

The GATER

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San Francisco State College

Friday, Jan. 12, 1968

I read the news today, oh boy...



Task force wrapup

The SF State International Relations Center will wind up its fall semester program with a Vietnam briefing today at 3 p.m. in HLL 362.

The Vietnam Task Force presentation, "Is the Vietnam War a Stalemate?" will evaluate the present political and military situation of the war in South Vietnam.

The briefing will try to analyze whether the war is being won by either the United States or the National Liberation Front or whether both sides are balancing each other.

The briefing will focus on the present and future capabilities of the belligerents, an evaluation of the political loy-

alties of the population of South Vietnam and the degree of control of territory by both sides.

Following the briefing the audience will be given the opportunity to discuss or question all material presented in the briefing.

This semester the IRC presented 14 briefings and according to IRC coordinator Jeff Freed things went "pretty well."

For the spring semester the IRC plans to do a series of briefings on China along with Vietnam and Latin America. Freed believes the China Task Force "will give people a chance to catch up on what's going on in that nation."

Looking back on the fall semester Freed believes attendance at the briefings was good considering all the difficulties on campus.

Freed thought the Vietnam presentation on the air war was a "good draw" because there was a national debate going on at the time and people wanted more insight into the controversy.

The Latin America briefing on Regis Debray was well attended Freed said because it was a "current matter" and people were interested about Debray and the state of affairs in Bolivia.

Five briefings were given by the Middle - East Task Force. The presentations on the history of the conflict and the legal and moral justification were especially well attended because "in the U.S. people get the Israeli view and we gave a balanced look," according to Freed.

Captain Ohio heads wordy army of 20,000

Captain Ohio walked into our office the other day. A shy-smiling skyscraper he was, his cowboy hat on his head so high, he near scraped the doorframe as he came.

"He's head of an army of 20,000," his accomplice, a clever foot doctor, pointed out.

Is the army armed?

"Only verbally," Captain Ohio said, with a grin.

Does it have a name?

"L.R.Y.," he whispered. "An organized corporation."

And what does it do?

"A move to the left," he said, with a snap of his eye. "We try to liberalize all the conservatives, and radicalize all the liberals."

The army stretches across these here continental United States, Canada and Latin America, as well, according to the Captain.

"Six of my co-horts, who are second-lieutenants, the only other ranks we have, are scattered across the nation. They're strategically located."

His cohorts, second lieutenants, are strategically located across the nation — one in Omaha (the nerve-center), one in Antioch, one in Boston, San Mateo, Washington, D.C. and Canada.

"But this is serious!" the Captain cried, and let it all out of the bag.

They're the Liberal-Radical/Religious-Youth, and although some of their techniques resemble the Theater of the Absurd, ala Ken Friedman, they do indeed appear to be serious.

Their credo is that they be-



CAPTAIN OHIO

lieve in radical things — not only believe, but do something about it.

One of the 'somethings' was the Boston draft card burning ceremony, Captain Ohio said, at which a great gathering of draft objectors burned their cards in the flame of the 100-year-old William Ellery Channing candle in the Arlington Street Church (the largest in Boston.) Channing was a philosopher similar to Emerson and Thoreau who lived about the same time.

One of the planners of the ceremony was later drafted.

"You know you're in the L.R.Y. when you can repeat the three letters," Captain Ohio said.

Onward, men!

2 new classes in World Lit

The Department of World Literature has announced two unusual classes for the spring semester.

Exploration in World Literature: Modern Eastern European Drama will be taught by Polish drama critic Andrej Wirth; and a course on the author Strindberg will be taught by Thor Gabrielsen of Norway.

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Press Club meets today

The first meeting of the SF State Press Club will be held today in HLL 205 at 10:15. All students interested are invited to attend.

WORLD RELIGION DAY

"Many Paths -- One God"

Sunday
January 14th
3 P.M.

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Viewpoint

SKCO seeks to represent 'all students'

By Henry Cabrera, Robert Kelley, Organizers, SKCO

SKCO is a movement on campus organized with a primary purpose of giving all students an opportunity to make their views known who would not otherwise do so. It seeks to represent the 3,300 signatures of students on campus who indicated that they want the right to dissent, but who also want protection from violence and physical interference of their freedom of choice and of their individual rights.

