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DROUGHT

University mulls water-saving projects

Michelle Bean
Senior Reporter

With various construction projects on campus in-the-works and California currently suffering one of the worst droughts on record, officials at California State University, Bakersfield are discussing projects that affect campus water usage in both the short and long term.

One immediate improvement – new student housing being built on the Kroll Way entrance – involved water-wise landscaping from its inception.

“We made a conscious decision during that design process to be as sustainable as we could with the landscape,” said Patrick Jacobs, Assistant Vice President

of Facilities Management.

According to Jacobs, the turf grass, which is planted in various stretches across most of CSUB campus tends to take the most water of any type of landscape. As such, unlike the rest of campus, the new facilities will not feature sprawling, water-guzzling lawns.

With the exception of a few recreation areas between the buildings “all the other areas around the [housing] facility were intended to be plant areas and plants that were low water-use specifically,” Jacobs stated.

The housing project supervisor, Stephen Chamberlain, elaborated, “The plant palette for the project was carefully chosen to coincide with our California cli-

mate and includes multiple native and low water use species which are considered drought tolerant.”

Some of the drought tolerant vegetation on the site includes over 50 California sycamores, Feather Reed Grass, Bearberry, Fortnight Lily and several other varieties of shrub classified as low water-use, according to Chamberlain.

“These shrubs comprise the vast majority of the plant palette and enable a great reduction in the typical anticipated water use for this type of a project,” Chamberlain said.

In addition to establishing drought tolerant plant types, the project employs a water-conserving irrigation system.

“Using subsurface low-flow drip tubing,

we are able to deliver water directly to the plant roots,” Chamberlain claimed. This system should reduce evaporation and allow for a slow water saturation and uptake.

The overall system combines subsurface irrigation with efficient spray heads, which can match weather patterns and include advanced flow management software.

Despite the vast improvements in water usage in these new facilities, many students are still concerned with the water use on the campus as a whole. Freshman computer science major, Job Gomez said he was concerned at the inefficient times during which the lawns are watered.

See **DROUGHT**, Page 3

CAMPUS

FACT's costs top six digits

By Steven Barker
News Editor

The 2013-2014 expenditures for California State University, Bakersfield's closing Facility for Animal Care and Treatment exceeded \$100,000.

Per Anne Houtman, dean of the School of Natural Sciences, Mathematics and Engineering, FACT's budget for last year equaled \$120,200. Since FACT's funding derives from the biology department's general budget, FACT's resources constituted roughly 10 percent of the department's funds.

Houtman added that only \$12,000 of FACT's funding came from outside sources.

David Germano, director of FACT and a biology professor at CSUB, said in an email that consistent budget cuts for the CSU system – and its subsequent impact on CSUB and the biology department – over the last decade made FACT's maintenance untenable.

“As the FACT director, I can assure you that no further budget reductions were possible,” Germano wrote.

As reported in the Oct. 1 issue of The Runner, Houtman said that, since biology has emerged as one of NSME's most popular majors, FACT's budget would be reinvested in providing additional class and laboratory sections for biology students.

Enrollment reports have revealed that the biology department has experienced a net increase of 246 declared majors over the last five years.

“We're very careful about taking money away from the students' classrooms,” Houtman said. “We want to produce as many biologists as we can, as well as many chemists and nurses and engineers as we can.”



(Left to right) Harald Weinkum bass guitar player, Duncan Knight bagpipes player, Janes Espie phantom piper player, and Gajus Stappen electric guitar player perform at the Celtic Music Festival. For more coverage, turn to Page 5.

CAMPUS

Influential blogger talks personal journey, fear in America

By Yienessa Warren
Senior Reporter

Every year, the Kegley Institute of Ethics invites a prominent guest to speak on the various aspects of ethics. On Wednesday, October 1, citizens gathered into the Doré Theatre to hear Andrew Sullivan speak on his idea of ethics in America. Every topic was covered from sexuality to the current immigration reform taking place.

Andrew Sullivan, an openly homosexual male, starts his speech by explaining the perils of being an HIV positive immigrant trying to become a U.S. Citizen.

At the time of his migration, the U.S. had a ban in place that forbid the settlement of HIV infected citizens. To bring awareness to the struggle, Sullivan began campaigning for gay rights as well as caring for those who were also infected by

the disease.

Sullivan explains, “I did it for my friends. I did it for those who were never gonna see it, and for those who died in their twenties and thirties hoping one day this day would come.”

Sullivan questions the fear that the United States, “a country with such amazing opportunity, of such astonishing achievement, of such diverse and vibrant culture,” harbors against homosexuals wanting to get married as well as the entrance of people affected by HIV; especially with new medications that can ward off the transmission of the virus. The author compares this fear of sexuality to the weapons of mass destruction that were said to be in Saddam Hussein's possession.

The speech progresses into the terror and trauma that Americans felt after the 9/11 attacks. Although, Sullivan understands

the evil of the act, but he suggests that since that attack, there have been no real attacks on America. The fear of terrorism enabled American citizens to accept the use of torture systems on alleged terror suspects.

The fear instilled in U.S. Citizens is the same fear that prohibits parents from allowing their kids to roam freely in neighborhoods despite the fact that crime is at an all-time low. This fear is the reason why President Obama has sent soldiers, Special Advisers, back to the Middle East after having said he would bring the soldiers home.

“Fear is not what should define us. That we should learn not to take the bait. That extremists provoke extremists.”

The terror group ISIS wants to provoke a response from the United States because that gives them a platform to build their organization. Since their

appearance, ISIS has gained 6,000 followers.

Sullivan closes his speech with, “Let us become FDR's America again.”

The question and answer segment brought about intense discussions.

Isolation of certain groups was discussed. Sullivan explains to the audience that it is impossible for America to save every country from every problem that arises.

