







#### MATT AVERAGE IN NO PARTICULAR ORBITA

- m LAST IN LINE live
- 02. THINK I CARE / xFILESx live
- 03. THE OATH Japanese Tour CD
- on xFILESx NBC Mayhem EP
  on READY TO FIGHT EP
- on SAIRAAT MIELET The Extended Plays LP
- w. NIHILISTICS s/t LP
- on. SEALAB 2021 cartoon 08. DEATHSQUAD - demo
- 10. ZORN The City's Collapsing (But Not Tonight) CD

#### JOSH BAKER

- of the Two Towers Lord of the Rings part H
- 12. BOTCH An Anthology of Dead Ends CD
- 03. FUTURES live
- 14. V/A Possessed To Skate II 10
- 05. TRAGEDY Vengeance CD
- DE. STOCKHOLM SYNDROME demo
- D. JAWBREAKER Etc... CD (finally!)
- 18. HATED everything... someday there'll be a discography
- DB. MINOR THREAT for not reforming
- 10. BORN DEAD live

#### JEB BRANIN

- on THE FARTZ Injustice: 15 Working Class Songs CD
- 02. INFEST No Man's Slave LP
- 03. THE RED CHORD Fused Together In Revolving Doors CD
- VOETSEK Tinea Cruris 7"
   NITROMINDS Fire and Gasoline CD
- 08. NEGATIVE STEP Conquering Punk 10"
- v. MUKEKA DI RATO Acabar Com Voce CD
- . SUBMERGE In Gold We Crush 7'
- og. ORIGIN Informis Infinitas Inhumanitas CD
- 10. DEAD FOR A MINUTE Diégèse 10'
- u. GRAVITAR Box Set 9 CDs and 2 12"
- 12. SPAZZ The Jeb EP

#### **ROB COONS**

- or. HENRY FIAT'S OPEN SORE Idiotia Hyperactiva CD
- 02. LUDICRA Hollow Psalms CD
  03. DROP DEAD/TOTALITAR split CD
- 10. INFEST No Man's Slave LP
- TOTAL FURY Committed To The Core EPYOUNG WASTENERS We Got Ways LP
- D. BOTCH An Anthology Of Dead Ends CD
- 00. CUT THE SHIT Bored To Death EP00. GAYRILLA BISCUITS The Demos EP
- 10. MANOWAR Warriors Of The World CD
- CHLOE on. DYSTOPIA - live! Holy shit!
- 02. THIS BIKE IS A PIPE BOMB
- 03. KYLESA LP
- 04. PAINT IT BLACK demo
- 03. LUDICRA Hollow Psalms CD 00. THE LOST Chimera
- or. ANDREW W.K.
- on NIGEL PEPPERCOCK live
- 08. BEFORE THE FALL
- 10. YOU

#### CHRIS DODGE

- or. DISGUST Undermankind CD
- 02. HELLNATION Dynamite Up Your Ass CD / Thrash Wave CD
- 03. CONGA FURY CD
- M. INFEST No Man's Slave LP
- U/A Tomorrow Will Be Worse Vol. 3 CD
  MELT-BANANA line @ Troubador, LA 10.25.02
- w. KRIGSHOT Orebro-Mangel CD
- . SANITY'S DAWN / FETUS EATERS split CD
- 18. BROKEN BONES Bonecrusher CD reissue
- m. VOETSEK 7"

#### DAVID DUER

- m. DYSTROPHY · tive
- vz. E40 Ballatician CD
- 82 RAY LUV Prince in Exile CD
- 44. INFEST
- 65. INFECT/DISCARGA CD
- on ACURSED LP
- or. FREAKS 7"
- or. V/A Six Weeks Omnibus Vol. 2 LP
- 09. FILTH OF MANKIND CD
- 10. HIT ME BACK live

#### **RUDOLF EVERTS**

- on JESUS AND THE GOSPELFUCKERS / AGENT ORANGE split LP
- 92. E150 / ZANUSSI split ?"
- 02. LOVED BY FEW, HATED BY MOST comp. 7"
- M. PANDEMONIUM 2xCD discography
- . THE HORROR live & drinking & demo
- \* SHANK · Coded Messages in Slowed Down Releases LP
- as. MORSER · live
- ... WORLD BURNS TO DEATH Tossed... ?"
- . ARTIMUS PYLE all
- # MISSTRESS BARBARA live & recorded

#### ATHENA KAUTSCH

- on. CRUCIAL UNIT live in Pittsburgh! oz. Anything having to do with MUNICIPAL FUCKIN' WASTE
- m. Playing with HELLNATION / BRODY'S MILITIA
- M. GETTING THIS ISSUE COMPLETED AND OUT
- ss. BALANCE OF TERROR (RIP)
- m. HIRAX live!
- D. STFU / DEADFALL / BORN DEAD EPs DROPDEAD / TOTALITAR split LP
- ... SUBMACHINE/STFU/BORN DEAD/DESOLATION live @ Burnt Ramen (fun fun fun!)

  \*\*BITTING TEETH "Legacy of..."

#### **AMI LAWLESS**

- m. WAKING UP NEXT TO MY LOVER (Sandee)
- 12. BLOWN TO BITS Devastation Across the Land 7"

- ex DEF CHOICE 7"

  •• V/A Thrashaholics Anonymous cassette

  •• CATHETER/FORCED INSTINCT split 7"
- es. E-150/ZANUSSI split 7"
  es. HELLNATION Thrash Wave CD
- . BRODY'S MILITIA Violence Solves Some Things 7"
- e. REAGAN SS Hail The New Dawn 7"

  10. LIMPWRIST LP
- n GORDON SOLIE MOTHERFUCKERS Powerbomb Anthems 10"
- n. CAUSTIC CHRIST 7" n. 9 SHOCKS TERROR (one sided) tour 12"
- 14. SELF DEFENCE Shooting Punk Terror 7"
- 18. POINT OF FEW 7"
  18. BENUMB / PIG DESTROYER Split 3" CD
- 11. MUNICIPAL WASTE / CRUCIAL UNIT split LP
- # E.T.A. · We Are The Attack 7"
- 10 DEADFALL ?
- 28. HATE MAIL KILLERZ Why Are You Standing Still demo (RIP)

#### KEN POLLUTION

- m. HELLNATION Japan Tour mz. REAL REGGAE / NICE VIEW live
- . THE SPROUTS live & demo
- M. FUCK ON THE BEACH / SLIGHT SLAPPERS / IDOL PUNCH live
- . FLAG OF DEMOCRACY / VOETSEK live
- BRODY'S MILITIA live without Henry and results
- m. SNUFF new songs
  EXCLAIM / VIVISICK / STRUCK live
- m. THE DUDOOS CD
- tn. MUNICIPAL WASTE live and split 7" n TURTLE ISLAND - CD

### 12. CRISPY NUTS - LP

- JEFF ROBINSON s. SAIRAAT MIELET - The Extended Plays LP
- ez. DEADFALL EP ez FORCA MACABRA Caveira da Forca LP
- M. DISCLOSE Apoca' spse If Death 12'
- SEKASORTO Luonnon Puolesta LP
  MUNICIPAL WASTE / BAD ACID TRIP split EP
- 07. MELISSA'S FILM SHOOT GIGS AT BURNT RAMEN
- VOETSEK Tinea Cruris EP
   STFU Miserable Existence EP

#### 18. BORN/DEAD - EP

- **KEN SANDERSON** of BALANCE OF TERROR -  $\mathit{LP}$ 
  - on HAYMAKER LP
- ■. TOTALITAR all 7"ers
- m. SEEIN' RED / NOW DENIAL Split EP
- m. WORLD BURNS TO DEATH LA
- II. BUMBKLAAT 7 o. V/A - Hysteria LP
- on KYLESA/MEMENTO MORI Split 7" u. INFEST - No Man's Slave LP
- u. 20 YEARS OF DISCHORD 3xCD Box 01. MUNICIPAL WASTE / BORN DEAD ICONS - live

#### **GRAHAM SLEIGHTHOLME**

- m. VITAMIN X Live in Bristol
- 22 YEARS OF DISCHORD 3xCD Boxt
- m. JOE COLE Planet Joe
- M. V/A Element Skatecore comp 7"ers Vol. 2 & 3
- m PARADE OF ENEMIES Live
- m MELVINS Stoner Witch CD
- v. SPITTING TEETH Legacy of Cruciality 7"
- or FUGAZI The Argument
- m ORANGE SUNSHINE Homo Erectus
- o. JERRYS KIDS Is This My World

#### MAX WARD

- m INFEST new LP
- a. Any old INFEST record or demo
- m. Bob for releasing new INFEST LP
- M. Parents of INFEST for having INFEST members
- . Me for forgetting they ripped me off for \$10 in 89
- v. INFEST for playing twice in Norcal n. Me for forgetting how they cancelled last minute a show I took a 10 hour Greyhound bus to go see.
- on Bands that "kinda" sound like INFEST, as in....
- on. LACK OF INTEREST all releases on LOW THREAT PROFILE - tape



- on CHRISTIAN RENOU Fragments & Articulations CD
- 02. SUBTERRANEAN SOURCE Vivid Circles CD
- 03. K2 in the monotonous flowers CD
- 04. FLESHPRESS / DOT(.) split EP 85. HERMIT - Urban Myth Vs. Common Knowledge CD
- os. V/A Swedish Assault CD
- or. WOUNDEAD 2xCD-r
- oo. SICKNESS Fve Become the Disease..." CD 09. GUILTY CONNECTOR/BIRCHVILLE CAT MOTEL
- split CDR 10. OUTERMOST - Crazy, Uproarious Daily Life CD-R

We're not sure when it started. We are guessing it was during the 90's....midway through the decade or so. Maybe it was the fact that there was no more Ronald Reagan or even George Bush (or so we thought). Maybe it was because, after years of hard work, we eradicated the Nazi skinheads from our scene and became complacent. However, somewhere along the line we, the punks, lost focus. Somewhere along the line, with no real enemies to resist, we decided to attack ourselves. Somewhere along the line it became easier to destroy ourselves from within with petty scenester bullshit and the overpoliticization of punk. Look at the big punk zines today and you will see what we mean. The zines that once supported the punks have turned into punk-hating zines. It takes no more than a glance through the review sections or letters pages of the big zines to see this sad course of action. It seems that it is acceptable to tear each other down, making fun of the punks instead of supporting them. What used to be a scene for the misfits and fuck-ups has become a disgraceful forum for asinine individuals, bent on becoming celebrities within the scene, to play "kiss-the-scenester's-ass" while tearing apart, in print ,the hard work of punks not in their horseshit "inner circle".

When we see bullshit, we do something about it. When we noticed a terrible lack of domestic and foreign hardcore punk rock records being made in the early nineties, we started Six Weeks Records. When we noticed that it was impossible to find foreign punk records, or any records, for a decent price..we started a record distro to bring to shows and charged \$5 for an LP and \$2 for a EP. Today it has risen to a whopping \$6 for an LP/CD and \$3 for a EP. When no one would book a show for our bands, we made our own shows and booked our own tours. So when Chris asked us to take over the zine we accepted with great trepidation (after turning him down initially), but we saw the opportunity to give punk rock back to the punks, keep something good going, and out of the hands of aspiring punk rock dictators. We want this zine to support punk rock, not turn it to a holier-than-thou subculture of snobs and pricks trying to lay some deep political ass-crap on our heads. Fuck you. We also plan to cover the music that a lot of punks, tired of the bourgeois punk rock attitude of the nineties, abandoned punk rock for...death metal, grindcore, noisecore, electronic noise, etc. because fucked up kids exist in all genres of extreme, underground music and they deserve a place in our scene, whether you like it or not, or whether or not it's trendy.

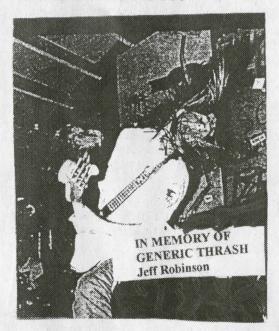
What we present to you here is a zine that was put together by a group of old friends working collectively to bring you what we hope are interesting columns, interviews with some great bands, and a review section put together by people who know their history. If you'd like to contribute interviews, photographs, or articles to us or just want to drop us a line, please feel free to get in contact, because we need the help! This is your zine, too. Letters are welcome as well, but if you're looking to start shit, save it for someone else's zine because we don't care and we're not going to be a part of stroking your ego.

Love,

- Athena & Jeff

PS: Will the person who sent us the mixtape article please get in contact with us? We lost your email!

### COLUMNS...



### DID 15 YEARS OF SCREAMING MY GUTS OUT INTO A MICROPHONE FINALLY CATCH UP TO ME?

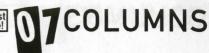
Three or so years ago I finally hit bottom. I turned 32 and had reached the breaking point. I felt like the punk scene was flying past me and I didn't have the energy or the will to keep pace. It didn't help that I was having absolute miserable health problems. My lower back was destroyed by pain that kept me lying prone most of the day (sitting was an impossible task). I was having serious concerns about a treacherous sore throat that plagued me everyday for six months... was it cancer? Did 15 years of screaming my guts out into a microphone finally catch up to me? Were these just the first steps in my eventual demise into a "normal lifestyle," leaving my punk rock years to rot in an already deteriorating memory?

Nope. As usual I just feared the worst and with a year's hard work I turned my debilitations back into health. Constant stretching and physical therapy cured my back trouble and the throat problems were finally diagnosed (by doctor #3) as some kind of tonsillitis and while these physical dilemmas required hard work and dedication to relieve, I was still stuck with that sinking feeling that I had given all I could to the punk scene and that I was running out of reasons to stick around. All the bands I loved were gone, all the people that made the scene a pleasure to be involved with had

moved on or given up. I was tired of playing in a band. All these bands and people were replaced by new bands and people. There was only one course of action left. Embrace what it was about punk that drew me in the first time and denounce the bullshit that had me lose faith. Here's a list of some of that bullshit and some of the things I had to come to terms with.

#### **GET OUT OF THE HOUSE:**

Simple enough, right? I remember having a conversation with Ben from DROP DEAD about doing a show distro years ago. Both of us agreed that if it wasn't for doing a gig distro we'd be sitting against the wall or out in the parking lot getting fucked up, missing the bands, then going home. So my first step was to re-invigorate my show distro, which was in a shambles thanks to my disinterest in supporting the obscene rate hikes of the post office that year. I sucked it up, got hold of my old contacts and got the ball rolling. I started going to every show I could, whether it was hardcore or not. I went to pop punk gigs, metal-core mosh gigs, SXE gigs, the dreaded occasional emo gig, and metal gigs at Gilman. Some of the shows sucked, some were great but hanging with new people and chatting about good records made up for the crappy msic.



#### SOMETIMES THE KIDS ARE RIGHT:

Most of us old fucks don't think the kids know a damn thing but we are wrong. For instance it took a 16-year-old kid to open my eyes to the fact that hardcore is stupid. Fuck the rulebook, fuck the political agenda and fuck you. Let's give hardcore punk music back to the punks and send the hardcores back to liberal arts college or football scholarships. I don't want your high and mighty, arse licking rhetoric clogging up our scene. I don't want your lilly-white scenester "I moved to SF to review records at MRR and become popular" celebrity horse crap deciding who we "allow" in the scene and who we talk shit about behind their backs. Your veganism, sobriety or education mean absolutely NOTHING in the real world and means even less to the punks.

#### THE BEST PUNKS ARE THE LOCAL PUNKS:

I started going to gigs at lesser-known venues and discovered punk rock nirvana at a place called Burnt Ramen in Richmond, CA. This is the place that has had more impact on me than anything. I saw flyers for the place for a long time but never went until VOETSEK started playing there semiregularly. Basically, the place blew me away. This place has no rules, no scenester ass kissing and supports the local bands immensely. There isn't any place in the Bay Area where a bill of 5-6 local bands can pack a venue like here. The camaraderie is amazing, the punks are drunk and rowdy, the dancing is always hectic and wild and rarely have I ever seen a fight there, despite the lack of authority! Fuck authority! The punks don't need rules and regulations, we can police ourselves without the help of moron PC fucks and future scene dictators. Don't misunderstand, you can still be as political as you want or as apolitical as you want. You'll be accepted just the same. This is true punk rock in action. I also must mention all the amazing local bands that have sprouted out of, or have been nurtured by this environment: BORN/DEAD, BLOWN TO BITS, DEADFALL, DESOLATION, STFU, BRAINOIL, DYSTROPHY, VOETSEK, and so many more. This is the place that gives them the chance to play, unlike places like Gilman St. or Mission Records where it seems like an impossible task for new bands to get a show if they're not "in the know." Now all these bands are unstoppable, check them out, many have EP's out with more on the way.

There aren't enough props in the world due to John The Baker and Jay/UGZ for their hard work within our local scene.

#### DIY-THE MYTH:

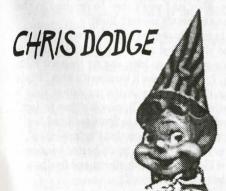
DIY has been propped up as the bastion for all punk correctness, yet bands hardly ever exercise it. Attention bands: DIY means do-it-yourself. It does not mean let's write some songs, make a demo and send it to every label with the hope someone will DO IT FOR US. Get it straight. Being involved in the "DIY community" isn't DIY. The fact still remains you lazy dorks still want a label to do it for you, you still want a zine to tell you how to live and you want someone else to set up the shows you play so you can claim to be part of the "community" while never having to do anything yourself. The point being made here is this: DIY or not DIY, it means nothing. What matters is the support you give to the scene, the people involved and the effort you give to make the scene strong and healthy. Which leads me here:

#### SUPPORT THE DAMN SCENE!

That's right, pay to get into shows, buy records from show distro's or punk mailorders and cool record stores... and by all means get involved. Every scene everywhere needs more volunteers, helpers, and coordinators...we don't need more selfish bands, wannabe celebrities or politicized social causes masked as "punk". We need real help, not holier than thou scenesterism... not blacklists and blackballing and definitely not another 25 years of shit talking and backstabbing. Let's affect some real change...not in the world itself, this ball of piss and water is hopeless..... let's change ourselves. Let's drop the political bullshit that separates us and turns us against each other. Let's drop the ageism where old punk bands are outcasted, or worse, instantly accused of trying to cash in on their past and let's give the young kids a chance to show their stuff as well. Let's drop the "hardcore rule book" that shackles the scene, causes dissension and tells us the sober kids can't be friends with the drunk kids, that people with different diets can't get along, that we can't be friends if we disagree, that the educated punks are superior to the un-educated punks. This shit has gone on too fucking long and I'm fucking sick of it. If one book needs to be burned, its this one. And here's a novel idea: go to every show, especially new venues, and pay to get in!! Support means supporting EVERYBODY, not just your clique of "movers and shakers". I'm all for giving punk back to us fuckups and misfits and taking it back from the (sub)urban intellectuals and dictators.

#### **ENDNOTES:**

- \* Gotta take this chance to say hey to: Jake Kelly, David Duer, Max Ward, Mike V, Shawn, and I can't forget Scarrie Carrie, Lars, Shavon and the rest of the Gilman St. smoking circle. All of you make me feel like I still have a place here, even if I'm ancient. Man, was that emo.
- \* Is it just me or do punk bands break up too soon these days? I hear far too often morons say, "It's good they're breaking up before they suck". What a load of bastard crap. I call it lack of commitment, or just plain giving up. Have a good time in college, hope you had fun at our expense. Good riddance.
- \* Six Weeks is collaborating with Jay/Urban Guerilla Zine to help document some of the local bands here in the Bay Area on an upcoming LP/CD. Keep an eye out for that really soon. In the meantime, get the EP's by STFU, Deadfall, Born/Dead & Blown To Bits.
- \* While I'm at it...fuck Pushead art. I'll wipe my ass with that crap. Let's give the new kids a chance to show their art. You bands/labels looking for 80's cred are a disgrace.
- \* Sorry Suren, crossover rules and hardcore is the new Killed By Death money machine. Lame ass hardcore killed real punk anyway.
- \* To reiterate: punk rules, hardcore is lame.
- \* This column is dedicated to my buddy Alex from the HATEMAIL KILLERZ who is in bad shape after atterrible skating accident. Word is he's doing better. You rule kid!!



### FOR THOSE OF YOU WHO HAVEN'T FIGURED IT OUT BY NOW, THERE HAVE BEEN A FEW BIG CHANGES OVER HERE IN SHORT FAST + LOUD LAND.

Most of you are aware that my record label, Slap A Ham, met its demise recently. Likewise, SF+L was destined for that great shredder in the sky. ... but the loving and ever-so-capable hands of the dynamic duo known as Athena Kautsch and Jeff Robinson have rescued this mag from the icy clutches of the Grim Reaper. I had asked them several times to consider taking over the reigns as I trusted them wholeheartedly to keep this mag focused, consistent, and most important of all, honest. I wasn't so much

concerned for the mag itself, but more so with the readership who deluged me with a tsunami of mail when I announced SF+L was headed down the drain. Among the many well-wishers, much of the mail was comprised of people literally begging me to keep the zine alive. I had no interest in continuing, so we're all fortunate that Athena & Jeff graciously agreed to take the helm. Not like they need any introduction, you all know who these two veterans are -- their admirable track records speak for themselves -- from their

### COLUMNS

previous zine "Six Weeks", to their long-standing label and distro also called Six Weeks, to their bands - neither of which is called Six Weeks thankfully, but rather Capitalist Casualties, The Dread, and Voetsek - to their undying, lifelong dedication to this big, stupid, bizarre, and fun musical family we call "the scene". That's my long-winded way of saying the baton has officially been passed, so please join me in congratulating the Kautsch-Robinson team as they skyrocket to the top of the masthead.

Salutations aside, it's time for The Rant....

Throughout this past year, there is a huge irony I've become aware of in my life. For five out of the 13 years Slap A Ham was in existence, it was my full time job. While working at home was a great experience, my own work ethic kept me hostage most of the time. I worked longer hours and had more tedious tasks than at any desk job I'd previously held. It was not uncommon for me to work 12 hour days, 6 days a week. Despite the lengthy amount of time invested daily, with such a small scale business my income left much to be desired. Long hours, low-to-no pay... sounds like a losing proposition from the start, but I was convinced I was doing it for the right reasons, so I trudged forward convinced if I continued doing what I loved to do, the pendulum would eventually swing in my favor.

With such a low income, life had its difficulties. I just barely squeaked by most of the time with enough money to pay my expenses and outstanding bills each month and then it would start all over again. That was OK for a while, but once I lived the bohemian lifestyle well into my 30s, it started to get old. I didn't have extra money to give to touring bands, or to advance to most bands who wanted to record, or to pay my manufacturers in a timely manner, or to pay taxes at all.... let alone be able to afford to do most of the things I just wanted to do for myself. I started feeling guilty that I was always telling people I didn't have money; after a while it probably sounded like I was making excuses. The problem was the label was at that point where it needed full-time attention because there was such an overwhelming amount of work to do, but paying someone else to do the work while I was at a "real" job elsewhere wasn't a realistic option either. It wasn't that big of a label, but it was big enough to demand even more of a time commitment if it was going to continue.

Strangely, I was doing what one would imagine is the ultimate creative job, but in recent years I had been feeling less creative than ever. I spent so much time answering email questions and filling orders and sending catalogs and running to & from the post office and updating the website and dealing with logistics of new releases and taking care of bills... whew... that with all of this "flexible time" working for myself, I didn't allot time to do the things that really

made me happy. I was bogged down in a daily routine of tasks and tedium that absorbed most of the freedom I was allegedly being afforded by working for myself. This routine didn't allow me time to play music as much as I wanted. Or read a good book. Or travel somewhere other than the local post office. Or even write a column for my own zine! If you dig out SF+L issues #6 through #8, you'll notice there's no column from me. It wasn't for a lack of subject matter to rant about, believe me. I was so tapped out with the details of organizing this zine - editing content, planning deadlines, arranging contributions, ads, preliminary layout, printing, distribution - the last thing I had time for was the part that I enjoyed most: actually contributing to it! There is something seriously wrong with that and I didn't realize it until I was already in the thick of it.

I always felt one step behind... financially, socially, creatively. I noticed myself becoming more & more reclusive. The majority of my social interaction seemed limited to the regular customers I would see at the post office on my daily runs, my job-seeking spouse who was always home (and who I would get frequently annoyed with when she would suggest any activity that distracted me from sitting in my underwear all afternoon and answering mailorder), my two cats who spent most of the time sleeping, and my ever-silent fire-bellied newt.

I was living to work rather than working to live. The only way to regain my ability to live was to dismantle the projects that I lovingly nurtured from birth... the same ones which were now draining the very life's blood from me. But the only way I was able to accept this realization was to be bluntly slapped in the face with it, and that much-needed blow came in a financial form. My love for the music was greater than any common sense I grasped for making wise financial decisions, and in the end I was faced with the grim realization that I either needed to stop now or face certain bankruptcy. Overwhelming debt, overwhelming work, and very little personal satisfaction... that's the "Cliff's Notes" version of how and why Slap A Ham & Short, Fast + Loud were given cement boots.

The funny thing is if I buy a magazine or a record or a hot dog, I don't sit around and obsess all day about how great the person is who made this for me. So, as one who produces magazines and records (but not hot dogs, sorry) why have I held such a long-standing, overly intense dedication to what I'm doing and those who consume it? Maybe I can chalk it up to an unhealthy, several-decades-long dose of self-imposed sacrifice and mini martyrdom... you know, the mandatory requirement to enroll in Punk Rock 101? There's nothing wrong with caring about such things, but it took me a bit too long to realize that there is definitely something wrong with feeling too obligated, too charitable,

too dedicated. When the price you pay is your own quality of life, your own sanity, or your own dignity, then obviously you are sacrificing way too much. Be selfless, but not to the point of self-destruction. If you're worried about what other people will think, then you're doing it for all the wrong reasons. When what you are doing becomes an obligation rather than something that brings you satisfaction, then it's time to change the course of what you're doing.

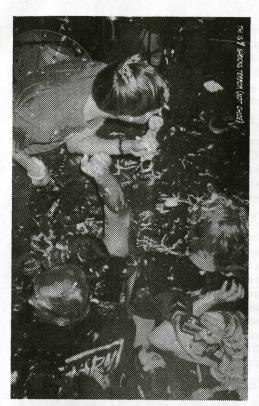
I've always prided myself on doing what I want in spite of what anyone else thinks. I play the music I like, I put out the music I like, I write what I like, I live my life the way I like & I really don't care if anyone else approves or disapproves. So, it was a bit of a shock to realize that towards the end I wasn't really doing what made me happy with the label & the mag. I enjoyed it, of course, but I was doing much of it out of a feeling of obligation rather than one of true personal fulfillment. And that is the true meaning of "sell out".

I have always thought, contrary to most punk rhetoric, that the phrase "selling out", which every punk is conditioned to fear and dread in a Pavlovian manner, does not mean making lots of money, or garnering lots of fame. Doing what other people want you to do instead of doing what's right for you: THAT is selling out in every sense of the phrase, and that is the real danger that nobody addresses. Someone buying a can of Coca-Cola or a CD on Warner Brothers doesn't endanger one goddamn person, no matter how badly your unbathed brethren want you to believe that. But the psychological breakdown that you impose on yourself by catering to the ridiculous rules and requests of others is a true and very tangible threat.

"Do it for the kids"? Screw that! If "the kids" want it so badly, then they can do it themselves, just like you and I do. Besides the D.I.Y. ethic, we need to implement the D.I.F.Y. ethic: "Do It For Yourself". And by saying "For Yourself", I'm not implying that selfishness should reign, but rather self-control. If you aren't satisfied, what's the point of doing it at all? To satisfy some snotnosed, quasi-crusty you've never met who makes outlandish pseudo-Anarchist demands on you... the same stinky little bastard who will have "moved on" and won't even be involved in the scene next month anyway? Right.

In many interviews I answered over the years, I was often asked about how I kept the label & zine running for so long, and my frequent reply was, "I've always done it because it's what I enjoy. Once it becomes an obligation rather than a creative outlet, then I'll know it's time to quit." It took me the last year to figure out I had finally reached that point. Now that I'm "moving on" in my own way, I feel so much better because I know I've been fair with others, and finally, now I'm being fair with myself.

## OD COLUMNS



### DESTROY CHLOE ...

How do you start something like this? It's like standing on a stage in front of hundreds of people, trying to impress them with your wittiness and verve. But do I need to impress you? Fuck no. Let me start over.

Hi. My name is Chloe. I'm sixteen years old and I live in San Francisco. Why am I writing this column? Because I was asked to. Why was I asked to? I have no fucking clue. I suppose it's to gain a woman's, as well as a teenager's, perspective on the "scene" (ugh...). But I really don't want this to be "Chloe's column about being a 16-year-old girl". Because what does that accomplish except further segregating me from everyone not belonging to that narrow subgenre? Yes, probably a large amount of what I write will involve those aspects of me, but that is simply because my involvement in this kind of shit brings those characteristics into sharp contrast, what with my usual company of older men (that sounds kind of sketchy, doesn't it?). Everyone knows that they are the dominant demographic vou see in hardcore.

It's kind of sad, yes, but what is there to do except involve yourself? I get so stoked whenever I meet other girls or other kids my age that are into this shit. Then I know that when all my 30-year-old friends are 50 and I'm 36, there will still be kids around to keep this shit going, you know? The point is, I don't think being divisionist about my age and sex is going to get us anywhere, but it probably will come up a lot here. So fucking deal with it, punk!

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I always loved reading Short Fast + Loud! because it had its shit together as much as MRR, but it was more specifically about the kind of music that I'm into, so I knew that when I got a new issue I'd end up reading it cover to cover. I was so bummed when I found out that Chris was giving it up, and so stoked when I found out that Athena and Jeff were going to keep it going. But when I found out that I was going to be writing for it, I was a little hesitant. How could I live up to the standards that everyone else before me had set? Then I realized that I didn't need to worry about that. So for my first column, I'm going to write a little bit about my first hardcore show EVER. This really dates me, but after pulling out my old calendars I found the exact date: April 27, 2001. I told you, I'm a young 'un. This was at SF State. I had never been to a show there before (actually, come to think of it, I don't think I've been to one since)... I had been going to shows of my friends' bands at the JCC (don't ask) and Gilman for about a half a year before that, but this was different. It was kind of scary being not only the voungest person there, but also one of the only girls, not to mention not knowing anyone except for the friend that I had come with. We got there early because we didn't want to miss the bands, and ended up sitting outside for at least two hours. Come on, do shows really ever start on time?

Finally the show got underway. Some generic tough guy straightedge bands played whose names I don't remember (ok, I'm a horrible person, but my memory is awful), then What Happens Next? came on. They were the band I had come to see. A friend of mine had recommended them to me and, not having heard them before, I had bought one of their records a month or two before the show. I was floored.

Compared to the bouncy pop punk I had been listening to, this was like a fucking five-ton semi truck driving across my head at a hundred miles per hour.

And I loved it.

So I listened to that record and I searched The List every week in hopes that I would finally get to see this band live. I hoped that live they would convey just as much energy as they did on record. I wasn't disappointed. I had never seen anything like it before. Kids fucking jumping in the air, going insane, yelling and running around in circles... I loved every minute of my confused excitement. Before then, music for me was something that you listen to in your bedroom while you do homework, or go see your friends play in garages and parks while they make fools of themselves. Not that that wasn't rad, but this was just... so much more. I couldn't believe it. It made me so happy to see all these other kids

getting into the music so much, releasing their energy in such a positive way (not to get all posi on you or anything). It warmed my little heart. That is, until I got kicked in the face.

I guess some fuckface was kickboxing in the pit and the next thing I knew I was dizzy and my glasses were no longer sitting on top of my nose. I felt the side of my face stinging and I realized I was probably bleeding. My reflection in the bathroom mirror confirmed my suspicions: I had two one-inch cuts on the right side of my face, just under my eye. They bled a little, but I wasn't really worried. It was my glasses that were the worst. They had been bent out of shape by the kick (or punch, or whatever happened) and now sat crooked on my head, slanting sideways across my face. I tried to bend them back as best as I could and went back to watch the show. Vitamin X played last. I couldn't really concentrate on them because my head kind of hurt, but I still thought they were pretty rad. Little was I to know that they would play in my garage almost exactly a year later... But that's a story for another time (don't I sound like your grandmother?). The show was over, my friend's dad picked us up, and I came home. My mom was horrified at my minor injuries, which of course made me love them even more. I wore them and the bruises that followed like battle scars. Silly, yes, but I thought I was pretty fucking cool.

And that's the story of my first hardcore show.

#### Love,

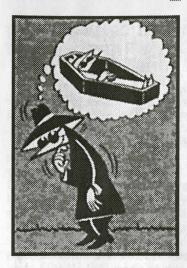
- Chloe

Tell me about your first show: chloe@newdisorder.com

#### **ENDNOTES**

(do I get to do these? they're so rad.)

- \* I know it's not short, and not always fast or loud, but the Hedwig and the Angry Inch soundtrack totally rules. If you haven't seen it, you are in grave danger of becoming a nerd (not the good kind) unless you see it RIGHT THIS MINUTE.
- \* Listen to me fuck shit up on maximum rocknroll radio: http://www.byofl.org/maximum/radio. A new show every week and you can hear it whenever you want! How exciting!
- \* This month I listened to a lot of: HIS HERO IS GONE, MINOR THREAT, LIFE'S HALT, GUNS AND ROSES, DYSTOPIA, and BECK. Fuck yeah!!
- \* Everyone needs to start saying "brude". It's like "bro" and "dude" in one word and it's so totally rad! You can credit the kids from HIT ME BACK for this one... I'm just the messenger.



Wow , SF + L is back and Jeff and Athena seem to have their shit together. Unlike me. Great to see that although Dodge has sold out and quit the scene for a life in an XTC cover band, there's dedicated enough people to carry on what great stuff he started.

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Jeb recently said in an email to me "thanks for the heads up." I have no idea what it means/meant and was too scared to ask him. Help! You crazy Americans.

If you made it this far, you're a nerd. If you have different takes on my observations, email me: body\_bag13@hotmail.com
or (like this is going to happen):

Box 13, 82 Colston St. Bristol. BS1 5BB, UK

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#### THE MAKINGS OF A SCENE WAR...

Seems stupid to be talking about a "scene" war when real armed conflicts are breaking out all over the world, but hey, I'm a stupid dude, and you're probably dumb enough to be reading this instead of the NY Times... so here we go...

For the past year in the Bay Area, I've watched (and taken part in as well) a rise in tension among people who either play in bands, put on shows, do zines or something related to punk rock music. I don't remember it really being like this in the mid-90s (I pick this era since this is when I happened to be playing a lot of shows, and learning how to take part more), but I might have been blind to it. But before I jump in, let me give you the context of my involvement, and thus, some insight into my perspective on the issue. Of

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course I can only talk about the scene I'm involved in (Bay Area), but maybe you can apply it to things happening in your scene.

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Jump ahead 10 years to the present day... through this slow process of getting more involved I get to hear about, as well as become the target for, a lot of the shit talking that goes on. If someone didn't "make an appearance" at a show, no matter what the reason (tour, sick, how about, I didn't want to go) it's recorded by someone ("hhhhmmm, Max didn't go to this show"). If a band asked me to do a show instead of someone else, it gets recorded. And the list goes on and on, and involves everyone who books shows, plays in bands, etc. Now this is just data, unimportant information, but it becomes fuel for a growing scene war once certain spins are put on it. Let me illustrate...

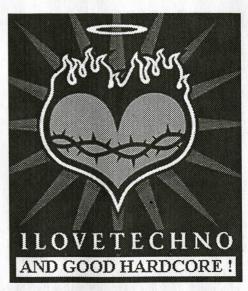
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Somewhere along the way we lost a few key social skills that makes for a good, diverse punk scene. One is communication... instead of communicating with others, some of the active Bay Area punks would rather assume the worst about the others. This is quite easy to do when no one is talking to each other. I can't even imagine how many misunderstandings could be fixed from this. Another skill is the ability to give the benefit of the doubt. Sure there are some asswipes involved, but judging that the core of those involved really put a lot of sweat into making shows/records/zines happen, that they can't be as bad as some of us are making em out to be. Let someone prove they are an asswipe before treating em like one. Once someone catches some undeserved flak, the cycle of antagonism will begin to grow. Also, let's not pretend that our own shit doesn't stink. We all have made some dumb-ass mistakes in the past...that's how we all learn, and we still are. Which leads to possibly the most important element we have lost... acceptance. Accepting people for who they are, their mistakes, their strengths... whatever. Not to be so quick to write someone off.

So where do we go from here? Well, its not as bad as this column makes it out to be, but the shit talking and antagonism that I keep on hearing does show signs of a potential scene war. Firstly, we can all step out from our painted corners, take that first step of working with each other again, and wipe that slate we all have in our heads that has everyone else summed up. Let's start from scratch, while utilizing everything that we have learned through our own individual experiences. Let's accept more people who are just starting out to get some fresh ideas into the mix, and allow them to make some mistakes. There are so many awesome things happening in this scene. Just think, if all of us worked together on it, or we started mixing up bands that were once thought to be like oil and water. And once we do, all those issues that everyone seems to have about others just fade away... since they didn't mean jack shit in the first place.

I will still get a kick about hearing what has been said about me...(I'm amazed at the complexity and imagination of some of it!) but from now on, let's all try to laugh that shit off and get back to doing what we love: playing, printing, booking, organizing, selling, and yes, talking about, punk rock!

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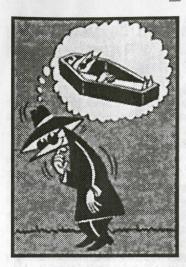
To kick it in: This is my third attempt on writing a column. The two previous ones I deleted because I wasn't satisfied with it. Athena kept on asking me to write something so I'll try to come up with something good.

First off, I have to admit I was happy to hear that Jeff & Athena picked up SF+L again. Feels good to be contributing to something that I'm still excited about. I still go crazy for extreme and fast music. Like I said I deleted two previous columns. They were somewhat negative because I was being kinda burnt out on the whole hardcore scene. I did not want to sound jaded like somebody who survived 'true till college' and is now turning towards thirty and suddenly needs to find a goal in life. I still love hardcore way too much for that.

A little background on the negativity: I'm sometimes accused of being grumpy and negative about things but to be honest that's my part of my nature and part of my act. I like to stir up things to provoke a reaction every now & then. Even when I look cantankerous (looked it up in the dictionary) I mostly have a good time. Ooaahhh, I get that Heartattack feeling coming up.....

While thinking about something to type for this column I took a little trip down memory lane and came to the conclusion that it's not all that bad with hardcore. I've seen great bands. Met great people. Had a good time hanging out with friends. Found great records. Basically enjoyed myself with hardcore. So what's with that column header you might think? In between listening hardcore and going to shows I discovered the beauty of techno.

Yes, that's right, the music that goes boom boom boom and is only enjoyable when under influence of drugs. Funny thing is that when I tell somebody at a hardcore show about techno most people make a dirty expression on their face. I used to be just like that but about a year ago I went along to some dance event and got hooked. Just as with hardcore I dug a little deeper by



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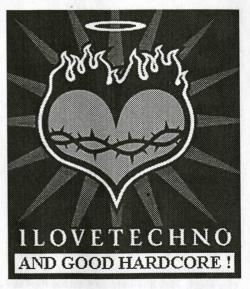
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I will still get a kick about hearing what has been said about me...(I'm amazed at the complexity and imagination of some of it!) but from now on, let's all try to laugh that shit off and get back to doing what we love: playing, printing, booking, organizing, selling, and yes, talking about, punk rock!

- "Emo" Max www.625thrash.com



To kick it in: This is my third attempt on writing a column. The two previous ones I deleted because I wasn't satisfied with it. Athena kept on asking me to write something so I'll try to come up with something good.

First off, I have to admit I was happy to hear that Jeff & Athena picked up SF+L again. Feels good to be contributing to something that I'm still excited about. I still go crazy for extreme and fast music. Like I said I deleted two previous columns. They were somewhat negative because I was being kinda burnt out on the whole hardcore scene. I did not want to sound jaded like somebody who survived 'true till college' and is now turning towards thirty and suddenly needs to find a goal in life. I still love hardcore way too much for that.

A little background on the negativity: I'm sometimes accused of being grumpy and negative about things but to be honest that's my part of my nature and part of my act. I like to stir up things to provoke a reaction every now & then. Even when I look cantankerous (looked it up in the dictionary) I mostly have a good time. Ooaahhh, I get that Heartattack feeling coming up.....

While thinking about something to type for this column I took a little trip down memory lane and came to the conclusion that it's not all that bad with hardcore. I've seen great bands. Met great people. Had a good time hanging out with friends. Found great records. Basically enjoyed myself with hardcore. So what's with that column header you might think? In between listening hardcore and going to shows I discovered the beauty of techno.

Yes, that's right, the music that goes boom boom boom and is only enjoyable when under influence of drugs. Funny thing is that when I tell somebody at a hardcore show about techno most people make a dirty expression on their face. I used to be just like that but about a year ago I went along to some dance event and got hooked. Just as with hardcore I dug a little deeper by

reading about it, buying some cd's and going to parties more often. And I love it. What attracts me the most is that people go out for a good time and being unpretentious. I'm even improving my dancing skills by dancing hours and hours. But without joking, I found a perfect mix between going to hardcore shows and going to technoparties. Makes me feel happy so why not do it?

Some parallels: when looking at the technoscene it's not even that different from hardcore. You have underground parties in squats, illegal parties out in the open and more commercial parties at clubs where you pay a lot of money to get in. The music is always loud and you have the 'underground' and the 'commercial' labels like let's say the out of the bedroom type of labels and the 'Victory's' and 'Revelation's'. People make fliers and try to make something nice out of a night. Just like hardcore with different music. Enough about the beats though...

What else is going on? Well, loads of things happened. Spent some months at home at the beginning of the year because my boss could not find me a project to get working on. Got paid all the time but it really got on my nerves having nothing to do. Hated it. Felt useless. The company went down the drain (as did a lot of other companies in the IT business). For the first time in my life I actually got fired. Luckily I already did some searching and ended up with a job at a new company within two weeks. Thank god for that. Up to now I'm having a good time at work, doing my thing, having fun, joking around, playing hardcore records for my coworkers to have 'em confirming that I'm a weirdo in their eyes. Cheerio!

I'm working for the Dutch government right now, more specifically, the Ministry of Foreign Affairs. Yep punks, I'm working for the big evil system called Government. But don't worry too much, I'm not involved in 'real' business, I just do phone work, which is telling people to reboot their computers if something is wrong. One thing that had me being worried for a while was the fact that because I'm working there I had to undergo a screening by the National Security Agency. Actually it's still happening right now. They do research on you in an, for me, unknown way and they check some databanks.

Last week I had a conversation with one of their employees. Pretty weird stuff. The goal of such screenings is that they want to know what type of person you are and if you are reliable. Made me think if I wanted to have my privacy invaded for basically a simple job that just happens to be for the Government. I thought really well about the screening thing because I realize that me sometimes hanging out in a squat to see some punk and hardcore bands might be suspicious for them. I decided to let it all go and see what is gonna happen. I don't have a police record or ties to extreme parties. I'm hoping to hear if the agency finds me suitable for

government work next week. I keep my fingers crossed and I have to admit it's keeping my brains running constantly.

Enough personal rambling I would say.

Some little music to end it all: ATROCIOUS MADNESS has an LP out on Wicked Witch that you just need to hear. Distorted as hell and fast and furious. Caught 'em live as well and they grabbed me by the nuts. STRONG INTENTION just released a new album that just sticks to my CD player. Actually it makes me use the word powerviolence again. Give me more!

Some patriotic tips: Check out the new discographies by PANDEMONIUM and JESUS AND THE GOSPELFUCKERS/AGENT ORANGE. Essential stuff.

If you want to talk about electronic- or blast-beats don't hesitate to get in touch. If fast & brutal bands want to come over to Europe to play let me know, maybe I can help out setting up a show. The good vibe is going so get it on. Take care!

#### - Rudolf.

Contact me digitally, rudolf.everts@tip.nl. I'm a nerd.

AMI LAWLESS...

### queerasfuck

Hi, my name's AMi LawLess and this is my first time writing for Short, Fast, and Loud. I have written for a couple other fanzines over the years, and even did my own zine, Selfish Satan, for about seven years. When the realization of me doing this column with a deadline of less than a week away hit me, I figured I better just go with what I know... which is what makes up my life, what I do, my activities in daily living:

A couple days ago I was over at A Different Light bookstore on Castro Street (one of my favorite queer bookstores, although Good Vibrations' book section is pretty rad, too). I was just kinda browsing, but then remembered I wanted to find a book on Lesbian Astrology... you know what's your sign crap. As unbelievable and general as published zodiac interpretations are, I still find myself obsessively reading my horoscope (aka horrorscope) whenever I get the chance. However they're constantly aimed at the straight world in general.

Why is that? I think I know more fags and dykes that get into horoscopes than heteros... but fuck I forgot it's not only "A man's man's world," but also a straight one, too. So as I'm looking through rows, and rows of books, finally I came across an area that had several "male astrological" titles. Did I mention several? I must have went through that section of the store for about 20 minutes looking for "dyke zodiac" books... to no avail. I then took one of the "male ass-trological" books, went up to the cutey punk fag working behind the counter, and asked if they might have anything similar for dykes. He took a minute to think about it, then led me back to the section I had just feverishly gone through. I told him I had already looked there. He then smiled, pulled out the ladder, climbed to the very tippy-top shelf and from behind another book pulled out Lezbian Love Signs: An Astrological Guide For Women Loving Women.

I asked, "Is that it?"

Slightly perplexed, he asked, "Isn't this what you're looking for?" as he handed me the thin, purple soft cover handbook. Shit I've had 7" inserts that were fatter.

Then I asked him, "Would this be the only book on this topic in this whole store?"

With his head to the side, and a half-assed grin he replied, "Yeah probably, and that's the only copy, too. You're lucky I saw it the other night when I was putting books away."

I had no fuckin' choices, I had to take THE ONLY book on this particular subject. Even my fag brethren had choices, but alas like the straight world where women aren't given as many choices as men, I was being sold out. Being part of an alternative lifestyle community i.e.: the queer and punk communities, you tend to not want to believe that the same old male/female roles and conditioning exist. But hey, guess what fucko, they do. I'm far from being a man-hating lesbian, in fact I'm more of the "one of the guys" types, than most guys I know. Shit, all my close friends are male. So by buying that book, am I perpetuating the whole scam of "Give the women a little something, something just to shut 'em up?"

I dunno...I don't have the answers, just the observations. XOXOXOXOXO

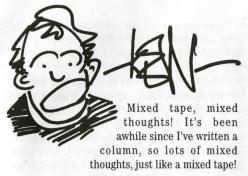
#### cheers

#### - AMi LawLess

contact: selfishsatan@webtv.net

P.S. Shit that rawks my world: Wakin' up with a cute girl in my bed, FACES OF DEATH (live), MUNICIPAL WASTE (live), D.F.A. (from Canaduh), living in the 707 (the only area code you ever wished you lived in), SUICIDAL TENDENCIES, HIRAX, going to all ages shows and not being the oldest one there, BLACK SABBATH, Ration zine, craigslist.com, 70's disco (gimme a break asshole, I'm gay, I can't help but like the stuff), the CLASH, CATHETER, ETA, and cruising at Good Vibrations.





### NO ONE GAVE A SHIT ABOUT OUR ROCK AND ROLL DREAM

-Billy Idol, Generation X, "Promises Promises" off of their self titled first LP. Get the English Edition with the clearer editing, better song selection and less of a "toned down" sound (and no god awful "wild dub"). Like all good punk rock records the drumming makes this record, lots of working the kit and using the toms to build the songs...totally solid with great tempo changes, though the guitar playing drives it. Good rock, good punk all is written around loud guitars. Chuck Berry to Sabbath to Sex Pistols to Discharge. Any way. The point never being for a bunch of bands that all sound the same, look the same, taken too seriously at a point, dumbed down to a uniform and rulebook, where it could be so much more, a wild freak out of an individual visions and ideas, so damn the people who want to tell you what to listen to, want to guide you to you a set this or that, or say it was like this and want to revive something from before you were born. The strength of this type of music is like an ecosystem-diversity -what you can bring to the table.... the wild cross pollination of scenes and ideas, that can be culled from the past and the present. Somehow the most creative times of this type of this music seem when general interest is at a low point and people don't have an audience to cater to, impress or "play to" and expressing personal ideas and visions becomes first and foremost.

#### INCORRECT THOUGHTS

"They're trying to frame the Red Brigades, tell us we're threatened by a terrorist Plague, They're hanging a noose around our necks, By gluing our minds to the front page". Subhumans (Canada) 1978 from Death to the Sickoids. Sad sack John Ashcroft and a starched Donald Rumsfield with his scrunched face wheeling out "terror warnings" and "Iraq is closer to nuclear weapons" flow charts every time someone mentions something like the tanking economy or their avoidance of say, the Constitution or international aw. It's like a bad infomercial "You have to call right now. We only have one or two more Gulf Wars left, unless you stop what you're doing right now and call for a war on Iraq, You're going to miss out on a war with Iraq and if you call right now we'll throw in Global Instability and maybe even a third world war at no extra

charge!" Every moron who's uttered "I wish Reagan was back in office so hardcore could be good again" has their fucking chance. I expect big things from you folks and good ideas, because in case you haven't noticed, this is far, far worse and far more dangerous. Walking above criticism, the cynics have triumphed, stolen a presidency, and slowly, I feel may turn the tragedy of 9-11 into more devastation and sadness. There's a lot of fine print and fine points, and there are far more evil people in the world than any of us could ever imagine, with throwback ideas fueled by greed, power, religious extremism or whatever, but the attempts in this to stifle and control criticism, dissent and even discussion makes me sick. "Buy this war, buy my life, Buy this war, Pay to Die" - Articles of Faith.

#### WE MUST BLEED

I realized I was getting older when flipping over Germs' G.I. LP the big photos of Darby Crash and Don Bolles, Lorna Doom and Pat all stared back and for the first time looked younger than myself. These have been my heroes since I bought this LP in like 1985 out of the used bin at Boos Boos in San Luis Obispo (well okay, maybe them then, Don -what happened? Where did your eyebrows go?), I'd spend like hours listening to it, reading the lyrics, having those freaky and goofy gazes stare back at me...like all great records, G.I. is magical. Something when you hold it up to the lovable but atrocious Germs' live records, probably even surprised the band when they left the studio, but something that's now been created by people younger than myself. Great. It's like a to-remain-nameless friend of mine said to me once, "I just turned thirty- what happened I was supposed to be fucking brilliant." Steep in punk rock long enough on the edge of society and assume a smug sense of knowing and superiority, then as age creeps on it wears on that, as you find yourself sometimes compromised by the sacrifices you've made to hang out and "support the scene." Reason why people pull a JOHNNY APESHIT (see Dan Clowes' remarkable Ghostworld comic for the most hilarious assessment of this "punk to businessman" syndrome ever, the movie touches it but the extended take it gets in the comic is even more hilarious) and file into the real world. Weird thing is, for me the sounds, the metal still drives me mad and the feeling that brought me here and still with me, maybe it's lack of personal progress, maybe it's a truth. I'm still proud of everything I've accomplished so far, and have far more things to accomplish and do, but when age takes you to a high enough vantage point it'll shake you.

#### TOXICITY

This is a total guilty pleasure. The chunky HUGE Rick Rubin production, the massive heaviness, the quirky Biafra-esque vocals and the excellent drum sound that dominates the record draw me to it. I'm a fan of weird time changes to a point, this has it in spades without becoming math, I laugh and think this record couldn't exist without Very Small Records' bands like PLAID RETINA and SCHLONG paving their weird quirky roads.

I try to avoid major label records - and even asked for this as a gift to check it out... but sorry, the age old punk rock adage of "they rip off the bands" holds about much water at this point as a paper cup with the bottom poked out since everyone from Maximum Rock and Roll to most "D.I.Y." distros on down support the vast European bootleg trade — which for 100% sure "rips off the band" (I've found, old punkers, it can be done if you really care about the people and the art they created and they should be compensated for what they gave and created, this goes for your t-shirts, your patches, your bootleg LP's, you have no right to appropriate this stuff for free for profit) and the major label contract disputes/benefits crapshoot can be much more murky...

Anyway, SYSTEM OF A DOWN's Toxicity has some really great moments (and deftly jumps between being amusing and intense and serious., something common in early hardcore (Black Flag, DK's, Circle Jerks) and not so common today. Maybe it's the victory of hardcore in a way that the NU METAL bands actually have somewhat appropriated a lot of things from hardcore and punk, some musically, and actually a fair bit lyrically. MARILYN MANSON'S anti-Christian lyrics have probably have been heard by thousands if not hundreds of thousands of more people than Dead Kennedy's In God We trust, Inc. or CRASS...Can I stomach most of these horrible bands and their fusion hip hop metal? No. Does it mean the revolution is just one mosh pit away on TRL live? No, probably not. And I wonder what becomes underground when the mainstream absorbs trappings, styles and ideas at such an accelerated rate.

#### **NAZI KILLER**

My jaw hurts from dropping to the ground. Somewhere in the whole concept of the "thrash revival" this is for me what got missed for me, taking the music to it's extreme end and pushing it over the top. The release of the long delayed but SO worth the wait 1995 INFEST recording

BEYOND THE LIMITED EDITIONS. THE COLORED VINYL AND THE COLLECTOR'S PRICE ON EBAY, THE THING THAT MAKES SOMETHING VALUABLE IS ITS MEANING. RELEVANCE AND ABILITY TO SPEAK TO PEOPLE'S LIVES.

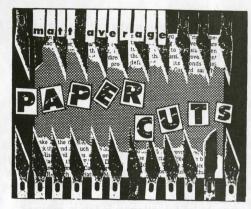
with its completely over the top intensity, even more than Slave, the IMPACT UNIT influence is maximized for impact. Tracks like "Nazi Killer" (worth the price of the LP alone) "In his name," "Sick Man," "Contact," "My World... My Way — wow! You wonder where all the brilliant people who fuel this scene for a brief moment and then fade away go, and I can only thank the people behind INFEST for taking the time to revisit us again.

#### **RUNNING FREE**

"I've had enough of the day job, I can see farther than that." The Buzzcocks are my favorite 1977 band, even their later new wavey stuff, just a constant hit machine. "Singles Goin' Steady" may be the best singles collection EVER. I get every one of those double "Get Back Live" LPs that have been churning out seemingly bi-monthly for the one or two great moments on each one — the latest "fast car" goes straight for the jugular with an amped up version of "Breakdown" straight off — whoa! I've never gone to any of their reunion tours, the expectations are too high and I'd be surely disappointed. "Running Free," from the final Buzzcocks 12" before their 1980's split up, has been my mantra since leaving my Mordam day job edging on two years ago and probably a year before I even left. How many times you hear these lyrics or "I'm going to live by MY RULES," Void - you wonder how much it sinks in and becomes part of your life, how much you take to heart and practice. Thirty second, one minute hardcore and punk songs are distilled and bereft of complexity, but it often makes them ring truer.

#### THE PROCESS OF WEEDING OUT

Beyond the limited editions, the colored vinyl and the collector's price on ebay, the thing that makes something valuable is its meaning, relevance and ability to speak to people's lives. You can't create that by gluing macaroni and glitter to a limited "skatepark sleeve." There's way, way too many records put out, some with too little thought (a record only is new once, so get as much about it right and take your time) put into them. There's probably the same amount of good records put out now as in the early 1980's but with 1000% times more shit to weed through to find the meaningful stuff (for me, right now: Uncurbed, Victims, From Ashes Rise, Unpersons, Born Dead Icons, Boxed in, Assualt, Haymaker, Balance of Terror, Sicarii, lots more). The victory of DIY is everyone can do it, now we're left to figure what to do when everybody does.



I've been getting a few letters lately asking for advice on photography and shooting at shows. So, in an attempt to answer as much as possible about any questions or thoughts you have on shooting at shows, I'm going to spend this column on giving you some basic information, as well as advice and some opinions.

First and foremost, you have to have a passion for the subject matter, as well as for photography. Doing so will insure better photos. Trust me. For a brief moment in the early 90s I was into the idea of documenting every band I saw, no matter if I liked them or not. Needless to say, the photos I took convey this well. They look more like snapshots. And more than often that's how I approached the subjects. Distant and detached. Why I even keep negatives of bands like Manumission, Honeywell, Sparkmarker, and the like is beyond me. It wasn't until Spazz that I really started to take photographing bands seriously. Granted, my style hadn't really started to develop yet, but the work was far better than the majority of bands I had photographed before.

Another important thing to remember when beginning photography is your style takes time to develop. In the beginning your shots will perhaps be cluttered, busy and not very interesting. No one can teach you how to look at things. This is something that comes out of you. The more you shoot and analyze your work, seeing-what makes a particular shot work and makes other fail, the more your style will come about. The thing about your style is it is always progressing. Many photos that you took a year ago that you thought were great will appear so-so to you a year from now. Your style will always, or should always, keep moving forward. Each photo is a chance to learn about what makes it good and how it could be better, and the next roll of film is your chance to try it again. You will be your harshest critic. This is a good thing and a bad thing. It's bad because there's always that self doubt in your head. The good thing is that all this keeps pushing you to try harder.

Something you have to do is hit the library, or your local book stores photography section and check out the work of other photographers. Even check out the work of people who submit their art to zines, records, and punk books. Study their work and see what you like about it, and try

to figure out how you can put these elements into your own. Ask yourself what makes this photo special? Is it the moment? The subject? The lighting? The composition?

Classic photographers that I like are Richard Avedon, Weegee, Margaret Bourke-White, William Claxton, W. Eugene Smith, and Francis Wolff to name a few. As far as punk photographers, I like the work of Ed Colver, Justine DeMetrick, Glen E. Friedman, O, Roger NBH, Theun K, and Dave Hyde. While I do like the work of Friedman, you have to ask yourself what makes his work so special? Nothing really. It's just that he was around at the right time. I honestly believe someone like Justine DeMetrick or Roger NBH, or whoever is shooting today, could get the same results, and even better. I say this mostly in hopes for anyone who is just starting to shoot to not be intimidated by what has come before.

View all the works of the past as a blue print and figure out how you yourself can improve on it and put your own stamp on photography, or at least punk photography. In Glen E. Friedman's defense, I do find his work to be highly inspirational, and his skate photos are definitely some of the best out there. And you should all own copies of the Fuck You books as well as the Dogtown book that just came out. While I'm somewhat on the topic of skate photography, a couple of classic shooters from that area are Mofo, and C.R. Stecyk (who has done some, and continues to do absolutely amazing work outside of skateboarding!).

As far as gear, I recommend buying a Pentax to start with, or if you have a little more money then look into some of the low end Canon EOS models. Canon makes some fully automatic 35mm SLRs that allow you to swap out lenses and whatnot. Not to mention their auto-focus lenses are faster. I shot with a Canon for a few years, and have pretty much worn it to the ground. But it took a beating for a long time. And probably still has some life left in it after a trip to the repair shop.

If possible, I recommend AVOIDING the compact point and shoots, if you can. But this all depends on what you're hoping to achieve. If you want to get fancy then go with the SLRs, but if you're just looking to document the moment then go with something you can stick in your jacket pocket. Whichever works best. In the end, it's not the camera but the person who's looking through the view finder of the camera that makes the photo great. Someone could have a Nikon F5 with the best flash, the best lens, and someone next to that person could be shooting with a Pentax set up with a Vivitar flash (a great cheap flash to start with actually!), and the person with the Pentax could be more creative in their thinking, and get better results.

