

111b. Ceramic Sculpture (2) S

Prerequisite: permission of instructor. Modeling with clay, stressing good design; building, decorating, and firing of clay sculpture. (2 2-hour lecture-labs)

A. Odorfer

112. Composition and Design (2) F

Prerequisite: Art 3. Advanced problems in textile design and screen printing with dyes; three-dimensional design in advertising, exhibits. (2 2-hour lecture-labs)

Laury

114. Drawing and Painting—Oil (3) F

Prerequisite: Art 3. Selecting, arranging and composing still life material; picture building in both traditional and contemporary methods; use of color and variety of techniques; head and figure painting. (2 lecture, 4 lab hours)

Musselman

115. Illustration (3) F

Maximum total credit 6 units; only 3 units allowed toward credential. Prerequisites: Art 3, Art 18a-b or 118a-b-c-d. Advanced advertising and illustration; problems from rough layouts to finished renderings for all phases of commercial art, book and magazine illustration; methods of reproduction and printing. (2 lecture, 4 lab hours)

Musselman

116. Water-color Painting and Composition (3) F

Herbert

Prerequisite: Art 3. Exploration of contemporary water-color techniques; approaches to picture building with still life, flowers, figures and other indoor material. (2 lecture, 4 lab hours)

118a-b-c-d. Life Drawing (2-2-2-2) F and S

E. Odorfer

Figure composition and drawing from nude and costumed figures; charcoal, ink, and paint. (2 2-hour lecture-labs)

119a-b. Art Appreciation and History (2-2) F-S

E. Odorfer

119a is not prerequisite to 119b. Motion pictures and multiple slide projectors illustrating the arts of different countries and periods; architecture, sculpture, painting, crafts, and modern mass produced articles in relation to past art.

121. Color Photography (2) F

E. Odorfer

Prerequisite: Art 101 or equivalent. Exposing and processing color slides, making color prints by the negative-positive system; color cameras; darkrooms; color theory, harmonious color combinations. (2 2-hour lecture-labs)

131a. Outdoor Sketching—Oil (2) S

Musselman

Prerequisite: Art 114. Landscape composition and painting from local motifs on location and in the studio; various approaches and techniques. (2 3-hour lecture-labs)

131b. Outdoor Sketching—Water Color (2) S

Herbert

Prerequisite: Art 116. Similar to 131a. (2 3-hour lecture-labs)

135. Creative Art for Children (3) F and S

Lucas-Williams

Not open to students with credit in Art 5 and 130. Recommended: Educ. 185. Creative and mental development of children in relation to school, home, and community; exploring art materials, significance to children; observation, laboratory work with children. (2 lecture, 4 lab hours)

141. Motion Picture Photography (2) S

E. Odorfer

Use of amateur motion picture equipment for production of simple instructional and experimental films in black and white and color; planning, lighting, exposing, editing, titling, and synchronizing sound. (2 2-hour lecture-labs)

Herbert

144a. Crafts (2) S

Prerequisite: Art 3. Experimenting with various materials; hand and machine tools; two- and three-dimensional inventive and functional design in leather, silk-screen and block printing, mosaics, enamel, metal, and plastics. Materials cost approximately \$10. (2 2-hour lecture-labs)

144b. Crafts (2) S

Laury

Prerequisite: Art 3. Similar to Art 144a in wood-carving, weaving, jewelry. Materials cost approximately \$10. (2 2-hour lecture-labs)

145a-b. Interior Decoration (3-3) F

Herbert

Prerequisite: Art 3. Art 7 recommended. (a) Contemporary interior; designing, selecting and arranging furniture, color and texture, to create a functional and congenial atmosphere for modern living; period furniture styles in relation to present trends. (b) Advanced design problems in decoration of rooms for restaurants, offices and stores; decoration of rooms in home and school social rooms. (2 lecture, 4 lab hours)

190. Independent Study (1-3) F and S (See page 64)

Staff

GRADUATE COURSES

(See page 85)

220. Research Techniques in Art (2)

Prerequisite: minor in art. Seminar in research procedures; location and evaluation of research materials; application to a current problem or sample experience; selection, limitation, and statement of topic; outline of research.

225. Seminar in Art Education (2)

Maximum total credit 4 units. Prerequisite or concurrently: Art 220. Psychology and philosophy in art education; recent developments in the field.

240. Seminar in Plastic Arts (2)

Maximum total credit 6 units. Prerequisite: permission of instructor. Relationships of two- and three-dimensional expression in space, form, and function; attitudes, techniques, and skills of the artist. Research and laboratory experiences in a wide variety of media.

290. Independent Study (1-5) (See page 64)**299. Thesis or Project (2-4)**

Maximum total credit 4 units. Prerequisite: Art 220; see page 77. Preparation, completion, and submission of an acceptable thesis or project for the master's degree.