

# Attention

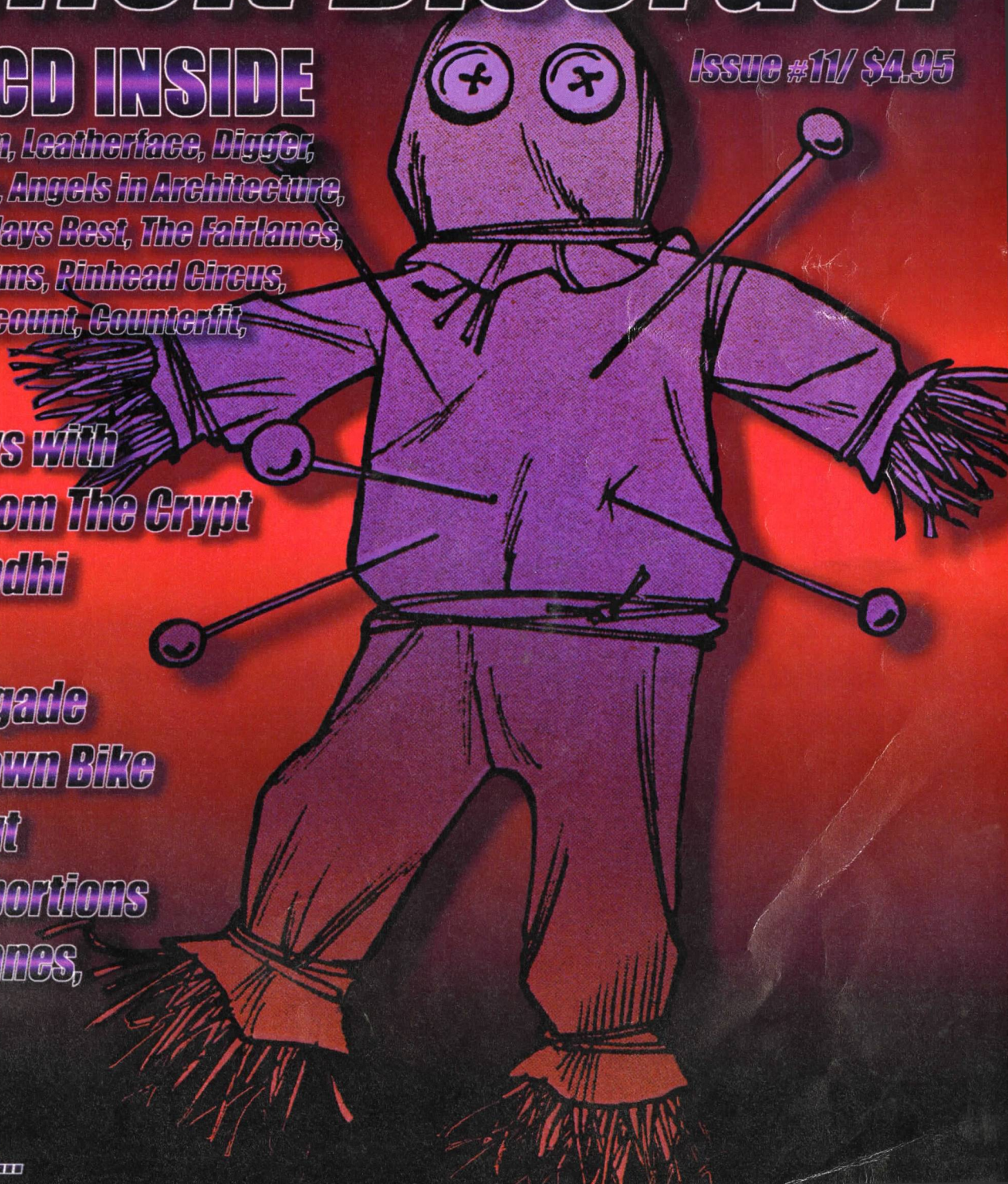
# Deficit Disorder

## FREE CD INSIDE

*with Samiam, Leatherface, Digger,  
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Thrice, Sundays Best, The Fairlanes,  
Lawrence Arms, Pinhead Circus,  
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and more...*

Issue #11/ \$4.95

*Interviews with  
Rocket From The Crypt  
Propagandhi  
Vandals  
Youth Brigade  
Small Brown Bike  
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Dayglo Abortions  
The Fairlanes,  
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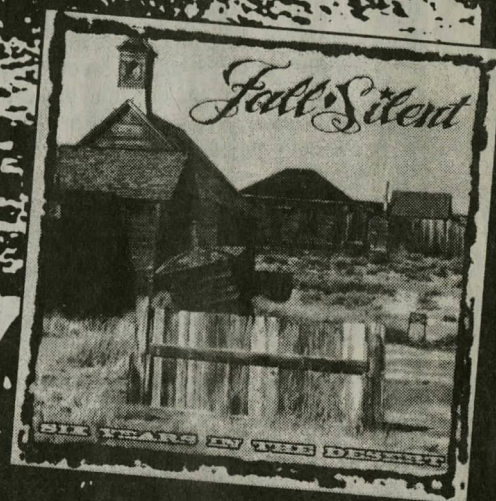
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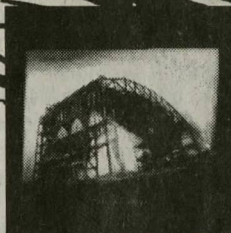
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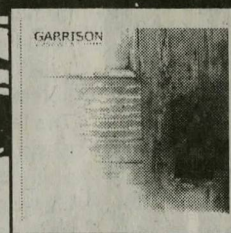
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# INTRO

(BORING, LONG WINDED INTRO... DID I MENTION BORING?)

## ISSUE#11

Today is Thursday, June 7th and I'm wrapping up another issue of Attention Deficit Disorder, much to the chagrin of our esteemed colleagues and friends who assumed the zine was six feet under. Apparently the article I wrote saying I had enough of this shit in the last issue lead most of you astray and it seems my disclaimer explaining that the article was useless filler material and 80% bullshit wasn't enough of a tip off to the validity of the comments made within said article. I pulled the proverbial wool over many of my colleagues, advertisers, and friends eyes, and I didn't even have an electrified fooling rod. In the article I wasn't totally clear with my intent which could have been slightly misleading. I thought it was an obvious attempt at a practical joke, although not a very funny one. In retrospect, I should have kept my fool mouth shut because now I'm convinced that people don't read. And if they do read I'm not sure they totally comprehend what they're reading half the time. I think Mr. Hand from Fast Times was right when he said EVERYONE is on dope!!!

Assuming I didn't get eaten by a ferocious bear or get hit by a bus on the way to the printer you are holding issue eleven of ADD in your sweaty mitts. I don't think it's the best issue of the zine by any means and I have to say that I've spent most of my precious time trying to complete my Simpsons action figure collection and working on my jump shot rather than rushing to meet the deadline for this issue. Sigh!?!? I am proud of the fact that this edition contains more outside contributions than any previous issue. It's something I've been soliciting for since we started this golden turd, and finally we have some new opinions and outlooks on shit, as opposed to just me and Weasel dominating the pages with our boring, drunken rhetoric. An old friend of mine named Eric Grant, a guy who has more useless musical knowledge than anyone I know besides Metal Scott, joined our illustrious staff, and he conducted several of the interviews in this issue including Youth Brigade, Rocket From The Crypt, and Dayglo Abortions. I probably wouldn't have a third of the content without Eric so I'd like to say thanks to him and all of the crew who put some hard work into this issue like Space Girl, Weasel, SK-IZM, and Mr. Ball C. Nut. A special shout out goes to Virgil Dickerson from Suburban Home Distribution. He is the one responsible for putting together the Free CD that comes with the issue so give him a big hand. He's all right.

## ADD RECORDS UPDATE

We have several new releases out on the label. "Ritalin Riot 2" CD is not just another craptacular sequel. It contains 30 songs in total with eight unreleased, eight brand new, one rare, and several instant classics. Some of the bands include: At the Drive in, Hot Water Music, Leatherface, Less Than Jake, The Movie Life, Autopilot Off (formerly Cooter), Cadillac Blindside, The Impossibles, The Thumbs, and several more. We clogged the disk with Simpsons samples and other annoying sound bytes to amuse people with short attention spans. "Please Send Help" is a split CD with Doc Hopper and El Secondhand that's nine tracks total, with new songs by each, and covers by The Replacements, Slayer, Elvis Costello, Buddy Holly, and Black Flag. The Superchinchillarescuemission are a new band from D.C. with Gainesville/Tampa area transplant and ex Pantho UK bass player Jimmy United. The debut four song CD EP titled "" is out of the crate and I promise no chinchillas were killed in the production of this CD. "Get This Shit Under Way" is the full length CD by Chattanooga, Tennessee's Jack Palance Band. There are seventeen blistering punk gems that flat out fucking rock like a hurricane beating up the Florida Coast. A comparison cannot justify the song writing ability of this band. They'll be on the road this summer with The Thumbs, touring the country.

The Tim Version "Creating Forces That Don't Exist" CD is still doing well and they are currently on the road this summer for a month long tour playing shows with Tiltwheel, The Superchinchillarescuemission, and Jack Palance Band. The last trip they had in April is the now classic SPRING BREAK tour and they're looking forward to fucking it up with some destructive bands this time around. El Secondhand are in the midst of a forty day excursion from coast to coast in their shitty little black school bus. They're recording a full length for ADD sometime in the near future. The Superchinchillarescuemission will also be out on tour this summer, supporting their new ADD release with Tiltwheel and The Urchin from Japan. Look for a split CD with them and The Tim Version sometime this fall, and a new full length by Tim Version at the turn of the new year. Until then, be on the lookout for these ADD bands and if any of them come to your area please check out the show and help support underground music. Here's a tip when encountering an ADD band. Offer them a beer. They like beer. They also would love to sleep on your mildew stained couches and alcohol soaked carpets. Offer up these things and when they come back to your town they'll more than likely mooch off you again if you're around. Wait... That can't be good.

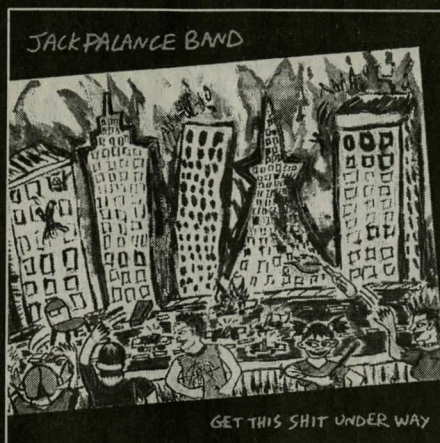
MP3's of all the bands and the entire catalog of merchandise is online at: [www.suburbanhomerecords.com](http://www.suburbanhomerecords.com). I will have a web site up for the magazine and record label by the end of the summer. The site will have streaming video of our bands, including a new Tim Version video from our Computer Smashing Party in June. We will rotate new videos every two weeks and there will also be mail-order for our releases and tour dates for the bands. If you send me your email address I'll add it to the mailing list and email you with an update when the link is up sometime this summer. If you would like to contribute to the zine or the site, feel free to get in touch with us or just drop a line for the hell of it. Thanks for buying our zine and supporting the cause. Enjoy the issue.

Cheers,

-D. Disorder



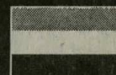
# Jack Palance Band



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ATTENTION DEFICIT DISORDER PRESENTS

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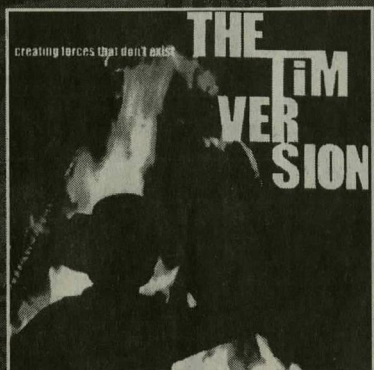
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THERE'S SOMETHING ABOUT POWER POP PUNK BANDS FROM FLORIDA THAT MAKES YOU SWEAR THAT THEY WERE FROM THE EAST BAY TEN YEARS AGO. SOUNDS LIKE THERE IS SOME HEAVY EARLY REPLACEMENTS OR HUSKER DU INFLUENCES. HARSH VOCALS, HEAVILY DISTORTED RYTHM GUITARR THAT AT TIMES MAKES IT HARD TO HEAR WHAT HE'S PLAYING. BUT FOR SOME REASON SOUNDS REALLY GOOD. THE LEAD GUITAR IS MUCH MORE RECOGNIZABLE AND AT TIMES PRETTY SPACEY SOUNDING, MUCH LIKE LATER HUSKER. ONE OF THE MOST INTERESTING THINGS IS THAT THE SONG TITLES SOUND LIKE THEY'RE GOING TO BE REALLY STUPID. BUT THEY'RE NOT. MRR

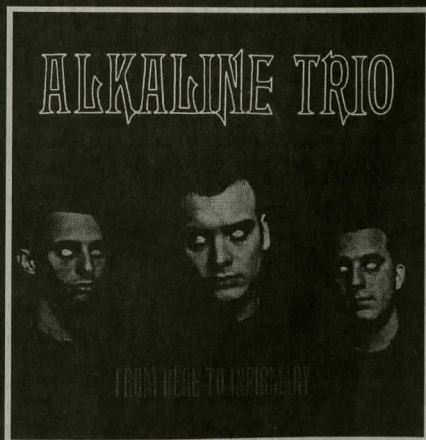
THEY PLAY WELL WITH OLD SCHOLARS LIKE TILTWHEEL AND EVERREADY. THEY HAVE THE SHREDDED THROAT VOCAL STYLE THAT CAN CARRY A TUNE. A GUITAR WITH QUICK LEADS AND A BAND THAT BASHES OUT THE MELODY INSTEAD OF SOUNDING SWEET. PUNK ROCK AARON OF PROBE ZINE



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# ATTENTION DEFICIT DISORDER

PO BOX 8240 TAMPA FL 33674 ADDZINE@GTE.NET

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DRUNK, SIR DRINKS ALOT, YOU FUCK, INK MASTER, SK-IZM, SCOTT KAPLAN, AND SHAWN WATKINS