These days I shoot with a Nikon F100. I like, or should I come clean and say I LOVE this camera for many reasons. The F100 is lighter than the F4 or F5, (and lighter than Canon as well) and while in the same class as the F4 or F5, they are more affordable. The motor drive is a hair slower than

## 15 COLUMNS

the two models I've mentioned, but who's really going to notice? Another thing I love about Nikon is they make the sharpest lenses out there. As hoaky as it may sound, they are sharper than real life. Plus, unlike any other 35mm SLR camera out there, Nikon lenses can be used on any of their bodies. No matter how old the body is, or how old the lens is. One of the best built in meters ever can be found in the Canon AE-1, but unless you can find old lenses to fit, that camera is obsolete. Which is unfortunate.

When shooting any photo you should ask yourself, "How best can I represent the subject?" For instance, a band like Tragedy or Born Dead Icons are not too active on stage, yet their music rips. I shot of a few rolls of BDI are their most recent tour. On each roll I experimented with slightly slowing down the shutter speed, moving the camera in various directions while the shutter release button was depressed and popping the flash during all this. The results were more than satisfactory. They accomplished portraying their music as being jarring and chaotic, yet the band members and their instruments were in sharp enough focus to still allow the viewer to discern what is going on. I also recommend using color film when doing this. The colors are amazing

Blurry shots are a bit of the rage these days. I'm on the fence about them myself. From my point of view most blurred photos are the result of the photographer not really knowing how to work their camera. Blur shots, if executed properly can be an amazing though. Some other advice when shooting, pay attention to the facial expressions, or how the crowd interacts with the band. If you're shooting someone like Tear It Up, who have a million photos taken of them, try to figure out a new way of presenting them that keeps their image or how people perceive them intact to a degree while attempting to show another side of the band. Do you really need to see another photo of them jumping through the air? There's obviously more things happening on the stage that warrant attention.

Make sure there are no mic stands cluttering your view. Consider what type of shadows may occur on the subject's face as a result of how the flash is aimed. Are there stage lights shining into your lens? It is hard to keep all this in mind while the show is happening. It just takes some time. I'm still having trouble with paying attention to the stage lights. Some shots I'll make prints of, thinking, This shot is going to blow minds! Only to realize my eyes keep looking at the white hot dot just off to the left of the singers face. Or there's a shadow from the mic stand cutting the guitar player's face in two. Make mental notes of all the mistakes and figure out how to avoid it next time around.

A little secret, it pays to be somewhat obsessive in photography. Another thing, don't be afraid to get on your stomach, or back, or any other position besides standing or crouching.

I also strongly recommend enrolling in photography classes at your local city college. It's cheap, and you have access to dark room equipment, studio equipment, and if you're really interested you can get acquainted with medium and large format cameras. Taking classes will help you with any questions you may have about anything. The instructors are generally people who have a ton of experience and are more than ready to help. Yes, it's their job, but it's encouraging to be able to talk with someone who knows their field and is willing to help out. I can't stress enough how important it is to take more than a basic introduction class.

Please enroll for a couple more semesters at the very least. Learn about different films, learn all you can about working in a dark room. A photojournalism class is extremely helpful if you're looking to document the local scene. These classes will open doors for you and expand your mind and ideas for photography. Knowing different films, knowing the pluses and minuses of printing on cold or warm tone papers, RC or fiber, etc. etc. will have an effect on what you shoot and how you shoot. If you have an idea in mind, knowing these things will make it easier to pull off. Photojournalism stresses how to effectively tell the story in one photo. Learn portraiture. Environmental portraits are extremely effective when you know what to do.

You never know, you may one day be the person who has the definitive shot that everyone will mentally picture when they think of that band. Get out there and start shooting. Be patient. Mistakes will be made. Learn from them, and keep moving forward.

- \* The zine reviews will appear next issue, but please send your publications directly to me. Thanks!
- \* A lot of great bands have come through LA this past summer. A few who blew me away are XFILESX, LAST IN LINE, DOWN IN FLAMES, ETA, and AMDI PETERSENS ARME. You gotta give respect where it's due!
- \* The READY TO FIGHT EP is an absolute killer!! We're talking pissed off hardcore that doesn't care what you think. More bands like this is all I can say!! You can get yours from Cadmium Sick, PO Box 35934, Brighton, MA 02135. Or email Rob at distortboston@hotmail.com
- \* All hail K.K. Null!!!

#### Take care,

#### Matt Average

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SOMEONE COULD HAVE A NIKON F5 WITH THE BEST FLASH, THE BEST LENS, BUT NEXT TO THEM, SOMEONE WITH A PENTAX COULD BE MORE CREATIVE IN THEIR THINKING, AND GET BETTER RESULTS.



All my complaints about having no time to make hardcore fun because I'm too busy trying to make a living by it aside, I've never written a column for SF+L because I'm more than a little afraid to expose myself. The fact that I'm always working too much makes for an easy excuse more than anything else.

Years ago I wrote a few for MRR, and rereading them is somewhat mortifying, to say the least. I remember talking to Max about this before, that your words, once in print, take on a life of their own — most importantly, words stay the same while you continually grow and change.

I've fallen prey to a lot of things, bad habits or character flaws, I'm still not sure which — and ended up sounding judgemental, high—minded, dogmatic, not to mention uninformed, ignorant or downright wrong to my own grown—up ears — and while I hope never to pass my opinion off as gospel in print again, I know I'll end up cringing at them eventually.

But here I am anyways, trying to write something anyways... why? I can think of three reasons, at least: first, since I'm in the unique position of getting to read this magazine while I'm putting the final coats of paint over the skeleton of words, I constantly feel inspired by what my peers have to say, and I find myself want to respond every issue; second, I design and lay out this entire magazine and a bunch of the releases you'll see within its pages (625, 6 Weeks, Sound Pollution...) and, while I've gotten used to being a very behind-the-scene person, making other people's designs work without leaving a trace of my efforts, I realize that I don't need or want to do that here, because this is as much my magazine as anyone else's — sure it's under new management, but I haven't gone anywhere and I do contribute to what SF+L is aside from just doing design; finally, more and more I feel like I have some things to say, not necessarily to the 'hardcore scene' or the 'SF+L readers,' but thoughts and feelings that I'd like to clarify for myself, and what better way to do that than to try to write about them — and try not to make an ass out of myself in the process!

So other than unmasking the voice behind the mouse and keyboard, what do I have to say? I find myself relating to — or perhaps reading into — some of the 'themes' that people have written about this issue: facing the prospect of adulthood and how growing older changes how it's possible to relate to 'the scene'; becoming jaded in the face of the scene's ever—more—apparent flaws; being stoked by whatever intangible thing that gives any of this meaning to us; and last but not least participating in the never—ending debate about DIY and the social, moral, ethical and philosophical structure (or lack of one) which it seems our slice of humanity feels compelled to puzzle out individually, then impose on others, for better or for worse.

# AT SOME POINT I DECIDED THAT I DIDN'T WANT TO BE JUST ANOTHER CONSUMER WITHIN THE LITTLE SCENE ECONOMY. BUT A PRODUCER OF WHAT I WASN'T SURE YET BUT I WANTED SOME OWNERSHIP OVER MY CHOSEN CULTURE

Yeah, it's never been more apparent to me that as I get older, what 'the scene' means to me continues to evolve—ever more rapidly—and often with distressing results. When I first grew interested in the music, I had no idea of the hidden culture that lay buried beneath, and once I found out about that I just wanted to immerse myself in it, to live in it and learn about it as best I could. The difficulty I felt in finding any more information about the punk 'scene' felt very real and challenging, at least in the pre-internet, pre-Green Day era, and collecting records and zines felt to me like cultural anthropology, a way to understand the world through the lens of those that had rejected it to create their own.

Besides, the real world just seemed too overwhelming and unforgiving and I didn't really feel like I 'fit in' anywhere. So there was an environment where that didn't really matter or so I thought at the time. My feelings on that have changed, but not so much that I would condemn the scene for being anything but a human construction, therefore inherently imperfect.

Jump ahead ten years to the present, all of them spent living in the pampered Bay Area with its overwhelmingly rich and diverse scene... access to the rarest records, talking to and befriending some of the diehard old-timers within these pages (I'm still amazed how welcome I've always felt here, despite my feelings of insecurity) and watching the revolving door of college-age kids come through some having an incredible impact in however brief a time, and some just filling rooms and pockets for a time before dropping off the map.

At some point I decided, probably after reading something or other to the point, that I didn't want to be just another consumer within the little scene economy, but a producer, of what I wasn't sure just yet. I wanted some ownership of my chosen culture - incidentally, I highly recommend this approach to life - and it seemed like that was definitely a possibility due to the near-mythic existence of the DIY concept. I've made shirts, flyers ads and posters, roadied for bands, started and abortive distro, taken photos, written for zines, worked as a volunteer at Epicenter, as a replacement of sorts for John Yates at Alternative Tentacles, played in a band recorded and put out records, and now designed and produced tons of records, CDs and this magazine for the past 5 years.

Those things I haven't done, I realize now, were never unavailable to me, except by my own self-imposed limits. I continue to believe that anyone can do whatever they want, if they want

to and think it's possible. Playing in a band was like that for me. I'm no Yngwie Malmsteen, nor do I have any interest to become one, but SCHOLASTIC DETH was a perfect outlet for someone who wanted to play guitar with lots of feedback, interact with other cool people to make something none of us could've done alone, and produce some record by which we could share ourselves a little bit. I have to admit that the most comfortable I felt, the most fun I had was at practice—playing shows made me supernervous until the last, and recording is just plain excruciating if you're not that good at your instrument but remain a perfectionist at heart.

Anyways, it's amazing that it's possible to contribute to something like a band or a magazine even if you feel — as I'm convinced many others besides myself do — that you're not that great, not talented enough, a fuckup or whatever. Maybe by doing so, eventually those feelings will be replaced by something better, more confident and self-aware.

For me it's this growing self-awareness has led to many changes in how I relate to the scene. I realized some time ago that, despite the stated need to 'support the scene,' I needed to support myself first, and to consider my reactions above whatever rules of conduct were set up by the DIY theoreticians and politicians

Over the lifespan of this magazine, I've bought fewer and fewer records, and indeed sold nearly my entire collection of vinyl (which thanks to Epicenter and years of obsessive collecting and deficit-spending, was larger than most). I've done this intentionally, on my own terms, which is certainly an aspect of the DIY ethos that I relate to. And I've ended up knowing myself better: which bands I like, which I want to see live, whose CDs I'll buy and actually LISTEN to, what I want to do at shows and at record stores, how I want to spend my time and energy, both in the scene and out of it.

This slow process has led me to moments, sometimes spanning weeks or even months, wondering whether I'm a 'lifer' or this is something I'm going to get over, grow out of, and so on... most people have felt or at least heard about something similar. It was painful wondering if I even wanted to go to shows at all, going only to sell my records because they felt like such an emotional burden (yeah, I know, weird), even though I didn't want to see any bands or people I knew Wondering about my work, about this magazine, about the point of all of this, deciding how I wanted to spend my time.

Growing up. Or something. Fortunately, or

for me just more a point of interest and satisfaction, things kept happening that continued to keep my interest, to say the least. There remain friends that I want to see, at shows or wherever. Likewise bands I like, albeit fewer in number as the years progress. There's still nothing like seeing a good-band go off, except maybe to see the crowd interacting with a good band, the whole room going off. Watching the FUTURES at Gilman was like that. RAMBO. 9 SHOCKS TERROR. JRRH. NEUROSIS. Even IRON MAIDEN, ha ha!

And playing with SCHOLASTIC in the Gilman Stoar or down in LA, I felt like no time had passed at all since I was gawking, awestruck in my Billabong t-shirt in my friend Cliff's garage, watching him and STRUGGLE play his 17th birthday party. Or seeing MITB for the first time at a pop/emo festival in Claremont. Hearing bands like CATHARSIS and BOTCH, or seeing NO JUSTICE or LIFE'S HALT, bands that revitalized a tired genre (for me at least) and getting inspired to do some of the old archaeology, tracing how such music comes into being... Reading ENGINE fanzine, seeing both MRR and COMETBUS survive their growing pains to be as good as ever. Or skating with a buncha punks, none of us worthy of any footage, just having fun, listening to JFA and shit at Bellflower skatepark before the show. Like the MasterCard commercial says, priceless

Still, most important for me is doing what I've chosen as my work: the design for a record or CD, or just making the band's design a reality whether I find them great or uninteresting even if my efforts go unappreciated save by those behind the scenes, it makes me proud to hold in my hand a product of many people's blood, sweat and tears, produced with integrity. To me, feeling a part of the long list of people that make 'the scene' possible is still an inspirational thing the band and their supporters, the engineer, the label folks, the prepress people and printers, the mastering engineer and the pressing plant, the people who assemble, pack and mail the record, the distributors large and small, the stores who make the effort to stock it, and the people who buy or mailorder it, the photographers and the zines that provide a forum for us to find out about them... and me, in the midst of it all.

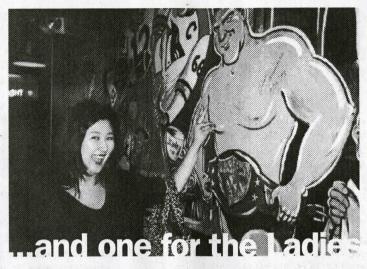
Yes, I still love all of that, and I guess as long as I continue to there'll be no real worry of my turning my back completely, although I promise myself the option to approach it all from any angle in the future. And I think I'll always appreciate the chance to have this concrete evidence of where I was at at this point on my path, despite any embarrasment on rereading this.

#### - iosh@revision36.com

- I wanted to write more about DIY in some organized fashion... perhaps next time!
- \* Shameless plug. I love my work and want more, so get in touch if you need layout!



ERICA BECK, THE FOCUS OF THIS ISSUE'S COLUMN. ROCKS! EVEN MY MOM THINKS SO BECAUSE MY MOM CALLED HER ONCE WHEN SHE WAS IN JAPAN, AND ASKED HER ABOUT FINDING SOME RARE JAPANESE HARDCORE RECORDS FOR ME. MY MOM SAID ERICA WAS VERY NICE AND I THOUGHT THE SAME THING WHEN I MET HER. TOO. ERICA RUNS BOY RECORDS, THE BEST RECORD STORE IN TOKYO, WHICH IS PROBABLY THE SIZE OF YOUR CLOSET, BUT FILLED WITH ALL KINDS OF VINYL DELIGHTS. SHE ALSO REVIEWS FOR DOLL, A JAPANESE FANZINE THAT PUTS MANY OF ITS SISTER ZINES TO SHAME, READ ON!



I remember years ago reading MRR's "Punks Over 30" issue and wondering if I would still be a punk when I was "that" old. I hoped I would be, but as I was a wee girl in the 'burbs of Concord (suburban hell), I couldn't quite fathom what that would look like as I didn't have many role models. Well, here I am in that age bracket still involved and at this point, it's safe to say I'm in it for life. What's cool is that I'm part of a smallish group of other punks in the Bay Area who are in this same age bracket and many of us are still as involved (if not more) as we were when we were younger. While being older and still being involved isn't exactly the status quo, it's not a rarity in the Bay Area either, although I will say it is kind of an anomaly being an older punk female. There just aren't that many of us around. I'm not sure why this is, and I have several theories, but that's for another column. Granted, there aren't as many females involved (in the US anyway) to begin with, so I suppose it's a natural thinning out of the herd.

When I was on tour over the summer, Voetsek only played with other bands that had females in them three times over the course of an almost four-week long tour. We were always the oldest females at these shows (you better believe I asked!) and in some cases, we were some of the only females period that were in attendance. The fact that some of the only females at a given show were from out of town is crap. Where are the ladies? What can we do to invite and ensure more female participation now and in the future? It's a quandary I've been thinking a lot about lately.

It was great to meet younger women on tour who would tell me that they wanted to start a band or that they were inspired to do something by someone I'd interviewed in this here column. I hope they follow through. I really do. The teacher in me was tempted to give them an assignment where they had to write update reports telling me of their progress, but I'll leave them to their own devices and hope for the best. Before I continue with the interview segment of this column, here's my email, write if you want:

1. For people who are unfamiliar with BOY Records, please give us the background on what you do, how you got started, etc. If you could also talk about your involvement with Doll, that would be cool!

BOY is an all punk/hardcore/extreme music record store in Tokyo, Japan. Basically we carry what we like. Not only punk/hardcore stuff, we also carry 80's thrash metal classics and current extreme metal, too but no kiddie pop punk. I started to work in late 1984. There used to be a different record store with the same name in the same place. Some people worked for that store guit the job and the owner decided to fold the business. Nobody was left and he asked me to help him to clear up the remaining business. I was still in college and never even imagined working for a record store but hell, I soon found out that it was fun! So I decided to take over the business and changed the store as I liked. I'd never worked for a record store and didn't know anything about the business. I was so naive and maybe courageous.

The main focus was on underground punk and hardcore records on independent DIY labels, around that time, American punk and hardcore stuff was too underground and not too easy to find in Japan. Big names like Black Flag or Misfits, their stuff was well distributed in the UK and so we managed to get them through the UK, of course it was very expensive. I was interested in American stuff but nobody could provide what I wanted so I started to write labels to import records by myself. There are many punk record stores here and it's not so unusual to get the stuff directly from the labels abroad but I think we are one of the first record stores in Japan dealing with foreign punk labels directly.

I'm also one of the reviewers for Japanese zine called DOLL, also I help them with

translation. When I was in high school, DOLL was the only source to get the information about punk/underground music and so I checked out every issue. Their office was just on my way home from school so I visited there. Then everything started.

2. How did you become involved in the punk/hardcore community? What attracted you to it initially? What continues to inspire your involvement?

I have two older brothers and they were into stuff like Led Zep, Deep Purple, etc. I was grown up listening to this classic stuff and then I found out about KISS. The next big thing was the Sex Pistols and the biggest impact on my life was of course Discharge and you know the rest. It was totally different from what I had listened to before, so fresh and exciting. What attracted me to it initially? Of course music! I found out that there were underground punk bands playing shows in small clubs so I started to go to the shows. I got to know many people there. They all had different backgrounds but we all love the same music. I thought I finally found my place! And this feeling still inspires me to be involved in the scene. I've gotten to know many great people in different countries through the international hardcore community and they all inspire me a lot.

3. I've heard that the cultural sexism that exists in Japan filters down to its punk/hardcore scene. Being a woman, were you readily accepted when you first got involved?

In general Japan is a male dominated society but the punk/hardcore scene here is much more open-minded I think. I was accepted without any problem when I first got involved and since then I've had no trouble. As far as I'm concerned, women are treated o.k. in the scene.

### COLUMNS

4. What was the first hardcore show you attended? What is the best show you've seen? Also, please tell us about some of the legendary Japanese bands you've had the opportunity to see. For example, I've always heard about how great both Ghoul and S.O.B. were live, but I never had the opportunity to see them. Let us live vicariously through you!

The first hardcore show I attended was the release party for "City Rocker" comp. LP. It was in 1982 I think. Gauze was on the bill, they were the first hardcore band I'd ever seen in my life. They played fast and aggressive and I was totally blown away. And the most amazing thing is Gauze is still going strong! I've been in the scene for really long now so I've had opportunities to see many great bands.

Early Gism shows (Detestation era) are also unforgettable. Their shows were always filled with the violent atmosphere and their performance was so fierce. Going to their shows was just like going to the battlefield.

Ghoul is another legend. The singer, Masami-san, was kind of a symbol for the Tokyo hardcore scene. He was so nice and his heart is in the right place though on stage he agitated the audience and howled like a beast. Then the whole bunch of people in the club went nuts, just all hell broke loose.

I didn't see SOB so often because they didn't play in Tokyo that much especially in the early days. They were faster than anyone else, Totsan jumped around on stage and was totally intense but also they had a sense of humor. They were quite different from what I used to see in Tokyo.

Other bands from the west, Nightmare and Warhead (both are still going strong, anyway) have left great impressions on my mind too. It's difficult to pick up the best show but Lip Cream at Nakano Kokai-do (opened for ENT) is one of the best. I still remember how great Mad Conflux was, their show was so intense.

## 5. How is the current Japanese recession affecting both you (Boy) and the punk/hardcore scene over there?

People don't spend much money on music any more and it totally sucks! Not many kids show up at the gigs and the scene is pretty flat now I think. One of the reasons is obviously the economical problem of the society.

6. I know you're an avid record collector. What are some prized possessions you own that would make a collector nerd sweat? What items are you still searching for?

Uh, what should I say? Sex Pistols-A&M 7"? Just kidding. I used to be into collecting but lost my enthusiasm for it years ago. It's more fun to deal collectable records at the store than to collect records for myself. I tried to obtain every classic record but I don't have super mega rare stuff that make a collector sweat. The most favorite record of my collection is Bad Brains "Pay to Cum" 10" acetate with different mix.

7. There is a real lack of women, especially women over the age of 25, involved in the punk/hardcore scene here in the United States. Are many women involved in Japan?

Compared to the States or Europe, more women are involved in the scene in Japan I think. Still many women over 25 are at shows. Anyway, recently I got a letter from a girl in Kyoto, she has started a small punk shop there and also puts on cool shows in Kyoto. She said our store inspires her to do something by herself. It's so great!

8. Does punk/hardcore get better with age? Not that you're old or anything...

Punk/hardcore has always been a youth oriented culture so I'm still young in heart!

9. It seems like the work ethic of going to college and then getting a good job working behind a desk is much more force-fed to the Japanese than it is here. For example, it seems that, the Japanese are much more conservative in some ways. With this being so, how is punk/hardcore culture viewed by the mainstream? Are punks shunned by the rest of society?

The punk/hardcore scene is looked down on by mainstream culture, people think it's like a drift of losers. But the situation is better than like 15 years ago. After the Green Day punk explosion, it seems like that punk is accepted here as one of the forms of music or fashion and now people don't get upset when they see kids with mohawks or studded belts, etc.

COMPARED TO THE UNITED STATES OR IN EUROPE, MORE WOMEN ARE INVOLVED IN THE SCENE IN JAPAN I THINK. THERE ARE STILL MANY WOMEN OVER 25 AT SHOWS.

As far as it's a fashion-oriented trend, people can deal with it in general. Also the big recession has an effect on society and the social value has been slightly changed. Even if you go to college and get a good job, you'll be fired one day. Still it's hard for people to understand the ideological or philosophical sides of punk culture but punks get along with mainstream society o.k. I think.

Many punks have proper jobs and still play in bands, pay taxes and social insurance. They live their own life OK, just like ordinary people.

### 10. What does your family think of BOY? Are they supportive?

My family knows I have my own business and make my living off from it but they don't understand what I actually do and the background of the culture I'm involved in. They just respect what I'm doing.

#### 11. Why hasn't BOY released any records?

When I started the store, I set two rules: no putting records out, and no putting on shows, just deal records at the store. I know I'm lazy and can't handle everything. So BOY has never released any records and will never!

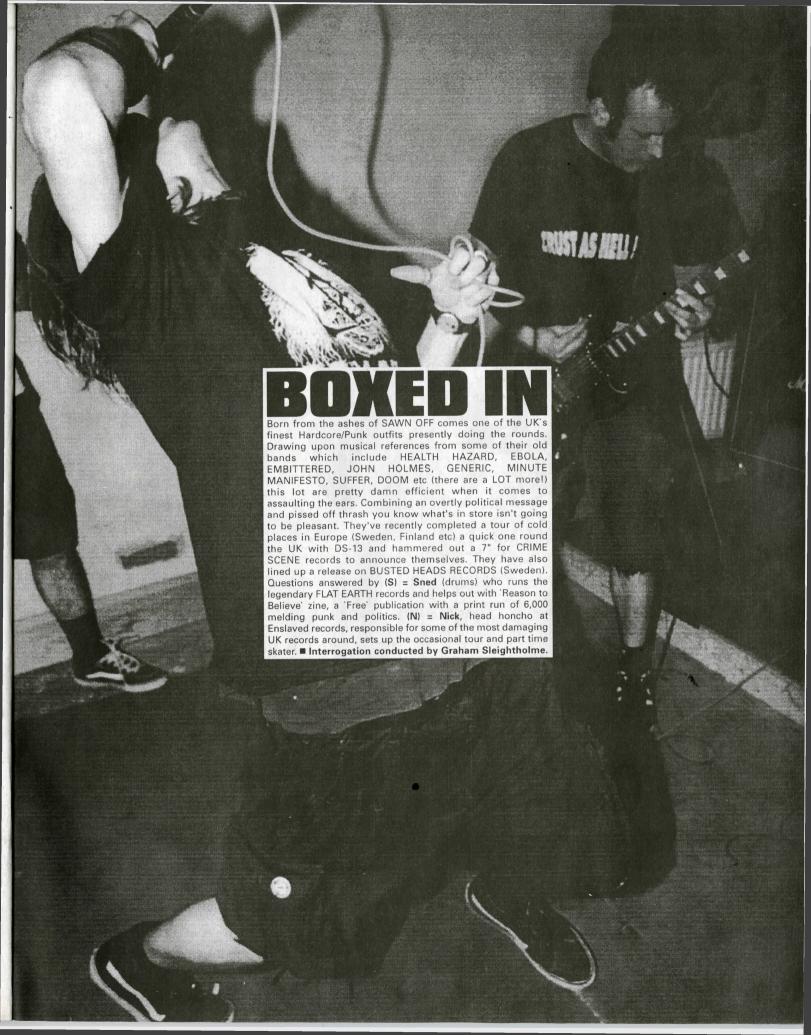
#### 12. Final words?

Thanks a lot for the interview. And sorry to many people who haven't heard from me, I'm a lazy asshole!

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fax: ++81-3-3315-0484







**DIY** is digging out the good stuff from underground rather than being served the hyped up stupid shit, it's about getting involved - passive observers offer nothing but decay!

Seeing as though you've all been around in bands and other 'scene' activities for a lot longer than most out there, how do you compare the past to the future and are you positive about it? Say for example being paid for gigs or getting a record out, have these things changed much? ■ 5. The 'scene' has motivated me at times and depressed me at other times, it comes and it goes, we've consistently lost money in the bands we've played in though! 'Back in the day' getting a record out was a real big deal, then everyone was at it and quality control went out of the window, now with cd burning and the Internet the whole situation takes a new twist... Things have changed a lot, but not so much in those things you specify. ■ N - I think we're always in danger of looking back at the past with "rose tinted glasses", maybe because the mind has an uncanny ability to filter out all the crap bits in favour of the things we most associate with the "good times". We're "making history" right here and now, yet this appears to be meaningless and insignificant because we consistently fall to value what's right in front of our noses. worldwide there's been an explosion of DIY activity-and this is good in many ways, compared to what it was like 10 years ago-the "secene" differs a lot, but it still rains much of the same character and allure that it had for me when I was a young, excitable pup! It certainly seems a lot easier to make a record and go on tour, which is great but whilst we salute the urge to create, who ultimately consumes and pays for this creativity." This one's aimed at Sned and Nick, who do Flat Earth and Enslaved records respectively. The recent thing to hit the hardcore punk world is 'exclusive' distribution. Does this affect you in any way as a label? Do you find it harder to get the records that are exclusive does not also the same that a land of you think that such dealings are little else other than neo-capitalism within punk? Some see this shift as another nail in the coffin of the DIY seen. ■ S - It's not af

Lyrically the topics you sing about are very much driven by politics. Aside from bandwise do you take this train of thought any further? Would you consider yourselves politically active/aware? Does punk itself have to consider and in itself be political? \$\Briance S\$ - A lot of the lyrics on the EP were written soon after September 11th as humanity reached new levels of fuckedness, they are the harbingers of doom! (Read: politically aware people trying to stay sane). Everything in life is political to a certain extent including punk rock! The punk rock politics are in the way you do what you do and the way you live your life, which is as important in the words shouted. My own political activity is in sharing ideas and information through networking via the label / band / zine, and just talking to people (and just generally trying not to be an asshole!). \$\Briance N\$ - Active constitutes "activist", and what is an activist; I don't consider myself an activist in the "political" sense, but I'm active in that I'm constantly busy, whether being involved in putting on gigs, tours, running a record label, doing graphic design/printwork for others constitutes active. I don't know. We've all been involved in "activities" in the past, but I really do feel that you live your life by example-you win "hearts and minds" of others by highlighting or making links with issues that affect them/you. The revolution we dream about will not happen over night. Don't get me wrong direct action has its place, but the wider "war" (if you like) is a much bigger one that will take many years to become visible in anyway. If we look at diet it is possible to see that Vegetarianism & Veganism have become more commonplace and far more accepted in the UK and elsewhere over the last 15 years. Of course the cynic could also argue that its capitalism's way of diversifying into other markets to exploit its that potential market for its own ends: profit. "Long Gone Dead" is an attack on the apathy of students, and their lack of any rebellion. It s

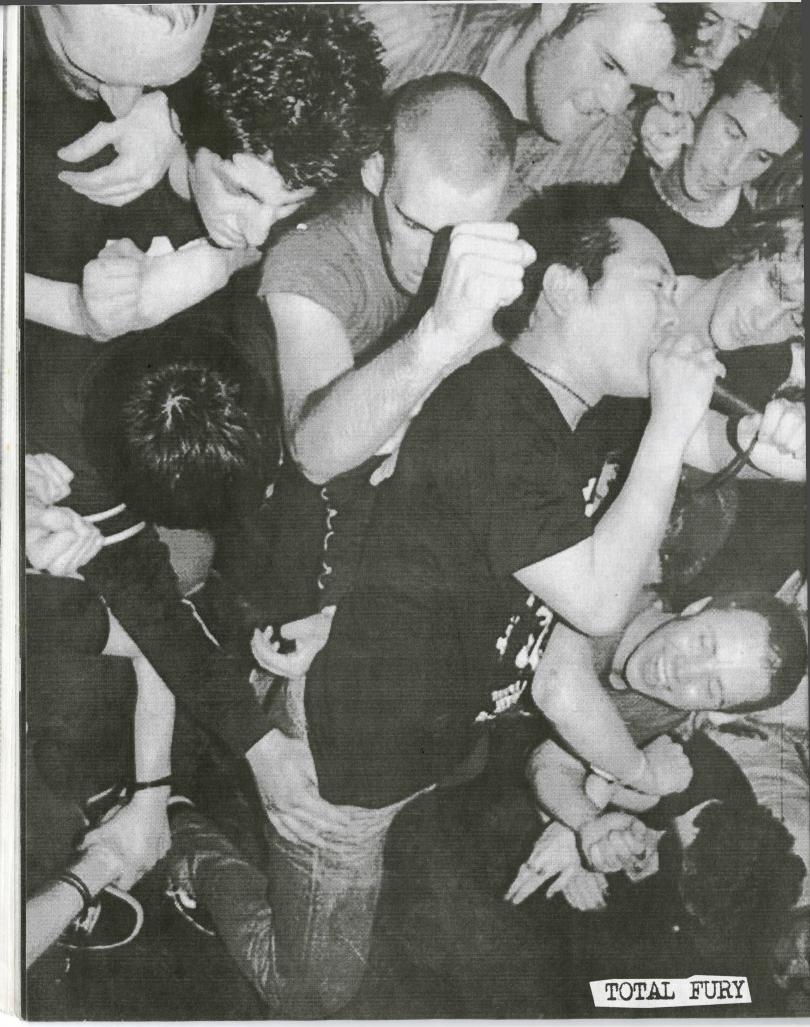


"T.W.A.T" (aka The War Against Terrorism) is taking a stab at the way governments are using the events of Sept. 11th to tighten their control of the populace. Do you think the average person in the street knows this and cares? Seems like the whole of the media is backing the government on this and alternative thought is instantly called 'unpatriotic' or sympathetic to terrorism. How do you change this mindset that the public have, had created and rammed down their throats? ■ S - It's well documented that in times of national crisis, strict new laws slip through parliament feeding on public paranoia, try and argue against this mindset and you're obviously a terrorist! the government in this country has certainly hijacked, the situation to its advantage and rode or the patriotic fervour of the jubilee/world cup, keeping the people distracted. When the fuck are people are gonna wake up and smell the shit? There are alternative news sources / independent media out there, or do people just want to believe what's served up in the tabloids? I'd like to give the so-called 'average' person a break and say that most people are aware of increasing surveillance and loss of privacy - but many will accept that as a trade off for the myth of protection from the 'terrorist' (read: scrounger / asylum seeker' or whoever is this week's bogeyman) moving in next door. As a band you all seem to be involved in a lot of other punk activities be it bands, zines, labels, the 1 in 12, etc. do you ever feel burnt out and wish others would step up and take on the challenge? Would you say the backbone of the UK DIY punk escene is run, by a handful of the same faces who've been around for years? Is this a good thing? 

N Yes and Yes again. And then no. 

And then no. 

S - Sometimes I feel burnt out, but it's not like I feel an obligation regarding in vinoVerenet in it all - I do it because I want to, and that's how it should be. Being older and around for a long while is a double-edged sword, I'm aware that it can be intimidating for new people trying to get involved when the scene comes across as a clique - this has been the perception of people regarding 1 in 12 club for example (long running autonomous centre in Bradford we're involved in). I think you need a certain amount of what could be regarded as a clique in order to make a place like the club work that is having a wariness that is born out of experience. Is the DIY punk scene 'run' by certain people? I don't think so. It's good for me to meet other older people who are still involved because that gives you hope that this thing is part of a lifetime change and not just some teen rebellion 'stage.' You recently toured the northern wastes of Europe (Finland, Sweden, etc.) and have all been over there before with other bands. Does the central European scene have more going for it as a whole, in it's organisation and political motivation compared to the UK and how would you advise a band thinking of touring over there? How do you get a tour sorted out? A lot of kids these days seem to think you need a 'booking agent' or 'manager.' Any useful advice? S - Not all of us had been over there before so there was still the novelty factor of making it to Scandinavia, I'd say the Finnish scene has stuff in common with the UK, one in that it's a bit out of the way so not every band tours there, and I think people there appreciated the fact that we made the effort — it was more fun and less traffic than a central Europe tour! Our previous band SAWN OFF did a split EP with UNKIND a fine Finnish band who are good friends of ours, they got us the gigs and we toured together—cooperation! I like the reciprocal nature of things like that within this community. Other friends got us the gigs on the way there and back—I booked the whole thing myself, put all the work in—that's the way I like to do it. Of course it is difficult if you don't know anyone or no one has ever heard of you or your band, etc. but y'know, life's a bitch! Just get out and do it I say — treat it like a holiday. I don't want to make big generalisations regarding UK vs. Europe, cos scenes change from place to place, and have their ups and downs too. Having said that, some of the squats and other places we've been to on tour have been incredibly well organised and political, proving that this whole DIY thing doesn't have to be crap. I usually come back inspired. Support your local autonomous centre, or get one started in your area. Holidays in the Sun, the SEX PISTOLS and countless re-issues (bootlegs). Is this punk faltering and to knowing where to go, so re-hashing the past and letting people re-live their youth? Does nostalgia have a place in punk? Didn't it set out to destroy such antiquated ideas and destroy the past and move forwards and try to create something new? Will we see BOXED IN at HITS in 10207 ■ N. Fuck that shit — look to the future, whilst learning from the past. History plays an important part in our identity as "punks", and people would do well to know their own history, but not let it engulf them. Too many times people have been put off by others who have a monopoly on knowledge of bands/records, etc. by way of age or even money (and plenty of time). No one has the right to denigrate another for not knowing who did what. There are 1000's of bands out there from the last 20 odd years and no one can become a punk professor overnight! Having said that, maybe (devil's advocate hat on) Holidays in the Sun, by virtue of the argument I've just put forward, is a GOOD thing for those wishing to seek out and see bands that have had a major influence on them. But when you look at the line up and see how many old bands are quite obviously reforming for the cash, its absolutely sickening. This in itself is utterly depressing, moreover the division between "audience" and "entertainer" is strengthened and the idea that paying alt of money (as is so predominant in "Kerrang/Mosher" youth culture...). Kids are being sold pop-punk-emo by bands so nauseating as New Found Glory and pay top dollar for it, yet are not excited by the idea of four pop-punk bands playing at a local venue for £3! It's the same scenario with different "culture". I hate the idea of four pop-punk bands run out of the bedrooms for the hell of it and its these kind of activities that I wish were supported. ■ S - I was going to go to HITS this year for a laugh - could have got in for nowt and I thought about seeking out old friends from 'back in the day' (who'd proba



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### gimme FIVE... the CRAZIEST THINGS seen AT A SHOW

#### KEN POLLUTION

I'm sure I forgot some gigs that could have made this list, but here it goes:

1. without a doubt happened in 1989 or 90, when everyone in Hellnation was out of high school for several years at least and Jim's (Hellnation member at the time) younger brother who was still in high school thought it would be funny and signed us up in a high school band challenge at Bogart's. Bogart's is a big, very big, cheesy club in Cincinnati.

We find out about it and thought it was funny and told him we'd do it. They put us on "Heavy Sunday". The line-up hilarious, the only band name I remember was Witches Brew all the other bands pretty much had a name in the same league.

The gig was on April 1st, so we were gonna open with the first 20 seconds or so of Iron Maiden's usual songs. We get there a little late, the bands are all backstage getting the speech of what is expected of them by Bogart's staff. We stood out like a sore thumb: we looked older and not everyone in the band had long hair. Out of the six other bands the hardest sounds by any of them might approach a mild Overkill song.

Bogart's draws names and we are second to go on. The place is packed, probably getting close to 900-1000 people, many with matching air brushed shirts with their friends' band name on it. The first band fucking opens with "The Trooper"!

I'm thinking this is hilarious but I'm also very nervous, before this gig almost all our gigs have been at the Top Hat in Newport KY in front of 10 punks, and 10 various locals who ran out of money at the strip clubs next door. We get up on stage and the curtains open up - the stage is about six feet high.

I'm so nervous I start playing before the drummer even counts off... but we do a 20 second mess of "The Trooper" and the crowd starts getting into it and Jason. our singer, says, "April Fool's Day you motherfuckers" and we start our songs.

Soon as Jason said that, you could see everyone in the crowd just wanting to find something to throw. Anyone who knew Jason knows he can get under people's skin in no time at all. After the first song, Jason yells some more shit to the crowd, a Bogart's employee tells us if we don't stop cussing they will pull the plug.

We probably get out another 8 - 10 songs, in between the songs the crowd in unison is chanting "You guys suck!" and beating on the tables. It was fucking great. Seriously 90% of the crowd had to be hissing booing, beating on the tables as they velled. I would love to have a video of this gig as many "The Trooper" then go into our parents of the other bands members were filming.

> We did get two compliments, somebody came up to our drummer when we finished and said we sound like Napalm Death and a waitress said we sound like Sore Throat.

> The funniest thing is this is the only gig anyone in my family has ever been to. Hearing my brother tell people at various holidays at my mom's about it is hilarious, as to him he thinks everyone was rocking out and we were like stars or something. "You should have seen it man, people were loving it," while he plays air guitar.

2. S.D.S. in Nagoya in 1995. The night before the gig Kennichi's (the singer) wanted to know "American fuck words". So I filled him in. He wrote them down. The next night at the gig he has the paper in his front pocket and pulls it out between songs and starts saying all this shit to everyone. "Hey you fuck off", "Suck my dick asshole", "Go fuck your mother", etc.... I don't know if anyone understood him but it was fucking funny, SDS fucking rocked!

3. Manowar at Annies (local heavy metal bar) a few years back was absolutely hilarious. The best part was there was only about 50 people at the gig so I got right up next to the stage and fuck, they rocked like there was 20,000 people. I give em credit for that.

All their bullshit is so fucking funny and seeing them do it at such a small gig I felt like they would let me in on that this was a joke — they didn't.

I remember Dan from Preparation H getting the bass player's strings when he threw them into the crowd and nailing em to his bedroom wall later on.

Manowar also was selling one of the best tour shirts ever. On the back it said "Born To Rock, Drink and Fuck" in giant bold letters. They were fucking \$25 and I just couldn't pull the trigger, Dan offered to pay for one in trade for some Colombian bands 7" I have... I regret I didn't make the deal.

4. When Hellnation played with Assuck in Dallas in 1992 some guy was shooting Roman candles out of his asshole. Also at the same gig, some band set Ozzy records on fire and set of the fire alarm.

Later that night people were saying "Check out that guy," there was some dude at the gig whose penis was long enough to have a good two inches hang out of the bottom his shorts - and they weren't short shorts either.

He was just sitting around then noticed a lot of people looking at him and started yelling something. I wish I could remember what it was.

5. Ramones at King's Island amusement park. When the Ramones started people were not about to be limited to staying in the seat they were assigned to so everyone in mass moved forward.

The security had probably never seen anything like it as I'm

sure all the other gigs that summer were probably of the Loverboy variety of bands. Once the cops and security tried to make their move to get everyone back to their seats an avalanche of beer starts pelting them.

The Ramones kept playing and Joev was even laughing at what was going on. Some security guys were trying to get the Ramones to stop, so they could get everyone back to where they were supposed to sit but the Ramones just ignored them and fucking played non-stop like they do and after about 30 minutes security gave up.

It was just so funny watching this go on while a 100 yards away some family is in line for a roller coaster ride and Joey is yelling "It is good to be in fucking Cincinnati!" on the microphone.

It was great that they just kept rocking while security was all bent out of shape and how the crowd just completely turned on the security and all the fans had a good time and I'm sure security's worst night of the year.

Honorable mention to the Slaver "Reign In Blood" tour for the insane amount of violence.

#### KEN SANDERSON

1. BY FAR the craziest thing I've ever seen at a show: Headless Marines at eclectic Theatre in Ensley, Alabama (outside of Birmingham) in 1988 or so.

Someone got the security guard drunk when a fight broke out between some kids during the Headless Marines (Who were headlining. I forget why they were a big deal, as everyone was pretty excited about it, maybe because they were on Maggot Sandwich's KML label — "ooh"... "aaahh"...).

Anyways, said drunk security guard rushed in the middle of the crowd trying to pull the two guys apart and starting firing live rounds into the ceiling. If he'd been standing a few feet over he

### gimme gimme ... I NEED SOME MORE

would have hit the metal beams in the ceiling and bullets would have ricocheted around the room. We didn't honestly think he was shooting live rounds until the lights were turned on after the show and there were holes in the ceiling.

2. GANGLION at the Stuart Ellis Memorial Coliseum (a small house we used to do shows at) in Auburn, Alabama with Plaid Retina. After I put on a bunch of shows, some metal heads around town decided to have their own new band, Ganglion, open for Plaid Retina.

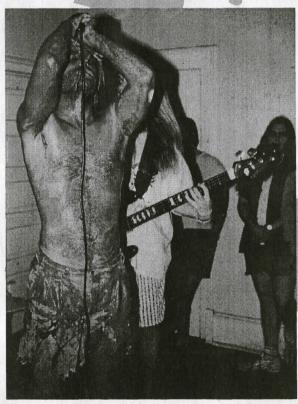
So their singer, who was the counterman at the Subway for years, shows up to sing in nothing but cut off camos, covered head to toe in mud, and (real) chicken feet tied all in his hair. I think the rest of the guys in their band knew about it, but

hands down he staked a claim as the most awesomely ridiculous stab at greatness ever... animal rights politics aside.

This was eight or ten years at least before SLIPKNOT and the fashion still hasn't caught on, so don't get in a bunch.

3. G.N.P. at a movie theatre in Montgomery, Alabama in 1987? There was an avant garde movie theatre in Montgomery, AL; this was besides Hank Williams' grave, the one cool thing in that town... Anyway, some rich kid (oh where would the punk scene be without them) decided to hold a Punk Show there.

You have to understand, the notorious Mayor of Montgomery still retained an active role in police affairs and their police force was still well known at this time for its treatment of the African American community



GANGLION LIVE AT THE STUART ELLIS MEMORIAL COLISEUM THE BASS PLAYERS STRIPED SHORTS, NEON GREEN T-SHIRT AND WEB SHOES WERE EVERYDAY WEAR, NOT WORN FOR THE SHOW. THE AUDIENCE FEATURED FUTURE MEMBERS OF ALABAMA'S NU METAL SENSATION TRUST CO.

G.N.P.: CHARLES, SPIKE AND CHRIS "FAT OGRE" HENDRIX, LATE 1980'S. DRUMMER DUHG DOOM NOT PICTURED. CHARLES SADLY PASSED AWAY LAST YEAR — R.I.P...

(some even, sadly, commentated on the number of "aggressive" "uncooperative" suspects that somehow took bullets in the back). Like most capitol cities, it was a pretty repressive place with not a lot going on.

Anyway, this kid had his band play, and Birmingham punk legends, G.N.P., and metal core band COMPOUND FRACTURE play. Smart boy that he was, he also invited a bunch of skinheads from Atlanta.

We arrived right as the skinheads were onstage reciting the Pledge of Allegiance with an American Flag. Ahem. Maybe me feel bad because me and my friends were like the oldest people there and this is all these 14 year old kids' first punk show and there's these shitheads.

Anyway, the skinheads sized us up (luckily having our gigantic and mean 6'5", 275 pound Misfits fan friend with us, who they still stabbed in the pit later but didn't break his skin through his leather jacket, I think he in turn sent someone through a theatre seat) and the tension grows.

It was a weird scene only broken by the singer of GNP (the most lovable and crazed punker ever) walking down this theatre aisle with a huge tub of popcorn.

I think that COMPOUND FRACTURE were playing and all doors swing open and RIOT COPS pour in, I mean streams of riot cops in full gear with clubs, face masks and body armor. Juvie cops, regular cops, just cops all over the place, who refused to answer any of our questions.... like 75-100 cops for five skinheads, five of us from the college, ten punks from Birmingham and 25 teenage kids from Montgomery.

They herded everyone out into the lobby of the movie



theatre and shut it down because it was "a Satanic Event". They then herded everyone outside and told them to go home, to which most kids responded, "But my mom isn't coming to pick me up until 11."

Fortunately, the Mayor (who was there with his specially made pearl handled revolvers he always wore on special raids) and the police force (who had staked the movie theatre out for three days previous) took a beating in the press.

We drove home with a crazy story, sad that we didn't get to see GNP play, who figured out if they had not switched with COMPOUND FRACTURE at the last minute, the cops would have broken in right as they played their rendition of "Freebird."

4. HIS HERO IS GONE, (along with ASSFORT and GAUZE) at Epicenter. Famous story, His Hero is Gone was playing, some drunk shithead swung off the sprinkler line flooding Epicenter and the store below. "It's gas!!!" someone yelled and everyone went running outside.

You think you want chaos at shows, and when it happens you're just not so sure.

My favorite moment of that night (captured on the B-side label of His Hero is Gone's "15 Counts of Arson" 12" was sitting with Gauze — who didn't get to play and were only in the U.S. for

### gimme gimme... DON'T ASK WHAT FOR

four shows — after Jello Biafra helped me to carry out all their merchandise, and was asking them as they smoked if, in their 15 plus year history, something like this had ever happened to them in Japan. They thought for a second and coolly said, "No."

5. SLIGHT SLAPPERS at the Cactus Club in San Jose, California. First off, since it isn't trendy to like Power-violence stuff, now it seems like the entire U.S. missed the boat on SLIGHT SLAPPERS' debut LP "A Selfish World Called Freedom" that came out a year or two ago on H.G.Fact. By far one of their best records, throttling thrash and well worth fans of pure extreme thrash picking up.

Anyway, my all time stage dive award goes to the Slappers, who at the tail end of their West Coast tour, launched off stage and into the crowd, with the guitarist launching straight in between the crowd onto his forehead and their tall, lanky drummer launching OVER the crowd simultaneously in a back flip to land on his back. Ouch. Ouch.

RUNNERS UP: Little Bunnies 8 Minute Gilman street set, Any MID 80'S BUTTHOLE SURFERS show, Heroin at epicenter with a bunch of riot grrrl bands like HUGGY BEAR and FRUMPIES - Complete chaos when Heroin was playing much to the dismay of the riot grrl crowd.

#### MATT AVERAGE

The craziest or funniest things I've seen at shows haven't really happened at hardcore shows...

1. When Plainfield played at Gilman opening for some bands who's names I forget. At the start of Plainfield's set some guy comes out in a turban talking trash like wrestlers used to do. The Gilman crowd is getting riled and yelling feeble "fuck yous" at the guy. Behind the

gentleman in the turban is a huge frame, about 8 feet tall, five feet wide, with some white material stretched across it.

Towards the end of the man's speech a flame starts on the white material. Most of the crowd don't notice this. Once the flame is large enough to no longer be ignored, Smelly, the frontman for Plainfield, kicks the flaming frame into the crowd and the band kicks into the first song.

Smelly has pointed cowboy boots on and is kicking at the heads of the people in front of the stage. I'm off to the side about to piss my pants with laughter. Some straight-edge looking kid trying to look tough starts calling Smelly a "faggot".

Suddenly Smelly grabs to kid's shirt collar and starts shaking him back and forth. The kid's eyes are the size of a cup saucer! The tough boy sneer is gone, and he's trying like hell to escape. One of the most beautiful sights I've ever seen at a show.

Finally Gilman security intervenes and Plainfield's fiery set is brought to a halt. The crowd was cheering. Like, hooray the cops are here. I was bummed and left the club. By far the best show I've ever seen at Gilman.

2. When I saw a drunken Smogtown play Al's Bar in downtown LA was another memorable night. The singer, Ray, was lit, and towards the end of their set he yelled over at the bartender in her derby hat and thin black shirt with only one button (in the middle), "Honey. I've got a tip for you. You'll never get laid dressed like that!"

With that the band starts the song, and Ray whips a beer bottle across the room in her direction. Fortunately for her, the bottle landed a couple feet short of the bar.

One time I went to see the Stitches in Long Beach and the crowd was completely out of control. The Weaklings were playing and the singer was cutting himself up with broken bottles. The crowd kept continuously throwing bottles towards the stage. Glass was raining from the ceiling. At the end of the set the singer from the Weaklings picks up the drum kit and throws it into the crowd. A real show stopper!

- 3. Whenever Gehenna would play it was almost a guarantee that Mike would do something to make the night theirs. Such as smack around some asshole for whatever reason. Usually dancing hard. People complain, but he did what you were thinking. What does that say about you?
- 4. When The Oath played LA a couple years back Nate, the bass player, received a good sized slice on his forehead from a drum cymbal. The blood started off slow, and then began to flow. Nate was unaware until someone told him. "C'mon and bleed for me" indeed!!
- 5. I can't think of any crazy or funny experiences from the 80s. I was living in Oklahoma at the time, the shows I saw, which were great, never really had anything that would be called "crazy" or even "funny". When the Instigators played the singer brought the ceiling down on his head and didn't stop playing. That was a great night. But most of the time we were concerned with rednecks, or jocks wrecking our shows.

When I moved to San Francisco in 1991 my first show in that town was Born Against and Rorschach at Epicenter. There was this guy standing in front of me during Rorschach's set wearing a hat that read "American by birth. Southern by the grace of God." I kept asking, "Who's this asshole!?" Turns out to be Sam McPheeters. My girlfriend thought it was funny. But other than that...

#### CHLOE

5. Ben from Gilman's beard

catching on fire while he was firebreathing at some show a year or two ago. I hope someone got a photo!

- 4. Seeing the Snobs in Jersey City earlier this summer. The crazy thing is that these kids were totally going off and NO ONE WAS MOVING. Go awkward punks.
- **3.** Scholastic Deth and XTREME FEST 2002: warlock costumes, toxic silly string, and a great potential for exploding equipment.
- 2. The RAMBO show at Gilman in December. This is what happens when you mix cardboard Roman Centurion costumes with a nativity scene composed of confused Japanese punks. Add cake and shaving cream and Rob Coons in a cow suit...
- 1. The massive pillow fight during the last song of the Nigel Peppercock show last November. It was like a bunch of thirteen-year-old girls at a slumber party, only smellier and louder. Oh, and there was a wizard, too.

#### **BOB SUREN**

1. Stuart, FL, 1984... Growing up in a small south Florida town in the early 1980s, there were no regular venues for punk shows. We had no clubs, no bars, no warehouses, no punk houses. Shows were usually held outside at beach pavilions or out in the middle of nowhere with electricity supplied by gasoline-powered generators.

These rag-tag shows were really exciting because of the renegade element. If the cops showed up, the show was over. Sometimes bands would get to play for hours without interruption. Sometimes the cops would bust the gig before a single note was played.

At that time and in that place, being punk was not very cool and sometimes people would come to the shows just to fuck with people. I remember a couple of high school bullies coming to one of these generator shows and fucking with people.

### i know the world's got problems... GOT PROBLEMS OF MY OWN

Somebody stood up to one of the bullies and a fight ensued. Then, one of the most fucked up things I ever saw happened:

The bully picked up the punker and body slammed him on concrete. The guy went down really hard and split his head open. The blood just poured out, like in a horror movie, and the guy pissed himself. His eyes were wide open, unblinking. He didn't make a sound.

We all thought he was dead. The bullies said, "Oh, shit!" and hauled ass out of there. Someone rushed to a pay phone and called an ambulance. The guy was badly hurt, but he lived. It was really scary to see something like that happen, especially at a punk gig.

2. Gainesville, FL, 1989 or 1990... People often ask me why I hate metal in my hardcore. It is not as much the sound as it is the element that metal attracts. I really hated it when long-running hardcore bands grew out their hair and started playing metal riffs. Seems like all of a sudden, the shows were packed with morons.

Punk rock got very, very
Neanderthal. Intelligent lyrics
and ideals were traded in for
long hair and guitar solos.
Friendly dancing became handto- hand combat. I remember
one show ending early because
some Metallica dudes kicked in
the walls of the club's bathroom
for no reason whatsoever.

But the moment that best illustrates the horrible pairing of punk and metal is when I saw D.R.I., Nasty Savage and Sick Of It All in Gainesville.

The show was expensive, but few seemed to care. I was able to sneak in with a friend. T-shirts were something like \$15. Everyone was drunk. There was at least one fight going on at all times. Dudes with long hair and spiked gauntlets were swinging

fists in the pit. I saw a guy being carried out by paramedics on a stretcher. His leg was broken, bent in an impossible angle. His face was that of anguish. The paramedics carried him out of the pit, through the crowd and out the front door.

The band never stopped playing; the crowd never stopped moshing and hitting each other. Nobody cared. Pretty much par for the course at a punk/metal show, I guess. The punk scene was irreparably damaged by the "crossover" period.

3. Tampa, FL, 1996... Tampa has long had a history of violence, particularly with racist skinheads. In 1996, the racists were building in number. Tensions were high; almost every show was marred by violence.

An Anti-Seen show in Tampa was particularly bad. Phil Blumel, the singer of F, was standing right in front of the stage, watching Anti-Seen, a band he very much enjoys, when a bunch of skinheads attacked him for "looking gay." as Phil put it.

Eventually, security half-heartedly intervened. Phil left the club, clutching his bloody face. The skins were not asked to leave. After the beating, one of the skins jumped on stage, while Anti-Seen was still playing, and unfurled a huge nazi battle flag. His buddies crowed with delight. The band kept playing and said nothing.

Then, exactly one week, later, at a Snapcase show at the same club, an anti-racist skin sliced a racist skin from waist to mid-chest with a knife. The guy who was slashed ran out of the club, covered in blood, trying to hold his guts in until the ambulance arrived.

4. Brandon, Fl, 1999... I had been doing shows at Sound Idea on a regular basis for about a year with no problems from cops or neighbors. No fights, no vandalism. It seemed like a perfect scene. At

one unusually large show, an isolated incident happened that sounds like it is straight out of Black Flag mythology.

There was a kid at the show who was in a very bad car accident. He broke his back and had to wear a back brace for almost a year. Between bands, the kid with the back brace walks off by himself to a get a drink from a vending machine, just around the corner from the show. Just as he is approaching the vending machine, a cop car pulls up and a big cop gets out and starts harassing the kid, calling him a faggot and pushing him.

Keep in mind that the kid is wearing a very visible back and neck brace. The kid says, "Please don't push me, sir, I have a broken back," but the cop keeps pushing the kid, calling him a fag and saying, "What are you gonna do about it?"

Just then, a parent who was at the show video taping his sons' band decides he needs a drink himself and heads for the Coke machine. The parent, with video camera in hand, walks around the corner and sees this cop fucking with the kid in the back brace and says, "Hey, what the hell are you doing?" or something like that.

The cop looks over, sees an adult with a video camera, jumps into his patrol car and flies out of there.

5. Brandon, FL, 2000... This one is actually kind of funny. We have a strict no alcohol policy at Sound Idea shows. It greatly reduces all kinds of problems. One January afternoon, we booked an all-day marathon gig at Sound Idea, featuring 13 local bands.

Most of the kids who come to our shows know the rules and respect the venue. But that show attracted people from all over, many of who had never been to one of our shows and either weren't aware of the rules or didn't care. Some kid, I guess he showed up drunk, was just kind of being a jerk all day.

He wasn't being violent or anything, just really annoying. Somebody gave him a cup of piss and told him it was beer. He chugged it and said, "Uh, that didn't taste like beer." He was an idiot, but harmless.

So, I was working the door, taking money, marking hands, letting people in and out and this kid walked up to re-enter. He was not alone.

At his side was the town nut, a weird homeless guy in his fifties who is constantly clad in army fatigues, head to toe. This guy wears combat boots, long camouflage pants, an army jacket and a hat every day and he just walks around town, glaring at people and muttering threats under his breath. Talk about your disgruntled Viet Nam vets, this guy takes the prize. With grizzled face and piercing eyes, the dude is nearly Mansonlike in his creepiness. And he was carrying a case of beer.

The dumb kid and the crazy dude walked up to the back door and were about to enter when I stopped them and asked, "What's up?" The dumb kid said, "This is Ernest. He's from Texas. His head is a radio transmitter for the devil. And he bought us beer!"

What the hell was this kid thinking? Yes, let's put a shell-shocked, angry loner who receives psychic messages from Satan in a small, dark room with loud music and a bunch of people smashing into each other. That's a great idea! So I said, "I'm sorry, we can't have beer at our shows. You guys have to leave if you want to drink that." Ernest shrugged his shoulders and said, "OK," and the two of them stumbled off to who-knows-where.

### not the kind that can't be solved... WITH AN ATOM BOMB

#### JETHRO WALL

5. Submachine in Pittsburgh... Every Submachine show was an event "back in the day" and I used to go to them all the time, this particular show amazed me because Doug, the bass player was stone cold drunk, passed out, laying on the stage behind the other bands while they played.

I thought he might be dead (seriously) but sure enough when they were up, Alex (the singer) stood Doug up and strapped his bass around him, and Doug mumbled a few words, smiled, drooled and started to play and as far as anyone could tell never missed a beat, that was pretty crazy, I thought for sure he must be dead from alcohol poisoning!

- 4. Life's Halt last show... if you were at this show in LA, then you need no explanation, this was mass chaos, and so much fun, I never saw so many people in THE SMELL at one time! It seemed as if there was a stream of kids flowing on top of each other, I mean it was seriously wall to wall kids, and kids jumping off this and that, flying, singing, just having the best times of their life, and it was just amazing to see it all come off with no injuries that I know of, and no fights, nothing but utter bliss at seeing one of my favorite bands for the last time, I wish all shows were like this!
- 3. Jelly Roll Rock Heads / Exclaim / Life's Halt / WHN? at Koo's Cafe... Another show that you had to be there, Koo's (RIP) was probably the smallest venue I have ever been too, and it is literally the living room area of an old house in Santa Ana, CA. And how you pack that many kids into and outside of as well is a mystery to me, but holy fuck!

This show just went off, bodies everywhere, the singer from JRRH doing gymnastics on the "lighting bar" that hung over the "stage area". It was nuts, I got bruised ribs from a very large man

who fell on me and jammed me in the doorway, but thanks to my friend Aaron and Thrashead I got some great pictures of both bands!!

