

*Mrs. W. E. Little*

BEETHOVEN  
CLUB

HANOVER PA









# Beethoven Club

Hanover, Pennsylvania

## Program

1920-1921

Organized 1900



*"Press on! Surmount the rocky steps,  
Climb boldly o'er the torrent's arch;  
He fails alone who feebly creeps,  
He wins who dares the hero's march.*

*Press on! The wisdom of the present hour,  
Makes up the follies past and gone;  
To weakness strength succeeds and power  
From frailty springs! Press on, press on."*

*—Park Benjamin.*



## Officers

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MRS. J. D. ZOUCK

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MRS. W. E. PITTS

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MISS SADIE EVERHART

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MISS EMILY J. YOUNG

*None who e'er knew her can believe her dead;  
Though, should she die, they deem it well might be  
Her spirit took its everlasting flight  
In summer's glory by the sunset sea,  
That onward through the Golden Gate is fled.  
Ah, where that bright soul is cannot be night.*

—Richard Watson Gilder.







*"They fell asleep and never woke again to us,  
But from the darkness gained  
God's greatest gift to man, Immortality."—D. G. B.*

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MRS. H. E. HOKE  
MRS. M. M. FLEAGLE  
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MRS. D. P. FORNEY  
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MISS EMILY L. YOUNG  
MRS. JACOB YOUNG  
MISS MARY ZINN  
MRS. J. D. ZOUCK







Hour...

8.00 P. M.

*The Past and Present here unite  
Beneath Time's flowing tide  
Like footprints hidden by a brook,  
But seen on either side.*

—Longfellow.







Tuesday, November 9

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NATIONAL AIRS OF ALL COUNTRIES.

*A nation's right to speak a nation's voice  
And own no power but of the nation's choice.*  
—Moore.

DIRECTRESS—MRS. C. P. WOLCOTT.  
President's Address—  
Glee Club—  
Paper—Mrs. C. P. Wolcott.  
Vocal Solo—Miss Anna Gobrecht.  
Male Quartet—Mr. Emory Schwartz,  
Dr. M. M. Fleagle,  
Mr. H. E. Hoke,  
Mr. J. S. Moul.  
Piano Solo—Fantasie on National Airs,  
Miss Elizabeth Kerr.  
Orchestra —

MRS. J. D. ZOUCK,  
York Street.







Tuesday, November 23

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THE PILGRIM FATHERS.

*Amidst the storm they sang,  
And the stars heard and the sea;  
And the scunding aisles of the dim woods rang,  
To the anthem of the free.—Hemans.*

DIRECTRESS—MRS J. R. CORNMAN.

Spinning Song—The Glee Club.

“The Sailing of the Mayflower,” from Miles Standish—  
Miss Olive Rider.

Piano Solo—Mrs. George W. Nicely.

Vocal Solo—“Why don’t you speak for Yourself  
John?”—Mrs. Calvin Frey.

Reading—Mrs. J. H. Young.

“The Landing of the Pilgrims”—Miss Margaret Krug.

Piano Duett—Misses Lucy Fitz and Ruth Melhorn.

“The first Thanksgiving”—Rev. Geo. W. Nicely.

MRS. H. S. EHRHART,

Stock Street.







Tuesday, December 7

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LUDWIG VON BEETHOVEN.

*"He heard the scundless tone its voice he was,  
And he of vast humanity the voice  
And his the empire of the human soul"—*

DIRECTRESS—MISS OLIVE RIDER.

Piano Duett—Overture to Egmont—Misses Lorena  
Hoffman and Geraldine Shaffer.

Vocal Solo—Mr. H. Gilbert Becker.

Piano Duett—Andante from the First Symphony—  
Mrs. J. D. Zouck, Mrs. Edward Baugh.

Violin Solo—"A and B"—Dr. C. P. Wolcott.

Piano Duett—Miss Margaret Krug  
Mrs. G. W. Peffer.

MR. AND MRS. HORACE D. BECKER,

Carlisle Street.







