

# A near-fight in AS Leg



BILL PETERS



STEVE DIAZ

... No money ...

by Bob Fenster

After an emotional confrontation between members of the Black Students Union (BSU) and AS legislators, at yesterday's meeting, a small group of BSU members and legislators met in the office of James Andrews, associate dean of activities, to reach some compromise over financing a Black Communications Project.

The legislature meeting, which was held to act upon a finance committee recommendation to give \$4,200 to the project, was adjourned when it dissolved into a shouting match.

Steve Diaz, chairman of the finance committee, introduced the motion to the legislature, and then asked that the funds be reduced to \$1583, the amount of money already spent by the BSU.

Diaz then charged that the Black Communications proj-



JIMMY GARRETT

... Program already started ...



LE ROI JONES

... Program already started ...

clean cut of it."

Diaz then backed down, and said, "If we find that the program needs a certain amount of money, then I will stand up in the legislature and support a motion for that amount of money."

Diaz claimed that he had facts and figures to cut the budget further.

"Your information comes too late," Flynn said, "the program is already in progress."

The legislature will meet today, and will probably make a final decision on the allocation.

Garrett said they need to know immediately so they can start filming the plays tonight.

Commenting on the turbulent legislature meeting, Peters said, "It's obvious what the BSU tactics are. We just won't put up with them. It was an obvious attempt to intimidate the legislature."

"The BSU uses tactics that have proven very effective during the entire year, and they see no reason to change them," AS president Phil Gallington said. "They feel they're being unfairly treated, but it will be difficult for the legislature to form an opinion while the room is noisy."

Legislator Floyd Turner said, "The BSU never had a chance to explain its program, before Diaz started presenting his own personal opinions. He didn't act neutrally as chairman of the finance committee."



DEAN ANDREWS

... mediator

ect had acted out of line, spending more money than was allocated to them.

Bob Flynn, AS activities counselor, had started spending \$1300 from the unallocated reserve of the activities budget for the campus part of the program. The first play was presented Wednesday night, and Flynn has already spent over \$1500.

Members of the BSU answered Diaz's charges with cries of "racist," and the emotional quality of the meeting became so intense that a fight nearly erupted between AS treasurer Bill Peters and a BSU member.

## Dorms show current flicks

There will be a special showing of the films "The Professionals," starring Lee Marvin, and "Harper," starring Paul Newman, in the Residence Hall Dining Room, Sunday at 7:30 p.m. Admission is 50 cents.

## Panel discusses the mental health budget

A very small group of SF State students and professors met to discuss a very large problem. Co-sponsored by the Psych Forum and the Newman Club, the 10 member discussion group was the result of a petition signed by 2500 persons concerned with Governor Reagan's budget cuts of California's mental health programs.

Mervin Freedman, chairman of the psychology department, opened the discussion with comments on the present educational deficiencies concerning social welfare.

It was generally felt that the budget cuts represented not just a money problem. Morale of persons working in mental health programs suffers greatly. At the very least, there is career uncertainty.

One student who has worked at Mendocino State Hospital in addition to out of state mental institutions, felt that if anything, Mendocino was understaffed.

Compared with out of state institutions, she was very impressed with the California system. There are 900 employees for 6900 patients at Mendocino.

With the proposed budget cuts, Mendocino stands to lose approximately 168 employees. Other state institutions stand to suffer similarly.

Attacks against Reagan were quietly cutting. It was felt that whether or not he backed off, he had already disrupted several programs.

"Reagan gives us the alternative of a factory or warehouse model of custodial care. He talks about education in terms of a factory: freshmen are raw material; teachers are the workers; administration represents the foremen and the graduates are the finished products," said Milton Anderson, assistant professor of secondary education.

If the responsibility is ultimately left to local government, one source of funds could be from property taxes.

"But then the situation becomes very political. Who wants to say they will raise taxes?" offered one student.

Robert Mogar, assistant professor of psychology, was absent from Thursday's meeting to attend a committee review on the alcoholics program at Mendocino.

This is one of the newer programs that could conceivably be totally wiped out by the budget cuts.

While Reagan's proposed cuts are very unpopular, it was felt that the fact of his election represented a trend away from these concerns. The obvious question is, then, what can be done to inform the people, to bring the problem closer to them?

One late comer felt she had the answer: she is organizing petitions to recall the Governor.

## Hershey drops draft test

The National Selective Service Qualification Test, scheduled nationwide for next Fall, has been cancelled by General Louis Hershey.