- 2. My last show with Warpath in Ohio, at the Leonard Peltier Fest '95... My last show with Warpath in Ohio was great for alot of reasons, but one reason that sticks out in my head was while we played "The Result" A song about a woman's right to choose, we passed out coat hangers that we had brought and if you looked out you saw a sea of hands pumping their fists in the air, clutching coat hangers! It was great! It was literally one of the funniest and craziest things I have ever seen!
- 1. Chaos Brigade Show in Baltimore... It was my old band's first show out of state and we were playing in some kids basement and we played with CoExist and Disturbance, and everything was seemingly under control and the kids seemed to be into seeing two bands they had barely heard of so we were super stoked...

CB was up and as our guitarist Nat strummed the first few chords of our first song I jumped in the air, not realizing how low the roof was in this kids parents basement, now you know the ceilings made of those metal strips and almost Styrofoam ceiling panels?

Well that's what made up the basement ceiling and right in the middle of the first song I knocked about half the ceiling down, and not on purpose, but apparently this led to other kids thinking it was cool and fun, some were trying to hold up the ceiling, others were ripping it down, kids were singing along with our songs throwing pieces of ceiling at us, over us and just everywhere. That was a pretty fun show. The kid came up to me later and said he had Chaos UK, Social Outcast and others play in his basement and had never had that happen!

#### ATHENA KAUTSCH

Last time I did my Top 5

"craziest" moments, so this time I'm doing my "funniest"...

1. Iced tea drinking contest hosted by CRUCIAL UNIT in Pittsburgh, PA @ Mr. Roboto Project. This was just this past summer when Voetsek was on tour. The CU boys told us about the contest, so we were prepared to talk a lot of shit, throw up the dub, and slam some tea in the name of the almighty West Coast, but rather than the pansy Snapple we drink out here on the West Coast, the yinz of the 'Burgh drink their iced tea in GALLON JUGS and when Ian from Crucial Unit showed up with no less than THREE GALLONS of tea, we relegated ourselves to the sidelines to watch.

What's hilarious is that shortly after the contest started, it turned into a complete barforama (kind of like the barforama scene at the county fair in Stand By Me) with all kinds of straight edge kids puking everywhere from drinking too much of the sweet stuff. I've never seen so many people puking at a show, let alone straight edge kids! It was hilarious, but kind of stinky and gross. Ian won the contest, by the way.

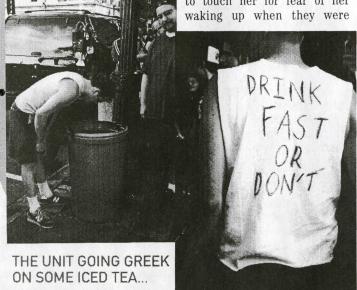
2. Tom Hopkins heckling DOWN IN FLAMES at Mission Records in SF to the point where it looked like a couple members might cry. He even resorted to calling their

bass (guitar?) player "Four eyes" even though Tom himself is bespectacled. The kids didn't get it... hilarious!

- 3. I don't remember which Fiestagrande it was, but some guy made up a game for the crowd to play between bands where he would ask trivia questions about Slap A Ham releases and bands and whoever knew the answer would slap the canned ham he was holding and if they answered the question correctly, would win some prize. \* Does anyone else remember this?
- 4. A Tie Between Two Drunk Girls: We've all seen our share of drunken fools at shows and many of us have played the part, but damn this girl was WASTED.

The first time I saw her, she was puking into a garbage can. The next thing I know, she is up front cheering CATHETER on with her pants down around her ankles! No one really knew what to do; her friends were trying to help her, but she kept pushing them away. Then she passed out and the nice Gilman security guys were trying to carry her out (she was a big girl and it took a three of them) when her shirt came up and — lo and behold, she was braless!

The security guys didn't quite know how to handle the situation, as they wanted to help her but didn't want it to seem inappropriate, and didn't want to touch her for fear of her waking up when they were



### gimme gimme... I NEED SOME MORE

attempting to pull her shirt down, so I went over to help and she, of course, woke up and kicked me in the leg really hard.

The second drunk girl was a tiny slip of a woman who kept getting up between songs during YOUTH RIOT's set and taking the mic away from their lil' singer and mumbling incoherent and drunken ramblings about "the scene, man" and "back in the day" which was hilarious enough as this woman looked to be about 15 years old.

What was even funnier was the YOUTH RIOT singer was wearing a dinosaur suit and had an exchange with the drunk girl where she said, "You be the dinosaur and I'll be the singer." The singer agreed and jumped off stage, while the drunk girl took the stage and did a couple of numbers with YOUTH RIOT while the singer moshed in his dinosaur suit to his own band!

I'm pretty sure she wasn't singing the right words, but she was actually on time and sounded pretty good! Max kept yelling, "You don't know Youth!" from the back. It was really funny.

5. Both RAMBO shows in the Bay Area last December. At Gilman, they recreated the birth of Jesus, complete with Gilman regulars dressed as Roman centurians raiding the club from the side door. When the baby Jesus was tossed into the air, I was practically in tears from laughing so hard.

The whole thing looked like a school play gone HORRIBLY wrong. At their Mission Records show, someome (I think it was Chloe!) brought an x-mas tree to the show and people were taking turns moshing with the tree in the pit.

From where I was standing, it looked like the tree was actually slam dancing. The smell of pine was refreshing in what is usually a rather stinky place. At the end of the show, the poor tree was tossed into a corner looking disheveled like some drunken passed out crusty punk.

#### **JEB TOOCRASS**

These are in no order (and sorry, but most of the funny things happen at metal shows):

5. It was a NECROS / OVERKILL (the metal one)/MEGADETH show in like '86 maybe (??) and these two girls came very late assuming the show would start late (like punk shows always do) but by the time they got there they had missed NECROS, the only band they cared about. The only band that hadn't played was MEGADETH.

whined and spent over an hour arguing with the people at the ticket window about getting their money back. It was hysterical. They never got their money so in true punk fashion they stood outside and bummed change until they felt they had broken even. I even gave a buck, because, well... they missed the NECROS! Hadn't they suffered enough?

- 4. At an ARMORED SAINT show in like '85 this totally wasted guy brought an entire case of beer to the line outside the gig. He set it down and everyone dived for it. It was all gone in less than five seconds. He was so out of it he didn't even have time to react. He got not one drop. Then one of the kids who had stolen a couple cans dropped one and it exploded all over me. I was a big guy and the kid almost groveled at my feet begging forgiveness.
- Saw a metal band called SNAKEBYTE and interviewed them the next day. One of the band members went off with a girl in her car and apparently he had misread her signals because she got furious at his advances and threw him out of the car in the middle of nowhere. He had no idea where he was and spent all night walking to find his way back to the hotel.
- 2. At the final SPAZZ show Chris jokingly told the crowd (some of whom had traveled from all over the world at great expense) that the band was not breaking up and was actually going on tour to the hometowns of everyone there. In and of itself the joke was funny but after the show someone who shall remain nameless (and clueless) came up to me all excited spouting off about how great it was that SPAZZ wasn't breaking up after all and were even going on tour.

He totally missed it. Even better this same guy was bragging

to Chris and Lydia that he had lost his virginity to a SPAZZ song, which I commented made sense since all their songs are less than 30 seconds long. We'll assume he was drunk, not stupid, shall we?

1. I saw the INSIGHT, the CRO-MAGS and DESTRUCTION in 1988 and after the show was trying (in vain) to use some of my long forgotten German from high They whined and whined and school to impress DESTRUCTION. I ended up getting a lengthy German language lesson from the band. They were ignoring girls in tight skirts trying to get their they attention SO could concentrate on teaching me how to use proper verb tense.

#### **AMI LAWLESS**

- 1. The Damned @ the I-Beam (RIP) in SF... This was when they got a little gothy, but hey they still played the oldies like, "Neat, Neat, Neat", & "New Rose" this show was 21+, and was fucking incredible. There was a full on pit through the entire show. I'm talking even between bands, to the recorded music. I'd never been to a show before. or since that had people pitting to a recording of the Sex Pistols.
- 2. Suicidal Tendencies @ One Step Beyond(RIP) in Santa Clara... their first tour, a thrashingfucking, chaotic good time! They were young, fast, and put on one of the most out of control shows I've ever seen, this place was all ages, and sold booze, too.

Yeah, the biggest, most brutal mosh-pit I've ever taken part in. You could look up, and see beer bottles flying overhead. There was broken glass everywhere. I saw several people so bloody-faced that it was kind of scary. I went home with a black eye, fat lip, & bloody nose...punk rock badges of honor.

Nina Hagen @ One Step Beyond... I've always been a huge Nina fan. Her voice is truly amazing. On this tour she was a newlywed and her 19 y.o. mohawked hubby was with her... I think she was 30 then.

Anyway, we were hanging out with her after the show, listening to her talk about aliens, and shit, then her husband comes up all fuckedup asking if we could score some heroin. We start fucking with him because he was completely

annoying, told him that there was some "H" in a certain car in the parking lot, that had cut us off when we arrived at the show, he then took it upon himself to go out there, and put his head threw the passenger window to get to the drugs. He was all cut up, and bleeding...and the funny part is: the car was unlocked! What an idiot.

- 4. Ill Repute in my garage Fairfield... These guys are so fuckin' bad-ass, and totally underrated. They had everybody (all 25 of us) dancing our flesh off! A dirty little possum (vermin), came up through the floorboards while they were playing, and ran around behind the drummer. Man, they didn't even miss a beat as all the grrrls ran outside.
- 5. DS-13 @ the Loft in Suckramento These guys kickmajor arse! Ok, so during their rocking set, the cops come in and stop the show....of course its all ages, and everyone's drinking, so we're all scrambling to hide the varied boozes. They then pull everyone down stairs, and into the parking lot, single file.

So we're all walking out with a row of pigs to our left, and to our right... I've had nightmares like that when I was in jail. I guess some kind of homophobic hate crime that involved graffiti and a knife, went down @ the gay bar around the block (my fave gay bar in Sac, by the way, Faces), and of course the pigs saw fit to blame it on the punx.

Out of everyone in attendance they pull my homeboy Marcus Da Anarchist out of the crowd, and after confiscating his rum (Pyrate Punx drink of choice), tell him he's the #1 suspect for the homophobic hate crime, and totally hassle him.

Come on now, this guy is one of my good friends, and he knows I'm "queer as fuck". In fact he even rode with me up to Sac. Out of everyone there, he'd be one of the last people that would do any kind of homophobic bullshit. this shit went on for 25 minutes or so. with everybody standing around bearing witness...

As suddenly as the cops arrived, they were gone. D.S.-13 finished their thrashin' set, Marcus didn't go to jail, and we all went home with big ol' smiles on our little punk-rock faces. GIMME... BILD SWEAT interviewed by brandon makamura



In the Northwest there are a handful of really — is that what the whole song is about? great, unrecognized hardcore bands playing devastating music to a small group of dedicated followers. GOLD SWEAT is one of my favorites of these bands here in Seattle. They take a fast, angry breed of 80's style hardcore and infuse it with a mesh of great breakdowns, bizarre song structure and pure frustration. While their shows can be an intense event, stressful even, these guys are some of the nicest people I know. I had the pleasure of touring with them when our bands went on a West Coast tour together and have been waiting for the opportunity to do something to draw attention to them. So, in this, my first attempt at interviewing, I sat them down with a tape recorder and we talked about everything from Mike Tyson to YES albums.

#### I'LL START WITH THE BOBING QUESTIONS. WHO ARE YOU AND WHAT DO YOU DO IN THE BAND?

Sean: (S) I am Sean, I am the vocalist Evan: (E) Evan, I play bass.

Nick: (N) Nick, I play guitar.

S: ... and Burke, who isn't here, plays drums.

N: He's off getting hitched.

S: He's actually getting married in Vegas!

#### IS HE REALLY GETTING MARRIED?

N: In Vegas, Yeah!

E: By Elvis.

N: It's so not punk (laughter)

#### WHAT ARE YOU TALKING ABOUT? I CAN'T THINK OF ANYTHING MORE PUNK.

S: The worst part is we have an antimarriage song

#### YOU DO? WHAT IS IT CALLED?

S: Well it's actually got anti-marriage lyrics,

S: No, it's also about a couple of different things and one of the parts is specifically about marriage.

N: Burke's gonna hate us. He's gonna think that all we did was talk about how Burke's not punk!

S: no, no I just remember saying; "Burke, you know I've got lyrics in our songs that aren't too cool on marriage?" and he said: " Oh, I know... I don't care

N: Burke is too punk not to get married

S: Burke is so punk he doesn't care.

#### BURKE IS SO PUNK HE WEARS GOLD! I LOVE HIS ICE, IT'S SO BAD. (LAUGHTER... NOTE: IT MUST BE INTERJECTED AT THIS POINT THAT BURKE HAS A STRANGE AFFINITY FOR "BLING" AND IS RABELY SEEN WITHOUT SOME SORT OF GOLD JEWELRY)

S: Oh, man.

N: Burke is bringing the porn star style back

S: That is so true.

#### WHAT DO YOU GUYS DO BESIDES BEING IN THE BAND?

N: We are all broke

S: That's true.

N: I work in a record store.

S: I work in a bicycle shop.

E: Grocery store.

N: Sean and I are bike nerds.

S: Yeah. Extreme bike nerds. raced bikes this year, but I didn't have enough miles in my legs, so to speak.

N: Yeah, and he fucked up his knee at a show.

S: Oh yeah, that's true. The second show we played I busted my knee. It was in Bellingham playing with HOMO-ERADICUS and LIMP WRIST.

N: No, that was the R.A.M.B.O. show.

S: No, it was LIMP WRIST, because I busted it up and Robert said: "that was smart" and he came with LIMP WRIST. I'm pretty su ... anyways, I busted my knee at a show.

#### SO, WHERE DID YOUR BAND NAME COME FROM?

N: I awoke one cold winter morning in a "Cold Sweat" (more laughter). A little light bulb went on above my head.

S: I had cold sweat in my boots one time

#### OH, SO IT'S NOT ABOUT THAT RAD CHARLES BRONSON MOVIE WITH HIM RACING ALL OVER THE ITALIAN COUNTRYSIDE?

N: We're actually named after that Italian countryside

S: But it has nothing to do with Charles Bronson movies. I think you guys had the name when I met you. It didn't have anything to do with the BLACK FLAG song did it?

N: It had more to do with the JAMES BROWN song but it wasn't really that either. S: Yeah I remember. It was cool, we used that JAMES BROWN logo for our first show.

E: Yeah it said: "Cold fingers and a cold sweat". N: Then there's that DEVO song that goes: cold sweat on my forehead, running down

#### I'LL BRING UP THE BLACK FLAG THING... THERE ARE A LOT OF COMPARISONS BETWEEN YOU GUYS AND BLACK FLAG. WHAT DO YOU THINK OF ALL THAT? ARE YOU GUYS INTO

BLACK FLAG OR DOES IT BOTHER YOU OR ANYTHING? N: They suck. I'd much rather listen to CREDENCE anytime

E: Seriously, man!

S: No, really, I really really love BLACK FLAG and the thing is that I actually really liked HENRY ROLLINS.

E: We're down with the ROLLINS BAND.

N: Actually, early ROLLINS BAND is like what BLACK FLAG could've turned into ...

#### LIKE BEERRE LIAR?

E: Yeah, it's like bluesy rock! It's awesome.

S: Right before Liar! Exactly. N: Yeah, it's this awesome, hard psychedelic

S: Yeah, and I read all of ROLLINS' books and stuff like that  $\dots$  I was into him. I always listened to BLACK FLAG though. I thought he and they were really good, but I can't say I was a HUGE fan.

E: But were are definitely down with FLAG. S: Yeah.

N: They are amazing, and I think a lot of the comparison comes from that fact that we have weird guitar sounds sometimes and that they did a lot of that and it's kind of an easy reference point, but as far as our influence goes they were as big an

influence as any other hardcore band but personally I think we have more in common, as far as guitar stuff, with DIE KRUEZEN or like WRETCHED from Italy. BLACK FLAG too, but not any more than a lot of other stuff.

tone of the lyrics a lot. And live people say:
\* Oh look that guys has a funny shirt on and the singer is jumping around... I haven't seen that since BLACK FLAG" even though none of them ever saw BLACK FLAg anyway.

S: I think it's the tone of the guitar and the

N: But they also haven't seen a black singer since DAG NASTY or SWIZ, so we get compared to SWIZ. Some choad on tour said "you guys sound like SWIZ"

S: Actually, he was a nice enough guy but I think he was drunk when he said that

N: He was nice, but became a choad when under the influence of alcohol and he starts telling us how we sound just like this band, SWIZ. Then he starts trying to play Sean this SWIZ 7"

S: I'm trying to go to sleep

N: And this guy is playing it at like 5,000,000 decibels at 3am while we're on tour.

E: In defense of SWIZ: Burke, me and Nick, I think, we all like SWIZ. Burke would defend SWIZ.

S: I fucking hate SWIZ.

N: I think they're an okay band.

E: I like SWIZ a lot. I know Burke gets bummed out when they start dissing SWIZ.

N: It's just we've got zero in common with them except for a black singer named Sean and that's it.

S: ...and I've got a shaved head just like that guy.

E: ...and he jumps! Yeah, look at his picture, it's you! It's Sean! (laughter) S: I'd rather get the YDI comparison.

N: Yeah if we're going to go for the black singer there are there are better bands.

S: But yeah, the BLACK FLAG thing. guess in our earlier sound I hear it, but we've tightened things up and harshed up a bit. Earlier on we did sound a lot more like BLACK FLAG

N: I think that we're faster than them, we've never played as mid-tempo as they did. We play much faster.

E: ...and we're not nearly as good as BLACK FLAG. N: Dear readers, no delusions of grandeur here. We could never do anything as

amazing as "the Process of Weeding Out". "I Can See You" ... genius

S: I will say, I think we could've written "My War", if they hadn't. I'll argue that point till

#### TELL ME ABOUT YOUR TOUR YOU RECENTLY WENT ON.

S: Oh you mean with HOMO-ERADICUS?

N: Yeah, that other great northwest band everyone should check out? (laughter) Except they lost their bassist, he was the best part. They kind of suck now.

#### B. YEAR AFTER THE EMENTS OF SEPT 11TH THEY'VE GONE DOWNHILL. (LAUGHTER).

N: That was a harsh day when an airplane flew into the bassist here in Seattle. was rough.

S: The guys in HOMO-ERADICUS were nice enough to invite us to go on tour with them. And while it wasn't an easy thing to do l think we all decided to go ahead and do it. I'd been out of a job because my knee was hurt and everything like that and coming back and it was like "Hey, let's go," and I have to admit I didn't want to go but I decided that you don't get chances like this very often.

N: Sean was a trooper. It ruled, but it kind of sucked. The van broke down and we almost died and we were stuck with this weirdo TOTO fan who repaired the van.

E: Gotta give props to Dennis.

N: Dennis did save our ass.

somewhere..

N: Auburn, California. He is the best man on the planet. He's done more for the scene than any Ray Cappo.

S: I told him I was vegan and he bought me a separate pizza

 $N\!:...$  and he played us TOTO at full volume on his amazing theater surround sound stereo. Then he played us YANNI, live at the Acropolis. Only YANNI could play the Acropolis. Maybe, someday we can play the Acropolis?

E: Remember Burke was like "Oh, I'm down... N: Burke's into YANNI

S: Burke's also into gold chains.

N: He's a married man who wears gold chains and listens to YANNI



- E: ... and lots of bad progressive rock.
- S: He drives a Mercedes and owns a condo!
- N: Put that in your pipe and smoke itl
- S: Sooo, on tour coming out of Reno the rear end went out in the van. The Reno kids seemed the most into us and knew what was going on.
- N: The rear end of the van crapped out and we had to replace the whole thing.
- S: So we missed our first couple shows with NIGEL PEPPERCOCK.
- N: Who are completely absurd and brilliant!
- S: Brilliant and absurd. Exactly.
- N: We got there in time for the bonfire show in Ashland, OR. Pretty much if the apocalypse ever happened that show is what is going to look like.
- S: It was cold and we played outside, but we said Tuck it and played. They were a rowdy bunch, beating up the singer of HOMO-ERADICUS a bunch. They had something to prove and a little masculinity got involved. The testosterone started flowing and I came out in a football jersey. Some heads got cracked.
- a football jersey. Some heads got cracke E: That raver's pants were on fire!
- N: Drunken ravers jumping the bonfire.

### THERE WEBE SOME DEBACLES WITH YOUR NEW RECORD, TELL ME ABOUT THAT.

- S: Every single debacle possible, actually. (laughter) Recording itself went very easily.
- E: Recording was awesome.
- $\ensuremath{\mathsf{N}}\xspace$  . Wes and Uptone studios. Lovely person, lovely place. Then after the great recording
- we totally fucked the mix.

  S: Only me and the drummer went to mix, and I know NOTHING about what shit should sound like and so it didn't end up getting a very well balanced mix the first time. Nick and Evan couldn't be there.
- N: Then we got test pressings and they sounded like shit. (laughter)
- S: So we took CD-R's with us on tour to sell.

  N: We actually forgot them on the kitchen counter. I stayed up all night burning them and left them on the counter. So, we had some great merch revenue on tour. You've never heard of us, we have nothing to sell ... great!
- E: So, buy our shirt!
- N: They were great shirts, all small sizes.
- S: So we decided we wanted to remix

- Luckily the guy who's putting out the record, Josh, or xneckpunchx, who runs Auto:fact records decide to back us (financially) and we remixed, without me this time.
- N: That's why it sounds good
- S: It's way better.
- N: Yeah, there's no vocals, it's instrumental.
- S: Yeah (laughs) so it sounds great and we're waiting for the test presses to get back and we'll be ready to go.
- N: Yeah, it'll be a record. It'll be round, kind of thin, probably black.
- S: Black is good.
- N: It'll have grooves in it, you can put your needle on it. Yes, and black. Like the guy from SWIZ.

#### WHAT DO YOU GUYS THINK OF THE MUSIC SCENE Around the Northwest?

- S: Well, I'm from Austin and there's definitely some good bands from there and here there's just more people. Not they are all into the kind of music that I like, but there are a lot more of them. There is a lot of youth crew going on. CHAMPION.
- N: It's alright...
- S: Even though Burke wouldn't like this, I've got to shout out for SPITTING TEETH who were one of the first thrash bands to come from around here making hardcore music.
- F. Back in 88
- N: 82 was their bad metal era.
- E: They crossed over
- S: Definitely crossed over.
- N: Yeah the scene is weird. It's got two sides. On one side it's really cool and small and supportive and everyone knows each other. One the other side it's really clique-y and kind of back bitting and annoying. Really into just fitting into a certain scene. I don't know, it's kind of ridiculous, and this is true everywhere, but in Seattle it stands out a lot because it's a small scene and there isn't so much to go around. It's really noticeable that there are a lot of people that are a little too concerned with just being in the 'in' crowd and having that social acceptance and could give two shits what they are listening to. They like it because people in a band dress like them and everyone else that they know who is into what they are into like it. So you are supposed to just like it too. There's a lot of cheeseball Brit-pop dorks who say they are bardener kids but area.'

- S. I have to say the same thing goes for these half-crusty wanna be Crimethinc, kids that are around here. They do the same thing. They listen to folk music and try to pass it off as punk rock.
- N: Yeah. It's like every scone has it's own set of rules and it's really fucking pathetic sub-high school level social immaturity where people are doing what they are supposed to do and drawing lines in the sand for no reason ... just to feel included in something. It's really fucking pathetic.
- S. I just want to reiterate that it's not just the youth crew kids because when most people get like that that's what they are referring to. Some of these DIY wannabe political activists that don't do shit except shoot their mouth off, they have just as much to do with the whole clique-y thing. A lot of those kids won't talk to me ... the joke used to be that the only reason those kids would talk to me was because I was black and into punk.
- N: Great! It's like affirmative action!
- S: I had a DROPDEAD patch and they were like "that's super!"
- N: That's so diverse of you! Finally 'they' are starting to come around to our side of radical spectrum!
- S: Uh, anyways ... RIPPED TO SHREDS and SPITTING TEETH. I went to every one of their shows and went nuts for them and had a lot of fun. They are the kind of DIY hardcore I like.
- N: Yeah, not to dis too hard. Every scene has its morons. There are a lot of cool kids.
- E: Bellingham kids rule.
- S: The Bellingham kids are awesome.
- N: In Seattle there's an pretty sizable handful of people, young, old whatever who dress all kinds of different ways who are just into good music and come out for what good. I don't want to make it sound too depressing or weak. I definitely sucks, but the people who are into good music and have good ideas just don't stand out as much as the jackasses who are too concerned with making sure their pants are hiked up just the right amount and their white belt is just right.
- S. My pants have tightened over the last couple years I've lived here.
- N: Yeah, that's because your muscles have grown in your legs. It's not that you are becoming a fashion dork. But yeah, so it's weird, half the time I am super psyched on

- the music scene here and half the time I just want no part of it and I get this attitude with myself and the band as well, where I think that if these are the people who are going to like us I wanna change what I am doing so they don't like us because they are such shitheads. It's got a lot of good things and a lot of shitty things.
- S: There's a good core group of people here that are putting the music out and that are involved like HOMD-ERADICUS, TEEN CTHULHU and AKIMBO and those guys. There's a good core group of people here that we all stick with and there's been some new people to show up recently that I think are really cool. But we do have the scenester guys, the DIY guys that are still shitheads (some of them) and the youthcrew kids it's all the same everywhere. Coming from Austin though, I've gotten a chance to see a lot more shows. that's one of the reasons I moved up here.
- N: There's a good foundation for the scene here too. A lot of good music stores, decent venues.
- S: Definitely good venues.
- N: Some of the local laws, that restricted the shit out of all ages shows just got tossed, so that should make things much better because there's a big division between all ages and 21+ crowds because a lot of people are really into bar shows which is tucking lame. It's lame that some bands only play bar shows, and it has nothing to do with straight edge, but people who can't go see a band without getting drunk or drinking while they're seeing a band ... I don't know. If people want to drink hat's fine and do it at a show that's fine too but the point is the music and the rest of it. The point isn't to like go to a bar and have the music be a soundtrack to your...
- S: ... drunken tomfoolery. (laughter) Did I mention we are a puritan band?
- mention we are a puritan band?

  N: Yeah, we hate pleasure of all kinds! No actually that's just Sean, when he wants to have tun he just says "NO!" and goes and works out. (laughter). No, getting back, it's just sad when really good bands only play bar shows and never play all ages, so kids never see them and don't draw if they do play all ages show.
- S. And overzealous PC kids causing problems for people and getting their name dragged through the mud for bullshit, just because of misunderstandings and stuff like that. I think happens everywhere, people

- get blacklisted and people get self-righteous and that's a bummer too sometimes. That's enough with the scene anyways.
- N: We love the BLOODBROTHERS!

#### SO YOU BROUGHT UP THE STRAIGHT-EOGE THING. You're all straight-eoge, is that a big part of the Band? Was it intentional or coincidental?

- N: It's just coincidence.
- E: Even our first singer happened to be straightedge, even though he was a 30 year old comedy writer.
- B: YOU GUYS NEVER SEEM INTENSE ABOUT IT.
- S: Read the lyrics ...
- E: We have a sense of humor.
  S: Yeah, yeah that's true.

### B: I MEAN YOU ONLY BEAT ME UP DICE OF TWICE WHEN I'VE BEEN DRUNK AROUND YOU. (LAUGHING)

- N: Yeah, you got one beat down right? That's fair isn't it?
- E: We are a crew though.
- N: No we just kind of ended up a straightedge band. We don't sound like a lot of straight edge. Straight edge people don't really care about us I don't think.
- S: Posi-Chris does...
- N: Some straight-edge kids do.

#### B: POSI-CHRIS CARES ABOUT EVERYTHING.

- S: He DOES care about everything.
- N: That's why he's posi-Chris.
- S: As far as it being a big deal, most of the lyrics I write are pretty much ... they aren't like CHAIN OF STRENGTH or YOUTH OF TODAY type stuff. But you know there definitely is a different level of being straight edge in there where it's just a matter of a definite personal choice. It's a personal choice thing not a "crew" thing, I mean we are definitely friend with people who aren't straight edge. We don't hang out and wear all black or anything.
- N: I heard about [straightedge] at first from some guy handing out books and he asked me if I was into SHELTER and had this funny haircut with a little ponytail thing. We did some awesome chants ... we're going to start incorporating that into our songs.





As I mulled over how to start this new column dedicated to reviewing some of my favorite metal releases I wrestled with the idea that I should somehow "explain" or "justify" a column on metal in a zine dedicated to hardcore/fastcore/thrash... Then I decided, 'Screw it.' This is a metal column. If you don't like metal, must like hardcore less than you do because I also like metal, you're an idiot. Most of the metal I like is very fast, very loud and often even short. That's all the justification I need. you feel the need to debate me, fine, write a letter to SF L, but understand I will not try to "defend" metal. I'm not the spokesman for metal. I just like it and your words of wisdom to me aren't going to change that fact.

The format may vary from month to month, or it may not. I don't know yet. My basic plan is to introduce metal I think is good. Basically each paragraph below is a review of a different metal release. Simple, eh?

## JEB TOOCRASS... A MILLION WAYS OF SAYING BRUTAL

ACTURATES is one of those bands you can trust. They've mastered their sound, they know its good and they are going to keep kicking it out come hell or high water. They call it "dark metal", I call it classic death/thrash, but whatever you call it, it's sick, raw, grinding, bleak and ferocious. "Ascension of Terror" is yet another notch in the band's belt and is exactly what fans of the fast and furious have come to expect. ACTURATES and their brand of death/dark/thrash is similar to classic punk, hardcore thrash or guitar rock... sometimes the generic bands are the best. All hail. www.hammerheart.com

It's been almost two decades since VCACAN first spewed out their noise and fifteen since ACCACAN upped the ante and gave birth to "deathmetal" as a genre. Considering the limitations of the sound, it continues to amaze me when I hear new bands like ORIGAAN who have taken the flame of their forefathers and turned it into an inferno. If you thought you had heard it all, then you are wrong. Dead wrong. ORIGAAN fuse common ingredients like speed, rawness, hate, distortion and technical prowess but their end sound is a amalgamation that stands alone. ORIGAAN have the distinction of joining bands

like NHC and KRISHIN as ones who have forged recent death metal masterpieces and in doing so keep the music as vital today as when Chuck and company first screamed bloody gore.

www.relapse.com

On the strength of their debut album "Manifest of Hate," The JORSAKCA became legitimate contenders for the death-thrash crown. The only question was how would they follow up such an instant classic? "Arts of Desolation" is the answer to that question. Every ounce of the spine-splintering power of "Manifest of Hate" has been re-manifested (all puns intended) on this album. Like a meteor falling straight to hell The forsaken thrash and burn like there is no tomorrow. With seeming effortlessness they tap equally into the harshness of death metal and the ferocity of oldschool Euro-thrash. This album may be a bit slower overall than its predecessor but only because it emphasizes a more crushing delivery. In that sense they are not unlike the almighty ASDDOX, who are equally hard hitting whether they are playing a million-notes-a-second or merely plodding along. For my money, The forsaken and their death-thrash peers were literal saviors of extreme metal, rearing their savage heads just when real metal seemed to be

succumbing to atmospheric claptrap. For that, if no other reason, they deserve your support, your money and your unfailing fandom.

www.centurymedia.com

HIOH ON FIRE is the latest project from Matt Pike of SUCCD. If you, like me, often pine for the dirty and gritty sound of 80s extreme Euro-thrash then buying, begging, borrowing or stealing "Surrounded By Thieves" should move to number one on your "to do" list. Everything from the bone-powdering riffs to the gargled vocals to the thick and raw production harkens to the mighty speed metal of days gone by. If you held a gun to my head and forced me to do a "sounds like" comparison I might be tempted to use references like ARTHLERD, SABAT, DEATHROW or Assassin but, truth be told, the band that leaps to mind the most often is early column from especially because DIGH ON FIRE understands, as CCITIC INOST did, that playing fast is not the key to good thrash metal. www.relaspe.com

Although the seemingly endless number of tribute albums from Dwell Records can get tiresome, this is one I was truly glad to see. I don't know if DESTRUCTION 'deserves' a tribute album or not but I do know that

they are one of my favorite bands ever and it is great to hear death metal bands (mostly), old and new, paying homage to the true Teutonic terrors. Bands on the tribute include DIABOLIC, INTAMO, soulless, the chasm, abominant, DRACOALS and others. They all do a decent job with their covers (not surprising considering the seasoned lineup) and, naturally, none of them surpass the originals. Off all the Dwell tribute albums, this one is the one you want the most. On a side note, anyone know why Dwell hasn't updated their website in two years? www.dwellrecords.com

AMASTORDOA'S album "Remission" is a mix of the savage and the subtle, the violent and the virtuoso, the manic and the melancholy, the flat out and the flagging... It is a blending of contrasts that somehow creates a superior combination. One second this CD is flying at a breakneck speed trying to take your head off and the next it is plodding like cool tar running uphill. Fans of everything from doom to goth to power metal to death are going to connect to AMASTORDAA.

Considering that PLACE OF SKILLS
was formed by a former member of
PCOTAGNAM, it is hard to believe
how amazing their new
cd "Nailed" is

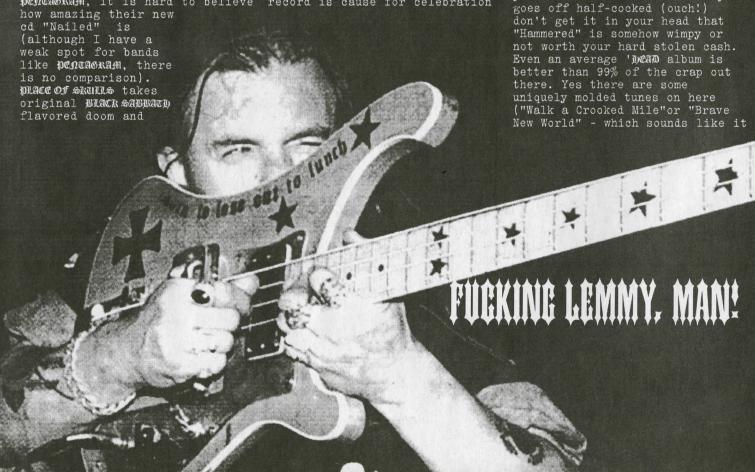
incorporates the lessons of both the 80s (ala TROUBLE) and the 90s/Y2K (ala the Meteor City sound). The final product is a forlorn sound that still packs the punch of George Foreman in his prime. Southern Lord is known for taking only the most extreme and fringe of doom bands and giving them a stage on which to rage... DIACC OF SKMILS takes full advantage of their opportunity.

www.southernlord.com

When it comes to JRON MANDENinspired power metal there may be only one band who has a better grip on it than ANGEL DUST... that band being, well... IROO AIRIDEO. In 1997 ADSEL DUST returned to the scene after a decade-long absence and to the amazement of all, they were better than ever. "Of Human Bondage" is their fourth release since 1997 and their grueling recording schedule has rewarded their fans once more with a metallic platter worthy of any and all praise it receives. Whether the band is trying to shred your eardrums with tunes like "Inhuman" or hypnotizing you with melodic and ponderous tunes like "The Cultman," everything is classy and classic. www.centurymedia.com

The release of a new ANDTORDICAD record is cause for celebration

under any and all circumstances. They are, without a doubt, one of, if not THE, most consistently powerful band on the planet. In fact, if I am ever stranded on a desert island band with me, I want the the new CD "Hammered" is not one of the band's strongest efforts. It's adventurous use of melody (by MOTORHEAD standards, anyway) and experimentation threw me for a bit of a loop. It prevents the album from being instantly digestible and absorbed, a definite downer for long time fans who have come to expect (and love) the instant accessibility of each and every MOTORNEAD album. The upside is the fact that this album might very well prove to be akin to the "Another Perfect Day" album from 1983. On that album the band also explored adding new textures to their sound (thanks to the addition of Brian Robertson on guitar). Although it also threw fans for a loop at the time it was released, it has aged wonderfully and qualifies as one of the band's finest moments "Hammered" will ever grow on me quite that much, but I do expect I will spend more than a few dozen hours listening to it for years to come. Now before anyone goes off half-cocked (ouch!) don't get it in your head that "Hammered" is somehow wimpy or not worth your hard stolen cash. Even an average 'LOCAD album is better than 99% of the crap out there. Yes there are some uniquely molded tunes on here ("Walk a Crooked Mile"or "Brave New World" - which sounds like it



could have come straight from the "...Perfect Day" sessions) and there is a lame spoken word poem that is flat out hysterical when it doesn't intend to be ("Serial Killer") but there are some moments of pure ANOTORDEAD-banging as lordly and severe as ever ("Voices From the War" or "Red Raw"- one of the most vicious songs the band has EVER done). On a scale of one to ten the weakest 'INCAD albums would only rate as low as a 7 or 8 and "Hammered" is words, it is less than perfect coming from a band that often achieves perfection, but it is still an album you should definitely beg, borrow or steal. Before I wrap up this review I do have to spit out a major complaint: MOTORDCAD was scheduled to play a gig in Salt Lake City with a few other bands, including MORBID ANGEL and TODAY IS THE DAY. I drove eight hours (round-trip) to catch the gig. When I got there MOTORHEAD had already arrive, and after seeing that the venue had a small stage refused to play. I couldn't believe it. Yes, it must suck to be a legendary band and still be stuck playing small, hellhole venues but REFUSING to play because of the size of the stage is pure rock star posing ... something MOTORHEAD has usually eschewed. The fact it was raining that day and some of their fans had stood in the rain for two or three hours before they cancelled only made it that much worse. Utah is a large yet sparsely populated state so people in the state (like me) have often driven several hours to be at a gig. Not to mention SLC is often the closest tour stop city for neighboring small states like Idaho and Montana and people often drive from those states to see shows as well (yes, I talked to people from both states who had come to the show). What ANOTORNEAD did was inexcusable. Outsiders may see us as a bunch of hicks, and a lot of fans... often making sacrifices to see bands that people in more densely populated areas would never even consider doing.

The man with the lungs of denim and leather is back for another go. Without a doubt uno DURKSCHACIDER has one of the most distinct voices in heavy metal. Like LEMMU or OZZD or BRHAD JOHNSON, you know it's him the instant you here the voice. "Man and Machine" is pure UDD. It has the trademark mix of fast and slow. Ponderous and pounding. Silly and sublime. I can't



imagine that was will ever reached the pinnacle with this band that he achieved with ACCCPT, but, my friends, he's getting close. This is real metal. As real as it gets. www.spv.de

penance take the best of what stoner rock, true doom and classic metal have to offer and intermix it with pure passion to craft a distinct and powerful new album called "Alpha & Omega."
Although they have yet to release anything less than impressive, this latest offering definitely shows the band moving in the right direction. I can't help but think the brilliant addition of bassist Mary Bielich (formerly of MOTHIC) and guitarist Matt Tuite have something to do with that. Thanks to the amazing resurgence of doom/stoner/goth metal there is going to be a million great albums to choose from in the genre, you would be remiss to overlook this one. www.martyrmusicgroup.com

If all groove-rich nu-metal could

have the class and precision of Enclose I wouldn't hate it so much. Instead of drawing on 3rd generation rap for their solid throbbing backbeat, ENGINE use a far more classic rock 'n' roll foundation. It's not unlike the driving groove of kinosx, really. Combine that with the urgently intense vocals and the infectious hook rich riffs and you've got "Superholic," an album that should be turning the melodic metal world on its ear. CAGING is an underground supergroup of sorts featuring Joey ARMORCA SALAT

and Ray faces warning, although this band has nothing in common with those two groups other than great song writing. This is one of the few albums I've heard that will have equal appeal for the pre and post KORA metal crowds. If there were any justice in the world this sucker would sell a million copies. www.metalblade.com

I wondered how CLCCTRIC WILZARD was going to follow up a masterpiece like "Dopethrone." Were they going to decide they had delved as far into the depths of sludge/doom hell as they could possibly go and so pull back and try for something more upbeat or were they going to actually try and probe deeper into the seething underbelly of the beast? I was certainly hoping for the latter and with "Let Us Prey" they don't disappoint. This album takes a nosedive and heads for depths uncharted. Everything from the riffs to the vocals to the rhythms are so coated in tar, grit and distortion as to make you check your speakers to see if they've been blown. This is the music your mother warned you about! www.music-cartel.com

Well, that's it for this month. In spite of my rantings in the opening paragraph, I encourage you to spend most of your money on records reviewed in the regular review section of SF L (in other words fastcore records), but if you have got to get your metal fix, you'll be pretty safe if you beg, borrow or steal from the selections above. Capitol

CAPITOL PUNISHMENT was a seminal hardcore punk band from Fresno, CA in the early 1980's.
Starting with their very first gig with none other than DK, they went on to discharge myriad releases of their own

along with tracks on numerous compilations, including a track on the now celebrated "Not So Quiet On The Western Front" compilation. They also toured the U.S. and Europe several times. Some band members went on to play in legendary Bay Area bands such as FANG and HELL'S KITCHEN. Most answers kindly by Dale, with some help from Joceylin.

INTERVIEW BY ATHENA KAUTSCH

# How did the band form? Were there many punk bands from your area at the time?

Eric Tsuda and I both worked at competing record stores right down the street from each other in '81. We wanted to make a band like our fave records we were collecting stealing at the time. Eric wanted to try singing and knew a 16 year-old drummer, Keith Johnson. Jocey would play bass and I would be guitarist. We started rehearsing and 4 months later played out first gig. We had no idea it would continue on for 14 years.

Some of the more notable punk bands in Fresno when CP formed were THE SUBTRACTIONS, NAZI BITCH & THE JEWS, MANIAX and TOXIC SHOCK. But just in the span of a year the number of punk bands in the area exploded. If you included the outlying areas there were a lot of bands. With monthly gigs all the bands had a chance to play and they could get that essential gigging experience. And there were enough bands to have a variety of support for the out of town or touring bands.

# Your first show was with the DEAD KENNEDYS and 7 SECONDS in 1981. What was that like?

A year earlier the DKs had played in Fresno to about 400 people at this big. old dance hall, the Belmont Ballroom. It was the first big punk gig with a big outta town band. It was very successful and inspired a lot of people to start forming punk bands. A year later, trying to repeat that show we put on a return of the DKs plus 7 SECONDS, the FIX from Lansing. Michigan and CP opening. We put on the show and played it too. The FIX were great. They stayed for a week, rehearsed and hung out. We had a rip-snortin birthday party for Jocevlin with the FIX and local bands at Ralph's house out in the country. The house party was a lot of fun but, that big DKs gig itself wasn't that great. We had a small crowd where just a year before it was packed. It was on the 4th of July. We learned don't ever book a punk gig on a family holiday like the 4th of July, Christmas or Easter Sunday A low turnout made for financial tensions with the hall owner and the bands. I don't think the DKs liked CP at the time either Like most band's first gig, we kinda sucked.

## Was it because of that show you were on Alternative Tentacles "Not So Quiet" comp?

Actually. I don't think so. The DKs didn't have much to do with who was on that comp as I remember. Tim Yohannon picked the bands. I guess others had input. But, we remember Tim telling us how disappointed he was with the experience and he would never do—another record on AT.—But, we were always fans of the DEAD KENNEDYS in spite of the backstage difficulties at that one early show and—we ended up playing support for them a few more times over the years. And a couple times we played in the Bay Area Jello was in the audience and was quite supportive of our band.

# Did you record other songs when you recorded for that comp? What happened to those songs?

Yeah, the rest of that first recording session ended up on a retrospective 7-inch EP on Selfless Records from Texas. That was released in 1993.

Why did Ralph quit the band? Did he really quit to play pro golf?

He had told us about a year earlier that he would like to quit. He had a very busy life. A lot of other outside interests. It was more of a natural falling apart. Some of it was my fault. I had been frustrated with the drummer for over a year and just couldn't go on with him. At the end of the first European tour I refused to play with him any more. Ralph took that as an opportunity to go ahead and quit. I used to ask myself, could the band have stayed together if we had not gone to Europe? We had worked hard for 6 years on this one project with the same steady line-up. It's hard as hell to get along and feel inspired after so long. Add to that making a living, taking care of a family, other interests and you've got a pretty good reason why not to go to band practice. We achieved some good gigs, records, tours and loads of fun and that's what we came for.

Shortly after Ralph joined the band he got on as groundskeeper at a local golf course. He worked his way up to pro and he's always had that job. He's the consummate sportsman. He's now at a golf course in Nevada. I always thought he would continue on as a singer. But, to my knowledge he hasn't fronted another band since 1987.

We played some reunion gigs in '93-'94. One was especially memorable with a packed house and a lot of our old friends at Club Fred in Fresno. Even some of the guys from NEUROSIS, Murray Bowles and others came down from the Bay Area.

#### How did you hook up with We Bite Records in Germany? It seems you did better in Europe. Why?

Thomas Issler was still living at home doing a record label out of his bedroom. I think he had released about a couple 7 inchers at that time. He sent us a letter asking to re-issue our debut 7-inch EP, Two Party System which came out in 1983 on our own label. Stagedive Records That was the start of a beautiful relationship. Even though I've heard bad things about him from other bands he always treated us right. He put out our records with the utmost concern for quality and detail. Up front money for

recording sessions. He booked us two European tours. I just can't complain. He even paid us a few times. What more could a second-rate punk band from Podunkville ask for?

As for getting more respect in Europe. I guess that's true in some respects but in our own town of Fresno we did well, too. We made sure not to play too often. But, exotic bands from far away are pretty cool. And sometimes people from far away cast a big shadow.

#### I've heard people say that sometimes it seems that 1980's hardcore was at its most idealistic. What do you as someone from a political band of the era see as its success and failure? Would you do anything differently?

In the same year that lame-ass pop-rock bands like JOURNEY and ANDY GIBB were getting awards from the major music industry bands like CRASS. MDC and MINOR THREAT were laying down the law in political punk. It seasy to see now that those political punk bands were way more cool than a lot of what was going in popular rock music. And the major music industry ignored it as if it just didn't exist. Political punk bands advanced song themes major label artists avoided. It was so cool.

But, some of those ideals were hard to live up to. And one danger about living your politics out in public, eventually the veracity of those views will be tested. All it takes is a little passage of time. And people will see if you live the life you speak of in your lyrics.

But with corruption all over the world and in the highest places (like priests molesting children and CEO's stealing people's life savings) I'm not too worried about punk rock musicians not living up to every political ideal they ever sang about. But, it is disappointing to see my heroes were not perfect. I read an interview with Steve Ignorant a few years ago and he said he never was an anarchist Man, if the lead singer of CRASS never was an anarchist who was? At least he admitted that he really didn't believe all that stuff. But it does make me a skeptical of political views of musicians. And even though I spray painted 'anarchy is a state of mind not a formof government' all over Fresno in the early 80's I'm still kind of unsure what it really means!

But I do know the one thing, you don't really have to sell your integrity. You don't have to kiss anybody's ass if you don't want to. At times I felt like I was on a promotion treadmill, always kissing somebody's ass to get something for my band. Nowadays I savor not having to kiss anybody's ass. The one thing I don't have to do is beg, pressure or coerce anyone to see my band, buy my records or book me a gig. No malice, just truth.

#### Joceylin, were there many women playing in bands when CP first started? What were some of the reactions you got from both males and females?

J: To answer your question I'd like to go back to

what was happening in 1980 when I first started playing bass. about a year beforeCP formed. At the time punk and new wave were pretty much humped together. There were seemingly quite a few women involved but mainly as vocalists not guitarists or bass players. Dale and I had been together for a few months at the demise of his previous band, NEW ASSAULT and agreed it would be more fun. (definitely less boring for me) if we could make a band together. I borrowed

a bass and an amp. Dale taught me the basics and soon we were in a new wave band called ALTERED FEATURES.

At our first gig house party a guy saw me pick up my bass, smiled and said. Girls can't play guitar. That was my first male reaction. Soon it became apparent to both of us the real cutring edge of punk rock was in hardcore punk. It was new terminology at the time. There were very few women in this new sub-genre of punk. It always seemed to me the harder the music the more male dominated. Most often everyone has been very supportive and actually willing to give me more credit than is due. I m always pleased but stunned when a woman tells me I was an inspiration in their life. I find this very hard to live up to.

#### Are you guys married? Do you think playing in a band with your spouse created extra stress or did it bond you two tighter together?

We've been co-habitating since 1980. Not formally married but as married in a spiritual sense as two people can be. We've always enjoyed each other's company and being together all day every day has not been a problem. We are human and have out arguments from time to time. But playing in a band with Jocey has been a pleasure for me. She s such a good bass player and just pleasant to be around. I think a lot of the success

and longevity of the band was because of the stability she brought to the project. She didn't write a lot of songs or take lead solos but she set a tone of clarity as to the purpose of the band. Where I'm weak she's strong and vice a versa. Having all these extreme experiences and seeing all these meaningful things for the first time together does create a special bond.

### I know you did some reunion shows in '93. What made you guys finally call it quits?

Those reunion shows really brought it home for me. A couple of them were fantastic but one of them really bombed. I couldn't help but think of that SEX PISTOLS album with a big turd on it. Flogging a dead horse'. Everything about the band, the name, the songs, the concept was used up. We changed band members too many times. There were like 13 different people over the years. It was nothing like it was in the beginning and it wasn't right to keep calling it by that name. We had wrung every ounce of inspiration out of CAPITOL PUNISHMENT. We were active during all those years, too. It wasn't like we took five years off and came back. We gigged and recorded during all those years.

# Are you still involved in the Fresno punk scene? What are some of the newer bands you like? What's on your turntable or CD player right now?

I've been doing this punk cover band for a couple years. It's called BACKSTORY and it's not as shlocky as it sounds. It's more of an educational thing. A musical illustration of a history of punk. We want to move the bass player up to guitar and bring Jocey in on bass. She hasn't played in a couple of years and says she's ready to get back to playing. Especially since her beloved, red Mustang bass which was stolen way back in 1987 was recently retrieved. We still go to a few punk gigs from time to time. Saw STRYCHNINE at Kimo's last December, Man, they sure are good. CIVII. DUTY is my fave current Fresno punk band. A real pleasure to watch. I liked the JOEY RAMONE. Don't worry about me album. At 52 years old I've seen a lot of music styles come and go and there's really very few things that are truly new I enjoy digging back into protopunk and early punk, funding gems from bands like THE SAINTS and JOHNNY THUNDERS.

#### COMPLETE DISCOGRAPHY:

Two Party System (aka Jody)
7-inch EP 1983 Stagedive =1

When Putsch Comes to Shove LP 1985 Stagedive =2

Slum With a View LP 1986 Unclean =11

Zip Yer Pants Up Live in Berlin LP 1987 Destiny ±16

Glutton For Punishment 7-inch EP 1988 We Bite #39

Super Glutton LP 1989 Duckbutter =4

Bulwarks Against Oppression LP CD 1989 We Bite #55

1982 Demo

7-inch EP 1993 Selfless =14

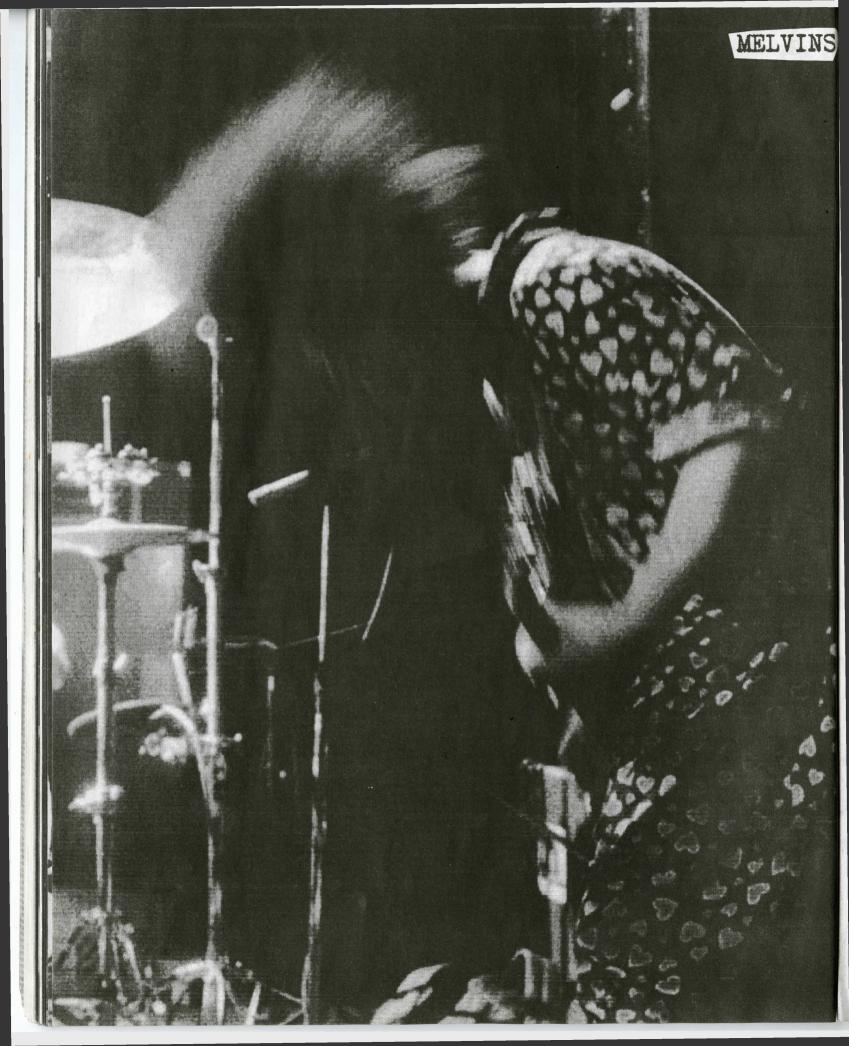
Messiah Complex LP CD 1993 We Bite =102

Three Chord Pile-Up
LP CD 1995 We Bite America =13

Two Party, Putsch & Slum also reissued on We Bite.

#### COMPS

- Not So Quiet on the Western Front "El Salvador" 2LP 1982 Alternative Tentacles #14
- Thing That Ate Floyd "El Salvador"
   2xLP 1989 Lookout =11
- World's in Shreds "Liquor Store" 7-inch EP 1989 Shredder =3
- Built on Blood: "Bury My Heart at Wounded Knee" LP-7inch WTF recs



# SOURCES OF POWER FROM ANOTHER WORLD

Noise is music. Beyond convention, it is at times, simultaneous construction and destruction of sound. It can compromise elements of "daily aural existence" to that which is intimate only to the single individual. Unconventional sound is primarily ignored (if not banished) by the general populous as a commonplace annoyance or occurrence. Since the great majority of "found sound" is so "regular", acknowledgement may be rare by the average citizen...

Throughout time, a particular minority of people have dared to listen further and administer high praise {for it's mere existence}, document it and/or create it themselves due to the fascinating imagery it potentially abounded with.

The post WORLD WAR II electronic composers of western Europe (especially from THE COLOGNE STUDIO OF ELECTRONIC MUSIC often referred to as if it were a "conspiratorial circle"-in it's early years} such as HERBERT EIMERT, ROBERT BEYER, KAREL GOEYVAERTS, G.MICHAEL KOENIG, HENRI POUSSEUR, BENGT HAMBRAEUS, FRANCO EVANGELISTI, GYORGY LIGETI, GISELHER KLEBE and HERBERT BRUN were not only pioneers of a new way of thinking but founders of a new musical language. By 1956, THE COLOGNE ELECTRONIC Studio's walls were absolutely covered in electronic music scores. A powerful testament to the promise of future composers yet to be in the modern world.

Today, the hunger for sound investigation has proliferated with enormous strength {with little or no commercial "success" to its credit} and is as it was: unspoiled and pure. Whether "in vogue" or out {the later usually being the case) high concentrations of artists can be found throughout all of Europe {and the U.K.}, North and South America, Canada, Australia, even Israel but most obviously Japan. The roster of artists from Japan is seemingly endless-most notably are MERZBOW, M.S.B.R, INCAPACITANTS, K2, OUTERMOST, HIJO-KAIDEN, GOVERNMENT ALPHA, MASONNA, MONDE BRUITS, AUBE, C.C.C.C. {RIP}, FACIALMESS, GUILTY CONNECTOR, GASOLINEMAN, MNE-MIC, PAIN JERK, K.K.NULL, ASTRO, OTOMO YOSHIHIDE, TETSUO FURUDATE, HANATARASH, SURFINS, CRY HAVOC, etc.

Finland is also a country at the forefront of sound exploration. Less notable to the masses (probably due to its global location), it is an abominating monster teeming with artists dedicated to documenting their work. It is home to the long standing FREAK ANIMAL RECORDS (based in LAHTI) and such talent as BIZARRE-UPROAR, GRUNT, WOUNDEAD, ORDER, PAIN NAIL, JUNKDROME (rip?), ALL OUT, NICOLE 12,STROM- ex. MNEM, DETONATOR, CLOAMA, I.CORAX and MOOZZHEAD, These artists and others have propelled Finland to decadent heights audio design and performance.

The U.S. is no "sleeping giant" either when it comes to extreme expression.

A SHEET WALL AND A SHEE

Early composers like JOHN CAGE, MORTON SUBOTNICK and HARRY PARTCH paved the way and established a sturdy, well faceted foundation for future artists to build on and to further express their brightest {and darkest} hours...this country is literally overflowing with sound units. JOHN WIESE, LOCKWELD, SPASTIC COLON, AMPS FOR CHRIST, NOISEGATE, T.E.F., CRAWL UNIT, GOAT, NYARLATHOTEP, CLEW OF THESUS, CONTAMINATION DIET, SCHLOSS TEGAL, NOUMENA, SICKNESS, A.S.D., LEFTHANDEDDECISION, GRUNTSPLATTER, RANDY H.Y. YAU, GERRITT, ALUMINUM- NOISE, RADIOSONDE, SOLID EYE, SPECULUM FIGHT, GOLEM GROSS, NICORN and ROTTEN PIECE are just the first "layer" of contributors making their mark upon thirsty ears and bulldozing premeditated expectations.

From incinerating power electronics, dynamic field recordings to deep space ambient drifts, experimenting with "music" (and sound in general) is here for the long haul and the hard road. It is in the veins of this specific breed of thinker and self-induced creative survivalist, collecting victims randomly, gaining interest sporadically and pressing flesh into oblivion.

"Noise" (and all the other related unconventional sound genres) as with "music" can heal or destroy on impact. However the intensity level, its nature is boundless, borderless and open to multiple interpretation. It is truly for those who wish to hear more.