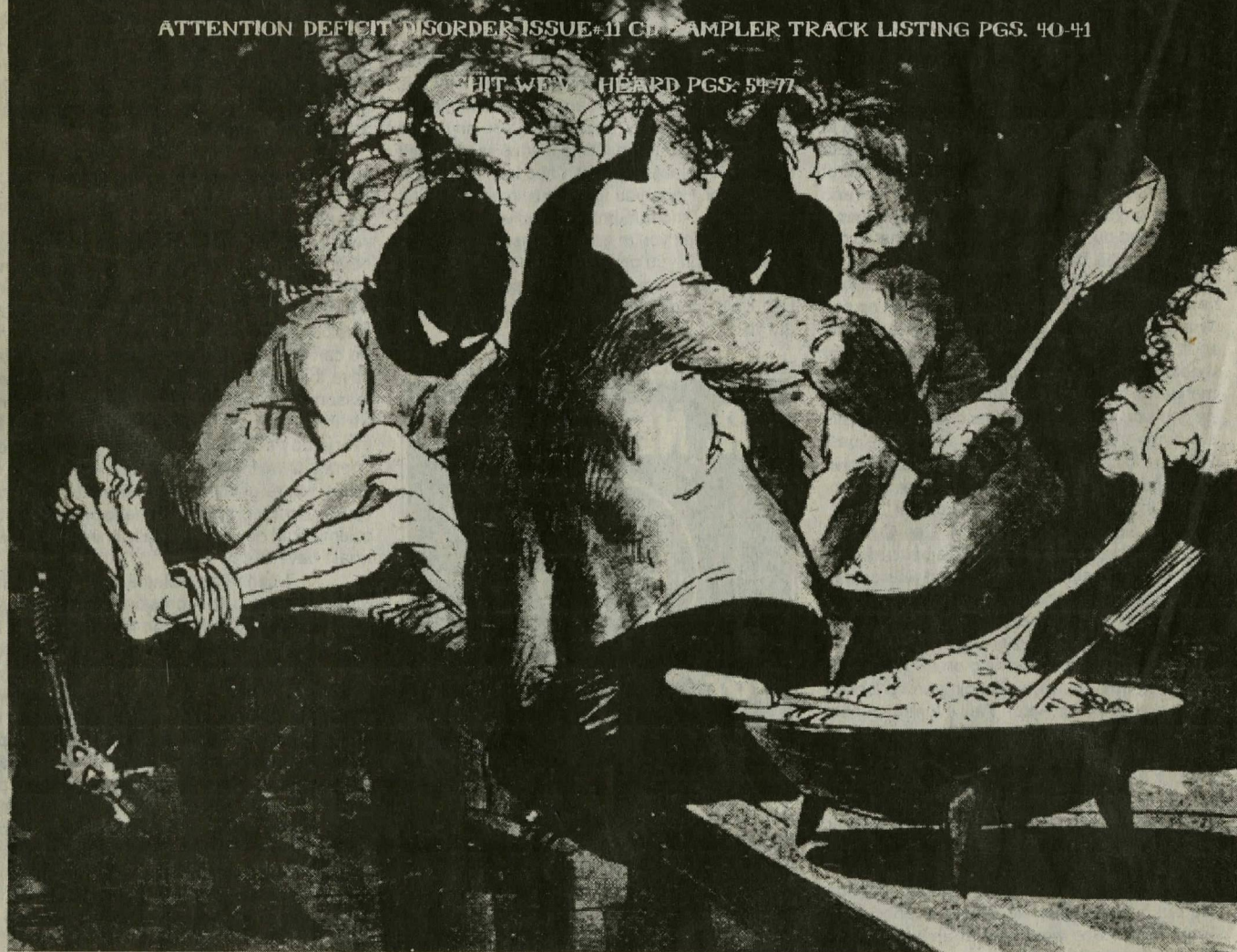
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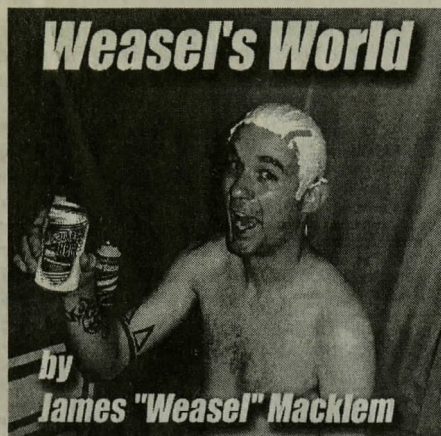
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ATTENTION DEFICIT DISORDER ISSUE #11 CD SAMPLER TRACK LISTING PGS. 40-41

WHAT WE'VE HEARD PGS. 54-77







Lately I have been sitting around, keeping my mouth shut and listening to peoples stories. This is easy to do under the influence of alcohol and various other mind numbing products on the market. Even though some of these stories are not quite my type of writing material there was one topic that kept creeping up. That is urine, or the act of pissing yourself, to be more exact. You are about ready to dive into something wet and smelly that we have rightfully named GOLDEN MEMORIES. 4 stories from 4 different people as heard by me. So they may not be right on and I'm sure there was a little embellishing when they were told but they are very entertaining none the less.

We start out with the drummer from the band The Timversion, Mr. Shawn Watkins. He was out drinking heavily with his girlfriend one night. As usual they got hammered and went home to sleep. Mr. Watkins was sleeping naked next to his girl friend, spooning her. He woke up late at night to find that he was pissing all over her and over her on to her side of the bed. Shawn was a little freaked out but he knew exactly what to do. Waking up his bed mate he told her that she pissed the bed. Shawn was completely dry since he released himself in such a way that left no evidence. She freaked! Apologizing over and over again she got up and started to remove the sheets. Shawn got up and sat back watching her change the sheets with full knowledge that he was the one who pissed all over her and the bed. This is a quote from Shawn, "It was one of the best nights in my fucking life!" To this day the unknown girl still has no clue that Shawn gave her a golden shower then blamed the wet bed on her.

Now we move on to Mr. Lee Divanas, a.k.a. the sickest bitch I know. This bastard went out and drank a shit load of beer and whisky then went home and passed out naked on his couch (this is a pastime for Lee). While in his slumbers he turned on his back. Dreaming of flowing water he woke up to water splashing on his face. With no clue to what exactly was going on he looked for the source of the water. Well it turned out not to be water but a high powered stream of piss landing right on his face. He stopped urinating and took a shower. The lesson to be learned here is: Even if there are ghosts in your bedroom there is no need to sleep naked on your couch for fear of giving yourself a golden shower. Oh yeah, and don't sit on Lee's nasty couch.

Here's another fine example. Amanda was out drinking. (Are we finding a reoccurring theme here?) She went over to Shawn's house

afterwards. You may remember him from such stories as the first story. Amanda, being the heavy sleeper that she is, passed out on Shawn's couch. Some time during the night she released herself. Finding this embarrassing and having a change of clothes out in the car, she removed her soiled garments and put on some fresh ones, flipped over the cushion and went back to sleep. Some moths later Mr. Watkins sold the couch for \$100.00 to some unknown person. Amanda, having given enough time after the selling of the couch, told him the story he laughed and said, "I was wondering why you had different clothes on that morning." So what's the moral for this story? Don't sit on Lee's nasty ass couch..... Ever.

And last but not least, Mr. Disorder. We were all out drinking at one of those bars that are sink or swim. Having large amounts of alcohol, and I believe that we may have eaten a Roche' too but I can't remember, we all went back to the house and hung out some more and drank a little more. Disorder went to sleep in a dirty ass cot with dog hair and cum stains all over it, thanks to Chip and his dog Dodger. During the course of D's sleep he let loose. He woke up and could have given two shits about the cot since it was a nasty filth ridden piece of trash anyway. I don't even think he flipped over the mattress. He showered and changed but never told Chip. I can only imagine how many girls Chip had sex with on top of D's urine. There is no moral to this story but I think I'll make one up: If you want to keep your dog, don't make it an alcoholic and then take its beer away.

There you have it, four sordid stories of urine. You may be asking yourself why this author is not included in any of these stories or you may not. But I'm going to tell you anyway. I can't remember the last time that I pissed myself but I have gambled on a fart and lost. That's another story. Hope you found this interesting and informative. And remember, if you've had a lot to drink and think you're going to pass out and piss yourself when you get home, stop by the Quickie Mart and get some Oops I Crapped My Pants. Hey, if old people can do it then so can we. Peace out yo.



I'm not impressed by anything. I could make a case and point on the suckability of just about everything in life. You say... "Beer is cool". Sure it's tasty and you get a buzz but it still makes me bloated, stupid, and sick. You say... "What about sex". Everybody has to get laid and loves

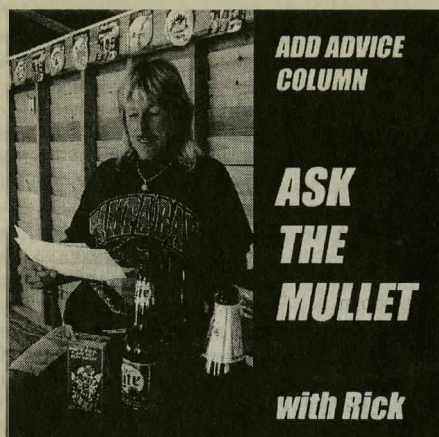
to get off. Sure I like to blow my wad every now and again but what about all the work I would have to do just to get some poor unsuspecting female to sleep with my sorry ass. Or even worse, how much I might have to spend just to catch crabs or vaginal herpes. This whole event smacks of desperation and desperation is another thing I could take or leave. You see where I'm going with this whole mess of gobbly gook. It's another useless rant and I can't say that it's very impressive.

The whole art of trying to impress takes far too much effort in the long run. The negatives always out weigh the positives so what's the use in trying? You spend all your time trying to impress possible significant others into believing how impressive you are. But in just a few months, or years if you're really good, they eventually find out how unimpressive you really are and drop your Playstation bogarting ass. And believe me, you are unimpressive, yeah you P. Diddy. Then there's trying to impress your boss, or even worse, manager into giving you a quarter raise in your salary for the years of hard labor you've spent in whatever shithole job you're working, just to find out that you'll be fired next month because the company has to down size. And there's you kids who work all your high school life just to gain acceptance by peers, only to find out that when you graduate you have to repeat the whole sickening process all over again with your coworkers and future in laws. Old people... you're going to die, which actually doesn't sound that fucking bad because you won't have to do anything. Not a damn thing! Unless you're a sinner like me then you're going to burn in hell with the rest of the maggots. But hell is terribly hot and that totally sucks. Which goes back to my point about the suckability of just about everything in life.

Well, if just about everything in life sucks it must mean that I think some things are cool, otherwise I would have said everything in life sucks and not just about anything. The answer is no. I'm a raving hypocrite just like every other asshole on this planet and my statement wasn't totally correct. Which makes me a liar as well and that sucks because it means I have no credibility, which is another thing that sucks. Why we can't just do stuff and let that be that? We all have to justify our means with some excuse or reasoning for why we did what we did and why we think it's cool. Do we really have to have everybody's fucking approval? Who cares? There's always going to be somebody who still thinks you're unimpressive no matter how hard you try. In fact, there's somebody reading this column right now who's totally unimpressed with what I have to say.

I can't say I blame them either. This whole premise is unimpressive to say the least, yet I'm still trying to harp on the fact that I'm not impressed by anything. But there's always some boy in the bubble out there who thinks they're impressive. If you're that mystical creature who thinks I'm poppin' shit then make me eat my words. Send your impressive story, video, or picture to mrnegativity@hotmail.com, no photos of shlongs please. If I'm impressed by your tale, picture, or account I'll post your stuff on the ADD web site that will be up sometime this summer, but most likely I won't be impressed. Until next time, although there probably won't be a next time because this magazine is getting lamer by the minute, this is Mr. Negativity saying don't try so hard.





This is a genuine advice column and Rick is an actual Mullethead so quit asking. He's a real fucking mullet man and he's cool enough to answer all of your queries. He's here to help so quit asking stupid shit like, "Are you a real mullet, really?", "Are you for real?", "Really?". Enough already. Is it so hard to believe mullets and punks can get along in society? You people make me sick. You can make amends by sending a case of Miller Lite to our PO Box address in care of the mullet. Thanks and enjoy the words of wisdom. - Disorder

Yo dude,

A girl who I once was porking is going to be on Springer and they asked me if I'd like to be on the show. I think it's because I slept with her sister one time. It's kind of embarrassing but I would get a free trip to Chicago. What do you think?

First of all brother, are you sure it's about sleeping with her sister or do you think it may be her telling you that she's sleeping with your brother? Or even your friends. Dude a free trip to Chicago? I don't know what the fuck you're going to gain out of that. Chicago is about a damn nasty ass fucking place. And if I was you I damn sure wouldn't put myself in no predicament where I could be embarrassed as hell. I would tell her to get fucked. I ain't going to no god damn show. I wouldn't go brother because it's not about sleeping with her sister. It's probably about her sleeping with someone else. You never know... Why don't you just take that trip and find out?

Mullet man,

What's a good way to get really drunk and still drive home?

There is no way brother. There is no way. Get someone else to drive you because you might not only hurt yourself, it may be someone else. Dude that's a bad thing. I do it once in awhile and it's not a good thing. Get drunk at home brother. I don't know what to tell you.

Hair bear,

The other day I was walking down the street and got hit in the head by a full beer. I got the license plate number of the car and my friend works at the DMV so I have their address. What do you think I should do?

You got the fucking address! I'd be sitting outside

their fucking door and when they came out I'd start chucking a case of beer at their fucking ass. Dude... I would! Go wait for that fucker and when he comes out smack him in the forehead with a beer.

Mullethead,

Does the porn stache ever get too itchy to put up with? I keep trying to grow mine out and it just keeps giving me a rash on my upper lip. What the fuck?

Well brother, maybe it ain't the stache that's giving you the rash. It's that nasty pussy you been eatin'. Bitch... watch your face.

Mullet,

To quote you, "I'm knocking the bottom out of two ho's at the same time". It's not like a menage a tois or anything like that. I'm just laying the wood to two different ho's and they don't know it. The only problem is I'm having a hard time keeping them from finding out about each other. Got any advice for this player?

Brother, eventually someone is going to find out. In the meantime, I'd just be steady knockin' the bottom out of both them ho's. Lay that wood all you could because eventually someone will find out. Enjoy it while you can because it ain't going to last forever. Nothing lasts forever.

Dude,

I have been playing around in ditches full of stagnant water. I seem to have gotten ringworm. Do you have any good home remedies for this ailment?

Yeah bitch, calamine lotion and showers, so you don't have to wash your ass in a fucking mud puddle.

Bro,

I've always thought of my hair as a chick magnet. In fact, the bitches love the mullet so much that my current girlfriend keeps telling me I should cut my hair but I don't want to because I'm afraid it will look shitty and she'll dump me. Then I'll be left hairless and without any chance of getting laid. You can see this is fucked and I'm not really sure what I should do. What would you do?