The deadline of 10 days for appeal of a classification was extended to 30 days by President Lyndon Johnson.

## Open Process apologizes

Yesterday's issue of Open Process reported the Academic Senate passed a second resolution which "opposes in principle the war in Vietnam." The Academic Senate DID NOT pass such a resolution; it will be discussed at the May 16 meeting of the Academic Senate in Library G-1 at 2 p.m. The resolution which WAS passed voted to continue the policies of sending transcripts of grades and other relevant materials to Selective Service boards at the students request. OPEN PROCESS regrets this error in reporting an issue of such consequence, and apologizes to the Academic Senate.

Gary Wagner, Editor  
Open Process

# letters · letters · letters

## Kaffke farewell

Editor:

There are many fine International students on campus. It's been my pleasure to know some of them. There are others not so brave who may be reactionary and selfish. My interest is with the poor in Latin America, Asia and Africa.

I will not forget many good Iranian, Nicaraguan, Argentines, and Guatemalans on campus, nor those of long time faculty and student associations among North Americans!

However my conscience directs me now to leave this nation and devote myself towards the MANIFEST DESTINY of the New Third World. The last letter of Ernesto "Che" Guevarra expresses my sentiments completely. I have lived in the bowels of hate too long, and can no longer call myself an American. THE MANIFEST DESTINY of the Third World is Revolution. It is inevitable and necessary and I subscribe to it with my life.

Farewell  
Roberto Kaffke

## HCUA questions

Editor:

I have a few questions to ask the House Committee on Un-American Activities. For one thing, what is an Un-American Activity? How does it differ from an Un-French, an Un-German, an Un-Chinese, an Un-British activity? Has one ever heard of a committee to deal with such affairs in these countries?

Also what is a "communist dupe"? Is this a person who

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cannot condone support for a leader whose only hero is Hitler? Or is it one who believes that Ho Chi Minh would win a popular election in Vietnam? In this case ex-President Eisenhower must be a top "dupe." So are Senators Fullbright, Kennedy and Morse.

What is the "full truth" about the "Communist Projects" for which so many people are recruited? Is the American Communist Party responsible for this? If so they must be geniuses at organizing since their numbers are only a fraction of what they were thirty years ago. Is it the Russian Communist Party? If they are the "dupe" collectors I wonder how they manage since the Comintern was discontinued in the fifties. Or is it the Peoples Republic of China? If so how is it that they have time for both the upheavals in their country and ours too? No, but of course it is Uncle Ho himself who is devilishly making red puppets out of well meaning Americans. He is succeeding where an indigenous party, a highly industrialized nation and the world's most populous country have all failed. Of course his country is napalmed every day, the technology of the "industrial metropolis" of Hanoi consists of an old iron works and an oil storage depot, and the land, including the rice fields is regularly defoliated with chemicals. But this does not daunt old Ho. He is very versatile.

So please let me know what the story is HCUA, since you have all of the answers. I, poor soul, am still deluded by facts.

Ed. W. Kirschbaum  
S.B. No. PT16619

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## HCUA denounced

Editor:

Re: 'Paper Labels Red Dupes' May 9.

HCUA's labeling of several SF State students, faculty and administrators as "possible red dupes" is an excellent example of condemnation by implication. Did HCUA actually prove that the people so labeled are in fact legitimate members of the Communist Party? Did the House Committee in fact prove that these people are directly related to such an organization? Did the Committee state outright that the people so labeled are in fact dupes of the communists or only that they are "POSSIBLE dupes of the communists?"

If in fact the only basis for the condemnation of the people so labeled was their complicity in "signing various advertisements expressing opposition to the Vietnam war" and that somehow their actions implied complicity with "Bettina Aptheker, a self-styled communist" and thus by implication the signories must be red dupes, then I must reject the implication and denounce the condemnation!

D. B. Melandry  
S.B. No. 10316

## Irrelevant to Woo

Editor:

The picketing of President Summerskill's inauguration by SDS members has been criticized variously as "childish," "disgusting," "distasteful," and "disrespectful" conduct that marred a solemn occasion and reflected upon the student-image at State. Cynthia Woo instructs us that "this is a serious offense we are dealing with." (Is it as serious as killing or dying, Cynthia?)

