

Goodlett arrested, students take streets

Campus war escalates

Campus turmoil escalated yesterday as cops arrested some black civic leaders and students took their protest to the streets.

Striking students were joined for a noon rally by at least 200 members of the outside community along with about 10 "responsible" leaders.

Later one of those leaders, black publisher and physician Carlton B. Goodlett, was arrested after he confronted a flank of cops to exercise his right of free speech and free assembly.

Over 2000 students attended the rally which began when black and Third World students and community leaders marched from the Ecumenical House to the Speaker's Platform.

The rally later moved en masse to the Administration Building, with the 2000 supporters shouting "we want the puppet."

Led by black student leaders, the students marched into the Administration Building and began banging on acting President S. I. Hayakawa's door. Needless to say, Hayakawa didn't come out.

At this point six of San Francisco's "friendliest" cops burst on the scene, guns drawn. They fired mace at the students and received some mace fire in return.

One of the student injured was BSU off-campus co-ordi-

nator Leroy Goodwin who was led away by some fellow black students.

As students fled from the gun toting cops a briefcase, containing a .45 caliber gun and a homemade bomb, dropped to the floor.

The gun was cocked and loaded. The bomb was said to be disconnected.

When the students left the Administration Building they threw a few rocks and other missiles at the building.

The rally and sound equipment used at the meeting were again in violation of Hayakawa's "state of emergency" proclamation.

BSU Chairman Ben Stewart, defying the administrator, said "We, the have-nots, will have a rally here. It's freedom of speech. We, the

people of color, are going to have a rally."

Berkeley City Councilman Ron Dellums challenged that "If the establishment will not bend with the winds of change, it will be broken in the storm of revolution."

Dellums also promised that more members of the black community will be back today. Previously black leaders had said that if a non-violent solution could not be quickly reached they would return to their communities and "exercise our constitutional right to bear arms."

BSU on-campus co-ordinator Jerry Varnado spelled out the course of action for the day when he said, "We've got to put Hayakawa up against the wall. We must rip off the slavemaster."

"It's costing the city \$30,000 a day and we've kept the campus closed for 30 days. Do you know how much money that is? And they say they don't have the money to meet our demands," Varnado said.

The BSU spokesman issued a challenge to Hayakawa: "We are going to stand up for our rights. The people from the community have come here to support our demands, even if that means standing up to the pigs."

Varnado received loud applause.

The Minister of Education of the Brown Berets called for an "escalation" of tactics. He deplored the arrests on campus, termed the strike de-

mands "non-negotiable" and advised strikers to use tactics of "territory and mobility."

The brown leader also urged students to take their struggle to the streets and "tie up the Muni." This tactic was later used when students completely tied up the intersections of 19th Ave. and Holloway and 19th Ave. and Junipero Serra Blvd.

In speaking at the rally Goodlett expressed his total solidarity with the strike and challenged non-strikers to "come out of those classrooms."

"We are fighting for our personal safety and liberty," Goodlett said.

To those not participating in the strike Goodlett loudly asked: "Where will you be when the fascists represented by Hayakawa, Reagan and Rafferty destroy the souls of this campus and academic freedom with it?"

"If we are organized we can beat Max Rafferty to his knees, retire Dumke and tell Reagan 'hands off ye minion of reaction, we will tolerate you no more.'"

After students left the Administration Building, they marched on the BSS Building, shattering windows with objects ranging from rocks, to sticks to a garbage can.

Strike leaders then urged students to again assemble in the middle of the campus.

Hayakawa then told all students "to clear the campus."

The acting President also made it clear that "there are no longer any innocent bystanders."

Hayakawa, speaking over his newly erected loudspeaker, was booed, cursed and called "fascist" by students on the campus.

Police appeared from their hiding and flanked in at least six points on campus. Students were surrounded.

Led by Goodlett demonstrators confronted the police near the Speaker's Platform. Goodlett said they would not leave until the police would let them do so in peace.

When police ordered the students to disperse, Goodlett told the cops they could make arrests but not persecute people.

Shortly after, Goodlett himself was arrested.

Close to 25 people were arrested during the outbreaks.