ELST, HOLLAND, 1998. THE SHOW WAS HELD IN A SQUAT CALLED "DE DIKKE REETH" (THE FAT ASS). THREE BANDS WERE ON THE BILL THAT NIGHT AND ALL THE BANDS ARRIVED ON TIME TO THE VENUE. WE LOOKED AROUND AND WONDERED WHERE THE BACKLINE SHOULD BE PLACED, NO ONE KNEW. AFTER A HALF HOUR OF DEBATING, A ROOM DOWNSTAIRS WAS DIS-COVERED. WHICH WAS SUITED PERFECTLY FOR A GOOD PUNK SHOW! IT WAS SMALL, DENSE AND COVERED UP, SO THE SHOW WOULDN'T FIND ANY INTERFERENCE BY THE POLICE, WHO ENDED THE LAST FEW SHOWS PREMATURELY, A TRADITION WE EAGERLY WANTED TO END. THE THIRD BAND OF THAT NIGHT WAS MIHOEN, A COLLECTIVE OF FOUR INDIVIDUALS WHO STARTED A BAND THREE YEARS BEFORE THAT SHOW BASED IN UTRECHT, A CITY THAT DUTCH PEOPLE CONSIDER TO BE THE GEOGRAPHICAL CENTRE OF HOLLAND. AND ABOUT THAT TIME THE WORD ABOUT THIS BAND WAS SPREAD EQUALLY TOWARDS ALL THE CORNERS OF THE LOWLANDS. MIHOEN STARTED THEIR SET IN THE BASEMENT OF THE DIKKE REETH. IT WAS NOVEMBER AND ALREADY FREEZING COLD. THE AUDIENCE ALL WORE COATS, AND AS THE BAND PLAYED, YOU COULD SEE THE CONDENSA-TION COMING OUT OF THEIR NOSES AND MOUTHS. PROBABLY NOT THE BEST CIR-CUMSTANCES TO PLAY A SHOW. TO MAKE THINGS WORSE, THE ELECTRICITY IN THE SQUAT HAD A FEW PROBLEMS GIVING ENOUGH JUICE TO FIRE UP THE AMPLI-FIERS OF THE BAND. THE SHOW HAD TO BE INTERRUPTED TWO TIMES DUE TO THIS PROBLEM. FORTUNATELY MIHOEN PRODUCED ENOUGH ENERGY TO MAKE THE SHOW WORK. I WAS TOTALLY SURPRISED BY THE AGGRESSION THEY DISPLAYED IN THEIR MUSIC. BUT INSTEAD OF CHOOSING BLIND ANGER, THEY KEPT FOCUSED ON CRITICAL ISSUES IN THEIR SPEECHES AND RELATED A LOT OF TOPICS BY USING SARCASM. AFTER THIS SHOW, I'VE SEEN THEM AT LEAST TEN TO TWENTY TIMES AND THEY STILL SURPRISE ME. ENOUGH REASONS FOR A SHORT AND FAST Q & A WITH THESE BOYS. INTERVIEW BY MARTHEUN

PLEASE INTRODUCE YOURSELVES...

Hey there, all you nice folks. We are four very kind individuals:

would like to be your friends. We love to make friends all over the world. Unfortunately most people suck.

The second second

YOU CALL YOURSELVES "KEUKENPUNX" (KITCHENPUNX). WHY IS PREPARING FOOD, WASHING DISHES, OPENING A FRIDGE AND ALL THAT KINDA CRAP, SO IMPORTANT TO YOU GUYS?

STEP ONE: buying groceries. Buying food can result in selfreflection. Making choices like: why do I eat this? Why did I choose not to eat meat? In Holland we have this horrible thing called bio-industry. This means that for example, chickens and pigs are being fed so much that they grow too fast. After a few weeks or months they cannot stand on their legs anymore, and are brought to the slaughterhouse. They have never seen daylight in their short lives. Things like hormones in meat, antibiotics. But also toxic crap they spray on plants, gen-tech that makes plants immune for severe toxic pesticides, which results in extinction of butterflies or the death of mice, which are eaten by birds, who die as well from the poisoned mice. So the shopping and choosing products makes you think about our planet and how humans treat it and where you stand in the food chain.

STEP TWO: preparing the food. Preparing food is really good for your mental health. Put on some music, start stirring and cutting and tasting. Improvise with herbs and spices. It takes your mind off daily trouble and it is really satisfying when you can put a delicious selfmade meal on the table.

STEP THREE: consuming food. This really is a social event. Having dinner with several people. You're stuck together so you start talking about work, news, politics, problems, holidays, whatever. A good meal takes time and results in a social event.

STEP FOUR: the dishes. Okay, doing dishes is boring, but not really a problem when you put a very good 80's disco record on the record player.

Just be aware, because you are

what you eat. But hey, don't be too dogmatic. We're not saints ourselves. We do put deep frozen pre-prepared pizzas in the oven now and then as well.

WHAT'S THE MOST "PUNK" RECIPE THAT A KITCHENPUNK CAN PREPARE?

Ren: DIY VEGAN CRUST BURGERS! The best vegan burgers are the ones based on fresh homemade seitan. Combined which some fresh salads, tomatoes etc, this burger absolutely rules! You want the recipe? Write me!! Don't forget, fresh seitan also knocks you off your feet when you put it on the barbeque! Vegan barbeques are just THE BEST.

Pepijn: Probably vegan soup with bread or vegan chilli. That's really punk food. It's easy, it's cheap, everyone can eat it and you can dumpster dive most of the ingredients. We ate it for fifteen days in a row when we were on tour in the Czech. Rep. and Slovakia. Nothing wrong with it.

DO YOU GUYS PRACTICE DUMPSTER DIV-ING? EVEN ENCOURAGE IT MAYBE? No, we only say that because it looks good in interviews and hope that maybe this way the Catharsis/ Crimethinc. crowd

WHAT ARE THE MOST IMPORTANT INGRE-DIENTS FOR A GOOD SONG? Enthusiasm, fun, and an open mind. Stir-fry violently.

might like us better.

IF THE BAND WOULD QUIT TODAY (GOD FORBID) WHAT WOULD BE THE SINGLE MOST PRECIOUS EVENT THAT YOU WILL ALWAYS CARRY AROUND WITH YOU?

Pepijn: First time we played in this freshly squatted place called the 'Kortsluiting' in Utrecht where we arrived in the afternoon and first had to build the bar before we could play. That was really punk rock I thought. And they're still doing gigs in

that place, for more than five years now! And they sell beer there very cheap.

Irmin: Oh god, this is going to be a really softy hippie answer: I guess our first break during the first rehearsal with the four of us. I didn't know the other guys in Mihoen before, we didn't have one song yet but it was clear for me: this is good. I played in another band before and some one-day projects but this was totally different. Sometimes I have to realize again that this band is special to me and that I must not take this band for granted. Ok, enough hippie talk for one day, haha.

Ren: The most precious thing? Hmm. I think it will be our recent UK-tour (Feb. 2002). This tour was what you can call da bomb. Everything worked out exactly the way we hoped it would. The shows kicked ass, the people were lovely and we as a band, were one. I will not say that we normally don't feel as one, but this week was strong...really strong. Feeling love for your bandmates is one of the coolest things you can have when playing in a band and that's what I continuously felt during this past week.

Arno: Probably our whole tour through Eastern Europe together with Cockroach. So many good things and also so many situations where problems needed to be solved fast. I remember standing at the crash-site of the Cockroach mobile, looking at everyone and it was so good to see that everybody did what he was good at and was needed at the time. Someone talking to the cops, others figuring out how to fix the car, someone trying to calm down the drivers. Finding out you can do so much improvising and solving problems when you're working together with nice people is really great.



YOU GUYS HAVE POLITICAL LYRICS. SOME OF THEM ARE PRETTY "BASIC"; THEY DEAL WITH ISSUES THAT HAVE ALREADY BEEN TREATED BY SO MANY BANDS (SONGS THAT DEAL WITH RELI-GION, ETC...). DON'T YOU THINK THE AUDIENCE HAS ALREADY HEARD THESE "IDEAS", AND THAT YOU'RE PREACHING TO THE CONVERTED?

Yes. Probably so. Everything has already been said and done anyway. But hey, that's what living in the post-modern age is all about isn't it? Honestly, after listening to Elvis, can you think of one thing left to say about love? Or write another song about love? Yet still, there have been people trying to do this for years now. Just look at 'Top of the Pops' or a lot of these whiney emo bands. So we just kinda figured that we would try and write songs just for us, about things that we notice and whatever makes us think. In our language (most of it is written in Dutch). And we do this in a way that we like and just hope that people can relate to some of the things we say. There's really not so much to it you see. And as some of the so-called political and social issues concerned, not a whole fucking lot has changed since the past. The Pope is still a demented fuck-head leading a dogmatic institute that is so far off this planet that they are blind to see what kind of misery they are responsible for around the globe. Or like how you read in the papers that these frustrated Catholic old men can't keep their graspy little claws to themselves because somewhere in the Bible it says they can't have sex like any other normal human being. And so they rape kids. Well then maybe everything has been said about the Vatican or Catholicism but if we want to write a song about this, we'll damn well write one!

DO YOU FEEL OR EVEN KNOW FOR A FACT, THAT YOU'VE MADE A DIFFER-ENCE IN SOME ONES LIFE, BECAUSE OF YOUR LYRICS? IDEAS?

We seriously doubt it. No wait. Jozzz, who made the cover for our Point of Few/ Mihoen split, renewed his interest in making linoleum cutouts. And that was our idea. Does that count?

AS YOU ALREADY SAID YOURSELF. YOU GUYS HAVE SONGS IN ENGLISH AND DUTCH. WHAT ARE THE STANDARDS FOR A SONG TO BE WRITTEN IN DUTCH OR ENGLISH?

That really depends on the song. Sometimes a topic is purely about a Dutch phenomenon and then it's easier to write in Dutch. Sometimes a topic is more of global concern and then it might be easier to write in English. Fact is that our native language is Dutch, and therefore it is easier to us to give a lyric a certain 'edge', a certain 'sharpness', that can only be reached by using expressions that are typically Dutch. We use a lot of irony in our lyrics and irony is a subtle way of explaining or criticizing a certain view and often this can only be attained by us while writing in Dutch and to us that's more important than making sure everybody can read it (like the whole world speaks English anyway).

WOULD YOU CONSIDER MIHOEN TO BE "LEFT WING"?

tions for a new government, a right-wing politician was killed. The suspected killer was involved in an environmental organization. In the media and by most people in Holland he was referred to as a left-wing extremist. Large groups of people started to shout that the important to speak out, and take a murder was a result of an atmosphere of hate created by left-wing

politicians. We had to play in a village in the south of Holland shortly after the killing and some anonymous people sent letters to the organization of the festival that our show should be forbidden because we were left wing extremist, calling for hate and violence in our lyrics and bullshit like that. They put up posters all around they village. It was really weird, but we took it as a compliment because it is part of our intention: forcing discussion. Hey, that's punk, isn't it?

DO YOU FEEL IT'S DIFFERENT NOW FOR SO-CALLED "LEFT WING" BANDS TO SAY WHAT THEY HAVE TO SAY AFTER THE SHOOTING?

In a way. Holland is well known all over the world for its tolerance (drugs, prostitution, etc...). It's not tolerance, its non-interest, it's apathy. People don't care what others do, as long as they don't see it and won't notice it in their own little lives. It's all part of the Not In My Backyard mentality. But suddenly there was this man called Pim Fortuyn to shake things up and shout all kinds of easy one-liners and lots of bullshit. As a result lots of people began to speak out loud what they were thinking about the government, foreigners, etc. And believe me, it was frightening. These tolerant Dutch people started to show their real faces and slightly fascist views. And then we got this little campaign against our band after the killing of Pim Fortuyn. At that In the running up towards the elec- moment we were confronted with the fact that there are people that actually do think of us as dangerous, because we have radical views. That it even can be unsafe to speak your mind (luckily we did not yet encounter violence). It became clear for us that it is still stand, especially when you go against the grain. We only feel

something to say.

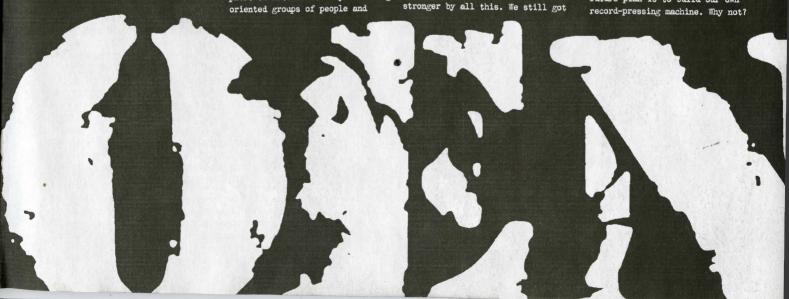
Charles Street, Spring

ARE YOU GUYS INVOLVED IN ANY POLIT-ICAL ORGANISATIONS?

No. We think most of them are too dogmatic. Some of us went to Prague, to demonstrate against the expanding of global capitalism supported by the WTO. The coach was rented by the IS (International Socialists) and these guys are really pathetic. We got really annoyed by their oldfashioned, dogmatic, early 1900's way of talking, thinking and mostly complaining. And they were talking and talking and having discussions without any real output. That's a problem with of a lot of political organizations. They're all the time discussing minor details and definitions instead of serious action. Read "The Mandarins" written by Simone de Beauvoir and you'll understand what we mean. That is why we have a lot of sympathy for small action groups like GroenFront! (environmental direct actions), the Animal Liberation Front and the Anti Fascist Action.

YOU GUYS CALL YOURSELF "DIY". IN AN INTERVIEW I READ ABOUT YOU GUYS YOU MENTION A VERY INTERESTING REASON FOR IT ALL. YOU GUYS STATE THAT YOU CAN LEARN MUCH MORE BY DOING IT YOURSELF, THIS SOUNDS REALLY LOGICAL OF COURSE. STILL MY QUESTION IS, WHAT IS THE SINGLE MOST IMPORTANT THING YOU'VE LEARNED WITH DIY?

The most important thing? That you can do anything you want. Just try it and you'll find out you can do a lot more than you expected. For instance; you've never silkscreened 7" covers in your life? Get some information from people who did it (internet, shopkeeper who sells the paint) and do it. Need to weld a new iron bar in the door of your squat? Try it. Our future plan is to build our own



They exist so why can't we build one? It's a mentality thing. Once you have achieved it, it places the world in another perspective. You become less dependent, so you have more control over your own life.

IF YOU GUYS HAVE TO GIVE UP SOME FREEDOM, BY SIGN-ING ON A MAJOR LABEL AS EMI OR SONY, BUT YOU GUYS WOULD BE ABLE TO REACH OUT TO A BIGGER AUDIENCE, AND INFLUENCE A LOT MORE PEOPLE, WOULD YOU GUYS CONSIDER IT?

No. Because signing to a major label doesn't guarantee jack-shit. You might be able to reach a larger audience but are you actually really REACH-ING them? Rage Against The Machine played almost every festival in the world and had zillions of fans screaming "Fuck You I Won't Do What You Tell Me!", but the following Monday all these 'angry' kids went to school or their jobs and how many of them actually told their boss or their teacher to go ahead and fuck themselves? Not a whole lot probably. And another thing, giving up freedom is also giving up control. You ALLOW someone else to interfere and make decisions for you. Like maybe turn down the guitar a bit in this song so it can be played on the radio (major labels love selling lots of records - not how they sound) or water down the lyrics for another song because someone could be offended (and major labels love making money - not losing it because someone is suing the dingleberries out of their asses). Plus another thing about giving up control, you become less involved with your own band. Read some interviews in regular pop/ rock magazines, how many times do you see bands complaining about that their label didn't promote them enough or didn't organize a tour well enough? Well, duh! What the fuck do you expect? If you want something done right, do it yourself.

WHAT MAKES MIHOEN, MIHOEN? WHAT SEPARATES YOU FROM OTHER BANDS? ARE WE SO MUCH DIFFERENT?

When we started none of us was really involved in the HC/punk scene. We knew some people, of course we knew some bands but we had no idea what we were going to do. Songs just turned out to be fast punk and lyrics to be quite political. I guess because that was the only thing for us possible to do. I guess we started out really on our own. And also within the band, everyone is involved in different things, we all have different interests. That's what makes us strong. Of course it's really great that we learned to know a lot of people and made new friends by playing in this band and we're grateful for that, but in the end, you must be sure you can depend on yourself and do what you feel is necessary. Some bands or people can only feel good about what they are doing with their band, because they're respected in the scene. Of course, it's really nice to hear from people that they like your band, but that's not the reason for us to play in this band. There's a lot of bullshit like unity and respect in the hardcore-scene and that we have to keep the scene strong. Crap. We like to judge people on what they do, not if they hang around in the hardcore/punk scene or not. And it's nice that a lot of people who don't like punk music come to us and say, hey man, I don't like this kind of music but I really enjoyed your show. Don't get narrow-minded.

THANKS FOR YOUR TIME DUDES! IF YOU HAVE THE CHANGE TO START UP YOUR COMPUTER MAYBE, IT'S A GOOD IDEA TO CHECK: WWW.ROERBAK-GEWELD.NL (WOK VIOLENCE) IT'S THEIR HOMEPAGE, AND THE UGLIEST SITE I'VE EVER SEEN! THIS SITE WILL ALSO COME IN HANDY IF YOU WANT TO LEARN DUTCH. JUST TRY IT.



PANDEMONIUM

PANDEWONIUM - SEX, DRUGS. STOCKS AND AN OLD MAN TALKING TO HIMSELF. A LOT OF YOU READERS PROBABLY KNOW OLDER BUTCH HARDCORE BANDS LIKE B.A.K. AND LARM. ANOTHER BAND FROM THAT SAME TIME-SPAN WAS PARDEMONIUM. A HARDGORE OUTFIT FROM HOLLAND THAT I NEVER CAPTURED BY THE TIME THEY WERE AROUND BUT STILL CAN APPRECIATE A LOT. RECENTLY A DISCOGRAPHY WAS RELEASED BY COALITION. 2 CB'S FULL OF ENGAGED HARDCORE... REASON FOR WE TO DIG A LITTLE DEEPER AND ASK PETER - SOME QUESTIONS.

QUESTIONS: RUDOLF. ANSWERS: PETER. THANKS TO JEROEN FOR GETTING ME IN TOUCH.

#### HOW & WHEN DID IT ALL COME TO AN END?

TO QUIT AND DANNY AND ROWDY AGREED. LOCKED LIKE WE HAD DOME OUR BEST BUT WERE FED UP WITH GOING THE SAME WAY OVER AND OVER AGAIN. IT WAS TIME TO TAKE DIFFERENT ROUTES. PETER WENT INTO THE POLITICAL UNDERGROUND A COUPLE OF YEARS AND QUIT MUSIC IN ALL. DANNY SWITCHED TO DRUMS AND HAD ALREADY STARTED THE BAND GORE WITH 2 OTHER SUCS A SIGN WITH THEY FOR A COU-PLE OF YEARS, ARANDONING THE BAND TO PLAY WITH CASPAR BROTZMANN AND LATER WITH DEE DEE RAMONE IN HIS ICLO BAND. MOWADAYS HE'S NO LONGER ACTIVE AS A MUSICIAN. ROWDY TOOK OFF AS A DRUMMER WITH MEGAZIONE FOR A WHILE, ARADONING MUSIC ALSO AFTER THAT. MAT ALREADY STARTED HIS OWN RECORDING STUDIO BUT HTIW PRINCET GRA PRINCER OF TOLA & GIG BANDS IN BETWEEN. THE LABEL LIMBARWE DIED A SILENT DEATH, CURRENTLY HE'S MC PRITIVITIA SMICAMAN-SUCT PMICO VINC AND OFF. ABANDONED THE STUDIO A COUPLE OF YEARS AND IN WHOLE, WE DID A REUNION GIG A YEAR LATER WITH SAXO-PHONE PLAYER HANS DULFER IN 1087 AS A BENEFIT FOR THE LOCAL YOUTH CENTER AND THAT WAS IT.

THE BAND WAS PRETTY ACTIVE IN A POLITICAL SENSE AND IN SQUATTING. DO YOU THINK THE DRIVE
WILL THE SAME MOWADAYS BUT JUST.
WITH DIFFERENT TOPICS?

DO NOT EXAGGERATE THIS. AFTER DESCRIPTION OF THE COMPANY OF THE CO UP WITH A LOT OF PEOPLE IN OUR HOWETOWN WHO WERE JUST ON THE SAME LEVEL AND WANTED ACTION. PEOPLE STARTED BANDS, WENT TO CONCERTS OR TRIED TO FIND EXCITING AND UNKNOWN MUSIC. REMEMBER THAT ABOUT THAT TIME EVERYBODY WAS UNEMPLOYED. NOBODY HAD WORK OR DIDN'T WANT TO. IT WAS BORING. EVERYTHING THAT HAD-PENED WAS NEW AND SELF-FULFILLING. IF THERE'S & SPIRIT IN THE AIR IT CASE A VERY CREATIVE DNE. BEING TRICE SHE TA SJEESE TO TEL A HTIW WE NEEDED A PLACE TO GO AND DO OUR THING SO WE SQUATTED FOR THE FIRST A GNA NCITATE BOLICE GIC NA BNIT DAY LATER AN OLD EMPTY BAR AFTER BEING THROWN DUT OF THE POLICE STA-TION. THAT STUCK FOR ABOUT 9 MONTHS DNA TUCRNAH YJIAD TECNJA A PNIBE ALSO A PLATFORM FOR SMALL CONCERTS OF NUMEROUS BANDS, SMALL, NICE AND COZY.

THE LYRICS ARE VERY POLITICAL THAT IS TRUE AND CONTAIN VERY STRONG MACCO STATE STATE OF THE WORLD TODAY YOU MEEDN'T CHANGE THAT MUCH ON THEM. THE NEED ISN'T THERE ANY-WAY. VIEWS ALSO CHANGE, MAYBE BECAUSE OF AGE, EXPERIENCE OR LACK F INTEREST. EVERYTHING HAS BEEN HTIW CO GUUCHS SICCES DA WITH THIS HOW THEY SEE FIT. THINGS UCY CO TARW JILL VART DO YOU SUCY PRAB ? TAHT TUCBA CO CT TRAW , HEAD AGAINST THE WALL ? NO SIR : NOT ANYMORE. NOBODY OF THE BAND TAKES BACK ANTHING OR LOOKS UPON THAT PERIOD IN A NEGATIVE WAY. IT IS JUST CLOSED FOR DURSELVES. NO NEED TO RECREATE THAT FROM OUR SIDE. MOVE ON ...

#### WHAT WOULD BE TOPICS TO BE SINGING ABOUT NOWADAYS, I.E. WHAT IS KEEPING YOU UP AT MIGHT IN THIS DECADE?

NOTHING IS KEEPING PETER AWAKE AT NIGHT. HE'S SOUND ASLEEP REFORE WIDNIGHT, WAT IS PROBABLY SOMEWHERE IN A CLUB OR DRIVING TO THE MEXT IN A CLUB OR DRIVING TO THE NEST OWN OF HOTEL, ROWLD IS LISTENING ONLY OF THE NIGHT OF THE



GAM YOU TELL US HOW ALL PEO-PLE INVOLVED GOT TOGETHER AND THE BAND GOT STARTED?

THE BAND STARTED AROUND MID 1981 JAMIETRE MI RETER DNA YMMAD HTIW LINE-UP. DANNY'S BROTHER ROWDY JOINED SHORTLY AFTER AS WE COULD-N'T FIND A DRUMMER. WE STARTED FROM SCRATCH, NEVER PLAYED BESIDES DANNY A LITTLE - GUITAR OR DRUMS BEFORE. WE ALL KNEW EACH OTHER SINCE KINDERGARTEN AND WERE STAYING IN THE SAME SCHOOLS. A UK SUBS GIG IN 1980 WAS THE FINAL PUSH TO REALLY START SOMETHING, WE WERE 14-15 AT THE TIME. FIRST WE REHEARSED IN THE ATTIC OF PETER'S PARENTS HOUSE. LATER IN THE CELLAR OF THE LIMBARWE HOUSE AND THE LOCAL YOUTH CENTER. MAT JOINED IN AROUND LATE 82 AS HE RAN THE LIMBABWE LABEL AND WANTED TO RECORD SOME SONGS FOR A COMPILA-TION TAPE AND LATER OUR FIRST DEMO. LATER HE ORGANIZED ALL THE GIAS AND DID THE RECORDINGS AND WAS JUST ANOTHER BAND WEMBER.

WHAT EVERYBOUW YOUGHTE TO

KHOW: ARE ANY OF YOU STILL

KHOULT OF STROOMEN HI DEVINON

KEEP TRACK OF WHAT'S GOING ON?

MO. ALTHOUGH MUSIC IN GENERAL IS
STILL PLAYING A WAJOR ROLE IN OUR
DAILY LIVES HARDCORE IN THAT WAY
CERTAINLY IS OF HO IMPORTANCE TO
US ANYMORE. SURE, SOWE OF THE
HOLE TO WALLES BUT INTERESTS WOVE
ALONG TO OTHER BREAS AS WELL.

COURSE THERE WERE A LOT OF INTERNAL PROBLEMS AS WELL AS THE MAJORITY OF THE PEOPLE WERE VERY T'MEAW YTHIBIENCERS CHA CHUCY ALWAYS THE MAIN ISSUE, YOU LEARN BY DOING. BAD AND GOOD. AFTER THE EVICTION WE TRIED TO RE-ESTABLISH WIA TAHT TUB WEGTTALS SENTENA BROKE DOWN BY POLITICAL PRESSURE AND POLICE INTERFERENCE. NUMEROUS - VIOLENT - ACTIONS TOOK PLACE IN AN OTHERWISE CALM SMALL TOWN. EXCITING TIMES. SQUATTING IS A SAW TI. JUST A GOAL IN ITSELF. IT WAS AN INDIVIDUAL CHOICE BY THE BAND MEMBERS BACK THEN AND NOT A CHOICE MADE BY THE BAND, IT JUST FITTED IN. SOME DID A LOT, OTHERS LESS.

BOME MORE ON SQUATTING: I
DON'T KNOW HOW IT USED TO BE
WAT THE TIME WHEN THE BAND WAS
AROUND BUT DO YOU THINK THE
LAS
ASTIVE. I KNOW THERE'S LOADS
OF SQUATS BUT THE COMBINATION
WITH PUNK SEEMS TO BE FADING
A BIT IN MY EYES. WHAT'S YOUR
OPINION ON THAT?

THERE ARE SOME SUCH THE STATE OF THE STATE O

HOW THIS IS STILL BEING INFLUENCED BY PUNK OR VICE VERSA IS NOT CLEAR TO US AND HOMESTLY OF NO IMPORTANCE. BOTH HAVE SIMILAR IDEAS AND ATTI-TUDES BUT THAT DOESN'T MEAN IT HAS WCH ? TI SECO NCITABLISC A SE CT PUNK EVOLVED UP TILL NOW ? WE HEAR SOME STORIES OF COURSE OR IN THE CASE OF OUR BOOTLEGS EXPERIENCE ATTITUDES OF NOWADAY PUNX. SEEMS LIKE 'RESPONSIBILITY' AND 'WORAL' 19 LOST IN MOST CASES. MUCH HAS TURNED INTO BUSINESS, EVEN THE SMALL DIS-TRIBUTIONS AND LABELS. THERE ARE PUNK-MILLIONAIRES, NOTHING WRONG WITH THAT IF IT HAS BEEN GAINED IN AWAD NCITINGCOOR GNA YAW TRANCH NA ALONG FOR THE HARD WORK AFTER YEARS. BUT THE WHOLE THING SEEMS A BIT SILLY TO US. DOESN'T MEAN THERE AREN'T NICE PEOPLE OUT THERE THAT SAN CHA PHINT THREE SHT PHICO SAN NOT TRYING TO RIP YOU OFF. SADDEST UCY SIGGES SHE NETTO THAT SE PRINT KNEW FROM BACK THEN OR ARE OPENLY PROUD OF THAT PERIOD ARE THE ONES THAT REFUSE TO LOOK YOU IN THE EYE AND TELL THE TRUTH.

#### WHAT WERE THE HIGHLIGHTS OF THE BAND'S EXISTENCE?

MIGHLIGHTS? THE WHOLE STRETCH AS

FAR AS I'M CONCERNED, PLAYING ALL

FAR AS I'M CONCERNED, PLAYING ALL

FAR AS I'M CONCERNED, PLAYING ALL

FROM THE CONCERN THE CO

# AND THE NEGATIVE ASPECTS AROUND THAT TIME?

WELL, WE HAD SOME SHOWS THAT WERE RESIDENCE UP BY POLICE RAIDS AND ON OCCASION SOME MAZI-SKINHEADS CAUSED PROBLEMS BUT IN OVERALL LOCKING BACK IT WASN'T THAT BAD, SADDEST THING HOWEVER THAT I CAN REMEMBER ARE PEOPLE LYING ON THE FLOOR UNCONSCIOUS BY DRUGS OR ALCOHOL EVEN REFORE THE CONCERT STARTED, NO USE IN PAYING ENTRANCE THEN IS THERE?



COMPLETE DISCORRAPHY:

SOME MORE MATERIAL MATTERS:
MOST OF THE RELEASES THAT
PAMDEMONIUM EVER DID WERE
RELEASED ON THE LIMBABWE
LABEL. DID YOU RUN THAT LABEL
AS A BAND — COLLECTIVE?

LIMBARWE WAS THE LABEL OF MAT. HE STARTED IT WHEN THERE WAS NOTHING AROUND, FIRST WITH CASSETTES, LATER VINYL. ALL SORTS OF WUSIC WAS PUT DNA JAISTRUDNI GT NNUS NEST TUC EXPERIMENTAL JAZZ. ALL IN VERY SMALL MUMBERS BUT THE MAIN THING WAS THAT THERE WAS A PLATFORM. LIMBARWE PRO-VIDED THIS. OF COURSE EVERY BAND HAD IT'S SAY AND WARW IN ITS RELEASE AND DISTRIBUTION. REMEMBER THAT AT THE BEGINNING THERE WAS NO OR VERY LIT-TLE INFRASTRUCTURE. CONTACTS HAD TO BE MADE FIRST WITHOUT KNOWING ANY-VITECH TAM . SEITILIBIESCS TUCHA PHIHT DID THE RECORDINGS HIVSELF. COVER ART AND LAYOUT WERE MOSTLY DONE BY THE BANDS THEMSELVES AS WELL AS PARTLY THE FINANCING AS NO ONE HAD ENDUCH

COMPILATION LP "ALS JE HAAR MAAR GOED ZIT 2" VOGELSPIN 1983

7" EP "WHO THE FUCK ARE YOU?" LIMBARWE 1983

CASSETTE "LIVE IN WILHELMINA" LIMBARWE 1984

LP "WIR FAHREN GEGEN DRECK" LIMBARWE 1984

COMPILATION LP "WIE LANGE NOCH" DOUBLEAA 1984

COMPILATION 2LP "PEACE" RRADICAL 1985

7" EP "WIR FAHREN INS GRUNE" LIMBARWE 1985

COMPILATION "EMPTY SKULLS 2" FARTBLOSSOM 1985

COMPILATION LP "EMMA" KONKURRENT 1985? 867

LP-CASS "ARE YOU THE ONE THAT'S GETTING FUCKED?" LIMBARWE 1986

CASSETTE COMPILATION "VLAAIKOTS" LIMBARWE 1981

CASSETTE DEMO "DE PANDEMONIUM AFFAIRE" LIMBABWE 1982

CD "SEX, DRUGS, STOCKS AND AN OLD MAN TALKING TO HIMSELF" COALITION 2002

BESIDES ALL THIS THERE ARE MUMEROUS COMPILATION TAPES THAT WERE ISSUED

MAINLY IN 1983-1984... I DON'T RECALL THE DETAILS.



GOOGOL PLEX "Nail a Lie to the Counter" 7" Flexi 8 tracks/Kigai Mousou Records/1985

Next to S.O.B., GUDON, NICHTMARE, LIP CREAM, DEATHSIDE, SYSTEMATIC DEATH or BASTARD this unit is among my 10 favorit bands out of Japan ever and the reason is quite simple: After all these years GOOGOL PLEX are still tearing shit up with some of the most uncompromising, hyperfast skatethrash ever!! Well, I'm not into skating in general (ugh, I'm sure I'll have a few more enemies right now - I don't care!!), but I totally love that kind of raw, superfast, relentless and just straightforward thrashcore a fucking lot and GOOGOL PLEX did their best to nail my ugly body to the next counter, hehe. Sometimes this sonic assault of pure adrenaline reminds me a little bit of a less gloomy SEPTIC DEATH and since I'm a SEPTIC DEATH devotee this is the biggest compliment I could write about a band! Hell, this short blast called "Lost myself" is not only a fucking hymn; no, this killer can also be found within my "Top-300 punk songs"-list of all time!!!! Seems we punks are putting everything into lists, eh!?! Anyway, after this record, that includes a lyric sheet, GOOGOL PLEX only appeared on the "Hang the sucker vol. 1" comp. 7" (2 tracks / Kigai Mousou Records / 1988 / the other bands are: HALF YEARS, SO WHAT, DEADLESS MUSS) - short note: These songs

are good too, but cannot match with the raging aggression of this EP!! - and that's it. By the way, the label - Kigai Mousou Records (hope I wrote this correctly since my Japanese is a little bit rusty...) - also released some other awesome stuff like i.e. the CHICKEN BOWELS "Keep our fire burning" 7" (1985) or the "Hang the sucker vol. 2" comp. LP (1989 / includes DEATH SIDE, GUDON, HALF YEARS and MAD CONFLUX), so you better

save your hard earned milk money and start bidding on eBay right fucking now!!

THE SEXUAL "The Last Days" 7" Flexi 6 tracks/Kochi Records/1985/1000 made

THE SEXUAL, who also hail from Japan, have a really silly name, but their flexi record absolutely rules as this band plays nothing but some energetic, driving and mostly fast paced, angry as nails hardcorepunk with totally pissed vocals. Shit, this amount of great hooks still kills me after all these years of drinking my brain away!! To call THE SEXUAL amazing surely is an understatement as they dished out some of the best punk outta Japan ever, but unfortunately I don't have many further information about this godsent outfit. I think that this flexi, that includes no lyric sheet, inserts and/or flyers was never repressed but at least this classic record was bootlegged on the "You can set the dove free... but what about the hawk" - a Japanese compilation sampler LP (bootleg / 1994) along with the SO WHAT "Injustice" 8" flexi (D.I.S. Records / 1985), the JYDEN SOUCHI "Deadline" 7" flexi (Half Alive Records / 1985) as well as the CROW "Who killed dove?" 7" (Crow Records / 1984 / 1.000 made)!! Other than that Double K Records recently released the THE SEXUAL "Complete discography 1983 - 1985" CD (17 songs / 2002) which includes this 7" flexi, their

"Suicide" 7" flexi (3 tracks / ?? / 1984 / 1.000 made), their 2 tracks from the "Jisatsu rebel" comp. 8" (japanese label / 1985 / 2.000 made / the other bands are: CONFUSE, M-78 and a band with Japanese letters), 4 unreleased songs from 1983 as well as 2 live tunes from 1983, so if you wanna

get familiar with THE SEXUAL I urge you to get their discography CD at any case.



THE MOLUGU "Romance" 7" Flexi 6 tracks/1984

Okay, here we have another flexi disc from a totally obscure Japanese band that nearly nobody ever has heard of. THE MOLUGU, who appeared on the "Neo punk disorderly - ADK omnibus vol. 2" comp. 7" (ADK Records / 1983 / the other bands include: GABELL, GLYCERIN and CRIME FIGHTER) first, either played slower, noisy hardcorepunk or fast paced, traditional Japanese stuff that was infected a lot by the likes of ZOUO, L.S.D., GISM or KURO. Don't get me wrong, THE MOLUGU didn't sounded exactly like these classic troops of chaos and destruction, but their influences can obviously be heard!! Anyway; this flexi, that should include a really thin lyric sheet, was never repressed or bootlegged, but for the numerous amount of Japanese collector nerds it is nothing but fucking essential!!

E.A.T.E.R "Doomsday Troops - 5 Spårs" EP 5 tracks/Ernst Records/1983

After mentioning just bands from the United States and Japan it's highest time to get Europe back on the map again and how can this be done better than with a small talk about E.A.T.E.R. from Sweden!?! After E.A.T.E.R. which by the way is the abbreviation for ERNST AND THE EDSHOLM REBELS, appeared with two songs ("Krigets vansinne" and "Doomsday troops") on the famous "Really fast vol. 1" (Really Fast Records / 1983 / 1.000 made / other bands include: ANTI-CIMEX, KURT I KUVÖS, ASTA KASK, HUVUDTVÄTT that are the HEADCLEANERS, buddy!!, DNA or P-NISSARNA to name a few) they released their first and only EP on their own. In my humble opinion the "Doomsday troops - 5 spårs e.p." 7" is maybe among the 10 best Swedish records from the early '80's as E.A.T.E.R. were nothing but absolutely incredible!

After a short, kinda funny and amazing intro E.A.T.E.R. played nothing but fast, simple and totally in your face,

snotty hardcorepunk with an awesome pissed as fuck, hourse screaming singer and besides this they also included

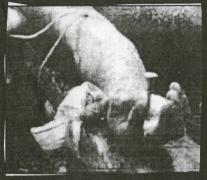
hooks galore within their spiteful punk-fucking-rock. Shit, just like me, I still bet that these guys were angry as all hell back in the day... Anyway, this seven inches, that don't include a lyric sheet or something else, were never repressed or bootlegged, but Distortion Records recognized the greatness of the mighty E.A.T.E.R. and threw 3 tunes ("Krigets vansinne" and "Doomsday troops" from the "Really fast vol. 1" comp. LP and "Doomsday troops" yep, this song appeared on both the "Really fast vol. 1" comp. LP as well as on the the "Doomsday troops - 5 spars e.p." 7" plus "Religion" from this 7") on the monstrous "Varning! För punk" comp. 3x CD boxset (1993; if I'm right this boxset is still available, so fucking get it!!) and even it's rare these days: E.A.T.E.R. stood the test of time for sure!!



ABSURD "Blodig Stad" 7" 5 tracks/Bullshit Recordz/1982/500 (or less) made

One of the most sought after records out of Sweden ever definitely is the ABSURD "Blodig stad" 7" which is also known as the "same titled" 7". ABSURD were the fucking shit as they shat out just uncompromising, partly noisy/distorted, faster paced, relentless hardcorepunk with an ultrapissed vocalist who spitted out cool songs like "Blodig stad" or "Bojkotta Coca Cola". Man, two decades ago everyone loved that brew, so I'm still wondering that ABSURD didn't got sued by this multinational corporation as SHITTER LIMITED weren't that lucky with their experience with the McMurder corporation a.k.a. "McDonalds" (I think you already know that story about their "Syö paskaa" 12"), hahaha!! Jokes aside, I guess the press run of the "Blodig stad" 7" was just 500 copies, but I also heard that there were only 200 - 300 units floating around. This EP wasn't repressed, doesn't include a lyric sheet and/or something else, but here is some information for those folks who are going to listen to some historical Swedish music: This platter was illegally rereleased on the "Hard Core elitserien vol. 1" comp. IP (bootleg / 2000 / 500 made) along with the BOMBANFALL

"Asiktsfrihet" 7", the EXISTENZ "Listen!" 7", the S.O.D "Sound of disaster" 7" as well as with both DISARM EPs ("Dömd" and "Regerings stödda mord"). Fuck, everytime I'm listening to ABSURD - and I'm spinning their 7" a fucking lot!! - they



I've been doing my own fanzine called EYE WITNESS for eleven years, writing a weekly newsletter called WARPRAYER and I'm one of the two guys who are responsible for the website <a href="https://www.austrinken.com!">www.austrinken.com!</a>!

Well, the reason you're able to read this column is that Jeff, who has been a pal for many, many years now, asked me to write something about some obscure thrash records for Short, Fast + Loud and since I still think that this zine is the fucking shit I quickly agreed! I'm mainly interested in hardcore punk from Japan, Sweden, Finland and the U.S.A., so I'll only cover records and/or bands I still pray to, but as opinions are like assholes, you don't have to agree with my taste in music!!

Ugh, before I forget: The title of this column was stolen from the 7 SECONDS "Blasts From The Past" EP, but since I still believe that awesome thrash never dies (just like me, ha ha!), I thought this title fit the column perfectly! Anyway, enough of my shameless self promotion or senseless babbling, let's get straight to some old music that's worth your attention:



# BLASTS from the PAST!



Hi there!! This is my very first column for Short, Fast & Loud, so I think I should introduce myself: My name is Loser (well, actually that's not my real name! Huh!?!), I'm living in the middle of nowhere over here in Germany (that's in Europe buddy, so sorry for my poor English!!), I've been listening to hardcore, punk, grindcore and everything in between for more than 20 years right now - yeah, I'm an old fart!!

TARGET OF DEMAND - "Man's Ruin" LP 10 tracks/Happy Hermit Co. Records/1983

As Short, Fast & Loud is an American zine I'm going to start this column with the American

TARGET OF DEMAND, so of course I'm not talking about the shitty combo from Austria with the same

name! Anyway, the American TARGET OF DEMAND were a totally underrated band that played abso
fucking-lutely awesome, brutal, really powerful, fast hardcore and besides of their great music

they also had an amazing shouter who spits out gallons of venomous poison like "Human and non
lethal device for crowd control / Shot with a bullet that doesn't make a hole" ("Plastic

bullets"). All in all the lyrics are just as simple as it can get, but they are filled with rage

and hatred against the fucken system, so they rule for sure! After this LP TARGET OF DEMAND

decided to quit and I never ever heard from them again. To what I know this LP, that includes a

lyric-sheet (at least my copy has one!), wasn't repressed or bootlegged which is a shame since

"Man's ruin" is one of the most classic IP

#### SIEGE-"Nation of Pain Live Boston 1-26-85" EP

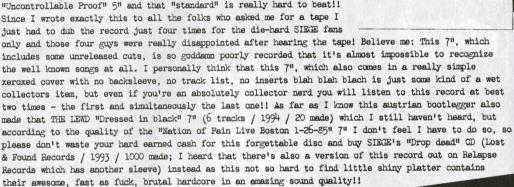
?? tracks/bootleg/1993/20! made on clear vinyl

When I decided to do a SIECE discography and finally included it within our website I got a shitload of emails of people from all around the globe who asked if I could dub this stuff for him/her/whatever. Well, I think that this 7", that was released in an edition of just 20 (yep!

TWENTY) copies is really nearly unlistenable as the sound quality equals a vacuum cleaner. Fuck, this sound is even worse than on the SEPTIC DEATH LIVE BOSTON 1-26-R5

"Uncontrollable Proof" 5" and that "standard" is really hard to beat!!

Since I wrote exactly this to all the folks who asked me for a tape I just had to dub the record just four times for the die-hard SIECE fans





CYANAMID "Stop the World" 7" 6tracks/Mutha Records/1984
I also got a ton of responses when I put the CYANAMID discography, that only includes this EP (besides of a few comp. tracks), within our homepage and nearly everyone wrote the same: "Hey, I read in the Flex! book that this record contains mostly just slow and boring crap"... Hell, buddy - forget what Burkhard wrote in his (by the way: really awesome) Flex! bible since CYANAMID really rock!! While the first side contains one over five minutes running mid-tempo song which reminds me a little bit of later period MDC, the other four tracks are short, sharp blasts of simple and unrelenting, fast as fuck mayhem! The second side features the title track that goes on forever - to be exact: 7:55 minutes - but that neverending tune isn't boring at all as it's still snotty as fuck, abrasive punkrock all the way!! In my humble opinion the whole record only includes either totally amazing, cynical, sarcastic punkrock (speaking of the long tracks) or fast, unrelenting thrash the way it was meant to be played!! Unfortunately this EP, which should include a lyric sheet, was never repressed or bootlegged which is a shame as CYANAMID abso-fucking-lutely shred!!

INZEST "Another Religion... Another Violence" 7" Flexi 4 tracks/self-released/1987
INZEST -do not confuse them with the mighty INFEST (!!) -were one of the many Japanese bands who released just
one record in the mid '80's and then unfortunately disappeared off this stinking planet. I'm writing
"unfortunately" because this flexirules and besides that INZEST were one of the inventors of what we call
"Japanese fastcore" nowadays for sure! Well, this thin one-sided flexi (yeah, most times flexis aren't that
thick...) contains incredibly ferocious Japanese thrash played at maximum speed and besides their blazing musical
attack INZEST had an amazingly hoarse screaming vocalist. This flexi features just ripping thrash that influenced
tons of newer bands like SHIKABANE, MORE NOISE FOR LIFE, RAZORS EDGE and/or QUILL even if they never heard about
INZEST. This was released without a lyric sheet or inserts and hasn't been repressed or bootlegged, but if you're
going to check out some older thrash outta Japan I cannot recommend it enough!



INGRON HUTLÖS "Necrophilian Hits" 7" 5 tracks/Hutlös Records/1984

Okay, here's the last review of another obscure Swedish group - I promise!! Even if you're a fan of Swedish hardcorepunk you probably never ever heard of INGRON HUTLÖS since this awesome band nearly drowned in the sea of the countless releases all those Swedish bands put out back in the day. Anyway, on their very first and only (??) effort INGRON HUTLÖS played melodic, but fast paced and absolutely amazing hardcorepunk and if you can live with a not that ultracatchy version of ASTA KASK you cannot go wrong with INGRON HUTLÖS. After this 7", that was never repressed or bootlegged, but includes a lyric sheet, INGRON HUTLÖS also appeared with three tunes (none of this tracks were on the "Necrophilian hits" 7"!) on the "Really fast vol. 2" comp. LP (Really Fast Records / 1985 / 1.600 made / some other bands include: S.O.D, ASOCIAL, MOB 47, BRISTLES and SÖTLIMPA) as well as with "The governments song" that was taken from this 7", on the "Life is a joke vol. 2" comp. 2x LP (Weird System Records / 1986 / 1.000 made handnumbered) but then they unfortunately faded away quickly, which was a huge loss for sure!!



Okay, that's all for now! I really hope I told the truth about all those records I reviewed, but please always remember that I'm far away from being perfect - just like you, who's reading this zine, I'm nothing else than another fucked up human being!! Besides this: The bands I mentioned are more or less really old, so it's obvious that it could be that you heard i.e. THE MOLUGU on another compilation record, another tape and/or another record by their own from which I never ever heard anything of. To me hardcorepunk is also all about communication, so if you have any further information about the bands/records please feel free to drop me an email at loserdotcom@austrinken.com and I'll try to clear things up within a "department of corrections" section as soon as possible. If I'll get asked again to write something about some old, obscure and odd records for this mag, next time I'm going to mention just Finnish stuff, so cross your fucking fingers!!



#### ENDNOTES:

Say Is

Laugh at yourself! There's nothing more fucked than if you can't kid yourself, so shit yourself as often as possible!! Other than that: The world will even keep turning without you, so why not make fun out of yourself!?!



If you're in a band or run a label please feel free to send me your demo, EP, IP, CD, CD-R, whatever and I'll review the stuff for my zine Eye Witness and by email for my weekly newsletter called Warprayer! Please keep in mind that I don't want to listen to boring "alternative" music as this is not punk at all, but if your band is playing some old school hardcore, thresh, crust, doom, grind and/or goregrind chances are quite good that I'll like you and your musical failures!! According to the name of Short, Fast & Loud! I'm usually just into thundering, ear splitting stuff and my reviews are so fucking subjectively honest that you'll probably hate me after reading the review of your record! I really don't care and since I think record reviewers have some kind of responsibility for the wider audience who's going to buy your records I surely don't give a fuck about hate mails, death threats or letter bombs!!



Speaking about the Warprayer newsletter: If you're down to receive this newsletter that contains record reviews, news, playlists and other shit by get in touch and I'll add you to my mailing list!!



I'm not able to tape or burn the records I mentioned for you! I have a full time job and as you already know I also do my own zine, write this weekly newsletter blablabla, so I hope you'll understand that something like this isn't possible!!



If you're down to check out a very recommended homepage please click on <a href="http://www.lifeisamovie.de">http://www.lifeisamovie.de</a> as my friend Steffie just writes lots of cool reviews of movies as well as well thought out, but funny as fuck articles about her/our life. Man, this girl knows what life's all about!! For you only English speaking ignorants: Unfortunately the entire site is written in our/my native language (German), but please believe me when I say that her site just rocks!!

\* Loser // Eye Witness zine / Warprayer newsletter // http://www.austrinken.com - // - loserdotcom@austrinken.com





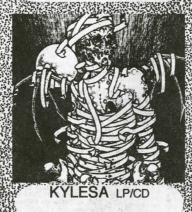
JABARA "Why We wish" 12" limited



WORLD BURNS TO DEATH""Human Meat" 7"

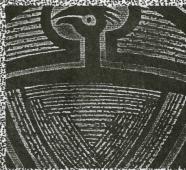


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??=Prankrec@mindspring.com.

# MOSH OF ASS #59

About MOA: I started it about years ago as a free demo review zine...I used to scam Kinko's copies and pass these out for free. It soon became too big for me to do that, so Chris and I decided to make it a feature of SFL. This way it gets out to more people, although now, I can't send free copies to the bands.

Most of these tapes I bought, which is OK for me because I love demos and cassettes in general. want to submit anything to be reviewed, please send it to MY Po Box. As long as it's not racist,

sexist or homophobic, and falls under the umbrella of grind/hardcore/straight edge punk I will probably review it. A warning about the following reviews...I dig most styles of punk, everything from raw grind to New York style HC to even some melodic stuff. So what I might think rips, you may not. Also, I have a certain admiration for new bands and young kids pumping out their first demo, I think it rules and what punk is all about. So I

take that into consideration when reviewing something too....Although I might not listen to most of these tapes more than three ever again (mainly due to volume), I think demo tapes serve an important part in our scene.

If you want to submit something, send it directly to me...

- Max of Ass / 625 Asscore

Write Me: P.O. Box 423413, S. Francisco, CA 94142-3413 USA

Top Faves in no Particular order:

Radegest Demos Out Of Vogue advance D.H.I.B.A.C - Demo Heartwork demo Surf Nazis Must Die (duh) Lumps-demo Cut The Shit Demo

Infected Society/Fate To Hate Split The Kill

We Must Burn

V/A - Johor Hardcore Compilation

1-2-GO! CREW

Walk Together Rap Together CDR Walk Together Rap Together CDR Word has gotten around on these guys... a rap group from Minneapolis that takes youth crew lyrics (well, there's a SIAM 69 set in this too!) and sets them to beats (some seif made, some from classics like Sick Rick, etc). Well done, and will probably see some vinyl or full length material soon. doisminutosdeodio@bol.com.br

2 MINUTOS DE ODIO Demo CDR
From Belo Horizante comes 2 Minutos De Odio
which play frantic fastcore/grindcore/screamo
all the lyrics are in Portuguese, so I don't
know what the songs are about...but the
packaging is really intricate and will done,
doisminutosdeodio@bol.com.br

3 FOUND DEAD Advance CDR

3 FOUND DEAD Advance CDR Fast hardcore (do I dare powerviolence) from Australia that has a humorous side. This is recorded really well (intended to be pressed seen) and shows a marked improvement over their earlier stuff. A little bit of everything, multiple vocal styles, grandcore, fast snotty punk, hardcore, break downs, quirky stops, etc. Deadmeat@inug.com.au

30 YEARS WAR 3 song demo

30 YEARS WAR 3 30TM demo
Whoa, where'd these duoies come from Only
saying that since they are from Santa
Cruz and I'm surprised I haven't heard of
them before, Chaotic-heavy hardcore that
takes a little Deadgow with Converge...
but seems more "purk" than those bands
(I'm starting to contibus myself now).
Solid. Plus I like the psuedo-historical
band name since I'm nerdy like that.
thirtyyearswar@hotmail.com

ABSTINECE PISTOIS damo
A live recording (from a house party) which is pretty awasone... they start off super mellow and indie rock and then blow into some full blown ruts crazy fastcore... the banter in-between the songs is worth it alone. addm.kdbn.tmil.com 19 old pond way, Columbia, SC 29212

ACME - demo
No, not the one from Germany, this is the
Japanese band... a melodic intro starts
this which then leads into a heavy mid
tempo riff with harmonic guitar leads...
really well done, so if you like the new
school japanese bardcore stuff, you
about derite em.

Satoru Nakamura, 103 Yokoyama, 1-4-8, Haramachida, Machida-si, Tokyo, 194-0013, Japan

ALL IN DEEP SHIT - HIV Positive Youth demo Fastcore from Australia that is simple and straight to the point. Reminds me of early Bromson or Spitting Teeth at times... ? Just received their advance tape for an upcoming EP and it shows a marked improvement... its really good. Just fast, high energy hardcore. Write em and see if the Ep has been released yet. Moshfactor 10 Records, 208A Whatley Crescent, Maylands, Western Australia, 6051 Australia

Maylands, Mestern Australia, 605) Australia ALL NATION DEAD - Neo Imperialism Tape A pro tape from Indonesia's AND... very crazy fast hardcore/crust...lyrics about class war, etc. The recording, like most demos coming from Indonesia, is recorded rough, but under all the studio echo and fuzz, is some primitive, but good crustcore. Sound of Anger, JI Karya Utama VII/17 Rt. 013/03, Gandaria Utara, Jaksel 12140, Indonesia

XAMORX - Demo

Hailing from Porte Alegre Brasil, XAmorX play super fast political hardcore with some modern day influences. There are a lot of metal breakdowns and mosh parts, mixed with some maker fast hardcore. Reminds me of Backdraft

from Holland. The demo comes with a booklet with lots of information, all in Portuguese. Good stuff. A/C Gustavo, Rus Nova N 142 Bairro Santa Isabel, CEP 94400-480 Viamao, RS, Brasil

ANAL PIGLET demo
5 songs of brutal DIY grindcore that's only detraction is a drum
machine... it remainds of the old Cenotaph stuff or something.
They'll have a few split EPs coming up soon, so watch out.
analpiglet@hotmail.com

AND THE SKY TURNED RED demo

Raw fast metallic hardcore from Texas... From the letter they included, they write that their scene is mainly metallic BC ar that, although they do have a strong metal influence, they stand out like a sore thumb for playing fast. Lets hope they bcian\_noname@hotmail.com

ANONDYME Tour Demo Orn

Anondyme Tour Demo Orn

First off, this comes in a sheet metal silk screened cover, crazy... the songs contained are ultra-intricate math metal style hardcore.. Early Hydra-Head style is prevalent for sure. Good stuff, yet a little out of the realm of what I'm listening to these days. But if you are a fan of this style, jump on this, cuz its good... damn good...

monkeywscobotehotms!

ANSWER - Demo
A pretty blown out recording (maybe live?) of some r'n'r influenced Japanese hardcore...good stuff for sure, but the recording makes it hard to near what's going on. Since this tape came out, they have released a CD, so I would recommend hunting that down if you enjoy the semi-melodic, rocking Japanese hardcore stuff.

APATHETIC YOUTH - 2 Demos

APATHETIC YOUTH - 2 Demos So I'm throwing their first demo and second demo into one review. Lat first off start out by saying that I am stoked to see all these new West Coast bends coming out. bands like Out Of Vogue, Apathetic Youth, Sharp Knife, Dystrophy, Faces of Death(rip), Hit Me Back, Find Him and Kill Him... there are so many new awesome bands, and AY is right at the front of this boom. Their first demo is recorded a little rawer, but is still awesome. Super fast hardcore that takes a little power violence and mixes it with just straight up fast hardcore... you can hear a little Despise You in some of their songs (Inglewood). Their second demo is what just floored me... they have been playing around and just dropping people's jaws...

.. write em, get this, support em and watch for future releases of these guys... my 2nd o CDR is limited to 13 so nnnyyyaaaaaahhhh. ayiwho@yahoo.com watch out 2nd demo

ayishc@yahoo.com

ASBEST - Man Ka Do Af Det Demo

Great energetic hardcore from Dermark... has a
Great energetic hardcore from Dermark... has a
little "old school" (whatever that means)... I quess
the recording as pure punk, no metal influences,
The recording as straight up NCT tape 1983 material,
amesome. Really qood stuff, I would recommend
writing this band and seeing what they are doing.
kvalme@cfir.dk or Klaus Hansen, Prisholmvej
61A, 2500 Valby, Denmark

PROLETAR Pro Tape
Death metal grandcore from Indonesia that has a lot of environmentalist imagery (earth first monkey verenches, etc.) unusual titles for their songs, and no lyrics sheet. Really for fans of grandcore only... Inai, JI Tebet Barat Dalam VIII No. 28, Jakarta, Selatan 12810, Indonesia

Selatan 12010, Industrial

XATLASKLANZEX Demo
Fast hardcore that has some break downs and grant hardcore that has some break downs and grant hards amples (in German!) ... a little rough around the edges, but this is the first demo so what do you expect!

AYASHII TSUMORI The Blood Demo

ATASHI TSUMORI The Blood Demo
At times heavy, at others fast and discordant... with
a cover of ST's "Memories of Tomorrow" thrown in. Good
solid heavy hardcore from San Jose of all places. The
production is really good, and clear, which might not
be the best thing for this style of tunes.

ayashii\_tsumori@hotmail.com

RASTA BASTA Hardcore Demo

Good hardcore punk that takes its cue from their home country, Finland (especially in the vocals). Just no bullshit Finnish hardcore punk. Basta Basta, FL 264, 33101 Tre, Finland

BEDEBAH Pro Tape
I get a ton of weird metal tapes from SE Asia. I get a ton of weird metal tapes from SE Asia...

everything from power metal to black metal to god knows what. I get these tapes that have the high gloss covers, with some photoshop cover of demons, and flames, and old english logos and stuff.... I love it man. This demo is well written, DIY death metal-Vlack metal that is quite good for the genre... If I was (atill) into this style of music, I would turn my attention to SE Asia cuz it seems this is where the true spirit of DIY underground metal still lives...

\*\*Manueless Crew, Po Box 49, Ujungberang 40600, Tendenceis.\*\*

\*\*Tendenceis.\*\* BLACK BOX Demo

From Santa Rosa, CA comes Black Box, fast punk rock that is raw and political...good stuff. No gammicks, no fluff, just good straight forward political hardcore punk. 17 songs with a good recording.

BLINDSPOT AD Advance CDR

BLINDSPOT AD Advance CDR Crazy grindcore that has hints of math metal... if you are into modern grind-tech style you will dig this...some of the metal riffs on this fucking rules...they know what they are doing! Ehlersstr. 24, 88046 Friedrichshafen, Germany

XBLIND TO SEEX Sadar Tage
A pro cassette from Indonesia of fast, youth
of today (later) influenced hardcore...good
stoff, a little rough around the edges (get
it, edges) but still better than most of the
awful right-wing shit we have in the States.
blindtosee@angelflee.com

BLUEPRINT FOR DISASTER Demo CDR

BLUEFRINT FOR DISASTER Demo CDR
17 songs of really tight grindcore (or death
metal influenced hardcore) from Fortland...
the packaging reminds me of Discordance Axis
(dvd case, scenic pictures of the ocean) but
(dvd case is more straight forward)

than DN (which I empty). Just a 3 piece (quitars, drums, vacals) and pulled off like pros. Good shit check it out if you are into grind. blueprint for disaster@yahoo.com

Boxer In - Demo

BOXED IN - Demo

This is not the Boxed In from England but a metallic HC act from Osaka Japan. If you are a fan of new achool hardcore like Triple Crown style, or the bands that Straight Up puts out, you will dig this. It's done well, but not really my cup of tea. Assushi Naktani, II-6 Asahagaoka-cho, Suita City, Osaka, 564-0083 Japan

City, Osaka, 560-0003 Septem BRAG-FLASHLAMF Split CDR A 6 song CDR of fast grindcore of the new school Brutaf Truth style from Gunma, Japan. Good stuff if you are into really well played and intricate Osath metal influenced grindcore, the its recorded really well. Write on at... plus its recorded really well. N1Omgn@hotmail.com

BRIGATE ROZZE Demo BRIGATE ROZZE Demo Good fast Italian haraccore that is somewhere Good fast Italian haraccore that is somewhere the somewhere that is somewhere that is somewhere.

