SCI 165—noon.
- Korean Students — SCI 267—3 p.m.
- Muslim Students — Ecumenical House—noon
- Newman Club — 50 Banbury—noon
- Philosophy Club — HLL 135—4 p.m.
- Tutorial—AD 101—3 p.m.
- Campus Young Socialist Alliance—HLL 135—7:30 p.m.
- Arab Students—ED 202—5 p.m.
- SDS—Speaker's Platform noon
- Behavioral Sciences Club—ED 305—noon

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Happenings in town

Kathy Bramwell

Tonight through Sunday at the Fillmore is the Quicksilver Messenger Service, The Grateful Dead and Linn County.

The Mothers of Invention play the Berkeley Community Theater November 30. The Temptations play the Civic Auditorium tomorrow night. John Fahey plays Le Conte School Auditorium (Berkeley) November 16.

The 620 Sutter Street YWCA will show the film, "Seance on a Wet Afternoon" at 7:30 p.m. tonight. Admission is 50c for YWCA members and \$1.00 for the public.

The current production at The Playhouse is "The Homecoming" by Harold Pinter. Performances are Fridays and Saturdays at 8:30 p.m. For reservations call 781-2311.

Biafra - Thon, sponsored by the Committee, Jazz Action Movement and Bay Area Artists will be presented tomorrow at 8:30 p.m. at the Committee Theater, 836 Montgomery St. It will be a happening of music, dance and comedy. Admission is \$2.00. Proceeds will go to aid the starving children in Biafra.

The San Francisco Conservatory of Music Concert Series, featuring the orchestra, chorus and soloists from the Conservatory, conducted by Joseph Liebling, will begin Sunday at 8:30 p.m.

It will take place at the Forum of the Fireman's Fund Insurance Building, 3333 Cali-

fornia Street, corner of Presidio. Admission is free, but limited to 250, parking is also free.

Xavier Cugat and his International Review are at Bimbo's for two weeks.

Two films by John Kemeny, "Bethune," a biography study of the Canadian doctor, philosopher and humanitarian Norman Bethune, and "Memorandum," a documentary in which a survivor of Hitler's concentration camps revisits


Belsen, will be shown Tuesday, November 12, at 7:30 p.m. at the Extension Center, Laguna and Market.

Also shown will be "Toys," a celebrated short film in which war toys are used to comment on the glamorization of war. Admission is \$3.00, students \$2.00. For further in-

formation call 642-1061 or 861-6833.

The First International Tournee of Animation featuring 20 animated films from 13 countries will be presented tonight through Sunday at 8 p.m. in the Main Auditorium of SF
Continued on page 4

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Crystal Clear

Happenings in town

Kathy Bramwell

Continued from page 3
State's School of Creative Arts.

Admission is \$2.00; general; \$1.50 students. For ticket information phone 585-7174.

"Transfiguration," the co-educational school for the correction of overweight, will open Monday. It is located at the International Center, 50-70 Oak Street. Phone 431-6202.

El Teatro Campesino, the Farm Workers' Theater, will present its first full length play, "The Shrunken Head of Pancho Villa" at the Arriba Juntos Center, 1249 Alabama Street, tonight at 8:30 p.m. Admission, 50c for students and \$1.00 for adults.

Intersection opens its new drama series with two short plays: the violent one-act "Deathwatch" by French

writer Jean Genet, and the premiere performance of "Where's Darlene" by local playwright Ron Coulter.

The double-bill will open and play tonight and tomorrow night and will continue two more weekends. Curtain-time from all shows is 8:30 p.m. Tickets at the door.

The Ensemble Theatre will present Ionesco's "Jack, or the Submission" and Chekov's "The Harmfulness of Smoking Tobacco" at 8 p.m. tonight at the Sunset Recreation Center, 24th and Lawton.

Next Tuesday at the de Young Museum "San Francisco Potters Association Biennial Exhibition" will be presented through December 22.

"Weekend, Jean-Luc Godard's devastating denunciation of bourgeois society, is now

playing at the Surf. "Off On," a prizewinning short by San Francisco filmmaker Scott Bartlett is also on the program.

The Don Piestrup Big Band will appear at a Sunday afternoon concert from 4-7 p.m. at the Casuals on Jack London Square.

The Modern Jazz Quartet will be opening at the El Matador next Friday, November 15, for a two-week engagement.

