

QUATUORS

Pour

Deux Violons, Viole, et Basse

tirés du Ballet intitulé

Die Geschöphe des Prometheus

composé

par

Louis van Beethoven

à Vienne chez Artaria et Comp.

Violino 4

17. B.

Violino I.

Handwritten musical score for Violino I, featuring 14 staves of music. The notation includes various dynamics such as *pp*, *f*, *ff*, *p*, and *ppp*, as well as articulations like *arco* and *pp*. The score is written in a single system, with the key signature changing from one flat to two flats. The music is characterized by rapid sixteenth-note passages and sustained chords.

Violino I..

N.º 1 ..

Adagio

N.º 1...
Adagio. 2/4

p *cresc.* *All.* *sf* *f* *tr* *Adagio.* *sf* *p* *cresc.* *f* *pp* *p* *All.* *p* *cresc.* *f* *pp* *p* *espressivo.* *cresc.* *sf* *p* *cresc.* *f* *tr* *f* *sf* *sf* *p* *cresc.* *p* *V. S.*

Violino I

The musical score for Violino I consists of 14 staves. The first 10 staves are part of a continuous piece, while the 11th staff marks the beginning of a new section.

 Dynamics and markings include:

- p* (piano) at the start of the first staff.
- crea* (crescendo) markings on the 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, 9th, and 10th staves.
- f* (forte) markings on the 3rd, 4th, 5th, 6th, 7th, 8th, 9th, and 10th staves.
- ff* (fortissimo) markings on the 5th and 6th staves.
- sf* (sforzando) markings on the 4th, 5th, 6th, 7th, 8th, 9th, and 10th staves.
- pp* (pianissimo) marking on the 8th staff.
- ppp* (pianississimo) marking on the 9th staff.
- f* (forte) marking on the 10th staff.
- sf* (sforzando) marking on the 10th staff.
- ff* (fortissimo) marking on the 10th staff.
- pp* (piano) marking on the 11th staff.
- crea* (crescendo) marking on the 11th staff.
- f* (forte) marking on the 11th staff.
- sf* (sforzando) marking on the 11th staff.
- ff* (fortissimo) marking on the 11th staff.
- pp* (piano) marking on the 12th staff.
- crea* (crescendo) marking on the 12th staff.
- f* (forte) marking on the 12th staff.
- sf* (sforzando) marking on the 12th staff.
- ff* (fortissimo) marking on the 12th staff.
- pp* (piano) marking on the 13th staff.
- crea* (crescendo) marking on the 13th staff.
- f* (forte) marking on the 13th staff.
- sf* (sforzando) marking on the 13th staff.
- ff* (fortissimo) marking on the 13th staff.
- pp* (piano) marking on the 14th staff.
- crea* (crescendo) marking on the 14th staff.
- f* (forte) marking on the 14th staff.
- sf* (sforzando) marking on the 14th staff.
- ff* (fortissimo) marking on the 14th staff.

The 11th staff is marked "No. 2. Adagio." and features a tempo change. The 12th staff is marked "2. All. vivace." and features a tempo change. The 13th staff is marked "3." and features a tempo change. The 14th staff is marked "4." and features a tempo change.

Violino I..

Handwritten musical score for Violino I. The score consists of multiple staves of music. The first section includes dynamics such as *f*, *cresc.*, *ff*, and *f*. The second section is marked "N.º 3. Adagio" and includes dynamics like *f*, *p*, and *tr*. The third section is marked "Andante quasi Allegretto" and includes dynamics like *p*, *f*, *cresc.*, *f*, *p*, *pp*, and *col*. The score concludes with the initials "V.S." and a brace.

Violino I.

Violino I musical score, measures 1-24. The piece is in G major, 2/4 time. The notation includes various dynamics and articulations: *pp*, *ad*, *tr*, *crea*, *f*, *p*, *sf*, *ff*, *p*, *crea*, *pp*, *p*, *sf*, *p*, *crea*, *pp*, *p*, *sf*, *p*, *crea*, *pizz*.

