

cop.  
3

VIOLONCELLO e BASSO.

Poco Sostenuto

SINFONIA.

Handwritten musical score for Violoncello and Bass. The score consists of 14 staves. The first staff is the Violoncello part, starting with a treble clef and a key signature of two sharps (F# and C#). It begins with a forte (f) dynamic and a 'Poco Sostenuto' tempo. The second staff is the Bass part, starting with a bass clef and a key signature of two sharps. It begins with a pianissimo (pp) dynamic. The score includes various dynamic markings such as f, ff, p, pp, dim, and sf. There are also tempo markings like 'Poco Sostenuto' and 'Vivace'. The score is written in a cursive, handwritten style. There are some annotations in red ink, including 'cres' and 'B'. The bottom of the page has the text 'S: und: C: 2561.' and 'V: S:'. The paper is aged and yellowed.



Handwritten musical score for Bassoon (Basso). The score consists of 15 staves of music. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten orange letters 'D' and 'E' are present. The text "Violoncelli" is written above the 5th staff, and "Bassi" is written above the 6th staff. The score concludes with the instruction "cres poco a poco" and the number "2561".

Dynamic markings and performance instructions include:

- cres f*
- sf* *p*
- sf* *pp* *1* *pp*
- dim:* *p*
- cres poco a poco*
- ff* *pp*
- pp* *cres ff*
- sf* *sf* *ff*
- 1a* *2a* *2* *3*
- pp* *cres*
- ff* *1* *ff* *1*
- pp* *1* *1*
- cres poco a poco*

Violoncelli

Bassi

S. u. C. 2561.



BASSO.

3

Handwritten musical score for Bassoon (Basso) and Violoncello (Violonli) and Bass (Bassi). The score is written on ten staves. The first seven staves are for the Bassoon, and the last three are for the Violoncello and Bass. The music is in G major (one sharp) and 4/4 time. Dynamics include *ff*, *f*, *p*, *pp*, and crescendos (*cres*). The score ends with a double bar line and the number 2561.



BASSO.

S : u : C : JJ 2561 .



BASSO.

5

Handwritten musical score for Bassoon (BASSO.). The score consists of five staves. The first staff is a single line. The second and third staves are a grand staff (treble and bass clef). The fourth and fifth staves are also a grand staff. The music is in 2/4 time, key of D major (two sharps). The notation includes various note values, rests, and dynamic markings. The final measure of the fifth staff is marked with a double bar line and the handwritten number '15.11.11'.

ALLEGRETTO  
Violoncelli I<sup>mi</sup>

Violoncelli II<sup>di</sup>  
e Bassi.

Handwritten musical score for Violoncelli I, Violoncelli II, and Basses. The score consists of ten staves. The first two staves are a grand staff (treble and bass clef). The third and fourth staves are also a grand staff. The fifth and sixth staves are a grand staff. The seventh and eighth staves are a grand staff. The ninth and tenth staves are a grand staff. The music is in 2/4 time, key of D major (two sharps). The notation includes various note values, rests, and dynamic markings. The first measure of the first staff is marked with a double bar line and the handwritten number '15.11.11'. The first measure of the first staff is marked with a double bar line and the handwritten number '15.11.11'.

S: u: C: 2561.

V: S:



*cres poco a poco*

*cres poco a poco*

*il forte piu forte*

*il forte iu forte*

*ff*

*ff*

*3*

*3*

*3*

*3*

*3*

*dim:*

*sempre dim:*

*dim:*

*sempre dim:*

*p*

*pizz:*

*p*

*pizz:*

*12*

*cres*

*dim:*

*cres*

*dim:*

*dim:*

*cres*



BASSO.

Handwritten musical score for Bass. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes markings for *f* *arco*, *sempre p*, *ff*, *p*, and *1 pizz*. The second staff continues with *sempre p*. The third staff has a treble clef, a key signature of one sharp, and a 3/4 time signature, with markings for *7 arco*, *pp*, *sempre pp*, *dim:*, and *ten:*. The fourth staff includes *pp*, *sempre pp*, and *sempre pp*. The fifth staff has *ten:*, *ff*, and *dim:*. The sixth staff includes *pp*, *pizz*, and *arco*. The seventh staff has *dim:* and *pp*. The eighth staff includes *ff*, *p*, *ff*, *p*, and *1 pizz*. The ninth staff has *pp*, *ff*, *p*, and *1 pizz*. The tenth staff includes *arco*, *f*, and *9M*.

PRESTO.