Those arrested include Carlton Goodlett, Nathan Hare, Rev. Jerry Pederson, Rev. Claire Nesmith;

John Webb, Jim Coon, Leah Schumann, Jack Smyth;

Kathy Morrison, Waldron Strand, Thomas Maxey, Thomas Gwen;

Sylvester Brown, Byron Lindley, Carl Reggiardo, Don Jerrold;

Mike Dobrinski, David Wheller, Bill Kelly, D. Schmidt;

Jo Beresord, Steven Maass, Roberto Rivera.

The cops then poured in from all sides, beating people (Continued on Page 7)



Cop draws gun in Administration Building. Gater photographer Gilbert Andrus was maced as he took the photo.



Black civic leader Carlton B. Goodlett being arrested.

—Photo by Bob Wax

Hayakawa pix for bail

Official Notice

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Monday, December 9—8:30 a.m. to 2 p.m.

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by Sheldon T. Nyman

An Art Department faculty-student "happening" is producing scores of posters which the faculty and students plan to sell to raise bail money for striking faculty and students.

One of the most strikingly beautiful posters presents "our beloved Acting President Hayakawa" as one student named it, in suit and tie on a black background with a blue armband over his eyes (see above poster). The portrait is a product of Art faculty member Barry McDowell.

Another student cited some contradictions between Eastern and Western philosophy: "In Eastern philosophy the color blue stands for air, and air is controlled by the Devil—Blue is Evil. In Western philosophy the color blue represents loyalty, tranquility, peace. Hayakawa is twisting all that, but he looks Asian. Which definition is on his mind?"

Sal Guardino, a graduate in art, explained that most people in the Art Department were frustrated because they were not able to carry on their regular activities. Faculty and students came together and started working with a process they do not usually use—silkscreens. They began production of posters expressing their feelings about the strike.

One poster pictures a soldier shouting madly, with the caption "Back to School." Another shows a policeman's club with other officers in the background, and the caption "They're Coming!" Pigs are a dominant theme in several posters. One illustrates a pig sitting at a student's classroom desk.

Striking students have some times used the epithet "pigs" when addressing police officers.

Definite plans for selling the posters have not been formulated, according to Guardino, because posters are still being designed and others are still in production. But, he promised, when the art students and faculty feel they have enough posters, they will announce an art sale.

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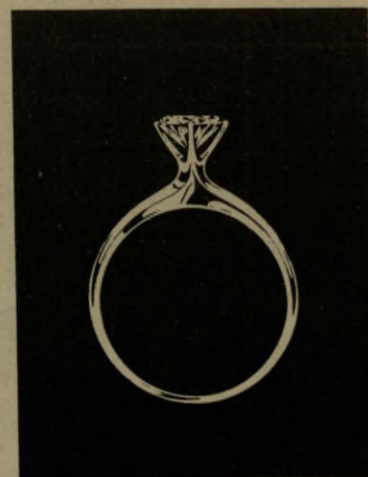
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Students need witnesses

Witnesses to arrests and beatings that occur on this campus in connection with the strike and police being on campus are desperately needed for pending court cases and suspension hearings, according to strike officials.

On Tuesday afternoon, December 3, at approximately 2 p.m., two students, Brett V. Matussek (shoulder length dark curly hair, and slight build, bearded) and Janet Silverman (slight build, dark short hair, wearing a fur coat) were arrested at the west end of the main entrance to the Library at SF State. Anyone witnessing the arrest and willing to give testimony should call: Kay Matussek at 824-5649 or Attorney Goldeen at 284-5800.

Tom Buell, an art major and senior at SF State, needs witnesses to his arrest. Buell (slender, approx. 5'9", red hair and red beard) was arrested approximately 3:30 p.m., on Monday, December 2, on Holloway Avenue on the Parkmerced side.

The student was photographing arrests and beatings several hours prior to his arrest. He needs witnesses who saw him taking pictures, and who saw his arrest.

Leave messages with the Art Department, and contact the Ecumenical House at: 333-4920. If you are a witness and can contribute testimony go to the Ecumenical House (Denslowe and Holloway

across 19th).

Many more incidents, arrests (over 30) and suspensions have occurred.

"You can contribute testimony at the Ecumenical House," a strike official said.

The Ecumenical House, located at Denslowe and Holloway across 19th Ave. from the campus, has set up a staff and facilities for recording testimony. If you have an incident go to the Ecumenical House, or call there at: 333-4920.