I wouldn't cut my fucking mullet. Fuck that shit.

Mullet,

I have this friend with a really hot girlfriend and she keeps on hitting on me. I told my friend and he doesn't seem to care at all. What should I do?

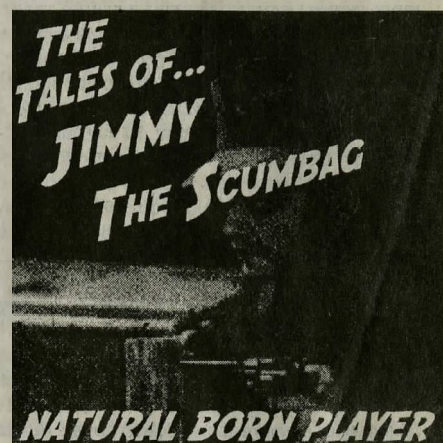
Well, if you told your friend and he don't care then you knock the bottom out of that shit brother then tell your friend. Maybe then he might fucking care. Tell him to find a new old lady.

Mullet?

First of all, when I saw this column in ADD I thought it was bullshit. Are you really the guy in the picture or are you really some stupid punk who thinks he's fooling everyone? You're not fooling anyone. Second, I don't think ignorance is funny nor is being crude and vulgar. Maybe you should keep your lame ass backwoods advice to yourself. What do you think about that mullethead, or should I say mullet wannabe?

Well, let me tell you something motherfucker. Punk bitch huh? Well, I got a fucking plane ticket with your name on it bitch. You come out here and see how fake I am. Then you'll see about how I'm fooling everybody. First of all, I will give you a mullet ass whippin' that you'll never forget. Second, you think it's ignorant to be crude and vulgar? Well, your momma doesn't think so. Huh... I'm going to tell you something about my lame ass, bitch, and backwoods advice. I'm going to give you some backwoods advice, bitch. Why don't you come over to my place and I'll put a mullet whippin' on your punk ass you motherfucking punk ass bitch!!! The word for the day is pain brother.

Send all you questions to me at [addzine@gte.net](mailto:addzine@gte.net) in care of the mullet. Make sure you type mullet in the subject bitch!!!



...continued from issue #10

I manage to sneak in about an hour's worth of sleep as I wake to the morning sounds of traffic and the smell of tobacco filling the air. I pull my head off of my backpack and gaze across the small room at our boy and his roommate engaged in a smoke. I grunt up toward them as my partner rises from his short slumber and quickly lights up a smoke. I crawl into the kitchen/bathroom and take a piss while I try to erase the thought of what they do when someone is cooking and shitting at the same time. After I relieve myself I snoop around the room a little bit just to see what they have stocked in the mess hall, and I mean that literally. After I poke around and find nothing all that interesting we sit around and bullshit for awhile until, pork chops, his roommate makes his way off to work. That's when the man says it's time to get serious. So we discuss our plan of attack and prepare to make our way into the city.

Market Street goes through the business district of town and is only a couple of blocks from our hotel. The man suggests we cruise up that way to catch our bus. It's his city and he's running the show so he got no arguments from us about directions. As we walk down the street of drones in suits I notice a storefront smack dab in the middle of the business district with five foot glass bong in the window. This was the first sign in a long line of many that San Francisco was unlike any other city in the United States. A block



later we pass across this Mexican kid with a white stain on his neck. It looks like some kind of fucked up chemical burn. Anyway, this cat starts to pass us by when I hear him mutter out something in Spanish. I took two years of it in school and can't speak a word. My partner looks somewhat befuddled too, so the man turns to us and says, "He's just trying to sell you weed." It turns out there's like one of these guys on just about every corner in this district. We aren't in need so we just ignore everybody that asks, but it starts to get real old fast.

A block later we walk by this monument that's full of squatter punks just sitting around smoking cigarettes and spare changing. I find them amusing although I can tell they don't find anything too amusing about our kind. On the next block we find about a mile long soup line for homeless people, which is on the same block as city hall, where out in front there is some kind of protest going on against government assistance. None of these events are an every day occurrence where I live so naturally I ask if we can chill out for awhile and take in some of this entertainment. The man says there's no time because we have to catch a bus. So we trudge on through the chaos. We get to the bus stop a couple of blocks later. My partner takes a seat on the bus next to some old black guy, but before he can totally put his ass down in the seat this guy begins waging war on him. "What the fuck you doin' white boy? What are you some kind of faggot? I'll mother fucking kill your ass!" We're here on a higher purpose and this situation could blow our cover, so needless to say, he switches seats and ignores the man's ignorant comments.

We get off on Haight Street by this huge graffiti mural. The street is just packed with people. I remember seeing pictures of this place in the 60's and for some reason it doesn't seem like half of these people have left that era. We can't get one block without some burnout trying to sell us grass or doses of acid. But if it's not that, it's somebody spare changing our asses, or even worse some asshole trying to sell us something they just stole. Some Grizzly Adams looking mother fucker actually tries to sell us a stolen wheelchair and then calls me a redneck when I tell him to go fuck himself. What an asshole. Of course then there's this girl who tries to sell us stolen Keebler Soft Batch cookies wrapped up in plastic. She actually says the money is going to charity. I quickly realize these people are the scum of the earth and we must be cautious of every twist and turn this psychedelic freak show throws our way.

At the end of Haight is Golden Gate Park which is our meeting ground. It's time to sit and wait for the messenger. We sit and relax in the grass while we take in the sights. My feet are sore and my nerves are a bit shot from having to deal with all the derelicts. A few hours go by and no sign of the messenger. Me and my partner start to get hungry and the man just tells us to cool off and wait patiently. It's been an hour or so and my stomach is starting to unravel. Finally this guy on a bicycle rides up and gives the man some directions. The guy is all business because after a brief conversation between the two the biker rides off and the man turns to us and says are you hungry?

We go to this pizzeria on Haight and I'm so hungry right about now that I could eat the pizza box if there was some Parmesan cheese on it. We discuss the next plan of action over

lunch. It turns out we're supposed to meet someone in the park around four PM so we still have some time to kill. I suggest we lose this scene and find a nice Irish Pub to drink away the time, but my partner is a little fancy boy who likes to shop for every baseball cap and pair of dope sneakers that came out on the market in the last twenty years, so we end up on the Haight for entirely too long.

The chances of getting fingered on the Haight are pretty high because there are undercovers everywhere. They know it's the mecca and they're not going to overlook all the trafficking that goes on down here. We walk from Golden Gate Park all the way to the other end of Haight and I see pigs on horses, pigs on foot, pigs in squad cars, pigs in unmarked vans, and undercovers dressed like hippie burnouts. I'm not fooled. I just keep my profile low and try to avoid looking into all the hidden cameras placed along the street. I'm more than happy when we reach the bus stop.

We head back toward downtown and the plan is to go back to the man's and relax for a little bit before our rendezvous in the park. It's a long bus ride, and I hate to say it, but at about this time I don't mind having to great the drunken thug posse in front of the hotel. Walking over junkies while I make my way up the stairs almost seems routine. Even pork chops greeting us at the door to the dingy room is a welcome site. We settle into the room, the man puts some tunes on the radio, and then pulls his giant purple hookah out of the closet. It's covered in a towel but we can see the hoses of the mighty smoke serpent protruding out from under. He pulls off the towel and we are in awe. Too bad he doesn't have any weed.

The man offers to go to the park and hook up with some tweeds. He tells us it's quite an experience because there are guys on bicycles who hide their weed under rocks and shit. It's too much excitement for my partner to pass up so he invites himself along. I pass on the offer and decide to watch some Jefferson's reruns on the shitty little black and white television with pork chops. Those guys go off and do their thing and I try to sneak in some sleep while pork chops tries to make time with some little runaway who just got off the bus from Mississippi. It's a spectacle to say the least. The guys don't score any weed and it's pretty humorous because this morning everybody and their grandma wanted to help us score. I'm informed though, by the man, that those kinds of people rarely come through, and if they do it's never even close to weight.

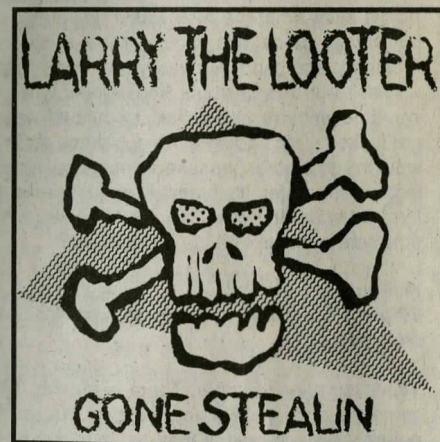
So instead of biting the bullet those two stoners start to scrape every bowl and pipe they have just for a hit of resin. The man says that smoking pot is his hobby. I pass on that since I'm not that needy and I'm groggy enough as it is. How about a beer and some food I'm thinking. They get stoned and start to ramble. I start to lose interest and start thinking about our next step on this blind venture. About two seconds later the man hits stop on his thrift mart cassette box that's playing a dubbed version of "Against The Grain" and he looks our way and tells us to get our gear and saddle up.

We grab another bus and head our way to a park that's closer to downtown. The park turns out to be way cooler than any of the others we've been to so far during our journey. This park is on top of a hill and you can see a great view of the

city from up here. It's funny how beautiful this city is on the outside, yet evil to the core. The sun is setting and the wind is whipping through the trees. We're enjoying ourselves when we notice a pack of bald headed guys in flight jackets heading our way. We're thinking, "Here? Now? Why?" We have had our problems with these kinds back home too and I start to think about how shit just finds you sometimes. They head directly our way and we prepare for a harsh confrontation. There are five of them and three of us and I like those odds because I've tangled with three locals at home on my own and managed to come out on top so I figured what's the difference. Then I realize we're here for a higher purpose and I'm holding our entire future in my backpack. This situation could quickly diffuse any plans of hooking up. I'm thinking over just about every possible scenario that could transpire when they approach. I look up at them with my game face and they just walk by without even a stare. This is bizarre to us because back home we would have had a confrontation, but these guys don't give us a second thought. I'm relieved and confused at the same time.

The skins hang out on the other side of the park while we wait for our possible connection. The time passes by slowly. Those guys come and go and so do others as we wait a couple hours after dark for the courier. We realize it's way too late and it seems evident that he isn't going to show. We ask the man what the plan is now? He tells us it's time to go back to the hotel and start all over again in the morning. Me and my partner are starting to feel really unsure about what once seemed like a great plan. Well, day one of our fly by the seat of our pants venture is over and so far it's looking bleak for us and our big score. So we head back to the man's with our heads hanging and our future dangling in the balance.

Next issue... Day two, the struggle continues.



The plastic covered barbell flies toward the window. Everyone crowded around the window gasps as it breaks the surface of the glass. Looking at each other we figure out we now have access to the structure. I smile and she smiles back. This moment was a week in planning and a lifetime away or so it seemed. But all in all the time for action had come and someone answered. Me. We didn't have time to argue over



who was going to throw the object through the window, so I took it upon myself. I guess being the mastermind behind some bullshit theft makes you think that you are better than everyone else or above the law. Could be true, but all the facts aren't in yet. The only fact I know is that the alarm is going off and we are just standing around like a bunch of idiots. I look at my watch and hit the timer. "Okay we have 60 seconds and no one, I mean no one, goes into the store. Everything we need is right here." That said, I start to break out the rest of the glass so we don't cut ourselves upon entry. The timer has been started. The glass has been cleared. Now it's a race to see who can carry the most products at once. Jumping over the wall and onto the broken glass I run to the objective, video games on the wall at the front of the establishment. They have the game systems sitting right next to the games which makes grabbing stuff easy. They were also nice enough to put a bunch of games in baskets that are attached to the wall. So in my next run I grab two baskets full of games and throw them into the trunk of the car. When I make my way back into the store one of the two individuals accompanying me is wandering further into the store. I start to grab some more stuff and turn around to yell at him when the timer goes off on my watch. "Our 60 seconds are up. Grab what you can and let's get the fuck out of here." I toss what I have into the trunk which is now full and then run back for one more load since they are taking their sweet time getting out of the place. I throw my junk into the back seat and go back to grab the barbell that was used to gain access to the store and put it in the back seat with me. From there I yell at the two gentlemen, "The cops are more than likely getting a call about a break in right now, so let's get the fuck out of here." They jump in the car and start the engine. We drive away to the sound of the alarm which would be louder than our breath or our beating hearts, but as the alarm recedes that's all we can hear.

That and our fear! We take a left on to the street away from the main street then take another right. The driver is going too fast so I tell him to calm down and take it light. As of right now no one knows that we have done anything wrong, at least until we give them reason to think that. We pull into an empty shopping center and take it around back. There, waiting in her car is one of my cohorts' girlfriends. She sees our lights and pops the trunk as we get out of the car. As we strip off the black clothes that we're wearing she transfers the products from our car to her car. We dump our clothes in the dumpster behind the shopping center. With the transfer complete we discuss the rest of the plan again. "So I want you to drive by the place." There are some complaints from my friend and his girlfriend. "No, you're staying with us. She can drive by. If there are cops there it's not like they will be looking for a 90 pound blond girl all by herself. This way she can see what the hell is going on for us." A couple of minutes of arguing ensue but in the end they see my point to gather a little intelligence for us. That settled we get into the cars and leave, one going back the way we came and us in the opposite direction. We cut through neighborhoods and back streets to find ourselves about 3 miles away from the establishment, but at a light on the same road that it's on. While waiting for the light to change three cop cars roll by with their

lights on and no sirens. They're coming for us, but they pass us in haste to get to the break in. After the cars pass us we all look at each other and laugh. Twenty minutes have passed since the alarm went off and the cops are just now responding to the call. You have to love the inefficiency of the police. We were feeling on top of the world that night. Everything had gone off with out a hitch. But isn't that usually how everything goes at first? When we get home and divide up the stuff we each have about two thousand dollars of merchandise a piece. We can do anything we want with the stuff. Having made enough money to last me through the summer is satisfying enough for me. But greed is a hard emotion to take control of for some people. Especially for my cohorts or cronies as you could call them. To be continued....