Tuesday, January 4

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*"Music! soft charm of heaven and earth,  
Whence didst thou borrow thy auspicious birth?  
Or art thou of eternal date  
Sire to thyself, thyself as old as Fate."—  
—Edmund Smith.*

DIRECTRESS—MRS. H. L. MILLER.  
Piano Solo—Miss Gertrude Kintzing.  
Reading—Miss Nellie Henry.  
Vocal Duett—Misses Esther Moul and Geraldine  
O'Neil.  
Piano Solo—Mrs. T. F. Chrostwaite.  
Reading—Miss Mary Dusman.  
Vocal Solo—Mrs. R. T. O'Neil.  
Piano Solo—Miss Ruth Melhorn.  
Glee Club—

MISS ESTHER MOUL,  
Broadway.







Tuesday, January 18

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PAUL LAWRENCE DUNBAR

*"Art has no fatherland, and all that is beautiful  
ought to be prized by us, no matter what clime or region  
has produced it."*

DIRECTRESS—MRS. HORACE D. BECKER.

Glee Club—

Vocal Solo—"Lay me down in the shadows of the  
grass"—Miss Geraldine O'Neil.

Cello Solo—Mr. J. S. Moul.

Recitation—Miss Mary Zinn.

Quintette—Misses Esther Moul, Alice Sell, Christine  
Schumck, Geraldine O'Neil, Mrs. Walter  
Gebenslaben.

Reading—Mrs. H. B. Hostetter.

Vocal Solo—Mrs. William Nace.

Orchestra.—

MRS. CHARLES BIXLER,

York Street.







Tuesday, February 1

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SACRED MUSIC.

*Through every pulse the music stole,  
And held sublime communion with the soul.—Grey.*

DIRECTED BY—MRS. G. W. NICELY,  
MRS. G. W. PEFFER.

Piano Solo—Mrs. Edward Baugh.

Chorus—	Mrs. Charles Bixler	Mrs. M. D. Bishop
	Miss Ethel Stamm	Mrs. William Nace
A.	Miss Alice Sell	Mrs. Emory Schwartz
B.	Mrs. William Pitts	Miss Anna Gobrecht
	Mr. Emory Schwartz	Mr. H. E. Hoke
	Mr. William Pitts	Dr. M. M. Fleagle

Reading—Mrs. J. R. Cornman.

Vocal Solo—Ave Marie—Miss Geraldine O'Neil.

Reading—Miss Sarah Dusman.

Vocal Solo—Mr. Emory Schwartz.

Quartette—"Day is Dying in the West."

MRS. M. D. BISHOP,

Frederick Street.







Tuesday, February 15

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MUSIC.

*"Music—God's best gift to men,  
The only art of heaven given to earth,  
The only art of earth we take to heaven."*

DIRECTRESS—MISS SADIE EVERHART.

Piano Solo—Miss Florence Straley.

Reading—Miss Harriet Hoke.

Violin Duett—Mr. Calvin Frey.

Dr. M. M. Fleagle.

Piano Solo—Miss Estelle Everhart.

Quintette—Misses Esther Moul, Isabelle Overbaugh,  
Anna Gobrecht, Mary Emlet, Mrs. H.  
L. Miller.

Reading—Mr. Philip Forney.

Piano Solo—Miss Jeune Schwartz.

Orchestra—

DR. M. M. FLEAGLE,

York Street.







Tuesday, March 1

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OUR CHILDREN.

*"A dreary place would be this earth  
Were there no little people in it;  
The song of life would lose its mirth,  
Were there no babies to begin it."*

DIRECTED BY—MRS. C. F. DIETZ,  
MISS SARAH DUSMAN.

Adele Baugh.  
Ruth Cornman.  
Margaret Cornman.  
Martin Cornman.  
Anna Mae Dietz.  
J. Roger Fleagle.  
Henrietta Maria Fleagle.  
Catharine Roberta Fleagle.  
Helen Forney.  
George Forney.  
Robert Nace.  
Daniel Nicely.  
Elizabeth Nicely.  
Pauline Pitts.  
William E. Pitts, Jr.  
Mary Shultz.  
John Lewis Shultz.  
Richard Shultz.