An article appeared in the Gater on Wednesday, January 10, misrepresenting SKCO as a conservative group. This is not the case. SKCO is comprised of students of several political convictions who have private opinions on various aspects regarding the war in Vietnam, and other salient issues. It is also not a business organization, as has been subtly inferred by its critics, but rather has members campus-wide.

SKCO felt that all students should be represented on campus, not just those who made the most vocal demands. Therefore, SKCO has taken time to speak to President Summerskill, Vice Presidents Garrity and Smith, and AS President Phil Garlington to find out whether or not all students indeed are being adequately represented. It has found that they are not.

SKCO has been approached with a proposal to seek the election of some of its members to the AS legislature, and to nominate three candidates to run for vacancies created through recent resignations. SKCO, however, has rejected these proposals since it does not wish to align itself in any way with the present government, contrary to the article.

The article further erroneously surmises that if SKCO becomes a political force, it may mean less money for creative student action programs and a virtual halt to having minority representation on campus ruling boards. This color of editorializing implies that SKCO is discriminatory. SKCO is open to all students regardless of race or political affiliation.

Open SKCO meetings are held each Monday and Friday in BSS 110, at noon and all students are encouraged to attend. At no SKCO meeting has the possibility of eliminating minority representation or of curtailing any student programs been discussed.

Surf Theater sked

Richard Lester's black anti-war comedy, "How I Won The War," will be shown at the Surf Theatre with "Morgan!" a tragic-comic fantasy starring Vanessa Redgrave.

Lester's film will be shown at 7 and 10:25 p.m., "Morgan!" once at 8:50 p.m. General admission is \$1.50, student admission is 75 cents at the Surf Theatre, 4510 Irving St.

The American premiere of "Far From Vietnam," a film statement by five noted French directors, including Claude LeLouch, the director of "A Man and a Woman," opens Feb. 22 at the Surf Theatre. Other directors include Joris Ivens, Renais, Godard and Varda, and an American, William Klein.

Utilizing a combination of documentary, cinema-verite, fiction and newsreel footage taken from both American and Hanoi sources, the film was compiled by Chris

Marker, leading French film journalist.

Previously shown last summer and fall at the Montreal, New York and London film festivals, "Far From Vietnam" recently opened at four

Paris theatres and two in London. The film is said to be highly controversial in its openly partisan and frankly critical viewpoint of the American position with regard to the Vietnam conflict.



On Campus with Max Shulman

(By the author of "Rally Round the Flag, Boys!", "Dobie Gillis," etc.)

1968: ITS CAUSE AND CURE

Are you still writing "1967" on your papers and letters? I'll bet you are, you scamp! But I am not one to be harsh with those who forgot we are in a new year, for I myself have long been guilty of the same lapse. In fact, in my senior year at college, I wrote 1873 on my papers until nearly November of 1874! (It turned out, incidentally, not to be such a serious error because, as we all know, 1874 was later repealed by President Chester A. Arthur in a fit of pique over the Black Tom Explosion. And, as we all know, Mr. Arthur later came to regret his hasty action. Who does not recall that famous meeting between Mr. Arthur and Louis Napoleon when Mr. Arthur said, "Lou, I wish I hadn't of repealed 1874." Whereupon the French emperor made his immortal rejoinder, "Tipi que nous et tyler tu". Well sir, they had many a good laugh about that, as you can imagine.)

But I digress. How can we remember to write 1968 on our papers and letters? Well sir, the best way is to find something memorable about 1968, something unique to fix it firmly in your mind. Happily, this is very simple because, as we all know, 1968 is the first year in history that is divisible by 2, by 5, and by 7. Take a pencil and try it: 1968 divided by 2 is 984; 1968 divided by 5 is 393.6; 1968 divided by 7 is 281.14. This mathematical curiosity will not occur again until the year 2079, but we will all be so busy then celebrating the Chester A. Arthur bi-centenary that we will scarcely have time to be writing papers and letters and like that.