The idea that America can stop mass attacks in other countries has been routinely proven wrong. Hotel Rwanda was a genocide that could not be stopped by America, Sullivan believes.

“It is not your responsibility if people are slaughtering each other in such grotesque numbers, and even if we should do something what if we can't,” says Sullivan.

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Andrew Sullivan gives a speech at the Doré Theatre to students and community members presented by the Kegley Institute.

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THE RUNNER

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RUNNER ON THE STREET

By Andrea Calderon, Reporter

This week, The Runner asked, “What changes would you like to see in the Runner Café?”



Gloria Johnson
Alumna
Public
Administration
“I don’t know, they
can make a lot of
changes...More
value menus and
extended hours on
certain days.”



Johnny Salinas
Senior
Criminal Justice
“Different types of
food or something.
I like Chinese food
and Mexican
food.”



Victoria Garcia
Freshman
Engineering
“More space. It’s
really crowded
sometimes. And
more variety, like
a Panda Express
or Subway.”

Women prove they can be sexy at any age

By Athena Skapinakis
Editor-in-Chief

At what age does a woman
stop being sexy?
This was a recent question I
asked on Facebook to deter-
mine some sort of general con-
sensus on the issue. Responses
ranged from “never” to “in her
50s, sometimes 40s” to “when
she decides to let herself go”
and to “when she becomes too
full of herself.”

Facebook users argued that
sexiness is a subjective term
and that beauty is in the eye of
the beholder, while others sug-
gested that it depends on the
woman, either how she feels
about herself or how she contin-
ues to maintain herself throug-
hout her livelihood. Some were
even offended by the wording
choice, deeming it as an “offen-
sive, naïve, typical Bakersfield
worldview.”

However, this just isn’t a local
viewpoint. This is a societal
issue women face everywhere
around the world, and women
who do “maintain themselves”
are not exempt from such cen-
sure.

This can be seen in the recent
criticism highest-paid Latina
actress and pop artist Jennifer
Lopez has faced for her new
music video with Iggy Azalea
called “Booty.” The music



Image by ibtimes.co.uk
**Jennifer Lopez shows off
her hard-earned body in her
new music video “Booty.”**

video features both women
engaging in heavy twerking.
Several opinions were voiced
after the video’s launch.
Amongst those claims was that
Lopez had portrayed herself in a
way that was too young for her
age.

To top it off, some feminist
groups suggested that the music
video was demeaning for
women because of its hyper-
sexualized content.

The 45-year-old mother of two
defended her video in an inter-
view with The Insider on
Yahoo! and said, “This is good
for women. You don’t have to
disappear after you’re 28 years
old. You can be here, you can be
vital and young and sexy and

feel good about yourself.”

Other viewers claimed that
Lopez outshined fellow artist
Azalea, 23, despite the age dif-
ference. This plays into the
societal norm assuming that
women are in constant competi-
tion with another. By drawing
such comparisons between the
two artists, both beautiful in
their own respects, we perpetu-
ate the idea that women must be
rivals with one another.

“You don’t have to worry
about competing with any-
body,” said Lopez. “We weren’t
competing, me and Iggy in the
video. We were co-existing in
kind of a beautiful way and
owning it!”

Outrageous and impossible
beauty standards have affected
women for far too long, and I
would think, that in 2014, some
vast improvements would have
been made. That’s not to lessen
the impact of the positive
changes we have made so far,
but the fact that ageism and sex-
ism still exist in this time is
infuriating.

Ideals such as beauty and sex-
iness are relative terms. There is
no clear-cut definition, which
can truly limit who or what is
sexy and at what age that stops.
Women should not be policed
based on their age as to what
they can and cannot do. No
individual should face dictation,

which limits them in any shape
or manner.

“Not only do we suffer from
racism and sexism, and things
like that, but we suffer from
ageism. And that is once you
reach a certain age, you’re not
allowed to be adventurous.
You’re not allowed to be sexual.
And I think that’s hideous,”
Madonna once said in an inter-
view. She also asked if there
was a rule or if women are sup-
posed to just die when they turn
40.

According to a 2008 Studies in
Gender & Sexuality article by
Helene Moglen, “Sexism plays
a crucial role in the social and
psychological construction of
ageism.” Both men and women
should be allowed to age with
pride rather than have a fear of
being judged.

So, now to answer the ques-
tion: What age does a woman
stop being sexy?

The answer is that we do not
stop.

Women do not come with an
expiration date. Just because we
age we will not be forced into
hiding. Stop telling us we are
too old to be sexy or anything
else less than what we are.
There is no unwritten law to
censure us or keep us from
being who we are. We are
women, and we are ageless in
what we are capable of.

‘The Walking Dead’ television series bites

By Nathan Sanchez
Senior Columnist

If you’re alive and breathing, there’s a
good chance you’re going to watch the
upcoming season of “The Walking
Dead,” premiering on Sunday, October
12. You shouldn’t, because “The Walking
Dead” is the worst show on television.
The show is awful, and it still has a huge
following. That confuses me. It has some
redeeming qualities in that it killed off
Andrea, albeit two seasons too late, and
the producers put an insane amount of
detail into the corpse-like appearance of
the show’s namesake characters, but at its
core, this show can’t sustain itself for
much longer.

I frequent AMC for my fiction fix.
“Breaking Bad” was a winner, “Mad
Men” is pretty good, but it appeals to a
much narrower audience than its carcino-
genic counterpart.

“The Walking Dead” doesn’t tell stories
rich enough to satisfy viewers with IQs
above six.

I waited for two seasons to become what I
thought it was going to be. I thought the
series was going to be just like when the
walkers completely overran the farm where
the group was staying.

