

TRIO

I.

Allegro.

VIOLINO.

Handwritten musical score for Violino, Trio I, Allegro. The score consists of 12 staves of music in G major, 3/4 time. It includes various dynamics (f, p, sf, pp, ff, Rf), articulation (accents), and performance markings (1, 2, 3, I, II). The notation includes treble clefs, key signatures of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written in a clear, legible hand.

VIOLINO.

Handwritten musical score for Violino, page 2. The score consists of ten staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like *f*, *ff*, *p*, *sf*, and *pp* are used throughout. There are also some markings that appear to be *Rf* and *sf* with a small *f* below them. The score ends with a double bar line and repeat dots.

VIOLINO.

3

Adagio.
Cantabile.

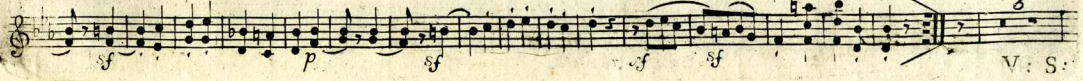
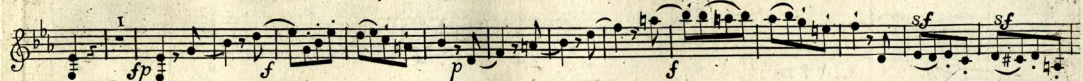
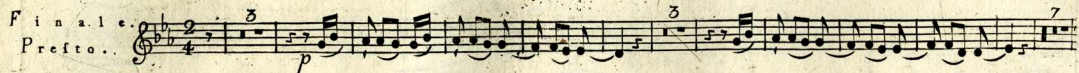
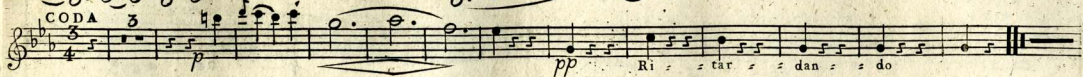
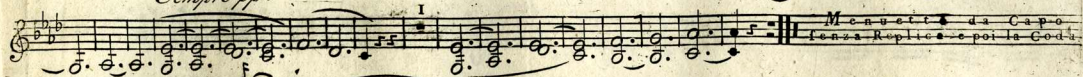
Violino musical score, Adagio Cantabile, page 3. The score consists of ten staves of music in G major (one sharp) and 3/4 time. It features various dynamic markings including *p*, *sf*, *pp*, and *sfz*, and includes fingerings and a final *pp pizz.* instruction.

*
M en u e t t o .
quasi Allegro assai.

VIOLINO...

Handwritten musical score for Violino, Menuetto, quasi Allegro assai. The score is written on ten staves. The key signature is one flat (B-flat), and the time signature is 3/4. The music features various dynamics including *p* (piano), *f* (forte), *sf* (sforzando), *pp* (pianissimo), *mf* (mezzo-forte), and *sfp* (sforzando-piano). There are also markings for *cres* (crescendo) and *dim* (diminuendo). The score includes first and second endings, indicated by 'I' and '7'. The piece concludes with a double bar line and a 'Tri.' (Trillo) marking.

VOLINO.



VIOLINO

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on ten staves, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The music is characterized by a variety of dynamic markings, including *p* (piano), *sf* (sforzando), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). There are also articulation marks such as accents and slurs. The notation includes a mix of eighth, sixteenth, and thirty-second notes, as well as rests and longer note values. The handwriting is elegant and typical of 19th-century musical manuscripts. The page is numbered '1' in the top right corner.

V. I O L I N O .

VIOLINO I.

Sul una Corda o o o o

TRIO
II.

Adagio.

VIOLINO.

Violino. Musical score for Violino, Trio II. The score is written in G major (one sharp) and 3/4 time. It begins with a tempo marking of *Adagio.* and a dynamic of *f*. The first staff contains measures 1 through 10, with dynamics *f*, *p*, and *pp*. The second staff contains measures 11 through 20, with dynamics *sf*, *sf*, *sf*, and *sf*. The third staff contains measures 21 through 30, with dynamics *sf*, *sf*, *sf*, and *sf*. The fourth staff contains measures 31 through 40, with dynamics *sf*, *sf*, *sf*, and *sf*. The fifth staff contains measures 41 through 50, with dynamics *sf*, *sf*, *sf*, and *sf*. The sixth staff contains measures 51 through 60, with dynamics *sf*, *sf*, *sf*, and *sf*. The seventh staff contains measures 61 through 70, with dynamics *sf*, *sf*, *sf*, and *sf*. The eighth staff contains measures 71 through 80, with dynamics *sf*, *sf*, *sf*, and *sf*. The ninth staff contains measures 81 through 90, with dynamics *sf*, *sf*, *sf*, and *sf*. The tenth staff contains measures 91 through 100, with dynamics *sf*, *sf*, *sf*, and *sf*. The score concludes with a tempo marking of *Allegro Vivace* and a dynamic of *p*. The key signature changes to A major (two sharps) at measure 21. The time signature changes to 2/4 at measure 21. The score includes various musical notations such as slurs, ties, and dynamic markings.

VIOLINO.

Handwritten musical score for Violino, featuring ten staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), *sf* (sforzando), *pp* (pianissimo), and *ten.* (tenuto). The score is written in a single system with ten staves, each containing a different melodic line. The music is characterized by rapid sixteenth-note passages, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 2/4. The score concludes with a double bar line and the instruction "V. S." (Verso).

VIOLINO.

Handwritten musical score for Violino, page 10. The score consists of ten staves of music, written in G major (one sharp) and 2/4 time. The notation includes various dynamics such as *sf* (sforzando), *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written in a cursive, handwritten style, characteristic of 18th or 19th-century musical manuscripts. The page number '10' is written in the top left corner, and the instrument name 'VIOLINO.' is written in the top center.