Another clever little trick to fix the year 1968 in your mind is to remember that 1968 spelled backwards is 8691. "Year" spelled backwards is "raey." "Personna" spelled backwards is "Annosrep." I mention Personna because I am paid to write this column by the makers of Personna Super Stainless Steel Blades, and they are inclined to withhold my check if I omit to mention their product.

Not, mind you, that it is any chore for me to sing the praises of Personna, for it is a seemly blade that shaves you cleanly, a gleaming blade that leaves you beaming, a trouble-free blade that leaves you stubble-free, a matchless blade that leaves you scratchless. If you are tired of facial slump, if you are fed up with jowl blight, try Personna today... available both in double-edge style and Injector style. And if I seem a bit excessive in my admiration for Personna, I ask you to remember that to me Personna is more than a razor blade; it is also an employer.

But I digress. We were speaking of the memorable aspects of 1968 and high among them, of course, is the fact that in 1968 the entire House of Representatives stands for election. There will, no doubt, be many lively and interesting contests, but none, I'll wager, quite so lively and interesting as the one in my own district where the leading candidate is none other than Chester A. Arthur!

Mr. Arthur, incidentally, is not the first ex-president to come out of retirement and run for the House of Representatives. John Quincy Adams was the first. Mr. Adams also holds another distinction: he was the first son of a president ever to serve as president. It is true that Martin Van Buren's son, Walter "Biinky" Van Buren, was at one time offered the nomination for the presidency, but he, alas, had already accepted a bid to become Mad Ludwig of Bavaria. James K. Polk's son, on the other hand, became Salmon P. Chase. Millard Fillmore's son went into aluminum siding. This later became known as the Missouri Compromise.

* * *

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Let's say you're one of those guys who doesn't have to cram like mad the night before. (Even so, you're probably not getting your usual amount of sleep.)

And let's say the morning of the big exam, you find yourself heading for class, kind of drowsy and unwound and wondering if The Great Brain has deserted you in the night.

What do you do?

You panic, that's what you do.

Or, if you happened to read this ad, you walk coolly over to the water cooler and wash down a couple of NoDoz, the

Exam Pill. And before long you're feeling more alert and with it again.

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Okay, but what about the guy who goofs off all term and has to jam everything in the night before.

Are we saying NoDoz will keep him from flaming out?

Nope.

We're just saying he'll be alert and awake.

As he flunks.



'Bacchae' is total theater

By EDWARD COX and
CAROL CORVILLE

Earthquake!
Birth-Death, Chaotic Order,
Silence.

Dionysus!
Joyous Madness, Shadows
Dancing to the Music of Life.
Bacchae, Bacchae!

These are but a few impressions of the Creative Arts production "The Bacchae," directed by Paul Rebillot.

Rebillot is using a total theater approach in "Bacchae" and the show is just that: total.

Every type of technical device is employed—lights that have to be experienced, sound clips, beautiful costumes, and an exciting, functional set created by Peter Maslin.

Add to this The Liberty Street Band, a beautifully lyric group of musicians who can also rock you apart when the time comes. And come it does.

But this is only the setting. The cast is well-disciplined, but most important, it is talented, vibrant and alive—honest. These people create a world and then let you in.

The chorus, led by Laine Littlepage, brings you to Thebes and Mt. Kitheron, to years long past and to now, to ecstasy and terror. They whirl and dance, tell stories with their hands, their bodies, their voices and lives.

Alan Oaksen as Dionysus is the God who inspires and controls the chorus. He is gentle and kind, terrible and awesome, sarcastic and, at times, almost human. But human only in form.

Dionysus' counterpart is Pentheus, young king of Thebes. Tom Brunel plays a young man who has too much power, but not enough wisdom. Pentheus rejects Dionysus' claim to being a God. Dionysus, born in Thebes, sets out to destroy the unbeliever and Brunel goes through changes remarkable yet real.

Pentheus is under the spell of Dionysus and his fate he does not see until . . .