There was lots of big scary fire, gunshots,
screaming, basically everything a zombie
show should be. Instead, we, the American
viewing public, have been given a steaming
pile of crap.

This crap happens to be steaming slowly
and going nowhere.

The show may as well be renamed “The
Scowling Humans.” If I wanted to watch a
group of dirty people bicker under strenu-
ous circumstances, I’d watch MTV. Aside
from the occasional death, the actual “walk-
ing dead” have been relegated to an almost
unimportant consequence of slipping up
instead of being the adversary.

Where the premise of the show was once
“Living vs. Dead,” it’s now “Living vs.
Living, with the Dead prepared to eat who-
ever loses.” Instead of rooting for the char-
acters to find a means of survival, I’ve
resorted to hating a character until the show



Image by geektyrant.com
Maggie, played by actress Lauren Cohan, stabs a prison guard walker in riot gear.

kills them off.

Now that Andrea’s dead, Daryl’s next on
my list. He’s the most overrated character
in the history of television. For some rea-
sons he refuses to go to a sporting goods
store and get more arrows, probably
because he gets his kicks out of pulling
them out of the walkers. Sicko.

Also, there’s no cure, everyone has the
virus, I hate all the characters and there are
too many interpersonal problems that the
focus on the show has become blurred and
there is no foreseeable end in sight. That’s
not good.

From a socially conscious standpoint,
“The Walking Dead” is representative of a
white patriarchy.

First off, women are rarely in a position of
power and when they are, it’s usually
because they used sex to get there, such as
Andrea and Lori.

In Andrea and Lori’s case, their antics usu-
ally make things worse for the group and
have to be defended by the over-masculine
men.

Women like Carol, who take leadership by
teaching the children to defend themselves,
are cast out.

Another glaring omission: racial diversity.
I found it hard to believe that in a show tak-
ing place in a post-apocalyptic Georgia,
there are a surprisingly low population of
black characters, or even zombies.

When there are black characters, they’re
either second-tier henchmen or overly-
emotional peons whose machismo gets
them killed.

Another thing that irks me is the fact that
in this world, absolutely no one calls the
living dead zombies. They’re called biters,
walkers and roamers. I’m able to detach
from reality to join into the fiction of the
show, but you’re asking too much of me to
think that in this world, nobody calls them
by the term we all know them to be.

I understand there’s a series of comics
upon which the show is based. That doesn’t
give the show any sort of redemption.
Super fans of the series will say, “I’ve read
the graphic novels and they’re great, so eat
it.”

First off, you shouldn’t be allowed to lord
over your peers just because you read the
books. That only works with “Game of
Thrones.” Just because there’s a printed
version of a TV show or movie doesn’t
mean it’s a winner. Look at “Left Behind”
for crying out loud. They tried that crap
twice and failed.

I’ve watched every episode of “The
Walking Dead” up until this season. I’ve
invested too much time into a product that’s
let me down. I’m legitimately disappointed
in what this show has become, since it
could have been great.

Editorial:
Additional
parking
spaces are a
necessity on
campus

There are not enough spaces to
accommodate the growing stu-
dent body. According to the
California State University,
Bakersfield Police Department,
there are 3,518 available park-
ing spots on campus.

However, there were 5,000
parking permits sold for the Fall
2014 quarter.

By our calculations, that’s
1,482 students who aren’t get-
ting what they paid for. At 45
dollars per permit, that’s
\$66,690 worth of a service
CSUB is willing to sell, but not
provide.

You’ve probably noticed the
construction on the parking lots
on the west side of campus.
While they’re aesthetically
pleasing, it’s safe to say most
students would choose more
spaces in favor of a nice walk-
way. Instead, we’ve been given
that walkway and fewer spaces.

Vice President of Facilities
Planning, Development and
Operations Patrick Jacobs
promised 387 new parking
spaces “when funding is avail-
able.”

Most students don’t have time
to wait for the university to add
more spaces and simply choose
to save their money and go
without a parking permit.

Conversely, a daily permit
costs \$5 per day, and if a stu-
dent has a class Monday
through Friday, it’s more eco-
nomical to buy a permit.

Also, being caught without a
permit is just as costly as buy-
ing a permit in the first place.

Parking fines are initially \$30,
with an additional monetary
penalty for each deadline you
have not paid the ticket by.

There are approximately 8,000
students attending CSUB. I
don’t expect every student to
get their own place to park, but
we also have to take into
account for some of the 400
members of the faculty that are
also cruising for a place for
their vehicle.

The amount of parking spaces
cannot accommodate the
amount of students, faculty and
workers on campus.

Additional parking spaces are
an absolute necessity on a cam-
pus with over 1,000 students
unable to find a space if they
needed.

The Runner staff believes that
CSUB would benefit greatly
from a parking structure being
added to campus.

Building up, rather than
spreading out, would provide
more convenient parking near
buildings and classrooms for
students as well as faculty and
staff.

Arguably, it could also be con-
sidered a safer alternative so
long as there is security
patrolling the structure.
Cameras would also be an
added benefit for security.

A parking structure would be
the answer to CSUB’s parking
woes.

ASI talks campus maintenance

By Stephanie Cox
Assistant News Editor

On Friday, Oct. 3, the Associated Students Incorporated met to discuss campus issues concerning sprinklers and the situation with construction projects on campus.

During the campus issues part of the meeting, ASI President Derek Stotler addressed Mike Kwon, ASI Executive Vice President, to discuss the sprinkler issue that occurred last Sunday, when broken sprinklers outside of the Modular East building were flooding the parking lot.

There are two staff that check on the sprinklers every two to three weeks.

There has been an initiative filed with facilities to create a “#greencsub” social media hashtag for students allowing them to alert the Facilities Department about inoperable things like sprinklers.