Speakers' Platform hit

The Speaker's Platform has suffered another blow, close on the heels of Acting President S. I. Hayakawa's ban on its use without special permission.

The amplification equipment sometimes used on the Speaker's Platform is missing from the Audio-Visual Center in the Library.

The apparent theft occurred Nov. 22, when faculty member Frederica Stone was using the platform as an information center "to reestablish communication between the Administration and the dissenting students." Mrs. Stone turned the job over to student Ann Johnson at 12 noon.

"At about 3:30, since the crowd had dissipated and the faculty meeting was going on, she decided to leave and a young man she believed to be a student offered to help her return the audio equipment," Mrs. Stone said.

"He told her he was with the AV Center and when they

(Continued on Page 4)

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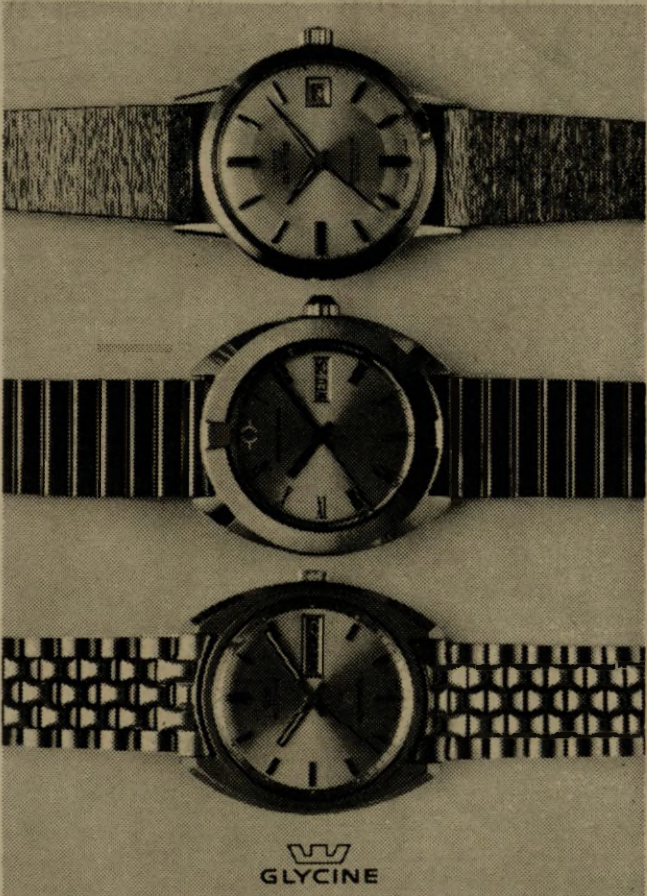
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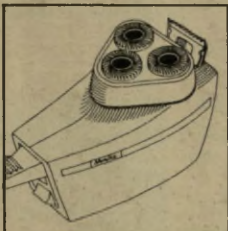
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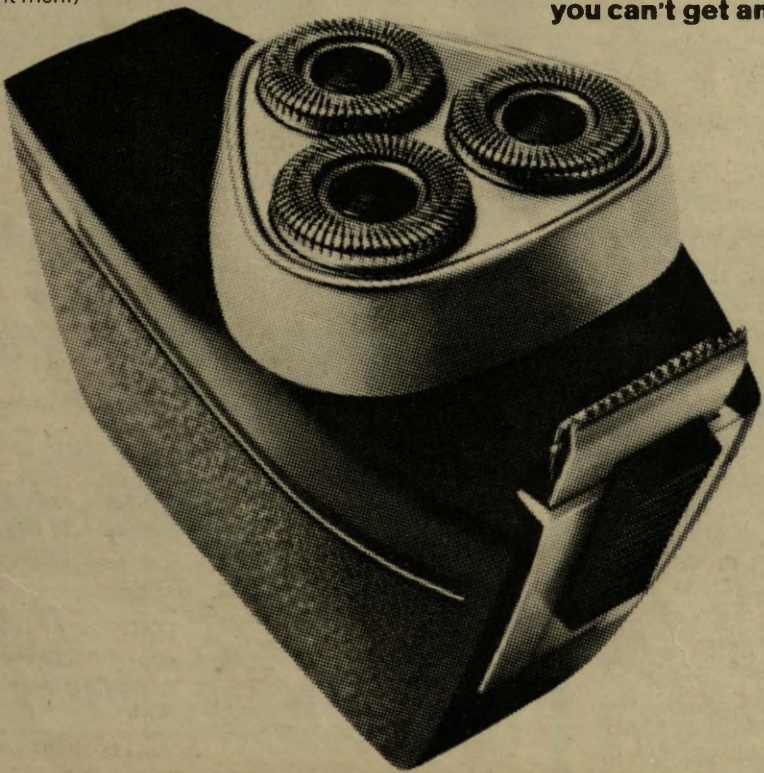
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Tonight through Sunday at Fillmore West is England's sensational guitarist Jeff Beck and his group. Also tonight Spirit and tomorrow and Sunday Sweet Linda Divine and Sweetwater.