"Agave the blest," she chants, waving her macabre staff about her. Doomed mother of Pentheus, hunting her own son, Agave is driven by the frenzy of Dionysus' will. B. J. Barnesson, as Agave, is wild and superhuman until her father, Cadmus, a man teetering on the edge of senility, shows her her madness.

The world has built itself to Agave's fate, building until she is overcome by her madness. It is not a "theatrical climax," but rather the height of a religious experience. The play is built around a ceremony that the audience walks into when the doors open.

From this moment, it is a ritual of sensuality and discipline. The two must be balanced and the ceremony goes through extremes, from Pentheus' screaming argument with Dionysus to the mad scene where Pentheus grovels before Dionysus; from the youth of the king and God to the hilarious senility of the blind prophet Tiresus and

Cadmus, the grandfather of Pentheus.

Bill Simmonds plays Cadmus and Dennis Carlisle, Tiresius. Both are old, fumbling grandfathers until they need strength to defend Dionysus before Pentheus or show Dionysus' deeds to Agave.

Rebillot throws images together, builds them, uses the body as metaphor, has his cast and audience exist in the world of "The Bacchae." It will be interesting to see how "Life" magazine reacts to the techniques used. "Life" is coming to write a story on rock bands being used in classical productions.

It is interesting to note also, that Rebillot, who has been denied tenure, may be doing his last production at SF State for an audience that sold every performance out in three hours.

The cast, from a fantastic chorus of singers and dancers, to attendants and Oriental prop men, is magnificent. But no one person stands out—it is the total sum of a superb cast that makes this show.

The is not a "play," it is a ceremony of life and being, today.

Total theater, it is and it is impossible to describe—it can only be experienced.

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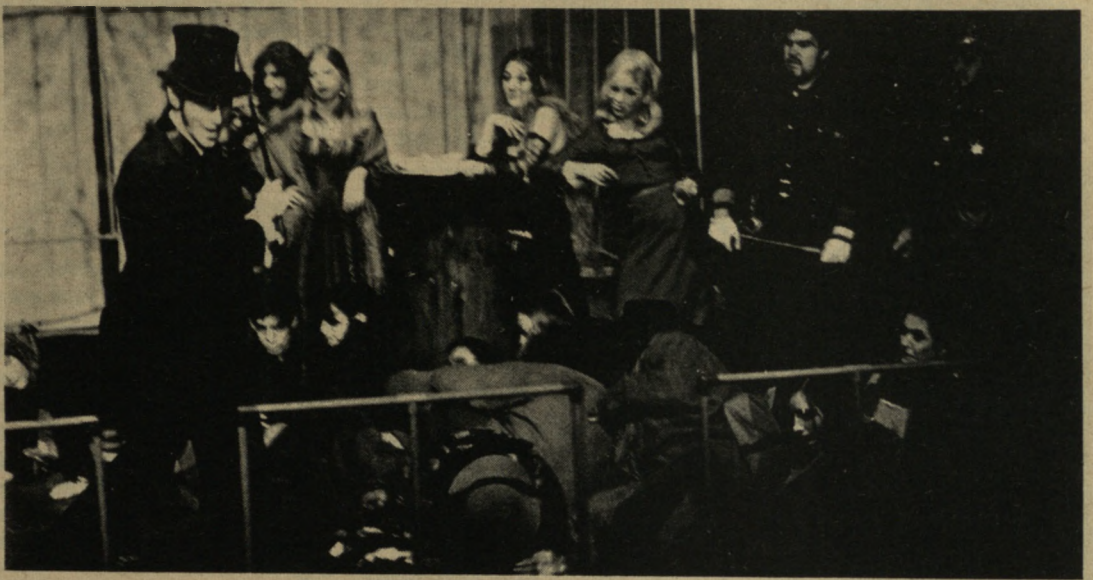
By JEFF CLARK

The wildest, most gutsy production of "The Threepenny Opera" since the old Actors Workshop venture seven years ago is currently on view at the Interplayers Theatre.

David Lindeman directed the musical play, and though his work is often erratic, it can occasionally approach genius as it has this time.

INVOLVEMENT

The later plays of Bertolt Brecht may have employed certain devices to alienate the audience, but in this instance,



Threepenny Opera — a gutsy success.