Ricardo Perez, Vice President of External Affairs, said,



Diana Olivares/The Runner
Ricardo Perez, Vice President of External Affairs votes with his ASI committee on Friday, October 3.

“Remember there are people trying to fix [things].”

One reason for the water waste and all the broken sprinklers occurring on campus is, according to Stotler, “They brought in a third water line causing more pressure and overspray going to every sprinkler with 1,200-plus

to adjust.”

The ASI board has established that the new dorms are now 96 percent completed. A fire marshal will be checking the building within the week.

The dorms are set to be open and ready for people to move in the second week of January.

The campus garden that has been scheduled may be put in where FACT is after its closing.

Plans for the CSUB Hotel and Conference center have been paused.

ASI meets every Friday at 3:15 p.m., in BDC Room 155.

Crimes on campus

By Jennifer Reynolds
Staff Writer

The following is a sample of incident reports provided by the California State University, Bakersfield Police Department from Sept. 15, 2014 through Oct. 3, 2014.

Hit and Run Collision: At 7:36 a.m. on Tuesday, Sept. 18, a traffic collision occurred with injuries. The incident occurred at Camino Media/Haggin Oaks.

Property Damage: At 9:42 a.m. on Tuesday, Sept. 18, a traffic collision occurred with property damage only. The incident occurred at Stockdale/Don Hart East.

Hazardous Situation: At 7:32 a.m. on Friday, Sept. 19, a student stepped on an electrical box behind the athletics buildings and got a mild shock.

Vandalism: At 11:39 p.m. on Friday Sept. 19, a car was keyed and there was writing on the wall. No suspects have been identified.

Possible Intoxicated Subject(s): At 2:05 a.m. on Sunday, Sept. 21, an R.A. required an officer for a subject who was passed out drunk.

Petty Theft: At 6:12 p.m., on Sunday Sept. 21, a navy blue Mongoose bike was stolen at the Recreation center on.

Property Damage: At 9:59 a.m. on Monday, Sept. 22, a traffic collision occurred at Parking Lot A, but no further action was required.

Petty Theft: At 6:52 p.m. on Monday Sept. 22, a skateboard valued at \$400.00 was stolen from the Recreation Center.

Suspicious Subject: At 9:12 p.m. on Monday Sept. 22, a subject was in the Dorothy Donahoe Hall who was possibly homeless. The check was okay.

Petty Theft: At 11:29 a.m. on Tuesday Sept. 23, a black Billabong duffle bag with multi-colored Aztec print containing a phone charger, Izuz car keys, straightener, blow dryer and CSUB ID were stolen at the Recreation Center.

Burglary: At 12:48 p.m. on Tuesday Sept. 23, a robbery was reported at the Dorothy Donahoe Hall. The report was taken and no other information was given.

Burglary: At 5:17 p.m. on Tuesday Sept. 23, a Nishiki Black and White mountain bike was stolen at the Dorothy Donahoe hall.

Traffic Collision: At 12:40 p.m. on Wednesday, Sept. 24, a traffic collision occurred at Roadrunner Road/ Facilities. Other information was unknown.

Suspicious Circumstances: At 11:12 a.m. on Saturday, Sept. 27, there were syringes and medication in the flowerbed next to the handicap stalls in Lot F. A report was taken.

Property Damage: At 2:20 p.m. on Saturday, Sept. 27, there was a traffic collision at Parking Lot H. No other details were given.

Disturbance: At 4:41 p.m. on Tuesday, Sept. 30, a male was causing a disturbance at the G.E.T. bus stop. He is approximately 5 feet 6 inches tall in his 30’s, wearing a blue shirt, blue jeans, and white shoes.

If you have any information about any of the above incidents, contact campus police at 661-654-2112

Kegley speaker discusses Obama, immigration

[KEGLEY, Page 1] Essentially, the impulse to help can hurt and America has done more damage than good.

When an audience member asked Mr. Sullivan about his

“Fear is not what should define us. That we should learn not to take the bait. That extremists provoke extremists.”

Andrew Sullivan

feelings on the current immigration problems he responded, “It appears that Americans are terrified of nine-year-olds.”

The response was met with general applause and laughter. He tells audience members to tune in to the “Fear” News Channel to witness the fear being spread throughout the mass media.

Sullivan praises St. Francis for his ability to show love with no bounds. Despite losing faith in Christianity, the author believes the new pope is a symbol of faith over fundamentalism.

Sullivan goes back to speaking about HIV. Specifically, the

new preemptive treatments that stop the virus from spreading during sex. Sullivan believes that doctors do not want to make the medication widely available because of the popular belief that homosexuals should not be having sex with each other. Sullivan takes the medication himself and his partner has been HIV-negative for the past ten years.

Dr. Mitchell said of the author, “He had a lot to say on a lot of different things. As Americans, we have drifted away from real essence and we need to get back to that by being examples of the world as opposed to being

police of the world.”

Educational Counseling graduate student Eva del Real said, “He was kind of all over the board, but I found some things that were quite appealing.”

“What stuck to me is that I am a fan of Obama, but I was appalled that a man who just a couple of years ago, won the Nobel Peace Prize, is now doing declarations of war,” del Real closes with, “I do think that we’re a little scared.”

He is an oxymoron of sorts being that he is “Republican but liberal, gay but Catholic.” However, it works for him.

Campus news in brief

Brown vetoes infrastructure funding for CSUs, UCs

Governor Jerry Brown struck down part of a bill on Saturday, Sept. 27, denying both of the state’s university systems a combined \$100 million dollars in funding in the process.

The money, which would have been split evenly between the two systems, would have been used on deferred maintenance, according to an article from the Sacramento Bee.

In a letter, Gov. Brown cited a lag in property tax revenue as one reason for the veto.