I would suggest, rather, that the incongruous behavior of a handful of gutsy students served to bring the reality of the day to a somewhat incongruous celebration. Perhaps student opposition to the draft and the Vietnam war might take on new meaning for some people and be judged differently if the conscription laws were changed to affect American males starting at age 40.

instead of at age 18. And perhaps Cynthia Woo's verbal energies might find new direction if they started drafting females for service in Vietnam.

William J. Sandberg  
S.B. No. 1629

## Protest questioned

Editor:

A Re-examination of Protest.

I wish to question the method used by those individuals who are presently protesting the War in Vietnam and the inequities in Alabama. In view of the fact that the "new left" is so obsessively concerned with morality, I point out that it is not the right or wrong of protest that concerns me. In fact, I find that many activists are so concerned with proving to the Middle class-type, and to themselves, that their actions are morally right that they have failed to concern themselves with the possibility that their methods are strategically ineffectual.

Are not our emotionally packed speeches and phrases and demonstrations no more honest and intelligent than the speeches of Adolf Hitler? "Get Out of Vietnam", "Burn, Baby, Burn", "Take Tea and See, Take LSD and Be", "Impeach Johnson", "The Establishment", "Pot, Pussy, Psychedelics". Are our communications to the press and the American people semantically correct? Do demonstrations impress anyone?

It is a fact that this war will not end until either the big wheels decide to end it, or, a majority of the little wheels decide to end it. It is also a fact that you don't change anyone's mind by being an outsider. Some people may get satisfaction out of being anti-establishment possibly to give themselves real reason for feeling, their irrational feeling or rejection. But such behavior will not change the minds of many people. As long as people reject us because of our behavior, we will not convince them of anything.

Now, many readers are going to say something after reading the above, such as "if you are so smart, give us the answer." These readers are,

due to their slightly hostile challenge to my ideas, in effect challenging my search for a new way. These readers are the conservatives of the future. Please understand that I don't have the answers. But I do have the questions.

One possible answer would be a letter writing campaign. A personal, semantic, warm, friendly letter campaign to everyone's friends who may not agree with some of our ideas. Of course that's not half as exciting as card tables and injunctions and demonstrations and phrases. A letter campaign would be work and no social life and not a tenth as glorious. But I am desperately anxious to remind the reader that demonstrations and rallies and incarcerations are also the stupid tools of the Nazis. For Medger Evers' sake, for Anne Frank's sake, for your sake, don't rationalize my challenges away. Either face up to the fact that you may be in all this for the group affiliation, the sex, the acid, the security, the adventure, and feeling like a heel. Or be responsible and question yourself.

Roger Bird

## Panther 'war lord'

Editor:

I heard the speech made by the defense minister of the Black Panther Party. Having grown up in the streets of Brooklyn I am acquainted with the mechanizations of gangs. The defense minister is no minister of defense. He is a "war lord."

He compared his cause to that of the Vietnamese people. I compare his cause to that of Minutemen, a fanatical group that preaches violence as the only means to achieve freedom.

I too want a better society, with the maximum possible freedom for all. But I reject the Black Panther Party as I do the Minutemen or any other group that preaches that men must arm themselves and use violence to attain their ends. The most powerful means of manipulation, if you will, is the power of concerted, collective direction of non-violence!

Donald B. Melandry  
S.B. No. 10316

## Daily Gater

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## UN delegate talks about Arab crisis

The Arabic Association is sponsoring a speaker today at 1:30 p.m. in the Gallery Lounge.

Tahseen Bashir, Arab League delegate to the United Nations, will deliver a talk on "The Dilemma of the Arab-Jewish Understanding." He will discuss the question of Palestine and the suggested solutions. There will also be a question and answer period after to deal with the Arab-Israeli conflict.

Bashir was formerly the cultural attache to the United Arab Republic consulate in San Francisco.

A group of students is circulating a petition asking the International Relations department to hire Juan Martinez, a history professor, for the next academic year.

IR major Terry Oudes, the primary promoter of the petition, said the "sole reason" he circulated the petition is "to give IR Chairman David Marvin the students' viewpoint."

Martinez is presently under contract with the history department, but the contract expires at the end of this semester. If he is not hired by the IR department there will be no place for him here, which is what the petition is trying to

prevent.

Marvin said that the IR department needed two new professors and 15 persons had already applied for the job, including Martinez.

Martinez substituted for a Mexican history specialist who has returned from a sabbatical leave to resume his duties. The history department said there is no need for two Mexican specialists.

"The department has nothing against Martinez, but keeping him would be a duplication which the department can't afford," Ray Kelch, the chairman of the history department said.