★ ★ ★

Tomorrow night at the San Francisco Civic Auditorium The Crazy World of Arthur Brown.

★ ★ ★

ACT is sponsoring the presentation of two one-act plays at Chabot's Little Theatre tonight and tomorrow night.

★ ★ ★

The Dumbwaiter by Harold Pinter and The Lesson by Ionesco will be presented at 8:30 p.m. for \$.50.

★ ★ ★

The Rolling Stones will appear in the Bay Area in May.

★ ★ ★

Save The Family Dog.

★ ★ ★

"Little Me" will be presented in the Main Auditorium tonight at 8:30 p.m. It will also be presented tomorrow night and the 12, 13, and 14.

★ ★ ★

Tonight and tomorrow night at the Berkeley Community Theatre Spontaneous Sound, a concert for gongs, tympani, cymbals, bells, chimes, flutes, reeds, and Tibetan temple horn will be presented.

The concert beginning at 8 p.m. costs \$3 general, \$2 students. Tickets at Macy's.

★ ★ ★

Now appearing at the Both/And is a Bossa-Soul group, Ubiquity. The group will play every Sunday, Tuesday and Wednesday until further notice.

Appearing Thursday, Friday and Saturday nights will be Big Black.

★ ★ ★

Throughout the month of December the Mission Library will feature a showing of crafts produced by the Neighborhood Arts Program's Bernal Heights Workshops. Ad-

Speaker's Platform hit

(Continued from page 3)

got to the door of the Library assured her he would return the microphone, speaker, transmitter, etc. . . .

"Unfortunately, this equipment never arrived at its supposed destination," she continued.

The whereabouts of the Speaker's Platform equipment is still in doubt.

"As you all know, the AC Center has already had its budget seriously cut and can ill afford the loss of any equipment, especially equipment needed by all the students for one of our most valued institutions: the open Speaker's Platform," Mrs. Stone said.

The missing equipment was purchased by the Associated Students.

mission is free.

★ ★ ★

At the de Young Museum through January 12 is Photographic Environments by Margaret d'Hamer and through January 19 Photographs by David Bracher.

★ ★ ★

The World Premiere of Ernest Kanitz' Symphony No. 2 and a solo appearance by the Orchestra's concertmaster

Jacob Krachmalnick, will highlight the San Francisco Symphony's second week of concerts, December 11, 12 and 13 at the Opera House.

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The Avalon Ballroom will be open tonight through Sunday night, however the performers were not announced when this article was written.

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J-L. Godard does it again

by Nicholas Pasquariello

Jean-Luc Godard has given us in **WEEKEND** his most searing and cataclysmic film to date. The film is strewn at frequent but irregular intervals with shots of overturned burning cars along French country roadsides, their former occupants now lying blood-sodden on nearby fields. The thread that holds it all

together is excessively thin (though perhaps not for the auteur): it consists of a trip a French couple (Corinne and Roland) makes through the backroads of provincial France.

Their purpose is to seize some thirty million francs from Corinne's mother, by murder, if necessary. On the way they encounter—and em-

ulate—the rampant destruction that modern imperialist bourgeoisie society brings upon itself (at one point this takes the form of an eight minute excursion past a coun-

try road traffic jam, which may well be the longest uninterrupted tracking shot in film history).

What is this world whose underside Godard is showing us? **WEEKEND** is in the style of his **PIERROT LE FOU** (1965), and **ALPHAVILLE** (1965), worlds of emotionless and mechanical men.