Buses to shuttle CSUB stu-

dents to UC Davis for pre-health conference

According to Julia Ann Easley, Senior Public Information Representative for UC Davis, California State University, Bakersfield students interested in attending a pre-health conference at UC Davis can now be shuttled to the latter university’s campus.

The conference, will be held on Oct 11 and 12, is expected to receive approximately 8,000 health and pre-health students.

Easley said the conference is a great opportunity for students who are interested in exploring different programs.

“The conference includes programs in medicine, veterinary medicine, nursing, public health, dentistry, pharmacy, optometry, doctoral programs in STEM, physical therapy and occupational therapy. It attracts deans and other representatives of some 600 health programs and offers more than 350 workshops on the breadth of career opportunities preparing for admission exams, paying for medical school and more,” Easley said in an email.

More information can be found here: <http://www.ucdpre-health.org/>

—Steven Barker

Campus eyes ways to save water

[DROUGHT, Page 1] Since they want to water the grass they should do it like early, at the crack of dawn,” Gomez suggested.

Facilities manager Jacobs agrees but points out that the number of sprinkler stations on campus makes watering everything during unlit hours impossible.

“In a perfect world I would be doing all my irrigation between about nine o’clock at night and about 4 o’clock in the morning,” Jacobs said, but reveals that the campus’ 1,000 sprinkler stations cannot all run simultaneously, leading to extended watering periods.

“Right now it takes us almost two and a half days to water everything once, so if we eliminated those hours during the day, we’d be irrigating once a week and things would die,” said Jacobs.

Another conservation option involves replacing current grassy areas with more efficient plant types like those included in the new housing facilities. The removal of several lawn areas is being seriously considered by Facilities Management. This complicated and expensive

process would involve removing the turf grass, killing the underlying grass, replacing current sprinkler systems with more efficient drip systems, placing ground cover and installing new plants, all of which would cost between \$50,000 and \$100,000.

“I have put in for some grant funding for those three areas. So far none of it’s been approved and I don’t have the grant money to do it,” Jacobs said.

Furthermore, such a project would likely not yield significant conservation results for another five to seven years after completion, according to Jacobs.

An additional option to cut water waste is to use current sprinkler systems more efficiently by ensuring broken or misguided sprinkler heads are fixed as quickly as possible. When sprinklers break or spray beyond their intended areas, water often sits on sidewalks and in puddles unused. Gomez has also noted this oversight in water conservation.

“It’s on the pavement. It’s not even getting any use out of it,” Gomez declared.

The facilities staff constantly

checks sprinklers to make sure they’re working in prime condition, Jacobs said, but expressed the need for more efficient methods to report malfunctions.

Jacobs said several people check the over 10,000 individual sprinkler heads on campus every day, “but part of the problem is that by the time they get from one end of the campus to the other, we’re already having problems back on the front end.”

A recent meeting of the Campus Master Plan Committee has suggested a solution to this problem: setting up a website where anyone on campus would be able to report water wasting sprinklers directly to facilities. With thousands of people on campus checking for water waste, this plan would enable repairs to reach problem areas much faster than before.

Though additional improvements can still be made to make our campus a more drought conscious place, CSUB students, staff and faculty continue to enact positive changes which conserve much needed water.

SAVE THE DATE!

KEEP UP TO DATE WITH ALL CAMPUS PROGRAMMING EVENTS!

FRESHMAN LETTER DAY

Calling all freshman! You've got mail! Stop by the Student Union on Wednesday, October 15 and pick up your letters from family members, friends, school faculty, and others! Come check your inbox!

WHERE: Student Union
TIME: All-Day Event

COMING SOON

OCT. 8: Sensational Sophomore Orientation Session, Multi-Purpose Room at 12:30PM
OCT. 9: *Caesar's Last Fast* Movie Showing, Multi-Purpose Room at 6PM

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4 Features

Oct. 8, 2014

Poetry open mic takes place on First Friday

By Andrea Peña
Reporter

Dagny's Coffee shop held the monthly Poetry Open Mic on First Friday, Oct. 3. Dagny's offered a back room for poetry night for people to express themselves. The room was overflowing, not an empty seat in the house. The night began with a 20-minute reading from the featured poet, Geoffroy Dyer, and then he offered the stage to any volunteers.

"(It) opens the floor to do the poetry regardless of where they are, regardless if they are a newbie or if they are a seasoned poet. It's open to anybody and there is no judgment," said Tanya Dixon, a regular to Poetry Night who has been writing for over 20 years.

People from all walks of life came out to share and support, even a few students from California State University, Bakersfield.

Usually, when people think of poetry night, they would expect works with rhymes; however, many people came with a variety of art, such as, spoken word, song lyrics, and singing.

"I love words. And I love the rhythm of how words move and how you can make them move [...] when someone's speaking they are speaking directly to your heart," said Dixon.

This event gave people the chance to express their feelings, thoughts or maybe something that didn't even relate to them. Everyone in the room was very supportive of anyone that had the floor. Some go for personal growth, some go to challenge themselves; everyone has a different reason for attending this poetry open mic.

"There are a lot of people out there that maybe otherwise wouldn't have the nerve to go and speak in front of a lot of people, but because of this tight knit community they're able to come out and maybe be that outrageous person for 15 minutes," said Shawn McQuilliams, a 32-year-old English major at CSUB.

Poetry night began about six years ago at Russo's bookstore. However, Russo's closing wasn't going to put a stop to people's expression through words. Since the event has been moved to Dagny's coffee shop it has been said that the outcome has never been better.

"Kevin Shaw started [this event] on a Thursday, and my son mentioned 'why don't you have it on First Friday?' People are here having a good time doing arts and all of this," said Portia Choi, the event coordinator of Poetry Open Mic.