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—Robert Hatch, The Nation

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—Bosley Crowther, N.Y. Times

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—Brendan Gill, The New Yorker

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Beleagued spectators are never spared, for during intermissions they are outrageously propositioned, bullied, and badgered by cast members who stage fights in the lobby!

SURPRISING

Most surprising is that fantastic criminal himself, Macheath, not a tall, handsome rogue but a fat, round, bald little fellow effervescing the most sinister qualities imaginable. Though Bruce O. Bishop's Macheath is far, far too American, he is still, momentarily, at least, the freshest

anti-hero of any San Francisco stage.

Macheath's adventures come to their peak in a gorgeously melodramatic chase sequence, Macheath running through a sheet upon which the Sausalito escapade is projected, and then he emerges, captured at its end.

TONE

The entire tone of the production is geared toward a gothic and almost nightmarish scene of villainy upon Doyle Richmond's dingy and ingenious set. The pianist bangs out tunes with the gusto of a silent movie accompanist while actors tackle their assignments with histrionic relish.

Eugene Stillman is outstanding as Peachum, head of the beggars syndicate. He is a combination of Uriah Heep and Fagan, a delightful rake in an atmosphere which is reminiscently Dickensian.

And V. Phipps-Wilson is marvelous as his wife, a corpulent, rose-cheeked woman

with a sly sparkle in her eye when she saucily conns Macheath's harem into betraying him.

Helen Snyder is a perfect Jenny Diver, every inch a whore with her sallow complexion and straggling hair. Macheath's henchmen are wonderfully comic in the farcical wedding scene; and at the end of that scene, Polly Peachum (Catherine Coulson), the new underworld bride, shows amazing dexterity of both tongue and body as she slams "ready Money Matt" (Jack Nance) to the floor, leaving little doubt that she is the perfect wife for Macheath.

COMMENTARY

"The Threepenny Opera" is an ironic and witty commentary on the art of hypocrisy, the merits of deceit, and the rewards of skullduggery. As interpreted by the Interplayers, it adds up to a lengthy but zealous evening of theater, one not to be missed.

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A fable of war

Daniel C. Gerould, professor of English and World Literature at SF State, continues the west coast premiere of his play "Candaules, Commissioner" at the Stanford Rep-

ertory Theatre. The play is a fusion of Gerould's own experiences in the Korean War and the legend of a king whose folly brings destruction to produce an anti-war fable.

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Sound of music

Gerhard Samuel will conduct the North American premiere of Korean composer Isang U Yun's "Fluctuations" at Oakland Symphony concerts on Tuesday, Wednesday and Thursday, Jan. 16, 17, and 18 at 8:30 p.m. at Oakland Auditorium Theatre.

"Fluctuations," by the man described by noted musicians as "the most important single Korean musician" whose political fate is a cause celebre since he was abducted from his home of some years in Berlin and imprisoned in Seoul, is described by Maestro Samuel as being influenced "by the Polish school of writing."

The fourth concerts of the Oakland Orchestra's subscription series will end with a Bruckner work, the so-called "Romantic" symphony No. 4, which the orchestra will play in its full hour-long version.

The Oakland conductor ob-

served that Bruckner was one of Wagner's great admirers and attempted to fulfill in symphonic music what Wagner had done for opera. Bruckner's monumental musical creations are the expressions of a profoundly religious man. Samuel emphasized.

Guest soloist at the Tues., Wed., and Thurs., concerts will be dynamic young French pianist Philippe Entremont, making his debut with the Oakland Symphony; playing Saint-Saen's Second Piano Concerto in G Minor. Single tickets for all concerts are available at Sherman Clay and at the door.

Bay Area composer Charles Boone will continue the Oakland Symphony's "Know Your Symphony" free lecture series with a demonstrative talk on Yun's "Fluctuations" Sun., Jan. 14, at 4:30 p.m. at Oakland Auditorium Theatre, open to the public.

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A concert by Rawls

Lou Rawls makes his first Bay Area appearance at Harmon Gym, UC, Berkeley, on Tuesday, January 23 at 8:30 p.m. The concert, a benefit for University scholarships and Cal Camp, is sponsored by the College Panhellenic Association and the Interfraternity Council.