The Julian Theatre at the Potrero Hill Neighborhood House announces it is adding several performances of "Yonder Stands Your Orphan

With His Gun," at 8 p.m. on November 13, 14 and 17 and 18.

Regular performances at 8:30 p.m. Fridays and Saturdays at the new Julian Theatre, 953 DeHaro atop Potrero Hill. Tickets are students,

\$1.50 and \$2.00 general. For reservations call 285-5768.

Tonight at 8 p.m. and tomorrow afternoon at 3 p.m. at the Auditorium of the de Young Museum "Mahana- (Continued on Page 5)

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'Magnificent form'

San Francisco Opera at its best with Salome

By Jeff Clark

The superbly dramatic, gorgeous music of Richard Strauss' "Salome" (based on the Oscar Wilde play) was brought to life by conductor Horst Stein last Tuesday evening. Never have I heard the Opera House orchestra in such magnificent form. As for the production devised by the late Wieland Wagner and realized

by Robert Darling, it is a phenomenal, monumentally perfect achievement, one which will stand in my mind as an all-time reward in theater and opera going experiences.

Part of this outstanding memory will be my recollection of Anja Silja as Salome. Her voice indeed conveys the taffeta qualities of the composer's "strange cadances."

Miss Silja is also an extraordinary actress — a perfect blend of the childish yet perversely sex-obsessed creature who is attracted to the captive John the Baptist. Miss Silja's performance is altogether spellbinding, not only for its lyricism but for the remarkable range and depth it shows.

The beautiful and well known singer whose veil dance is a memory itself, is quite young and attractive offstage. Already well known, she is surely destined for greatness. She is well supported by Sona Cervena as the Queen Herodias and by Richard Lewis as Herod.

Sona Cervena is just right as the nasty, mocking wife of

the wretched Herod, loathe to execute the captive John until Salome's own fateful request brings the death about. Richard Lewis brings dignity to a somewhat thankless role while Franz Mazura as Jochanaan (John the Baptist) seems amazingly divine (both in countenance and in voice).

The staging conceived by Wagner is a tour de force, but one can imagine no other way of lending such magnificent unity to the piece which was performed without intermission and held the audience wrapt. When the great grid was lifted and John's voice came forth from the cistern, the thrill of the opera very early manifested itself.

What more can I say? Everyone from Narraboth, frustrated by Salome's inattention, down to the Jews and Nazarenes couldn't have been more of an utter totality. The opera was first done in 1905, and I think young people can look upon and treasure Strauss as a contemporary.

Though there are shades of "Thus Spake Zarat" (the opening music of "2001: A Space Odyssey") in the material, it yet remains a distinctive composition and behooves the attendance of serious music lovers. As for truly superlative opera, it cannot be missed, for "Salome" is the supreme climax of this season's Fall Opera.

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— Judith Crist, N.Y. World Journal Tribune

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Crystal Clear

(Continued from Page 4)

gar" will be shown.

Tomorrow at 1:30 p.m. Stanford will play the University of Washington in Palo Alto. Wrestling tonight at the Cow Palace at 8:30 p.m.

* * *

Tonight at 8 p.m. at the San Francisco Opera is "Don Giovanni" sung in Italian. Saturday at 2 p.m. is "Madam Butterfly" by Puccini, sung in Italian. That night Donizetti's "Lucia Di Lammermoor" will be sung in Italian at 8 p.m. Sunday at 2 p.m. is Strauss' "Salome" sung in German.

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"NOTHING BUT BARGAINS"

Dean backs new CA policy

By Alan Kornfeld

Creative Arts School Dean Fenton McKenna defended faculty "participation" in campus CA productions, refuting charges by the Associated Students government of faculty "control."

"In terms of control," McKenna said, "there is no faculty control, there is no student control, there is no administration control. The desirable relationship, and the effort at relationship, is towards faculty participation, student participation, and administration participation towards goals which reflect mutually desirable ends."

Referring to the AS freeze on CA financial subsidies, McKenna argued, "We object to control in principle."

Last June, Finance Committee Chairman Ron Quidachy warned McKenna that unless students were in control of CA productions, the AS would end its allocations to the School.

McKenna, however, insisted on what he termed as "faculty participation," and the School lost \$7,200.

A \$5,000 contingency fund for the School, created by surplus profits from School productions, according to McKenna, is also unavailable by AS order.