People believe that you need to have a prestigious writing degree to be an amazing poet or to



Bre Williams/The Runner

The crowd applauded featured poet Geoffrey Dyer as he prepared to recite his original works at the poetry reading held in Dagny's Coffee Shop on Oct. 3.

even share their work with the world. For some, they are just naturally gifted and are able to make art out of words. Everyone has something to share with the world. It may not be perfect, but it is important.

"Time Magazine famously ranked us [Bakersfield] as one of United States least literate cities [...] so I think there are lots of people in Bakersfield and Kern County that actually like poetry even though it's famously the medium where more people make it than consume it," said Dyer, the featured poet for the open mic night.

Poetry Open Mic Night is an amazing event that people all over Bakersfield need to experience. If you are looking to find a way to express yourself, next month's featured poet will be CSUB's Shawn McQuilliams. So come lend support to our fellow Roadrunner. Snap, snap.

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CSUB hosts Celtic music festival

By Heather Hoelscher
Assistant Features Editor

The Celtic Music Festival, held by the Kern County Scottish Society at California State University, Bakersfield, was a huge hit Friday. People were dancing with their children, eating Scottish food, and enjoying the booths at this year's festival.

The headliner Celtica had people on their feet doing Scottish dances.

Duncan Knight is the main bagpiper for Celtica. He was accompanied by, Jane Espie, bag pipes, Harald Weinkum, bass guitar, Matthias Katzmair, drummer, and Gajus Stappen, guitar.

"The band formed at the end of 2009, the guitarist knew what he wanted to do so he looked for bag pipers in America and Scotland. He's from Austria, he knew other musicians there to fill in the band. We are based in Vienna, Austria," Knight said.

Celtica has been traveling all over the world; this recent tour has kept them on the road since July.

"The first couple tours were mainly in central Europe. We played all over Central Europe. We came here in September 2009 and did a promotional tour. It worked really well so we got in touch with a lot of festivals. So since then we come every spring and fall every year," said Knight.

They have played all over America at festivals and Celtic music events. Hartford, Conn., Tulsa, Okla. and Salt Lake City, Utah are among the cities they recently performed in. This is

the first time Celtica has played in Bakersfield. Their next stop on the tour will be northern Italy.

Gaining new fans is what makes playing festivals so special for Knight.

"You always take your music to new audiences. People are there at the festival to enjoy the festival; it's not like going to see one specific band at a concert. You are always going to make new fans and meet new people. There are people there at the festival that don't know anything about you and you're exposing your music for the first time so it's really good."

Elizebeth Ann Bolton attends the Scottish games every year, but this is her first time at the Celtic Music Festival.

"Celtica was great, they had a lot of variety which appealed to the crowd," Bolton said.

She also had a great time at the whiskey tasting booth. Among the whiskey was an aged Isle of Skye whiskey, and an aged Arran whiskey.

"The whiskey tasting was a fun experience because they educated you on where the whiskey came from in different regions and how it was made," Bolton said.

Amanda Wood enjoyed the Celtic music as well.

"This was such a great time. I really liked the music today. The bands were so energetic and entertaining. I will definitely be back next year," Wood said.

Celtica's new album, Legends and Visions, is available at festivals and on iTunes and will officially be released next year.



Diana Olivares/The Runner
Gajus Stappen, and electric guitar and percussion player from Celtica, gave a unique performance using pyrotechnics at the Celtic Music Festival at CSUB Oct. 3.

Lady Antebellum releases new album '747'

By Shelby Parker
Features Editor

Country trio and seven-time Grammy Award winners, Lady Antebellum released their fifth album "747" on Sept. 30. The trio has had consistent hits from previous albums, and the latest release has the potential to follow the same path.

As artists start to evolve and change over the course of their career, many fans tend to get worried. However, Lady A's fans have welcomed it. Though a far stretch from their first album, it shows not only the evolution of country music in the past decade, but does so in a positive light.

"One thing we've learned — and it's been proven to us over the past couple of years — is that when we do take chances, the fans have responded really well," Charles Kelley told Rolling Stone about their new direction.

The group stays true to the country genre with its traditional theme of singing about love and heartbreak. While most of their previous albums have included sweet ballads and upbeat melodies, "747" explores with instruments such as electric guitars and drums, as well as darker underlying tones in the beats. Some even get a little funky with an island vibe.

It seems that the group's recent friendship with Stevie Nicks has also rubbed off on their songwriting and style, adding a more sultry rock 'n' roll tone on songs such as "Long Stretch of Love," "Falling For You," which is a bonus track on the Deluxe Edition, and even "Bartender," which was their first single from the album.

That isn't to say that they are



Image from Ladyantebellum.com

Lady Antebellum released their fifth album, "747," on Sept. 30.

without their fun songs, because many are featured.

It's one of those albums that will be a trip to hear live, as each song has a much bigger sound than the production and workings of the studio can completely capture. Tracks like "Freestyle," "Sounded Good At The Time," and "All Nighter," which is also on the Deluxe Edition of the album, have attitude and wordy lyrics.

There's still plenty of evidence of their country roots when they slow it down with "Damn You Seventeen," and "One Great Mystery," then again with catchy, yet mellow songs, such as "She Is," "Lie With Me" and "Just A Girl."

"Down South" is one of those classic tracks for the group, resembling the stylings of past songs such as "American Honey" or "Home Is Where The Heart Is," which dedicated

fans will be familiar with.

"We always knew we could reel ourselves back in, so why not just go for it and explore every avenue, every option, while we're in the studio? We can always pull back. A lot of times, we went that extra mile and didn't have to pull back, because we got there and realized, 'Oh, this is totally another part of who we are. This is awesome,'" Hillary Scott added in "Rolling Stone."