MR. AND MRS. PHILIP FORNEY,

Walnut Street.







Tuesday, March 15

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IRISH MUSIC.

*Somewhat half scng, half ordor scrth did float,  
As if a rose might somehow be a-throat.—Lanier.*

DIRECTRESS—MRS. H. D. SHRIVER.

Piano Solo—Miss Dottie Neely.

Vocal Solo—Kathleen Mavourneen—Miss Isabell  
Overbaugh.

Reading—Miss Emily L. Young.

Piano Solo—Miss Lorena Hoffman.

Reading—Mrs. Edward Allen.

Vocal Solo—Mrs. Calvin Frey.

Recitation—Miss Mary Zinn.

Piano Solo—Mrs. G. W. Pepper.

Reading—Miss Ada Basehoar.

Piano Trio— Miss Lucy Fitz, Miss Ruth Melhorn,  
Mrs. G. W. Pepper.

Reading—Miss Emma DeLone.

MISS CHRISTINE SCHMUCK,

Frederick Street.







Tuesday, April 5 .

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MISCELLANEOUS EVENING.

*Fair handed Spring unbosoms every grace;  
Throws out the snowdrop and the crocus first.*  
—Longfellow.

DIRECTRESS—MRS. W. E. PITTS.

Glee Club—

Piano Solo—Miss Lucy Fitz.

Reading—Mr. H. B. Hostetter.

Vocal Duett—Misses Esther Moul and Geraldine  
O'Neil.

Violin Solo—Dr. C. P. Wolcott.

Recitation—Miss Mary Zinn.

Piano Duett—Mrs. G. W. Nicely, Mrs. G. W. Pepper.

Vocal Trio—Miss Esther Moul, Miss Geraldine O'Neil,  
Mrs. R. T. O'Neil.

Piano Solo—Miss Jeune Schwartz.

Original Poem—Mrs. H. B. Hostetter.

MISS LUCY FITZ,

Broadway.







*'Tis history—aye full well we know;  
History is but phrophecy looking backward that we  
may onward go.—D. G. B.*







## The History of the Beethoven Club.

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The actual date of the organization of the Beethoven Club is unfortunately obscure. We know it to have been either in 1895 or 1896 and feel that we have as much right to consider one date correct as the other.

Assuming that 1895 was the initial year we are now celebrating our twenty-fifth anniversary. Our only method for obtaining data concerning the club was through Mr. and Mrs. C. W. Corbin who were original members and who left Hanover in 1894.

During the first few years of the club's life Miss Emily J. Young, a charter member and for many years our revered and honored president, assumed all responsibility of the programmes. At each meeting she endeavored to secure the promise of sufficient numbers for the next meeting. This work became very laborious and the need of officers began to be felt. The membership from 1895 to 1900 grew from three to twenty-six. With so small a membership, it became very hard for Miss Emily to supply substitutes at the last moment, and it was at this time that she appealed to Miss Charlotte Hauer for talent from her class.

In 1900 we elected our first and only officer for the ensuing year, Miss Emily J. Young as President. We also printed our first program, with twenty-six active members enrolled. During the season of 1901-1902 two additional officers were chosen. Mrs. Charles Dietz as Secretary and Miss Emma DeLone as Treasurer.

It became necessary to establish a fund for our current expenses. A nominal sum of ten cents as







membership fee was fixed upon. Several years later an enthusiastic member suggested that we increase the fee, which was accordingly done, covering all our expenditures and enabling us to establish the Musical Alcove in The Hanover Public Library, which we are supporting with our excess funds.

As the club grew we began to group our talent and the outgrowth of it all was the different departments, namely the Glee Club and Orchestra, the latter consisting of Dr. M. M. Fleagle, Mr. H. E. Hoke, Dr. C. P. Wolcott, Mr. Paul Zieber and Mr. George H. Zouck.