In his current film the metaphor has been extended: hundreds — and by implication, perhaps thousands — of these subterranean humans have been slaughtered; bourgeoisie man has done this to himself, he has done this not only by letting the machine become the motor of his ex-

istence — in **WEEKEND**, the automobile—but also by surrendering his freedom (which he may never have had) and his mind to a whole system of computerized terror technology as in **ALPHAVILLE**.

In the former film bourgeoisie man is pitted against guerrilla man; both live without emotion as if driven by unknown forces, by an inner void, which must piteously extend itself by human slaughter into the visible world lived in front of Coutard's endlessly tracking camera.

It is, perhaps, too easy to modern mystery play - film (gone wild in the hands of some latter day Max Ophuls) foretelling the coming Gehenna.

Implicit in the great bulk of the auteur's work, both in style and content (including **WEEKEND**), is the feeling, if not the message, that death and destruction are inevitable, or, perhaps more philosophically put, that contemporary man's inner life is a vast confused wasteland, a void.

In this lies Godard's kinship to the Theater of the Absurd. Perhaps this is very much the reason why this auteur's work is so hard to watch: one so much wants and expects the film to say something (if only in its visual compositions), lend some insight, pry loose some dead boulder beneath which the void is hidden; and, yet, Godard can't do this any more than, say, Ionesco, in his abstractionist plays. Perhaps the particular human content that these are attempting to express is unsuited to their respective media.

It is interesting and valuable to point out some similarities this auteur's films have in common with plays from the Theater of the Absurd (in addition to those already mentioned):

(1) Godard's characters are almost invariably deeply alienated either from each other or their environments,

(2) his characters are uncertain of their own very existence, and though they frequently equate the films they are creating in front of the camera with life, they are never prepared to affirm what life is,

(3) especially in **WEEKEND**, we find a heightened sense of reality reminiscent of Artaud's Theater of Cruelty, e.g. slaughter of animals on camera,

(4) and, perhaps most resembling Brecht in the frequent and polemical use of rather heavy socio-political discussion. This point is one of the most intriguing in all of Godard's work, for, as many critics have pointed out, first literature, and now political thought have constantly recurred as polemical devices; and form a long series of footnotes to his intellectual preoccupations.

In nearly every one of Godard's films someone of the characters is found quoting passages from some poet, novel (Continued on Page 6)

WEEKEND (1968) Distributor: Evergreen Films, New York. Production: Comacico-Copernic-Lira Films, Paris. Direction: Jean-Luc Godard. Photography: Raoul Coutard. Music: Antoine Duhamel, Mozart (Piano Sonata K. 576). Leading Players: Mireille Darc, Jean Yanne, Jean-Pierre Kalfon, Juliet Berto; exclusive engagement at Surf Theater, San Francisco, until mid-December.

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Hayakawa faces the press, clashes with Senate head

Acting President S. I. Hayakawa, in his latest afternoon press conference, reiterated his earlier positions with some new words.

His two main goals are to: (1) keep the campus open, and (2) "With the advice and counsel of faculty, to implement programs for black studies and other minority group demands which we have been painfully slow to implement" (see text of full statement). Earlier Wednesday, Hayakawa again termed the full body of the 15 demands "non-negotiable."

Hayakawa, entering his press conference (scheduled for 3:45 p.m.) a half-hour late, which seemingly has become one of many trademarks for the semanticist, somewhat disappointed newsmen attending the meeting who fully expected the usual array of flowers, lei, and perhaps even beads. The head administrator wore a plain brown suit with none of his past accoutrements.

Dr. Leo McClatchy provided the most determined challenge to the Acting President's remarks. The Chairman of the Academic Senate questioned the statement of the President "with the advice and counsel of faculty."

"I have not been consulted, the Senate has not been consulted, and the faculty has not been consulted. When do you intend to consult with us, Mr. President," McClatchy said.

"I have been operating in a crisis situation. I have hardly had enough time to go to the bathroom. I look forward to consulting with the faculty, as soon as I have time," Hayakawa politely answered.

In response to what he would do tomorrow if members of the Black community, as they have promised, will be on campus, Hayakawa said, "I believe in equal justice for all, including community leaders," adding that community leaders would be arrested just as students if they participated in disruptions.