Lou Rawls, both acclaimed as one of the top blues singers of today and accused of wearing his soul on his sleeve, comes from a long, successful circuit of night clubs and one night stands. Before that he was a member of a well-known male gospel group called the Pilgrim Travelers. Before that he sang in church choirs.

In 1959, Rawls moved to Los Angeles and appeared with Dick Clark in a Hollywood Bowl show.

"Mr. Soul" (as he has been affectionately labeled by his producers) will sing the blues Jan. 23 at 8:30 p.m., Harmon Gym, UC, Berkeley. Tickets at all major Bay Area Box Offices.

Fish to give final concert

Country Joe and the Fish will appear in a self produced concert at the Berkeley Community Theatre, Sat., Jan. 19 for their last East Bay performance before returning to Europe for the International Pop Festival in Rome. Appearing with the Fish will be the Congress of Wonders Lights by North American Ibis Alchemical.

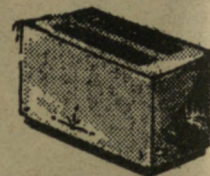
The Fish, one of the earliest groups to emerge out of obscurity in Berkeley, both popularizers and creators of the acid rock sound. When they weren't giving underground concerts, the group has logged 60,000 miles traveling from Honolulu to London.

Tickets are on sale at the Downtown Center Box Office in San Francisco, the ASUC Box Office, Record City and Discount records in Berkeley, Sherman Clay in Oakland and the Tides Bookstore in Sausalito and at the door. \$2.50, \$3.50 and \$4.50.

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Seek 2nd FWC win

Cagers at Sonoma

By LEONARD NEFT

The SF State varsity basketball team hits the road this afternoon for an 8 p.m. game against the Sonoma State Cos-

acks. Tomorrow, the Gators will tread the outer fringe when they travel still further north to face the high-scoring Humboldt State Lumberjacks, also at 8 p.m.

The Gators raised more than a few eyebrows last week when they came within a few points of upsetting the powerful University of San Francisco Dons.

LOSE LEAD

SF State lost the game 77-66 after leading 45-39 late in the second half.

Forward Girard Chatman did his best to keep the Gators from going down to their 15th consecutive loss to the Dons, but his exit from the game via five personal fouls allowed Don guard Art Wilmore and vaunted Dennis Black at forward to pull USF away for the victory.

The 6'6" Chatman was certainly the big difference in the Gators' Far Western Con-

ference opening win over CS Hayward in the Pioneer gym.

The CCSF transfer pulled down 24 rebounds, and banged in 24 points. He was helped along by an 18 point scoring effort from senior center Mike Paulle.

Sonoma State, last year's FWC doormat, is making loud noises this season and figures to be far more than a push-over for the Gators tonight.

Led by a 22 point scoring output from guard Jim Bracy, the Cossacks upset Humboldt State 75-69 in their FWC opener and under coach Bob Donlan have fashioned a respectable 5-5 overall mark on the season.

100 PLUS

Humboldt's loss to Sonoma was really a shocker as in six previous games the Lumberjacks (and their opponents) had scored 100 points or better.

All FWC guard Dick Dowling leads the Arcata club with a 26.7 scoring average including 27 points against Sonoma.

The Gators show a 54-16-1 lead (yes, the record books show a tie) over Humboldt in games dating back to the early 1930's.

SF State is now 4-5 overall and 1-0 in FWC play, with Chatman and Paulle heading most of the Gator statistical categories.

Chatman leads in scoring

with 154 points for a 17.1 per game average and also tops the team in rebounding with 116, an 11.8 average.

Paulle trails with a 14.7 average on 132 points.

The Gators are scoring from the floor at a .416 clip but have fallen to a .673 percentage from the free-throw line (hitting only 50 percent against CS Hayward).

SF State has put in an average of 62.8 points per game but has allowed opponents to score at a 74.1 per game clip.

Following this weekend's northern jaunt, the Gators, along with the rest of us will break for final exams and then come back for two, month-end non-conference contests against WCAC opponents.