The title track "747" seems to be the driving force of the album as they've mentioned, so it seemed to be a natural decision making that the name of the album. It leads them forward musically and perfectly encapsulates what they were going for.

Vocally, the group has never sounded better. They've always had their own sound, but now they're owning it and expand-

ing on elements that the fans love, which is heart and passion. But, while they've experimented, they haven't strayed so much that they're unrecognizable.

Lady Antebellum has proven once again that there are no limits to what they can do. In honor of the album's release, Haywood, Kelley and Scott have been surprising fans all across the country as part of their "7 for 7" contest.

SHELBY'S TOP TRACKS:

- "Freestyle"
- "Down South"
- "One Great Mystery"
- "She Is"
- "747"

What's Happening On Campus

Wednesday, Oct. 8
Sensational Sophomore Orientation - Student Union Multipurpose Room 12:30-1:30pm

Thursday, Oct. 9
Cesar's Last Fast Movie Showing— 100-minute documentary following the journey of Cesar Chavez's 36 day fast to bring awareness of the Kern County pesticide epidemic in 1988. Student Union Multi-Purpose Room 5-9pm

Saturday, Oct. 11
Women's Volleyball vs. Grand Canyon-Icardo Center 1pm

Sunday, Oct. 12
Guelaguetza- Annual Festival of music and food from the region of Oaxaca, presented by the Unidad Popular Benito Juarez. 10am-10pm

Monday, Oct. 13
One Book Coffee Talk - Informal conversations on themes from Enrique's Journey. CSUB Runner Bookstore 1:30-2:30pm

Wednesday, Oct. 15
Walter Presents: The Border in Crisis— Walter Presents is a panel discussion that brings community activist Paola Fernandez, political scientist Dr. Mark Martinez, and Bakersfield Californian executive editor Bob Price to the library to discuss the crisis surrounding undocumented juvenile immigrants. Dezember Reading Room of the CSUB Library 6pm

Saturday, Oct. 18
American Heart and Stroke Walk— The annual American Heart Association's Bakersfield Heart and Stroke walk at the CSUB Amphitheatre 7am-12 pm

Thursday, Oct. 23
Guitar Master Class - With Chris Schlarb. Bring your instruments. Music Building 4pm

Friday, Oct. 24
Bakersfield Built Art Exhibit - Architecture of the 1930s, part of 75th anniversary of *The Grapes of Wrath*. CSUB Visual Arts Building ribbon cutting 4:30pm, Todd Madigan Gallery 5-7:30pm

Calendar sponsored by CSUB Office of Student Affairs, School of Arts and Humanities, and Walter Stiern Library.

If you would like your event to appear in this calendar, contact runner@csub.edu.



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'Runners impress on national spotlight, ruin Tobin's return

By Silent McCarthy
Business Manager

Despite San Jose State's aggressive start in the first half, the California State University, Bakersfield men's soccer team overcame all obstacles and took the win 5-1 on Oct. 4 at the main soccer field.

The Bakersfield community showed its support for the 'Runners (7-2-1, 1-0 Western Athletic Conference), with over 2000 fans at the game. Just to add to the pressure, in their first WAC game many of the 'Runners were playing against their former coach, Simon Tobin. The atmosphere on the field was emotional but the 'Runners prevailed.

The Spartans (2-7, 0-1 WAC) played a direct game in the first half forcing sophomore goalkeeper, Nicolas Clever to save the ball three times. The 'Runners retaliated against the Spartans moving the ball up the field with sharp, clean passes.

Thirteen minutes into the game, SJSU made a huge mistake, leaving a hole in its back line. The ball was given to senior midfielder Joe Masumiya and he punished the Spartans for their mistake scoring the first goal of the night.

After the goal, the Spartans felt the pressure and returned to their aggressive plays. Both Masumiya and fellow senior midfielder, Lucas Dall'Orso attempted brilliant shots but barely missed the mark.

With only five minutes left in

the first half, San Jose sophomore midfielder, Uriel Ayala assisted by Jonathan Colunga scored a goal balancing the scoreboard once again with 1-1 at halftime.

"We're always hardworking and persistent throughout the game," said Masumiya and he was correct.

In the second half, the 'Runners played a phenomenal game, scoring four more times.

In the 50th minute, junior midfielder Mario Iniguez made an unassisted goal bringing the score to 2-1. In the next fifteen minutes of the game, red-shirt-freshman

forward Julian Zamora scored two assisted shots for the 'Runners. Zamora's scores brought the crowd back to life and the 'Runners seemed to feed off the crowd's positive energy.

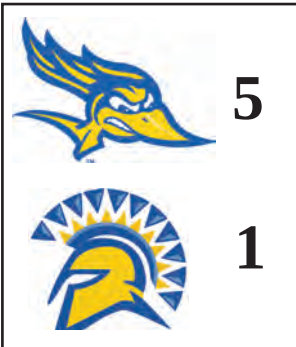
Zamora commented after the game, "It felt good. There was a lot of people out there cheering. I've never been in a crowd that big."

Senior midfielder Alex Flores scored the final goal of the night assisted by junior Alex Duarte. The crowd was more than excited and began chanting, "I believe that we will win" repeatedly.

CSUB head coach Richie Grant was also proud of his team.

"I thought they performed really well," said Richie Grant after the win.

The team will play at UMKC on Oct. 10 at 7 p.m.



AJ Alvarado/The Runner

Top: Midfielder Alex Flores heads in a goal on Saturday against San Jose State. It was the final goal of the game.

Left: San Jose State Coach Simon Tobin walks away from the field in disappointment during Saturday's game. Tobin left CSUB for SJSU during the off-season.