This interview was done with a guy name DeeJay about his DSS hacking web site. This site has been around since the beginning of DSS hacking. Some of you may be asking yourselves, "What the hell is DSS hacking?" That's a good question. Well when you go to your local Wal-Mart or Megalowmart and pick up your DSS (Digital Satellite Service) receiver they come pre packaged with an access card. When DSS TV first started the brainiacs didn't even think too hard about their access cards in the receiver. They thought that now one could crack their great encryption. They were wrong. For years now people have been buying hardware to write to these cards and to develop programs to write to them. The first set of cards that came out were called H cards. These cards, after being cracked and set up to receive free TV were going for hundreds of dollars. Then when everyone found out about the H card the actual card by itself, not even set up for free TV, was going for hundreds of dollars. Supply and demand. But Dave (Direct TV that is) was and is still not happy about people getting free TV since they are a huge corporation and all. So Dave like a God in heaven started sending down software updates from the satellite. These updates would render whatever software was on the card to get free TV useless. So there you were getting TV for free and now all you have is, "Please insert valid access card" on the screen, and all you want to do is throw something at the TV. So after a round of this you go smoke some weed to calm down and sit yourself in front of the computer for a long long time.

Until someone figures out what will work next. Currently they are developing software that will crack the cards that are coming with DSS receivers right now. So this means that if you have the knowledge and the equipment you can go buy a receiver now and take the card out, run some software on it via special hardware, put it back in the receiver and, bam, you're watching free TV. So that's the gist of it. I'm sure I raised more questions then I help at answering any that you have had in the first place. Just read the interview, and remember, pretty soon everything will be free. Maybe even us.

1:> First off, tell us what the hobby of DSS hacking is and how it came about?

The hobby is basically all about digital encryption and smart card technology. It just so happens that the satellite equipment and cards are idea to work on in this area. :)

The dssug came about in 1995 when I noticed there was NO site out there that had free information on the technology at that time. I started the site so that people such as myself could get together to discuss this stuff and create a open "channel" where we could all gather our ideas and solutions. Before this, everyone was scattered and no one knew anything about it, except the dealers who got info directly from the hackers at that time. A very basic way to put it is, that we filled a need on the web for info that wasn't available....

2:> Why did you start the web site?

See above... There was no where to look for this info at the time. I decided to make a site then so everyone could talk about it. I mostly started it though because I was sick of relying on a dealer for fixes when I thought there must be a better way to do this all myself... Helping others came with the territory! :)

3:> How long has it been going on?

The dss hacking has been going on since LATE 1994 and early 1995... I made the web site around early 1995. :)

4:> Have you ever had any problems with cops or the Feds?

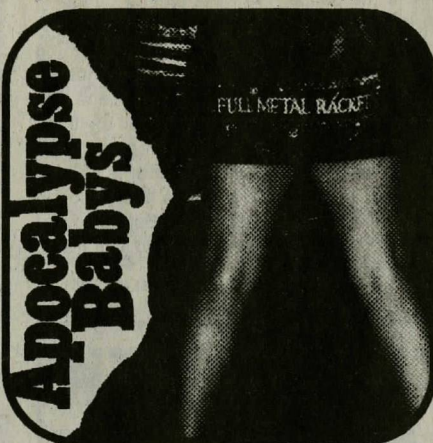
We get letters from various legal firms claiming to represent DTV.... I think we got one from some layers rep'ing a Canadian service too, even though we have no CDN info. We have gotten probably about four letters asking our ISP to shut us down. We have not got a single letter directly from them to our site though. They are trying to be sneaky and get us taken down from other means... Like the isp. The isp has told them that they have to deal with US... The dssug... It seems they don't want to, or haven't tried yet. My site is a haven for free speech.... I do not censor anything in my site at all, and I also now do not coach anyone on how to do anything. I simply run the machines. Therefore, it would be against the rights and freedoms of myself, the site, and the users if anyone tried to shut me down. I will fight any kind of attack my anyone. We have the phone



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number to Canada's top DSS and satellite TV lawyer and I will use it if I have to. So far though, there isn't really anything anyone can do to shut us down. We are not doing anything illegal here in Canada. I have not heard from anyone in the FBI or anywhere else at all actually. Only lawyers with empty threats of laws that don't apply to my site. Mostly Bullshit.

5:> What is a day in your life like? What do you do for fun and other things?

Fun? Hmm... Well, I do like 4x4-ing... I also run [www.bogginfreaks.com](http://www.bogginfreaks.com) Most times though it seems I spend most of my day on the computer trying to keep everything running smooth. Running the DSSUG and the other web sites I host is pretty much a FT job. Things crash when you least expect them to! (I also run [www.intertechment.com](http://www.intertechment.com) too)

6:> What is your philosophy on the future?

I always think about this. The truth is though, that it's VERY unpredictable... You never know if things are going to be around the next day. This goes for all the fixes and hacks on dss, as well as pretty much the whole thing! I do all I can to be sure that I will be around forever, and am also building new sites in hopes they grow and become popular too. There is a lot more to my and my internet biz than just the DSSUG. I want to grow past that. I want to still have the DSSUG forever, but I must also grow past that and have other popular sites to stay here online in the fu-

ture as well! Small minds never get far... Growth is key. :)

7:> How many people do you think are getting free TV? You can take a guess.

Oh man... Well, I can tell you the numbers have DEFINITELY SHRANK since Black Sunday (a term I made up by the way, just off the top of my head, and now everyone and their dog is using it to name the ecm day that killed almost everyone off free tv!). I would hate to guess at the number... I can say there was probably 100's of thousands that where getting free tv across North America BEFORE black Sunday, but now afterwards, I would say it's been cut at least in half... Maybe more... They where VERY effective in stopping the normal everyday people in testing... It's the hardcore people out there that know a lot about computers and love to play with this stuff that are still going, or have the best chances of going again. The fixes to the problem now are quite complex, and not really something a normal person can handle. With the exception of paying a dealer to program one of the new HU football cards for you. Anyone can get that done, but the BS ecm killed a TON of people that where watching for free. Fact...

9:> What are your thoughts on Dave employees sitting around on IRC giving out false information?

I think it's funny. I have been on IRC for a long time. Before I even got

into this stuff. You never really know who you are talking to on there. That's the most important thing to know there. I don't really listen to anyone there cause I know this. So many people out there are new and have no clue. The IRC and any other kind of chat is should be used more for entertainment anyway... Hangin out and making friends. People should never take the chat or IRC too seriously. Most of it is Bullshit... :) But, I also think that this scenario is not very common. I do not think that DTV employees are logging into the chats very much, if at all. If they do, I think they sit there and watch more than anything. I may be wrong, but out of all the time I have been there, I have NEVER ONCE seen anything that would lead me to believe that anyone from DTV was ever there. Again, it's possible, but I haven't seen anything to make me think they were.

10:> Do you think if people are smart enough to get stuff for free without really hurting anyone they should be able to do so freely?

That is a very good question. I honestly believe that if you are able to legally get something, then you should pay for it. Seems the right thing to do. Just because I run this site doesn't mean I want everyone out there to break the law, or to look for some way to rip off someone else. I think a lot of people think we are in this to screw Dave... Not so... We are hosting up here Canada. DTV is not allowed to sell here. I think this sucks! There is a huge understory here about the Canadian CRTC and the bullshit Canadian Content laws



that prevent QUALITY programming from being shown here by such great companies such as DTV. I often tell people I would legally pay and subscribe to DTV if we were actually ALLOWED to here. The downside is if it was legal here to pay for DTV then my site would therefore be illegal, and then I would need to find another way to make a living. (grin) But I still think the whole picture needs to be seen. Bullshit Canadian laws prevent everyone here in Canada from watching what they want to on their own tvs! It's like we live in the old day Russia. We are in effect being censored in what we watch here. It's amazing in this day and age that the population sits there and simply takes this! I think it's mostly a matter of them being sheep, and not even knowing this is going on! Canadians need to WAKE UP and realize their government is restricting them in this matter! It makes me mad thinking about it! Anyway, to make a long story shorter, I think if people can legally get the programming, they should pay. People will be people though. I am sure that as long as there is a way to crack something, there will be people out there doing it. It's human nature to find ways to beat or outsmart the system.

11:> Do you feel the punishment for hacking is just?

It is an actual fact that those in the US that are doing this are breaking the law. Plain and simple. DTV pays millions for it's equipment, and broadcast rights. If no one paid, they would not be able to provide the service. I feel that the laws in the US to try to stop people from doing this are just. DTV is just trying to protect themselves from signal pirates. They are totally within their rights to do so in the US... And the US only. As long as they DON'T have the right to broadcast or sell the signal here in Canada, then they should lay off Canada and the Canadians out there. If they ever where to get rights here, even I would pay for the service I am getting. In actual fact I used to pay through a grey market provider for a long time too! So even though I wasn't allowed to pay, I did anyway.

12:> Is DSSunderground the only site you run?

Nope, as I said, I just opened the [www.intertechment.com](http://www.intertechment.com) ... A site for Internet, technology, and ENTERTAINMENT.. Fun stuff! As well as [www.bogginfreaks.com](http://www.bogginfreaks.com) where 4x4 mudders go to shoot the shit. Lots of big horsepower fun there! I have a couple other sites too, that I am kind of shutting down... I don't seem to have the time for them... [www.intertechment.com](http://www.intertechment.com), [www.bogginfreaks.com](http://www.bogginfreaks.com), and the [dssunderground.com](http://dssunderground.com) are the sites I am focusing on mainly now :)

13:> How does it feel to be giving important information to people who need it?

Well, again, I don't really give out any information at all! I basically simply run the machines now! With the forums and the live chat, the uses have found that they can all help themselves. This also helps me in that I do not actually give out any info to directly help them hack. Keeping me (sort of) out of the hacking loop. I want to be sure the site is around a long time, and when the users provide the info, it makes is so THEY are

responsible for the info there... not me! :) I am glad though that so many people have chosen to make the DSSUG their home for this info. I am extremely grateful to everyone who comes here, and who has helped me make the site what it is today. I just cant say thank you enough to all of them. I am VERY glad for it. :)

14:> Do you have a lot of weirdos harassing you (besides me)? Give us a little story.

You wouldn't believe some of the email I get. Well, maybe you would. I don't mean to slag anyone, but the AOL'ers are the worst. A couple years ago, I actually banned ALL AOL'ers from being able to read the site, because none of them seemed to be able to read... I still to this day have WAY MORE problems with AOL'ers than any other group of users. They all are very new to the new, and are all running the crappy AOL software and browsers that do not work right. I think AOL should be shut down. My personal opinion. Let the users use a REAL isp to get on the net. Most of the mail I get now is actually all already answered in the forums or on my site though, so I have auto reply setup on my email to filter out 99% of the BS mails that come. Since I have done this, my life has become 100x better... Email used to be a real drag, but now it's happy again. Anytime you run a site this big, you will always get the hot heads out there that will slag you before you even get a chance to help them. Plain ignorant, and I simply tell them to not return. I respect my users, as much as they respect me. If someone doesn't treat me as a human being, then I return the favor. Only fair. :) I am always here though, to help anyone with problems in using the site, as long as they are nice about it :)

15:> What type of malted beverages, if any, do you drink?

I used to like beer when I was younger. You know I never really liked it though. hahahaha Back then I drank to get pissed. (grin) Seems I have switched a lot in the area of booze. Beer, to Whisky, to rum, to vodka, back to whisky, back to Vodka.... I'm in the vodka mode again now. I don't drink beer at all anymore. Just don't really like it. I think there are lots like me out there though too. Beer is OK for lots of people, but I prefer the hard stuff a little more :)

16:> What do you think the ultimate hack is??

Well, if we are talking no limits to the imagination.... The ultimate hack would be some kind of unit that would be smuggled out of DTV's labs. A programmer that can program and fix any card out there. If we are talking something that's out there now, that exists and the hackers are using... I think the BEST one out now, is the Emulators... As long as the H stream still flows, these units should stay up till the very last day. Not the ultimate, but the best by far.

17:> Do you think that a government task force is going to be able to stop people from hacking?

No... NEVER... No one can stop hacking... I am not talking about simply dss here though either. As long as there is computers, there will be hackers. It's human nature to want to get into things.

Exploring... It all comes to that. Most of the hackers are puzzle freaks. Most of all hacking is like a puzzle. They get great feelings of accomplishment and fulfillment from cracking and hacking. The guys that do the main hacking and cracking are VERY VERY smart people. Any computer company would be extremely well off to have these guys on their side... Anything the government tried to do to stop hacking will just make it worse. It would be a waste of money at the very least.

18:> Does running the web site get you a lot of chicks???

HELL NO.... hahahaha I wish.... :) I have a good woman now though. I wouldn't mind all the women sending me in scanned pics though if they want!

19:> What kind of music do you listen to?

Funny you should ask that. My nickname is DeeJay, because I was one. I used to DJ at a popular nightclub here in Calgary... Was there about three years. At that time I spun a lot of house music, and underground type stuff. Of course, being in a nightclub here in this city at that time, a lot of Commercial garbage music was played too. I got so freakin' sick of some of that shit. It annoyed me to no end that the hordes of people where so shallow to want to hear Mr. Vain twice in one night... Remember that shitty song? Man, I hated it. It was crap. I prefer new cutting edge music.... Back then I loved the House/ techno/ progressive scene. I d'd the odd rave here and there too. I still have me turntables and records, but haven't spun in a long time now. The scene is so much different now, and the musical tastes haven't really changed either... Kids still go for the overly commercial crap these days. They have no desire to reach out for the new, and really creative sounds... Line Brittny, Agulara, 98 Degrees, and the backass boys up and shoot em all. As for my present musical tastes... I am VERY wide now... I still like the odd underground house track, but I am more into the HEAVY rock side... Pantera, Sevendust, Mudvein, etc... Hard metal... I also like a lot of the new r&b soul rap stuff out now too. Snoop seems to be coming back a bit now, and I always loved Dre right from the NWA days. There is so much new r&b and rap stuff out now that is breaking all molds... They are really going in a new and fresh direction now. Very exciting. I also like a lot of classical too. No opera, but the strings and stuff are cool. Flutes and woodwinds too. As you can see, very wide taste, but I believe it's good to be this way. Why limit yourself to what you listen to? Except country of course... They should outlaw that crap everywhere. There is no excuse for it. (hahahah)

20:> Any last words for the kids??