The son of a Mexican mi-

grant worker and Navajo Indian mother, Martinez was born in California.

Although he did not have the necessary moral and financial support that most students take for granted, Martinez made the extraordinary effort to attend college and he succeeded. A few years later he graduated from Brigham Young University and transferred to UC, Berkeley.

At Cal he received his MA and Ph.D in history and devoted himself to the teaching career.

In 1956, the year Martinez completed his dissertation, he was hired by Arizona State University, where he taught

for nine years before coming to SF State.

Although he had tenure at Arizona State, Martinez preferred to come to SF State to teach here for one year, as stipulated by his contract with the history department.

He resigned from his Arizona post because "the political and intellectual atmosphere there is too stifling," and hoped to find a healthier atmosphere here.

Talking about Martinez, Oudes said. "He has an intimate understanding of Latin American affairs because of his background. He also has an exceptionally good method of teaching."

## Today at State

- "Amerika" — Main Auditorium, 8:30 p.m.
- Aquatic Production — "Broadway Review" — Gym Pool, 8:30 p.m.
- Arab American Organization — Palestine Day — Gallery Lounge, 1:30-3:30 p.m.
- Black Student Union — Plays, "Papa's Daughter," "The First Militant Preacher," and "Mad Heart" — Frederic Burk Auditorium, 8 p.m.
- Delta Sigma Pi — Rummage Sale — Commons, 11 a.m.-1 p.m.
- Film Guild — "The Innocent Sorcerers" — Ed 117, 7 p.m., 50 cents.
- Industrial Arts Exhibit — AI 112, 9 a.m.-6 p.m.
- Lecture Series — Professor Lewis Spitz, "Man on this Isthmus: The Dignity and Misery of Man" — Ed 117, 1-2 p.m.
- Philosophy Club — Karel DeBoueve, "Some Realism of Modern Science" — HLL 130, 4-6 p.m.
- Nichi Bei — Dance Performance — HLL 344, noon-1 p.m.
- SCAL — "Harvest of

- Shame" — Ed 24, noon-2 p.m.
- MEETINGS
  - Arab American Association — BSS 206, 12:15-1 p.m.
  - Board of Publications — Commons, Dining Room A, 2 p.m.
  - Budget — Lib G-1, 9-11 a.m.
  - Chancellor's Office — State College Inventory — Ad 101, 10 a.m.-3 p.m.
  - English Students Association — Ed 303, noon-1 p.m.
  - Film Guild — CA 119, noon-1 p.m.
  - Judo Club — Gym 212, noon-3 p.m.
  - Student Association for Chinese Studies — Ed 117, noon-1 p.m.

- Students for a Democratic Society — Ed 202, 12:15-2 p.m.
- SATURDAY
  - Amerika — Concert Hall, 8:30 p.m.
  - Bay Area Colloquium in Philosophy — HLL 130, 155, and 156, 10 a.m.-5 p.m.
  - Newman Club — Final Banquet.
  - Pedalers Club — Treasure Hunt — Stanyan St., 9:30 a.m., 75 cents.
- SUNDAY
  - Choral Union and Symphony Concert — Main Auditorium, 3 p.m.
  - Muslim Students — Quranic Discussion and Study — 400 Crescent St., 2-4 p.m.



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## 'Black Fire' program--blues with original poetry readings

"Black Fire" burned white hot in poetry readings and bluesblack in singing and music in the Gallery Lounge Black Arts Program presented Wednesday noon by the Black Students Union.

The poets paced as they sang out the words. Live accompaniment by the Black Musicians' flutist and bassist punctuated the readings, setting up rhythm in the smoke-filled Lounge.