There are only 3 songs on this, but they all raging. Dual male-female vocals laid over fast youth crew influenced hardcore...with a touch of thrash. Pierluigi Garibaldi, Via San Marino 14, 00918 Roma, Italy

BRODY'S MILITIA Demo

BROOY'S MILITIA Demo
This tape devastates.. as all their stuff
does. When I first heard these guys I was
bloom away, its not wonder that they will soor
have a gazillion releases coming up... I'm
stoked' Super distorted, no builshit hardcore punk the way it was meant to be played. Po Box 377, Mt Orab, OH 45154

BTA - Demo BTA - Demo
I have no info on this demo, except the tape
and the envelope it came in. Good aggressive
fast hardcore from Ohio...It's a demo, so
it's recorded on a boombox, but you can hear
everything going on, and from what I can
tell...it's some frantic fast thrash.
716 Beechwood Ln, Milford, OH 45150

CAREER SUICIDE Live on CIUT Stephe from Equalize Distort burned me a CD of Career Suicide playing on his radio show at its pretty damn good... straight forward hardcore punk ala Boston or DC back in 81. Good shift I don't know if this available, but write to the bar marfar@telus.net

CHAOTIX 2002 Demo

CHAUTIX 2002 Demo
Hailing frem Sapporo Japan, Chaotix play
fast hardcore not unlike later Ripcord.
Ripping stuff. This is a lot better than
their first demo, even with the DIY
recording on this one. I like this a lot!
Takashi Osuka, 4020, 4-12-41 Sumikawa,
Minami-ku, Sapporo Hokkaide, 005-0004, Japan

CINDER Demo 2002

CINDER Demo 2002
Fast hardcore from Spain that has a touch of youth crew...but reminds me of X-Acto...just good old skate irfluenced fast hardcore. The recording is either on a 4 or 8 track, which makes this sound awesome. 8 songs that are kicking...
Cinderwhedhotmail.com

Cincle X - Demo
Really fast narocore that is really original and melodic at times... with really snorty, punky vocals. I really like this since it stands out from the norm, mixing the melody and quirkiness of melodic punk and the high energy of thrash. Songs about BMXing...yean! 1-20-6-202 Asahi-Cho, Machida Tokyo, 134-2021 Japan

CISAFAT - Demo
Total pyscho grindcore/death metal...that is at times a little too ecclectic for my tastes. While most of their songs are super heavy with grind parts, they have other parts that are a have funky riffs, or vocals with effects. It's interesting, so check it out if it sounds appealing to ya...

COLLISTON - Demo
This Collision (since there are a few out there) are
from Holland and play technical death metal mixed
with hardcore and grind... Can't get into some of
the lyrics (like 'Eig Breasted Bimbo').

tammi3000@hotmail.com

CONGA FURY Demo
This is fucking full blown fast Japanese hardcore thrash... not super fast, not metallic, just great thrash... not super fast, not metallic, just great hardcore punk. Their CD is already out on Six Weeks, but I would write to them to see it this is available our its fucking great.

Hemada Eri, 403 MM Bld, 10-14 Kutanda, Kochi 780-0832, Japan

CONTRATAQUE Demos This is the Brazilian Contrataque (not to be confused with other bands of the same name)...! got to play with them in Belo Horizonte... and were blescome. Super fast evo thrash with politi

# MOSH OF ASS

MOSH OF ASS - the only place to find out about bands you'll never hear because their shit is too limited, or else you'll never hear them because they don't list their address. Or maybe it's the place to

lyrics. They finished their set with a larm co which was awesome. Write em and get this tape! xgaloveganx@hotmasl.com

xgaloveganx@hotmas].com

XCROSSEYED HATEX - Demo
A (tongue in cheex?) SxE group from Australia that takes its cue from bands like Our War (lyrics shound taking shit, straight, edge, etc...) Good, yet basic axe hardcore. Sounds like it was quickly thrown together, but judging from the name, it's a semi-joke band, so that's the desired effect.

Po Box 763, Newtown, NSW 2042, Australia

CUT THE SHIT Demo
Nhoa... this fucking floored me from the first...
5 songs of last Roston HC with the old guitarist
of Tear It UP... I imagine that there are 25
recoras already lines up with these cats since
this is min blowingly good. Get this if you can.
burnthedance(ubs@hctmail.com

CYNESS Industreality Demo

Super last political grimacore from Germany...super awasome, I'm surprise that these guys aren't fucking huge from how awasome tris demo is. Super low tured, but still technical, and incorporating tons of time changes. Fr.-Engels-Str. 53, 14482 Fotsdom, Germany

DEAD FALL - Demo
While this demo is a little rough on the edges,
their live shows, and their recently released EP

are awesome. Fast hardcore from San Francis that has gone pretty much undetected by the larger Bay Area scene... write em at: deadfall\_hc@hotmail.com

deadfall\_hodhotmail.com
DEAD IN THE END Demo
Ack... these guys just broke up too and I
never got to see them. Fuck! 4 songs of fast
youth crew done by youths for shits sake...
great shit man, I was so stoked they were
FSF and were so young... write em to see if
they have these demos available still.
XXdeadintheendxX@hotmail.com

DEATHRAG - Demo Good raw hardcore with some snotty vocals...at times it reminds me of Born Against mixed with fast crustcore. Lypics about daily life, religion, etc. John, 10 Beech St, Ilion, NY 13357

DELTA FORCE Demo
This band was awesome...I say was cuz they a
now defunct, but at least they left us with
demo and a self produced EP. Fast, raw
bardcore punk from the Bay Area that went
highly unnoticed. Burmer.
akanothingl@artbi.com

D.H.I.B.A.C Demo
This was sent to me by the label who is putting out an EP by these guys... this is EXTREMELY fast hardcore, like taking INFEST

nano mixing them with a grinocore band. It is fucking AMESOME. The only weirs thing is on all the stops, they have taken out the "air" from the recording, so the stops sound artificial. But apart from that (and as long as the EP obesn't have that effect) this is fucking ripping.

DIALIO Adv EP Diallo from CT plays some super heavy and fast crustors... great multiple vocals, fast drumming..buzzsaw quitars. Just all around awasome! The EP is out now, so check it out if you get a chance.

Check It dol II you get the property of the members when he was a like to say is this is awascme. I met one of the members when he was visited los Angeles, and he gave me this. I've been staadily plugging the band since. Fost, aggressive, yet melodic hardcoors from Uruquay that remines me of X-ACTO from Portugal. Positive, political and pissed. Good stuff...

prophoesitervo@hotmail.com

DRAW BLANK Proper Fucked CDR

This is AMESOME. From the askes of Delta Force to great fastcore band from here) Draw Blank play 5 songs of really snotty hardcore punk that is recorded 11%s.

NEO's. This is straight up 61 American hardcore style. Good stuff, now I want to see em live! Akanothingl@attbi.com

DUH LUMPS Demo

Ripping hardcore not unlike the Hate Mail Killers...crazy, frantic, distorted recorded raw as fuck but awesome... this is fucking superb! Write er 2884 Adrian Circle, Hanford, CA 93230

Alex, Zood Medical EDORA advanced tape
Just got an advance tape from Singapore's Edora, and it fucking smokes! Their style has developed a heavier influence, like the new school Scandanavian bands, but done with some great blast parts mixed in. One of my favorite bands. Watch out for a split with Germany's Kent Brockman

ELEKTRODUENDES Demo

Fast punk rock with female vocals...anthemic choruse reminds me of a (better) Naked Aggression. Nothing m blowing, but the songs are really well done, and the vocals are perfect. Jar Kore, AP 137-030 CF 09291, Mexico DF, Mexico ck with female vocals...anthemic choruses.

ENCOMPASS AND STALEMATE COR Intricate bass and drum jamming, basically boiling down to some prog with slow dirgy doom parts. Good stuff for sure, so if you are into this sort of thing (the most prog I get is about MITB), this is really well done, and

is recommended. I believe the will be released soon on CD. statutorist@acl.com

ESKAPO - Demo

ESKAPO - Demo
These guys are from Vallejo, CA.
Catchy punk rock that has melody
but has enough of a raw edge to
knep it high energy. Anthemic,
yet gruff vocais adds to this immensely. A couple of the songs are sung in Tagalog.

EXTREME DECAY / PARKINSON split EXTREME DECAY / PARKINSON split From the same label that put out the Johor Comp Tape... they play dual vocal crust/grind.. which is rad... political lyrics, DY approach, good grind. Parkinson play a more loose form of grind with high pitched vocals... but they have those slower poace punk elements that show up here and then. All the lyrics are in Malay, but judging from the graphics, I think they are of the punk grin wir. back stabbers, etc). The tape itself comes with a two color fold out lyric sheet with a separate cover...recorded (as all Broken Noise Lapes are, on a pro tape). Broken Noise, see address above.

EXTREME HATE Demo

Indonesia which is Grindcore from Indonesia which is done really well... 8 songs in all, one of them being a Napalm Death cover. Write em at: grindforkids@yahoo.com

grindforkids@yahoo.com

FACES OF DEATH Demo
This is fucking majestic. Fast
hardcore punk that is recorded on a
four track for that extra blown out
feel. These guys were around for
about 2 years (maybe more) and
consisted of members that were
either setting up house shows,
playing in other bands (like
bystrophy) or just coming out to
support every single show. The last
show that I saw them at consisted of
blood, 4 bags of flour, feathers
from a pillow and some of the best
runh rock I'd heard, Damn. If you
hard looking for a comparable,

I would say Gordon Solie. sirthrashalot@hotmail.com

FALLEN WORLD Demo CDR

Minosa. really well done grindcore from Singapore, take a little Carcass, mix it with some leavy political crustoore and you got Fallen World. If you are a fan of grind, check this cut. Seelan Paiay, Block S66, 904-90, Wecdlands Street 83, Singapore 730856, Singapore

Street 83, Singapore 730856, Singapore FIDOS BRINGE Demo 8 songs of hardcore that is like a slower ADD, or FDD... they are from Japan, but they have an American kid on vocals that sounds like the dude from old Visual Discrimination. Good high energy punk rock hardcore. I believe they had a track on one of the Demy Report comps that was put out in Japan, so keep your eye out for em. mokel@wonder.ocn.ne.jp

FIND HIM AND KILL HIM - Demo 6 songs of fast thrash from San Diego... t demo is quite old, they have a few records planned so watch out for those. moontanchild@home.com

FLESHIES / THE JOCKS - split tape

The Fleshies flat out rule..seeing em live is awesome. Rocking hardcore that is executed so well... If you want a reference, they have a few records out. The Jocks are pre-Lab Rats &

Sharp Knife and thinking that this music was made from punks who were around 15 years old is amazing. At times pissed off, at others meloding just fucking pure punk rock. Write Risk and ask for a catalog. risk@newdisorder.com

riskBnewdisorder.com
FORCA MACABRA Quem Ira Sobreviver E
O Que Restara Deles Tape
This tape was released in Foland...
mixing originals and covers of Armagedom
and Massacre 68. If you haven't heard fM
yet, they are a Finnish band that is emulating the late 50s Brazilian
thrash/metal bands (like Armagedom,
chh!). I'm always surprised by this
band, and how much they actually do
sound like a Brazilian band, right down
to the recording style. to the recording style. Adam, Zapolskiej 23, 41-400 Myslowice, Poland

FORK KNIFE SPOON Demo

BMM graphics galore...you know, I used to hate BMMers since they were like rollerbladers, they would come to the skate spot and fuck everything up, run into people, etc. Now I have certain res pect for them since they

have been overshadowed by bladers and scooters, although I have had a few run ins with RMCers at skate parks that left me thinking they all suck. Ok, apart from that, this is good hardcore that has a lot of metallic riffs thrown in and tons of slow intros. Its good stuff though when they go fast, I'm into this. I think I could probably go with these dudes to a skatepark. Conquistador, 2012 lith Street F1, East Moline, IL 61244

FREE RARABAS Demo
Fast death metal that has some rad 80s
thrash metal riffs in there. If you told
me this came out on Seraphic Decay in 1990
I would have believed you. 5 songs in all,
and surprisingly, I really liked this.
184 Fireside Dr. McMurray, PA 15317-3610

FUERZA X - CA Tour Demo
A tape they made for the tour these guys did A tape they made for the tour these guys and last year. Fast youth crew from Guatemala that is awesome. They will be touring the US in the fall of 2002...I don't know how these guys can get to the US so many times! I don't know if this is still available, but write cm to see what's new. fuerzax@hotmail.com

FVK - Demo

No, not the FVK from Japan, this is a

young band from DC that plays fast youth onew that has a rougher sound than just plain YC. Good Stuff, and I think they have changed their name recently... but write em at: 4870 Foct Torcen Dr. NS, \$204, Washington DN, 20011

GET YOUR KICKS Demo

YOUR KICKS Demo
metallis meshcore from Japan...with graffiti
ng, super-mega breakdowns and yes, more breakdowns.
y kind of thing, but good for what it is...

G.I.G - Pro Tape
Fast metallic hardcore/crust/grindcore from Indonesia. ... 25 songs in all and pretty well done. The vocals are super high pitch and annoying when i think is awesome...
J. Hos Sokrosminote, Gg Subar Rt. 002/01 No. III Larangan, Meara Citeduy - Tangerang 15154 Indone.

GREMING THE CUBE - Demo

Fast hardcore purk that has some awasome skate
tifts thrown in there (ale Paction - hell they
even do a Paction cover). Only a few metal
influences here and there...Good stuff... just
good old, no BS skate punk rock.
GNTMCX@aol.com

GLORY FADES Demo

ith the Past Times /

Tear it Up tear, I got to meet Ken their readie... this is his band based out of Beston. Good, fast new school youth crew the has the sing alongs, fast parts and broakdowns. Really well done, wouldn't be suprised to see some releases by them soon. ew that

GO GET HIM SURGEONS- Demo

GO GET HIM SURGEONS- Demo
1'm out of the loop so I dont even know who to compare this
too. Its the new breed of modern hardcore, ULTRA technical
metal, with screemed vocals, fast parts that are almost
black metal style... just too technical and mathy for
me. Give me some Discharge.

GO TT ALONE Demo

Kerally good melodic youth crew from Vancouver... nothing out of the ordinary for the style, but its damm good for what it is. Plus they skimboard, so they get a big A\* in my book... someone needs to start a skimboard core band. someone needs to start . markpalm6049hotmail.com

GRIM REAPER Demo

GRIM REAPER Demo
Fast, dark hardcore from Germany... 7 songs in all. At times
they have some scando going on, at others they have a Talk
1s Poison meets From Ashes Rise thing going on... most
definitely good, and the songs on this demo are more
developed and executed than most bands' second or third
releases... songs about religion, and dally fucked up life.
Thomas Franke, Boxhagenerser. 22, 18245 Berlin, German

GUNS, E.QUOK, WHORES Advance Demo Of course, not too into the name...spart from that these are songs that will appear on an upcoming 10" on Autrid Filth Conspiracy...fast nardsore that is down and dirty. There's a cover of INMEST's sick-o as well...

Neisecore (or really slopey fast hardcore - 1 c tell) recorded live I think, with long samples between. I mus say that the song titles are pre good "My feces, your sandwhich" and "Vomit reclete" being the top two hadesmingingcoBaol.com

HATE CREW Demo 2002

HATE CREW Demo 2002
Hailing from Finland (and not to be confused with Hate Unit from Finland)... these guys, as their name would suggest play some pissed off hardcore. While I was expecting something like NYHC, its actuall fast crust parts mixed with a few metal slow parts. Good Stuff.
Metsakuja 3 D 7, 05460 Hyvinkaa, Finland

HATE MAIL KILLERZ The Cardboard Effect Demo

Super fast hardcore with screamed vocals...hailing from Brazil no less. Some of the songs start off with some super metallic hardcore

with some super metallic hardcore riffs, but instead of going into a mosh part, it goes fast all the way through. 16 songs in all... a slightly low budget recording, but it adds to the fact that this demo is more enjoyable than most records. judabota@hotmail.com

judabota@hotmail.com
KKILL ME KATE Demo
17 songs of fast raw hardcore/punk
(I think every tape has that
description)...the music isn't nec
ultra fast, but the lyrics are spit
out super fast, with a snotty
voice, which makes it sounds that
much more intense and frantic. Good
stuff... somewhere between The
Deenerics and straight forward HC.

driving up to the Bay Area to open shows and blow peoples minds... they are truly mind blowing. Super fastore with some super crazy female vocals...tons of time changes, insame drumwing... and all their recordings are home recordings. Truly DIY. Write em and get turned onto some insame shit. get turned onto some insane shi HMK, 6676 N. Bendel, Fresno,

HEARTWORK Demo

HEARTWORK Demo
Bad cover art, but man such a good fucking
tdemo! Bailing from Japan (from which city
I don't know) but this is 4 songs of
ripping hardcore ala the late 00s metallic
Japanese bands... influences ranging from
Final Conflict to Motorhead... you get the
picture. Great stuff! But unfortunately, picture. Great stuff! But no fucking address! Damn!

HIT ME BACK Demo
It will be hard for me to be unbiased on these dudes cuz I absolutely love them. Super high energy hardcore from East LA with an awesome front man (abraham). If you get a chance to see em, see em. If you get a chance to write em for demos or upcoming records, write em!

xhitmebackx@hotmeil.com

- Demo CDR

ID - Demo CDR
Hailing from New Hampshire, 1D play the
Hailing from New Hampshire, 1D play the
Hind of doath metal that filled my ears
in 90-91... nothing ground breaking
though. They toured with Pigdestroyer and
a few others last summer to give ya an
idea of where they are coming from. For
death metal fans only though.
as58ae5.org or http://id-nh.com

Year Daught seem of the must be made and the must be made and the must be made and the must be all that

ILL CONDUIT CDR

OUT COR any hardcore that is tuned low, any hardcore that kick into these parts with singing over em that looped the shit out of me, but it done for what it was. If you are

INFECTED SOCIETY / FATE TO HATE split

INPECTED SOCIETY / FATE TO HATE split Fast, simplistic fastcore thrash from Moscow... yes, Russial Awesome! The guitars might be slightly out of tune, the recording a little rough, but this is awassome. Reminds me of the old LAPM tapes... the only furny thing is a song called "no to porno" with a permo sample before it. retarded@fromrn.com

INUMAGAI Demo
A raw recording of some crazy fast hardcore from Japan... with solos flying, people screeming their heads off, and som awesome punk parts in-botween the blasts.

IT TAKES ALL KINDS / THE YOUNG ONES split CDR

split CDR
TITAE mid tempo political punk rock that reminds as of Naked Aggression (they do a cover of Na at the end)... The Young Ones came through SF this past summer and fucking blow me away... Really good MIX hardcore punk rock (a little more

hardcore than ITAMY. Both bands (and the label) have a lot to say about DIY, punk rock and social issues, so this stands out for its emphasis on ideas and communication.

Punks Before Profit, Po Box 57, Olean, NY 14760

JESUS BEARD Demo

JESUS BEARD Demo
Stope tow kodget black metal grind that
is tongue in cheek... but or some of the
songue in cheek... but or some of the
songue in the some in the print... the kind
if it was dose in 88 that black metal
ducies would be knifing other black metal
ducies over, but dome now a days its just
really now super low-budget grind. It
want to hear em in a studie since it's
hand to get a midtime of earnee it's
hand to get a midtime of earnee it's and to get a picture of what the band s like from this. everedsaint@hotmail.com

JOHN HILLERMAN Bringin It Down Demo Hardcore punk from Germany that is really fast at times, moshy at others. A bad cover of an Agnostic Front song too boot.

Jan Rohlk, Telbower Str. 12, 51377

Degenerics and straight forward HC. 4stinson@primary.net KNIFE FIGHT Demo me has been floating hile since it features

ox-members of some protty known bands... but I won't get into that. Mean sounding HC ala Boston '52 style... not really my cup of tea, but they are darm good at what they do! knife fight@hotmail.com

KURSK Mobilization Means War Demo

KURSK Mobilization Means War Demo From the name alone I had emailed Ben and talked war history with hims. which was pleasant to say the least! Kurski s known as the biggest tank battle in history which pitted the tanks of Russia and Germany against each other. Ok, enough nerd shit... 3 songs of raw hardcore that is fast and crusty, the recording is really tough, but if you dig your crust raw, thus is for you. Can't wait to hear more from them. no feeble bastard&hotma[1.com]

no feeble bastard8hotmail.com
LITTLEMAN COMPLEX - Demo
Great voxals laid over driving
hardcorc... no bullshit, straight
forward, to the point are all
descriptions that pop into my head. Some
parts remind me of "Tied Down" era
Negative Approach, Great stuff...
Scott Theoryson, 1218 N. Hood Ave, Apt.
#22, Chicago, IL 60660

# MOSH OF ASS

LIVING UNDER LIES Adv Tape

LIVING UNDER LIES Adv Tape
Great hardcore from Oregon with a franticness
that separates LUL from others. They have a
certain Prank sound, leading more to the Talk Is
Poison side of things...but still heavy and
dark. These songs are for their split with
Books Lie thast has been around for awhile.
David, 6677 N. Congress Ave, Portland, OR 37217

LOOSERZ Jakarta Crew Demo
Some songs are really fast youth crew, while others
are like early 90s style mardcore like the type
that New Age and Conversion Records used to put
out... They are at their best when they play fast,
but the breakdowns mix up the mood of the tape.
bloodxruns@yahoo.com.au

MAGGOT COLONY Demo

page of colony bean of the has some purk alements as well...good stuff if you are into the genre. maggotcolony@msn.com

maggotcolonyumsn.com
MAGNUM 45 Demo
From Malaysia, M45 play ultra-metal mosncore, with
low, acreamed vocals and some soles to boot.
Something like Next Step Up or something...lyrics
are about inner struggle, war, and death. If you
like mosh-core you should oneck this out.
Lonictoxic@hotmail.com, or Andiz, Indah Jaya
Apartment, Block IJ, bot 10, 3rd Floor, 90000
Sandakan, Sabah, Melaysia

MAMASNAKE Shizuoka Local Extreme Attack Demo Win played with these guys in Fuji City, and they were assessment as a song a fast metallic hardone sengather are over in a natter of seconds. Yuichi Takei, 1801-7 Ohoka Numazu-City, Shizuoka 410-0022, Japan

Shizucka 410-UUZZ, osponi MANDOWN 5 song demo Youth crew (or should I say, youth crew influenced hardcore! that has some fast parts thrown in here and there. Some should choruses, breakdowns, good vecals...lyrics about how desk jobs suck (I can relate to that one), etc. mandownhe@hotmail.com

MASS SEPRATION Ignorance in Breed Demo
These Malaysian grindcore fiends have been
around for awhile, and have released a few CDs
(one split with Arracious Madness and other
out of Ohlo. This is the first demo from 99,
recorded really raw... for fans of extreme
grind/crustcore only.
mass seperation@hotmail.com

MAXYMEE Adv Tape

MAYOMEE Adv Tape
This is a little late on the review because their EP is out... but WRN had the honor to play with this new band from Brasilia Brasil when we were there... ripping fast hardcore with some of the craziest female vocals ever. The whole Brasilia crew was so awesome that I can't think of muching to say but the IFIE EP NOW. Brazilian h

onardo Gomes, C. 849-970, Brasil

MIND COLLAGE Advance

MIND COLLAGE Advance Their earlier demo is some super fier: Fear Of God style grinocore...super good. This advance has a more unusual recording on it, very bass heavy, and tuned so low its insane. Not as good their first effort, but still good.

MORE FUCKED Demo
Dirty raw hardcore punk (with covers of
GG Allin you know it) from Chicago...
covering all the dirty topics from
orinking, crack and kidnapping.
Luke, PO Box 1014, Dekalb, JL 60115

MORTAL COMBAT Demo
MORTAL COMBAT Demo
From Indonesia, MC play fast
grindcore/crust...which seems to be
pretty popular an Indonesia judging
from all the Indonesian tapes this
issue. Well written riffs make this
stand out from the rest...plus the
yocals are just so high and blown out.
humandepravity@yahoo.com

/ bife's Blood style hardcore from Brasil that has more rock,

solos and power than most bands I've than most bands I be a 7" soon I than so please watch for this...it is fucking beautiful Cx postal 1860, 80011970, Curitiba FR, Brasil

Cx postal 1860, 80011970, Curitiba FR, Brasil
MRTVA BUDOUCNOST Best Shots Tape
A pro tape from these Czech thrashers...covering a
period from 97-99. These guys were awasome, I first
heard em on the split pe with Pangs of Remorse... If
you like very fast crazy hardcore (Disrupt meets power
violence) get this. Great lyrics, dedicated people.
Filip also sells tapes of old Czech punk rock, so if
you do write, ask him about that as well.
Filip Fuchs, Grohova 39, 602 00 Brno, Czech Pepublic

MAILED DOWN 97 Demo
This is from the era of my favorite NAILED DOWN
This is from the era of my favorite NAILED DOWN
stuff... super fast crazed hardcore...its recorded on a
4 track so its totally blown out, but still good. From
what I hear, they are returning to this style of just
super fast HC. Can't wait to hear the new stuff.
www.internetexpress.net.au/~kml

NO VALUE Reh Tapes / Advance CDR Ripping fast thrash from Japan that is just awesome. And although these recordings are from a boombox, you can hear enough through it to tell this band is killer. Reminds me of Slight Slappers! I have two tapes here plus a CDR, and know they have multiple records coming up, one being a slit 12" with Brody's Milita so prepare to be fucked up o-ichi Ueda, 203 Temioka Bld, 4-44-5 Kuoenji-minami, Suginami-ku, Tokyo 166-0003, Japan

ORGAN! Demo
From the ashes of only Ten Between,
Organ! departs from the OTB style
and goes for a MaTB (maybe 1'af
saying this because of the bass
being so upfront) meets freak-out
screame style... its really well
executed, with tons of noise,
feedback and whatnot going the
whole time. I'm really interested
to hear more from these dudes,
515 Morten Dr., East Moline, IL 61244

OUT OF VOCUE Demo
These gays have destroyed at every
show I've seen en at, and they are
putting some life's blood hack into
Mest Coast hardcore punk rock.
thas as straight up fucking 81
style punk rock hardcore. The songs
on this demo are not as good as
their advance EF which will fucking
smoke for sure. Be sure to watch 4819 Autry Ave, Long

OVERPOWERING Advance CDR
Super fast hardcore that reminds of
their Spanish computriots All fil.
.they have some sonds on the nexes
Peality Comp Lp so check those out.
I think they use a drum machine but
I'm not exactly sure since I heard
some triggers that sound exactly the
same. but its just too on to be a
human. That's the only detraction.
OVERPOWER ADMAN

PACKS 8 Demo

PACKS 8 Demo 5 songs of 80s influenced thrashcor from Japan.. sounds a lot like the later Ripcord style... just good of fast crossover. 5 songs total.

PRETO VELHO Demo

Awesome fast hardcore from Belo
Horizonte in Brazil...very original
and well executed, a mix between
strained screamo and just straight
out fastcore. Really well done, and
if you can, write em and get this.
Preto Velho, CX Postal 1350, CEP 30123970, Belo Horizonta - MC, Brasil.

PRIVATE WAYS / BREAKFAST
Split Live Tape

play crazed skate thrash that is quinty and influenced from some old SST bands... a combo that the demos are awesome, is somewher works. Private Ways could have written the sound track to a few of the late 80s skate videos I watched religiously. It's a mix between SST, indie and grote the rock... great song writing and good execution. A went in and re-recorded all their very interesting tape, get it if you can. old songs later on (in the 90s) be makehermine@excite.cc.jp

makenermineexcite.cc.jp
PSYCHONUEROSIS Pro Tape
Another tape put out by Adam (who did the Force
Macabra tape)... this time around from a Polish
fast crust/grind band that has a strong death
metal influence... The lyrics and fold out
booklet is awesome, discussing topics like
animal rights, poverty, etc. More energy went
into this packaging than most LPs.
Adam, see address above, Foland

RACE TO DIE Demo Solid PA hardcore that has a heavy metal influence (ala Slayer or Unbroken or something). Its well executed but is a little too middle of the roar for me.

86 and 89 Demo
This is just plain awesome. Some of you might
be familiar with the book that has recently
been published about the Czech punk scene,
written by Filip Fuchs... well he made this
tape of one of (if not THE first) Czech
doore band called Radegaut... and is rules

old songs later on (in the 90s) but that these demos are a lot better. The only thing is, I don't think this is available... so I would try to hunt down the LP if you can.

RAI KORIS - CDR
Nepalese punk rock! Seriously... This
was recorded back in Dec 2001... and
it combines some original rock
elements with gruff vocals with some
dual vocal action. At times peace
punk, at others raw punk, and a times
just jamming. Check out the website
and contact them!
www.wecties.com/raikoris or www.geocities.com/raikoris or raikoris@mail.com.np

R'N'R Demolition
From the same scene as XFILESX...
good hardcore that has a punk
element all the way through (the
mid tempo songs have an anthemic
feel, and the guitar solos are
pretty rook... Check it out.

NR. Po Box 344, Winchendon, MA 01475

RSG - Innocent People...Pro Cassette
Hailing from Indonesia, RSG plays primitive
crust/grindcore with political lyrics. I
think they might have disbanded already,
but you can try to write to the address and
see if it works still 20 sengs in all.
rizal2000@hotmail.com

RUNNAMUCKS CDR (s)

RUNNAMUCKS CDR(s)
These guys are ripping fast Boston HC style
from Florida..they have an EP out, plus a
self produced CD, but they have various
things collected on CDR as well. If you
like Gang Green/Jerry's Kids style fast
punk, write em and check it out!
\$10 S. Winter Fark Dr. Casselberry, FL 32707

SANGRE DE LOS PUERCOS - Demo

SANGRE DE LOS PUERCOS - Demo Metallic crustcore (ala Deviated Instinct) stuff from New York City...not bad, but still needs some work. I'm positive these guys' 2nd demo will be ripping for sure... sangredelospuercos@hotmail.com

SECRET 7 - Demo
This demo made me ask em to do an EP...
fast thrash from Singapore. This demo is more punk than their advance, reminding me of Man Lifting Banner or Discarga. While their advance for the EP on 625 is full blown fastcore that reminds me of Ottawa.

SEVEN TO THREE Heaven to Free Demo 3 songs of cocking Japanese punk that has a lot skate/sarf punk influences (tock n toll leads thrown in betwee rading punk ifffs). Don't know if they have anything else out besides this, but if you like you lake you have cocking, check it. Tukenisa, 1992 punk tocking, check it.

Yokohama-City, Japan SHACKLES AWAIT Demo SHACKLES AWAIT DEMO
KIPPING hardcore from the Okies who do
Burnpile... good, fast crusty hardcore. Reminds
me of either BG or Artimus Pyle.
Shackles Await, 201 W. 6th, Edmond, OK 73003

Sharkes Awalt, 201 W. eth, Edmond, CK 73003
SHARP NAIFE Damo
Good fast hardcore / punk from San Francisco, that
lacks any trace of metal (that's a good thing now
a days). This started as a side band of some lab
Asis members, but they quickly proved that they
can carve their own path. Good stuff..get their
LP as well! If you email risk, ask him about all
the other tapes he has as well!
riskenewdisorder.com

FiskEnewdiaorger.com
SHORT OF BREATH - Demo
From the ashes of Ruinacre and other Flagstaff
projects comes SOB... 9 mongs of fast crusty
that has some money at times, and metal

at others, Good Stuff! Sink Fast Records, Po Box 675, Flagstaff, AZ 86002

SL-27 Demo

SL-27 Demo Vory discondent modern faut hardcore...along the lines of frantic soreaus. One influence is neticoable in the Combat Wounded Vetroan style graphics, yet as far as musically, I would mix some early Ebullition style with some modern day screamo. Good lyrics about soems competition and other punk related topics. Sig Roppen, Kockockstraat 7, 2400 Nol, Belgium

Stig Koppen, Kookoekstrad. 7, 2000 each resignation Spaul has been around for along time...their earlier demoss have been top notch, and this is no exception...super fast hardcore (dare I say power violence) recorded on an 8 track...this is grand stuff for sure! 12 sengs in all...the bost yet. vinniewimmsrcompanies

SPIKE PILEDRIVER 4 track fastcore demo

A 2 man sond grind / semi noise band... with lots of great crossover metal riffs thrown in, and the weirdest vocals over. For noise freaks for sure... Jake, 94 Gordon Place, Bridge of Don, Aberdeen, AB23 SRB, UK

STABACADAVER Demo
Good fast hardcore (dare 1 say the word power violence)...
Hear fast parts remind me of Charles Bronson while they
play some slow parts that remind me of Crossed Out. Tongue
in check lyrics add to my liking of this.
255 Apro. Lake Except Hawley, PA 18429.

TAB YOU IN THE HEAD AND EAT YOUR FACE OFF Demo Good name... weird fucking intro busts some super hectic and spazztic hardcore is out of control... really discordant riffs with high pitched vocals. www.stabyouinthehead.cjb.net

STEWDUCTS - Demo

STEWDUCTS - Demo
Super raw rough punk rock from South
Korea.. the recording is a little rough,
but after a few songs you get the idea. I
just frantic raw punk rock mixed with
fastcore.. lyrics are all in Korean so I
have no idea what they are singing about.
me\_stupid\_fuck@lycos.co.kr

STREET GUERILLA 2 song Demo

STREET GUERILLA 2 song Demo
Fast. crusty thrashcore from Gurme... whil
the song structures are a little repetiti
the riffs themselves are strong and remin
me of stuff like DEFCATION OF RIGHTEDOR
PIGS. Good stuff... I bet their next
release is going to be awascome
Realities-of-war@docomo.ne.jp

SUFFER NOW Advance Stuff Songs from a few splits and comps...42 songs of super raw grindage from this two man

band (I believe). Div and raw as fuck.

Dand (1 believe, Dly and raw as tuck. SURF NAZIS MUST DIE - Demo Funny, but really good fast punk rock from Germany, Reminds me of a slower NEOS or some DC HC at times... from what I understand has some members of Highscore. Great vocals too boot... the vocalist sounds like he is 12. snmd@gmx.de

samadegmax.de

Snottly fast hardcore from Wisconsin where
Snottly fast hardcore from Wisconsin where
all the songs are about TAB cola. I used to
work with a lady who drank 6 Tab's a day.
Anyhow, their name says it all: Thrash And
Burn! Pecorded on either a four track or
boom box...which is awesome for a demo!
wombatil2@hotmail.com

TEAR IT DOWN Demo
Really fast metallic thrash that reminds
me of Ludichrist. These guys have
been playing in various bands for ahwile,
and with each new release I hear
from them, they get better and faster.
This is a damm good demo.
13528 Farmington, Hesperia, CA 93315

THE EXELAR 8 song CDR

of DEVOLA... chaotic hardcore that fits into the mold of the Mountain Records style (does that make sense?). A little screamo, complicated structures, but enough of a fast groove that makes it more enjoyable that others of the genre. Might be pressed by the time you read this.

324 Wall Street #5, Kingston, NY 12401

324 Wall Street #5, Kingston, NY 12401
THE FIRST STEP West Coast Tour 2001 Demo
These guys are prestry well known, but for
those of you who haven't heard em. The
First Step-play really well written youth
crew. Their EF is awasome, this tape is
awasome. I have yet to hear anything from
these guys that is less than awasome. One
side note is we had a rad show down in IA
where we mixed youth crew with thresh with;
Champion, The First Step, Lie, Scholastic,
Deth and keagen SS. I wish there were pore
shown like that since it was rad to see
everyone rocking to everyone else,
www.livewire-records.com

THE FOREVER YOUTH - Demo

THE POREVER YOUTH - Demo
Raw, high energy fastcore from Grand
Raw, high energy fastcore from Grand
Ray, and the state of the great hardcore demo. Tough recording, awesnee songs, funny
samples here and there. I hope these guys
continue and record some more stuff.

pinzarollking@yahoo.com

pizzarollking@yahoo.com
THE KILD. Demo
Ob. there is bad guind, good grind and then
Ob. there is bad guind, good grind and then
grind like the Kill does... unbelievable
grind. This is so over the fucking top fast
without boing math-metal its fucking great.
Less going to do an EP with the band that
some of theme dudes used to be in (called
Open Wound) but that fell through. Well
shit, I'm glad they kept rocking our this
is fucking nuts...I'm about 6 songs in and
there has not been one place when the
flast boat has stopped. Nuts.
Roby, Fo Box 133, Deer Park 3023,
Melbourne, Australia

WE LAR PARS Start Thinking Tape

THE LAB RATS Start Thinking Tape

The tape version of their CD on New Disorder...done on Will's tape label Risk. Great hardcore punk from the SF

area... done by kids who have been really active around the area. A touch of youth crew influences, with shotty vecals and some melody here and there. Awesome. Risk, 369 (Lement St. San Francisco, CA 9412)

THE MUSTANG PROJECT - Demo

THE MUSTANG PROJECT - Demo
Prench fastcore that has (at times)
a strong Charles Bronson
influence... mainly from the
spaxic approach and the vocals are
glass shattering. The recording on
this is awesome, low fi enough to
be row and punk, but good enough
where you can hear everything going
on. Pretty good shit.

THE PAC MEN Unauthorized Demo

INS PAC MEN Unauthorized Demo
11 songs of fast paced hardcore
punk that is anthemic and righ
energy... good shit. It's rice to
rear samething like this since
everything seems to be early Boston
sounding these days. Plus their
anti-record collecting song rules!
cashflaggi38hetmail.com

THE PUNPERS Demo
Super fuzzed garage 77 punk from
Japan. Super snotty vocals over a mid
tempo, catchy, anthemic punk rock.
The recording is super blown out, but
that's what makes this enjoyable. thepees@ezweb.ne.jp

THE US MOMBS Demo
Recorded on a boom box, but its pretty
damn good... good fast skate thrash
from some kids who are 14 and 15... if they get into a studio it will rule 696 Harris Rd., Bedford, NY 10507

THUMBS UP! Demo 2002

THOMBS UP! Demo 2002
Hardcore that is somewhere between
Boston hardcore and a tad bit of you
crew. The songs that appear later on
the demo are more moshy and metal
while the first two are upbeat and
fast. Good, run of the mill hardcore
32 Blaine St, Allston, MA 01234

TOSHIRO MIFUNE Demo

Fast all over the place grindcore Crazy fast all over the place grindcor that is somewhat math metally...its just ultra frantic and crazed. Only a

few slow riffs to catch your breath with. They have a release on Dosp Six already.

TUSK - Advance

TOSK - Advance licary duty hardcore with screamed vocals, metallic guitar chords and overall fierce pummeling of the senses. Good, heavy and original.

Trevor, Po Bex 6347, Evanston, IL 60204

DMIN - CD

umin - CD Ex Chimpt (who I liked a lot) and ex-Sizlak... from Philly... good rate Ex Champt (who is liked a lot) and day Sizlak. . from Philly .. good, raw, grindcore/fast hardcore (reminds me of a more metal No Less at times). Umin, Po Box 721, Frazer, PA 19355

V/A - Banned In Nagoya Tape

V/A - Banned In Provided this before, V/A - Banned In Nagoya Tape
Can't romember if I roviewed this before,
but what the hey, its a great tape compthis includes One time (awassome youth
crow), Pistrict (high energy youth crow),
Nine Curve (fast crossover) plus Unleash,
Purious Mobut, and Linkage. Sreat tape
comp... get it now.
Depression Records cro Hiroyuki Karaki,
Nishimido Youtuyi-5, Hagiwara,
Ichinomiya, Aichi, 491-0365, JapanV/A Deranged Pasak Attack Comp Tape

#### V/A - Deranged Freak Attack Comp

Referred songs from a gazillion ripping bands, like 9 SFOCKS, MORDER SUICIDE PACT, SPAZM 151 etc. Josh, 315 Neibourne, Houston, TX 77022

JAR 9 JAN Meibourne, Mouscon, Joseph, 315 Meibourne, Mouscon, Joseph VA - HRUBY PUNKOYY HLASKA - Comp

VA - HRUBY PUNKOYY HLASKA - Comp

Tabel called Ukrutnest V/A - HRUMY PUNKOVY HLASKA - Comp
Another from Filsp...this is an old comp tape
done by an old French tape label called Ukrutnost
Tapes...it features Czech bands like A/64,
Extempore, FPE, Plessis P.M., Pivin Mozoly and
Visaci Zamek...its awesome... spanning the years
of 1976-1985. Some of the recordings are really
raw (most are live), but it's some of the best
stuff live heard in along time. Again, the only
problem is I have no idea now one would track one
of these down... sorry for the tease.

#### V/A - JOHOR HARDCORE Comp

V/A - JOHOR HANDCORE Comp
A tape version of a CD comp that includes
Malaysian crust, grind, peace purk and hardcore
bands like Argor, Depress, Perkinson, Reconstruct
and Semerepang... and awesome way to get turned
onto some great he/punk from Malaysia. There is a
nuge scene there, so take a chance and order some
tapes from that area, you will be pleasantly
surprised. The label who put this out has also put
out a lot of other tapes too, so ask for info.
Broken Moise, Urrokenvision@hotmail.com), or post
at: No 12 Jin Lembah 43, Thun Desa Jaya, Johor
Bahry, Johor, 81100 Malaysia

#### ENAL IV - Demo

political hardcore from Montana. Awesome political hardcore from Montana... some fastore influences, some metallic, with lyrics about the RCC, School of the Americas and others. If this hand was from the Bay Area or the East Coast they would have had records out years ago... that's the beauty (and some would say the scourge) of the Midwest... non-hyped great hardcore can still be found there... done DIY because that's the only way to do it there... write em and check it out. venaliv@beer.com

VOL 4 POODLECRUSHER Demo
Super fast raw DTY grindcore/power violence that
reminds me a lot of Godstomper... infact, these
dudes are drums and bass as well... the drumming
1s fast, and the bass is raw, so if you are into
super raw DTY grindcore, you will dig this...
Finian, 1826 D St. #2, Sacramento, CA 95814

Whe MUST BURN Demo
Fucking brilliant fast thrash from near Nagoya... So
good that I just asked em to put this fucker out...
its fucking full throttle energy through out... no
let ups... 6 songs of pure thrashing maybem
Masaki Tabata, 1-59-2-1001 Jyo-7yo Chou,
Kasugai City, Aichi Pref, 486-0833, Japan

WHEN WE DIE 6 songs in Under 12 Minutes CDR aggressive and, at times, discordant hardcore... someone in-retween Born Against and Time In Malta.. but not sounding anything 15te them. What I wear is that the new bread of complex hardcore that takes in multiple styles might sound different to one another, but you can here similar approaches and nuances among them. This, on the other hand, stands out with some really rocking parts, which might turn some people off, but made when We Die stand out. I dig it..even if it's eclectic. Redundant Audio International, 500 S Congress Ave. \$225, Austin, TX 78704 WHEN WE DIE 6 songs in Under 12 Minutes CDR

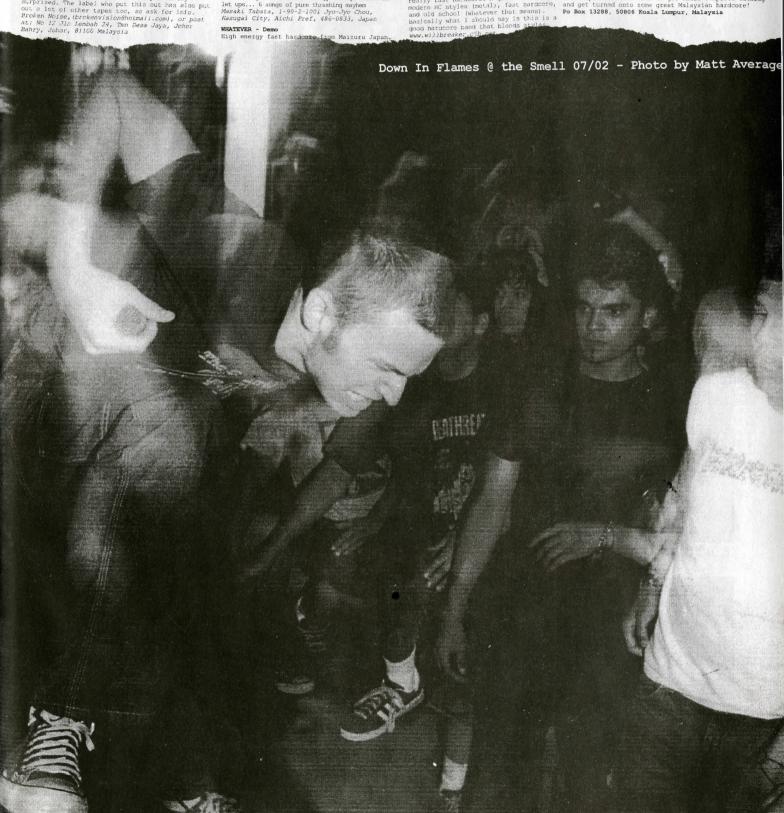
WILL BREAKER Demo
Another band from New Paltz! An
intricate intro busts out into some
really fast haracore. A good combo of
modern HC styles (metal), fast haracore,
and old school (whatever that means).
Basically what I should say is this is a
good haracore band that blends styles
www.willbreaker.cjb.get

#### WORLD DOWNFALL

By naming their band thus unrealistic goals for themselves. The same death metal for sure, fast German grindcore with heavy death metal influences. but its not Terrorizer for sure. If you like your grindcore with modern influences and some tech, than watch out for these guys.

Crazy amounts of split hardcore/grind tapes
Just got a bunch of split tapes from my friend David in
France. They range from awesome grindcore (like
Ulcerrhoea) to moiscore to classic grind like
Agathocles to great hardcore (No Rest). Here's what the
tapes are: Ulcerrhoea/Tennis Bastard split, Je/This is
Not Red Paint split, Tekken/Agathocles split, No
Rest/Kaosphrenia split and a Six Killer/Myoptawasias
Split. Obviously this is a tape label that puts out
tons of stuff, so write em and get a catalog!
Vendredi 15 c/c David, 25 Rue Goudouli, 31240 St. Jean, France

Sangsara Records out of Malaysia has put out multiple reissues of Europeah/American hardcore onto cassette...releases include an intensity collection tape, a bevoid of Faith collection tape, a Plutocracy tape, etc plus has released some SE Asia hc like The Jhai Alai tape. Write to them to get their complete catalog and get turned onto some great Malaysian hardcore!





STRUCTURE OF LIES"ABACUS"CD AZ Death Metal X-UNRUH



SHANK "CODED MESSAGES IN SLOWED DOWN SONGS" 12"/CD Scotland hardcore! Split release/625



INFEST "NO MAN'S SLAVE" 12' 19 Songs recorded 1995



**OTOPHOBIA** "MALIGNANT"12" Hardcore Grind! CD on slapaham



NITROMINDS "FIRE & GASOLINE" CD MRR:sheer intensity, Gorilla Biscuits/old Bad Religion

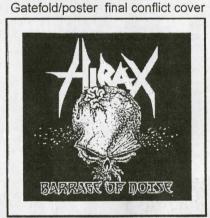


PHOBIA"SERENITY THROUGH PAIN"12"



STUCTURE OF LIES/IRANACH CD WALKEN r.02[the.new.manerism] CD AZ/NH GRIND compared to BOTCH & DILLINGER ESCAPE PLAN





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# ASTEMICON ARCHARGE RECORDS BRAHAM CROSS Peace Can't Combine LP

great comps in the 90's and disappeared but here we get some unearthed material. Total tank driving crust, driven by bands like DISRUPT or E.N.T. or maybe ACID and GLOOM. Fucking distortion shower. Crust War, 1-28-3A. Shikitsu-Nishi Z. Naniwa-ku, Osaka-city, 556-0017 Japan

#### **ACTIVE MINDS / JESUS CROST** Split EP

A.M. return after a few years with a blazing political thrasher and a bouncy punk number, both great!! JC are some Dutch crusty bastards with a penchant for DISCHARGE, yet the vocals a quite pleasantly spoken instead of growls, like the older peace punk bands. Interesting approach by these guys. Puke colored wax is a bonus.

Filth Ear, Minervastraat 14, 2640 Mortsel, Belgium

Livet Ar Den Langsta Vagen Till Helvetet LP A monster of a crust LP here. Huge production enhances this Swedish hardcore outfits knack for great song writing with epic, pounding hardcore being the foundation. Could have done with less instrumentals but this is top of the line Swede-core through and through. Sure to please those into TRAGEDY, FROM ASHES RISE and the like.

Putrid Filth Conspiracy, Box 7092, 200 42 Malmo, Sweden

#### Blowing Wind EP

Metallic and gruff Japanese crust from this long time band as expected. SDS is a great starting point in describing their sound. Crushing metal riffs and growled anger fuel the first side. They let it rip on the B-side with an all-out battlefield. assault of bullet riddled crust and punk.

Underground Warder Prod., 2-117-2 Sekiyamatsunamicho, Niigata-city. Niigata 951-8161, Japan



Bouquetot. Autoroute A13/Paris, Gare de Lvon/Port-Jerome, Raffinerie CD

Three French experimentalists in sound recording and "live" performance (Eric la Casa, Jean-luc Guionnet and Eric Cordier) team up to produce a work comprised of 3 compositions of some of the most interesting and crafted location/field recordings anywhere on the planet. As the liner notes state, "AFFLUX(influx) is a music produced on site-at a precise time, with material from a precise site. The sites were selected according to a transport-related principle: stations, roads. Mixing and processing are done simultaneously, recording in stereo with a van used as a studio. Electroacoustic, musique concrete and phenomenal field recordings merge to create palatable yet haunting compositions, always holding an air of mystery...Cordier, Guionnet and La Casa are most definitely the "cream of the crop" in their field. This is not easy listening by any means but it IS free of the stereo-typical "harsh noise" attack that the "silent majority" (of conventional music listeners) deem impossible to swallow. Afflux is on the contrary, quiet in nature, complex and institutes acute intelligence applied to it's "final product" status. Vastly interesting and unique.

the labels aren't cooperating. Let's go!!

#### USA www.groundfault.net AGHAST/TEKKEN

#### split CD

French punk here with AGHAST playing some melodic emo. TEKKEN speed things up greatly with some super-raw distorted thrash. Probably

Groundfault Recordings PD Bex 4923, Downey, CA 90241

David Sechand, 25 Rue Gondouli, 31240 St. Jean, France

#### AGORAPHOBIC NOSEBLEED

#### Frozen Corpse Stuffed With Dope CD

If you, like me, have come to expect nothing less than total aural ruination from AGORAPHOBIC NOSEBLEED, then you, like me, will get just what you expect from the long awaited full length "Frozen Corpse Stuffed With Dope" CD. Built on a foundation of programmed beats exploding at a near white-noise pace, the insane delivery of AGORAPHOBIC NOSEBLEED rivals any and all blur core for pure speed and ferocity yet it also maintains a precision delivery that most blur bands can't even dream of realizing It's almost as if ANB want to test Einstein's theory of relativity by achieving light speed... Musically there isn't a thing on here that is going to disappoint fans of the extreme. Unfortunately the band's lyrics are nowhere near as impressive. I'm not sure if it's a new wrinkle they've added on this album, or if I've simply managed to miss it before, but their lyrics are rife with misogyny, homophobia and even some anti-Semitism: There is hardly one reference to women in these 38 songs that doesn't refer to them as "bitches" and talk about mocking them or abusing them, usually sexually. They use the word "queer" to express derision in more than one song. There is even a song that initially seems to make fun of racism but then undercuts itself by supporting the idea that Jewish doctors "suffocate non-compliant patients." If you buy the album, I recommend just tossing the

lyric sheet out the window without even reading it. Stupidity is a real downer. (JB) Retapse: www.relapse.com

The biggest change we've made to the zine is in the record reviews section. Why? Well, the fact is we are just not getting

enough records for review that fit the genres we'd like to focus on, mainly punk, hardcore and underground. We've

been deluged with metal, so much so we've had to con Jeb into doing a column specifically for metal releases. We've

also been bombarded by emo-screamo CDs. So, with little good stuff coming in we turned to our own record collecting to fill the gaps. Most record reviewers this issue chose what they reviewed themselves from stuff they went and bought

or tracked down over the last year. All reviews not credited with initials were done by Jeff, Athena, David Duer or Rob

Coons. So, labels, we want to review your stuff, send it. Please. It's hard to do a zine about a specific genre of music if

#### A LIFE ONCE LOST

#### The Fourth Plague: Flies CD

Although this apt to get lost in the overabundance of "math metal" and "technical hardcore" bands infesting the underground, it really shouldn't be. Unlike most of their peers, A LIFE ONCE LOST have a lot of individuality and distinction. They are not afraid to flex any of their muscles. Some songs are built on a machine-gun firing chugga-chugga hardcore riffs, some are reminiscent of PRONG influenced digicore, while others are pure metal with all of the bone-splintering heaviness one would hope for. The band is technically complex and each band member displays a virtuoso's mastery of their instruments but they also know the value not letting their showing off jeopardize the song. A very impressive effort from a band that you may very well be mentioning in the same breath as DEP someday soon. (JB) www.roborlagrecords.cam

#### ALL ELSE FAILED

#### Archetype LP

Some decent tech-metal from these Pennsylvania kids. Choppy, punchy and off the hook musicianship at work. The vocalist just isn't strong enough to carry out the melodic singing bits but does well on the gruff shouting parts. Just OK. Alone Records, POB 3019, Oswego, NY 13126 USA

#### MDI PETERSENS ARME - Blod Ser Mere Virkelicht Ud Pa Film EP

Basic punk rock with a slight touch of very early hardcore from the Danish punks. I hear everything from BLACK FLAG to CIRCLE JERKS in the mix, much like their first EP (though not quite that good). Thankfully no FLIPPER cover. Good disc. Now we need a full LP!!

Havoc, PO Box 8585. Minneapolis. MN 55408 USA

#### ANGER IN MOTION

#### Reverends and Rednecks 7"

A vinyl release of a 90's tape of this Australian outfit that plays the mid 80's style hardcore. I had to get into it but It's pounding and loud and my favorite song is 'Slampit'. A release that might be overlooked but is damn good. So change that and check it out.

Kangaroo, Middenweg 13, 1098 AA Amsterdam, Holland

#### ANTHEM OF THE CENTURY

#### The Enduring Vision CD

England's AOTC play mosh metal/hardcore along the lines of BANE or maybe 80's Boston era hardcore with plenty of floor-punching breakdowns and sing-along choruses. Good release! Join the Team Player

#### ANOTHER OPPRESSIVE SYSTEM - EP

Extreme political crust from Connecticut. Massive steamroller riffage and destroy-the-system sentiments abound on this fierce piece of wax. Nice full, bass heavy production enhances the power. Much better than their previous efforts, this record slaughters!

Test Pattern. PO Box 551, Simsbury, CT 06070 USA

#### ANNHILATION TIME - CD

BLACK FLAG BLACK FLAG BLACK FLAG!!! "My War" meets "Slip It In" meets a few broken shards from "Damaged." I recognize some of these kids from FIELDS OF FIRE but I'm not sure. Ugly Greg Ginn guitar hate in full effect....pretty enjoyable and not sound everyone can pull off. Well studied and probably complete maynem live. It's Alive Records, POB 6326, Oxnard, CA 93031 USA

#### ANTISCHISM - CD

I shouldn't have to espouse the virtues of how truly excellent this late '80s / early '90s political thrash band was. They went for the throat with their crusty peacenik views by creating some of the most downright bonecrushing anarcho-thrash of the decade coupled with a litany of sensible lyrics that were lengthy and smart, unlike your typical "Childrens bodies buried under bricks" pseudo DISCHARGE clone lyrics. This disc collects, for the first time, many out of print & impossible to find releases: comp tracks, EPs, the elusive split LP with SUBVERT, plus demo tunes. A no brainer here... you need to own this. End of story. Prank, PD. Box 410892, San Francisco, CA 94141-0892

#### ARMED WITH INTELLIGENCE/YOUNG ONES Split EP

Endearing split of two young hardcore punk bands from upstate NY. These bands keep it simple and energetic and aren't afraid to speak up either. Nothing ground breaking but very much worthy of your support. These kids rule.

Punks Before Profits, 89 Custer St., Buffalo, NY 14214 USA

# A/C REVIEWS

ARTIMUS PYLE - 7"

Dark metallic hardcore. Excellent production (is there such thing as a Prank release that you don't say that about?) really lays the hammer, especially in the breaks. Crusty vocals belt out some really good lyrics.

Prank P.O. Box 410892 San Francisco.CA. 94141-8892

#### ARTIMUS PYLE/CROW

Release from Agony 7"

This record has been out for a while I guess but you try getting your hands on it outside of Japan where it was a tour only 7". How can they do that to us, this is to good to do only a 1000 press. No one seems to have it yet they all want it. CROW are up first and start with a cover of "Blind Destruction" by CRUCIFIX, which is pretty faithful if a bit more crusty than the original. Then it's straight into "Hate God. Hate War" which is pretty cool and has all the ingredients of a great Japanese song (solo, tortured vocals and a dash of AMEBIX style crust). Personally I think CROW are 10 times the band they were in the 80's and that 12" they did back then was nowhere near as good as the stuff they're doing presently. Flip it over and you get three songs from ARTIMUS PYLE which flat out kick arse. Don't know how they do it, but this is awesome stuff. Lyrically they are spot on and are totally bleak observations on humanity. This we like. Musically it's the same as before. Powerful as you like crusty hardcore. I hear they're meant to be splitting up or some such, but that shouldn't be allowed until they've toured through Europe. The sleeve design is alright on this but nothing special and pretty much the only downside to the whole thing but that's a small gripe. Hopefully this'll get put onto one of those 'Discography' CD's that's bound to surface if they split. In the meantime good luck tracking this down, it'll be worth your while. (GS) Mangrove label/Base, ACP BLOG 3F, 4-23-5, Koenji Minami, Suginami-Ku, Tokyo 166-0003, JAPAN

#### ASBESTOS - EP

Wow, a new ASBESTOS EP! Awesome! This seminal Japanese band almost single-handedly invented crust-core back in 1988 with their powerhouse EP "War Crisis" followed by the classic and ultra-rare "The Final Solution" LP on Burst Records, Japan. These new tracks are much in the same context: heavy on the DISCHARGE influence but with added metal punch. Gone are the trademark growls that spawned a million Peaceville bands..replaced with a more tempered Brit-punk approach. Still fucking damn good!
Hibachi. 497 Oswego St., Painesville, 091 44077-4122 USA

#### ASEBIA - Face Of Civilization LP

This Danish band's record has DISCHARGE written all over it but it seems the TRAGEDY comparisons have been close to the mark. I also hear some frantic, black metal styled guitar work under the wall of distort. But really, this is a hardcore punk record for sure. Galloping punk with an underside of dark melody makes this a stand out.

Asebia, PO Box 578, 2200 Copenhagen, Denmark

#### Assault - S/T CD

The name says it all I think. This is super distorted: Motorheady but more like Poison Idea than like Discharge. It's just loud, and sometimes the sound seems to melt together in one big mess, which none the less manages to whap you upside your head. This is really more of an assaulting big-noise than any style of punk, or maybe my CD player is just wacked. The guitars on this CD just come out of breakdowns like a pony out of the gates, the shit is furious and pretty breakneck. Sometimes it feels like Maiden riffs are stuck in for good measure. Vocals are screamed and they sound raspy and desperate.

#i-6 Fact = 105 Nakano Shinbashi-M - 2-7-15 Yayoi-Cho.

H.G Fact - 103 Nakano Shinbashi-M - 2-7-15 Yayoi-Ch Nakano, Tokyo. 164-0013, Japan

#### ASS-END OFFEND

Becoming Our Destruction EP

Some excellent lurching hardcore from Montana!! Picture a war room meeting of "Word As Law" era NEUROSIS and some late period RORSHACH. Twisted, metallic and darker than tornado weather...this a damn good debut!!

Poisoned Candy, POB 9263, Missoula, MT 59807 USA

# ASS-END OFFEND / ANTI-DIFRANCOS split EP

Yummy good hardcore by both these Montana outfits. Metallic, desperate crust-core from AEO with excellent song writing and a good recording proving you don't need six grand to sound heavy. The ANTI's kick ass with some fast paced hardcore punk, with emphasis on the punk. Montana fucking rocks, now where's that new HUMPY record?
Poissoned Candy. PDB 8263. Missouila. MI 59807 USA

#### ASSERT

Insurrection Rocks CD

This UK band surprised me with their tenacity and full speed attack. These guys have a street punk vibe but lay it down fast and furious!! Lots of talk about saving yourself from the system and saving the punk rock from bastard trendies. Quite a surprise!!