Have fun... You are only here once... Make it worth it. You never know when it's going to end. Spend all your dough as soon as you get it! (grin) But also always keep the future in mind too. Be aware of what's going on around you, and make sure you stay on top of everything. You slip, and that's it. Be safe... Never put yourself at risk. It's not worth it. HAVE FUN! :)





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(Dr. Dre/Snoop)

**Throwdown**  
"Baby Got Back"

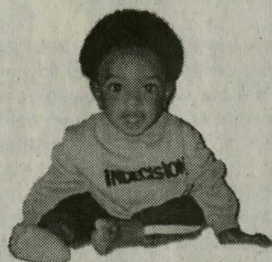
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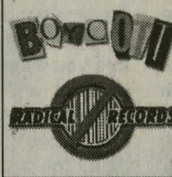
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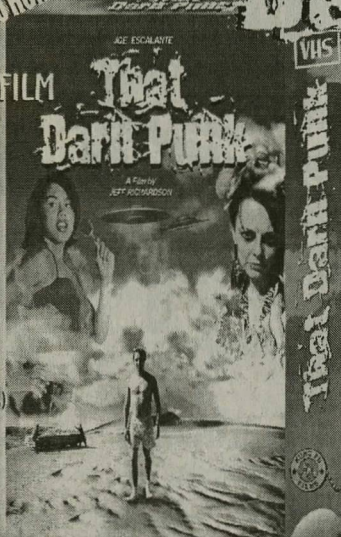
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# MXPX

## THE RENAISSANCE EP

CD-EP/12" Out May 22nd 2001

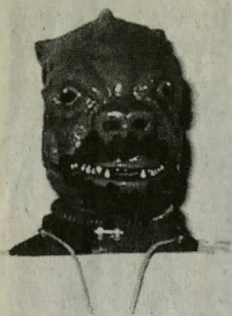


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# TOY CHEST



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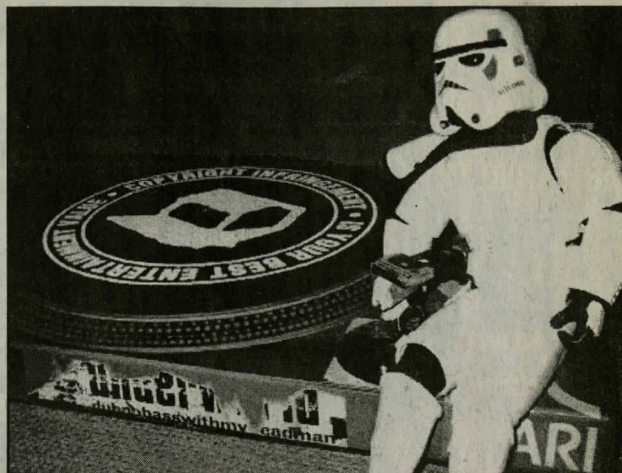
I have a confession to make. I've stopped buying toys. At the very least, I haven't bought any for quite a while now and I'm afraid that I really don't mind. An entire shelf of X-Men villains is lying face down because they fell over domino-style and I haven't taken five minutes in the last 3 months to dust them off, stand them back up, and take a little pride in my army of evil mutants.

I can't say I always knew this day would come. Quite the opposite, I figured I'd be scouring the bargain bins at Kay Bee with my own kids, fighting for the newest carded figure to put up on the wall. If current conditions are any indication, I may just turn into one of the countless dads being dragged around mall-land America looking for Ninja playsets and whatever else it is they'll have when Sloth Jr. is looking for toys.

Looking for a foible to which I could attribute my current toy malaise, I immediately discard-

ed the fact that I was just outgrowing toys. If that were the case, I would have outgrown them the first time when I put down the Transformers and picked up the drumsticks. Really, there was a period of about six or seven years where I was completely out of touch with the toy world, with no hopes or aspirations of going back to it. If I had simply outgrown toys, it would have happened in one giant swoop, my life shifting from childhood into manhood with the sacrificial rite of the yard sale. Instead, I'd really only delayed my interest in toys until I could fully appreciate the absolute whimsy of buying things you have utterly no use for.

Face it, I never took to drinking or smoking, so my 2 pack a day habit had to manifest itself somehow. I've never purchased a six-pack of beer, but I've dropped countless thousands of dollars on toys over the years, and what has it gotten me? Well, I have more than just hazy memories of all-night binges and parties gone awry, but not much more. I've got about 50 pounds of plastic taking up space in my basement and a back-catalog of articles I've written for this magazine to show my grandchildren that I really was as big of a dork as everyone thought.



My SandTrooper is now relegated to holding the needle on my turntable

If I haven't outgrown toys, why is it that I can drive right by the Targets and Wal-Marts without so much as an itch to go inside? Maybe it was seeing 40 dollars vanish as I capped my 12" Star Wars collection off with two more bounty hunters that now stand idle over my computer desk. Maybe it was the realization that the very generous Christmas present of the 32" long Dewback and 12" Sandtrooper really didn't fit easily in any room without being the focal point. Still, it could be the fact that I've now got a business to run (my fledgling attempt at a record label) that really soaks up most of my disposable income, that pushed me to take the more prudent track of printing band stickers instead of collecting Movie Cyclops variants.

All of those things do add up, do they not? Has my passage into adulthood been completed? Am I really turning into someone who thinks about 401k plans and mortgage payments? I don't think that's quite right either-I can at least take solace in the fact that I played so much Dr. Mario 64 over the weekend that I dreamt of color-



My shrine to the Sporty One is one of the few remaining vestiges of toy enthusiasm in the Sloth House. Check out both the "Official" and "Unofficial" Sporty Spice Books!



ful pills falling from the ether in perfect unison to wipe out the nasty viruses below me.

I think the problem is that it's become almost too easy. There's little mystery about where to find the toys, and almost everything I want can be had at retail prices. Anything I can't find at the store shows up on the evil ebay in droves, so there's hardly a challenge. I'm not the only one walking up and down the action figure aisles anymore, and in fact, I bump into

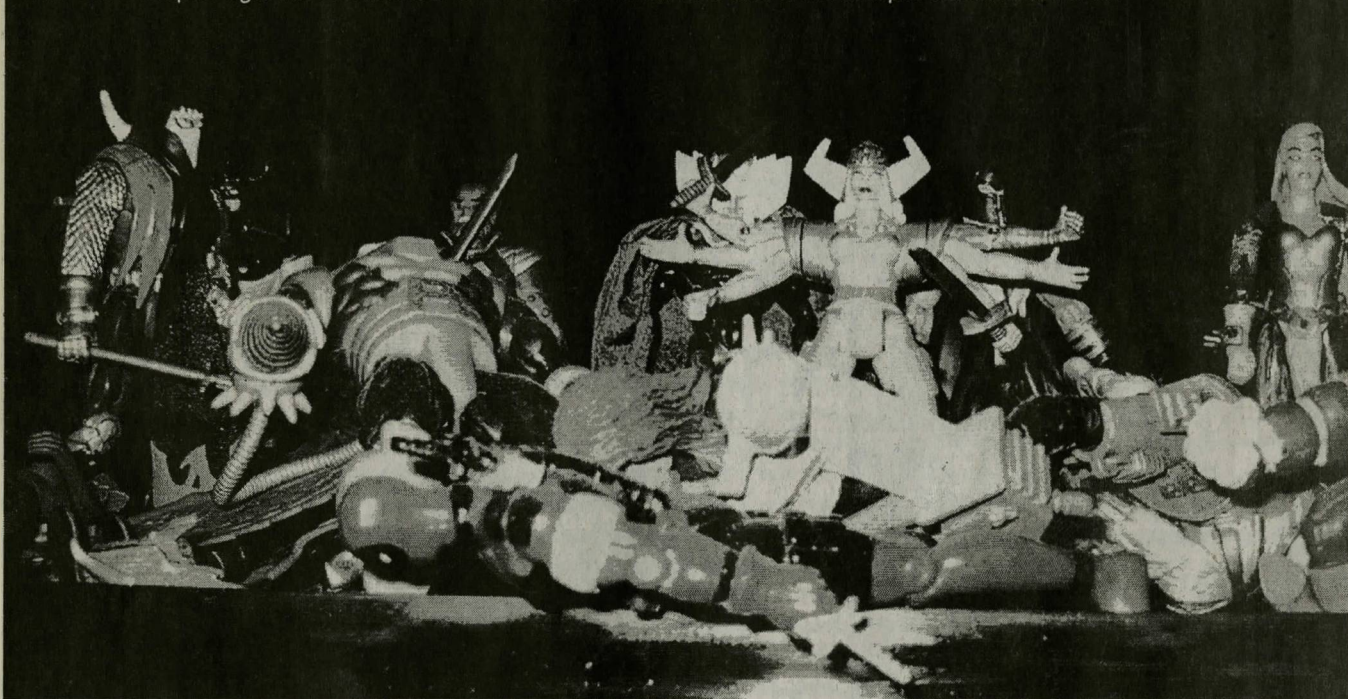
I can buy myself anything I want, and no one's ever around to tell me to wait until my birthday. In short, all the advantages of being an adult have finally taken some of the fun out of pretending I was a kid again. X-Men Evolution is on at 9:30 on Saturdays, but come on man, we're talking about 9:30 on SATURDAYS! Forget it, that's prime sleep time.

Having said all that, I can only now tell you that I spent the better part of my weekend on a quest for two

ing to find this Spider Man, only to be greeted by peg after peg of Man Spider and Venom. Anyone else looking for this guy will surely understand.

Finally, at the last stop for the day, I saw the coveted prize in the hands of a young kid who was probably 12. He was holding it then kind of gingerly put it back on the shelf. Well it wasn't on the hook for more than three seconds when I had it in my grubby little hands (I should

How can Deadpool fight the Brotherhood of Evil Mutants when he's face down in a pile of forsaken heros?



more people my age than kids, and that's somehow sad. I'm always a little embarrassed for the guy who is pulling back all the Planet of the Apes figures to find the one with two left hands, but fuck it-- I AM THAT GUY sometimes!

And there's little that's outside of my reach now, too. Both literally and figuratively, I can take just about anything I see at the store... there's no more looking up to the top shelves to see what secrets they hold-I can reach up there now and pull any assortment of unopened cases down.

things. The first is the Playstation game Puzzle Fighter Jr. I've never in fact seen or played this game, but after a week of eyeball numbing Dr. Mario 64, I figured it was time to scout out the Capcom classic that merged falling blocks with super-deformed Street Fighters. No luck. The second, and this one's even worse cause I've really been looking for it since last November, was the Black Costume Spider Man. I know they have them on ebay, but there's no way I'm going there. I've been popping into toy stores for the last several months try-

point out at this point that the figure in question is actually a gift!) The kid looked at me in my rabid fervor and I asked him if he wanted it. "Nah, there's a couple more," he said.

As I gave the Spider Man to my friend as a VERY belated Christmas gift, I realized why I was back in the toy store, and that for all my bitching and moaning, I was still hooked.

## SLOTH



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# ***The Fairlanes***



## ***Welcome To Nowhere***

*The Fairlanes are a hard working band with a really good story. They started their band while attending school at the University of Colorado at Boulder. Throughout their stretch during school, they never sold a million records or won any grammys. However, they had a lot of fun playing shows, releasing records, and touring in between semesters. They all graduated and all found really great jobs, the kind of jobs that made their parents very proud. At this point, the band existed as a part-time entity but continued none the less despite singer, Jason Zumbrunnen, moving to Houston and then to Long Beach. They continued recording and even put together a two week summer tour with the Gamits, and again they had lots of fun. They went back to work and started putting together what would become an admirable career. Something was missing though. On March 2nd, 2001, the Fairlanes quit their jobs and decided to be a full time band. They recently recorded their best album to date, "Welcome to Nowhere", which is quite a departure from their earlier releases musically and lyrically. We had the opportunity to sit down with the Fairlanes on Wednesday, March 14th right before they embarked for their two month tour.*

*Interview by Scott Kaplan and Virgil Dickerson.*



**What are your names and what instruments do you play?**

S: I'm Scott, I play the bass and sing a little vocals.

J: Jason...sing, and play a little bit of guitar.

A: I'm Andy...lead and rhythm drums.

R: I'm Robbie. I play guitar and sing a little bit.

**Scott, why don't you tell me what has been going on since the release of "Bite Your Tongue" (their last release) and what is going on today?**

S: Bite Your Tongue was recorded during a time that we had all graduated and had career jobs or whatever. Since then we've all quit our jobs to go full time touring. Our old bass player Jeff quit, I moved over to bass, and we got Andy Baldwin to be the new drummer. We recorded Welcome to Nowhere and now we are going to be touring full time in support of it.

**The older records were easier to peg, basically the whole Blink 182 meets the Queers, and this one is more of a departure. What changes were made in the song writing between those earlier releases and this latest recording?**

S: One thing, and this really relates to both... The way I look at songs is, there's the music and then there's the lyrics. In the past we did not spend nearly as much time on the lyrics. I mean, you can kind of tell on our older releases which songs we spent more time with. On BYT, Wide Awake, the lyrics are a lot better than the other songs. More time was spent on it. And music-wise, the same thing, we kind of were not consciously doing this but getting songs done to get them done. A lot of the time we were in the studio like, "Yo, what are we going to do here?" Not that everything was just thrown together because that's not the case. But some things certainly were. Whereas, on this one we basically look one song at a time and tried all these different ways of doing it, different ways of singing it, different lyrics here and there, and tried to as much as we could do. We could have still not recorded and still be doing this shit. You have to draw the line somewhere, but we really tried to make it as much as a complete song as we could.

J: Simply, we spent a lot more time on the music and on lyrics separately, and we have become better song writers and musicians. You know, we want to expand on what we are doing and I think that is very evident on the CD.

**If you were to cover a song that you don't already cover, what would that song be?**

S: "Little Fighter" by White Lion.

All: (Laughs)

S: I'm serious. You guys are all laughing.

J: I would like to do "I Love Rock n' Roll" by Joan Jett. She is the best female rock n' roll singer out there.

A: I'd have to, uh, ask Robbie what he would like to do.

R: I would like something from the Cars or Steve Miller Band.

R: I think a Police cover or a Cars cover would be cool, something like that. The Talking Heads...bands that I listened to when I was in high school.

J: Rob would choose the Spin Doctors.



All: (Laughs)

**What's the hardest thing the band has had to endure? What do you fight about most?**

R: The toughest thing for these guys would have to be dealing with me.

S: One of the biggest things was when Jeff left because we were a really tight unit. The chemistry between each of us and the way we deal with each other, we know how to push each other's buttons and how not to. We knew that since Jeff, Rob, and Jason have been in the band together for nearly 6 years and I was for about 4 years, filling that void when he left just simply based on personality, and someone that was easy to deal with was a big thing.

J: I think also making the decision to go full time, to quit our jobs.

**Who was the first person to say, hey, we should do this full time?**

J: Jeff, and then he quit.

All: (Laughs)

S: It was initially him.

R: We were all kind of thinking about something like that. We all got out of school. After a little bit of time, the job thing had kind of lost its luster. And I think we all realized that was not what we wanted to be doing with the rest of our lives. The thought was going through all of our

minds. I heard it from Scott or Jason and I thought they were kidding around, but I also thought it would be so cool. We found out we were all thinking the same thing.