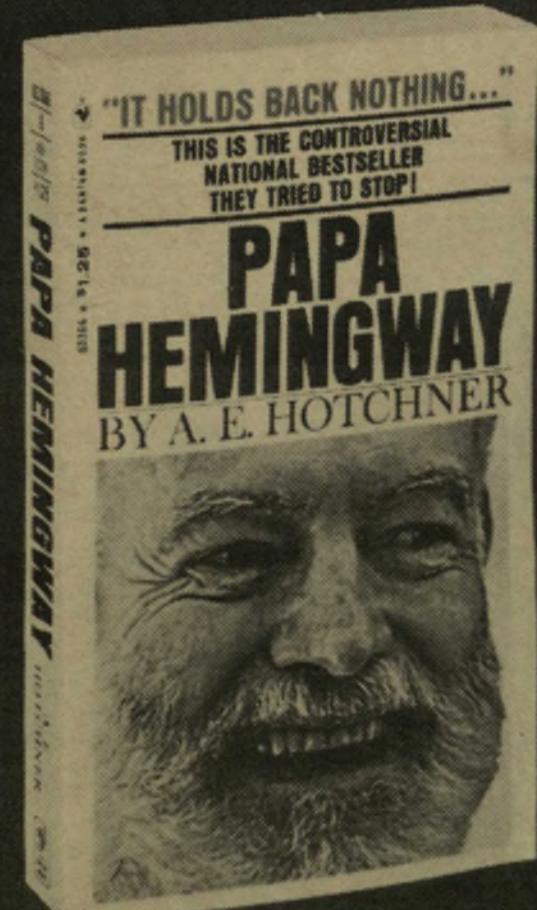
James Garrett, president of the Black Students Union, read a long, hot poem to the still audience.

Incense and silence prevailed during an a cappella blues about the history of black men in the white man's world.

The final words were "White man's heaven in a black man's hell.

"Saying it like it is, brother," intoned an unidentified voice from the audience. "Yeah, man."

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## Award winners

# Negro humor in new plays

The West Coast premiere of a unique brand of Negro drama is coming to San Francisco this Friday (May 19).

The Aldridge Players West, a three-year-old Negro dramatic group, are presenting the premiere of Douglas Turner Ward's award winning comedies, "Day of Absence," and "Happy Ending."

Adam Miller, instructor of English, said that the plays are unique not only because this is the first production on

the West Coast, or because they are Off-Broadway "Obie" award winners, but because they are the first attempts of a Negro playwright to write humorously about Negroes.

"In the past, beginning with the minstrel shows, humor about Negroes was written by whites," Miller said, "and this humor without exception, showed the Negro as a clown, or buffoon, or in some equally degrading stereotype."

Miller views most previous Negro humor as an attack on the Negro, and a justification of white attitudes toward him.

"Humor was, in short, used as a defense for oppression," Miller said.

The first of the plays, "Day of Absence," deals with the situation that befalls a small Southern town when all the Negroes leave. Miller and SF State students Elten Wolfe and Vern Smith, star in the play that is in white-face.

"The play is a humorous treatment of a theme used by Novelist William Melvin in his novel, "A Different Drummer," Miller said.

The second play, "Happy Ending," deals with the plight

that two Negroes find themselves in when their millionaire employer decides to get divorced. They attempt to stop the divorce, and succeed, leading to the "happy ending".

"For a long time Negroes were afraid to show humor publicly because they had been laughed at for so long by whites," Miller said, "and we

didn't want to perpetuate the notion that we are a laughing people.

"With plays like this we've learned to use humor as a weapon, as the two-edged sword it is," Miller said.

The plays will open on May 19 and run for successive week-ends after that time.

## Philosophy prize for best essay

Ideas on philosophy may bore some people, but they are worth money to the SF State Philosophy Department.

The Philosophy Department is sponsoring its Second Annual Essay Contests, open to both undergraduates and graduates enrolled for either the Fall or Spring semester.

The prize for each "best paper on a philosophical topic" is \$50.

Papers must be submitted before June 10 to the Philosophy department secretary in HLL 261.

The judges reserve the right to withhold the prize if no paper is found worthy.

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## Singers writing own songs

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### PART THREE

The Singer - songwriters:  
Part Two

In case you weren't tuned in to the last installment of this series, we made the point that the one person most responsible for the upsurge of poetic and/or meaningful lyrics in popular song was Bob Dylan.

There have been a number of performers who have either followed in Dylan's wake or developed along with him. Tim Hardin, as we mentioned last time, is one. Here are some others:

**DONOVAN:** Next to Dylan, this young British singer is probably the most popular performer to make the transition from folk music to what's "happening" today.

Donovan's development has been similar to Dylan's in several respects. Both singers began their careers by singing blues and protest songs. Both used guitar and harp in a rack. And both made the transition from "folky" material to a more commercially saleable sound.

There is one major difference, however. Dylan is a hard, tense individual leading a hard, complex life. And his life style is reflected in his music.

\* \* \*

Donovan, on the other hand, is a beautiful, sensitive romantic, and his music, correspondingly, has a high lyric quality. HIGH lyric quality as the titles of his recent albums would seem to indicate: "Fairytale", "Sunshine Superman" and "Mellow Yellow."