1st HOME GAME

The University of Pacific will provide the opposition on Saturday, January 27, and the Gators will play their first home game of the season on Monday, January 29 against St. Mary's.

This year's SF State junior varsity suffers from the same malady as last season's frosh team, no height.

Led by eat-quick guard Dennis Jew, the JV's have built a 5-7 seasonal mark including a 77-67 loss to the USF frosh, an 85-65 thumping at the hands of the CS Hayward JV's, and a pair of wins over City College of San Francisco.

Wrestlers' win string knotted by Fresno State

By JOHN HANSEN

Time out for finals came a bit late as far as the Gator wrestlers are concerned. In their last meet before taking time off for the annual semester's end fun, the Gators saw their 16-meet win streak broken by powerful Fresno State Tuesday, 25-4.

Three days earlier SF State took first place in the Hunters Point Invitational with 41 points. Travis AFB was second with 30 points.

INVITATIONAL WINNER

Gene Kopecky (191) and Ray Archuleta (114½) won individual titles in the tournament. Head coach Allen Abraham called Kopecky's performance outstanding.

Emmett Herrera (125½), Ashley Sherman (154) and

Dan Souza (HW) all finished second for the Gators in the meet.

Fresno State, ranked fourth in the nation among small colleges and second in the state behind Cal Poly (SLO), failed to pin but won seven decisions in handing the Gators their first dual meet loss.

ONLY SCORES

Wayne Hubbard (137) and Dan Souza (HW) scored State's only points with two draws.

The Gators won't see any more action until late this month when they have three home meets. On Jan. 27 they meet Santa Clara then follow up with Stanford on the 31st and open February by testing Nevada on the 2nd.

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Prof. John Gerassi fired

LEE HEIDHUES

John Gerassi, instructor of International Relations, was fired by the Chancellor's office in Los Angeles effective 5 p.m. January 10.

Gerassi, in his first year with the IR department, had raised controversies over his participation in various student political activities this semester. A warrant for Gerassi's arrest has been issued stemming from his actions in the December 6 on-campus disturbance.

Following the AD building demonstration an IR committee recommended to President Summerskill that Gerassi be suspended for 30 days with pay.

During this period the faculty appointed a committee through the Academic Senate which made a recommendation to Summerskill. It is not publicly known what that recommendation was.

According to Harvey Yorke, Coordinator of Information Service, Summerskill made a recommendation to Chancellor Dumke who sent notice of Gerassi's dismissal to SF State.

Yorke said that in dismissal cases recommendations are sent to the Chancellor's office only when the decision is one of dismissal.

Gerassi's case is now out of State College hands and he has 20 days to appeal to the State Personnel Board which handles all cases involving state agencies.

Gater correction

A million dollar libel suit was filed by SF State professor Leonard Wolf against the UPI, for their reporting of Wolf's actions at a Straight Theatre incident Oct. 18.

On Oct. 19 the story appeared in three Northern California newspapers.

Wolf's attorney Scott Con-

ley said, "The UPI story was flatly untrue. The newspapers have printed retractions, and the UPI hasn't denied they released the story."

Wolf wouldn't comment on the lawsuit. He is now facing criminal charges of contributing to the delinquency of a minor, stemming from the Straight Theatre incident.

75 students hold camp-in

Approximately 75 students protesting the pending arrests of those involved in the Dec. 6 on-campus disturbance spent Wednesday night in the Gallery Lounge.

According to one of the students, Alex Forman, the students engaged in singing and discussions as well as calling up various radio-talk shows around the Bay Area.

Forman said, "the police never showed up," and thought things went smoothly. Forman hopes those people supporting the 12 accused students, "will talk to as many people as possible."

The 12 students were arrested on misdemeanor charges of trespassing and disturbing the peace and Forman believes they will be arrested during the semester break.

Powell's lecture is being sponsored by the Black Students Union.

Admission is 25 cents.

Nicaraguan guerrilla Commandante Roberto Kaffke came back from his Central American fact-finding tour yesterday. Being tired and undisposed after a two weeks stay in a Nicaraguan jail, he declined comment.