Handwritten musical score for Presto. The score consists of five staves. The first staff has a treble clef, a key signature of one sharp, and a 2/4 time signature, with markings for *f*, *p*, and *12*. The second staff includes *Vlli*, *Bassi*, *sf*, *sf*, *f*, and *15*. The third staff has *f*, *sf*, *pp*, *ff*, *pp*, and *12*. The fourth staff includes *4 pizz*, *f*, *sf*, *pp*, *ff*, *pp*, and *12*. The fifth staff has *arco*, *f*, and *ff*. At the bottom, there is a sequence of numbers: *S: u: C: 2561.*



2/10



BASSO.

Violoncelli.

Bassi

Bassi

orec - - f sf sf sf p orec - -

ff

2

sf

falsai meno presto

24

34

orec ff

1

Presto

ppp

vlli

orec Bassi sf sf f

15

ff

12

pp

4 pizz.

arco

orec - - - -

f ff

Violoncelli

Bassi

p

pizz.

S: u: C: 2561.

V: 8:



Handwritten musical score for Violoncelli and Bassi. The score is written on multiple staves, with the Violoncelli part on the left and the Bassi part on the right. The music is in 2/4 time and features various dynamics and tempo markings.

**Violoncelli:**

- Staff 1: *arco*, *Bassi*, *f*, *sf*, *sf*, *sf*, *p*, *ores*
- Staff 2: *ff*, *sf*, *2*, *Coda*
- Staff 3: *al sai meno presto*, *Presto*, *p*, *ff*
- Staff 4: **FINALE**, *All.<sup>o</sup> con brio.*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*
- Staff 5: *1<sup>a</sup>*, *2<sup>a</sup>*, *1<sup>a</sup>*, *2<sup>a</sup>*
- Staff 6: *ff*, *ff*
- Staff 7: *1*, *1*
- Staff 8: *arco*, *ten:*, *pizz:*, *f*, *arco*, *pizz:*, *vlli*, *Bassi*, *p*
- Staff 9: *Violoncelli*, *Bassi*, *p*, *ores*
- Staff 10: *p*, *ores*
- Staff 11: *ff*, *sf*, *f*, *f*

**Bassi:**

- Staff 1: *arco*, *Bassi*, *f*, *sf*, *sf*, *sf*, *p*, *ores*
- Staff 2: *ff*, *sf*, *2*, *Coda*
- Staff 3: *al sai meno presto*, *Presto*, *p*, *ff*
- Staff 4: **FINALE**, *All.<sup>o</sup> con brio.*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*
- Staff 5: *1<sup>a</sup>*, *2<sup>a</sup>*, *1<sup>a</sup>*, *2<sup>a</sup>*
- Staff 6: *ff*, *ff*
- Staff 7: *1*, *1*
- Staff 8: *arco*, *ten:*, *pizz:*, *f*, *arco*, *pizz:*, *vlli*, *Bassi*, *p*
- Staff 9: *Violoncelli*, *Bassi*, *p*, *ores*
- Staff 10: *p*, *ores*
- Staff 11: *ff*, *sf*, *f*, *f*

**Violoncelli and Bassi:**

- Staff 1: *arco*, *Bassi*, *f*, *sf*, *sf*, *sf*, *p*, *ores*
- Staff 2: *ff*, *sf*, *2*, *Coda*
- Staff 3: *al sai meno presto*, *Presto*, *p*, *ff*
- Staff 4: **FINALE**, *All.<sup>o</sup> con brio.*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*
- Staff 5: *1<sup>a</sup>*, *2<sup>a</sup>*, *1<sup>a</sup>*, *2<sup>a</sup>*
- Staff 6: *ff*, *ff*
- Staff 7: *1*, *1*
- Staff 8: *arco*, *ten:*, *pizz:*, *f*, *arco*, *pizz:*, *vlli*, *Bassi*, *p*
- Staff 9: *Violoncelli*, *Bassi*, *p*, *ores*
- Staff 10: *p*, *ores*
- Staff 11: *ff*, *sf*, *f*, *f*

**Violoncelli and Bassi:**

- Staff 1: *arco*, *Bassi*, *f*, *sf*, *sf*, *sf*, *p*, *ores*
- Staff 2: *ff*, *sf*, *2*, *Coda*
- Staff 3: *al sai meno presto*, *Presto*, *p*, *ff*
- Staff 4: **FINALE**, *All.<sup>o</sup> con brio.*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*
- Staff 5: *1<sup>a</sup>*, *2<sup>a</sup>*, *1<sup>a</sup>*, *2<sup>a</sup>*
- Staff 6: *ff*, *ff*
- Staff 7: *1*, *1*
- Staff 8: *arco*, *ten:*, *pizz:*, *f*, *arco*, *pizz:*, *vlli*, *Bassi*, *p*
- Staff 9: *Violoncelli*, *Bassi*, *p*, *ores*
- Staff 10: *p*, *ores*
- Staff 11: *ff*, *sf*, *f*, *f*