S: Jeff did get the ball rolling, as far as being a little more serious about it.

R: When we all found out we were thinking the same thing, we were like, hey, this is something we should think about doing.

**Jeff Merkel was an original member of the band. Why is it that he left?**

S: He has his own company, Mach 8, and he really wanted to concentrate on that and did not feel that touring for x months a year would allow him to put 100 % of his time and energy into it. He made a decision on two things he loved and cared about and chose that.

J: I think he is already doing a little bit of what he wanted to do. Although it may have been easier for him to go on tour at that point, it was a harder decision cause he already had a job he loved to do.

**You guys are about to embark on an almost 2 month long tour. What will happen if this tour is a horrible experience and the shows are not as good as you thought?**

S: First of all, we have been out of the touring game for a while. The way I'm looking at all of this is, I'm not too concerned. Of course I want the band to become more popular, but that



is not my main focus. Even if I did this for a few years, 10 years, 1 year, I don't want to look back and see I have taken it for granted and that I was always whining. I think too many bands go out on the road and just fucking bitch about touring Japan and not finding a soda. It's like, shut the fuck up, you know what I mean? I just don't want to take anything for granted.

J: I think if this U.S. tour doesn't go well, we'll go to Europe right after that. Maybe we will just stay over in Europe just get huge in Luxembourg.

R: At this point we have been planning to get out on the road for so long and do this that it is going to take a pretty awful tour to get me down at all. I think we are just excited to be doing it. And like Scott said, we have not been touring for a while so this will present a good opportunity to get out there and start getting back into the swing of things.

J: We have a R.V. now. It can't be that bad. That's to take care of us. Even if the tour is tough it will be a lot easier than the old '77 van we used to tour in, sleeping in the gutter where the door opens, falling out if someone stops for gas and opens the side door.

**In line with the whole length of tour, it is a lot of time to be together with one another. And you guys (Scott and Rob) live together so when you get back you don't get a break at all. Do you think that is going to have any effect on the band or your friendship at all?**

S: I don't think so. It's different living with someone in a band, but I'm not concerned. Actually, when we get back from tour we have 3 weeks before we leave for Europe, come back, and then I move out like 2 weeks later and his brother will actually be moving in. I will be moving in with my girlfriend.

R: The time off that we are back we are going to be doing different stuff. I know I want to go out and climb and hike and stuff like that. It's not like we're in each other's hair all the time.

A: I'm sure the extra space in the R.V. will help a lot. Because of that back room we will be able to get some breathing room.

**I know that you named your last van. Do you have a name for the R.V.?**

J: Did you see our license plate?

S: 8-3-3-D-R-E

R: the name of the vehicle is "The Motherfuckin D-R-E".

**3 of you guys have serious girlfriends and I know it's going to be really difficult. Are there any steps or considerations being made to make things as smooth as possible?**

S: One of the things that I want, and the same thing with looking back, the girls are coming out to Europe and we are going to do a little bit of a vacation after we tour. I want everyone to look back at this time of their lives and I would hate for my girlfriend to say "that fucking sucks" when I'm like "that fucking rules." We have taken those things into consideration.

J: We have had almost a year to get ready for this so that helps a lot.

S: I don't like them watching VH1's "Behind the Music" because everyone cheats on their girlfriends and starts drug addictions.



J: It's a bad show for girlfriends to watch.

**What makes for a good show?**

J: People

All: (Laughs)

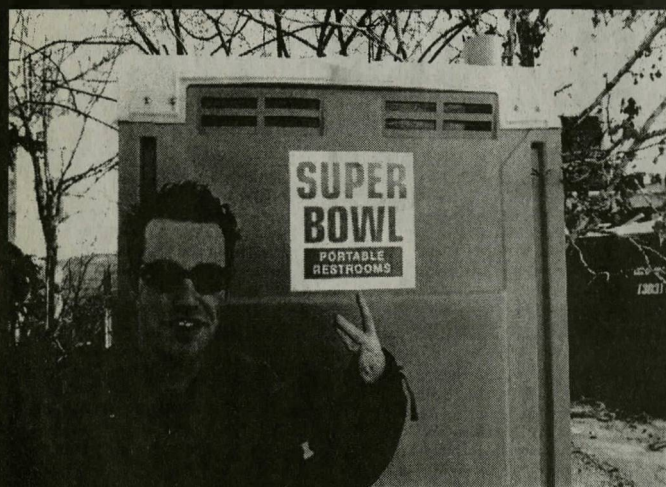
J: Actually that doesn't even matter. A couple of kids help. I just like a lot of energy from the crowd, even if it's small. When they're into the music it makes your show ten times better. Even if it's 10 kids there, if they're loving it, that's great.

S: That's what it's all about. A good show for me is when people are into it and I'm into it as much as they are. Giving them their money's worth. If 10 people paid to come see you, give your all to them. It doesn't matter if 100, 500, or 6 people came.

R: I would rather play for 5 kids that are into it and having fun. So that's what matters to us.

**What is the craziest/weirdest tour story that you have?**

R: One of my favorites has to be, and I really hope something like this happens again, the last time we went on tour with the Gamits. We were in Sheridan, Wyoming. After the show these kids took us to this giant rock pile. And that is, by the way, when we had our drinking contest with the Gamits and we totally kicked their ass. They haven't admitted it yet but we



posted some photos on the web to prove our victory.

While we were at this giant rock pile quarry, we were jumping off these huge piles of rocks and falling twenty feet and just going crazy and drinking and shooting fireworks off. These kids started this giant bonfire and we found this really, really giant piece of equipment with over 6 foot tires on it. One was a front end loader and I thought it would be the funniest thing if I could get it going and pick the fire up in the front end loader. I thought everyone would probably go crazy and I would be the coolest guy there. I'd had some experience with hot wiring things before.

J: Remember Rob is really drunk at this point.

R: I'd had some experience hot wiring things before so I was confident we could do it. Forest, the drummer from the Gamits, and I broke into the thing and we got it running. It started up and I thought that was really funny but then I couldn't turn it off. I was looking at the controls before I started driving it, but the light in the driver's cockpit would go on and it wouldn't turn off. Meanwhile, there were like 15 kids just hanging out, sitting on the front end loader with their hands between the loader and the body of the thing and all these kids started coming into the cockpit and moving it around. We started moving, going forward and backward, and the thing started taking off. We couldn't stop it and it started going right for the Gamits van, and this thing was like the biggest piece of equipment in the world. Finally, we were yelling at everybody to get off before they got run over. The Gamits thought their van was about to blow up and we finally couldn't control it anymore. It was just going out of control and there were all these giant piles of rocks. I thought we could totally come over on the side and it could fall over and fall on the door and trap me in and I would be sitting in there until the next morning or killing somebody or something. Forest and I abandoned ship while it was still going and I thought it was going to fall off of a cliff. Luckily the front end loader part went down and it kind of stalled out. I never got to pick up the fire which was a big bummer.

**Outside of music what influences your band?**

S: I like writers, different stuff. Music is a giant one for me but I read a whole lot.

R: "The Rise and Fall of Death Row Records"

S: I read that, yeah. I don't know how much that influenced me, but it was interesting none the less. I read a good Hunter S. Thompson book called "The Rum Diary". I read this Rudolpho Anaya, I have a collection of a bunch of his shit that I have been reading and I am always reading like three or four books. I was taking Flamenco lessons before we were leaving for tour, which was really fucking cool for me to learn a completely different type of music and with so much history. Punk rock even if you go back to the Stooges and all that, what is that 30 years of history? It is so interesting to have this music that has so much to it and has evolved so much.

J: I guess reading quite bit. I just read Nick Hornsby's "High Fidelity" which was made into a movie.

R: I'm reading "Into Thin Air" again by John Cockhower.

A: I go to lots of shows no matter what kind of music it is and that really influences me. I love spending time with my friends.

Based on the genre that you guys are playing in, everything gets lumped together really quick especially with pop-punk. It's ridiculous. They say it's pop punk, but that could mean a million things. How would you say that you guys set yourselves apart?

R: With the new album we have parts where we have breakdowns. We do little acoustic things. We have a song that is more of a rock song than anything we have ever done. The tempos on some of the tunes are different, and to me that makes me feel that we have a lot more versatility in the band now. That's the kind of thing that makes the band not so easy to categorize. I don't even know the difference between power pop and power punk. Everyone throws those words around and has their own definitions of them. With the new record we are a little less of that standard, whatever that standard is. I think we could play with lots of different bands. I know on this tour we are going to play with some rock bands which is cool, some emo bands, and everything in between.

A: I think when you get to the point to describe a certain bands sounds and everyone tries to throw in these catchy words like, "We are not an emo band. We are a driving rock band." It's like, you can mix around whatever you want, and I think all in all, when it comes down to it, the music has to speak for itself. It's hard when every record reviewer wants to categorize 50 different bands into 3 different categories. I guess the best way to say it is to say we like to play music.

**There are millions of bands releasing records, why should someone purchase your album?**

J: Within the genre, this album in particular has a lot more diversity of rock and roll to the faster stuff, and a lot of unique parts, some acoustics, and quite a bit of different guitar tones. With that, it is definitely melodic and enjoyable to listen to, and very powerful. If you like the driving rock and roll and lots of different parts, it will be a great album.

**You have always said, "We are not punk rock when it comes to the hipster crowd. We won't be buying records at double e."**

S: I don't have a problem buying the records, but I won't be sitting cross legged watching the acoustic show

**With you guys it has always been a little bit of a bigger thing. It hasn't been about stuff like anarchy, but more to do with friendship. My question is, you go to the shows and all of these kids are the doing whatever they define punk rock to be. How do you see yourselves fitting in with that now or do you feel that you don't fit in?**

J: I think, like you said, for us the music is most important, as well as our friendships, not the politics with punk rock. At the same time it is there obviously. Like you said, we are supplying music and enjoyment, but also in our lyrics I think we are talking about some issues even if they are personal or social issues that people can relate to. We will let other people deal with the politics of punk rock. We just want to play the music.

S: To give you an example, I love shows that are extremely diverse bands, whether they be punk or not. If anyone comes to see us play I could care less if they are a punk rocker or a corporate accountant. If they enjoy it, that is fucking awesome.



**What is the best album of last year, punk or not?**

J: Get Up Kids "Something to Write Home About" and Promise Ring's "Very Emergency".

R: The albums I listened to the most this last year were the Koufax album that came out last year, I listen to that a ton, and that last Lagwagon. That Get Up Kids record was awesome.

S: "Hang on Ted" by Armchair Marlian, great fucking record. The Buena Vista Social Club is an excellent release.

A: The first Jets to Brazil album, "Orange Rhyming Dictionary" was one of the albums that I listened to the most, one of my favorites.

S: "Brave New World" by Iron Maiden

R: Another album that I listened to, especially at the beginning of the year, and it never left my stereo, was the Gamits album, "Endorsed By You". Things that are against you because those are things that are on your side and that is what you have to take to your advantage.

**In closing, is there anything you would like to add?**

R: If someone finished this interview, thanks for making it all the way through, and thanks to our record label and our friends and the people that come to our shows and support us. That is what allows us to keep doing this.



# PROPAGANDHI

The Interview took place with Jord the drummer just a few seconds after we lit up a fat joint. Thanks to Jord, Propagandhi, and Vanessa at Fat for making this all possible. -Weasel

Jord: Well, they're starting to grow hemp fucking legally now.

ADD: Yeah, which is a step in the right direction.

Jord: They should be using that instead of cutting down trees for paper.

ADD: Isn't that one of the reasons it was made illegal in the first place because so many people were making money off of the paper industry?

Jord: Well, the synthetics and all that too, nylon. The Duponts were one of the major campaigners against it with all those Refer Madness movies and all that shit.

ADD: Tell us a little bit about the new record.

Jord: The new record was supposed to be out about two years ago and just came out in February. Chris and I, and another friend of ours from Winnipeg took some time to establish a little record label that we have been working on called G7 Welcoming Committee. That was a little bit larger of a bite to chew off then we originally thought it was going to be. To get it down and established took more time than we planned for. Finally with Todd in the band and our split with John our old bass player we devel-

oped a more through process in terms of song writing. It took a lot more time going over things and we really wanted to incorporate the CD-ROM part of the album into it as well, which took a little bit of extra time and energy. Chris actually took some time to learn about the software to get it going, and then Derrick, one of the guys that we work on G7 Welcoming Committee with, actually did the authoring and a lot of the production of the CD-ROM. So it's kinda cool because it was a lot of people that we know working on the project together out of Winnipeg. And then we just had a lot of fucking weird shit that kept postponing it by 3 month increments. I broke my leg playing hockey, Chris and Todd's vocal cords both got blown out when we were doing the vocal tracks. That pushed it back for a while. There were weird guitar problems for a while. We thought, "Holy Fuck maybe there is a GOD and he's pissed off at us. Or the CIA is pissed off. Or God Controls the CIA and they're both pissed off." Ultimately it came out and we're happy with it. I think that we think it's the most ideal project that we have worked on thus far.

ADD: What's your favorite multinational corporation and why?

Jord: (Cough-cough) Let's see. I don't know if I really have a favorite since we live underneath a corporate paradigm that pretty much dominates economy and culture at this time. I'd say, take for instance a company like Padagonia who makes organic clothing out of organic cotton. I'm not too sure what their labor standards are. I don't know. I know of some indie labels who are organized as corporations simply for tax purposes.

ADD: The answer that I was looking for is a company that you don't like and why.

Jord: Oh okay, that's a lot easier. How about Dupont? (Cough-cough) I don't know. The whole corporate thing is just... Well, to be honest about it, I think is to replace the whole idea of a nation state being the pinnacle of the hierarchies, which kind of replaced the whole idea of kings and queens and the serf land owner kind of relationship. Now what we have is essentially a handful of corporations ruling the world. Individuals making more than hundreds of millions of people make at one time. It's a frightening prospect this concentration of power and the gap between the wealthy and the poor being I think the widest it has ever been in the history of human kind. And all that goes along with that. The ownership of the media, the military industrial media corporate kind of complex. I think we're truly heading toward a global totalitarian system, which is the preferred trend of the elite.

ADD: What about the merger between AOL and Time Warner?

Jord: It just seems like a trend of power and money, a concentration of power, and those are the people ultimately influencing who gets into government and what kind of policies the government use. Whether it's fucking bombing countries like Serbia because they have a more socialist kind of way, or dismantling the universal health care system in Canada, it's all part of the same fucking trend. Privatize everything in site because public ownership is inherently evil according to people who want to privatize everything and capitalize off of it. It's all fucked.

ADD: Do you think the government keeps a file on you guys?