In 1904 the club attempted a little drama which was successfully given on the evening of February twenty-first at the home of Miss Harriet Hoke. In 1911 our membership had increased to seventy-eight and a constitution was deemed necessary, and was adopted by the club.

Gentlemen's evenings were then popular features of the club's life and greatly enjoyed by everyone.

A Victrola recital was given at the home of Mr. and Mrs. J. D. Zouck, January sixth, 1914. Another prominent feature for a number of years was our operatic evenings, confining an evening to a single composer, those who were the masters in music.

A great deal of musical talent, vocal and instrumental, as well as literary, has been developed through the influence of the club.

As the years have come and gone, various circumstances caused the loss of such talent in the club work, but the homes which they have found in other towns and cities are reaping the benefit of their early experience with the Beethoven Club.

The privilege which the club has often enjoyed in having outside talent on our programs is not to be







forgotten. An important one is the kindness of Dr. Fleagle's orchestra, which has contributed much to the pleasure of the club as well as its visitors.

Too much cannot be said for the intense enthusiasm and energy that Miss Emily Young, our longtime president, gave to the club. It was dear to her heart, and her time, influence and talent were unstintedly given to its advancement. The highest homage which we could pay Miss Emily would be to imbue all our work in the club with her spirit of progression.

The Beethoven Club is justly proud of its twenty-fifth anniversary. The longevity of the Club has often been commented upon in adjoining towns. Our neighboring college town—one of the professors once said to our president, that while his town was very alert to new ideas and impressions, yet he felt sure no musical and literary organization could have had as long an existence within its environment.

Possibly it is due to our German ancestry, for we all know the tenacity of the German mind, and we won't lose sight of the fact that our patron saint was Beethoven.

With a record of twenty-five years activity, such as we have known, there is every reason for us to renew our enthusiasm and to look forward to even greater things in the future.

March 23, 1920.      MRS. HUGH B. HOSTETTER.







*For government put into parts,  
Doth keep in one consent.—Shakespeare.*







# Constitution of The Beethoven Club of Hanover, Pennsylvania

## *Article I.*

SECTION 1.—The name of the association shall be The Beethoven Club of Hanover, Pennsylvania.

SEC. 2.—The purpose of the club shall be the appreciation and enjoyment of music and literature.

## *Article II.*

SECTION 1.—The officers of this association shall be president, vice-president, second vice-president, secretary, assistant secretary, corresponding secretary, financial secretary, treasurer and historian, who shall be elected at the last meeting of the year.

SEC. 2.—The duties of these officers shall be such as are usually assigned.

## *Article III.*

SECTION 1.—The members of this club shall be such persons as, having been recommended by the committee on membership, are subsequently elected by the club.

SEC. 2. —The number of members shall be limited to eighty-five, and a waiting list established for those whose names will be presented.

SEC. 3.—The duties of the members shall be prompt and regular attendance at meetings, a response by sentiment to the roll call and the faithful performance of all other work assigned.

SEC. 4. —The dues for membership shall be fifty cents annually.

SEC. 5. —The dues shall be paid to the treasurer during the first three meetings of the Club. A failure to do so, will be interpreted as a withdrawal from the Club.







*Article IV.*

SECTION 1.—The membership committee shall consist of three members privately appointed by and known only to the president.

SEC. 2. —This committee shall consider carefully every name presented to it for membership, and shall in no case recommend a name for election until the same shall have been under consideration for a period of two weeks.

SEC. 3.—The programme committee shall consist of nine members appointed by the president.

SEC. 4. —There shall be a publishing committee consisting of two members to be appointed by the president.

