

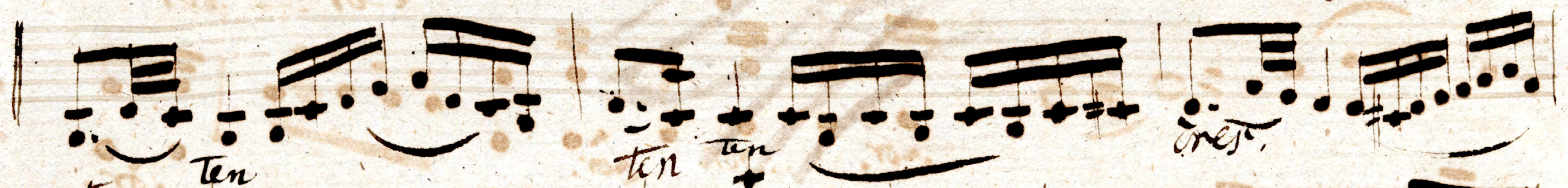
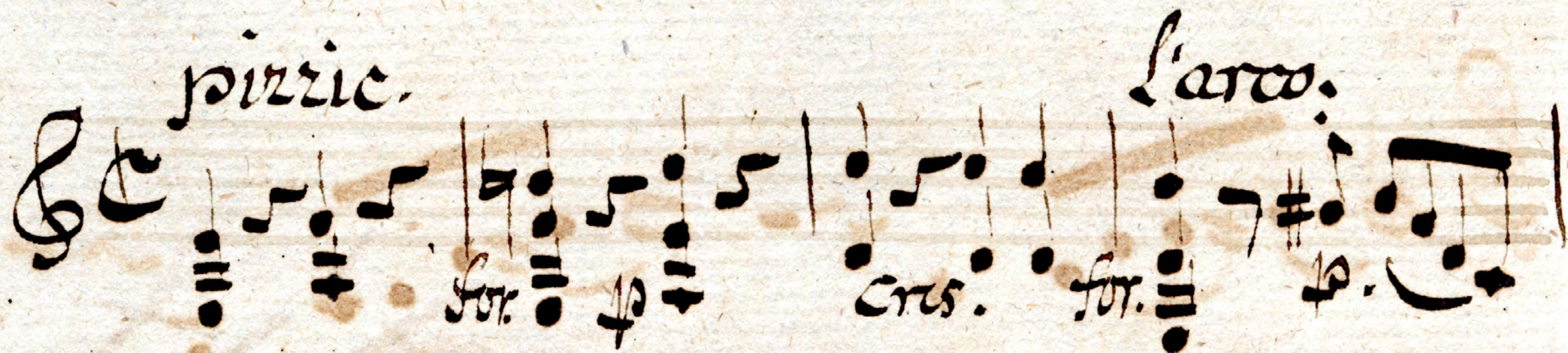


Grande
Sinfonia
von
Louis van Beethoven
Oeuvre XXI:

Violino II do:

Sinfonia
Adagio molto:

Violino II^{do}:



Handwritten musical score for "The Rose Tree". The score is written on ten staves. The top staff is the vocal melody, starting with a treble clef and a key signature of one sharp (F#). The lyrics "The Rose Tree" are written below the first staff. The second staff is the vocal harmony, also starting with a treble clef and a key signature of one sharp. The third staff is the piano accompaniment, starting with a treble clef and a key signature of one sharp. The fourth staff is the piano accompaniment, starting with a bass clef and a key signature of one sharp. The fifth staff is the piano accompaniment, starting with a bass clef and a key signature of one sharp. The sixth staff is the piano accompaniment, starting with a bass clef and a key signature of one sharp. The seventh staff is the piano accompaniment, starting with a bass clef and a key signature of one sharp. The eighth staff is the piano accompaniment, starting with a bass clef and a key signature of one sharp. The ninth staff is the piano accompaniment, starting with a bass clef and a key signature of one sharp. The tenth staff is the piano accompaniment, starting with a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "pp", "cres.", "for.", "mf", "f", "p", "sp", "sub", and "1.". The handwriting is in black ink on aged, yellowed paper.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various clefs (treble and bass), key signatures (sharps and flats), and time signatures (6/8 and 3/4). The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- pp* (pianissimo)
- piu* (piu)
- simile* (simile)
- for.* (forte)
- 4.* (fourth measure)
- 2.* (second measure)
- 1.* (first measure)
- 3.* (third measure)
- 4.* (fourth measure)
- 5.* (fifth measure)
- 6.* (sixth measure)
- 7.* (seventh measure)
- 8.* (eighth measure)
- 9.* (ninth measure)
- 10.* (tenth measure)
- 11.* (eleventh measure)
- 12.* (twelfth measure)
- 13.* (thirteenth measure)
- 14.* (fourteenth measure)
- 15.* (fifteenth measure)
- 16.* (sixteenth measure)
- 17.* (seventeenth measure)
- 18.* (eighteenth measure)
- 19.* (nineteenth measure)
- 20.* (twentieth measure)
- 21.* (twenty-first measure)
- 22.* (twenty-second measure)
- 23.* (twenty-third measure)
- 24.* (twenty-fourth measure)
- 25.* (twenty-fifth measure)
- 26.* (twenty-sixth measure)
- 27.* (twenty-seventh measure)
- 28.* (twenty-eighth measure)
- 29.* (twenty-ninth measure)
- 30.* (thirtieth measure)
- 31.* (thirty-first measure)
- 32.* (thirty-second measure)
- 33.* (thirty-third measure)
- 34.* (thirty-fourth measure)
- 35.* (thirty-fifth measure)
- 36.* (thirty-sixth measure)
- 37.* (thirty-seventh measure)
- 38.* (thirty-eighth measure)
- 39.* (thirty-ninth measure)
- 40.* (fortieth measure)
- 41.* (forty-first measure)
- 42.* (forty-second measure)
- 43.* (forty-third measure)
- 44.* (forty-fourth measure)
- 45.* (forty-fifth measure)
- 46.* (forty-sixth measure)
- 47.* (forty-seventh measure)
- 48.* (forty-eighth measure)
- 49.* (forty-ninth measure)
- 50.* (fiftieth measure)



*Andante
Cantabile
con moto*

This is a handwritten musical score for piano, consisting of 12 staves. The tempo and mood are indicated by the title: *Andante Cantabile con moto*. The key signature is one sharp (F#), and the time signature is 3/8. The score is written in a cursive, handwritten style. It includes various musical notations such as notes, rests, and slurs. Dynamic markings are present throughout, including *pp* (pianissimo), *cres.* (crescendo), *for.* (forte), *ma.* (marcato), and *pp* (pianissimo). The notation is dense, with many beamed notes and slurs, suggesting a complex and expressive piece. The paper is aged and shows some staining.