Acting President Hayakawa at his Tuesday news conference. Newsmen were visibly shaken when he appeared for a Wednesday conference in a plain brown suit, minus lei, flowers and ribbons.
—Photo by H. L. Smith

Review

(Continued from Page 5)

elist, or philosopher the auteur admires. If the relevance of this ended there it would have been better left unsaid, but Jean-Luc Godard's polemics have gradually brought him closer and closer to some real political question of his time, e.g., *La Chinoise* (1967) concerns the thoughts and behavior of Maoist students in contemporary Paris, many of whom could have accurately represented the thousands of students who revolted earlier this year; and *WEEKEND*, in its own realistic way, could have been shot during a hypothetical national rebellion of much more serious dimensions than those of July.

In typical filmic self-consciousness the words: "A Film Gone Astray In The Cosmos," twice fill the screen during *WEEKEND*, perhaps, it could more accurately be called: "A Cosmos Gone Astray In A Film."

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Militants raid UPI car

by Greg deGiere

A black student leader headed a group of black and white students in a daring guerrilla action during the striking students' retreat up Holloway yesterday.

Campus war

(Continued from Page 1) with their clubs. The cops would not let medics move in to help, clubbed demonstrators, and clubbed at least two of the medics.

The police then proceeded to clear the campus, swinging freely at students who weren't able to move fast enough due to the slow motion of the large crowd ahead.

As students reached the corner of 19th Ave. and Holloway they immobilized two "M" cars, one in the middle of the intersection, and stopped all traffic at the corner.

Students released brakes on cars, which then collided with each other. They also started a small fire.

When police reinforcements arrived the crowd of close to 500 moved on to the corner of 19th Ave. and Junipero Serra Blvd., where they attempted to do the same thing.

Both intersections were completely tied up for about 45 minutes.

As about 150 Highway Patrolmen and many other assorted cops moved toward the intersection, the students retreated, having shut down the campus and immobilized the two main intersections in the surrounding area.

Acting President S. I. Hayakawa, in an evening press conference with Mayor Joseph Alioto, announced he will make "a major announcement" about the 15 strike demands today at 11 a.m. in his Administration building conference room.

Coverage of yesterday's events by Sheldon Nyman, Jeff Thomas, Greg deGiere, Dave Richmond, and Dikran Karagueuzian.

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When the police cleared the intersection of 19th Avenue and Holloway and blocked off Holloway, 200-300 strikers moved up Holloway (see story page 1).

The rear guard of the withdrawing demonstrators was

little more than a short block from 19th when the commander of the police blocking Holloway began preparing his men for another advance on the students, some of whom were throwing rocks.

Seeing the preparations, a

black student at the rear of the retreat quickly organized five others to break the window of a parked United Press International station wagon.

"Don't get any people's cars, let's just get this press car," the leader shouted.

The student militants released the brake and struggled to steer the UPI car out from between the other parked cars.

Seeing the demonstrators trying to free the station wagon, the police began their charge up Holloway.

"Push this car out! Hurry," the undaunted black leader shouted. None of his cohorts abandoned their task. They continued to push the station wagon back and forth until it was out from between the other parked cars.

The UPI car, once free on the street, coasted slowly to the center island in the street,

where it stopped.

The charging police, now less than half a block away, broke into an open run.

"Let's get this thing going," the black leader yelled as he reached through the broken car window to steer the vehicle out into the street. The students pushed the UPI wagon back just far enough to allow their leader to turn the steering wheel away from the curb, then gave the car a push in the direction of the cops.

The running police, barely far enough away to allow the press wagon to gain momentum, quickly broke their stride and dodged to avoid the car, which rolled down Holloway until it stopped at another curb.

The cheering student guerrillas immediately continued their withdrawal up Holloway toward Junipero Serra.

Studious student routed

Judging from their antics yesterday, San Francisco's finest are also staunchly opposed to the "silent, studying majority."

As squads of cops sealed off the Library yesterday, a silent middleman, complete with a textbook, marched to the Library in the apparent hope of getting some good ol' studying done.

The cops would have none of that.

The lower echelon of gendarmes, incapable of making coherent independent decisions alone, let the student through toward the Library doors.

However, the officer in charge let out with a solid "clear off" at the studying student.

"But officer, I just want to study," the student said.