His compositions have be-

come more ethereal with every album. And the mind-expanding drugs have obviously played no small part. The trip from "Sunny Goodge Street" via "The Fat Angel" and "Sunshine Superman" to "Mellow Yellow" and "Sunny South Kensington" has obviously been just that: a real trip.

**JANIS IAN:** Probably the most startling new songwriter. She is only 15 and already has an album out on Verve-Folkways. The album is a remarkable statement of the under-twenty hip generation, and it is a solid introduction to a very important talent.

One of the best cuts on the record is a song about a relationship between a boy and a girl from different "social levels" called "Society Child." It was released as a single last fall, but its controversial theme prevented it from going very far. KFRC, here in town, is just beginning to play it, however, and is billing it as "the next number-one song," so maybe things are changing.

(Continued on Page 6)

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Directed by WILLIAM FRIEDKIN · A MOTION PICTURE INTERNATIONAL PRODUCTION · Color by DeLuxe

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# More What's Shakin'

(Continued from Page 5)

The album, as a whole, is beautifully arranged, completely contemporary, and contains some wonderful sing-

ing by Miss Ian.

**LAURA NYRO:** Another young (19) singer who has an album out on Verve-Folkways. Her own description of her

music is "polished soul", and that's about as good a way to describe it as any. The music on the album is given a full r&b orchestration and it really swings.

Laura Nyro's compositions do not seem to me to be as biting or as socially pertinent as Janis Ian's, but a lot of what she says hides behind the showy r&b format. At any rate, what she does is very pretty, and it ought to appeal to a wide audience.

**RICHARD FARINA:** The

most poetic of the composers working in the folk-rock idiom, Farina was seemingly destined for the top. The two albums he recorded with his wife, Mimi, before his tragic death last spring contained some of the most moving lyrics to ever appear in popular music. His songs, unlike those of other "poetic" songwriters, looked like poetry on the page.

Some of his compositions ("Hard-Loving Loser," "Reno Nevada," "Pack Up Your

Sorrows") have been picked up on by other performers. But the two albums are the real legacy, albeit a small one.

In the final installment: the groups.

## HIGH FLYING NOTES

The Jefferson Airplane and the Paupers (from Canada) Play the Fillmore this weekend . . . At the Avalon it's the Doors and Sparrow . . . Some sort of surprise at the Matrix this weekend, Pete Abrams, the club's manager, claims. Tuesday through Thursday: the Steve Miller Blues Band.

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## Writers convene to rock out with literary eccentrics, etc.

Over 55 writers will participate in SF State's Writers' Conference this weekend at Camp Loma Mar, near Pescadero.

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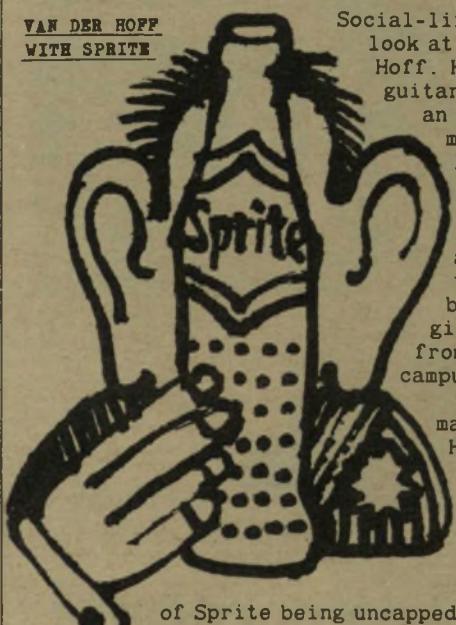
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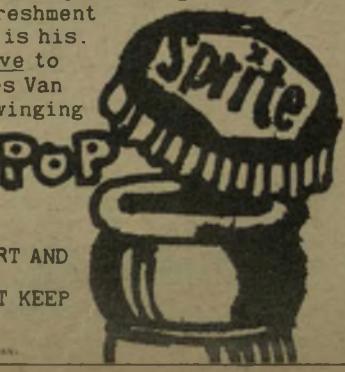


Social-life majors, take a look at Charles Van der Hoff. He can't play the guitar. Never directed an underground movie. And then look at his ears! A bit much? Yes! But—Charles Van der Hoff can hear a bottle of tart, tingling Sprite being opened in the girls' dormitory from across the campus!