Three Days Dead, POB 70. Caerphilly, cf83 1wn UK

#### AS THE SUN SETS - CDEP

Short little disc here, 5 songs in about 5 minutes of discordant jagged tech-core. Imagine lo-fi DILLENGER ESCAPE PLAN with 1 minute songs. Damn enjoyable considering I was expecting bad emo by the art work. Too bad it's their final release. Brash Art. PO Box 725. Providence, Rt 02907 USA

## BAD LUCK 13 RIOT / ALL ELSE FAILED Live at the Dungeon Split CD

This is a surprisingly well recorded live CD from two of the underground's sickest bands. BAD LUCK 13 RIOT EXTRAVAGANZA are a grinding hardcore band whose music is unfortunately overshadowed by their G.G. meets THE DWARVES meets THE MENTORS meets pro wrestling image and stage antics. The CD comes with a video clip of the band that shows them doing everything from a tame show to a full-blown riot extravaganza complete with blood, fights, smashed chairs, broken heads and getting lit on fire. Musically they are a good kick in the teeth but I am left with the impression they are all about the "experience" not the music. ALL ELSE FAILED share this split CD, although they seemingly lack the shtick and instead concentrate on merging their bone-splintering hardcore grind with math metal. Their video clip is comparatively tame although their live performance is interspersed with porn clips in an effort not to pale too much visually. ALL ELSE FAILED is definitely the superior band here. Their bitterness and coldhearted take on life is far more "outrageous" than any schlock rock antics will ever be. Supermodel Records

#### BASTARD NOISE

RRRevenge 2xCD

An incredible effort which almost never saw the light of day. Story is that the (in)famous old school noise label RRR offered to release a BASTARD NOISE double CD, but once the label got the material, it was rejected for not being "harsh' enough. Well, that guy must have been hitting the crack pipe or something, because as we all know (or should know) by now, BN is all about innovation and exploring new tonal ground, not about a 1,000th generation, blender-thru-adistortion-pedal, MERZBOW-wanna-be harshness contest. Fuck that. So, the band took it upon themselves, albeit 8 years later(!), to release the material. Appropriately entitled "RRRevenge", this collection is lovingly craddled in multi-layered, multi-colored, hand-screened, thick cardstock a la SAVAGE REPUBLIC. From spirit voices under your creaking floorboards, to sub-sonic mechanical caterpillars weaving cocoons of scrap metal, BN delivers two solid hours of variety and exploration that has made them world famous. It's a pity that this superior material has been sheltered from the ears of many due to the sheltered mind of one individual, but do yourself and the band a favor & pick up this collection pronto!!!

\$12 U.S./\$16 Europe/\$18 Australia+Asia to: Wood, P.O. Box 781135, Los Angeles, CA 90016-1135

#### BATHTUB SHITTER

One Fun EP

Manic Japanese grind from the new masters of blast beat terror. Totally hilaribus lyrics about gold fish feces and stuff!! Only in Japan...

Power It Up, Postlach 1114, 38156 Vechelde, Germany

BENUMB / PIG DESTROYER - Split 3" CD Woa. I was pretty disappointed in the recent PIG DESTROYER CD and I haven't heard anything from BENUMB since their first album so when this dinky 3" disc fell out of the lastest package from Robotic Empire I wasn't exactly chomping at the bit to listen to it. I'm an idiot! This is great. Great, great, great, great. BENUMB are raw, intense and as violent as a starving Pitbull at a cat convention. They only have three songs on here but in the course of those three songs, they have rekindled my interest in their band. The six tracks by PIG DESTROYER are given a caveat in the liner notes as being "rough," "Not meant to represent the current state of the band," "written and recorded in great haste," and meant to be nothing more than a "warm up" before doing real recording. Maybe instead of apologizing for these tracks they ought to find a way to replicate their creation because these are definitely my favorite P.D. tracks ever. Being under processed, spastic, coarse, and ragged are all traits that serve extreme music well. In addition to the great music, the 3" format makes it cool from a collector-dork standpoint and the price is great! (JB) Robotic Empire: www.roboticempire.com

BIRDFLESH - Night of the Ultimate Mosh CD One powerhouse grindcore release is what's in store for you AK47-core freaks out there. This Swedish combo are tight as a ants butt. Excellent musicianship all the way around. 22 songs of snare wrecking odes to craziness, vomit, bloodshed all dealt out with an underlying humor. This is these guys' best effort to date. Everything is here for a masterpiece except the vinyl... but who's complaining?

Razorback, POB 321, Farmingville, NY 11238 USA

BIZARRE UPROAR - 4raajahalvaus CDR This is the first B.U. effort I've been privy to for many a moon and I must say I'm disappointed in myself for not keeping closer tabs as of late on this Finnish unit's forays into tonal obliteration. Track 1 is a collaboration between B.U. and U.S. comrades BASTARD NOISE with WOOD on vocals. Hissing and subterranean squeals are alternately present and subdued underneath anguished shrieks. Track 2 is full-on B.U. creating the sounds of the inner machinations of a boulder crushing robot tank on a craggy lunar surface. Track 3 is a collaboration with GRUNT and aurally demonstrates the feeling of being trapped inside of a tornado. Debris blasting around your noggin' in a 3000mph swirl. Track 4 closes out the disc with another BASTARD NOISE collab, this time featuring WOOD and ex-member LAWRENCE on shared vocal duties. "Forbidden Planet"-era scrap metal is shredded and boiled before your very ears then suddenly whisked behind an iron door while B.N. lads mangle their throats to the edge of rasping linguistic non-existence. Terrifying with many unexpected dynamics for such a harsh release overall.

Freak Animal, PO Box 21, 15141 Lahti, Finland fanimal@cfprod.com

# BJELKE-PETERSEN YOUTH / HEADLESS HORSEMEN - split 7"

Australian thrash alert!!! BPY are back after a solid debut EP and have upped the metal quotient a touch but keep the fastcore attack at full steam. HH kick down some great hardcore punk. Short blasts of thrash mixed with solid rocking punk fucking rock parts that give these guys an original sound.

Shortfuse Records, 34 Atchisen rd., Maquerie Fields, NSW, Australia BLACK MARKET FETUS / BODIES LAY BROKEN - split EP

Iowa's BMF blew me away when they came through on tour this summer. Their E.N.T meets Confuse meets grind attack was like a breath of rancid air in a summer of boring retro hardcore bands. Good new band to watch. BLB pray at the alter of CARCASS this time around. Grindcore ain't dead, poseurs.

Discos Al Pricinos, PO Box 3051. Burnsville, MN 55337 USA

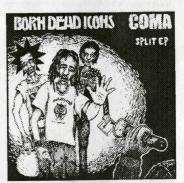
#### BOOKS LIE - Weep CD/LP

Maybe some people don't consider this hardcore but I think it is. Pretty fast songs with loads of melody along with chaos and mean biting vocals. Serious lyrics and sweet people. Give it a shot. Coalilien, Newlenstraat 212, 2662 KW lien Haag. Holland



BORN/DEAD - EP

These Bay Area punks have come along way in a short period and this EP just ices their progression into one of the best bands in the area. Brit punk influences abound...DISCHARGE, SUBHUMANS, ICONS OF FILTH are all present but these guys have their own sound nailed down tight. Great packaging makes this essential punk listening. No Options Rocs. 1221 28th. St. Oakland. CA 94609 USA



### BORN DEAD ICONS/COMA - split EP

A battle in the award winning series "I can downtune lower than you because I'm more depressed"!! Dark, foreboding hardcore from Canada and Sweden. Coma wins the down-tuning contest, B.D.I. wins for "best songs". Great split. Busted Heads. Boy 275, 301 BB Umea. Sweden

BOXED IN - World Stops Turning 7"

Raw as hell and going heavy on the D-beat style. A UK outfit that's pissed off throughout 8 tracks of vinyl (and probably extending). Some slower parts, some faster parts but overall short songs of anger. Great great great are the only words right now...

Crime Scape, Box 13 82 Coiston Street Bristol 851 588. UK

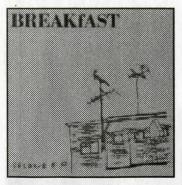
#### BRANDO/MOURNINGSIDE - split EP

Some screaming raw punk from BRANDO, utilizing rock in place of hardcore. Pretty good. MOURNINGSIDE have the MISFITS horror punk style down pat. Nothing ground breaking but a good dose of Massachusetts punk.

Rodent Popsicle Recs, PDB 1143, Allston, MA 02134 USA

#### BREACH - Godbox CD

Sweden's BREACH play dark metal that has an element NEUROSIS mixed with some HELMET. Original sound, that's for sure.



#### BREAKFAST - Second EP

Fast, breakneck Japanese thrash is the order of the day from 625. Chaos bathed in distortion. 6 tracks clocking in at about 4 minutes so no time for breathing. Cover art could easily be mistraken for their first EP so don't pass it up in the record bins, punk!

525, PO Box 423413, San Francisco, CA 94142-3413 USA

BUCKET FULL OF TEETH - I. II, III 3x7"s Wow, I'm impressed by these three 7"es. First off the sleeves form a total picture when laid down next to each other. Next thing is the colors used on and in sleeves & vinyl. Bright and refreshing (I'm still a sucker for colored vinyl). No standard stuff here. Some more on the lyric sheets that are pretty in pink: Every band member wrote a personal piece on the band and their reflection on punk / hardcore. Easy to recognize and definitely refreshing and food for thought. Now on to a very important part that everybody wants to know about: what's the music like? To be honest I expected some screamo music but what I discovered is an interesting mix and approach of a lot of styles. Bits & pieces of grind, hardcore, chaos, sludge, noisy electronic stuff & effects and even a chugga chugga part. All brutally painful, gruff and raw. It's the whole concept of these records that make me enjoy it. Shows that not everything has to be according standards & formulas and if you really try it's possible to be unique. (RE) Youth Attack, PO Box 126321, San Diego CA 921120-6231, USA

#### BUMBKLAAT - s/t 7"

Releases like this are great. Small label and mostly more unknown bands. No exception here. 6 songs of heavy hardcore that's pounding and pounding at a great speed. Gruff vocals complete the picture. Think a bit of H.H.I.G. or F.A.R. with something unique of their own.
Slaves in Darkness, PO Box 34595, San Biego CA 92163, USA

#### BURNT BY THE SUN

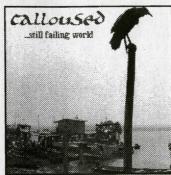
Soundtrack to the Personal Revolution CD Other than BURNT BY THE SUN, the only other band in recent memory to make as deep and significant impact in extreme music BEFORE releasing a fulllength album was DILLINGER ESCAPE PLAN. Which is fitting since both hands share the same label, the same "blowtorch-to-your-face" vibe, and the same level of talent. "Soundtrack to the Personal Revolution" is the debut album from BURNT BY THE SUN, which is almost hard to comprehend since this band has already turned the underground music scene on its ear and is even proving a major influence for new bands. Needless to say expectations for this album were just slightly higher than "through the roof" and it would take only a minor miscue to disappoint. Fortunately for all involved (except for maybe the cilia in your inner ear), this album does more than meet expectations. It is significantly heavier and more devastating than the EP and shows a heightened level of musical violence. The lyrics are intelligent and, dare I say, even significant, while the vox are buried a bit in the mix (just how I like them). Best of all, while sacrificing none of the virtuosity that is the hallmark of the band, they don't let the "math" overpower the "metal." The band knows the song needs to come before the pretense and they get it right on every single damn track. This album is destined to make so many "Top ten of the year" lists, it is almost ridiculous. (JB)

#### BURN VICTIM/FILTH - split EP

Tortured fucking noisy grind from Arizona dirtbags and Aussie trash!! Total vomit-core soiled in dope, beer and porno mags. You get the picture: total ugliness from punks who don't give a fuck. I approve. Continuum. 8038 W. Pontiac Dr., Giendale, AZ 85308 USA

#### BURST - Conquest: Writhe LP

These Swedish hardcore kids come at us like a freight train of German metalcore bands running headlong into a Hydra Head showcase gig. Super heavy and mega-depressed dark-core is the game played by these dudes. Held my attention with their creative guitars and punnmeling drums. Good shit. Putriif Fith Censpiracy. Box 7992. 200 42 Malmin, Sweden



CALLOUSED - ... Still Failing World EP Some thudding crust from Minneapolis that tries hard to hold my attention. Good, solid politics and distort punk are usually a recipe for success in my book but the drumming is a bit crude and simplistic on the fast parts. Still, a good showing for these crusty punks!

Sin Frenteras. PGC 8084, Minneapolis, MN 55488 USA

#### CARRY ON - A Life Less Plagued

So this is the first Carry On release I've heard since the "The Line is Drawn" ep, and it looks as if there are three members left from that line up. I guess since they seem to have broken up there are technically no members left but you know... The music is way clean, mega tight, and sounds highly polished. It's still got a definite youth crew feel to it, but I mean the production is burly, straight rock- in parts. It's heavy as fuck but there is no metal, so don't let the Good Life-esque cover scare you. "A Life Less Plague" is definitely 'modern hardcore' as opposed to 'retro' (if that helps at all). The vocals are discernanble and obviously meant to be screamed along with in the pit with lyrics that, altough they are personal and thus are to be respected and what not, are the classic "dialogue with the enemy" fare. You know the songs I mean, right? Reminding him/her not to forget that before addiction "you had it all," and what-not. "Mirrors and Needles" is a definite hit so you look beyond that stuff and hope you never meet any of Ryan's "old friends" because they sound pretty lame. 15 songs, all pissed and in your face! Bridge Nine, PO Box 990052, Boston, MA 02199-0052

#### Schiefe Bills Line and Sands, postou Wy 65138-6005

#### CAUSE FOR EFFECT - PQ 2xCD

These Finns have been at it a looong time. No surprise these guys still play insane, technical grindcore with just bass and drums. Not unlike if NOMEANSNO went grindcore. Crazed rhythms and musical mastery is quite evident. 20 tracks of amazing talent.

Ubble Gubble, Ostra Gunnesgarde 11d, 417 49 GBG, Sweden

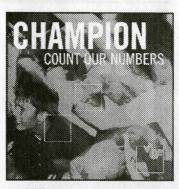
#### CAUSTIC CHRIST - EP

Some gruff-ass punk from the dirty streets of Pittsburgh, PA. Ex-members of AUS ROTTEN & THE PIST team up with a dude from SUBMACHINE to pummel some old school hardcore damage! Pretty good and will only get better with some seasoning. Bring it on!
Havoc. PD Box 8585. Minisaacolis. MN 55408 USA

CEPHALIC CARNAGE - Lucid Interval CD One of the few grind bands out there who cares about creativity and pushing the envelope with different sounds, tempos, moods instead of only caring about being the "most brutal"... although there's a megaton dose of over the top brutality here, don't get me wrong. There's a bit of math metal, a bit of old school grindcore, a bit of HUMAN REMAINS flavored innovation, a hint of noise, and a lot of noodling. Great stuff overall, although at times the quest for originality overshadows the need for memorable riffs here & there.

# CHAINSAW / REVENGE OF MONGOLOI split CD

Both bands are in fine form on this CDEP so no need to pick a winner like most loser reviewers do....ROM's first track sounded a bit (dare I say) Epi-Fat-ish but come back strong with 2 hellstorms of Japanese hardcore guitar fury. CHAINSAW never disappoint with their fiery brand of ass kicking hardcore. Japanese hardcore fans, prepare to drool. Shining Records. no address



CHAMPION - Count Our Numbers CD Straight edge hardcore from Seattle. Musically, they sound like a weaker CARRY ON. This isn't bad, but it doesn't stand out, either. Pretty formulaic. www.bridgeff.com



#### CIRIL - Six Anthems EP

First stuff I heard from these Long Beach punks was in the mold of RUDIMENTARY PENI but this stuff is raging 80's hardcore like you would find on old BCT compilation tapes. The raw recording gives it an old shool feeling as well. There is still a touch of PENI here and there, but this is more hardcore than I expected. Good one-sided EP. Perplexing. PO 80x 6052, Burbank, CA 91510 USA

### CITY OF CATERPILLAR - And You're Wondering How CD

This band has been getting so much hype as of late that it is bordering ridiculous. CITY OF CATERPILLAR, who apparently shares members with PG.99, jam their way through a total of 7 songs in 44 minutes. These are obviously long songs that smoothly slide between mellow instrumental parts to guitar driven metal/rock that jolts you awake with harsh screaming vocals. Emo? Metal? Indie? Maybe a bit of all of the above. Worthy of a listen, but I am having trouble deciding if it is pretentious and boring or epic and brilliant.

Level Plane, PO Box 280, New York, NY 10276

# REVIEWS 59

#### COACCION

#### Desorden CD

I've been looking forward to this one and its no surprise it wallops arse! From the ashes of Mexico's great crust unit DISCORDIA comes this band, set on kill and ready to destroy!! Full scale war-crust with that raw passion every band from this country has inside. Total true punk at its most fiercest!

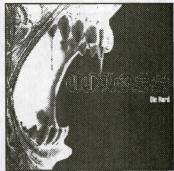
Satan Terror Records, c/o Manuel Verduzco Calle Ing., Fernando Sanchez A. #7906. Col. Zona Norte C.P. 22100, Ilijunna, B.C. Mexico

#### COCKROACH/GRIDE

#### split EP

International thrashfest here from this up-and-coming Slovakian label who released the great The Public LP a while ago. COCKROACH hails from Holland and destroys shit with a fiery brand of old school hardcore, not unlike OUT COLD or E.T.A. but with better vocals than those bands. GRIDE kick down a rash of new grindcore-power violence blasts complete with crazed time changes and metallic grind interludes all in 1 minute long beatings. We have a winner.

KAZ cio Rado Uhlik, 1.Banika 23, 95001 Zvolen, Slovak Renublic



COLOSS

#### Die Hard CD

Gruff Italian hardcore that has equal part fastcore and grindcore. Pretty basic hate-filled lyrics but they add some humor with a song about Morrissey and Boss Distortion pedals.

A good debut with room to improve, look out for future releases by these HC kids.

myhc coloss@hotmail.com



#### COMPLAIN

#### Make A Mistake EP

More Japanese thrash from 625 falling in the same 80's revival scene as countrymen CRUCIAL SECTION. Flannels and flipped up ball caps are in full effect and a PROJECT X cover!! Basic, simple hardcore with energy and drive. Nothing fantastic but a fun ride for sure.

625. PO Box 423413, San Francisco, CA 94142-3413 USA



COMRADES - No Escape CD

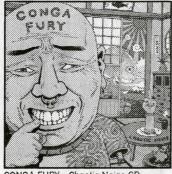
These long time SXE terrorists haven't always impressed but this new CDEP is a mighty blow to that thought. Maybe it's the top of the line studio production but this is one dangerous SXE grindcore work of art. "Sing about fighting, confronting the law, while your just dirty, stupid and fucked". Ouch.

S.O.A. Records, via Oderisi da Gubbilo 67/69, 00146 Roma, Italy

#### CONFLISE

Nuclear Addicts & Stupid Life CDs

Yes, you read that correctly, some of the releases of the almighty CONFUSE from Japan have been reissued over in Japan on CD. CONFUSE who were around in the early to mid 80's lash out with some raw buzzing thrash. The hammering drums, squealing guitar and harsh choppy vocals all come together creating some angry violent music. Of the two releases I actually like the Nuclear Addicts EP a little more, because it is a faster and just so fucking harsh. With that said if you are a fan of bleak, brutal Japanese thrash from the 80's than do yourself a favor. Try to track down these releases. Whether it is an original, bootleg or reissue you really can't go wrong. (RC) Confuse Records



CONGA FURY - Chaotic Noise CD

Speedy fast hardcore from Kochi Japan with a singer who's voice is so over the top, like some crazy cross of the singers from ROMANTIC GORILLA and H100's. How she has a voice left after this I can't understand. I love this kind of fucked up throttling voice that just layers the voltage delivered throughout this CD. I'd imagine a live show of CONGA FURY would be leveling! Get this band over for some gigs! This was originally going to be on Slap A Ham and thankfully Six Weeks stepped up. Killer cover art as well. Awesome! Six Weeks, 225 Lincoln Ave., Cotati, CA 94931 USA

#### CONTRASTO - Statico Senso LP

These guys have their Italian hardcore roots nailed shut. This record has the energy of those great bands like INDIGESTI or NEGAZIONE. Fast hardcore played with out restrictions. This is intense and ripping all the way through. Nice political bent in the words and rapid fire thrash to back it up. Holy shit, I'm done for. play it again. Agi-Punk, CP 63, 27100 Pavia, Italy

#### COSTA'S CAKEHOUSE - S/T CD

Per Koro means metal in German didn't you know? Costa's Cakehouse plays modern sounding hardcore, infused pretty heavily with metal, and with melody. There are crazed technical grind parts not unlike Creation is Crucifixion. Plutocracy meets Dystopia is a fair explanation of a few songs too. This is not Moerser heavy, but for that it's all the more interesting musically and lyrically even if they aren't as all out punishing. Mostly lyrics about stuff that makes me emo, like the psychology of consumption and multifaceted aspects of "Entfremdung" (look it up punk!) in our wonderful capital-crazed world. Not screamo, don't worry. Mostly in German with English translations. Fitting Matrix samples found throughout.

Per Koro: www.perkoro.de or info@perkoro.de



#### CRUCIAL UNIT/ MUNICIPAL WASTE Solit CD

Well, unless you have been living in a cave in the backwoods of the Antarctica for the last year or so, then both of these bands should already be kicking your ass by now. CRUICAL UNIT goes ballistic with some screechy thrash that combines a lot of speed and humor. MUNICIPAL WASTE throws up the goat, and blaze through some thrashing metalcore. And both bands have an excellent sense of humor, which shines through in their lyrics. If you like eye-watering, ear shredding thrash that will make you bust a gut from laughing so hard after reading the lyrics, then buy this damn release immediately. Six Weeks, 225 Lincoln Ave., Cotati, CA 94931 U.S.A.

#### CRUDE B.E./RADIO SCHIZO split LP

I really liked this as its two completely different styles. CRUDE B.E. have the German thrash assault locked in, much like their countrymen Y or MY OWN LIES. Over the top and off the hook speed attack. RADIO SCHIZO plays basic German punk. Damn this language sounds made to be sung over street punk. An excellent value on these grooves.

Merciless Records, Join Thondel, PSF 601504, 14415 Potsdam, Germany

#### CURLUPANDDIE

Unfortunately We're Not Robots CD

CURLUPANDDIE are another band that is blazing trails into the mega-extreme territory originally settled by DILLINGER ESCAPE PLAN. They join bands like BURNT BY THE SUN, A LIFE ONCE LOST and THE RED CHORD as pioneers in this new land that sits somewhere between grindcore. death metal and hardcore. Certainly there are many bands trying to homestead here but CURLUPANDDIE are one of the few who have the power and potency to make it.

www.revelationrecords.com

#### CYNESS/OHUZARU - split 7"

CYNESS is the best fucking grindcore band on the planet. Aspiring grinders put them on, crank it up, and take some notes - after you pick yourself off the floor. Punishing is an understatement, thick sound and just amazing songs wallop one after another. No metal overload, bass and guitar explode, and great drumming from the same man behind Y's kit. Lyrics in German with English explanations about typical stupidity. Put this on a run for fucking cover, they hit like a bomb blast. OHUZARU play scathing Italian hardcore, hitting

many speeds but usually cruising pretty fast. The singer has a great voice, angry but not a high pitched screamer or typical crust voice - definitely nice to hear for a change. Another winner from... Thought Crime, Thomas Franke, Boxhagener Str. 22, 10245 Berlin Germany

DAS OATH - Deaf Ears Japan Tour CD A collection CD the chaotic hardcore of THE OATH compiled. Especially for the Japan tour but probably available at more spots. Contains the 1st 7", TOTAL

FURY split 7", the 'Banned from Ebullition' 9", comp.tracks and an interview. Comes in handy to have all the fast & chaotic hardcore together. Coalition, Newtonstraat 212, 2552 KW Den Hang, Holland

#### DAWNCORE

Entertainment for the Rest CD

Good mosh metal from Hungary! Fast, driving guitars with slower, heavy breakdowns and an excellent drummer.

Join the Team Player



DAY OF THE DEAD - EP

Another solid straight edge record from Goodwill Records. These Italian edgers don't play by the numbers. This is dark SXE hardcore with a vocalist who'd rather let out gut wrenching screams than flex and posture. "And Your Goals Crumble Into Pieces" pretty much sums it up. SXE with a slight crust edge. Fucking brilliant.

Soodwill, CP 15319, 00143 Roma Laurentino, Italy

DEAD FOR A MINUTE/DESIDERATA - split EP Both these bands are recklessly pounding out the thick, monumental French metal hybrid hardcore. Almost ridiculously heavy!!! You just can't get much heavier. I really like when these bands hit the accelerator as the speed compliments their vision intensely. Beautiful cover art as well. Shinya 2 rue du Dr. Maurin 57185 Vitry/Orne, France



#### DEADFALL - EP

Fuck yes, this is a great new EP by a great new San Francisco thrash unit! Old school to the max, this record reeks of URBAN WASTE, SOA, VOID and KORO!! The raw recording is beautiful, complimenting the style to perfection...this could pass for anything released in 1982. Retro-thrashers get in line, this shit kills. Shit, I did'nt even get around to the amazing artwork and fold out sleeve....wow! Controlled By Planue, PO Box 22641, San Francisco, CA 94122

DEAD FOR A MINUTE - Diegese 10"

Just what you would expect from Shogun Records. Punishing, metallic and over-distorted French metal-core! What's with the French and 10" metal-core records these days!!?? This comes from a more avant-garde school of hardcore...sure the typical screaming vocals are in effect, but there is plenty of experimentation in the guitar and a interesting reliance on noise. A little too much for this reviewer!! I suggest checking out their split EP before venturing into this new territory. Shogun, 39 rue de Mont d'Arene, 51100 Reims, France

DEADLY PALE - Make It Happen CD

DIY crust and political thrash from Montreal, Canada. Despite the terribly low guitar in the mix (and ultra-loud drums) this is pretty darn good for first attempt. Fast as fuck and really good lyrics spouted by a growling female singer. Let's see more! deadly@sommet.net

DEADSTARE/FAR LEFT LIMIT - split EP Whoa! DEADSTARE knock my back into my chair with their blistering attack of blazing grindcore. The recording is heavy as fuck and it really highlights the blasting drums and ripping guitar work. They flow between eye watering speed and pounding breakdowns. Simply crushing! FAR LEFT LIMIT switch gears and play some straightforward hardcore. They have that posi-hardcore thing down pat. Fast catchy songs that are bound to stir a pit and get the fingers pointing. A quality EP highlighting two solid bands from Australia! Deplorable, P.O. Box 191, Balmain, NSW 2041, AUSTRALIA

#### DEADSTOP - s/t demo

A 6 song demo cassette, the old school format. With old school music as well. Belgian band doing the 80's style hardcore. I'm not too much impressed by originality but it's all played really well and what sticks out are the vocals. The word brutal itself is not brutal enough. Good enough to experience live and wiping out a dance floor. Bredabaan 725/3, 2930 Brasschaat, Belgium

#### DENAK/GORED FACE - split EP

Sick gurgling grindcore platter of terror! Southern Cali's G.F., slaughtering emo poseurs and just about everyone else. Always great to get new DENAK material. Their chaos laden screaming thrash is in top form here as all 5 tracks destroy. Living Bead, 444 S. Clarence St. #73. LA, CA 90033 USA

#### DESPITE/HELLBOUND - split CD

Rabid stench crusties take note, this record is for you. Battering ram hardcore riffs with politics and d-beat tramplings!! HELLBOUND are akin to getting run over by a drunk driver...in a tank! DESPITE struggle under a poor recording but still manage to give the listener a good beating. A lesson in pure, stinking, smart vile-core

Crimes Against Humanity, PO Box 1421, Eau Claire, Wt 54702



#### DEXTER CHUMI FY ATTACK

Death In Small Doses EP

Fucking great record by this new band from Ohio. All out thrashcore played at breakneck pace with screaming, snarling female vocals. What a kick in the face!! I need more from these punks immediately. Not to be missed by the new school thrash crowd or the old school HC crew. Blazing to say the least. Rubber City Records, PO Box 8349, Akron. OH 44320 USA

DIEHARD YOUTH/UPSIDE DOWN - split EP This is what straight edge, musically, should always be about. This is dedicated hardcore from SoCal's DIEHARD YOUTH..fast, pissed and fun. UPSIDE DOWN has a great mad as fuck quality to their lyrics and blast out the thrash like countrymen VITAMIN X or SEEIN RED...but with a more vouthful, immature approach, Excellent gatefold jacket and 2 colors of vinyl available. Limited to 500 total so get cracking.

New Day, Wim Lagendaalpad 67, 3056 pj Rotterdam, Holland



# REVIEWS

DYSMORFIC/ULCERRHOEA - split EP Some soothing new age ambient sounds from ..just kidding! All out grind from Italy's DYSMORFIC with touches of death metal. Great stuff. Germany's ULCERRHOEA are becoming a force to be dealt with. So damn fast and ultra-brutal!! Definitely one of the best new grindcore bands to raise their filthy heads lately, and no lame gore or porn stuff. Thomas Cortz. Via Neruda 48/c. 46047 Pancele (MN) Italy

E-150 / ZANUSSI - split 7"

This record was like to glue on my record player. 2 killer bands from Spain on a fat release, both musically and physically. E150 already has a long list of releases on their credit and this is the most recent. On previous releases the band knew how to keep up with speed and add some LOS CRUDOS feel to it. On this slab the band increased the speed even more and use a more straightforward approach. 7 Songs in total and all sung in Spanish. ZANUSSI also sings in Spanish and for the listeners convenience the lyrics are translated / explained. Like I said this is a thick package. A beautiful but simple cover on thick cardboard, a huge poster with the lyrics, a separate sheet with translations and thick vinyl. ZANUSSI is a bit slower with putting out releases compared to E150 but their first 7" already got me hooked. On this perfect follow up there's 5 tunes played also at hyperspeed but more DROP DEAD-ish and all of the songs have a somewhat chaotic touch to 'em. What more is there to rave about I would say. This record is to be played if you love fast hardcore of top quality. Go get this...(RE) Don't Belong, PO Box 8035, 33200 XIXON, Spain

EL CAMINO 53 - The Worst Holiday EP Wicked, raw and screaming Japanese thrashcore!! What more do you need to know? 10 tracks of crazy time changes and blistering guitar-driven hardcore!! Buy everything on this label, or pose forever. Too Circle Records, 3-29-18 Toyotama-minami, Herima-Ku, Tokyo 176-0014 Japan



ELEPHANT MAN - EP

Some twisted shit from a some demented, veteran minds. Stark, sludge-riddled SABBATH riffage collides headlong into blast beat fury. Screaming vocals that sound actually painful to perform. Members of PLUTOCRACY and CAPITALIST CASUALTIES reside in this band but it doesn't sound like either. BLACK FLAG cover too! Impatience & indifference. 3201 3rd St. 2nd Floor. San

Impatience Or Indifference, 3201 3rd St. 2nd Floor, S Francisco, CA 94124 USA

#### ELLIS ONE

Lathe Cut Poly-carbonate 7"

From Denmark comes ELLIS ONE, K.Rasmussen's creative forte. This tiny jewel packs a real "wallop" sound and volume wise. "Listed" begins on the "black side" of the recording using different applications toward rate manipulation provided by what seems to be one or more metallic objects. The piece seems to perpetuate it's own evolutionary flow, becoming an



#### DISARM/H.407 - split EP

By far the best material to date from Italy's Disarm. Fuzzed out distorto-grindcrust, political and mad as hell. Seems to be one punk behind all this noise (the programmed beats give it away). Good stuff. H.407 come blasting out of Poland and wreak terror not unlike their countrymen PIGNATION, SELF HATE or REZEZNIA. Metallic grind with political lyrics. Kills punks dead. Tetanus. Ioc. Capariells, 55020 Castelyacchie Pascel (kl), Italy

DISCLOSE - Apocalypse Of Death 12"

A 5 song 12" of devastating d-beat proportions from everyone's favorite dis-core band. These Japanese punks throw us a curve this time though, adding some violent speed metal riffing to their madness. Unrepentantly raw as fuck, the artillery is still loaded. Awesome.

Dani-Doh, "K-Club", Honmachi Z-1-26, Kodni 780-0870 Japan

#### DISFIGURED CORPSE

Mega Ultra Intergalactic Core 2000 LP Feared the worse when I saw this one but was slapped in the face for doubting these Czech bastards. Blistering death-grind with well thought out lyrics (no gore, porn or...gore) and a mad man behind the drum kit. One of the better grind records I've heard in a while next to CATHETER. Underground grind is not dead losers. This LP kills. Hyenyan Leskowec 340, 79358 Dygrey Brurgsil, Czech Republic

#### DISGRUNTLED NATION - EP

If I'm not mistaken this may be Montana's DN's third EP and its no surprise that this continues along the same path of old school hardcore punk. The four-track recording is done extremely well...not that the volume couldn't be higher but the overall energy is dead on target. Fast enough to thrash yet still retaining a unique style, this band is still great and can still unleash a solid

hardcore record. Worthy of much support.
Poisoned Candy Records, POB 9263, Missoula, MT 59897

#### DISGUST - Undermankind CD

This is a newer band from Japan and in spite of the forgettable moniker and generic anti-war cover, don't be deceived by appearances... this is THE crustcore release of the year! Thick-as-a-brick production values put this release over the top with extreme heaviness necessary for this style of tuneage. Straight forward stenchcore with trade-off screaming vox over some of the most hook-laden thrash this side of Grandpa's tacklebox. It's so goddamn good I find myself constantly scowling that "this-is-so-good-I'm-grittingmy-teeth-like-a-tough-guy" smile. One of those discs that I can listen to constantly & not get sick of in the least. I don't know what the magic is because they're not doing anything original; they've just executed a tried & true style to it's highest potential. (CD) Masumi Sugiura, 1009 Sun Mansion Gokise, 3-1-5 Shiotsuke-dori, Showa-ku, Nagoya 466-0023. Japan

DISGUST - The Horror Of It All....CD
This is the UK stench crust band DISGUST, not
the Japanese band mentioned above. Super lowtuned crust that bows down to DOOM & HIATUS.
No lyrics included but titles like "Raining Bombs"
and "The Nuclear Threat" tell the tale just as
easily as a full lyrics sheet. A decent effort.
Crimes Against Humanity, Box 1421. Eau Claire, WI 54702

#### DISGUSTING LIES

Don't Ask. Just Listen! 10"

Raw and crude crust war from Poland. These guys have been criminally under appreciated, what with a great 7" and LP already under their bullet belts. This new material seems even more vile and crude, enhanced with a desperately raw recording. Very good political crust to watch out for. Angry Records. CP 280, 15:00 Alassandria. kaly

DISKONTO

There is No Tomorrow LP

Need a complete ass kicking on demand, spin this!

This is what Sweden is famous for: No holds barred, all out thrash made famous by MOB 47. Music to drink and destroy to, these 24 blast outdo even the mighty KRIGSHOT. Total bliss.

DON'T LOOK DOWN - Start The Show CD

Beyond cheesy pop "punk" for Mountain Dew ads.

x-treme sports, and frat kids onMTV. They thank bands like SUM 41 and BLINK 182 to give you an

idea where they are coming from. The singer's

whiny voice will give you the rage to kill in no time

at all. I love good melodic punk but this is absolute corporate shit. Put this band on a real hardcore

Never gave these guys much of a listen but this LP

is hands down the best we've heard from these

Swedes. Metallic DISCHARGE inspired riot-core

complete with a sense of humor at times. Their

song descriptions are hilarious and dead on

Hardcore Holocaust, PO Box 26742, Richmond, VA 23261 USA

target. A ramcharging display of D-Beat power.

show and they'd probably be torn to pieces

DRILLER KILLER

And The Winner Is I P

IGUANA RECORDS 110 Greene St. #702 NY, NY. 10012

Violence, Augartenstr. 15, 68165 Mannheim, Germany

DROPDEAD/TOTALITAR - split CDEP Holy shit! What a great split! It seems that Rho

Holy shit! What a great split! It seems that Rhode Island's DROPDEAD is often taken for granted as a band that has been around forever and will always be there, but it takes a great release like this to remind one of just how good they are. Their six songs pummel and destroy from start to finish with an absolutely raging dose of fast hardcore with a punch-in-the-face recording. It's funny how hardcore fans in the US often have an attitude of "Oh, they're from Sweden? They must be good," without every knowing much about a given band. Granted, it's often true, but TOTALITAR deserve that rep and totally kick ass. Here's another band that has been around for seemingly forever (since the 80's I believe) and aren't letting up on intensity at all. Some of the songs on this were released on a 7" on Really Fast Records out of Sweden and that label's name pretty much sums up TOTALITAR. This release is crazed, frenetic, and very necessary. (AK) Prank, P.O. Box 410892, San Francisco, CA 94141-0892

# DRUNKEN ORGY OF DESTRUCTION / CSMD - split 7"

A lot of lo-fi grindcore goofiness that make it quite enjoyable to listen to. That's the goofiness. Maybe hints of SPAZZ influences. CSMD is so-fi that I really can't listen to it. I'm sorry but it's just a blurry noisy clump. Great song titles to ease the pain a bit. Nevertheless a release to check out if your attention was raised by my words.

Spanky Planky, Regulus 25, 2221 MT Katwijk aan Zee, Holland

#### DYING BREED

Genocide Can No Longer Be Denied CD Austalian hardcore that at times is mosh metal. Intelligent socio-political lyrics-sounds like something Indecision might release-a bit in the ENSIGN vein. http://www.dyingbreed.dm.com

# E-I REVIEWS

interesting architectural achievement that at times retains the sensibilities of "FX"(from BLACK SABBATH's furious "Volume 4" LP). Rugged and adaptable in its choice of direction and speed. Nice work. "blank reg"(on the "white side")continues with driving mechanics, topped with thick, periodic sheets of granulated noise and ghost vocals injected randomly throughout its center. A bit akin to eavesdropping in on an alien transmission at the threshold of it's own demise...ELLIS ONE trudges ahead, up the hard road of extreme expression.

#### EU'S ARSE - 1981-1985 LP

Great to see all these re-issues of obscure 80's HC. These cats were from Italy and played the raw, chaotic sloppy DISCHARGE inspired hardcore like their peers in the WRETCHED, IMPACT or early NEGAZIONE. Unhindered by talent or the state. True d-beat brutality. Has their EP, split EP and some rehearsal & live material.

625, PO Box 423413, San Francisco, CA 94142-3413 USA

#### **EXAMINATION OF THE**

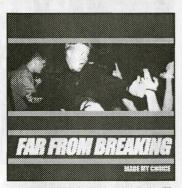
We Are The Architects CD

EXAMINATION OF THE crank out some solid metal/hardcore that maintains a high level of intensity, with lots of time changes. Harsh choppy rhythms, rapid-fire drums and throat shredding screams all come together creating a fierce release. Another thing to note is that most of the songs are less than two minutes long, which is a refreshing change from the marathon songs that many bands in this genre put together. Check it out!

Førge Again. PO Box 146837. Chicago, IL 80814 USA

#### EXTERMINATE - CD

Brutally raw as fuck Japanese punk-core. This smells of cigarettes, leather jackets and fucked up noise! Butchering d-beats and skin-peeling guitar clang ala GAI or a tamer CONFUSE. Sounds vaguely South American at times. Punk as fuck. MCR Co., 157 Kamiagii Maizurii. Kyoto 524-0913 Japan



FAR FROM BREAKING - Made My Choice EP As expected from Third Party Records, we get a good solid youth crew SXE record!! Most would pass this off as typical, boring SXE but this record moves along at a good pace and keeps my attention. Looks like someone has been studying the layout templates at Teamwork Records, cuz this layout is a dead ringer for that labels look. Solid.

Third Party, 21 Nancy Ln., Amherst, NY 14228 USA

#### FEEDERZ

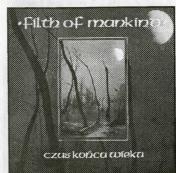
Ever Feel Like Killing Your Boss? CD Wow! I was so glad to see this amazing full-length finally getting a proper re-release. This record is a true stab to the face of "the establishment" as we know it. Nothing is safe from their barbed lyrics as they take on religion, cops, the military, politics and everything else in between. They crank out 17 songs of incredibly catchy punk that ranges from the fast aggression of "Bionic Girl" to the spastic

rhythms of "Jesus Entering From The Rear." This comes complete with the sandpaper cover that was recreated the way the original LP was done back in 1983. I am also happy to say that not only are their two full-lengths being re-released (which includes Teachers In Space), but that they are recording new material and playing shows these days. I have seen the FEEDERZ twice since they have reformed and let me tell you, they are as awesome as ever. As I quote Frank Discussion when he states "The Feederz were not and are not in the least bit interested in being understood or accepted by society. We are only interested in being a threat to you and your way of live" Amen brother! (RC)

#### FIELDS OF FIRE - Kill The Flock CD

These Socal punks have come a long way. There is still that 7 SECONDS vibe here but its tempered with old L.A. punk rock. Good GERMS cover. Not quite as good as their 7", but a bit better than the last CD on Phyte. Hardcore for the punks!!

3ckhorn, P08 10238, Beverly Hills, CA 90213 USA



FILTH OF MANKIND - The Final Chapter This shit is pummeling! I think they need to consider relocating from their beloved Danzig to Oakland, so that they can teach our locals something about playing this kind of mega noise metal without getting lost in all that Neurosis worship. You may want to compare Filth of Mankind to Acursed (fucking DISmetal!!!) with slower Assück vocals, and then add a little haunting keyboard and instead of pure D- beat, there is an Amebix sound throughout. I'd say overall the pace is steady, and more mid-level, but it's fucking deep. Good production quality, don't worry none of the crushing mood gets lost. Check Slug and Lettuce 72, for a lengthy laudatory which describes this band's music way better than I can. Lyrics in Polish, but the "The Final Chapter" has been translated into English and Japanese They are really well written actually, no cheese; stuff I would call seriously "personal" and I guess if you had to compare the lyrics to the music, both pummel you with a sense of tragedy which is pretty profound. Contains looong thank you list (have fun looking for yourself!): I have no doubt anyone wishing to travel or to tour eastern and central Europe should scope this list for any and all contacts they may need. This CD fucking owns! Fifth of Mankind c/o Pawel Rzaska - PO Box 118, 80 478 Sdansk 45, Poland or H.C Fact - 105 Nakano Shinbashi-M - 2-7-15 Yayoi-Cho, Nakano, Tokyo, 164-0013, Japan

#### FORGARDUR HELVITIS - CD

Crushing black grind from Iceland. Brutal, short attacks with church-hating lyrics intent on burning those fuckers to the ground!! This is awesome. Has demo tracks from 93-99. Check out these crazy fuckers.
[67] for many first statement of the statement of the

#### 4 AM FATALITY

The Aggro-valed EP

Dirty in your face hardcore from the Las Vegas gutters. Pissed off beyond belief, these desert punks deal a deadly mix of gruff vocals and tweaked hardcore mayhem. Thankfully not so "retro" they can't grasp originality and smart enough to keep it punk fuckin rock. These guys next EP will destroy if this debut is any indication. Villain Recs. POB 82172. Las Vegas, NV 89188-2172

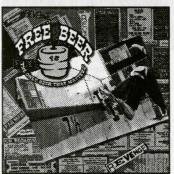




FREAKS - 77 Points Of Hate EP

Excellent old school Japanese hardcore not far removed from Selfish Records classics like CRUCK or NIGHTMARE but maybe with a less crossover appeal. There is still a large dose of ripping guitar work and galloping drumming to satisfy the most ardent Japan-core prude. Kick ass and killer artwork to boot!

625, PO Box 423413, San Francisco, CA 94142-3413 USA



#### FREE BEER

The Only Beer That Matters CD

Suburban angst circa 1981 - it's the last thing I was expecting from Alternative Tentacles! This first installment in their series of "Skate Punk" releases is something I'm pretty excited about, but I'm not sure it will translate to folks who "weren't there". After all, nostalgia is only meaningful if it has a reference point, and my gut reaction is that most people from the early punk scene aren't around anymore to appreciate this, and those who are in "the scene" now have no idea who FREE BEER is & don't really give a shit & would rather sit around and cry to PROMISE RING CDs than explore the roots of real punk rock. Like bands from other installments in this "Skate Punk" series, FREE BEER never released an album or even a 7" when they existed as a band from '81-'83. They had a track on the 1st MRR comp but that was it. Straight up punk & thrash with no political bent so much as scathing commentary on frustration, conformity & boredom as bred by the suburbs this band hailed from. I love this, but I have a feeling most punx who weren't around in the early '80s (and more specifically, living in the Bay Area at that time) will find this to be tedious & simply won't "get it". (CD) www.alternativetentacles.com

#### FUCK... I'M DEAD

Bring On The Dead CD

Aussie grindcore with the usual emphasis on low end, high/low vocals, and metal riffing. Nothing here that hasn't been done better by other bands of this style. What really kills this for me is the drum machine, I just can't get into the artificial drum programming instead of bands in this style with real drummers that tear shit up. No lyrics, but they have titles like "Spray Me With Fecal Matter", "Slowly Raped With A Chainsaw", "Skull Fucked", etc - I'm sure it is over my head.
Razerback, 20.Box 321 Farmingville, NY, 1738

#### GAYRILLA BISQUITS - The Demos EP

I need to start off this review by saying that hands down this is the best parody punk record I have ever heard. This even one-ups the amazing CRUCIAL YOUTH and GRUDGE records in my opinion. GAYRILLA BISCUITS take classic straightedge songs and redo them with their own homoerotic lyrics about being gay. For example they take BOLD'S "Nailed To The X" and change it around to "Nailed In The Ass." With lyrics like "Suck my balls, lube your pole. Stick your dick in my asshole. We can tell the time is right. Ram my ass all night....Nailed in the Ass," I can't even start to express how brilliant this truly is. As far as the music goes, the songs are actually done pretty close to the originals. Though in all honesty the recording is kind poor in quality. But what the fuck, where else can you hear somebody change CHAIN OF STRENGTH'S "True Till Death" to "Gay Till Death"? I have no idea who is behind this release, but I have heard rumors that it is linked somehow with the guys over at buddyhead.com. Good luck on finding it, because it is limited to 300 copies. Maybe in true GAYRILLA BISCUITS style you can suck somebody off for a copy. At least that is what I did. (RC) Slow Gun Records

#### GOAT SHANTY Clearly Prespin CDEP

Short blast of grind with an underlying noise track brewing in the background. Technical and raw as fuck as with all this bands previous output. Grind enthusiasts take note.

no address we can read

#### GODSTOMPER

Hell's Grim Tyrant CD

In the past GODSTOMPER have been pretty hit and miss with me, but either they've gotten more consistent or my standards have sunk (or both) because I've absolutely loved the last two or three things in a row I've heard from the band. This full length release being no exception. In fact, along with the tracks from the DAYBREAK split 12", these are my favorite GS tunes. Two man grind played with abandon and an almost carefree whimsy (in a brutal. rip-off-vour-head-and-shove-it-down-vouresophagus kinda way). It's obvious their music is pretty much a piss take but that is part of the charm. Plus it is heavy as hell, bash and crash, crunch and grind...all traits that compensate for being halfserious. If your blender has been sounding way too melodic lately, this is the CD for you. www.enterruntion.com

#### GODSTOMPER/WUZOR - split EP

Awesome split from the West Bay Coalition here. GODSTOMPER's grindcore terrorism of all that is emo continues with seven new blasts of bass/drums/vokill mayhem. WUZOR lay down their best sludgecore to date, taking parts of DYSTOPIA and NOOTHGRUSH and making it their own. Fuck yeah...a great record!

Agromosh. 18017 Almendro Lane. San Diego. CA 92127 USA

#### **GREEN BERET CD**

This is some seriously bizarre thrash, noise, punk, etc. They make your head spin at times like MELT BANANA with all the shit going on with crazy fucking vocals, blasting drums, keyboards coming and going out of the blue. Definitely not for anyone looking for an easy listen. Lots of cool hooks and interesting riffs throughout the manic speed. If youare anywhat adventurous check out this CD. Very very cool. Plink Perfagram. P.O. Box 2226 Tuscatoosa At. 35463

GROINCHURN - Already Dead 3°CD

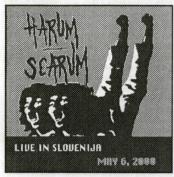
We have not heard much from these South African grinders lately but its great to see them still, uh, "churning" away!! This is one of those quaint 3" CD's and its packed to the rim with excellently played grind and mammoth production. This kind of a small discography with tracks from 2 separate split EP's as well as some unreleased covers by BRUTAL TRUTH and BAD BRAINS. Kicks ass.
Crimes Against Humanity, Box 1421, Eau Claire, WI 54782

#### HANGING ROTTEN

You're Cheatin' Heart LP

Psychotic split personality on this U.S. bands' debut release on the excellent Putrid Filth Conspiracy label out of Sweden. Side one gives us a full dose of brutal thrashcore that reminds me of E.N.T's rawer output with Snake from VOIVOD on vocals. Pretty rough stuff!! Side 2 draws on 2 very slow sludge numbers to fill out the LP and fall somewhat short of capturing my attention. Probably would have made a better 7", but this is a decent first attempt.

P.E.C., Box 7092, 200 42 Malmo, Sweden



HARUM SCARUM - Live in Stovenija CD This is one of the better live recordings I've heard-the sound quality is pretty good. Portland, OR's HARUM SCARUM play anarcho-punk with gutteral female vocals. Their socio-politically charged lyrics are some of the best. It seems this release was a tribute or thanks to everyone who they met and who helped them on their European tour. Nick Nic Nie Wie, P.D. Box., Nowy Jarg, POLAND

HAYED YOUTH/ROACH MOTEL - split LP Fun blast from Florida's ugly past, thankfully reissuing the Hated Youth tracks destined to be released on a LP in 1984. D.R.I worship similar to early 80's bands as NEON CRHIST or KORO. The live set by ROACH MOTEL is funny and rockin' in that sloppy punk aesthetic we all love so dearly. Probably not for the thrashers but enjoyable, punk nonetheless.

Burrito Recs. PO Box 3204. Brandon, FL 33509-3204 USA

#### HATE UNIT - FP

Even in Finland the retro hardcore phase is in full effect! 6 songs of no-holds barred 1982 USA hardcore worship that retains its energy throughout this disc. You know the score, JERRYS KIDS, GANG GREEN and MINOR THREAT fans send your money now. Solid record by a band with much potential.

Fastplant, Stuifzandstr. 8, 3900 Overpelt, Belgium

#### HAYMAKER - s/t LP

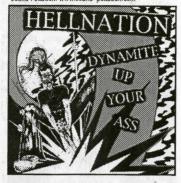
I like this a lot it's like INFEST never went away. Make's me all angry, and feel like righting some wrongs!

#### HELLNATION

Dynamite Up Your Ass CD

If anyone asks you what's behind the title of the new HELLNATTON album, you can simply tell them to listen to it and they'll understand. It'll be the only explosive colonoscopy they'll ever enjoy. Building on more than a decade of hyper-thrashing mastery, HELLNATTON continue to take their sound further to the extreme. While other bands are concerned about "maturing" and "expanding," HELLNATTON are hellbent on trying to find the musical equivalent

of reaching out and smashing your windpipe. Listening to this album is what it must feel like to have a heart attack-violent, frightening and suffocating-except, like the colonoscopy and the smashed windpipe, you'll enjoy it. (JB)
Sound Pollution: www.sound-pollution.cam



#### HERMIT

Urban Myth vs. Common Knowledge CD HERMIT is survivalist sound. Sound that quite possibly bridges the gap between despair and hope. Without hope, we are all doomed (especially spiritually) and HERMIT's latest full length "Lirhan Myth vs Common Knowledge" offers up 5 documents of such objective expression. With an expanded line-up{featuring Marylise Frecheville, Marc Van Elburg and Vincent Vangrevelinghe ERIC BOROS delivers one of the most eclectic collections of material I've personally ever experienced. Heavy hitting force and drastic mood swings here. From electrostatic stereo "interference." dense, murkypowered sand drifts to nervous, bowed stringed instrumentation(begging to be quietly put out of their dire torment) while shocking, blunt screams attack at random to space funeral transmissions communicated by an unidentified cyborg priest attempting to give "the dead" their dignity. Track #5(easily my favorite)explores soft, twisted sounds of "outer spacial" proportions. Engine failure on a foreign and unforgiving planet while a Martian trumpeter blows "taps" to an indescribable death that will be unexpectantly sudden. This compact disc gets my highest recommendation!

Manufracture: http://noiseweb.com/hermit

#### HERODISHONEST - Juggernaut CD

These guys put together one crazy LP last year with a million songs on it and this new one keeps up the thrashing! Better production this time around, and you can really see these guys developing. Stop and start hardcore with a definite 82-83 US punk sound. Guaranteed pit-starter kit from these Finland punks.

Storms Minimart, Box 403, 00121 Helsinki, Finland

HERODISHONEST/REBOUND - split EP
Two tight and determined old school hardcore
bands from Finland celebrate their tour by doing
a split record. HD have a more old school sound
as opposed to their thrashcore filled LP from last
year. Rebound are much the same, a touch more
melody but full speed ahead hardcore is the
game played here. Good stuff.

If Society, Kauppakartanonkuja 3F70, 00930 Helsinki, Finland

### HE WHO CORRUPTS/INFESTATION OF ASS solit EP

HWC is becoming a force to dealt with in the underground grind scene. Total devastating power with cool time changes and harsh vocals always get the thumbs up. Get all this bands releases now. Newbies I.O.A. come at us with a more old school hardcore approach wit bar chord power riffing and some 90's styled shrieking vocals. The Midwest remains on fire!!

RescuedFromLife@yahoo.com

HE WHO CORRUPTS/THIRD DEGREE split T Some metal licks here and there but overall blazing grindcore with hyperblastbeats and mean and angry vocals. This band has a shitload of

releases out and none disappointed me. It has something unique that makes it stand out above a lot of average grind bands. And it's ex-KUNG FU RICK folks for those who keep tracks of who's who in hardcore land. THIRD DEGREE is from Poland and also has something unique. The probably unavoidable low & high vocals but on pummeling hardcore this time. Brutal and great stuff from both parties. Setimadegod. Pob 46, 21500 Biala Pod., Potand

#### HIBERNATION - Loneliness EP

Fucking flat out hair on fire crust from Greece. This is no nonsense growling political hardcore with nothing left standing in its wake. Really cool raw recording helps enhance the power of this band. The fast part rip at a intense pace and the metal parts are rare but crushing when utilized! Impressive.

Power it Us. Postfach 1114, 33156 Vecineide. Germany

#### HUMAN ORDER - EP

Dark and intense political crust punk from the sprawling Wisconsin landscape. Decent lyrics covering many typical topics such as animal rights, homelessness, war, etc. This is one of those records that picks up momentum with each song. A raw, unrefined recording brings the harshness to perfection. Good debut from these kids.

Cataclysm Recs. PD Box 95, Twin Lakes, WI 53181 USA

#### **HUMAN RACIST - EP**

Plodding peace punk meets metallic crust from West Virginia punks. The drumming is a touch lack-luster and the songs are very simple. The recording doesn't help give this much energy but you can see their heart beneath it all. I don't get many punk records from West Virginia so this gets my full support. Abandon All Hose, humarracist ww@yahoo.com

#### HUMAN WASTE

Fran Generation Till Generation EP

More of the same from this long-time Swedish hardcore band that has remained relatively unknown until their recent CD re-issue on Hardcore Holocaust Records. This is traditional, raw as fuck Discharge inspired punk through and through with that raspy, Swede vocal edge. Simple yet still effective after all these years.

#### **HUMAN WASTE**

Ett 6-Pack Folkel & Antipolis CD

Good old-fashioned Swedish crust, plain and simple like Mom used to release. Only this discography disc seems to have all bee released in 2001. Quite a year for these cold-looking chaps (check the photo!) in 2001...4 EP's, all very limited (300 or so each) and all very good. Also has bonus tracks from these studio sessions and some live tracks.

Hardcore Holocaust, POB 26742, Richmond, VA 23251

I DON'T CARE - Of Human Vibration EP Wasn't sure what to think of this record on first glance..the dayglo artwork is obscene! Inside is some ugly no-frills Japanese fast-core with hints of early 80's US HC. Maybe if you mixed SLIGHT SLAPPERS with TOTAL FURY, but way more raw. Great! groupsounds 2001 @hotmail.com

# IFUCKED YOUR DAUGHTER/STEWDUCTS

You may have guessed already...noise grind at its rawest. IFYD are from Massachusetts and are actually pretty humorous, too bad this radio show (and their equipment) fell apart on them. Ends in drum/trombone jams. The STEWDUCTS are surprisingly from Korea and are very noisy and humorous also. Cool screened package. circlexxstorm@earthink.net

I HATE YOU Discography 1995/1998 CD Hardline SXE band from Philly. Ready to kick every drinker, smoker and druggie's ass!! No youth crew here, this ugly simple hardcore. Kind of INFEST, kind of STRAIGHT AHEAD. You get the comp tracks and demos as a bonus. Immature at best, but that makes it good.

Deathwish, 432 Morris Ave., Previdence, RI 02906 USA

# REVIEWS 63

INANE - Kill 'ern and Grill 'ern CD Cookie Monster vox from the bowels of hell over death metal licks, pounding, driving drums and creepy horror movie samples. Nineteen songs in all. Good recording quality.

Per Koro, P.O. Box 102514, 28025 Bremen GERMANY

#### INFECT - Estrepito 7"

I remembered this band from the "Trashmaster' compilation LP and I was glad to find out there's more to listen to. 13 tracks of fast hardcore from Brazil. Not quite the band I expected on this label but whatever. It's fast & furious and way too short. And if you care, they are SXE and mostly girls... Commitment Xisin Muiden 38, 1933 RI. Nigtswecht Holland

#### INFEST - Demo 1987 12"

Infest is (still) a big name and there's a shitload of releases out in the open but this one is the 1987 demo tape on vinyl. Raw & punishing material that's timeless and essential for everybody that likes it fast & brutal.

#### INFEST - No Man's Slave LP

Honestly, I wasn't sure what to expect with this new effort from The Laziest Men In Hardcore and I was gearing up for disappointment. After all, it took them 7 YEARS to finish this record. When it was first announced back in 1995 that these guys were working on a new album, most people probably thought it was bullshit or a joke. Well, if most of those folks are still around (which is doubtful, of course), this platter will prove them all wrong. Surprisingly, this album picks up exactly where their last recorded efforts of some 12 or 13 or 14 odd years ago left off. 18 hi-speed thrash 'n' go numbers plus one long dirge to end it. The songs are incredibly tight, well written, high energy fast hardcore that this unit is known for. Right down to the aggressive lyrics, barking vox, & ever-so-slightly out of tune guitar overdubs, this is 100% INFEST thru & thru. When you get "old school" dudes together to write tunes, you get results like this... songs that have a HC groove to them, songs that are punishing but catchy, too, and songs that have you constantly flipping the disc over & over for repeated listenings. Not like a recommendation is needed in order for you to check this out, but it is indeed highly recommended listening. (CD) www.deepsixrecords.com

#### INFLEXIBLE/PIGNATION - split CD

This release combines two bands from Poland. INFLEXIBLE play mid-tempo chugga chugga hardcore with lots of breakdowns. It isn't bad, but this style of music is so played out that I find bands like this totally boring. PIGNATION play more metal core, but of a much faster variety. In the insert they rip off DISOCRDANCE AXIS'S "Ninja Commando Team" slogan. Sorry guys, you are nowhere close to DISCORDANCE AXIS. Shing. PO Box 117. 38-208 Garlies, PGLANB

#### INSULT - The Final Sabbath CDR

In November 2001 these Dutch high-speed addicts called it quits. In their wake, they left a respectable body of crushing, not to mention, catchy brutal thrashcore to their name. This CDR is a collection of their final recorded material that's still unreleased. Excellently executed tunes that really prove INSULT broke up at the top of their game, which is always a fine position to be in. Nine tunes on here including SPAZZ and CRYPTIC SLAUGHTER covers that give the originals a run for their money. Good humored "fuck you" thrash & roll overall. This CDR is supposed to be limited to 15 copies, but they're looking for someone to release their entire discography on one disc so you aspiring label honchos should give 'em a holler so everyone can have access to this incredible tuneage. (CD) Willem - xfartboyx27@hotmail.com



#### INTENSITY

The Ruins Of Our Future LP

One of the best bands anywhere, anytime! These Swedes know hardcore and they know it well. Every riff is perfect, the energy is at high levels unreached by most, intelligence is in full effect and the kids are slamming. One of the best LP's in recent years, if you like old school hardcore with touches of the best of youth crew SXE this is one you can't miss! Putrid Filth Conspiracy, Box 7002, 200 42 Malmo. Sweden

#### IN THE CLEAR

Leave This City In Flames LP

Last will and testament for this sadly defunct UK straight edge band. These guys had the style down, with equal parts fast youth crew and some moody instrumental moments to give the pit a rest. Solid release, too bad they're history.