*Article V.*

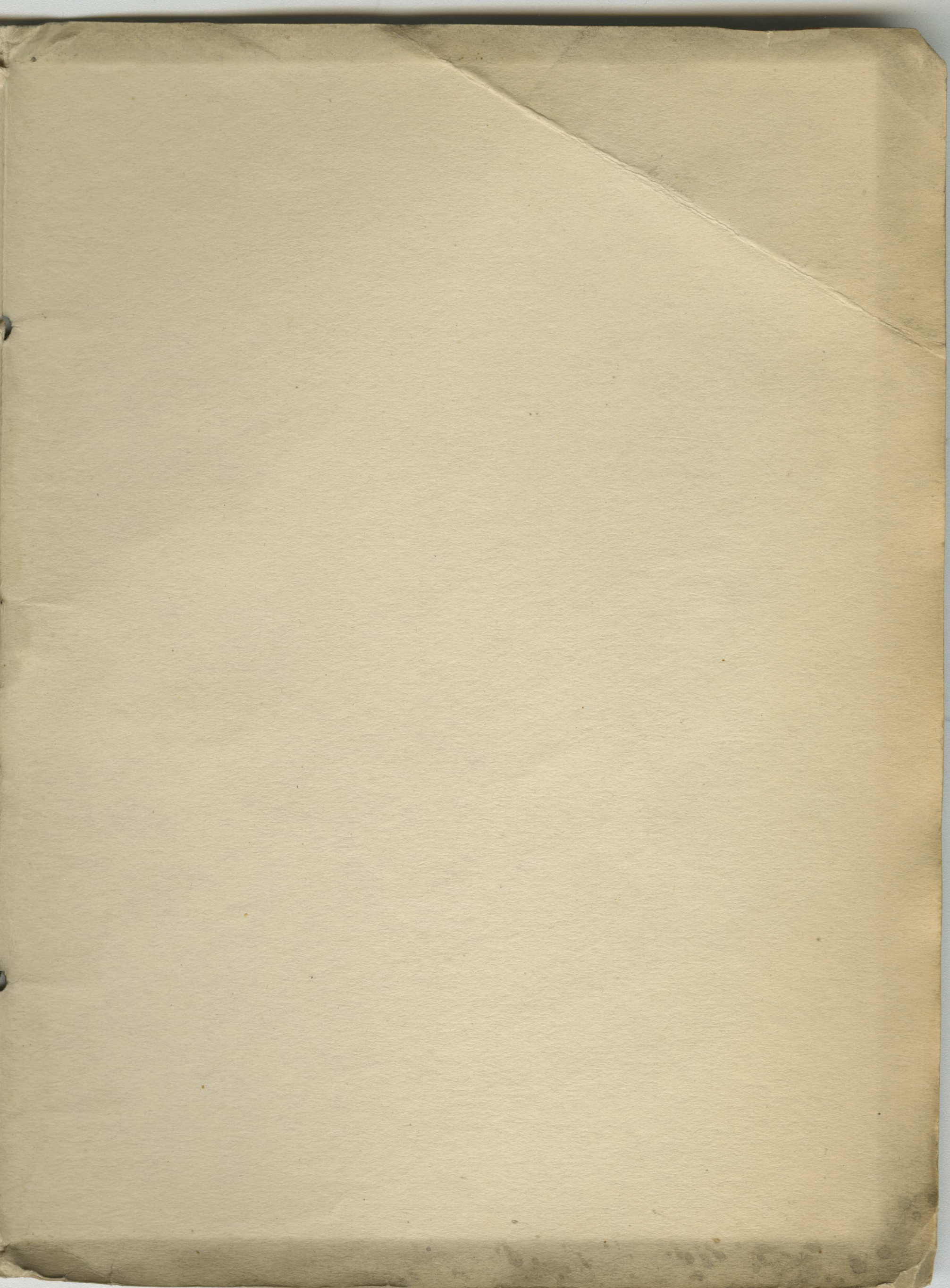
SECTION 1.—The meetings of the club shall be held at 8 P. M. on the first and third Tuesday of each month from November to May unless otherwise arranged by the programme committee.

SEC. 2.—Ten members shall constitute a quorum.











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