Nº 4.
Grave.

Violino I musical score, measures 25-36. The piece is in G major, 2/4 time. The notation includes various dynamics and articulations: *f*, *sf*, *p*, *crea*, *f*, *sf*, *p*, *sf*, *p*.

Violino I.

Handwritten musical score for Violino I, featuring 12 staves of music. The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *fp* (forzando piano), and *credo*. The music is written in a single system, with each staff containing a line of music. The notation includes notes, rests, and slurs, indicating a complex melodic and rhythmic structure. The paper shows signs of age, including some staining and a small tear near the bottom right.

No. 5.

Allegro.

Violino I.

Handwritten musical score for Violino I, No. 5, Allegro. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various dynamics (p, ff, fz, fp, f, p, fz, p, ff, fz, p, ff), articulation (accents, slurs), and performance instructions (Cresc., Dim.). The music features rapid sixteenth-note passages and more melodic lines. The page number 1620 is at the bottom.

Violino I.

Violino I. musical score, measures 1-24. The score is in G major, 2/4 time. It features a series of sixteenth-note runs and dynamic markings including *cres.*, *sfz*, *p*, *ff*, *f*, *p*, *pp*, and *Presto.* at measure 24.

N.º 6.
Adagio.

Violino I. musical score, measures 25-40. The score is in B-flat major, 2/4 time. It features a series of sixteenth-note runs and dynamic markings including *ff*, *cres.*, *f*, *p*, *f*, *p*, *ff*, *p*, *ff*, *p*, *ff*, *ad libitum.*, *Alleg. molto.*, *ff*, *p*, *cres.*, *f*, *p*, *cres.*, and *V.S.* at the end.

Violino I & II

Violino I.

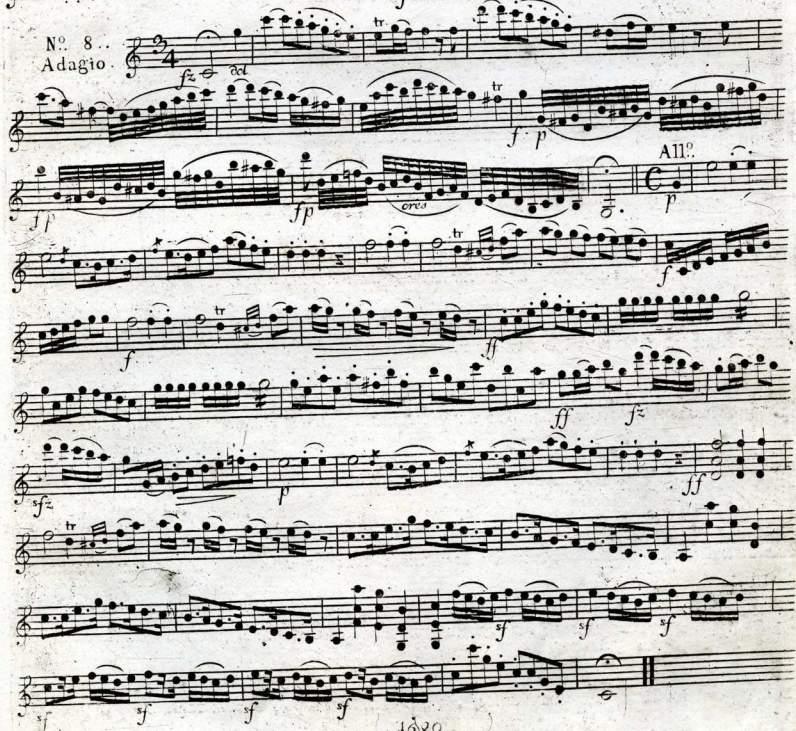
Handwritten musical score for Violino I, measures 10-19. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The music features various dynamics including piano (p), forte (f), fortissimo (ff), and pianissimo (pp), along with accents and slurs. The piece concludes with a double bar line and the word "mancando..." written below the final staff.