Bead & Gone, PO Box 195, Manchester, M35 9YE. UK

#### IRON LUNG

Demonstration In Pressure and Volume 7" Finally, finally, finally! After multiple tours (including national ones), tons of split 7"ers, countless comp appearances, and my singing their praises in the pages of any zine that will listen; the debut IRON LUNG recording sessions are released as a 7". As any fan of the ultra-extreme knows, IRON LUNG is a two piece mega-band featuring Reno scene mainstays Jon and Jenson (formerly of a million bands, labels, stores, etc.) Their rumbling, yet raging, take on CROSSED OUT meets GOB power violence is thematic in both lyrical and musical delivery. With the precision of a surgeon and the devastation of an unchecked disease IRON LUNG wreak havoc on any listener smart enough to tune them in and turn them up. It blows my mind that a record can sound both so primitive and so precise at the same time. (JB) 625, www.625thrash.com

IRRITATE/UITER BASTARD - split CD Finland's IRRITATE have had a slew of releases out and still maintain a devotion to HELLHAMMER. Crude metal from crude people!! This is the first UTTER BASTARD stuff in a while. Gone are the endearing D.R.I vocals but the death metal riffing remains. Growled vocals now cast them as a total metal unit though the songs remain short.

Bastle Remession. 708 87, 55881 imaira. Finland

#### JESUS AND THE GOSPELFUCKERS/ AGENT ORANGE - split 12"/CD

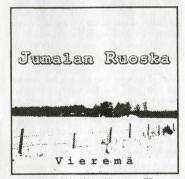
A lot of people are probably raving about this release because of sentimental values or for historical values. Not me. I started my career listening to skatepunk and still do every now and then when I'm sentimental. Damn, I'm getting older but not even old enough to be slightly connected to the early punk & hardcore bands. I did learn about bands through reading and listening to old stories from back in the days and realized what impact they had. I knew the names of both bands on this release 'through the scene' but never even heard the music. The names and music of LARM, BGK and PANDEMONIUM for instance just seemed to be popping up the surface more. What I did is playing this piece of vinyl and really getting into it. When I forget modern influences and picture the time the time this is coming from I can really see & hear the anger, brutality and the rebellious element of punk / hardcore around that time. That's what makes me love this record. This is the classic stuff. I rather listen to this than to some new band trying to be the next STRIKING DISTANCE or AMERICAN NIGHTMARE. I want to urge anyone to check out classic stuff like this. Of course MINOR THREAT has done it's share but I'm sure there's classic bands coming from every country on this globe. Enough rambling. Some facts: This has everything both bands ever did. If I'm right that's a demo by JESUS AND THE GOSPELFUCKERS. There's a bootleg cd-r floating around with that as well but this is better quality and has more songs. AGENT ORANGE did 2 7"es. One on 'Graaf Hendrik Records' from Holland and one on 'New Wave Records' from France. All & everything is included on this album. The original recordings & records are just impossible to find, even in Holland so this discography is the solution for all your problems. Musicwise JESUS is more punk / hardcore and AGENT ORANGE is for sure influenced by DISCHARGE. While playing this it became clear that Tragedy must have been listening to a lot of JESUS AND THE GOSPELFUCKERS. Artwork, lyrics, photo's and an hilarious story in included in a huge booklet and a poster of JESUS AND THE GOSPELFUCKERS tops it off. Maybe the cover itself is not the most beautiful one but I understood it's all compiled from the original artwork. I can only say I love this album. Check it out yourself and get hooked. Thanks Kangaroo! (RE)

Kangaroo, Middenweg 13, 1098 AA Amsterdam, Holland

#### JOHN BROWNS ARMY

Who Fucked The Culture Up? LP

Ripping gruff hardcore from New York State. I've seen a lot of comparisons between these guys and bands like DEVOID OF FAITH and even the great BASTARD but this band's fast parts are dead ringers for newer CAPITALIST CASUALTIES stuff, yet with an underlying melody like the old Boston hardcore bands from '82. Either way, this is some pissed off hardcore guaranteed to start the pit. Sigom Recs. 90 Box 14253. & Blany, RY 12212 USA



JUMULAN RUOSKA - Viererna EP
Jesus fucking Christ!! Fuck! Insane hardcore from
our Finnish brethren who never fail to amaze.
Crazed screaming vocals, the likes which haven't
been heard out of Finland since SAAIRAT
MIELET, layered over insane hardcore that rocks,
thrashes and bashes. Add that much anticipated
Finn weirdness (waltz beats, reggae, noodling
wah wah rock) in 30 second increments to the
thrash assault and you got a insta-classic. Wow.
Asslevyt Records, tunteiden\_tulkki@hatmail.com



k2 - In the Mono-tonus Flowers CD Strange and different direction from K2's dominant approach of cranial-blast, junk metal mosaics of sonic power. "In the Monotonus Flowers" really gives one a chance to "taste" the "sound buffet" before them and to digest the many flavors/textures held inside. Very articulate assembly and flow to the 10 cuts featured. Kimihide Kusafuka really has a grasp on creating moods and moving powerful dynamics within

them. Intimate and pure sound quality throughout. This work is truly astounding. Fidelity is ultra sharp, and tracks carry a level of consistency that is unadulterated. For anyone interested in hearing K2 for the first time, "In the Monotonus Flowers" is a most efficient starting point. Highlights include "Crash of Venus," "Funeral 46/47xxy," "Rodents in the Sewer," and "An Able Spy Never Eats Any Vegetables".



#### KALMEX AND THE RIFF MERCHANTS It Goes To Eleven CD

Insane, tight as hell instrumental grindcore with touches of rock and weirdness! This shit pile drives in a live setting and this CD translates these freaks fury well. Contains veterans of many West Bay wars (PLUTOCRACY, NO LESS, AGENTS OF SATAN, etc.) so obviously this is a clinic in grind instrumental rock.

Intolerant Messiah, PO Box 6162, San Maten, CA 94403

#### KATASTROFIALUE

Tuskatakuu 1994-1998 CD

Some excellent raw Finnish hardcore combining elements of crust, d-beat HC and old school Finn hardcore. Has some unreleased stuff but most of this has remained unreleased until now. Nicely done disc encased in a DVD box with an informative booklet.

Crucial Blast, PO Box 364, Hagerstown, MD 21741-8364

#### KILLED IN ACTION - EP

Picked this up when these Ohio bastards flew through town last summer. Screaming fucking thrashcore is the name of the game these fuckers play. Old school 4 chord attack with two insane vocalists careening into each other at break-neck speeds. Fuck yes, all you retro hardcore dorks take note: this is how its done. Limited to 500 copies. I think?

Def Cop Records, POBox 06464, Columbus, OH 43206 USA distort03@hotmail.com

#### KISSES AND HUGS - LP

Nicely done re-issue of this 90's Pennsylvania hardcore band. Lots of influence in these guys sound from that periods hardcore scene. Everything from BORN AGAINST/RORSCHACH to power violence to Ebullition styles of hardcore. All done with an abrasive as fuck, in your face amount of energy. Sad these songs didn't get released at the time... this is some great thrashcore!!

Raw Sugar Recs. POB 53011. New Grleans. LA 70153 USA

#### KNIVES OUT - Heartburn CDEP

This has that most popular straight edge stalker-core routine written all over it!! Mid tempo hardcore, sometimes resembling Black Plag but not that great. Lyrics about revenge of lost love compliment the stalker layout. When did this become cool?

Denthwish, 432 Morris Ave., Providence, RI 02906 USA

#### KNOCKDOWN - All or Nothing CD

Average tough and macho hardcore from Poland like Sick Of It All or Agnostic Front though not as good either but holding their own nonetheless. A step down from their 7" from a while back, this new material stays at midtempo most of the time but the recording lacks the punch (oops) needed to carry a full album. Good for the style though. Shing, POB 117. 38-390 Gorlice, Poland



#### KOHU-63/ZLO - split EP

Absolute snarling mean punk rock from Finn legends KOHU-63. These guys are not playing nice. Every song slams into your face. Amazing side of vinyl. ZLO are no slouches either. Drunk and mad as fuck old school punk fucking rock.

#### KONTROVERS - LP

Familiar Swedish crust attack with political lyrics. Good follow up to their relentless EP from a few years ago showing more diverse song writing but still retaining the brutality of said EP. Some slower interludes threw off the direction at times but this LP still contains plenty of crustcore spite and mad energy. Putrid Fitth Consuiracy, Box 7092, 200 42 Maimo. Sweden

#### KYLESA - CD

It should come as no surprise that hailing from a swampy climate like Georgia would produce a band this dense sounding. Incredibly heavy and oppressive tonal detonations, like having a 1000pound anvil on your chest while you're at the bottom of a swimming pool. Yep, the production on this pup is thicker than ROLLINS neck (or his ego for that matter), so you know it's beefy. Excellent, intense, moody tunes like a non-thrash HIS HERO IS GONE meets a less long-winded NEUROSIS. Pushead artwork is cool as always, but c'mon Bro', you got anything up your sleeve after 20+ years that isn't a skeleton dude surrounded by floating bandages? Anyhow, this release is fucking top-drawer. An astounding addition to the Prank legacy.

#### LANDMINE

The American Dream is in Good Hands EP Blasting fast thrashcore out of Illinois that reminds me of the plague of power violence inspired mid-west thrash in the mid 90's. One of the best plagues in recent history!! Total fury and breath stealing hardcore from these kids. Comes with a free CDROM disc of their final gig. RIP. Well worth your measly ducats.

Prank, P.O. Box 410892, San Francisco, CA 94141-0892

Dupage Collective, 174 Sheffield Road, Glen Ellyn, IL 60137

LANDSCAPE - Positive Punk Power CD German hardcore that sounds a bit like MINOR THREAT meets INDECISION or something like that. Posi to the max! Great booklet comes with this CD-the information contained within goes far beyond simple lyrics. Good!

LEFT WITH NOTHING - Wishing in Reverse EP Moshcore par excellence from the great Northwest with some members of TRIAL at the helm. Reminds us a lot of TRIAL and CATHARSIS with a bit of that AMERICAN NIGHTMARE lyrical shtick going. Really good for this style. Metal-core at its best. Excursion. 90 Box 20224, Seattle, WA 98102 USA

# LET IT BURN/THE SCARLET LETTER split EP

Loved LET IT BURN'S 10" on Coalition and this rocks just as hard. Energy-filled hardcore that rock-n-rolls when it isn't thrashing. Great cover of a SMOKEY ROBINSON tune too. THE SCARLET LETTER are more frantic and chaotic. Stop and start thrashing meets an unfounded melodic edge, veering into late DAG NASTY on one song

only to dive back to thrashcore. Odd... but it works in a strange disjointed unity. Cool.
Vendetta Records: www.vendettamob.com

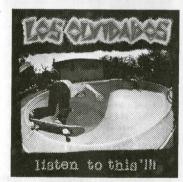


#### LIFE IS A LIE - CD

Brain melting grind meets power violence from Brazil. This band is tight as hell and keeps the accelerator down with full force. Where did these guys come from? I predict future greatness for these thrashers. One of the most foul samples I've heard in a long time as added bonus!! A killer disc. Laja Rekords, Caixa Postal 25519, Viia-Velha/ES, CEP: 29102-973 Brazil

#### LIFE'S HALT - 97 Demo EP

Damn, what can be said about this band that has not already been said before? Through their tireless energy, hearts of gold, amazing live shows, endless touring and ripping recorded output over the last couple of years, LIFE'S HALT have become a major factor in the resurgence of hardcore and thrash here in the USA. This bootleg EP captures their early demo recording in all its glory. I don't know the whole story behind this release, but I do know that it was being sold at their last show a while back. And I find it very strange that somebody would choose to sell a bootleg of a band at one of the bands own shows. Regardless, this is one damn fine release. Frenzied hardcore with an edge of distorted thrash that jumps and leaps at ever corner with endless energy. Listening to this I can almost envision their live show with about ten people trying to jump on my back trying to sing along as Ernie spazzes out on vocals. They are sorely missed! (RC)



#### LOS OLVIDADOS - Listen to This CD

Damn, where do I start? Or more importantly, where do I stop? This release is an overwhelming nostalgic rush for me because I grew up in San Jose, CA where LOS OLVIDADOS was from. They were one of the original early '80s "skate rock" bands and comprise many of the memories of my formative punk years along with other local favorites like THE FACTION, EAT THE RICH. KILLJOY, SOCIAL UNREST, RIBZY, and the like. "LOS O" never put out an album & only had a few now-obscure comp appearances to their credit to help them get their name known outside of the immediate local circles. This unit was comprised of folks who later went on to play in slightly more well-known acts like DRUNK INJUNS and the aforementioned S.J. skate-punk heroes THE FACTION. They deliver full-throttle, snotty punk rock 'n' roll with a smattering of thrashy

moments. Catchy as hell, and raw but tightly executed. Liner notes from old friends & fans of the band, including Bill Christman who hosted a seminal hardcore radio show on KFJC in the early '80s called "Vinyl Rites". That show was my audio bible to punk & hardcore and turned me on to more local & international HC than I can even recite. LOS OLVIDADOS demo tapes were in heavy rotation on "Vinyl Rites" and sadly those tunes never made it to vinyl. So imagine the incredible mind-fuck of hearing tunes like "So Dull" and "Something New" some 20 YEARS LATER and the flood of memories they bring. I love it! I honestly don't know how much impact this will have on most folks who are hearing this for the 1st time 20 years after the fact. Probably not much at all. But for me, it's an incredible treat that brings back all of the feelings of excitement, urgency, and that slightly dangerous vibe that earlier punk held. (CD) www.atternativetentacles.com

MANHUNT - Revenge Volume One CD Kept waiting for this Pennsylvania metal-core band to hit the accelerator but it never came. Quirky metallic damage that doesn't stray from mosh-core tempo with strained female vocals. This band has some way to go but their hearts are there.

Manhunt, 308 hill Read Green Lame, 94 18054 USA

#### MARAX - Filled Like a Hole CDR

Hailing from the southeast, MARAX weighs in with "Filled Like a Hole," a sampler of previously issued and unreleased material from this underrated experimental noise unit.7 selections included, all of which are very different from one another..."Filled Like a Hole" is proof of being into creating and recording for "the long haul." From the subversive and painfully thick "Travesty in C#" to the sullen, ultra sub-low mix of "Beautiful Scars Remind" (which revisits a similar vocal production and manipulation style like HENDRIX's "Third Stone From the Sun", MARAX covers all the bases. This release features excellent, brutal vocals also that are "the cherry" on top of the noise sundae. It's good to know that in a world of bullshit. worthless prima donnas, units possessing the down-home flavor and eloquence of MARAX are around to offset such lunacy. Definitely an artist to keep tabs on. Muchausen Sound 203 Beacon Crest Cr., Birmingham, AL 35259

#### MASKSYSTEM

Criminals Are Made. Not Born EP

Not sure if these Scandinavian punks are Finnish or Swedish but their sound is derived directly from Sweden's current crop of D-Beat masters like UNCURBED or DRILLER KILLER. You know, the prefer to rock out more than thrash. Not that they're incapable of letting it rip. Solid crust disc. Still, I'm guessing they are Finnish.

Fight Records. Hikivuorenkatu 17 D 36. Tampere, Finland

#### MASSICK - 10"

German lunacy pressed to wax! This has a grindcore base but these nut jobs add total chaos in the form of indie rock, melodic hardcore, punk, jazz and other instrumental noodling into the quickly over-done mix. Hard to follow but quite a ride!! Almost indescribable...it's that crazy!! Hombire Lucc Recards@wei.de

#### MELT-BANANA - 666 6"

What's that? You say you don't know about MEIL-BANANA? What kind of lousy sack of shit, waste of life are you? You don't know that M-B is hands down THE greatest living thrash-punk-art-weird-noise-experimental band on the planet? You didn't know that just the three songs on this tiny piece of wax, not to mention any song in the massive M-B discography, make your band sound like the lame, conformist punk, talent less shitwipes that you truly are? Well, then take my advice & pick up this disc & get schooled... or enjoy being sheltered.... and by the way, your tattoos look like shit.

Level Plane, P.O. Box 4329, Philly, PA 19118 USA

MELT-BANANA / THE LOCUST - split 7" M-B = genius. Goddamnit, they're so good I wanna cry. Innovative, brilliant, one-of-a-kind, and fast as fuck to boot. I would pay double just for their two tracks on here alone. Never a dull moment. THE LOCUST = not a fan. Their tunes here are better than some other efforts, but I don't go for the faux-wacky post-emo college boy scene. With intentionally weird but unintentionally lame song titles like "The Half-Eaten Sausage Would Like To See You In His Office", you know these guys are begging to be seen as oddballs, and as a result of trying too hard, fail miserably. You'll habitually listen to the fantastic M-B side if you know what's good for ya.

#### MEXICAN POWER AUTHORITY 100 Year Old Shack CD

Canada freak grind. This contains their LP and the EP of the same name. Avant garde, free style grind, jazz and art. Crazy shit for the drug induced. Wondering what Kev from the NEOS has been up to? Here ya go. Wild and not for the sheep looking for the same old crap.

Schizophrenic, 50 Fielding Cres., Hamilton, ON, LBV ZP5 Canada

#### MILES BETWEEN US - EP

A new straight edge unit out of Canada and we are much impressed! Chugging along at a fast tempo, this stuff is just pissed off enough to warrant comparisons to BROTHERHOOD or maybe even CHAIN OF STRENGTH. The anger this band conjures up makes this stand above a slew of mediocre SXE outfits.

Blatherskyte, PO Box 40008, Rochester, NY 14604 USA

#### MINION - This is Sportmetal CDR

Think of a light version of Morser's metal combined with brutal & raw hardcorewise vocal duties. Even though it's basically metal I'm convinced by the hardcore influences. Tracks are for an upcoming album. Entertaining and 666.

MORSER - 10,000 Bad Guys Dead CD German metal that pummelizes! Awesome throaty doomed vocals and chunky guitars. Reminds me of FALL SILENT with deeper vocals. www.chromasainlimagnus.com

#### MUGA - CD

This kicks major ass!! Classic sounding Japanese hardcore with a thick recording to back it up. Perfect combo of growling Japanese hardcore vocals like ASBESTOS or LSD team up with a violent female yeller. Killing metallic interludes lead to galloping hardcore. Thanksfully the songs remain short and don't stall out with too much metal. Kills!

Dharma, 4-54-4 Shonan Owariasahi, Aichi 488-0823 Japan

# MUKEKA DI RATO ACABAR COM VOCE

MUKEKA DI RATO - Acabar Com Voce CD I had a sneaking suspicion that after HELLNATION's tour of Brazil we might see a Brazilian band or two appear on Ken Hellnation's Sound Pollution label. I love it when I'm right... MUKEKA DI RATO are mainstays in the Brazilian extreme music underground and now Sound Pollution is turning them loose in the U.S. If you doubt the quality of Brazilian hardcore then you've been living in a

# REVIEWS 6.5

cave (or have been an \*NSYNC fan). Brazil is a hotbed of fire breathing hardcore bands and MDR may be the most blistering of them all. They mix machine-gun hardcore with lots of hooks and even some sing-a-longs (it helps if you speak Portugese, I suspect). On "Acabar Com Voce," their third album, MDR pulls out all the stops. They go from less than 30 second songs of epileptic hyper-thrash ("Music Without Message" or "Eta Fogo") to longer, super catchy songs ("Viva the Television" or "A Bit Warm Soup") in a heartbeat. No matter what your hardcore preference, this album is going to have what you are looking for. One of my favorite songs is the final track which is a medley of four songs from bands the members of MDR used to be in (great idea!). Even the cartoon album art is impressive. Yet another nearly perfect CD in the Sound Pollution discography. (JB) Sound Pollution www.sound-pollution.com

#### MUNICIPAL WASTE - s/t 7"

A euro / 2nd press of an American 7". Good hardcore, songs about trashing and moshing, you get the deal. I don't give a fuck about the trash hype but I consider this good trash it has to be labeled as trash. Fast, raw & some humor included. Should be more humor in the scene sometimes...

Busted Heads, Box 275, 901 06 Umea. Sweden

MUNICIPAL WASTE/BAD ACID TRIP - split EP Holy motherfucker!!! What to say about "The Waste"...maybe the best hardcore band going right now and this material is the best so far...total dedication to crossover and Kurt Russell as the boys kick out 5 thrashers sent with love to the star of Captain Ron and Big Trouble in Little China (horrible flicks!)...and don't forget the masterpiece "Tango & Thrash"! B.A.T. are still slaying the grindcore fanatics with their Monty Python-esque hilarious blastbeat attack! It's criminal the small amount of respect these guys get... these guys may just save grindcore from itself. Diehards til the end. Get this fucker right now. Amendment. 580 Nansemond Crs. Parismouth. VA 22707

#### MURHAMURHALTSEMURHA

Vain Natsit Kieltaa Jatsin EP

Totally demented noise-core here from Finland, containing members of VALSE TRISTE and THE CAN CAN heads. 22 fucked up 30 second noise jams from twisted Finnish fragaks!!

Kissankusi Records. Sotatie 8. 81890 Kauhajoki, Finland

MUSTANG - Free Style LP

The Japanese are sure loving their rock-n-roll these days, so much so that its infected just about every hardcore band coming out these days. This LP follows that same well worn path. Bands such as JUDGEMENT and FORWARD are easy comparisons. MUSTANG must attend these bands gigs religiously, though there is a raw, underproduced nastiness to this record that still lets it retain that classic Japanese hardcore sound.

Beadstive, P0 Box 97. Caidwell, NJ 67008 USA

MY MINDS MINE - Scenes from the Complete Annihilation of This Planet CD I like my share of grindcore every now & than but to say I'm an expert, no way. The main thing that attracts me in grindcore is the tightness and speed that most bands produce. Short, to the point and in your face. A lot of grind leans heavy on metal but that's another thing I'm no expert on. What I experienced on this CD is 24 bursts of anger done with around 20 minutes. That fact alone is enough for me. To convince you as a reader I can tell that this is recorded crystal clear so the ear piercing high vocals leave your brain totally blank so shocked you'll be. All songs as fast and to the point and make you feel like your being



attacked and stung by a swarm of bees. Intelligent lyrics and great musicianship. Nice artwork and as a bonus with the CD version you get a video called 'live in the Japan'. Yes, the band got as far as Japan. Yippyayee I would say, this is a great record, nuff said, (RE)

Amenia PO Box 990 9400 A7 Assen, Holland

#### MY OWN HESTY

Tough Guys Save the World... To Death! LP Oh veah, this is one serious contender for split LP of the year. If you've been keeping an eve on German punk rock (and you would be a fool not to) you'll know about these two Y have been around a bit longer and have a decent amount of releases behind them. Previously they went for all out grind mayhem and totally insane stop, start thrash. This time out however they seem to have slowed down a touch, which in all honesty has done them the world of good. Fellow country mates YACOPSAE have taken that over the top crown anyways. This is powerful as hell and just what the doctor ordered. Still retains a lot of their usual sound but a more dirty crunchy feel comes in to play and it works beautifully. They even manage to slip in a BASTARD cover which is I guess a nod to where some of their new sound might be coming from. Lyrically it's all in German but they have explanations for the songs in English. Really good ideas as well and shows they want to see people thinking more and not just talking the talk. If you like your pissed off hardcore you can't go wrong, and especially if you're into the whole inbred Portland scene. MY OWN LIES on the other side go straight for the throat and knock out some heavy and fast as you like hardcore punk, which really does put them up near the top of the pile in Europe in my eyes Seriously tight and with enough creativity to keep you interested from beginning to end. What is it with Germans and this ability to play heavier than nearly every other nation consistently? Lyrically the songs are pretty much all in German but again with explanations for us and as with Y, you can tell they put a lot of effort into what they're singing about. Lot's of criticisms of the way we live our lives and hide behind things to mask our emotions. They even lay down a BEASTIE BOYS cover "tough guy" and do it with class. To be honest I'm in awe of both these bands. One member from each band runs a label and so they did it as a split release between them. Remember when bands put their own records out!? The artwork is great and the record looks good, a DIY approach executed very well. You've got all you need here to keep any discerning punk rock fan happy. (GS) Thought Crime, Baxhagener Str. 22, 19245, Berlin, Germany

NAILED DOWN - Perth Wolfpack LP Dirty fucking Aussie punks are back with some rousing punk rock! Lots of old Britcore influence mixed in an unhealthy way with old Japanese/European hardcore. The outcome is a nasty up-your-ass punk opus. With their thrash days well behind them, these Perth fucks show they can still rock hard! Nice gatefold too! Power It Up, Postfach 1114, 38156 Vechelde, Germany

NAPALM SUCK/N.O.Y.F.B - split EP Horrendous grating noise-core made to annoy and annihilate! 33 blasts of hilarity from NAPALM SUCK from Hanford, CA, limited song structure and funny song titles. Only 12 "hits" from So. Cal's NOYFB, though I preferred their 30 second 7" better....see Napalm Suck description. Fans of 7MON and ANAL CUNT send cash here Constant Pain, 1300 N. Douty, Hanford, CA 93230 USA

NARCOSIS - Heart Slows Down LP For a while now this bunch of freaks have been blowing heads of UK kids live and showing most others bands they play with how it should be done. Finally they get down and do a recording which captures what they're about. The last split 7" with MOROSE was alright but lacked their power really.

This however has great production to give them that punch to put them up there with a lot of the Relapse bands. From the opening track "if you knew fuck all, at least you'd know something" it's none stop barrage of metallic hardcore just getting more and more aggressive and pissed off as things proceed. Pete the vocalist used to be in HARD TO SWALLOW and I think they are pretty comparable, with a nod towards STALINGRAD also for those chugging riffs. There's a whole heap of insane blasting on the drums and over the top time changes to keep things interesting. Thankfully no over the top solo's either. in fact next to none Just straight up aggre from beginning to end. Side B is a one-song epic, which is pretty odd. It's a bit metal mixed with noise meets grind and very harsh. Some of their mates in KERVORKIAN SOLUTION do the noise for them and it all fits together pretty well. It's like this kids, should this hand have been blessed to come from a more "cool" country then they'd be huge. As it stands the UK is presently looked over. This band however shouldn't be! Class. (GS)

Balowski, Haarweg 287, 5709 RX Wageningen, Netherlands

NARZISS - Die Hoffnung Stirbt Zuleizt CD Melodic metal from Germany with a singer that should be in an emo band. Even though I can't understand what he's singing his tone is "heartfelt" and "wrenching". Cheesy. Per Koro, P.O. Box 102514, 28025 Bremen, GERMANY

NEGATIVE STEP - Conquering Punk 10" Too many snobby punks are passing this up in the distro boxes due to the horrendous 7th grade Dungeons and Dragons art adorning the cover....fucking idiots. This is storming hardcore punk outta Texas (I think..that's where it was recorded), ripping with intensity much like GORDON SOLIE MOTHERFUCKERS or SPAZM 151. Awesome to say the least. Like you fuckers know anything about art anyway.

Deep Six, PC Box 6911, Burbank, CA 91510 USA



**NEUROOTTISET PELIMANNIT** Sita Saa Mita Tilaa EP

Total PROPAGANDA 83 styled Finnnish punk, fast political and in ver face!! Hell bent on killing Nazis. cops and Americans, these Finns don't hold back the fury. No lyric sheet but they get their point across in the liner notes. One of those records you know is gonna kick ass just by looking at the cover. Neurootiset Pelimannit. Santrankuja 4. 35600 Halli. Finland

#### NIHILISTICS - LP

Re-issue of the classic 1983 LP by these New York louts. This is early hardcore punk at its most disturbed and dangerous. Vocals are atypical of early punk style and the guitar playing is fucking tweaked and weirder than I remember. Comes with cool booklet of interviews and lyrics. Excellent job done on this re-issue.

Mad at the World, POB 20227 Tompkins Sq. Stn, NY, NY 10009

NINETEEN - Tearing Me Apart CD Damn, there are 42 tracks on this CD. The songs are quick on pace and high on attitude. These guys are really young and it sounds like they have been listening to a lot of bands like ANTI-FLAG and RANCID. If that sound like it is up your alley then check these Missouri punks out. Back Front PO Box 201 St. Charles, MO 63302-0201

#### NINTENDO POLICE

I Suggest We Don't Fuck Around CD Absoulute ripping hardcore out of Australia. Old school at its foundation but lots of inventiveness to hold your attention. Really liked the "talking" vocal approach...makes it sound snotty and down right juvenile, yet the lyrics hold intelligence and good stories. Not sure how widely available this is but worth the effort to track down!!

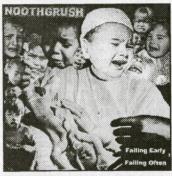
Set Fire To My House, POB 871, St. Ives. NSW 2075, Australia

#### NO CHOICE

Quando Tutto e' Compromesso CD

Plays fast positive sounding hardcore. I bet this is great live, but somehow the urgency is lost in the clarity of the production if that makes sense Looking around. I see this band oft referred to Italian masters like Raw Power or Negazione Somehow this sounds more New Yorker, than it does Italian. The fast parts don't have the Raw Power steam rolling effect that makes you want to break everything in range: they have a more groovy, catchy tone which none the less does make you want to shake your booty. Musically these guys seem very adept at any rate and the CD has a nice melodic outro to help you recover your breath from the passing hardcore attack. 7 tracks take 20 minutes, which leaves you plenty of time for rock, solos, and barn-burnin' breakdowns which range from sounding Attitude Adjustmentlike, to more standard youth crew fare. The vocals are clear and are an Italian that sounds almost German (one song does in fact have an almost sprokets-esque monologue in it) . Booklet features flyers galore and an adorable band picture. Damn that bassist looks like me!

Vacation House, Via S. Michele, 56 - 13856 Vigiliano (Bi), Italia



#### NOOTHGRUSH

Failing Early, Failing Often CD

One way to appreciate music is to understand the meter, or "time," it is performed in. For example, it might be "2/4 time," or "3/4 time" or "4/4 time." In the case of NOOTHGRUSH the music is performed in "geological time." That's right, this is the band whose riffs are so plodding that continental drift, by contrast, appears downright hasty. Calling this music "slow" is like calling The Beatles "moderately successful" - it's a definite understatement. "Failing Early, Failing Often" is a posthumous collection of many (most? all?) of the early recordings from these seminal and cranium-cracking lords of sludge. It includes songs from several comps, their Slap A Ham 7", their split with BLACK ARMY JACKET, and their "Kashyvyk" demo: which to this day remains one of my favorite slowcore releases ever and is still able to undermine the structural integrity of any building it is played in. Obviously influenced by bands like GRIEF, NOOTHGRUSH, however, remains an unmistakable and vital band whose audio carnage will be sorely missed (rumor has it the band was forced to disband by the government who was tired of getting seismic readings in the 6+ range every time NOOTHGRUSH played). In addition to all that, they are the only band I have had a conversation with that included the words "Chewbacca actionfigure-holding bandolier." (JB)

www.sianaham.com

#### NO WARNING - CD

This is some run of the mill youth crew stuff from Canada. Not too excited about the predictable three chord fast parts but they save the day with a good knack for creating a rocking breakdowns full of punk vitality. I actually prefer the demo tracks tacked on a bonus songs over the EP songs. Britise Nine, PO Box 990052, Boston, MA 02199-0052 USA

#### **OBSCENE GESTURE**

World Heros demo CDR

A brand new SoCal thrash unit makes their mark. This demo disc, recorded in the summer of 2002, contains seven songs of speedy hardcore in the vein of 1986 SoCal thrash: shouted vox, basic & catchy songwriting, fast but not blast beats, and the slightest hint of crossover influence. Sounds like a demo from "the day" & I know at least the drummer was around the scene in the '80s so that's valid enough for me to give them old school points, whether they want 'em or not. Regardless, this is a great 1st effort, and after one listen you know this high-speed trio will be making a name for themselves very soon.

Ronald Kuka, P.O. Box 370165, Reseda, CA 91337-0165

#### OTOPHOBIA - Confined EP

A raw and fierce grind/crust assault on your face! Rancid smelling political thrash from Philly hellbent on destruction and plague. Apparently this was due to be released before the Slap-a-Ham full length but some label flaked out. How does this happen? Do not question, just enjoy the beating. Sounds Of Betrayal, Box 7092, 200 42 Malmo, Sweden



#### OUTERMOST

Crazy Uproarious Daily Life CDR

OUTERMOST (from Sapporro, Hokkaido, Japan) has prolifically worked for years in the realm of audio research, always striving to explore uncharted territory with its recorded works full of raw, unbridled, electronic musical noise. Kei Yokota's accomplishments are many, combining longshoreman brawn with futurist creativity. "Crazy Uproarious Daily Life" features 4 tracks{"untitled", "untitled", "untitled" and the title track). All possess strong foundations of curiosity, focusing on a large variety of subtle and chaotic sounds. A lot of times very robot influenced (NOT robotic){as if you are conversing with one that you might want to be friends with... } Lots of sonic propulsion-machines kissing/hugging. electronic regurgitation fit for a king!! Fascinating at all times{because you never know what to expect}due to Outermost's constant reaching vision. "C.U.D.L." is confident, fun and extremely twisted. Crystal clear sound for thirsty ears and minds alike. Highly recommended.

Mandaragan Recordings, PO Box 59458, Chicago, IL 60659 digmaan@vahoo.com

#### OUTERMOST/NOISERITCH

This Will Hurt a Bit CDR

Janan's Outermost and Holland's Noisehitch fuse their independent outlooks to collaborate here on a most unique and strange release. "This Will Hurt a Bit" is appropriately titled as both artists here instigate and carry out "deeds of the damned" upon silence and tranquility respectively. Excellent, random attack and a "crossfire" of sounds, sometimes thick (sometimes delightfully thin) that tends to hemorrhage in various degrees

of severity. Lots of sound variety, signals everywhere - popping, snorting, spewing, rattling and vomiting {?} Almost like a possessedtoy store coming to life in the dead of night.9 "brain stimulators" included here-all of various lengths. geared toward cerebellum shutdown{depending on your state of health and wellness). Fantastic looking full-color CD outer sleeve with liner notes. etc. If you're searching for something away from the standard noise assault then this might be exactly what the mad doctor ordered.

Anima Mal Nata c/o Marcel Herms, Postbus 6359,7401 JJ Deventer, Holland (mjh@ision.nl)

#### OVER MY DEAD BODY

Rusty Medals and Broken Badges CD Straight edge hardcore from San Diego with excellent political and personal lyrical content. File next to ENSIGN. Indecision, P.O. Box 5781, Huntington Breach, CA 92615

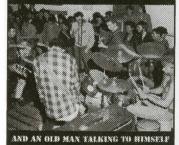
#### OXBOW - An Evil Heat CD

This is the soundtrack to the inner thoughts of someone suffering from a complete and total mental breakdown. Just like the rambling of someone suffering from serious mental illness, this CD seemingly comes from nowhere, and goes nowhere, but deep inside there is a pattern and a rhythm all it's own. If we knew how to listen to an unbalanced mind we might find a new definition of "sane," similarly, if we learn to listen to OXBOW we might find a new definition of "music." Neural Recordings: www.neurosis.com

#### PG99 - Document #8

The band that seemingly adds more members with every tour returns with Document #8, an elaborate package (literally!) of modern hardcore. The seven songs on this release vary from intricate to pounding to experimental. Good release! Robodog. 12001 Aintree Ln., Reston, VA 20191 USA

#### DRUGS, STOCKS



#### PANDEMONIUM

Sex, drugs, stocks... 2xCD

I can make a really long story on how great this band is but believe me on my word. This discography is 2 cd's full of classic fast political hardcore from Holland. PANDEMONIUM is from the same era as LARM, BGK, JESUS AND THE GOSPELFUCKERS, AGENT ORANGE. Just to name a few. This band deserves a document like this and so do you. Listen to this while reading the article on the band in this issue and you'll know why. Coalition, Newtonstraat 212, 2502 KW Den Haag, Holland

#### PANIC

Dying For It CDEP

How many bands named PANIC now? 50 at least. These guys are from Boston and tear it up big time with some old school pit inducing fast hardcore. Lots of punk undertones as well. Thankfully, The layout is pretty emo-esque, lyrics are that creepy new school ex-lover-must-die style. It's getting weirder. Hey Bridge Nine, send vinyl of this stuff! Bridge Nine, PO Box 990052, Boston, MA 02199-0052 USA

PHP - Psycholiday Project EP

Solid youth crew SXE sounds from Italy. Influences are pretty obvious (YOT, COS, etc.) but there is an underlying unique style at times that gives this band some much needed diversity. Good

record fro the X'd up punks. Goodwill CP 15319. 00143 Roma Laurentino, Raly

POINT OF FEW/RUINATION - split 7"

Right at this moment as I'm typing this record has not officially been released yet. Fortunately a copy of the vinyl happened to end up in my hands. (reviewing records is not always such an unthankful job). Don't hold your breath, by the time this collection of letters is out the record will be as well. And thank god for that. This records smokes heavier than the heavy tobacco I inhale daily. I've been friends with Point of Few for years and I only missed a few of their shows when they were around. Never a letdown. No ass kissing though. The band broke up so don't worry, I'll keep this objective. There's 7 songs on here. Like they always played, these songs are fucking fast hardcore. Tight drumming and guitar/bass work and ear piercing vocals. Like it should be it's not all straightforward pummeling. Some slower parts and pieces blend in perfectly and will not get you bored for a second. Lyrics are not touching subjects like 'you stabbed me in the back and it hurts' but actually give thought to subjects. Wow, if you're not convinced by now I'm lost, RUINATION might be broken up as well although releases keep popping up. The band comes up with three tracks and they combine perfectly with POINT OF FEW. A continuation of fastly played hardcore with a clear message. Both bands have great recordings so there's no big difference in quality which I think is a bad element of split 7". Split 7"es are a great format though, good way to check out bands without being overfed. Conclusion: 2 cups of strong hardcore that will keep you awake for at least a night. Check it out. (RE)

Wicked Witch, PO box 3935, 1001 AP Amsterdam, Holland

#### POLICE LINE - Quality of Life EP

Some rough, gruff political hardcore out of Albany, New York. Combine some old school UK punk like VARUKERS or DISCHARGE and add some newer crust elements and maybe some NEGATIVE APPROACH. Solid stuff, they're best yet. This maybe hard to track down as its released on a Japanese label, but its well worth the effort. Too Circle Records, 3-29-18 Toyotama-minami, Nerimaku. Tokyo 176-0014 Japan

#### POLIKARPA Y SUS VICIOSAS - EP

Fuck yes! Some mad as hell political punkcore from Colombia! These women may have produced their best yet. Driving pissed off punk at its best with an energy rarely found in today's HC/Punk scene that probably has a lot to do with the living conditions in their homeland. One of those "must own" records. Filth Ear, Minervastraat 14, 2648 Mortsel, Balgium

#### POST REGIMENT - LP

The first POST REGIMENT LP finally available on vinyl. Recorded back in 1992, this LP is a fucking monument to political hardcore. Perfect female vocals shouted over CONFLICT/POTENTIAL THREAT styled Mortarhate punk core. This is so great. A must own. One of Poland's many legendary punk bands.

Nikt Nic Nie Wie, PO Box 53, 34-400 Nowy Targ. Poland



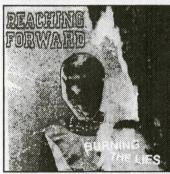
PROJECT GRIZZLY - Ebay Apocalypse EP Blast beats and thundering, growling vocals meet up to create a shower of pain and power violence/grind!! These New Yorkers do it right. No

fat recording budget or metal label hype, just pure musical terrorism. Get your punishment here on this one-sided disc

Perplexing Recs. POB 6052, Burbank, CA 91510 USA

PRO-PAIN - Shreds of Dignity CD

My love/hate relationship with this band continues. Ysee I have always loved the hard hitting, doublebarrel-blast-to-the-head, chugga-chugga, metal-core of PRO-PAIN. Although they have never come close reaching the magnitude of THE CRUMBSUCKERS (from which they were spawned). they still hold their own in the AGNOSTIC FRONT influenced world of NYHC. When you want simple, fast, thick metal-core they almost always deliver the goods. They are like the east coast's answer to laterday D.R.L. and this new album is the best one they've done yet. The problem is that along with the rough and tumble music comes a tough-guy, blue collar attitude-which in an off itself is not a problem at all. The problem is that attitude seems to encompass some questionable right-wing philosophies. They don't always seem simply "tough and proud" (which I can respect) but tough and proud at someone else's expense. They scapegoat others (which I don't respect). On their first album years ago they targeting Latino immigrants and on the new album they take a jab at the "welfare state" demonstrating that things are not really improving in the ole' lyrics department and making me wonder if they don't try too hard to have street credibility-When your music hits this hard, you don't need to try, you've got it. The band would probably call their opinion "honest." Which seems to me to often be a euphemism for "uninformed--but I don't care." When all is said and done, I listen to a ton of music which contains lyrical ideas that I either don't agree with (sometimes adamantly disagree with) and so I will play this album while reserving the right to have my opinions differ. (JB) www.spitfirerecords.com



#### REACHING FORWARD Burning The Lies CD

Fairly run of the mill Dutch youthcrew hardcore. This rarely moves out of the ordinary for this style: fast hardcore, slow breakdowns, wolfpack back-ups, etc. A decent effort.

Bridge Nine, PO Box 990052, Boston, MA 02199-0052 USA



REAGAN SS - Hail The New Dawn EP Finally the new REAGAN SS EP arrives Still treading the old school hardcore tip!! Dischord/X-Claim still comes to mind but there's more of a modern thrash approach here than their split with JBA. Good political lyrics too. A winner. 625, PO Box 423413, San Francisco, CA 94142-3413 USA

# REVIEWS 67

#### **RED REACTION**

Welcome to the Warzone CD

A CD version of their US LP released by the band themselves. Talk about DIY. This CD has a bonus track if you care. What you get is pummeling hardcore from Mass. 80's style hardcore with catchy parts which makes it stand out. Favorite track: "Bring back the 80's violence." Tasty! Coalition, Newtonstrant 212, 2562 KW Den Hang, Holland

#### RELIGIOUS WAR - Asylum EP

Excellent raw d-beat punk from Portland. Where else? The Brit punk influence shines through topped with total Japanese styled Blue Jug vocals ala KURO of CONFUSE. These punks are spiked and studded for fucking war!

Hardcore Holocaust, PO Box 26742, Richmond, VA 23261

#### RETALIATION

Violence Spreads Its Drape LP

Wow, this LP is a non-stop tornado of grindcore perfection. These guys have reached the top of the heap. No gore or porn, just true humorless depression in musical form and so damn fast its almost unreal!! 28 songs to deflate your skull. Putrid Fitth Conspiracy, Box 7092, 200 42 Malmo, Sweden

#### RETALIATION/THE KILL - split EP

Furious grindcore stuff from both corners of the globe. Sweden's RETALIATION come at us a t a blistering pace, all distortion and shrieking. These guys love NASUM and so do I. THE KILL fire cannon sized blasts of hatred from their fort in Australia, calling for the heads of junkies, trendies and thirsting for blood! "Let's be Fast" sums it up! Mortville Records, 713 Grace St., Ottumwa, IA 52501 USA

#### RETORICA - 1st Communique CD

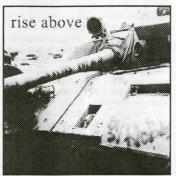
The problem with these fancy handmade CD packages is sometimes the disc gets damaged. Such is the case here...though I can make out some ultraraw, screamo-emo in between skips. Killer screened and Velcro-ed cover. Arty and exact and committed. colectivoretorica@yahon.com.hr



RIISTETERROR - Taabajara Hardcore EP Members of Brazil's SICK TERROR team up with Finn legends RIISTETYT on tour to lay down some blazing hardcore. Interesting to see the Brazil/Finland connection through punk over the years as both country's styles compliment each other so well. It's hard to tell if this is more Finland or more Brazil coming through in this recording. All I know is it kills. Killer ARMAGEDOM cover too. Hardcore Holocaust, POB 26742, Richmond, VA 23261

RIISTETYT - Tervetuloa Kuolema EP Domestic pressing by Havoc of this bands EP which came out on the Fight label out of Finland a while back. DISCHARGE influenced hardcore, maybe some crust thrown in also. Great harshed out vocals make the impact intense. Not as great as this bands material from the 80's but solid as fuck. Havoc Recs, PO Box 8585, Minneapolis, MN 55409 USA

# RES REVIEWS



RISE ABOVE - I Love To Relax CD Cute little 3"CD of some very, VERY ugly Japanese grindcore. Raw to the extreme, this is how grindcore should be recorded. Fuck your overpriced metal sounding bullshit. These drums on the blast beat sound like someone firing an M-16 into a piece of sheet metal. Horrendously beautiful. 625. PB 8w 423413. San Francisco. CA 94147-3413 USB

ROT - Old Dirty Grindcores CD

Seminal Brazil grindcore masters are back with more re-issued stuff here. Various splits, compilation tracks and 7 unreleased thrashers round out a full days worth of ear wrecking raw grind. The booklet is great, containing lyrics, flyers,pic,etc from over the years. These guys set the standard for waves of extreme grind bands in Brazil, check em out!
Laja Caba Postal 25519 Vila-Velta/ES, CEP. 29102-973. Brazil

RUHAEDA - LP

Some deeply emotive screamo sludgy hardcore here. Battering tribal beats and Neanderthal screaming over bass heavy guitar and distorted bass. A bit arty, at times... predictable, but effective nonetheless. Killer die-cut LP jacket. www.tevet-plame.com

RUINATION - Let the Motherfucker Burn 10"
This band definitely won me over for sure. I'm glad I caught 'em live on their European tour and their records, including this one, are a pleasure for my ears. Intelligent hardcore that doesn't follow trends and has something of its own. A fat sound and fast songs of great hardcore. The vinyl is shaped in the outline of the USA which is too bad because being the patriot that I am it should have been outlined like Holland. Don't say it's a waste of vinyl to put a 7" worth of music on a size of vinyl like this. It's great for eye and ear. Youth Alliack PO 60x 126321, San Diego CA 921129-6231

RUNNAMUCKS - On The Brink CD

Of all the wanna-be hardcore revival bands out here the States these guys have the most genuine sound. This could easily have been recorded during the heyday of USHC. Lots of comparisons to JERRYS KIDS and GANG GREEN but you could insert just about any band from the era and it would fit. Soon to be released on vinyl on Kangaroo Recs!!
Runnamucks. 810 S. Winter Park Dr. Casselberry, Fl. 32767

#### SAIRAAT MIELET

The Extended Plays LP

This is a discography I've been salivating for and here it is, on vinyl no less! You fucks can have Kaaos, Riistetyt, Terveet Kadet...whoever. This is my pick for the best Finnish hardcore EVER!! And it was recorded in the 90's motherfuckers, not your precious 80's you washed out pile of retro shit!! Odd is the fact that this band is what most would call "straight edge", but there's no bullshit SXE trappings, not one X'd hand, not one Chain of Strength t-shirt, not one dogpile, stagedive or finger pointed...as a matter of fact, it looks like nobody attended these guys gigs from the photos included inside the gatefold jacket. Musically it

just doesn't get this pissed off. Fast as shit, veering into crossover speed-thrash guitars with a haunting, contagious melodic feel. The vocals are hands down the most violent, throat shredding screams ever put to vinyl. This guy must have had a heart attack on every song....and picture this coming from a seven-foot tall Zippy The Pinhead looking punk with a 3 foot Mohawk and spiked wrist bands up to the elbows. The only disappointment is the lack of a lyric sheet (the lyrics are "kind of there", laid out poorly, hidden under photos and flyers) and I hope they were not included because the PC dickheads would have thrown a fit over them. This band was hardline SXE as fuck. The songs have no problem offering some very non-punk sentiments. Problem drunkenness should be cured by firing squad. Respect is given to the police. Smokers should also be executed for fouling the air. You get the picture. I get fucking chills listening to this and make it a point to play the original EP's to anyone who comes over to the Six Weeks abode. I love the anger, the resentment, the bitter hatred, the fuck you attitude, the fact they don't play by the rules (musically or lyrically), and the fact that "straight edge" is NOT MENTIONED ONCE!!! Not only do we get both classic EP's, you also get some ass-on-fire demo songs, rehearsal tracks and some complete ripping outtakes from the legendary "Tippa Tappa" studio session. Look for a "Where Are They Now" article on these guys next issue and in the meantime, do vourself a favor, seriously, and buy this record. First 500 copies are gone, but the re-press is near completion so it should be available. (JR) Passing Bells, Ritzinkuja 1 D 20, 20380 Turku, Finland

SANITY'S DAWN / FETUS EATERS

Wow, from the second this hits the player, it's a relentless sonic bludgeoning. SANITY'S DAWN. along with legends like YACOPSAE, hold the thrash crown firmly in place in their native Germany. 16 songs total. All deafening hi-speed mayhem. Great songwriting with tons of primal power and fury. Heavy production and dare I say "catchy" blastcore. L.A.'s own kings of thrash dementia FETUS EATERS round out the disc with a weighty 28 outbursts. Besides providing some of the most demented and funny-in-a-fucked-up-way song titles, these lads crank out grindy blendercore with some original touches to keep it fresh. Imagine NO LESS meets a non-racist A.C. and you'll have a reference point. Twisted and punchy, gut-busting and just plain great. (CD) RSR, Str. des Friedens 45, 07819 Mittelpollnitz, Germany

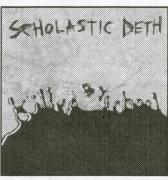
SATURATION - Beware The Living LP I don't remember these guys being that fast!! Damn, these guys are on fire on this LP, blasting off 10 songs of sonic rage!! A bit of DISRUPT and a drop of DROP DEAD and an ass-load of fury are all evident on this monster LP. This is so good.

Saturation PB 633 Str. C Montrival 121 486 Gazada



SAYYADINA - EP

I've been waiting for this since their last split EP and this is just what I ordered. A total maelstrom of lightning quick hardcore influenced grind. These guys are on top of their game here. The breaks are tight and relentless, the drummer is packed out on meth (I'm guessing) and guitars are bleeding and screaming. Now I need a nap. Sounds of Betrayai. Box 7092, 200 42 Malmo, Sweden



SCHOLASTIC DETH Killed By School EP

Before this EP was ever released I was forwarded some MP3's of the tracks found here. I had seen SCHOLASTIC DETH a couple of times live and had heard their prior recordings, but nothing could of prepared me for this all out assault on my ears. In the end, those MP3s created more anticipation for a release than I had felt in a long time. On this record it totally sounds like they went into the studio and said lets play as fast as we can and distort the fucking shit out of everything. The songs hit hard with short spurts of speed and lots of aggression and feedback. And their lyrics address topics like books and school. (Uh, what else did you expect?) As sad as I was to see them break up and for some of the members to move away. I honestly think they broke up at just the right time. They put out this epic release as a testament to their firepower and ended the band with a killer last show here in the Bay Area Ending things at the top of their game and leaving the kids wanting more. Right fucking on! (RC) 625. PO Box 423413, San Francisco, CA 94142-3413 USA

SCORNED - This Mad Endeavor LP

Mad is quite right! These Minnesota dirtbags cram this 12" full of hate and fury!! The music itself really isn't anytthing new, just well executed crust-core with frightening vocal delivery and very well written lyrics. Definitely a worthy punk purchase.

Sin Frontieras Records, POR 8004, Minneapolis, MN 55408

#### SCROTUM GRINDER

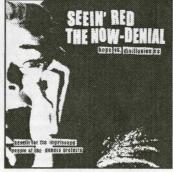
The Greatest Sonic Abomination Ever CD This is the first full length from Florida's SCROTUM GRINDER. Eighteen songs of dark thrash with some metal licks thrown in the mix over intelligent lyrics alternately screamed and yelled by dynamic dual vocals.

Prank, P.O. Box 410892, San Francisco, CA 94141-0892

SEEIN RED/SHIKARI - split 10"

SHIKARI haven't released anything in a while so I was pleased to see this record for sure. They pound out their requisite mega-ton heavy hardcore to no one's surprise. Cool raw recording lends some extra distorted noise to their madness. Their high pitched vocals work perfectly. SEEIN RED are hauling ass from the git-go!! Conviction is in it supreme form as usual and the pace never lets up. Thrash-n-go that utterly kills all.

Dendlock Records, POB 324, 7990 AH Hoogeveen, Holland



SEEIN RED/THE NOW-DENIAL. - split EP SEEIN RED just let it fly on this release. No time for playing slow or playing nice. Ultra-thrash at its best and most intelligent. Germany's THE NOW-DENIAL play it a little safer aiming for a crushing mid-tempo metallic attack. Screamed vocals were predictable but fitting nonetheless.

SEKASORTO - Luonnon Puolesta LP
Precious little info on this Xeroxed record sleeve
about this Finnish punk band. Sounds "old" in
delivery and looks. Begins with some mid-tempo
Finnish punk but starts to gain momentum and opens
up into brash hardcore like this country is known

for..think KAAOS or VARAUS. Just wish I knew more!

SELF DEFENSE

Shooting Punk Terror EP

Kai Records, PL 9, 01391 Yantaa, Finland

Well executed new school thrash out of Connecticut. Takes a couple of songs to get started but this fucker thrashes out the hardcore fury in no time. I like when a record gets stronger as it goes on. Great fold out sleeve to add to my satisfaction. Awesome.

Uncle Slam. PO Box 18A534, Los Angeles, CA 90018 USA

SELF DEFENSE/XFILESX - split EP

Ah yes, we've been waiting for this one my thrashing friends!! Fucking furious thrash from the east coast and not afraid to be political, in your face or hilarious. Both bands crank out the high octane speedcore at a high level of quality. You all probably have this one already, as you should.

Room 101, PO Box 1004, Windsor, CT 06095 USA



SHANK - Coded Messages in Slowed Down Songs CD

Although it almost took an act of congress and a visitation by a supreme being, the "Coded Messages In Slowed Down Songs" LP/CD by SHANK has finally been let loose to feed on the masses. Boasting one of the most classic thrashcore/power violence sounds ever, SHANK are a band with enough brains to be gutty and enough guts to be brainy. Lyrically they slaughter sacred cows of punk rock right and left and question the McCulture that is festering everywhere in the scene. Unlike many bands who take a psuedo post-modern approach to deconstructing what they see (with no comment on alternatives or no real questions worthy of answers), SHANK provides plenty of food for thought. They take the time to comment on all their lyrics. They raise questions worthy of discussion thus providing something of worth after the deconstruction. Maybe not reconstruction, but certainly progression (if only in understanding). Musically the band is a throwback to the firstwave of 90s ultra-thrash. Without copying the sound, they tap into the frantic vibe of NO COMMENT, the brash attitude of MAN IS THE BASTARD, the pure hardcore fury of INFEST and the pounding crush of CROSSED OUT. Originally slated for release on Slap A Ham. you can now find this future "top ten of the year" album at Deep Six Records and 625 Thrash Records. (JB)

www.625thrashcere.com or www.deepsixrecords.com



#### SHARP KNIFE - LP

Young kids from San Francisco playing some charged up punk. Nice and quirky and still punk as fuck. Good snotty-ass vocals are always welcome Lyrics have a kick ass "fuck you" vibe. I must say these guys come across better on vinyl than live, which is rare these days Excellent debut Rorn To Die 29 F 10th St. Edmand OK 73036 US&

SHARPEVILLE - At The Late Hours LP I remember these Finnish punk being more along the lines of CONFLICT but this LP shows up and they have gone all AMEBIX on us!! Still relentlessly political and committed!! This record comes packaged in a spiffy gatefold jacket to boot! Power It Up. Postfach 1114, 38156 Vechelde, Germany

#### SICKNESS - I Have Become the Disease That Made Me CD

There is an array of terminology that could feasibly be used to describe this release, but the optimum word is more than likely "crushing"..."I have become the disease that made me" is absolutely, one of the most extreme adventures in exploratory hard sound in my personal 23 years of experimental listening history. Eleven brutally loud(vet very diverse}selections contained within{including "bloodletting" { bloodhunger\* remix } from the infamous "RECONSTRUCT THE CAOS 2" v/a CDR compilation released by AUDIO INTRUDER PAIN RECORDS 11/00) The disc begins with the horrifying and ominous "kuranke-tamashii" which lowers perceptions of kindness into an incineration chamber to be turned to ash, all the while behaving like a "bestial changeling" performing it's instinctive madness upon the subjects it infects. (what a pleasurable infection it is) The title track follows with a glorious inferno of molten, scathing soundmanipulation that would cause even the most determined sadist to submit blindly to the powers of Aphrodite's child. Mind-numbing changes and scorching, fire breathing signals are everywhere here... Another couple of standouts are "point of infection" which employs vicious dynamic range regularity, constantly in a state of metamorphosis and "fukikumo" (like holding your breath)-again, ripping textural high velocity action that forces an excellent display of tones and quality dynamic input (that succeeds in crafting a direction of fascinating destruction} By my account, "I have become the disease that made me" incorporates not only some of the highest caliber brutality on record but is imaginative in the grandest sense of the word. Sickness is sickening alright-sickening, crystal clear creativity. Highly recommended!!