Jord: I don't know actually. None of us have ever gone through the process of the freedom of information act to try to gain access to that kind of stuff. It's hard to say.

ADD: Do you think they would?

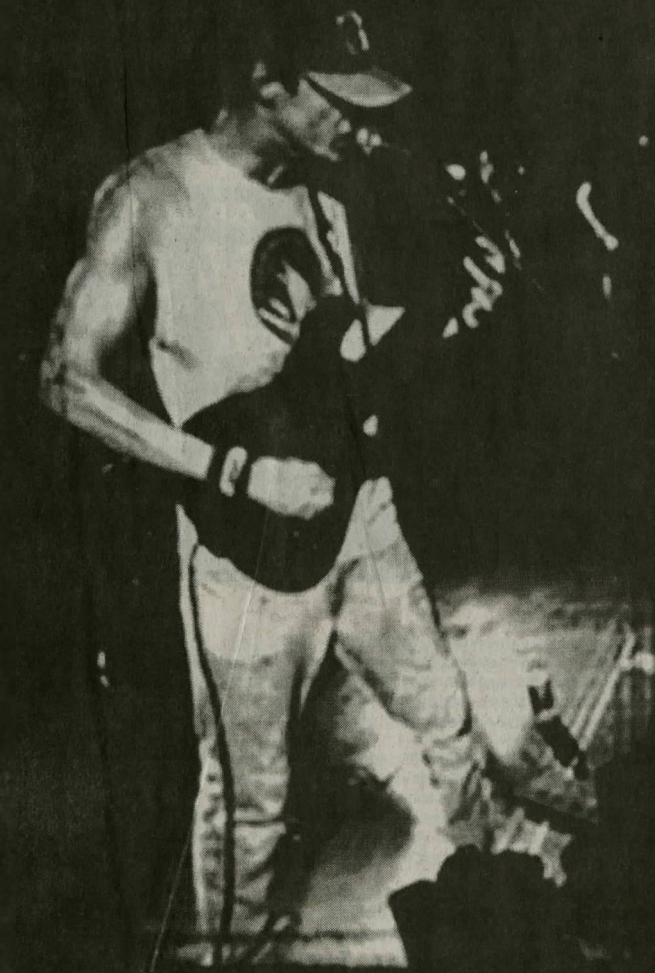
Jord: Possibly, like in times like the McCarthy era when they were trying to slag everybody as being a quote/unquote "communist", people were losing their jobs over it. Ultimately, that kind of strategy, being employed to weaken the left or the radical left, or anything that is antiestablishment, then sure that's going to hit all kinds of things.

ADD: You don't think you guys are involved with anything like that?

Jord: Yeah, by association we are totally involved. We are supportive of critical, radical, political honest media.

ADD: So you don't think that they're keeping a file on you because you are doing this?

Jord: I can't say.







## TODAY'S EMPIRES, TOMORROW'S ASHES

ADD: What's your philosophy on the future?

Jord: That kind of goes back and forth between a negative realization and a hope for the positive. I think that if things don't radically change very soon, we are headed towards a doom-like catastrophe, mainly because of the state of the environment and us in North America being the major consumers of all natural resources, and just going so crazy destroying the ozone layer. Then a guy like Bush getting into power. Just this week he said fuck it and just left it up to the corporations to do their own policing. And thinking that science has adequately proved it enough, if there is a strong enough correlation between the two. It is just a continuation of the whole ownership of the government by the rich. That's the idea. It's fucked up and if things don't change it's just going to get worse. It's definitely going downhill, but on the hopeful side, seeing things like Seattle and Washington protests, like that in Prague and in Sweden, and all throughout the third worlds, it gives me a little bit of hope that people are catching on and taking this shit a little more seriously.

ADD: Do you think that anyone is actually listening?

Jord: Judging from some of the correspondence we get, which is obviously a very small fragment that say would come out to these shows, I would say that about 95% is really positive in terms of the substantial issues that we are more or less trying to get across. Which is encouraging to us that is kind of one of the things that keep us going. And just even the amount of literature that the book table is selling on this tour is a good thing and quite surprising. Yeah, I think we're getting across in kind of a proportional sense. To the majority of people it's just like... enjoying good tunes. Like, fuck... we were all like that when we were all young kids. When we started getting into political bands like Dead Kennedys, Subhumans, DOA and stuff like that, we were more or less into the tunes and it took a few years for the ideas to sink in. So I'm always hopeful for that to occur.

ADD: What do you think will need to happen for change?

Jord: A public shift in the general ideology of everybody. I think that if people catch on to the scam that represents the government and democracy and all these other things,

which is basically the exact opposite of what is happening in my opinion, I think that people would really be outraged. I think that nobody wants to contribute to hundreds of thousands of Iraqi kids dying every year just so that some business man in the oil game can make a million. It's just totally fucking insane. But that's a pretty large undertaking given the current education system and what everybody is blasted with through the media every day. I think one way to get across that is if there can be a total leveling of the faith in corporate media and just the general cynicism of what message people are getting from corporate rich white man's news. Then I think there's hope. I think it all starts in the brain with ideas.

ADD: What's your favorite main stream band and why?

Jord: I don't really pay attention to too much to new music. But I did see Ted Nugent in Winnipeg. If I can use that for my Nugent rant I will. For one guy to show up in Winnipeg at a KISS concert, and do his encore with a fucking confederate flag shirt and an Indian headdress, telling people in Canada if they don't speak English get the fuck out of Canada, it was the harshest most political act I have ever seen. There's the irony for you there. He was probably the most political performer I have ever seen in my life. He was actually having conferences the day before to get people to show up and talk about hunting rights and stuff like that. And having the sign up for the latest far right political party in Canada, who had a booth at the conference and they were signing up people. He was telling people that they should be ashamed if they go out and spend 10 bucks on a pack smokes instead of giving that money to the alliance party. He was doing the same thing about beer. It was bizarre. The guy is a total fucking freak. So, fuck Nugent.

ADD: What's the song Natural Disaster about?

Jord: Natural Disaster is sort of based on an occurrence Todd had when he was a younger lad. I think he and a buddy were going through his parents' fucking drawers to see what lied within. In Todd's brain, which very well might be true, they found a dildo, and on the other side was Jesus Christ. Which is pretty fucking funny. So it's just basically about the conformity that a lot of Christians kind of express in the religion as being: live your life according to this fucked up set of rules (which was nicely edited by the powers that be at the time of Christ), and they took four gospels out of twelve and basically wrote the bible, and the history of the Catholic church was just insane, total Fascism. Just like, you know, you tell people to do this then what are you hiding in your closet? There's no reason to buy into a religion of the white man variety as I see it.

ADD: Noticeable Habitual Tendencies?

Jord: Wake up, take three shits, then I'm cleaned up for the day, which has not been

happening on this tour. I don't know. I guess if I am working on G7, head down there at about 9 o'clock, stay there till about 5. For the past couple moths we would practice after work. Then get something to eat, chill out for a while, have a beer and a hoot, and then go to bed.

ADD: Last words for the kids?

Jord: Yeah, if anybody wants to check out our record label: <http://www.g7welcomingcommittee.com/>. Another awesome web site is [www.zmag.org](http://www.zmag.org). It is a site that we recommend to someone who is trying to get involved with whatever type of cause. It's a great source for introduction to that kind of stuff, and an awesome site for international news and good critical perspective on what's going on. Have fun.





# Strung Out

*It's odd in a weird kind of way that I am the one who is transcribing this interview. Before I sat in on this one all I did for the zine was review CD's, but my friend Weasel kept bugging me about doing something else. My first interview was with my friend Ben, but it was actually this one that inspired me to do more. Weasel had been asking for a while if I wanted in on this interview with Strung Out. But an old school metalhead friend of mine was playing at the local dirt rock club on the other side of town, and it was my birthday (I turned the big 32), so I wanted to spend it with those I'd known forever. I gave Weasel my camcorder so that he could bootleg the Strung Out show for me while I checked out the metal. I had never seen Strung Out although they'd played here at least 6 times if not more. I was off to reclaim my metal roots. I was kind of expecting Slayer out of my friends but what I got was a mix between Queensryche and Pantera. Oh well. After the show I went home to burn some dope and play video games when the phone rang. It was Weasel asking if I would like to hang with Strung Out. All I'd have to do was bring some of my dope, which was cool since I'd just copped an oz. of tweeds. So off I went to old Ybor shitty with my sack. I hooked up with Weasel, and my friend/brother/ex-roommate Chip, and we headed toward the tour bus. I got the guys to sign my CD, hooked Weasel up with some weed, he handed me my camera, I turned it on, we passed some joints around, and Chip pulled out his questions... Enjoy. -Eric*

Some Chick: When's the interview starting?

Jason: It's starting now.

Chip: It's already started. We got the dope deal but that's about all we've video taped so far.

Jason: No, it's starting right now. This is all going to be in the magazine.

Weasel: Actually, it's all going to be on the internet.

Chip: That shit rag (looking at me)? Don't film me Eric.

Weasel: (Talking to Chip) and I think you're putting it on the radio right?

Chip: Yeah, We DJ at a local radio station 88.5. We have a local radio show every Tuesday night to Wednesday morning from 11 p.m. to 1 a.m. It's only a 2 hour show but it's been on for 12 fuckin' years (a round of wows fills the room). It's been punk and hardcore guitar based stuff the entire time. (Jason takes a killer hit and blows it out over my camera lens.)

Jordan: Man, this is a tight session we got going on here.

Some Dude: Yeah, this is a tight session.

Chip: You guys want to get into this shit?

Jason: Eventually (still filling his lungs with ganja).

Chip: All right already, let's go.

Jake: Read em' off.

Jason: Here, can I read them?

Chip: Sure, if you can understand my chicken scratch go right ahead.

Jake: Go ahead, shoot. Shoot!

Some Chick: Band formed?

Jason: When did the band form?

Chip: Where and when?

Jason: When and where did the band form?

Jake: We formed in Simi Valley in 92'.

Jason: 91', 90'.

Jake: Well, 92' for me. Hey, I don't know.

Jordan: It's 93' for me. December of 93'.

Jake: And then we made our first record 6 days after he joined the band.

Jordan: Yeah, they gave me a lot of time. 6 days then, wham bam thank you ma'am, "Another Day in Paradise" is recorded.

Jason: So that counts as who, where, and how. Next question.

Chip: "Another Day in Paradise", was that your first release or did you put out a couple of seven inches before that?

Jake: Actually there was a seven inch before that of some material that was recorded before even me or Jordan where ever in the band.

Chip: A split or by yourselves?

Jake: By ourselves. We did like old Social Distortion covers.

Chip: Can it be found?

Jake: Actually it got re-released as "The Skinny Years".

Jordan: "The Skinny Years" came out and there's that one killer song on there called "I'm not afraid"...I'm afraid"...

Some dude: What's it called?

Jordan: (As he sings) I'm afraid...I'm afraid of myself...

Jason: So you can probably still find it. Its called "The Skinny Years Before I Got Fat"

Chip: What's it on? A small label?

Jason: No, Honest Dons put it out but they didn't put the...

Chip: ...Oh, you mean the re-release?

Jason: Right.

Chip: OK.

Jason: Mike did us a favor and put it out and distributed it but didn't put the Fat Wreck logo on it. There's no logo on it.

Chip: Does it have Honest Don's on it?

Jake: It doesn't have anything on it.

Chip: So he's not really making any money off of it.

Jason: Naw.

Chip: So he just put it out so...

Jason: ...Just because kids are probably interested in what we sounded like before we got Jordan.

Chip: Those records

are always more valuable than plastic.

Jason: Yeah, totally.

Jordan: All right give them back (trying to grab Chips questions from Jason).

Chip: I don't give a shit. I know what's on there.

Jason: Previous bands?

Chip: Anybody in previous bands? I don't know what age group you're in at this point.

Jason: That's not important.

Jordan: My most noticeable one would be Ten Foot Pole.

Jason: But tell him all the bands you did.

Jake: Start at the bottom.

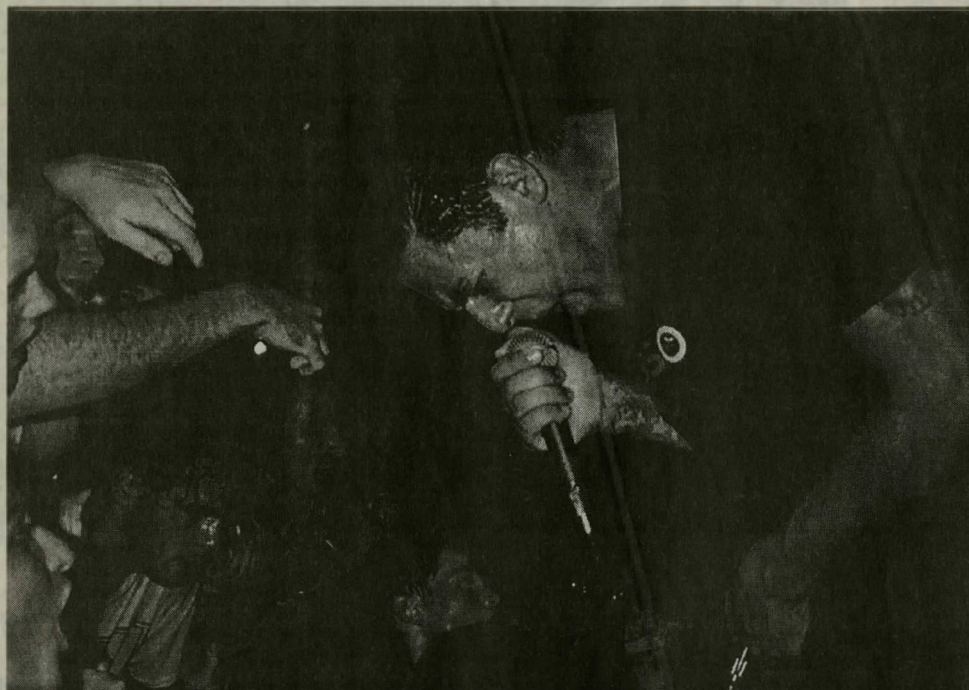
Jordan: Society's Prisoners, Resistance, Disability, The Grim, Lunatics, Scared Straight, Ten Foot Pole, Strung Out, Pulley.

Jason: So Jordan is a punk rock legend?