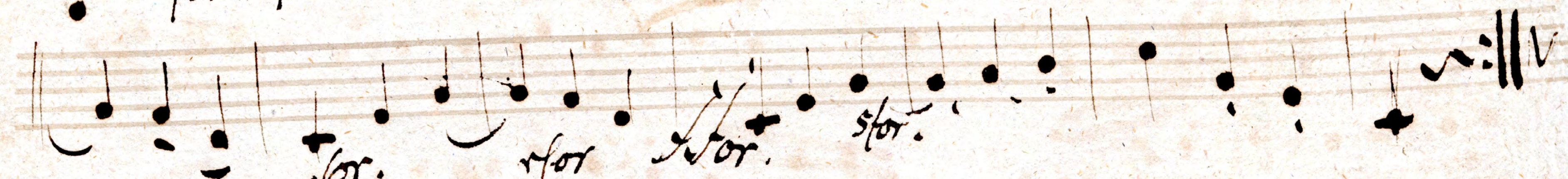
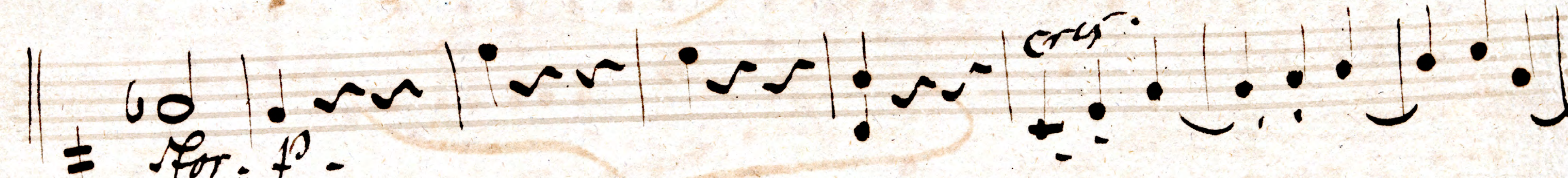
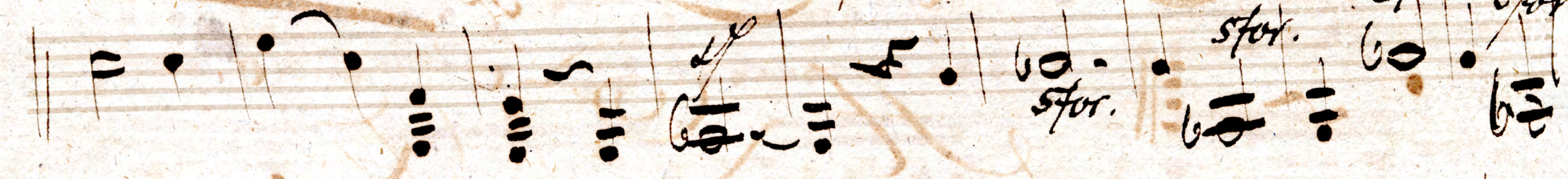
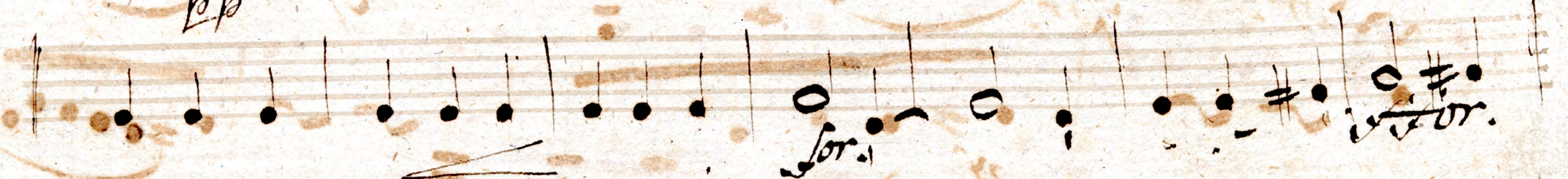
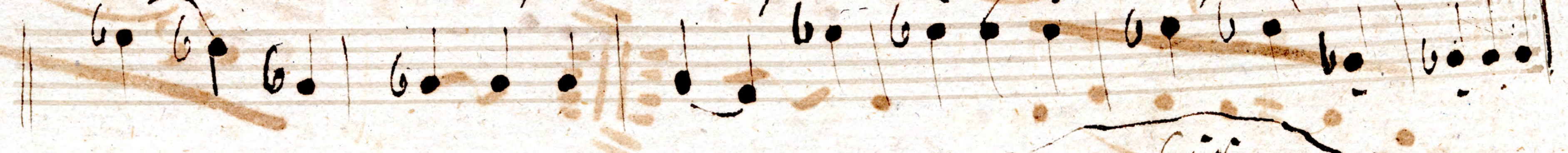
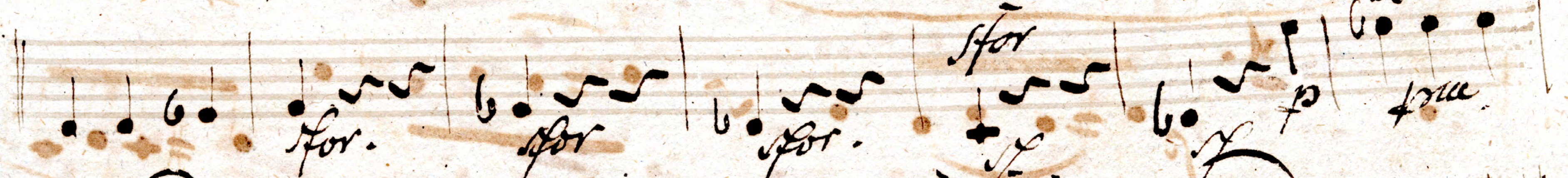
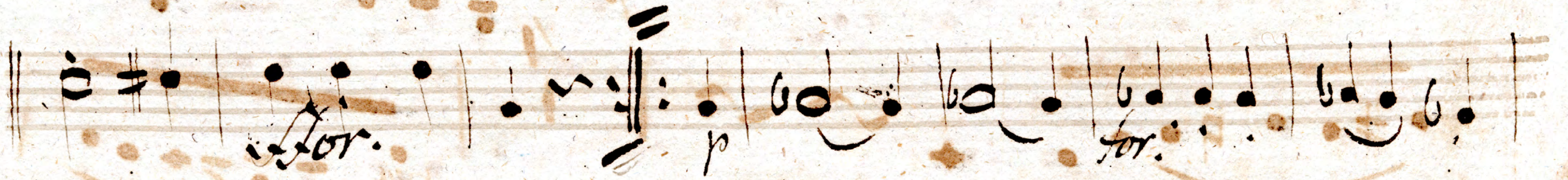
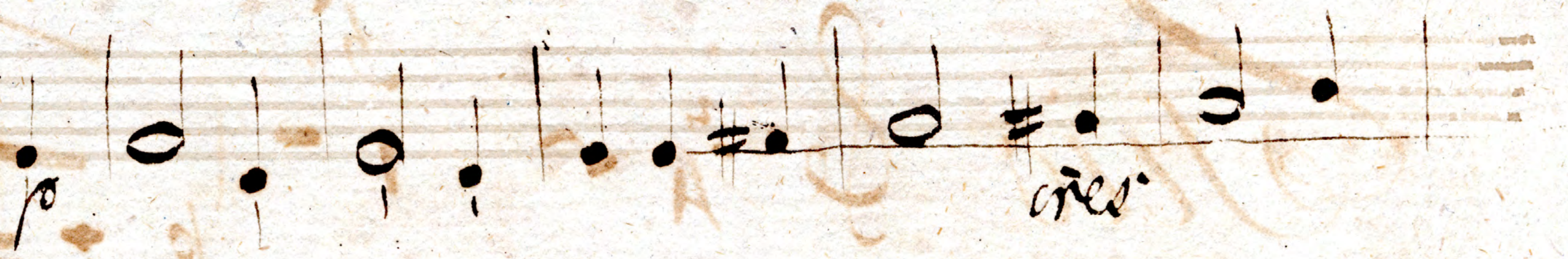
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes treble and bass clefs, and various musical symbols such as beams, slurs, and accidentals. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings and performance instructions visible include:

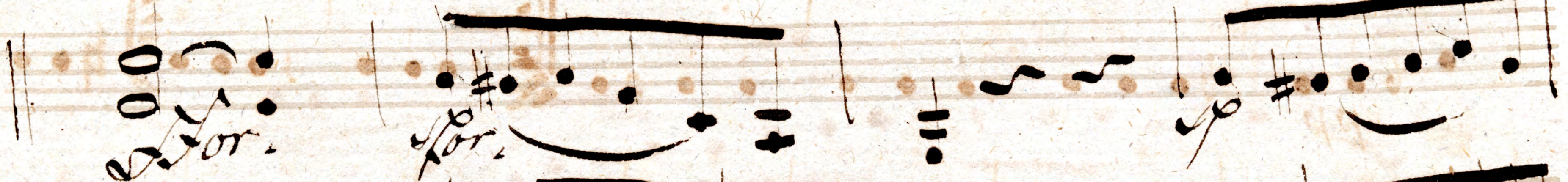
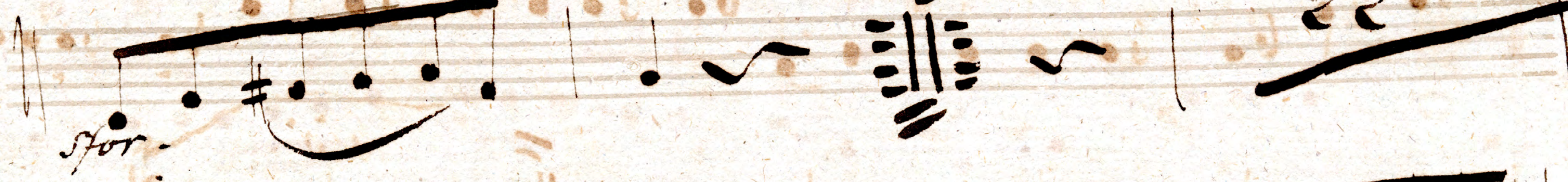
- for.* (forte)
- res.* (ritardando)
- pia* (piano)
- cresc.* (crescendo)
- pp* (pianissimo)
- met* (metronome)
- als* (also)

The manuscript shows signs of age, including foxing and staining, particularly in the lower right quadrant.

All. molto
Vivace



Trío & $\frac{3}{4}$ 5' p



Adagio

*Sinfonia
Adagio*

Allegro molto e Vivace

Handwritten musical score for a symphony, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a cursive style, typical of 18th or 19th-century manuscripts. The tempo and mood are indicated by the text "Allegro molto e Vivace". The score includes various musical notations such as notes, rests, and dynamic markings like "For." (Forzando) and "cresc." (crescendo). The paper is aged and shows signs of wear, including stains and discoloration.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes treble and bass clefs, key signatures (one sharp), and various musical symbols such as slurs, ties, and repeat signs.

Dynamic markings and performance instructions visible include:

- Sfor.* (Sforzando)
- pia* (Piano)
- pp* (Pianissimo)
- f* (Forte)
- sempre p.* (sempre piano)

The score is written in a historical style, likely from the 18th or 19th century, and shows signs of age and wear.