"Get off," retorted the officer, gruffly.

"But officer, I just want to study. That's why my hands are up," the student pleaded, his hands in the air.

With that the officer, club in hand, chased the book totter through bushes adjoining the Library. However, some middlemen don't die that easily.

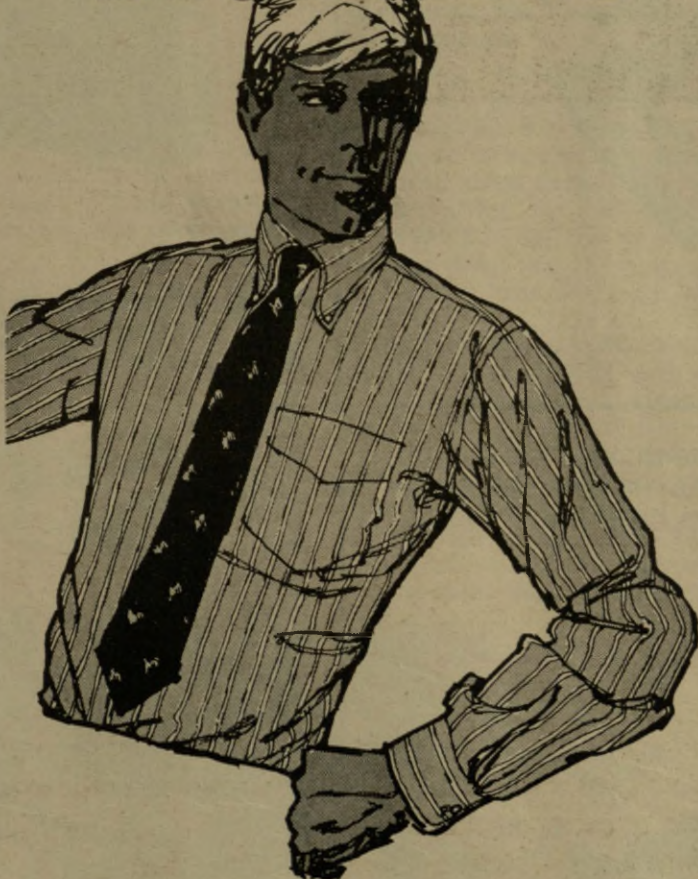
The student again tried to storm the ramparts of the occupied Library. He again tried the "I'm studying" routine. It went over worse than the first time.

The head cop, obviously peeved, bellowed a red-faced "clear out", and chased the student through the bushes once again.

The student, his thirst for academic endeavor rapidly drying up, kept running this time.

Presumably, he did his studying at another spot; hopefully, the cops hadn't seized the new academic sanctuary that the student chose.

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Shrinks oppose semanticist

A group of psychologists violated Acting President S. I. Hayakawa's edict barring non-students from campus yesterday and Wednesday by sending observers to campus.

The psychologists intend to continue to violate the ban. Representatives of the Bay Area Chapter, American Psychologists for Social Action, also called on Hayakawa to remove police and close the campus.

The group, headed by Prof. Edward E. Sampson of the University of California at

Berkeley, has been here observing.

"We intend to maintain observers on campus," Sampson told Hayakawa in a telegram.

The observers violate the Mulford Act, which Hayakawa used to ban nonstudents from campus. The law was introduced by Berkeley Repub-

lican Assemblyman Don Mulford after the Free Speech Movement at UC.

"We deplore your provocative tactics. As psychologists, we find your actions naive and misguided. They serve only to sustain and escalate campus crises," Sampson told Hayakawa.

The psychologists also talked to Mayor Joseph Alioto.

"He was overwhelmingly friendly, and he even listened to some of what we said. But he didn't hear any of it," Sampson said.

The group's telegram to Hayakawa combined suggestions with attacks.

"Our judgment: remove police; close campus; hold immediate meaningful discussion with the Third World community in an atmosphere of reasoned compromise rather than the rigid authoritarianism that has marked your tenure in office," Sampson's missive said.

Free Opinion

Doubting Thomas dissents

by Jeff Thomas

The Daily Gater editorial on Monday called for the resignation of Acting President S. I. Hayakawa as the first step in solving the campus crisis. As a reporter on the Gater I must say that I disagree. The first step should be taken by students and faculty. Students should stop disrupting classes and teachers should teach on campus.