What does it matter, you say? Hah! Do you realize that Charles Van der Hoff has never missed a party in four years? When he hears those bottles

of Sprite being uncapped—the roar—the fizzes—the bubbles—he runs! So before you can say anti-existentialism, he's getting in on that tart, tingling, slightly tickling taste of Sprite. And delicious refreshment—as well as a good time—is his.

Of course, you don't have to have ears as big as Charles Van der Hoff's to enjoy the swinging taste of Sprite. You may just have to resign yourself to a little less social life.



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Sun	E 14	Milkwood	Geary
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# Pop, op art commentary

by Scott Cooper Harrison

"Art in the Mirror", the Museum of Modern Art circulating exhibit, now in the Gallery Lounge, is an op, pop commentary on contemporary art.

Each of the works in the exhibit reflect art as a subject and use a work of art as a point of departure; each work approaches another work and comments upon it.

For example, Alain Jacquet borrowed a figure from Manet's "Picnic on the Grass" for his own serigraph blow-up, "Man's Portrait." Jacquet's portrait is most clearly seen

from the pathway between the Psychology building and the Gym.

## PROMINENT

Prominent in the exhibit is the medium of collage, probably because the printed page as an artifact easily lends itself to re-use by a second artist.

Suzi Gablik's "Pastoral" oil-collage stands out as one of the best in the exhibit. The artist borrowed floral detail from Henri Rousseau reproductions and used oils to unite the prints into a detailed, coherent whole.

The show includes two Picasso "re-workings" and a Magritte as well as a number of Warhols.

As in any current pop-op exhibition there are many "out-rages."

Adolph Gottlieb has taken three picture - postcards of classical paintings and daubed them with splotches of paint, and Paul Thek has constructed a grotesque hunk of meat in a Warhol "Brillo Box."

## DEFINITION

These and some of the other works in the exhibit would tend to prove Marshall McLu-

han's point that "art is anything you can get away with."

Overall, there seems to be a vein of tongue-in-cheek sarcasm running throughout the exhibit, and at the same time

a sense that the artists are sincerely attempting to comment on the contemporary art scene.

"Art in the Mirror" will be on display until May 19.

## Staff elects editor

### CANDIDATES

The BOP has not yet selected an editor for next year's AS-financed paper. However, both Vaszko and Maatz have dropped out of the race, leaving Gater reporter Scott Harrison as the only candidate.

Vaszko, who said he would rule "with an iron banana," will be faced with possible competition from a proposed, new AS daily.

The AS paper would work with a \$36,000 subsidy, while the department paper will be supported entirely by advertising revenue.

Vaszko said his staff will initially have a difficult job putting out a daily, but "if they really want to work, we can do it."

Last week, the department decided to separate politics from publishing and put out its own daily. Vaszko said there will be no political candidates on his staff next year.

Faced by the department's decision, AS president Phil Garlington decided to establish a second daily to fulfill an existing contract with Gutenberg Press, the AS contract holder for 1967-68.

Both factions have claimed the name "Daily Gater" for their papers.

Maatz, in choosing to stay with the department paper, said "Garlington and the existing AS structure have shown that they've got the intellectuality of lower grade lemurs, and lower grade lemurs don't put out good newspapers."

## Witty Lewis Spitz talks about misery

One of the leading reformation scholars in the US will speak today at 1 p.m. in Ed 117 on "Man on this Isthmus: the Dignity and Misery of Man."

Famous for his sharp wit and ready repartee, Lewis W. Spitz is a well known scholar in the Bay Area, and also one of the most popular professors at Stanford University, where he teaches history.

He has been widely published in scholarly journals and is the author of a number of books, including "Conrad Celtis, the German Arch-Humanist," "The Religious Renaissance of the German Humanists" and "Luther Works."

### A REGULAR FELLOW

Spitz has been a Guggenheim Fellow, a Huntington Fellow and a Kent Fellow. To top it all off, he received the Harbison Award for outstanding college teaching from the Danforth Foundation.

He received his Ph.D from Harvard University and has taught at the universities of Missouri and Harvard and Concordia Seminary.

He was Fulbright Professor at the Institute of European history in Mainz, Germany.

The talk is sponsored by the SF State History Department.

## An English liaison

The English Students Association, a child of the recent student-faculty conference, is organizing now to increase the involvement of English majors with their department and to act as a liaison between students and faculty and administration.

English major David Griffiths, one of the fathers of the Association, said the group will work for representation on faculty committees, a student-faculty board to deal with departmental problems, a monthly departmental newsletter, and a MAX-type critique of the department's faculty.