**Violoncelli and Bassi:**

- Staff 1: *arco*, *Bassi*, *f*, *sf*, *sf*, *sf*, *p*, *ores*
- Staff 2: *ff*, *sf*, *2*, *Coda*
- Staff 3: *al sai meno presto*, *Presto*, *p*, *ff*
- Staff 4: **FINALE**, *All.<sup>o</sup> con brio.*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*
- Staff 5: *1<sup>a</sup>*, *2<sup>a</sup>*, *1<sup>a</sup>*, *2<sup>a</sup>*
- Staff 6: *ff*, *ff*
- Staff 7: *1*, *1*
- Staff 8: *arco*, *ten:*, *pizz:*, *f*, *arco*, *pizz:*, *vlli*, *Bassi*, *p*
- Staff 9: *Violoncelli*, *Bassi*, *p*, *ores*
- Staff 10: *p*, *ores*
- Staff 11: *ff*, *sf*, *f*, *f*

**Violoncelli and Bassi:**

- Staff 1: *arco*, *Bassi*, *f*, *sf*, *sf*, *sf*, *p*, *ores*
- Staff 2: *ff*, *sf*, *2*, *Coda*
- Staff 3: *al sai meno presto*, *Presto*, *p*, *ff*
- Staff 4: **FINALE**, *All.<sup>o</sup> con brio.*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*
- Staff 5: *1<sup>a</sup>*, *2<sup>a</sup>*, *1<sup>a</sup>*, *2<sup>a</sup>*
- Staff 6: *ff*, *ff*
- Staff 7: *1*, *1*
- Staff 8: *arco*, *ten:*, *pizz:*, *f*, *arco*, *pizz:*, *vlli*, *Bassi*, *p*
- Staff 9: *Violoncelli*, *Bassi*, *p*, *ores*
- Staff 10: *p*, *ores*
- Staff 11: *ff*, *sf*, *f*, *f*

**Violoncelli and Bassi:**

- Staff 1: *arco*, *Bassi*, *f*, *sf*, *sf*, *sf*, *p*, *ores*
- Staff 2: *ff*, *sf*, *2*, *Coda*
- Staff 3: *al sai meno presto*, *Presto*, *p*, *ff*
- Staff 4: **FINALE**, *All.<sup>o</sup> con brio.*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*
- Staff 5: *1<sup>a</sup>*, *2<sup>a</sup>*, *1<sup>a</sup>*, *2<sup>a</sup>*
- Staff 6: *ff*, *ff*
- Staff 7: *1*, *1*
- Staff 8: *arco*, *ten:*, *pizz:*, *f*, *arco*, *pizz:*, *vlli*, *Bassi*, *p*
- Staff 9: *Violoncelli*, *Bassi*, *p*, *ores*
- Staff 10: *p*, *ores*
- Staff 11: *ff*, *sf*, *f*, *f*

**Violoncelli and Bassi:**

- Staff 1: *arco*, *Bassi*, *f*, *sf*, *sf*, *sf*, *p*, *ores*
- Staff 2: *ff*, *sf*, *2*, *Coda*
- Staff 3: *al sai meno presto*, *Presto*, *p*, *ff*
- Staff 4: **FINALE**, *All.<sup>o</sup> con brio.*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*
- Staff 5: *1<sup>a</sup>*, *2<sup>a</sup>*, *1<sup>a</sup>*, *2<sup>a</sup>*
- Staff 6: *ff*, *ff*
- Staff 7: *1*, *1*
- Staff 8: *arco*, *ten:*, *pizz:*, *f*, *arco*, *pizz:*, *vlli*, *Bassi*, *p*
- Staff 9: *Violoncelli*, *Bassi*, *p*, *ores*
- Staff 10: *p*, *ores*
- Staff



gild

Handwritten musical score for two staves, labeled '1a.' and '1b.'. The notation is in treble clef with a key signature of one sharp (F#). The first staff (1a.) begins with a treble clef and a sharp sign. The second staff (1b.) begins with a treble clef, a sharp sign, and a forte dynamic marking 'f'. Both staves contain a series of notes and rests, with some notes marked with a 'V' or a 'Z'.



*ff*

*arco sf* *pizz.*

*f f f f*

*p* *f f f f p*

*p* *f f f f p*

*cres: poco a poco*

*cres: poco a poco*

*ff* *f f f f ff* *f f f f*

*f f sf sf*

*f f sf sf*

*sf sf sf*

*sf sf sf*



1

*P*

sempre più forte

10 11

20

1 2 8

*fff*

*Vlli*

*f* *f* *f* *f* *p cres*

*Baf:*

*f* *f* *f* *f* *p cres*

*fff*

*Vlli*

*sf* *sf* *sf* *sf* *sf*

*Baf:*

*sf* *sf* *sf* *sf* *sf*

*f* *ff sf sf sf ff*

*gill*

**FINE**