N.º 7... All.
Pastoralle...

N^o. 7...
Pastoralle.

The image shows a page from a musical manuscript, likely a notebook for Anna Bach. The title is "N^o. 7... Pastoralle." The music is written on a single staff in G major, 3/8 time. The piece is a simple, elegant melody with a pastoral character. The notation includes various dynamics (p, f, ff, p, f, p, f, p, f, p, f), articulation (accents, slurs), and phrasing. The piece is a simple, elegant melody with a pastoral character.

Violino I.

N.º 8.
Adagio.

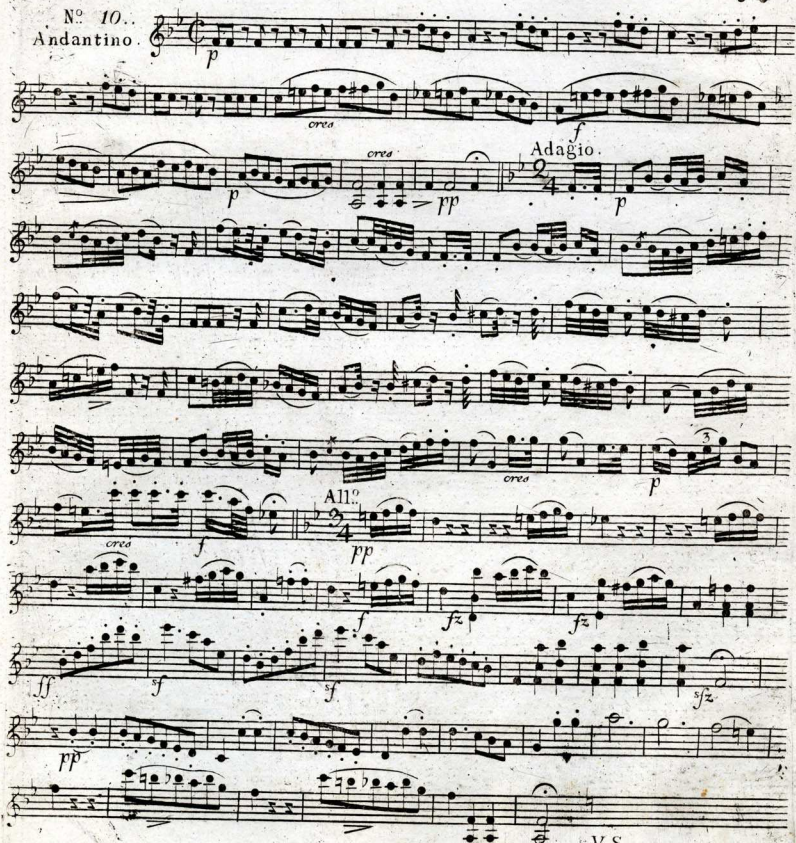
Violino I.

No. 9.
Allegro.

Allegretto.

Violino I..

13

Nº 10..
Andantino.

Violino I..

[illegible]

Nº 11. Allegretto
Finale.

Nº 11.. *Allegretto.*
Finale.

p *f* *p* *f* *p* *f*

Violino I.

13

A page of a musical score for Violino I, page 13. The score is written in treble clef with a key signature of one flat (B-flat). It consists of 14 staves of music. The notation includes various dynamics such as *ff* (fortissimo), *p* (piano), *f* (forte), *sf* (sforzando), *pp* (pianissimo), and *cred* (crescendo). There are also first and second endings marked with '1' and '2'. The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages. The page ends with the initials 'V. S.' and the number '4620'.

Violino I.