The campus will be closed forever if it must be closed until its problems are solved. Actually the problems cannot be solved until there is some peace on campus. The demands of the BSU and Third World cannot be met unilaterally but must be negotiated. The attempt to lessen Sacramento's control over the campus must be made peacefully since disorder simply convinces the public that SF State cannot handle its own problems in a rational manner.

If students and faculty take the initiative and restore peace, the police will leave and there will be no more beatings.

Once peace on campus is restored Hayakawa has said the campus will return to normal procedures. I assume this includes a return to using the five member Presidential Selection Committee to choose a president. At that time it can be decided whether to retain Hayakawa who is only an "acting" president.

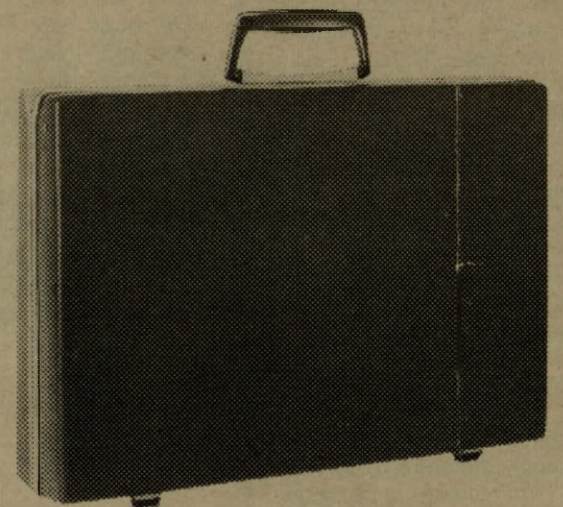
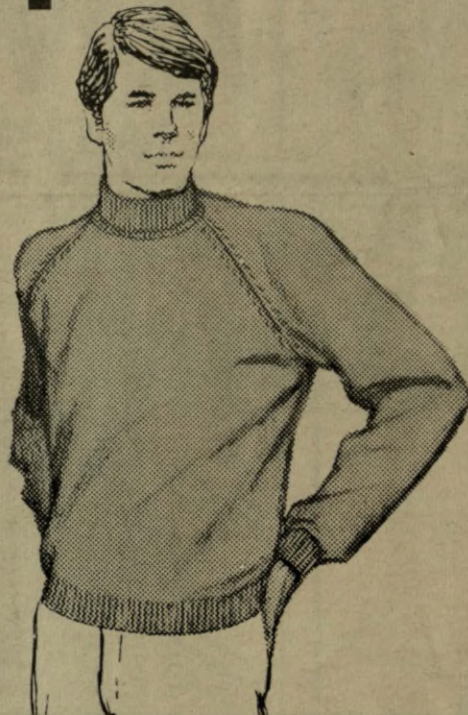
Whoever is president of the campus, education must continue. As a place of higher education, SF State should be a model of the fact that improvements in a community can be made without closing up shop and having a war. Education must be improved for all groups of people, but destroying the educational opportunities we have is no solution.

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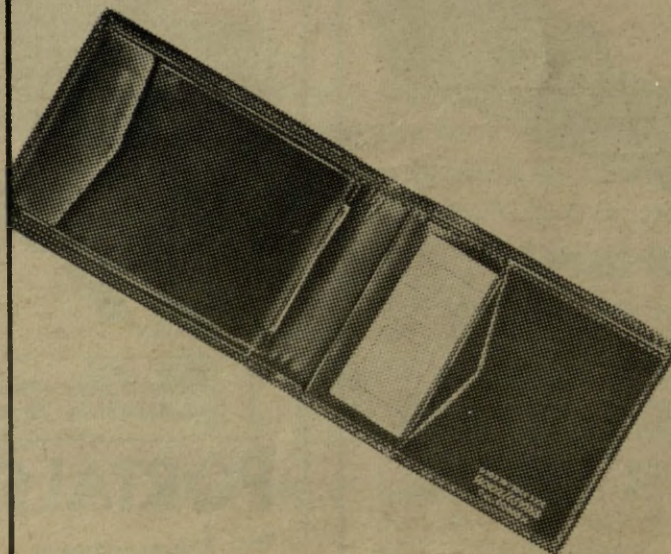
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