Instant Replay

Watch the game online:

www.nscaatv.com/100414-bakersfield-vs--san-jose-state

CSUB falls short against Redhawks

By Esteban Ramirez
Assistant Sports Editor

Despite a hat trick from sophomore forward Hedda Regefalk, California State University, Bakersfield women's soccer team couldn't hold off a big second half from Seattle University as the Redhawks won 6-3 in a Western Athletic Conference game on Oct. 5 at the main soccer field.

With the game tied 2-2 at halftime, the Redhawks (7-3-1, 3-0 WAC) offense took advantage of a key injury to 'Runners senior defender Taylor French and took control in the second half.

The Redhawks started things off in the second half scoring in the 51st minute with a goal from senior forward Taylor Ritzman. They followed with a touch pass from Ritzman to senior forward Stephanie Verdoia in the 76th minute.

"I thought us losing Taylor French cost us a bit of problems, but we should've reacted a little different," said CSUB head coach Gary Curneen. "I don't think it had anything to do with the back four or the goalkeeper. I think it was the cover

in front of her, and we just didn't commit ourselves to doing that work higher up the field, which cost us problems further down the field."

With the score at 4-2 in favor of the Redhawks, the 'Runners (1-10-1, 0-2 WAC) were able to get back in the game by scoring a goal immediately after them in the 76th minute from Regefalk. But the Redhawks responded with two goals from redshirt-sophomore midfielder Natasha Howe that put the game away. The first came in the 79th minute and the second came in the 83rd minute.

"I thought there were a lot of positives to take," said Curneen. "Anytime you score three goals at home you expect to take something from the game and we should have. Credit to them they kept coming at us, but we feel like today was a missed opportunity."

Redshirt-sophomore forward Whitney Strong, who had two assists, added that they didn't stick to their spots defensively in the second half.

"I think people just didn't stay on their marks, we didn't really stay compact and we just didn't work as well as we should

have," said Strong. "I know that we are capable of doing that, and I think we will do it really well next game."

Regefalk said that she felt they let up in the second half.

"We came out with a mentality that we're not going to concede any goals and that we're going to get a result from this game, but I guess we just let up and let them score too easily."

Verdoia led the way for the Redhawks with two goals and three assists, and Howe added two goals.

Regefalk scored two of her three goals in the first half to keep the 'Runners in it. The first came right after a water break in the 22nd minute, and the second goal came in the final minute of the first half.

"I thought it was really good," said Regefalk on her performance. "Obviously, I got three goals so that was great, and I think that's what I need to do as a forward."

Curneen said what he wants the team

take away from this is belief that they can play with teams like the Redhawks.

"I think there is an inferiority complex in this group and program and there shouldn't be," he said. "For large spells of that game we were in that game, and as soon it's close it's like James Bond whenever he's trying to kill a baddy, the baddy gets away every time. That's the mentality that we're looking to change. It takes a little bit of experience, but we're disappointed not to get something from

that."

On Oct. 3, CSUB lost 2-1 in a close game to Utah Valley University (7-4-2, 2-1 WAC). The game was tied 1-1 at halftime after Regefalk scored at the 30th minute. The Wolverines would regain the lead in the second half when junior midfielder Jamie Brown scored at the 54th minute.

The 'Runners will play at Utah Valley on Oct. 10 at 7:30 p.m.



Kabria Dodley/The Runner

Sophomore forward Hedda Regefalk dribbles the ball up the field during Sunday's game against Seattle University.



Kabria Dodley/The Runner

Senior defender Taylor French lines up for a free kick during Sunday's game against Seattle University.

'Runners crush the Cougars

Hayden Carter
Reporter

In their third Western Athletic Conference match, the California State University, Bakersfield women's volleyball team defeated the Chicago State Cougars at the Icardo Center on Thursday, Oct. 2.

The Runners (6-10, 2-1 WAC) swept the Cougars (6-10, 0-2 WAC) in three sets (25-17, 25-16, 25-16).

"I actually didn't feel that great. I felt that we were a little bit up and down. But we got a win, so I'm happy," said CSUB Director of Volleyball, Giovana Melo.

Senior outside-hitter Danika Youngblood had a game-high 14 kills along with 11 digs.

"I think we could've done a lot better. We were kind of relaxed, but we put the ball away and took care of our job," said Youngblood.

The Runners handled the Cougars in a fairly easy manner, but there were areas in which the team struggled with throughout the match.

"I don't think we had [consistent energy] at all tonight. We have a tendency to kind of lose [energy] as we play. There were a few times that we had [energy] but not consistently," said coach Melo.

Senior middle-blocker Molly O'Hagan had a game-high 6 assisted blocks while totaling 11 kills.

"I think we had a really good scoring night and we put the ball away when we had an open net, so we made it hard for [Chicago State] to play defense," said O'Hagan.

On Saturday, the University of Missouri-Kansas City defeated CSUB by a score of 3-1 (25-19, 25-21, 13-25, 25-16).

"We really need to start strong and finish strong through a whole game," said O'Hagan.

Although the Runners struggled at times throughout the weekend, they have turned their season around after winning three of their last five matches.

"I think we've improved 100 percent. We kind of had doubts in the beginning but now all of us are on board and we all think we can win [the WAC]," said Youngblood.

CSUB looks like they are poised to contend in the WAC like they did in 2013 after showing improved play over the last two weeks.

"I feel like we have gone from night to day. We're a completely different team and we're getting better everyday," said coach Melo. "Obviously, we have a lot to work on but we have gotten tons better since [the beginning of the season]."

Bakersfield's next home match is Saturday, October 11 when they host Grand Canyon University in the Icardo Center at 1 p.m.

Athlete of the Week



Sophomore forward Hedda Regefalk was named the WAC offensive player of the week. She scored the 11th hat trick in CSUB women's soccer history.

Photo courtesy of CSUB Sports Information