Al₂O₃ melt:

Violino I.

pp cresc f tr ff

tr sf p

cresc p

sf sf sf sf ff p

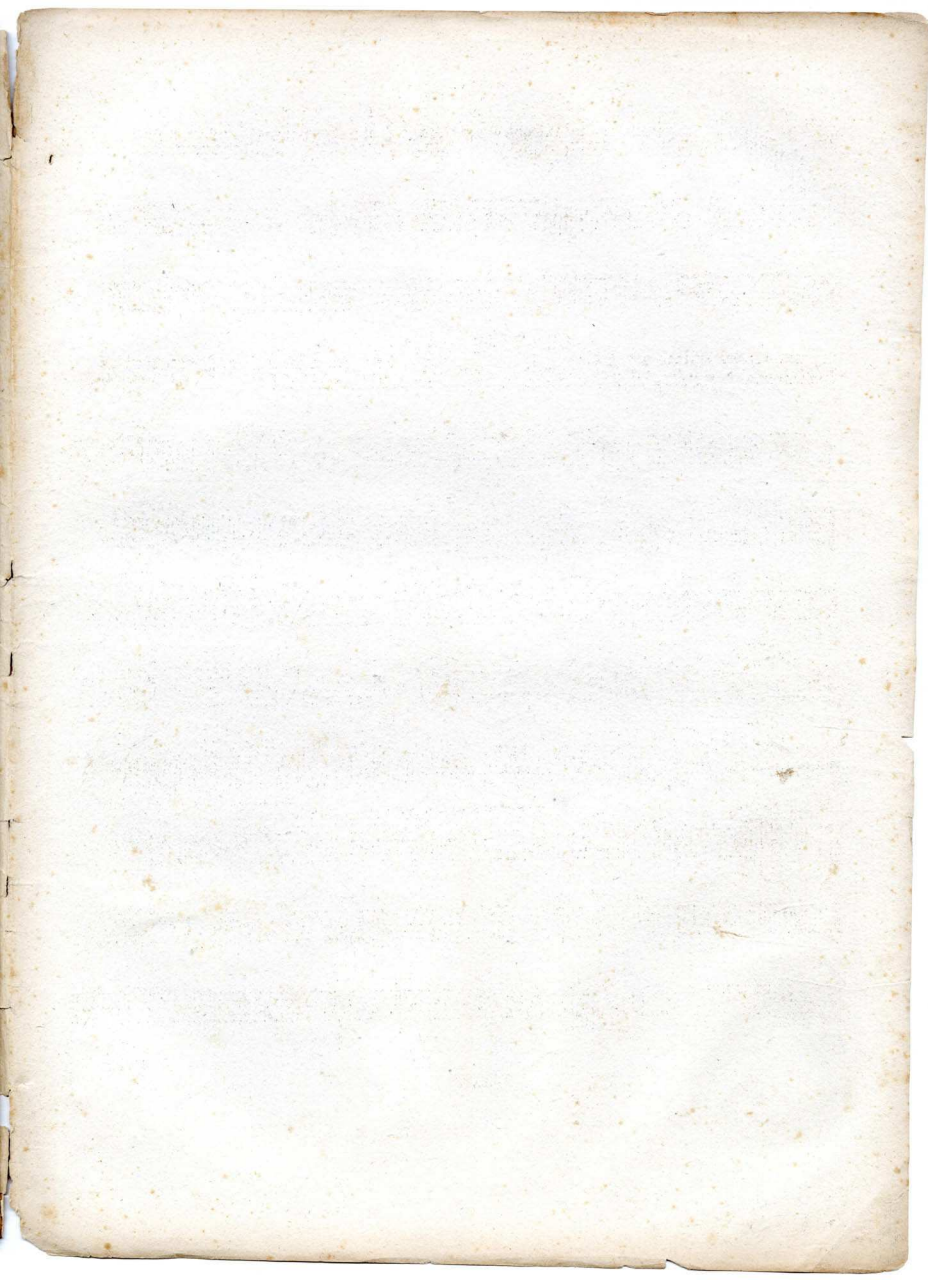
sf sf f sf f p sf

f sf

Presto.

pp f ff

FINE



7000