

QUATUOR

Pour deux Violons, Alto et Violoncelle

Composé et Dédie

à son Altesse Mons.^{te} le Prince régnant

DE LOBKOWITZ

Duc de Raudnitz

Lav

n° 10

Louis Van Beethoven

Œuvre 74 Prix 6^f

Propriété de l'Éditeur

Enregistré à la Bibliot.^h Imp^{le}

A PARIS

Chez IMBAULT Marchand de musique de leurs Majestés II. et RR.
au Mont d'or, rue S^t. Honoré N^o. 125. entre l'Hôtel d'Aligre et la rue des Poulies.

Et Péristile du Théâtre de l'Opéra Comique rue Favart N^o. 461.

Omout

VIOLINO PRIMO.

1

QUATUOR.

Poco Adagio.

Sotto voce.

no 10

Cres.

P

Espressivo.

F

p

F

p

Allegro.

Cres.

F

p

Cres.

Pizz.

F Arco.

F

F

p

Cres. sf

p

Cres.

p

8va.

loco.

p

Cres.

p

F

sf

sf

sf

Dimi.

P

pp

F

1

1

VIOLINO PRIMO.

Violino Primo musical score page 2. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Handwritten blue letters (B, C, D, E) are present above certain staves. The score includes the following markings and instructions:

- Staff 1: *p*, *Cres.*, *8va.*
- Staff 2: *loco.*, *F*, *sF*, *sF*, *sF*, *sF*, *sF*, *Sempre F*, *B*
- Staff 3: *Dimi.*, *p*
- Staff 4: *Piu Piano.*, *PP*
- Staff 5: *C*, *Cres.*
- Staff 6: *cen - do.*, *F*, *p*, *Cres.*
- Staff 7: *F*, *Cres.*, *p*
- Staff 8: *Pizz.*, *Arco.*
- Staff 9: *Pizz.*, *F*, *Arco.*, *p*, *F*, *Cres.*, *sF*, *p*
- Staff 10: *Cres.*, *p*
- Staff 11: *Cres.*, *cen - do*, *3*, *p*, *Cres.*
- Staff 12: *p*, *Cres.*, *F*, *sF*, *sF*, *sF*

Quarta n° 10

VIOLINO PRIMO.

Dimi. *F* *Poco cres.*

Piu cres. *F*

Piu F *F* *sF* *Cres.*

Dimi. *F* *P* *Cres.* *F* *P* *F*

O. 58.

VIOLINO PRIMO.

ADAGIO.

Quarta n. 10

Cantabile.

A 28

Cres. *sF* *p* *Cres.* *F*

Dimi. *sF* *p* *Cres.*

1 *p* *sF* *sF* *sF* *Dimi.* *Espressivo.*

B 3 *Cantabile.*

Cres. *sF* *Cres.* *F* *p*

C *Cres.* *sF* *p* *Espressivo.* *Cres.*

D *pp* *Espressivo.* *F* *FF* *1*

Cantabile. *Cres.*

sF *sF*

O. 58.

quatuor n° 10

VIOLINO PRIMO

E

5

First system of musical notation for Violino Primo, measures 1-4. The music is in G major (one sharp) and 4/4 time. It features rapid sixteenth-note passages. Dynamics include *Cres.*, *F*, and *p*. A blue 'E' is written above the staff at measure 4.

Second system of musical notation, measures 5-8. Dynamics include *Cres.*, *Dimi. pp*, *Cres.*, *Cres.*, and *F*. A blue '1' is written above the staff at measure 6.

Third system of musical notation, measures 9-12. Dynamics include *Cres.*, *sf*, *p*, and *Espressivo morendo.* The tempo marking **PRESTO.** is at the beginning of the system. The time signature changes to 3/4.

Fourth system of musical notation, measures 13-16. Dynamics include *F* and *Leggiermento.*

Fifth system of musical notation, measures 17-20. Dynamics include *F* and *FF*. A blue 'A' is written above the staff at measure 19.

Sixth system of musical notation, measures 21-24. Dynamics include *p*, *F*, and *p*.

Seventh system of musical notation, measures 25-28. Dynamics include *Cres.*

Eighth system of musical notation, measures 29-32. Dynamics include *Dimi.* and *p*.

Ninth system of musical notation, measures 33-36. Dynamics include *Piu p*.

Tenth system of musical notation, measures 37-40. Dynamics include *pp*, *Piu Presto quasi Prestissimo.*, and *18*. The tempo marking **PRESTO.** is at the beginning of the system.

Eleventh system of musical notation, measures 41-44. Dynamics include *Sempre pp*, *F*, and *F*. The tempo marking **PRESTO.** is at the beginning of the system. The time signature changes to 6/8.

Quelun n° 10

6B

VIOLINO PRIMO.

ff

Sempre ff

Tempo 1º.

Cres.

Dimi.

Piu P.

Piu Presto quasi Prestissimo.

Sempre. pp

1ma.

18

F

F

F

F

Quarta n. 10

VIOLINO PRIMO

7

This musical score for Violino Primo consists of 14 staves. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and dynamic markings. The score is divided into several sections with specific performance instructions. Handwritten blue annotations, including 'Tempo 10.', 'K', and 'I', are present throughout the score. The final section of the score is marked with a double bar line and the instruction 'Attacca il Thema dei Variazioni.'.

Sempre *F*

sF *F* *P* *Tempo 10.*

P *Sempre P*

Sempre P

Piu P

Sempre piu P

ppp

Poco cres dimi. *Sempre pp*

Poco cres dimi. *pp* *Poco cres PP* *Poco cres PP*

Sempre p

Attacca il Thema dei Variazioni.

Quarta n° 10

8

VIOLINO PRIMO.

ALLEGRETTO

Con
Variazioni.

p *Cres.* *f*

pp *Cres.* *f* *sf*

sf *A* *Sempre forte e staccato.*

sf

Sempre dolce e piano.

B *p*

f *C*

p *p* *f*

Sempre piano e dolce.

1a. *2a.* *Sempre piano e dolce.* *Cres.*

Sotto voce. *D* *Sempre f* *sf* *sf* *sf*

VIOLINO PRIMO.

9

sf sf
Un Poco piu Vivace. pp
1
Sempre pp
1a.
F 2a.
Cres. tr tr F P
Cres. F P
1
fp
Accelerando.
Cres Poco a Poco.
Allegro.
sf sf sf sf sf
FF p Fine.