He said the Association will try to enlist as many English majors, both undergraduates and graduate, as possible.

An open meeting is planned for today from 12-2 p.m. in ED 303.

## Choral sings Brahms' works

The SF State Choral Union and Symphony Orchestra will round off the spring music season with a concert at 3 p.m. Sunday in the Main Auditorium.

A highlight of the program will be Brahms "A German Requiem" sung in English. General admission tickets are \$1 and for students, 50 cents. Reservations can be made through the Creative Arts Box Office, phone 585-7174.

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# Battlers rattled by Stanford--but shake down Santa Clara

by John Keane

The varsity baseballers have been sparring along murderer's row this week, training for tomorrow's important bouts with Chico State.

Though the Gators were flattened at Stanford on Tuesday afternoon, 17-8, they scored an upset decision over Santa Clara Wednesday night, 7-5.

Stanford, the nation's top team, cracked out a staggering 18 hits Tuesday, though SF State made a good showing with 10.

The Indians beat three Gator pitchers like tom-toms. SF

State starter Mark Allan was scalped for six runs and seven hits in the first inning, among them a homer by Stanford shortstop Frank Duffy. Though only a junior, Duffy has more scouts after him than General Custer saw in his last outing.

Gator reliever Bob Newman was then socked for nine runs on seven hits, and a home run by Indian second baseman Dick Swan. Dick Edwards finished on the mound for SF State giving up the final two runs.

After Gator first sacker Marty Coil tripled across Jim Barnett in the opening inning,

SF State tallied seven times in the third round.

Coil doubled in the first two runs, and catcher Bob Dowd singled in the third. Four more Gator baserunners scored on Stanford mistakes.

Though giving up eight runs, Indian starter Dan Quiring got the win with a bundle of relief from Frank Klinger. Allan got the loss dropping his record to 3-4.

Gator centerfielder Barnett slammed his way out of a slump with three hits against Stanford, while Coil and shortstop Hiroshi Sakamoto each got two.

Tuesday night's game at

## Saturday's flingers

SF State's qualifications for the Far Western Conference baseball title will be screened here by Chico State tomorrow at 12:30 p.m. Probable Gator starters are Don Elam, 4-2 in league play, and Dick Edwards, 1-1. While second-place SF State trails UC Davis by 1½ games, it leads Chico by ½ game.

Santa Clara was played under the flickering lights of Buck Shaw Stadium — particularly flickering were the centerfield lights which blacked out every 2½ minutes, or so.

Again Coil got his club off to a healthy start with a 335 foot homer in the opening frame off Bronco starter Gary Shara. Though Coil has three triples and a mittful of doubles, this was his first home run of the year.

### FOUR MORE

The Gators got four more markers in the second. Right-hander Don Elam, who got the win, singled in Bob Paul and Lon McCasland. Another pair of runs scored on a Santa Clara error and a Dick Schultze single.

The Gators' final runs came in the third when Bronco second baseman Alvin Strange booted Lon McCasland's grounder to score Coil and catcher Bob Dowd. Coil had

singled, while Dowd had walked.

Though trailing 7-0, Santa Clara came back gamely with two runs in the fourth, two more in the fifth, and one in the sixth.

Elam pitched all nine innings for SF State, while Santa Clara's Shara was relieved by loser Pete Boyle in the second.

While the Broncos smacked five hits, the Gators plugged seven en route to their 19th win of the year against 17 defeats.

## Old 'Papa' Nascimento says 'adios'

Ed "Papa" Nascimento, the Grand Old Man of the SF State soccer team is leaving, but vows to return.

The 32 year old Nascimento has played the inside left spot for the Gators the last two years and was the acknowledged field general for the team.

Elected co-captain for the past season along with center half Mike Beltram, Nascimento's passing and ball control ability set up many scoring plays for the Gators.

Nascimento, here on an exchange grant with Brazil, will return to his native land June 1, to continue a career in business administration.

He was able to bring his wife with him for his stay at SF State but was forced to leave his two children, a boy, 5, and a girl aged 6, in Brazil and has not seen them for over two years.

Nascimento hopes to return to SF State via another exchange grant in two or three years and complete a degree in business administration.

The SF State varsity soccer team will play a farewell exhibition match honoring Nascimento this Saturday against the Garudo Soccer Club.

The match will be held on the SF State soccer field and will begin at 12 p.m.



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