VIOLINO

11

Largo
con
Espressione

Handwritten musical score for Violino, page 11. The score is written on ten staves in G major (one sharp) and 6/8 time. It features various musical notations including slurs, ties, and dynamic markings. The piece concludes with a repeat sign and the instruction 'V: S.'.

Dynamic markings and other annotations include:

- p* (piano)
- pp* (pianissimo)
- sf* (sforzando)
- sfp* (sforzando piano)
- f* (forte)
- ff* (fortissimo)
- I* (first ending)
- V: S.* (Vincenzo: Segue)

VIOLINO.

Menuetto

Allegro.

[illegible]

Trio

Violino I

Violino II

Allegro

2/4

f

p

Mancetto da Capo

Coda

Coda

A musical score for the Coda of a piece. It is written on a single staff with a treble clef. The time signature is 3/4. The key signature has one sharp (F#). The music begins with a piano (*p*) dynamic and a tempo marking of *Andante*. The melody is composed of eighth and sixteenth notes, with some rests. There are dynamic markings of *f* (forte) and *pp* (pianissimo) later in the piece. The score ends with a double bar line and a repeat sign. The word "Calando" is written below the staff.

VIOLINO.

Final

Prefto

18

[illegible]

VIOLINO.

Handwritten musical score for Violino, page 13. The score consists of ten staves of music in G major, featuring various dynamics, articulations, and fingerings.

Staff 1: *p* (piano), *sf* (sforzando), *f* (forte), *pp* (pianissimo).

Staff 2: *sf* (sforzando), *f* (forte), *pp* (pianissimo).

Staff 3: *p* (piano), *pp* (pianissimo), *f* (forte), *pp* (pianissimo).

Staff 4: *pp* (pianissimo), *f* (forte), *pp* (pianissimo), *f* (forte), *p* (piano).

Staff 5: *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano).

Staff 6: *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano).

Staff 7: *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano).

Staff 8: *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano).

Staff 9: *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano).

Staff 10: *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano).

Articulations: *sf* (sforzando), *f* (forte), *pp* (pianissimo), *p* (piano).

Fingerings: *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*.

Other markings: *Staccato*.

VIOLINO.

15

Handwritten musical score for Violino, page 15. The score consists of ten staves of music in G major (one sharp). It features various dynamic markings such as *sf*, *fp*, *p*, *f*, *pp*, and *ff*, along with articulation marks like accents and slurs. The piece concludes with a double bar line and a repeat sign.

Calando

TRIO
III.

All'egro con brio.

VIOLINO.

Handwritten musical score for Violino, Trio III, All'egro con brio. The score consists of ten staves of music in G major (one sharp) and 3/4 time. It includes various musical notations such as notes, rests, and dynamic markings like *p*, *pp*, *sf*, *f*, and *mf*. There are also some lyrics in Italian: "Es - pre - sa - si - vo".

VIOLINO.

17

Handwritten musical score for Violino, page 17. The score consists of ten staves of music in G major (one sharp) and 2/4 time. It features various dynamic markings (sf, p, pp, f, r, ro, b) and articulations (accents, slurs). The tempo changes from an implied faster tempo to "Adagio" and then "Tempo 1/4".

Key markings and features include:

- Dynamic markings:** *sf* (sforzando), *p* (piano), *pp* (pianissimo), *f* (forte), *r* (ritardando), *ro* (ritardando), *b* (breve).
- Articulations:** Accents, slurs, and phrasing marks.
- Tempo markings:** *Adagio* and *Tempo 1/4*.
- Other markings:** *Espressivo* (expressive).

10
Andante
Cantabile.
con
Variazioni.

VIOLINO.

p *p* *7*

Var. I. *2* *1* *3* *1*

Var. II. *I* *II*

Var. III. *I* *II* *pizzicato*

Var. IV. *3* *p* *solarco.* *sf* *sf* *pp* *moreno.* *Andante* *7*

Var. V. *Un poco più legato.* *I* *II* *Tempo!* *Coda* *sf*

Coda

Menuetto.
Allegro. *3* *4* *p* *sf* *p* *p* *sf* *sf* *pp* *sf*

p *sf* *sf* *p* *sf* *sf* *pp* *sf*

sf *sf* *p* *p* *sf* *sf* *p*

VIOLINO.

19

A handwritten musical score for a piece titled "Finale. Prestissimo." The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The music is characterized by rapid sixteenth-note passages. Dynamic markings include *p* (piano), *pp* (pianissimo), *sf* (sforzando), and *f* (forte). A section marked "Monvuelto da Capo." is indicated by a double bar line and a repeat sign. The score concludes with a final cadence. The notation is in ink on aged paper, with some visible wear and slight discoloration.

Handwritten musical score for Violino, page 20. The score consists of ten staves of music in G major (one sharp) and 3/4 time. It features various musical notations including dynamics (*p*, *sf*, *f*, *pp*), articulation (accents), and fingerings (1, 2, 7). The piece concludes with a "Dol." (Dolce) marking.

VIOLINO.

21

Handwritten musical score for Violino, page 21. The score consists of ten staves of music in G major (one sharp). It features various musical notations including notes, rests, and dynamic markings such as *p*, *sf*, *f*, *ff*, *pp*, and crescendos. The piece concludes with a double bar line and the word **FINE**.

Dynamic markings and other annotations include:

- sf* (sforzando)
- p* (piano)
- f* (forte)
- ff* (fortissimo)
- pp* (pianissimo)
- Espressivo* (written below the staff with a dashed line)
- I* (first ending bracket)
- 2* (second ending bracket)
- 6* (finger number)
- 3* (finger number)
- di* (written above the staff)