The fund was established 15 years ago, with a ceiling of \$10,000. "But a few years ago," McKenna said, "when the AS government was in financial difficulty, we agreed to give them half of our contingency fund, which left us with \$5,000."

The AS instructed Business Manager George Yamamoto to release the funds until some agreement can be reached.

"Our position is that the funds are earned money," McKenna insisted.

According to the Council of Academic Deans (CAD) minutes of its June 18 meeting, AS President Russell Bass agreed that the contingency funds still do belong to "the CA activities."

"I've been on this campus for 23 years," McKenna complained, "and all these years we've had a good relationship with the students here. It just

doesn't make sense."

McKenna has suggested a plan to increase student participation in CA activities, but it was not strong enough to pacify the AS demands.

According to McKenna's proposal, each Department within the School would establish a student council. The chairman of each student council would then become a representative of a School Student Council.

"I hope we aren't talking of a token gesture," McKenna said. "If this doesn't serve as an effective voice for the students, then it isn't serving them."

McKenna also claimed to have suggested to Bass that the AS allocate the \$7,200 originally earmarked for the

Creative Arts, and buy theater tickets at block prices, then sell them to students at a reduced rate.

Bass declined to act on McKenna's suggestion, the Dean said.

According to McKenna, the programs put on by the School are "instructionally - related, which requires the use of faculty. The problem then is one of relating a curricular operation."

At the same time McKenna explained that a CA proposal to charge a rental fee for use of the Main Auditorium for non-instructional purposes has still not been approved by CAD.

The fees, according to McKenna, would cover long-term accumulated expenses, such

as curtain, lighting, and seating costs.

"We don't have the money to pay for these replacements," McKenna complained.

The State of California authorizes some money "for instructional uses," and also

allows the proprietors of the Main Auditorium to charge rental fees, according to McKenna.

If the new policy is adopted, it will apply to all promotional fund-raising shows, even by campus organizations, McKenna added.

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Our man at Cox stadium

By Artie Nelson
Daily Gator Ace Sports
Correspondent

Past sports articles have been construed to indicate an anti-sports inclination on the part of this reporter. In fact, this is far from the truth. I have been assured that the changes made in past articles will not occur in the future. No sir. It is my personal opinion that regardless of what the situation on any campus is, there remains the need to cover all aspects of campus life. Sports provide part of that life. It has heretofore provided a gathering place for all elements of the campus. At least, this is the mold that college traditions have established. I am therefore of the opinion that supporting intercollegiate athletics can provide the needed cohesive element on this campus.

It is clear that past cuts to the athletic department by the AS government have hampered operation and made it a possibility that intercollegiate athletics be discontinued on this campus next fall. I hope this article provides some food for thought. There are many issues in modern society. An outlet, I feel, is necessary to bring the cam-

pus community together. Competitive sports can provide that outlet.

I would further indicate that the department's Sports Information Director Sam Goldman has felt free to make statements deriding the efforts of this reporter in direct reference to the Gator's policy of playing down intercollegiate athletics. Now is the time for

action! Support athletics!! Now!!

Opinions stressed in the foregoing statement are my own and do not necessarily

represent in any way the position of the Daily Gator or the AS government as a whole.

(You said it — the editors)

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Modern teaching confab

By Donna Toutjian

Relevancy and new directions in education were the keynotes of the address given by L. D. Haskew, Professor of Education at the University of Texas, to the opening session of the All Campus Conference on Teacher Education, sponsored by the Academic Senate.

After Haskew's opening remarks at the Wednesday conference, teachers and students broke up into groups to discuss the preparation of today's teacher.

Haskew is currently Chairman of the President's Advisory Commission on Education.

"College has not taught me to think critically," said Kathy Swanegan, an Elementary Education major.

"The school system tells me that I am a moral educator. I have to be consistent and I have to know who I am, to be a teacher. All of a sudden, I have to sift through 124 units and be able to throw out what is garbage and keep what is

good," she said.

Walter Olson, a Professor of Geography, agreed, and added that it is important for teachers to relay enthusiasm rather than to grind out a rigorous course.

Other comments and suggestions included giving education students sooner contact with the reality of schools.

Student teachers present felt that the Frederic Burke

demonstration school is not an example of a typical school situation.

Due to the state of unrest on

campus the Conference met at the Temple Methodist Church at 19th and Junipero Serra.

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