Groundfault Recordings POB 923, Downey, CA 90241

#### SICK TERROR - Peste Catolica 7"

This is a musical beatdown. Punch after punch till you go down. 9 tracks that are quickly rushing by. Great aggressive vocals and music to come by from Brazil, This needs your attention, not my rambling. Na Und. Scheffelstr. 27, D-44147 Dortmund. Germany

#### 51KHARA - Without Limbs CDR

New to me, SIKHARA appear to be skilled composers as I found out by receiving this fabulous CDR release from Jason at Mandarangan Recordings. SIKHARA approach music/sound with primitive soul, esoteric beauty and strong, fortified rhythms..."Without Limbs" winds through the various tributaries of life's river engaging in meditative "beds" of "cruise control'

electronics, (giving KEITH LEVINE a supportive wink of approval) while setting the stage the next human analysis. Forceful and consistent throughout, their blend of competent drumming and layered atmospherics (quite surreal at times)kept my interest from beginning to end of this offering. Standouts include "In the Circle."" Buries Beside," [early P.I.L. fans of the "flowers of romance" era please take special note) and "Ajana" (which takes its position hypnotically, crafting a docile yet deadly whirlpool of rotating beats and lunar cushions being pulled to the center of all other directions while turning itself inside out) The work is reverent and earned my respect after one listen. Mandarangan Recordings, PC Box 59458, Chicago, IL 60659 (digmann@vahog.com)

SIVIILIMURHA/ULCERRHOEA - split EP Some oddball, crude Finnish Propaganda-style HC here from SIVIILIMURHA. A bit more screeching and sloppy than their previous EP, like the old Finn band like KUOLEMA maybe. Germany's ULCERRHOEA come out screaming with some blasting political grind...very, very good stuff from them. Vitun Aparat, Postfach 11 10, 90538 Eckental, Germany

#### SKIT SYSTEM/NASUM - split EP

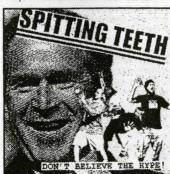
Damn, I am so glad I got my hands on this fucker. Apparently they only pressed 1000 copies and the label is already sold out of them. I guess with two powerhouses like these bands, they should have really thought about pressing more. Anyway, I don't even know if I really need to describe either one of these hands because I am sure that you already own some of their releases. But for the uninitiated let's start with SKIT SYSTEM from Sweden SKIT SYSTEM who have been around since 1994, take influence from such D-Beat greats as ANTI CIMEX and create an onslaught of pummeling crust. They come at you with a wall of buzzing guitars, pounding drums and crushing vocals, leaving no mercy on your punished eardrums, NASUM, who are also from Sweden, have also been kicking around since the early 90's. NASUM follow a different musical path than SKIT SYSTEM, by kicking things up a few notches into the realm of grindcore. The pace of their songs is pretty fast, as they are well known for their punishing fast grind. And when the nail the speedometer here only three words can sum up their five songs. Heavy, heavy, and fucking heavy! (OK that was five words, but who is counting?) (RC)

No Tolerance, PO Box 543, 611 10 Nykoping, SWEDEN

#### SOME STILL BELIEVE - EP

Saw these guys at a huge Bridge Nine gig at Gilman and thought they were a pretty average SXE edge band but this EP kills! Very good, with a lot of STRAIGHT AHEAD influence in the song writing. Nice short blasts and not over-produced, this is what a straight edge record should sound like. ..and they're from Lake Shasta, California! The middle of nowhere! Get this.

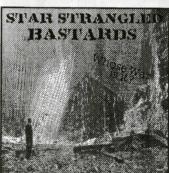
Martyr, PO Box 955, Harriman, NY 10926-0955 USA



SPITTING TEETH - Legacy of Cruciality 7" This is not good, there are already to many great bands to keep up with and now I've had to add another one to my list. Where do I start? If you like thrash played by punks which is sort of like SCHOLASTIC DETH then you're sure going to worship at the alter of this lot. Obviously there's a huge nod to bands like HERESY and some of the

older US hardcore bands from the 80's. Whereas the DETH are all positive, the TEETH are more cynical and very funny. Like hilarious. Songs about how corporate skating is shite and paving homage to the old days in 'Zorlac Attac' also you can't fault the song 'Million Man Mosh' which just makes you want to sing along. This is as funny as say CRUCIAL UNIT but musically way more powerful and focused. There's also a cover of "Straight Edge Revenge," which ok has been done a thousand times before but is totally ace. The cover art is a class and roes for that black and white style from years gone by. All the band members have those joke names like "Rob Minimarts" and "Neil Of Steel" who apparently is the "emo exterminator." Hilariously and hopefully intentionally, on the insert there's a box saying, if you don't get one of said insert with your copy of the record send an SAE and stop whining !!? I guess this lot could be lumped in with the whole bandana thrash thing, which is easy, but if you love oldfashioned HC then you should check this lot out. Oh and especially if you like PUNCH IN THE FACE. Their next outing is going to be on HAVOC Recs, so get this before they get huge. (GS)

1234 Go! Recs, 716b 47th Ave. NE Seattle. WA 98105. USA



#### STAR STRANGLED BASTARDS

Whose War le it? Ch

This CD flat out kicks the doors down!! Total hardcore much like the Long Beach punks SCARRED FOR LIFE or FINAL CONFLICT. Fast and punk, these guys look older and damn do they have the chops. Surprise of the issue, find this record you dirtbag punks!! www.loudenergy.com

#### STAY GOLD

#### Caught Up In The Moment CD

I've seen some bad reviews of this CD but found it to be actually quite good. Melodic straight edge from the great Northwest that's fast at times and yet super catchy like Avail. 6 songs is a perfect dose for this style....any more would have been overkill. I heard Indecision was going to cease making vinyl. Say it ain't so!! Indecision, POB 5781. Huntington Beach, CA 92615 USA

#### STEP FORWARD LOOK WEST - FP

Ultra-distorted chaos-core from the Dupage Collective in Illinois. Dark and screaming, this record is relentless. Thankfully light on the screamo-styled guitar work, these kids let fly with raging hardcore and intelligent words. Assome packaging as usual by the Dupage loonies. Support this label's hard work. Dupage Collective, 174 Sheffield Road, Glen Ellyn, IL 60137

S.T.F.U. - Miserable Existence EP

Another kick-ass, bust your face DIY release out of the Bay Area.!! With so many great bands evolving from here lately these punks may be the best. Mohawks and charged hair rule, as does hell-onfire hardcore teetering on the brink of thrash. These drunk bastards will kick in your face!! True punk from true punks, it doesn't get any better, especially live!! Check these freaks out at all costs. Third World Records, www.stfudrunx.com

#### STOMPEDE - Jo Anny Ta 7"

First thing that will strike your attention is the Pushead artwork that everybody loves. The drawing on this cover is cool as well. Maybe that's reason enough to buy this record for some people.

# REVIEWS

For me personally it's also the fact that this band from Japan and plays fast and frantic hardcore with some rocking breakdowns. Old recordings (1996) but still quite enjoyable. Badman, Nebrehovice 7, 38601 Strakonice, Czech Republic

#### STORM THE TOWER - FP

When did Honey Bear start putting out hardcore stuff? This Austin unit deliver some fast paced and up beat hardcore. The guitar playing is very familiar, maybe like DAG NASTY or THE PROLETARIAT....? Intelligent political & melodic hardcore punk for the kids. Good stuff.

Honey Sear, 1071 Clayton Lane #566, Austin, TX 78723



STRAIGHT TO HELL - EP

Sounds like we have some DISRUPT/Sweden influenced political hardcore from the east coast on this disc. Played out expertly, fast and mean. Great debut from this hand. Looks like we have members of DROP DEAD and the late ULCER involved here. Killer.

Deadalive, PO Box 97, Caldwell, NJ 07006 USA

STRIKING DISTANCE - The Fuse Is Lit CD Short EP of tough guy hardcore punk from DC. This record has a fuller, less raw sound then their previous LP and early EP thanks to Bridge Nine. It took me awhile to get used to it. NEGATIVE APPROACH, SOA and AGNOSTIC FRONT fans will be very pleased. One of the better B9 releases of late. Bridge Nine, PO Box 990052, Boston, MA 02199-0052 USA

STRUCTURE'OF LIES/IRANACH - split CD

STRUCTURE OF LIES features members of the now defunct UNRUH and it shows. S.O.L have tapped into the same bone-bruising heaviness that was the mark of UNRUH. They take that heavy crunch in a different direction, however, opting for a (slightly) less dark and foreboding sound and a more blistering and in-your-face sound. The line between extreme hardcore and grindcore is so blurred anymore as to be meaningless but if you are interested in a band that doesn't merely straddle that line, but defines that line, then S.O.L. may be your beating of choice. IRANACH are less distinctive than S.O.L. and on first inspection struck me as insignificant compared to the power of S.O.L. Upon repeated listens my opinion has done a 180. On the surface IRANACH is just another in a long line of miccupping, sewer-growling, CARCASS-influenced, death metal bands. Beyond that first impression, however, they prove to be excellent song-writers who aren't afraid of combining multiple influences in their sound. There is undoubtably a primary nod to the gore-core sound but there is also an unabashed reliance on melodic, yet heavy, riffing reminiscent more of early ENTOMBED than CARCASS. They also have a complexity and subtle virtuosity that harkens to the classic Florida death era. While certainly not as incomparable as S.O.L., IRANACH are nonetheless top notch. (JB)





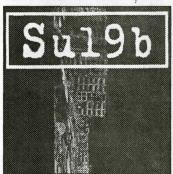
SUBMACHINE - Live Fast, Die Dumb CD Totally rocking punk very much along the lines of POISON IDEA - the singer as well as the band, mix in a little MOTORHEAD. If that doesn't sound like a fucking killer record then stick your (enter current lame ass trend here) record up your buttocks. No filler, just pure fuckin' rockn' punk with an excellent production. I'll be listening to this one for a long time to come.

Six Weeks, 225 Lincoln Ave., Cotati, CA 94931 USA

#### SUBTERRANEAN SOURCE

Vivid Circles CD

Absolutely beautiful and uncompromising work from Italy's Andres Belluci. "Vivid circles" is rich with texture, shape, color and most importantly direction. Patient, haunting selections treat the mind's sensory perception to dangerously eerie sounds that develop with an organic decadence yearning to be studied...With the start of the disc, "Growing" brings to life (literally) the forest floor and related geographics-a moss garden, toadstool umbrellas and tiny, microscopic, prehistoric-like creatures battling to the death. "Subliminal Ghosts" follows with soft, near transparent "sounds curtains" that seem to propagate supernatural occurrences (or at least the possibility of ... ). This piece is just fantastic and very surreal. In fact, every track from "Vivid Circles" carries with it a special and mysterious personality that if given the opportunity, will embed itself in the heart and soul of wandering, progressive and torturous audio adventure. The balance of tracks include "Afraid of Sunlight," "Spiritual Darkness," "Orange Vision," and "Ancient Echoes." Brilliant recording. Brilliant release! www.desolationhouse.com



Su19b - EP

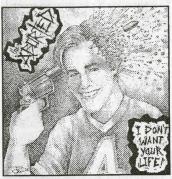
Newest release from this Japanese band and it offers up nothing different from their last output...and that's a good thing!! The CROSSED OUT worship is tempered with even slower sludge parts this time, adding a slight CORRUPTED feel to their sound. But these guys can't help themselves and launch full force into 10 second blasts of speed!! Grim power violence full of despair and dissent.

Sturred, 462-1 Naka, Kambara, Ihara, Shizucka 421-3213 Japan

SWORN IN - CD

Fuck I'm sick of these "broken hearted murderer" lyrics in straight edge these days!! Musically this is top of the line hardcore though...fast as a motherfucking rocket and doesn't let up for a minute. I guess I'll forgive the trendy lyrical tirades and enjoy. I'm really impressed with this Bridge Nine release. I'd like it better on wax.

Bridge Nine, PO 80x 990052, Boston, MA 82199-8052 BSA



#### **tHE ABORTED**

I Don't Want Your Life EP

Perplexing Records is cranking out these one-sided EP's lately! More ultra-fast and raw punk-core from Fullerton's most hated! This record is a blast! Total hatred-filled punk rock that thrashes, bashes and hurts your ears! What else do you want!? Perplexing, PB Box 8652. Burbank, CA 91510 USA

#### THE AUGUST PROPHECY

Five Endeavors In Self Murder LP

My oh my, put these kids on suicide watch! Metal core with touches of the screamo stuff. Never quite reaches mid-tempo but dwells on slow, crushing metal parts and throat tearing vocals. Where's the razor blades?

Alone Records, PO Bex 3019, Oswego, NY 13126 USA

THE AWAKENING - The Final Feast EP This, the second EP for Ohio's THE AWAKENING, is actually 4 re-recorded songs from their demo and the new studio editions fucking kill! Dark, filled with rage mayhem similar to FROM ASHES RISE but with a distinct, crushing metal edge. Good political lyrics also.

Behold The Youthquake, P.O. Box 10223, Pittsburgh, PA 15232



THE CARNIVAL - EP

Gruff hardcore, raw and pissed off from Finland. Somewhere between GBH and DISCHARGE, these guys come out swinging. Dark lyrics written by Laja Aljala of Finland HC legends TERVEET KADET. Odd because he's not in the band!! Kicks ass. Vesa Moilanen. Kylmankatu 1A8, 87500 Kajaani, Finland

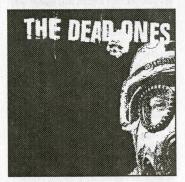
#### THE DAGDA - LP

These are some pissed off gloomy Brits! Lots of influence from US bands like TRAGEDY and DAMAD meets head on with UK punk bands like SCATHA (members involved in this? I dunno). Dark and thick production gives it that "kick" the black clad punks yearn for: A stormer of an LP, I expect them to just get better.

Enslaveni, Box 159, Forster Caurt, Bradford, West Yorshire 901 200, UK

THE DAGDA - s/t 7"

A newish Irish band with only one other 7" under their belts have managed to pool their collective experience from such bands as MY NAME IS SATAN and BLEEDING RECTUM to deliver an absolute corker of an LP. Should you have any inclination towards bands like KYLESA, DAMAD. CATHARSIS or if you want a modern version of say AMEBIX (but good) then you'll be wise to start looking for this. Lots of epic songs with desperately bleak music and lyrics. The vocals are screamed out over some what can only be described as gorgeous guitar riffs and hooks, all backed up by deadly drumming and bass action. This builds up and goes for the jugular in places with some pretty fast moments and then drags you back down to earth with a riff to ground anything. Couple this with the lyrics, which heavily revolve on pagan theme. No surprise really when you discover their name is taken from Irish/Celtic mythology and is the name of the god of earth, ruler over life and death. It works really well with a lot of the songs having some deadly accurate takes on life, you know the whole religious perspective of a culture doomed to extinction. At the front of the lyric booklet there is an explanation of where they're coming from. The whole thing comes packaged in a really nice looking sleeve, which is pretty minimal but really eye-catching. It has really well thought out images and art combination all the way and makes for a pagan feel to it, and not in a crap hippy way. A lot of work has obviously been put into this release both from the band and the label. (GS) Enslaved, Po Box 169, Bradford, W.Yorks, 801 2UJ, UK



THE DEAD ONES - s/t 7

There's more good hardcore bands from Sweden than just DS-13. Like this band. Fast hardcore that sounds pretty basic but the quality keeps your mind focused. Again I'm won over by the this time harsh sounding vocals and the variety that they include to prevent it from getting stale.

Gloom Records, PO Bex 14253. Albany NY 12212, USA

#### THE ENCLITIC - 7"

Another limited press 7" from Deep Six Records that gives an almost unknown band a chance to show their chops. THE:ENCLITIC have now broken up, as I understand it, but these seven inches of complex and violent grind leave the band with a nice little legacy and me with bleeding eardrums. Considering the weak production here the fact this is still akin to a sand blaster aimed at your face is muy, muy impressive. www.deepsikrecords.com

#### THE F@RTZ - Injustice CD

If THE FARTZ aren't the greatest hardcore band of all time, the kings of noize and mayhem, then they certainly are within spitting distance of the throne. After reforming four years ago (and reinstating meaning into this harsh existence) the band has teased us with re-releases and re-recordings of their classic tunes but, until now, they hadn't upped the ante and released an album of all new tunes. There was no doubt the band still had it but until "Injustice" hit the streets a question remained as to how much they still had. Well I'm here, like an oversexed TV evangelist, to proclaim to the world that the second coming of THE FARTZ will save the souls of countless punks across the globe. I couldn't help but wonder why the band

took four years to release this album but now that I hear it, it is obvious. They wanted to build up a full head of steam and make sure that their chops were as solid as the day they originally went their separate ways in 1983. "Injustice" is so unbridled and ferocious it sounds as if it was recorded at the band's peak in the early 80s... it's almost as if they never went away. I'm giddy, that's right I said GIDDY, about this album. We might want to just declare 2002 over and move onto 2003 because this album is going to be the album of the year for every punk still drawing breath (and it may even bring a few not drawing breath back to life. (JB)



THE GALVINWILHEL MMILLER QUARTET - CD Technical, high brow grindcore for the musician set. Members of great east coast grind bands such as PARADE OF THE LIFELESS and AVILSION are at work here so you know what to expect. Lots of noise and mega-phone vocals add to putrid stew. Good shit. Impatience Or Indifference, 3201 3rd St. 2nd Floor, San Francisco. Cå 94:174 ISSA

THE HORROR - s/t demo CDR

5 tracks within 5 minutes. Right on! Fast forward hardcore like a steamroller on crack with high pitched vocals. Just HARDCORE. Live they can deliver the goods as well so check out this group of people. Maybe it helps if I tell you this is some guys that were in VOORHEES as well.

THE INDEX/HIPPIES OF TODAY - spirt 7'
Two evil sounding tracks from THE INDEX (ex ENEMY SOIL). I've got a weak stuff for what this band comes up with. It's brutal, evil, mean, gore and painful sounding. Dark & grinding that means. HOT is from France. A shitload of tracks lyrics in French so I don't know how to make cheese of it. Music is grindcore to explore. Hilarious VENGABOYS cover songs end it all. Too early. Broken Brains, 4 Rue se Gant, 28200 Brest, France

THEKERVORKIANSOLUTIONINVOKATION - CD I believe the minimal packaging is an attempt at being arty, but it's more annoying than anything. I don't know where this band is from nor do I know what their lyrical content is. Musically, it's pretty brutal modern hardcore, but the overuse of silly effects really takes away from the intensity. Beathstill, P.O. Box 633, Dayseham, RMB 3AZ, UK

THE NOW - CDEP

Roll around on the floor in silk dress shirt screamo-core from these kids. You know the score: heavy discordant guitar and harsh vocals. Not at all terrible but, goddamn, whose doing these Robodog layouts? For the new school kids. Robodog. 12081 Aintree Lane. Reston, VA 20191 USA

THE NOW-DENIAL. - Truth is On Fire L.P. These German dudes got it right this time after their disappointing side of their split with SEEIN RED. Heavier production value and more intense and shorter songs drive up the heart rate on this release. Gruffly spat out vocals similar to MORSER meets down-tuned, thundering German modern hardcore. I knew these guys had a future, and on this LP they prove it.

Flowerviolence, Kapellenstr. 16, 69469 Weinheim, Germany

#### THE PHOENIX FOUNDATION

Don't be Fooled By A Smile EP

Some very tuneful melodic hardcore/rock here from these Finns. Hints of classic HUSKER DU and DAG NASTY are quite evident in the music, not unlike fellow countrymen MANIFESTO JUKEBOX. Comes in a screened cloth camouflaged bag, colored vinyl and limited to a scant 300 copies. Phoenix Foundation, fützinkuja i 9 29, 20386 Turku, Finland

THE PROWL - What Are You Doing? 7"
Old school hardcore (no kids, that's not youth
crew but earlier) with what I think some NY HC
influences. Stripped down and pissed off. No
frills, just thrills. Pissed off lyrics, the whole
deal. Essential I think. Comic-like artwork that
might be offensive (ooohhhaaa).
Gloom, PO Box 14253. Albany NY 12212. USA

#### THE RED CHORD

Fused Together in Revolving Doors CD I had never heard of this band and had no point of reference whatsoever when I slapped this in the ole CD player. Well by the end of the first song I found myself scooping my splattered brains back into my pulverized skull. This is so over the top diehard grindcore fans will be left groveling in the dirt, crying for their mommies. This CD may be the ULTIMATE amalgamation of death metal, hardcore and grindcore. All those hyper-extreme DEP inspired bands that have been flirting with the line between pure metallic rage and hardcore angst might as well just move out of the way because THE RED CHORD has jumped way over that line. Hell, they've obliterated the line. Only DEP themselves and the mighty BURNT BY THE SUN have the massive wall of sound to stand as equals to THE RED CHORD. I tend to think of DEP as approaching their sound from the hardcore angle and BBTS as coming to their sound with a grindcore approach and I have to say that THE RED CHORD seem to be heading the same direction but from a death metal perspective. Maybe that's it... With THE RED CHORD we have completed the unholy trinity of neo-extreme mu(sick). Don't believe me? Well then you haven't heard this CD yet have you? (JB)



Blazing old school hardcore as you'd expect from members of TEAR IT UP and DOWN IN FLAMES. I actually like this better than both those bands. This just seems faster and more energetic. Another good debut by a band on Deadalive

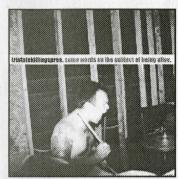
This just seems faster and more energetic. Another good debut by a band on Deadalive Records. Cool artwork of bleeding hands playing instruments. Not much else I can add, this rules. Deadslive. PB Box 97. Caldwell. NJ 07006 USA

THREE JAPANESE AND ONE CHINESE FRIENDEE - How To Cook Sushi-Wook 7. This 7° is crammed with ten tracks, all over a minute long and some over or near the two minute mark. The most impressive thing about it is the diversity shown from track to track. One minute there are playing raw "garage thrash" the next the are spouting experimental anti-core ala MELT BANANA, RUINS or even ANCIENT CHINESE SECRET, albeit with a rawer and more angry delivery. Most of the record is sung in Japanese but seems to be critical commentary of Japanese culture-odd but somehow effective. Promenade Recordings

#### TOTAL FURY

Committed To The Core EP

If you are a fan of thrashed out early 80's hardcore that calls to mind the early DC and Boston punk styles, and you have not heard TOTAL FURY yet, then you must go buy this record immediately. As the title states they truly are committed to the core as they rage through nine songs of blazing fast hardcore on this EP And all the songs are short, fast and loud which is just how we like it here at the magazine. This is a straight-up throw back to the days of buzzcuts, circle pits, flannel shits and stage dives. Oh wait, things haven't changed much in 20 years because that is still what the kids are doing. I recently heard that one of the members of TOTAL FURY quit the band. Will they continue? I certainly hope so. I hope you were one of the lucky folks who got to check them out live. Hands down, the best band I saw live last year. (RC) veuthattackreenris@hotmail.com



TRI STATE KILLING SPREE - Some Words On The Subject Of Being Alive CD Virginia's own TRI STATE KILLING SPREE blast through 12 songs of tough as nails hardcore with a lot of metal influences working their way in throughout the record. The songs are generally fast and furious, but they occasionally have these big metal breakdowns that work within the context of the song, but almost seem out of place. Fierce vocals growl and bark out a mix of political and personal lyrics that cover a variety of subjects from sexual harassment to global capitalism. I liked this release and you should too.

Six Weeks, 225 Lincoln Ave , Cointi, CA 94931 USA

# TRUCKER CRANK/NO ROOM FOR FUZZY - split 7"

These two bands may be the saviors of Las Vegas. Without a doubt they are the best hardcore bands I've heard out of sin city in a long time. TRUCKER CRANK raise the "oldschool hardcore pride" banner and pay homage to the classic Boston and Washington harDCore scenes. You won't find any traces of metal in these grooves. They even do a DESCENDENTS cover and make it sound more like F.U.s. Great stuff. NO ROOM FOR FUZZY is more of the same with a bit more melody and a hint of 1st wave skatecore. The record is even pressed on my favorite color of vinyl, marbled grey (yes, I'm such a dork I have a favorite color of vinyl). There were only 300 of these made and the record has been out a long while so finding it will even bring back the oldschool curse of having to hunt forever to find a record you've read about. Villain Records POB 82172, LV, NV 89180-2172

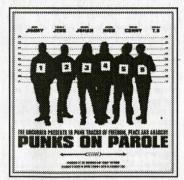
#### U.C.A. - Self Infection CD

MCR Co. kicks down a hell of a Japanese hardcore freaks wet dream here. Traditional Rising Sun-core that will sound very familiar to fans of Bloodsucker/ Selfish Records releases. Inspired, classic-sounding riffage comes through with violence and anger! These four songs go by waaaaay too quick. Full LP please!

MCR Co., 157 Kamiagu Maizuru, Kyoto 824-0913 Japan

#### UMIN - CD

Really silly effects on the singer's voice which I believe are supposed to make him sound "evil", but it's actually rather funny. Along the same funny lines, their thanks list reads, "Thanks to everybody on the planet for nothing bitches." Musically, this CD is second rate death/grind metal.



#### UNCURBED

Punks on Parole CD

You have to marvel at UNCURBED's consistency. It's not only that they maintain their quality album after album, it's that they manage to outdo themselves each time. "Punks on Parole" is no exception-this is hands down my favorite UNCURBED album yet. They are faster and more pummeling than ever. The music is so thick and driving that you've gotta hear it to believe it. UNCURBED is the MOTORHEAD of hardcore. Listening to this album is like taking a blowtorch directly to your brain. The flawless production is so loud, crisp and in-your-face that it sounds like a big-budget job comparable to what a major label could do-although no major would touch this with a ten-foot pole.

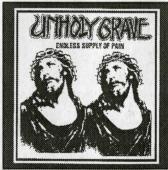
\*\*www.souni-notitution.com\*\*

#### UNHOLY GRAVE

Unholy Grinding Destruction EP

Very cool picture disc release from Japan's political grindcore masters recorded live on their recent US Tour in Philadelphia. Sound quality actually sounds as good as most of their previous 500 releases. One of the best live bands seen in these parts in a while. Check it out for yourself if you missed the tour.

Agramosh, 18017 Almendro Lane, San Diego, CA 92127



UNHOLY GRAVE/TERRORISM - split EP Political grind mayhem from Japan/USA. TERRORISM are new to me and kick down some abrasive, violent grindcore. UG are back with their 8th EP this month, kicking ass as usual. One of the best live bands seen all summer out here. You might as well get this one too!!

Samon sanon, 1240 v. orange St., Oranizato, on 3120

### UPSIDE DOWN FLAG/CHARCOAL HUMAN split EP

CHARCOAL HUMAN hammer through a couple of blasting grindcore tracks that range from blazing speed to heavy-duty breakdowns. It is pretty crushing and the dual vocals (growling male and screechy female voices) add a brutal touch. UPSIDE DOWN FLAG go for more of a metallic screamo style. The music surges back and forth with lots of rapid fire drumming and harsh screaming. A solid effort from these both of these Australian bands.

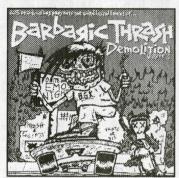
Deplorable, P.O. Bex 191, Balmain, NSW 2041, AUSTRALIA

URINE SPECIMEN/EARTH TODAY - split 7" URINE SPECIMEN play very fast raw Finnish hardcore thrash, raw in the ass kicking, take no prisoners approach, not raw because it was

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recorded in a toilet. Catchy killer fucking hardcore that has energy on 10. "Look Mom, No Hair- Look Mom, No Brains" is a classic! EARTH TODAY also from Finland make their vinyl debut in fine fashion. Not as raging as the URINE SPECIMEN side but they hold their own playing some E.N.T., influenced dual vocaled hardcore. A great first release for United Shoe Brothers.

United Shoe Brothers, c/o JP Nieminen, Paivionkatu 9 B 11, 74100 lisalmi FINLAND



#### V/A - Barbaric Thrash Demolition Vol. 3 2xCD/FP

An avalanche of mostly unknown hardcore and thrash from around the globe courtesy of 625 Thrashcore. Great tracks from KILLED IN ACTION, BRUCE BANNER, EDORA, FACE UP TO IT, SCOTT BAIO ARMY, TRI-STATE KILLING SPREE, MELEE, SOUND LIKE SHIT, UPHILL BATTLE, SHORT FUSE, SHANK and a ton more. Also comes with a 7" of Swedish legends ASOCIAL'S demo from 1982. If you're asking for any more, you're a spoiled piece of crap!

625, POB 423413, San Francisco, CA 94142-3413 USA

V/A - Deadly Encounters Volume 2xEP
Its taken awhile for this one to come out but
worth the wait. Screaming grind and noisecore,
represented by standout tracks from CAPTAIN 3
LEG, DISNEY VIOLENCE, STRONG INTENTION,
CRIPPLE BASTARDS, UNHOLY GRAVE and
BENUMB. Others included are GASP,
GROT, HATED PRINCIPLES, NYAB... you get the
picture!! Aspirin not included.

Kill Music, PG Box 6052. Burbank, CA 91510 USA

V/A - Drunk Foois Vs. The Titl Death CD Brazillian hardcore exravaganza!! The drunks are led by MERDA who play some wild thrashy hardcore with grind touches, and EVIL IDOLS..who rock like a bar punk band on a bender. Rocknroll!! The sober ones are bopth thrashing hard, with 1 SHOT CYRUS absolutely destroying and JAZZUS not doing to bad with some harsh fastcore as well.

No address, try pedro2@macbbs.com.br

#### V/A - Hardcore America: The Reagan Years, First Term CD

With a few notable exceptions, most of the bands on most of the BCT tapes are ones that have come and gone with little or no notoriety. I daresay that only a mere fraction of the bands on BCT were distinctly remarkable or influential, especially when compared to legends like Black Flag, Crass, Discharge, The Dead Kennedys, Bad Brains, The Circle Jerks, etc. This fact, however, in no way detracts from how instrumental this series of tapes was in bringing international hardcore to "the kids." For many punks, myself included, the BCT tapes were their first introduction to what world-wide punk had to offer. BCT played a significant role in helping to unify international hardcore punk into a scene. BCT clearly demonstrated that the scene was greater than the sum of its parts. Hardcore was never supposed to be about how many records you



sold or how many people scribbled your band's logo on their jackets. It was supposed to be about loud, fast, DIY music that thumbed its nose at conformity If along the way it made you think, so much the better. To that end you couldn't ask for anything more hardcore than BCT. Seeing this music made available on CD by small, DIY labels, with the cooperation of Chris BCT himself, reaffirms my belief that hardcore music is one of the greatest styles of music ever. Of course "seeing" these releases doesn't come close to "hearing" them. This is raw, blistering hardcore played the way it was meant to be played. It is as intense sounding today as it was when it was first released. The latest installment is Hardcore America: The Reagan Years - First Term and features the best bands from BCT #3 and #10. The bands on this one are LOVE CANAL, SUBURBAN DECAY, NO RESPONSE, EAT DRILLS ACCELERATORS. THE RICH DISORDERLY CONDUCT, DETENTION, PSYCHO, WHITE FLAG DERANGED DICTION, CORRUPTED SERVICE, and UNEXPECTED. (JB) www.enterruption.com

V/A - Icing On The Grave tape

Here we go, back to the days of the DIY tape compilation!! And this tape is no slouch either, with great tracks from ASSHOLE PARADE, MRTVA BUDOUCNOST, DPPS, KATASTROFIALUE, WARSORE, GODSTOMPER, DENAK, ETC. well done, multi-colored packaging and pro-copied tape make this a winner. Coaxt, PO Box 300538, Austin, TX 78703-0009

V/A - Loud Sound From Silent Town-Hyvinkaa Hardcore Compilation EP 4 loud as fuck death/grind and crust bands from the ice covered waste of Finland, ABYSS OF DESPAIR do some pounding crust. HATECREW bust out the growling grind attack. PARAQUAT have the deathcrust assault down as do KAATOPAIKKA. A top notch regional comp. of Finnish mayhem. Failed In Life, Torikatu 19 a 14, 05800 Hyvinkan, Finland

V/A - Loved By Few, Hated By Most 7" A compilation celebrating 10 years of Kangaroo Records. Hardcore that's 7"es long. No melody at all, just good hardcore and completely up the Kangaroo alley. Nice artwork, a poster and bands like MILKMAN, SOMETHING IN THE WATER, CRISPUS ATTUCKS and loads more.

Kangaroo, Middenweg 13, 1098 AA Amsterdam, Holland

v/a - Mp Free CD

Looks like the great UK label Flat Earth is calling it quits. First Slap-a-Ham, now this? I can't cope. To celebrate its existence, Sned has decided to put all his releases into MP3 format and offer them free to whoever wants them. Check it out at this address, there's a ton of great hardcore to be had for those not familiar with the label. www.flatearth.free-online.co.uk

V/A - Neder Thrash In Opkomst! 7" Unless you've been stuck in a cave for the last year or so you'll be aware that the Dutch have been knocking out some of the best "fast" bands currently playing. They have a healthy history of this style of music via bands like LARM, PANDEMONIUM, and BGK etc. but seemed for a while to go a bit quiet. This comp. Shows that they've got their shit together these days though. There are seven bands on here and no filler. Standouts have to be BETERCORE, SEEIN RED and MIHOEN. Totally, raging stuff. I think the whole record looks great to with each band getting it's own sleeve! So you can change the cover if you're bored. I went for the huge skinhead who's just beaten some suited guy up. Cool. As for the lyrics well I think the bands all sang in Dutch as a statement. If you go to Holland these days virtually everyone speaks some English and I think this was their way of saying they are fed up of it being expected of bands to sing in English. I could be wrong though as I can't read Dutch. It has a strong anti-monarchy feeling going on also. The whole record looks and feels like a 100% DIY release. No fancy arsed color sleeve, shaped vinyl or limited to 3 tour editions. Just straight up great music, cut and paste graphics and heaps of time and energy to make this as good as possible. This record was quite obviously put out by people who care about the music they're into and the same can be said of the bands. Top marks and a great place to start if you know little about the Dutch scene. (GS) Wanmaion 5, 3833 EO Lousden, Nederland

V/A - Polar Grinder LP

Some of Sweden's best grindcore acts kick down a litany of blast beat shredders on this new compilation. Somewhat surprised not to see the amazing RETALIATION on here, but its already jammed pack by greats such as NASUM, ASSEL, BIRDFLESH, SEWN SHUT, ARSEDESTROYER, ASTERISK, SAYYADINA, REGURGITATE & GADGET. So...no complaints here! Get this! P.F.C., Box 7092, 200 42 Malmo, Sweden

V/A - Ponkid Er Dautt CD

An exotic compilation of punk from Iceland. Lots of arty punk weirdness from bands like SPITSIGN (AmRep style noise), KUML and SAKTMODIGUR. Fans of this rag may enjoy the grind lunacy of FORGARDUR HELVITIS, BISUND (slothcore) and FALLEGO GULROTIN (more heavy damage). Also some straight forward punk from ROD, who rock. Interesting compilation from a scene that needs exposure. fornardur@hotmail.com

V/A - Power of Ten EP

Just like the cover says this is "a Northwest hardcore compilation. There are a total of 10 bands including THE NOVEMBER GROUP, TO SEE YOU BROKEN, THE ENTROPY PROJECT, POSITIVELY NEGATIVE, LEFT FOR NOTHING, HIMSA, SPITTING TEETH, SCREWJACK, STAYGOLD and CONTINGENT. There was a quality mix of metal, hardcore and screamo on here. My favorite track on here was the go-for-thethroat speed and insanity of SPITTING TEETH. Quality comp! Excursion, PO Box 20224, Seattle, WA 90102 USA

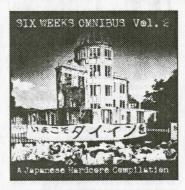
V/A - Reality: Part 4 CD/12"

One of the best series in extreme music returns for round four. This album has it all! From power violence to oldschool thrash to grind to BRED ON DECEPTION (who I have no idea how to describe!). it's all here. Any and every being on Earth ought to get to hear this. It should be an inalienable right of human kind to hear music as amazing as LANA DAGALES, as purely raging as SELF INFLICTED, as intense as 324, as infectious as I FOUND GOD, as powerful as TOSHIRO MIFUNE and as overpowering, as... well... OVERPOWERING (to name just a few of my favorites on here). Of course, the coup d'etat of the entire set is the new track from LACK OF, INTEREST! If you don't buy this, you suck. www.deepsixrecords.com

V/A - Six Weeks Omnibus Vol. 2 CD

The first Six Weeks Omnibus 8" is one of the best comps I ever heard. Now Vol. 2 arrives and deals more Japanese hardcore mayhem. Six bands doing 23 songs in various styles, but all ass kicking in their own way. SOUL CRAFT delivers three traditional rocking Japanese hardcore songs with all the killer little guitar leads you have to love. GOUKA play five DISCHARGE influenced songs and are definitely a step above your average d-beat band. Great sound and seething vocals deliver the rage. CIVIL RIGHTS contributes two songs of catchy straight up punk rock with bulldozing guitar. FLAME thrash out 6 songs of memorable fastcore with killer hooks and vocals. EXHALE remind me of the great TOXIC NOISE, a lot of that is cause the singer has that aaawwaaaaaaa style awesome! S.C.U.M. blew my fucking doors off, total distort thrash. Raging noise that would give any CONFUSE fan a reason to celebrate.

Six Weeks, 225 Lincoln Ave., Cotati, CA 94901 USA



V/A - Tearin' It Up EP

Old school Boston punks THE FREEZE show up with a newer track and an old rendition of the classic "No One's Ever Coming Home", great to say the least. Then we get some UK hardcore from both THE SWELLBILLYS and ASSERT, who kick out some thrash and bash hardcore Brit style. Pretty damn good compilation. Three Days Dead

V/A - Things You Own End Up Owning You EP International hardcore on a Japanese label, which is pretty rare. Here you get some crazed Japanese thrash from FOODCHAIN, some emo inspired screamo-core from Holland's TEMPERS RISE, a track from POLICE LINE (off their EP) and some new school hardcore from Japan's STRIKEOUT. Solid compilation!

Too Circle Records, 3-29-18 Toyotama-minami, Nerimaku Tokyo 176-0014 Japan



V/A - Tomorrow Will Be Worse Vol. 3 CD Goddamn, this rules! Ken Pollution & I are longtime F.O.D. fans, so I'm glad that he hit 'em up to lead off this collection with three furious, highpowered, melodic thrash (if you can believe that) tracks including a rad version of "Umi Heto" originally by Japan's PUFFY (known in The States as PUFFY AMIYUMI). F.O.D. has been rocking the thrashcore mic since the early '80s and they're still around, still great, and still hugely underrated. There's no justice I tell ya. Up next is Japan's lo-tech thrashers IDOL PUNCH with six infectious speedy numbers that have a recordedin-a-garage feel which actually works in their favor. Reminiscent of '80s classic Japanese HC but at twice the tempo. Another Japanese fastcore unit follows, VIVISICK. Catchy thrash with great screamed vox. Three pumping, crucial tunes, Then it's time for the new negative HC heroes BRODY'S MILITIA. This unit is comprised of ex-HELLNATION bass player Doug & two other crustified lads. Five gripping speedy tunes with rabid shouted vox. They even pull a RUPTURE cover out of their hats, "Earth's Dead", from that band's prime. Next at bat is STRUCK from the Far East. These speedsters flat out rule with their vicious sing-along steamroller of HC. Group choruses give it that "old school" Japanese hardcore feel. Closing out the disc are hardcore legends THE FARTZ with two tunes. The Seattle thrash veterans are back with a vengeance, blasting out blistering anthems like they've never left for a second. All of the "T.W.B.W." collections from Sound Pollution have been great, but this one is superior in my book and stands as a testament to essential listening... and considering I feel like I've heard a zillion and one thrash bands in my life, that's saying a lot. Mandatory! (CD) Sound Pollution, P.O. Box 17742, Covington, KY 41017

V/A - Tribute To Rejestracja LP

Tribute record of the very obscure seminal Poland hardcore punk band REJESTRACJA who "enjoyed" a tumultuous existence in 82-83 communist Poland. Different take on the tribute record here though as a band is assembled of Poland punks (from 1125, REZIM, RANGERS) and different singers from current hands take a shot at the vocals Sounds fantastic!! A worthy tribute record finally. Niki Nic Nie Wie, PC Box 53, 34-400 Nowy Targ, Polanti

V/A - Unscene Effort LP

Hot damn, this is the kind of compilation I can stand behind. I haven't heard hardly any of these bands and they all fucking rip it up!! Snotty, generic, and punk as fuck release here with no homage paid to bullshit popularity. Highlights include (but are not limited to): FACE DOWN, LOS DRYHEAVERS, FRACAS, FUCK YOUR HEROES, HEADGRENADE, THE SURVIVORS, THE CLAP, DARE TO FLY, etc. Pick this up, its limited to 500 if you can find it. Sick Of Talk Records, PO Box 9723, Reno, NV 89507 USA

V/A - Urban Guerilla Zine Comp. #1 CD Cool compilation of hardcore chaos from our homey Jay Unidos Great tracks from CRUDE SMD SOCIAL INFESTATION CATHETER MELEE .ETC but I really like the local feel as great bands such as FRACAS, EXITWOUND, LANA DAGALES GRIMPLE AND MEDICATION TIME all get a slot. Comes with the zine I believe also. Kicks ass. USZ, PMB 419, 1442A Walnut St., Berkeley, CA 94709 USA

Most of the time tributes are heartfelt but fail to inspire repeated listens. Quite a line-up on this 37 bands, some really cool ones like CAPITALIST CASUALTIES, THE FARTZ, MR. BUNGLE, RATOS DE PORAO to name a few, and many unknown (some for a reason) bands. Some of the cover versions of vintage D.R.I. tunes are palatable and downright rockin'. More than half have fatal flaws that make them unlistenable (crap recordings, lame arrangements, etc.). As much as it's fun to hear a band like ELECTRIC

V/A - We Don't Need Society D.R.I. Tribute CD

FRANKENSTEIN cut loose and blast out a true thrash tune, this is one collection that I guarantee I'll never listen to again because the quality of selections is just too spotty. If anything, it reminds me how great the originals were & it's been so long since I've heard them that now I really want to bust them out & check out the true king of all thrash bands that started it all (granted, last time I saw D.R.I. live about 6 years ago, even they sucked). Mait Soda, P.O. Box 7011, Chandler, AZ 95240 USA

V/A - You Had Better Loosen Your Bell CD Niigata Prefecture compilation from Japan with some raging hardcore brought on by AGE, DERIDE and DOCTOR SNITCH!! We also get a good dose of melodic hardcore from NO SURPRISE, MOUNTAIN DEW, SPRAY PAINT as well as solid punk rock from BLOWBACKand I LIKE. Something here for every punk. Dan-Boh, "K-Club", Honmachi 2-1-26, Kachi 780-0870 Japan

VENAL IV CD

Fast, very fast at times, hardcore with male/female vocals. A lot of angst and rage at racism, people getting fucked over, various other stupidity. Six songs of 4 track quality recording and five live songs with the usual microphone in a tunnel sound that 9 out of 10 live recordings of punk bands end up like. Cool to see hardcore like this coming out of Montana, but these folks are already gone. Poison Candy, P.O. Box 9263 Missoula, MT. 59867

VILENTLY ILL - Group Hug LP

This cat Andrew is a one man thrash machine. Complete with drum machine, attitude and radio Shack recorder he races through 20 tracks of raw 82 thrash worship. I'm sure this is just as limited as his other releases so act quick. Sloppy punk in yer face shmuck. Knot Music, POB 501, South Haven, MI 49090-0501 USA

VITAMIN X - Down The Drain LP

Another solid effort from VITAMIN X. These guys just get faster! Blazing hardcore with a political and sober edge. Holland is exploding right now so get this domestic release and see what the hell you're missing!

Havec, PO Box 8585, Minneapolis, MN 55408 USA

VITAMIN X - See Through Their Lies LP 17 tracks of blistering fast EuroHC from this political Dutch sXe band brought to you by S.O.A. records. So between that review and the name of the LP, you should know what's up right? This current recording stacks up favorably to "Down the Drain." I bought that because I was reeled in by the art, but when I listened to it, I felt lost: this sounds like a modern east coast thrash band playing Seein' Red, so why not just skip the east coast part, and pop on The Red? This record reels you in with its cover too. Total Crass records feel, and I must say it's that way lyrically too. The ills of competitiveness, corporate lies and murder, gene-foods, the essentiality of DIY; Vitamin X doesn't talk about cliché sXe shit. That might be confusing when I say that "See Through Their Lies" feels pretty '88 musically compared to the previous LP. Don't fret, I think those parts are just there to prime the pit- Musically this album is quite diverse, and ranges nicely between snotty ass punk Rock (with a capital ROCK) and Infestish explosions. Blast beats are way limited this time around and the anthemic feel of "DIY" on the "Stronger than Ever" comp. ep looks to have resurfaced somewhat. The vocals could be compared to DS-13's but are more snarled than those. If you've ever thought "Oh well. I'll just catch skip this Vitamin X record and just catch them live someday," this SOA release should make you reconsider that the next time you are flipping through your local neighborhood distro box SGA - Via Oderisi da Gubbio 67/69 - 00146 Roma, Italia



VOETSEK - Tinea Cruris 7'

This is the debut recording from a band that by this time next year will be one of your favorites Eleven tracks of thrash that is brash, rowdy, snotty, dark, and violent. VOETSEK are gonna kick you in the throat while they kick out the jams and you're gonna love every second of it. It's refreshing to hear a band that can get as outraged by sweatshirt prices at punk gigs as they do about socio-politcal hyperbole. Why? Because it's punk as hell. When you are at a gig you are more apt to work yourself into a rage by not being able to afford a tour shirt as you are by crazy man George and his war on terrorism. Sure, it may not make sense, may not even be right, but it's real life. If more bands quit trying to be "real" and just were real, I'd be a happy man. (JB) Six Weeks, 225 Lincoln Ave., Cotati, CA 94931 USA

#### VOLKERMORD - 7"

Four tracks of sinister and dark sounding thrash. Imagine the first NEUROSIS album released today with dual grind vox (one growl, one screech). helibasztard@firemail.de.

#### **VULGAR PIGEONS**

Summary Execution LP

Fucking insane dirging, grinding hurricane from the Bay Area. Tech metal-grind riffage explodes through some blast beat thunder drumming!! Members of BENUMB, sure, but these guys don't need the comparison. Effortlessly played grindcore by freaks that know what they're doing. Awesome. Intoigrant Messiah, PO Box 5162. San Mateo. CA 94403

WAVES - The Vagrancy Of The Heil EP What's with all the Japanese hardcore bounds going full-bore ROCK on us these days? Much the same here from these Kochi hardcore punks. Give these guys the big time production budget of HG fact bands and they'd give FORWARD or JUDGEMENT a run for their money. A band to watch.

Human Stench, 14 McKinley Terrace, Pittsfield, MA 01202

#### WEAVING THE DEATHBAG - EP

Great new band out of the ashes of ASININE SOLUTION and USV. Hardcore with style that's hard to compare to anyone except maybe a bit of DEFACTO OPPRESSION (who have a member here also). Fast and spirited hardcore with decent politics and a large dose of dedication. Impressive debut for these cheese-heads.

Bungry Shost, POB 620241. Middleian, W153562 USA

#### WIMPY DICKS - So What CD

I've seen these guys' ads in MRR every month for like 100 years now and shit, I've been missing out!! This is some damn good hardcore punk played by old dudes with something to prove!! Good, non-generic lyrics played over old school hc...what more do you need? Lots of variety in delivery keeps me at attention and makes me wonder what they'll try next. Where's that damn MRR so I can order more...

Bopp-n-Skins. POB 14016. San Luis Obispo. CA 93406

#### WITCH HUNT - EP

Excellent political hardcore that takes cues from UK bands like CONFLICT and ZOUNDS but with a more hardcore edge. Nice vocal interplay between screaming male vocals and spoken-talked female rants (though the gals let it rip too) give it all a nice and pissed off CRASS feeling. These New Jersey gal punks are off to a good start. Support this band now. Their best is yet to come for sure. Get The Ave. PUB 3019,38wege, NY 13126 USA

#### WLOCHATY - Zmowa CD

Awesome old school political hardcore with requisite CONFLICT influence from this long time Poland band. Airtight politics in place, this band rips through 25 songs of relevant, angered protest. For the punks!

Nikt Nic Nie Wie, PO Box 53, 34-400 Nowy Targ, Poland

WORLD BURNS TO DEATH - Human Meat... Tossed To The Dogs Of War 7" I don't know anything about this band, but this platter is bad ass and that's all I need to know. Three tunes that are dense and nut-busting, as is the established Prank Records "sound". Great tune about the sunken Russian sub, Kursk. Crusty thrash that's tight but still has a loose enough style to lend it it's own style entirely. Rabid vocals and speedy compositions. Always a good combo. I bet these guys could crank out an unstoppable full-length release.

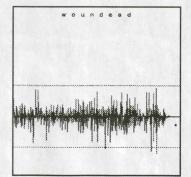
Prank, PO. Box 410892, San Francisco, CA 94141-0892

#### WORMWOOD - Requiescat LP

Dark doom core from Kansas with keyboards and no guitar. Lots of heavy percussion from numerous people nail down the NEUROSIS feel. Nice full color booklet helps fill in their dire outlook on life. For the ultra-depressed DYSTOPIA lovers.
Power It tip, Postfach 1114, 33156 Yechelde, Germany

#### WOUNDEAD - 2xCDR anthology

WOUNDEAD used to be known as U.N.D. (UNSEEN NOISE DEATH) back in the early 1990's. U.N.D. was part of a small handful of finnish sound artists establishing new pathways of audio enlightenment and documenting these moments with a steady roster of vinyl record and analog cassette releases. With a number of years{and sound documents out}under his belt, U.N.D.'s master creator, Jonte Storm, put an end to U.N.D. and gave immediate "birth" to Woundead, a new and fresh face of experimentation for Storm...With this double CDR release, Storm has encapsulated a grand amount



of historic and contemporary material. From the starkest landscapes conceivable to the complex dynamics{of un-earthly environments and atmospheres}, Woundead graciously "man's the helm" and "grinds on" through the mundane blight of modern man's technological boredom to locate unleash sounds/power undiscovered. No white{or pink} noise here-no 60 cycle hum-just an individual force dedicated to producing what has not yet been heard. An excellent collection of recordings and totally underrated in general. WOUNDEAD'S journey has hopefully just egun... Highly recommended.

Jonte Storm PO Box 403.fin~00121.Helsinki, Finland or jonte.storm@sci.fi

#### XFILESX - NBC Mayhem EP

Connecticut has no problem cranking out good bands these days. Second EP from these SXE wise guys continues in the same vein as their previous forays, making fun of the scene through fast thrashcore. No youth crew here,

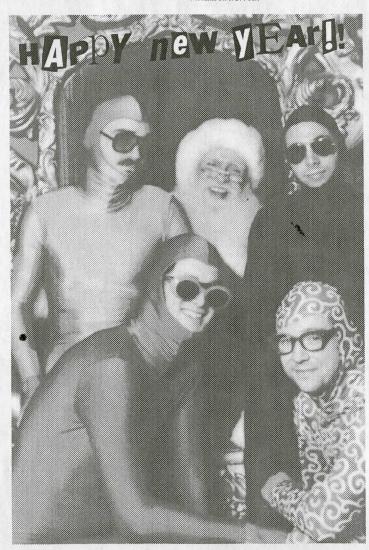


this is pure adrenaline. Funny scene oriented lyrics are an easy comparison to CHARLES BRONSON. I'm sure they hate that. Another band in desperate need of a full length record. Forgetting The Fear, 3 Webster PL. Newton, CT 88479 USA



#### YANKEE WUSS - LP

These guys have been around awhile and it looks like they added one of the gals from HARUM SCARUM on board. This band is really great!! Old school hardcore punk with some extremely convincing politics. I like the fact that they don't play nice!! A record can't come more highly recommended, search for this one!! Ministry Oif Peace, PMB 121, 4110 SE Hawtheine Stud., Pertland 0.9 8 97714 ISA



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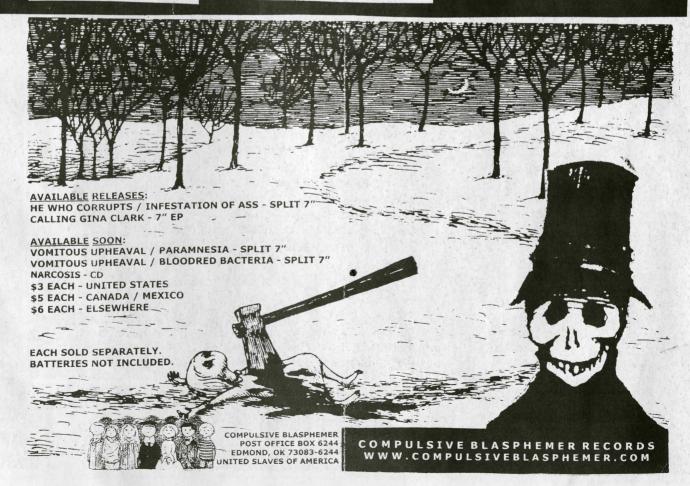
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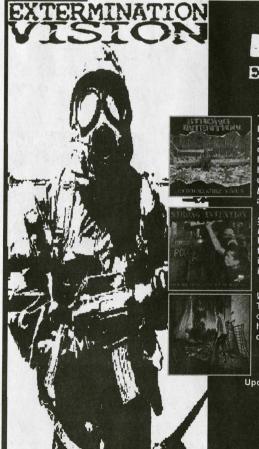


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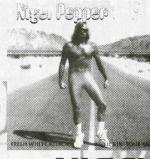
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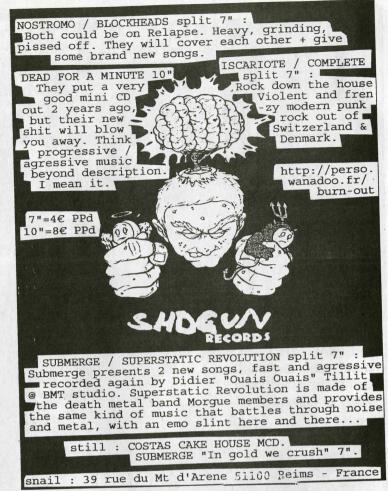
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short an ad, so we thought we'd advertise what we're the columnists, contributors, and advertisers who helped us put this issue Some interesting nterviews with both up-and-coming and veteran bands Quality photographs would be another 0 in the zine as we wer in touch if you'd like to contribute any of the above. things short, fast, and loud would be cool, too. Please related out. Also, thanks to everyone for their patience! articles o ooking for as far as contributions go. ᇹ Interesting So we had this space left to fill to thank we'd like awesome addition! would be great! closing,





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CAUSTIC CHRIST S/T Two guys from Aus Rotten, 1 from React and 1 from Submachine combine to create a new hardcore powerhouse. Combining the stylings of early Corrosion of Conformity with faster Swedish hardcore resulting in a manic HC sound. HC 7028

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SKITSYSTEM Enkel Resa Till Rännstenen Second IP from the masters of dark Swedish hardcore. Heavy and brutal b-beat mixed with crusty HC and thrash styles. A pulverizing steamroller of Swedish hardcore. Split release with No Tolerance Records of Sweden. IP HC1205 & CD HC5005

and the Art of Beating Your Ass The "lost" LP re-issued. This is a lotally remakered and remixed second release of the hard to get first LP which came out on Devour Records of Japan in 1999. An over the top wall of thrash. Brutal no-holds-barred sonic assault. This is the most powerful material by the most intense band in hardcore today. CD contains all Nine Shocks' recorded material other than the Paying Ohmage LP. 38 tracks total, including all the 7<sup>st</sup> and comp tracks. LP HC1204 \$ CD HC5009

MISERY The Early Years Incl. the Born, Fed, Slaughtered, Blindead, and Children of War 7\*s, the Misery side of the split IP with SDS, and the Production Through Destruction IP. 71 Minutes of Amebix style apocalytic crust. Split release with Crimes Against Humanity Records. CD HC5004

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DS-13 Killed by the Kids One of the best bands in hardcore today. Amazing second LP of early 80s-style thrash/ HC/ punk, Excellent production, Pushead cover art. LP HC1202 \$ CD HC5002

ARLITH OF THE TOTAL ARTISTS When Hell Freezes Over Compilation IP Featuring Code 13, Misery, Dreadnaught, Onward To Mayhem, Arden Chapman, Segue, Feed the Machine, Scorned, Calloused, Fallen Graces, & Pontius Piate. All new material by 11 Minneapolis punk/ HC bands. Styles vary from street punk, to crust, to grind, but it's all punk and all Minneapolis. Split release between Havoc, Sin Fronteras, and local bands. HC1201

CODE 13 Complete Discography 1994–2000 All the 7"s and comp tracks with one unreleased song. CD HC5001

ASSEMBLY OF GOD Submission Obedience Denial New band with members of Brother Inferior, Burnpile, and Subsanity. Fast punk/HC a lot like the later Brother Inferior material. HC7026

VITAMIN X People that Bleed Third 7" by this Dutch SEHC band. Fast HC sound similar to DS-13 or Life's Halt. Great political SE lyrics and high energy HC.

TEAR IT UP S/T Ex Dead Nation, killer fast hardcore with lots of drive and energy. HC7024

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REAL ENEMY / HOLDING ON Twin Cities Hardcore split 7" Political straight edge and youth crew hardcore. HC7022.5

NINE SHOCKS TERROR Mobile Terror Unit 7" EP Awesome raw fast thrash from Cleveland. HC7022

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HEIST Pain Is Causing Life 7" EP Wicked fast and brutal HC in the Infest tradition. Second EP by this Australian thrash outfit. HC7011

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CODE-13 They Made a Wasteland and Called it Peace Furious hardcore punk from beneath the streets of Minneapolis. HC 7008

H-100'S Texas Death Match 7" Snotty, harsh, early 80s hardcore with a seriously bad attitude. 3/4 of Nine Shocks Terror. HC 7007

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CODE-13 Doomed Society 7" EP Blistering hardcore punk, Ex-Destroy but more of a punk/HC sound than full-on grind. HC7005

BRISTLE System 7" EP Rip roaring old school punk/HC from Seattle, powerful and catchy. HC7004

AUSROTTEN Fuck Nazi Sympathy 7" EP All-out punk attack similar to Varukers, Discharge,

CIVIL DISOBEDIENCE In a Few Hours of Madness 7" EP Diverse political punk, similar to Conflict at their peak. HC7002

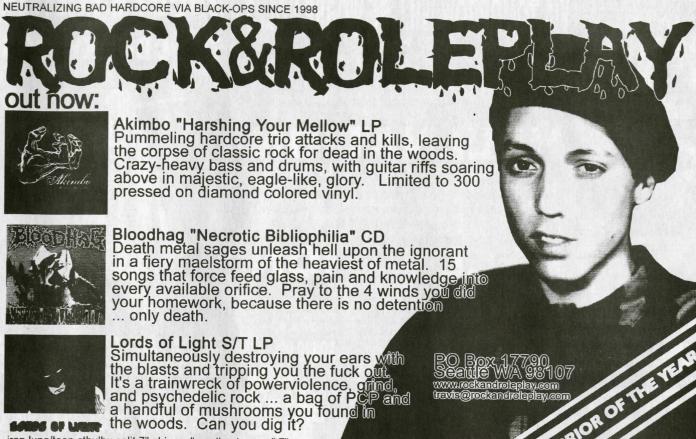
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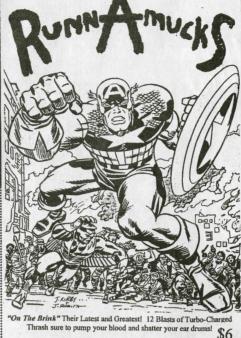
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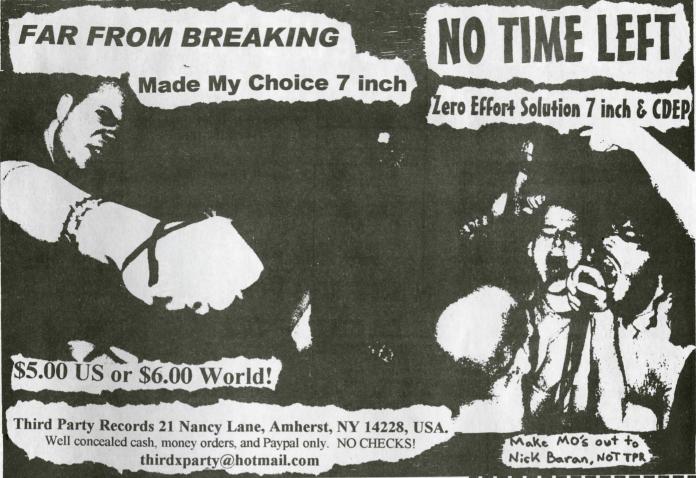
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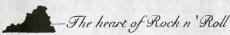
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