According to campus security chief Wayne Beery, there was "no problem" with the 75 students and they were "in and out" of the Gallery Lounge all night.

Beery says he opened the lounge because the group had no place else to go and the lounge has restroom facilities. He says there have been "no objections from the administration."

Attempted break-in

Campus security officers are investigating an attempted burglary of the Associated Students Business Office in Hut T-1.

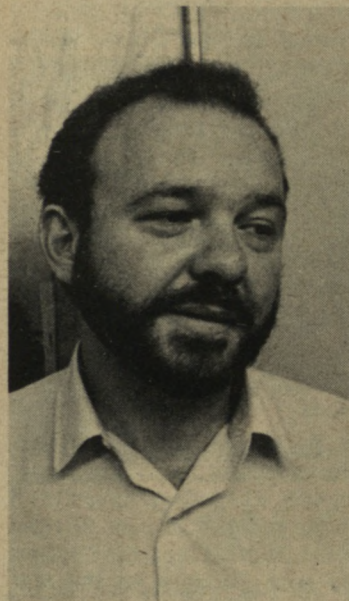
According to campus security chief Wayne Beery, the building was broken into between midnight and 8:30 a.m. Thursday morning.

Beery said the robbers succeeded only in damaging the hut's doors and breaking the dial of the safe which they unsuccessfully tried to break into.

Apology

The Gater reported last week (Jan. 4) that international relations instructor John Gerassi called Gater editor Jim Vaszko "obviously a racist dog," while in Puerto Rico working for the Peace Corps. Mr. Gerassi and his lawyer have vigorously denied that the international relations instructor made such a statement while in Puerto Rico.

If the Gater report is erroneous, the paper regrets any embarrassment or inconvenience that may have occurred to Gerassi as a result.



JOHN GERASSI

Protestors silenced

Malcolm Burnstein said yesterday that the recent indictment of Dr. Benjamin Spock, and three others, on charges of conspiring to counsel young men to refuse to fight in Vietnam is a blatant attempt to intimidate and silence those who dissent from that "illegal and immoral war."

Burnstein is a member of the Executive Board of the National Conference for New Politics, of which Spock is co-chairman.

"The White House," Burnstein said, "undoubtedly hopes to frighten the rest of us into silent obedience by showing us that men of the stature of

Dr. Spock and Rev. Coffin are not immune from prosecution."

"That attempt will not succeed, however, for these arrests will not silence or intimidate those who oppose the war, but will spur us on to further anti-war action," he said.

Burnstein also said the statute used against the five men violates the First Amendment of the U.S. Constitution, because it seeks to punish for speech, rather than conduct.

Burnstein will speak about the prosecutions, dissent and the war, at the Berkeley Community Theater at 8 p.m. on Sunday, Feb. 4.

Gater briefs

The Experimental College is now accepting course descriptions from people who want to teach classes for the Spring semester.

Course descriptions must be in by Jan. 26, the last day of finals, in order to get into the catalogue.

★ ★ ★

Adam Clayton Powell, congressman from Harlem, will speak today in the Main Auditorium at 2:30 p.m.

Powell has led a rocky career in Congress with his consistent efforts to further the interests of black people.

Talk on assassination

William Turner, former F.B.I. agent and staff writer for Ramparts magazine, will speak at the Workshop on the Kennedy Assassination on Tuesday, January 16, at 7:30 p.m. in HLL 302.

According to the lead editorial in Ramparts, Turner's investigation into Garrison's evidence "raises ultimately serious questions about the responsibility of this government and the honesty of our current President."

Meanwhile, Hal Verb, Bay Area Warren Commission critic and coordinator of the Workshop on the Kennedy Assassination, said on Tuesday night at the Workshop upon returning from Los Angeles where Garrison has recently charged a North Hollywood man in connection with the ploy, that developments of monumental importance will

soon take place in regards to the investigation of New Orleans District Attorney Jim Garrison.

Verb also reported that Garrison has commended the Workshop on the Kennedy Assassination at SF State for the research and scholarly work they have contributed to the study of the assassination of President John F. Kennedy.

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