**Hey guys, look at my pic! -Jake (Photo: Toby Jeg)**







*Singin' his heart out (Photo: Toby Jeg)*



Jake: He's been doing it since I was 5.  
 Jason: Who are your influences?  
 Jordan: That's not true.  
 Jason: For real guys. This is a for real question.  
 Jake: Who are my influences?  
 Chip: Like when you were little and your parents were listening to records, do you remember some of them?  
 Jake: Yeah my mom always listened to...  
 Chip: What were some of them that you wanted to hear?  
 Jake: "Thriller". "Thriller" was the 1st record I got.  
 Chip: That wasn't your parents record. That was your record.  
 Jake: The Police, Hall & Oats.  
 Jordan: I liked that one song "Blinded by the light".  
 Chip: There is a band called Sector 7G, and Flanders and all kinds of Simpsons stuff. You look through Maximum Rock and Roll's Book Your Own Life and there must be 20 references to the Simpsons. Where does the name Strung Out come from?  
 Jason: We didn't even do drugs. Nobody did drugs when Strung Out happened but immediately everybody thought we were in drug rehab.  
 Jordan: I always say the meaning of Strung Out pertains to Strung Out on the meaning of life.  
 Jason: It has nothing to do with drugs.  
 Jordan: Stressed out, wiggled out.  
 some guy: You know, do a lot of heroin.  
 Jordan: Heroin.  
 Chip: (Talking to Jason) can't read it?  
 Jason: Yeah, I can read it but it's kind of boring. Where

are you guys from? Everybody knows we're from California.  
 Chip: Originally, I mean. Did you all grow up in the same area or did you move from somewhere else, because a lot of kids move around with their parents.  
 Jason: Right, right. We met in Simi Valley. Simi Valley brought us together. Two of us still live in Simi Valley and everyone else...  
 Chip: Born & raised?  
 Jordan: Born & raised.  
 Some Chick: (Pointing to Jake and Chris) Florida...Florida...  
 Jason: I think it's safe to say everyone else came from somewhere in southern California, pretty much, and met in Simi Valley.  
 Chip: (Talking to Chris) you were born in Florida? Get the fuck out. Where at?  
 Chris: Orlando.  
 Jake: I lived in Florida until I was 8.  
 Chip: What part?  
 Jake: Homestead.  
 Chip: Homestead, home of the hurricanes.  
 Some Guy: Straight up Cali.  
 Jake: I used to wrestle gators till I was 5.  
 Chip: I got paid a nickel but I did it.  
 Jake: I did it, I supported the whole family.  
 Jason: Thoughts on world domination?  
 Chip: Anybody?  
 Jason: Well, that's what the whole atom symbol is for. It's basically our swastika. Don't take that wrong.

Hitler was great with logos so that logo is gonna be ours...  
 Jordan: Wow I didn't realize.  
 Jason: Actually its just a prelude.  
 Chip: What?  
 Some Other Guy: Native American one is backwards.  
 Chip: Where do Americans get media from. How did they steal it from Hitler?  
 That Same Other Guy: Well no, their's is backwards.  
 Chip: Oh, okay, we're on the same page.  
 Jake: It's just a fuckin' logo, straight up.  
 Jordan: So many people have got it tattooed on them that it just blows us away. We've probably seen over 100. Every time a kid shows us a tattoo it's just amazing. At first when we started seeing them we were totally blown away. We are still blown away, we're just getting more used to it.  
 Jake: It's reaffirming, you know. We are out here because we love what we do. You know, for it to mean so much for someone like that is just awesome.  
 Chip: Like looking up to Black Flag when you were younger and everybody got that one. (A round of yep yeps fill the air.) And you see it all over the place. Just imagine where those guys are now. When you look back to people who have that tattoo and go... (alot of commotion, too many people talking at once to follow any sort of conversation)...  
 Weasel: (Who has just finished rolling another joint with my pot) well, it took me awhile but hopefully it won't run, although it probably will cuz I'm a little drunk.



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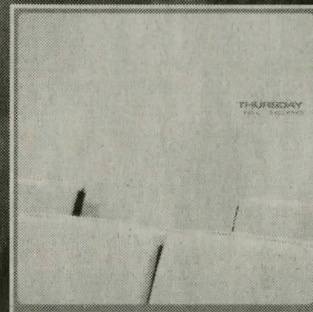


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Jason: All right this is the next question, I like this one. Ever had a mullet?

Jake: My bangs were always cut to here.

Chip: Come on, seriously, short on top long in the back?

Chris: I think so, a long time ago.

Chip: You know I have to ask the only long hair in the band.

Jordan: I can honestly answer straight up no.

Chip: No mullet?

Jason: Where's Rob at? (A bunch of ooooo's ring out.)

Some Guy: Hey, did Rob have a mullet?

Some Other Guy: Rob had that Navy bird mullet.

Chip: I had to ask. If you've ever read the magazine you'd know that mullets are a very prevalent issue, so I had to ask.

Some Guy: Good question.

Jason: I love mullet questions. I like this one. Oddest favorite song or artist?

Chip: Something that comes on the radio, you hear it, you know it sucks the big dick, but you listen to it anyway and sing along.

Weasel: Cash Money Crew's "Back that Ass Up".

Chip: Nobody's asking you.

Jordan: "Bye Bye Bye".

Jake: Back Street Boys?

Some Chick: Insync.

Jordan: Oh yeah, Insync, that rules.

Jason: You like that?

Jordan: Well, every time it comes on it just rips.

Jake: It's not a bad tune.

Some Guy: Oh, that is horrible.

Jake: Probably Phil Collins or something.

Chip: Nothing that pops into your head?

Jason: Prince.

Some Jerkass: The Cure. Whenever I hear a Cure song on the radio I have to listen to it.

Jason: Any Prince song?

Chip: Nobody's a Journey or Air Supply fan in the back of their head?

Jason: (Standing up and pulling Chris's leg up to show off his Journey tattoo) right here. (Talking to me so I zoom in on his tattoo) talk about someone who likes Journey. That's what it's all about right there.

Chris: Yeah, I like a little Journey. Just a little.

Chip: Journey's greatest hits CD is in every CD player in every bar across America so you can constantly hear that shit.

Jordan: What about Van Halen?

Jason: Something you wouldn't admit to people?

You'd admit that because you're proud of it right?

Chris: Spice Girls, but I'd still admit it.

Jake: Old Michael Jackson is awesome.

Some guy: Yeah, Billie Jean is an awesome song.

Jordan: (Singing) I like to bang it, like to bang it all night, I want to bang your pussy cuz it's so so tight, I want to stick it in, Yeah....

Jason: Here's a good one, day jobs?

Chip: Anybody got day jobs left?

Jake: I was working at a skate shop right before we left.

Jason: That doesn't qualify as a day job.

Jake: It was during the day. It was my first job though, outside of this...

Chip: How much do you tour now? What are you

doing...just small tours?

Jason: No, we do like a month at a time every 3-4 months.

Chip: Is it spaced out?

Jason: It's pretty spaced out.

Chip: Like how far apart are we talking about in between tours?

Jordan: At the most we've been off like 5 months.

Jason: To record.

Jordan: Rob actually has a good job. He works on Ally McBeal and shit like that. He has good benefits. I do the motocross thing and J. does tattoos.

Chip: Really, did you bring your equipment on the road with you?

Jason: No. It's too dirty. Next question. How is the tour?

Jake: The shows have been great.

Jordan: The tour has been kind of interesting. Obviously we had a new twist into the picture with myself getting hurt.

Chip: I was waiting to get to that. How?

Jordan: I was out riding motocross and went over this double jump and a guy hit me in the air. We kinda collided in the air and when I landed I crashed and my foot went under my bike and then a guy landed on top of me and I got pretty hammered. The first thing I said when someone came over to me was "I'm fucked. I'm suppose to go on tour."

Chip: This is my first time seeing you guys and I was standing in the back because I had to work, but are you right handed or left handed?

Jordan: I'm right handed.

Chip: It didn't bother you?

Jordan: I didn't play right. I just started learning how to play with my left foot.

Chip: Did you really?

Jordan: That's why my drums were set up all weird. It's not so extreme but it's kinda like breaking your right arm and learning to write with your left hand.

Chip: Kinda like Def Leppard.

Jordan: I can do the Def Leppard thing no problem. I mean I give Rick Allen big props. When I broke my pinky and we were practicing, I was doing the punk rock Def Leppard just for practice but I could never do a gig like that. Sean from Good Riddance was practicing with our band. We called him up. He was ready to do the tour. He had done like 6 or 7 band practices and we practiced at my house. I was sitting on the couch going this sucks, someone is going to do my job and I need to do it.

Chip: Anything else on there?

Jason: Upcoming releases...

Jordan: You know, people ask us that all the time but I don't think we can honestly say when another release is gonna come out.

Chip: It just says "upcoming releases" so, I mean, are you working on stuff or what?

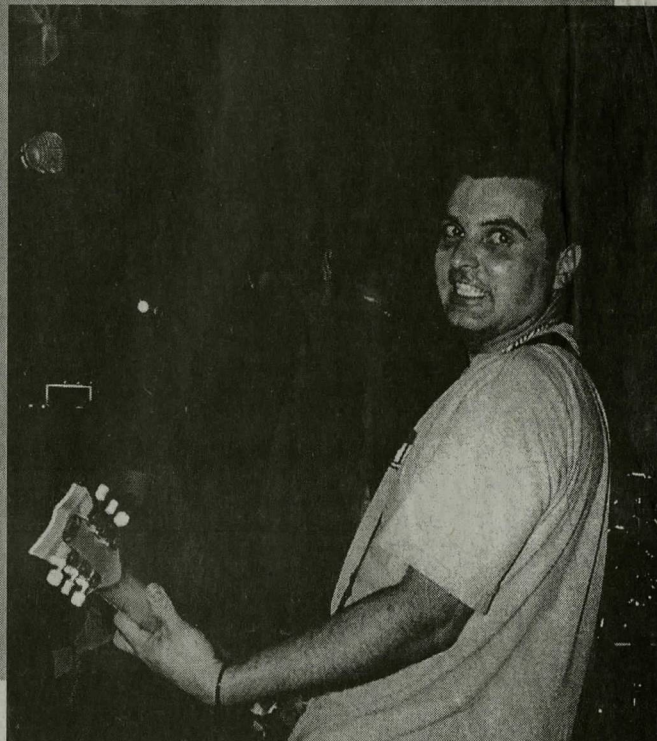
Jake: We got a lot.

Jordan: We probably have like 8 or 9 songs already written but it's always changing, even in the studio.

(Rob walks on the bus): God damn, it doesn't smell like weed or anything in here! Gnarly.

Chip: Okay, thanks guys.

*I LOVE playing my guitar. -Rob (Photo: Toby Jeg)*





# VANDALS

We did this interview with the Vandals on their tour bus behind a really shitty club in Tampa on March 13th. Everything went well except for that 1/2 of the interview got taped over accidentally by one of my friends before I had a chance to transcribe it. What an asshole. So I personally want to apologize to Joe, Warren, Disorder, Weasel, and everyone else that made this interview possible. If I forget to mention something or don't tell it right, I apologize, because I'm a stoner and very forgetful... No disrespect meant at all... Enjoy, -ERIC

WEASEL: What's up?

JOE: You guys don't look like the normal zine types.

WEASEL: What were you expecting... 14 year old girls with pig tails?

JOE: Ha!

WEASEL: Wanna get stoned?

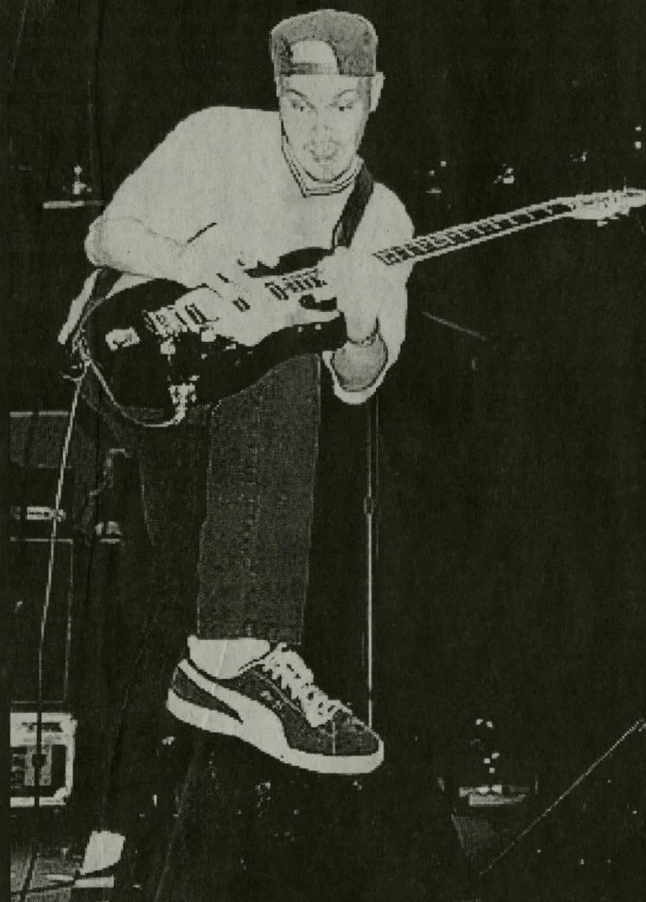
JOE: I don't smoke pot. Not because of the law. It makes me paranoid.

WARREN: I'm waiting for it to become legal, then I'll party.

ERIC: Sounds good.



## SPECIAL OR SPECIALLY CHALLENGED?



WEASEL: who designs your web site?

JOE: Friends of ours.

WEASEL: Ever get flack from Yahoo about the way it looks so similar?

WARREN: No. It's cool though because you can use it for your front page at work or whatever and no one will know the difference.

JOE: You got those spread sheets ready?

WEASEL: Bullfighting...can you tell us about it?

JOE: Well I'm 1/2 white, 1/2 Mexican, and it runs in our family.

WEASEL: It looks like you're fighting a goat.

JOE: Yeah, they start you out with a goat.

WEASEL: I'm trying to remember some of these questions. My boy Vince wrote them out but I left them in my girl's car. (duh)

JOE: Whatever... You are the professional.

ERIC: Ha... Ever had a mullet?

JOE: No. We had....

WARREN: Flattops.

ERIC: What do you think of Tampa?

JOE: We haven't had a chance to see anything.

WARREN: We fair better in St. Pete which is weird because it's pretty much the same place.

JOE: We don't play many stops in Florida. They hate us down here for some reason.

(Someone walks on the bus, "Hey you're not filming are you?")

ERIC: No, audio purposes only.

WEASEL: Do you think it makes people punk when they put on a button or a t-shirt?

JOE: No, You have to play in a band to be punk.

WARREN: So, you're saying if I wasn't in a band I wouldn't be punk?

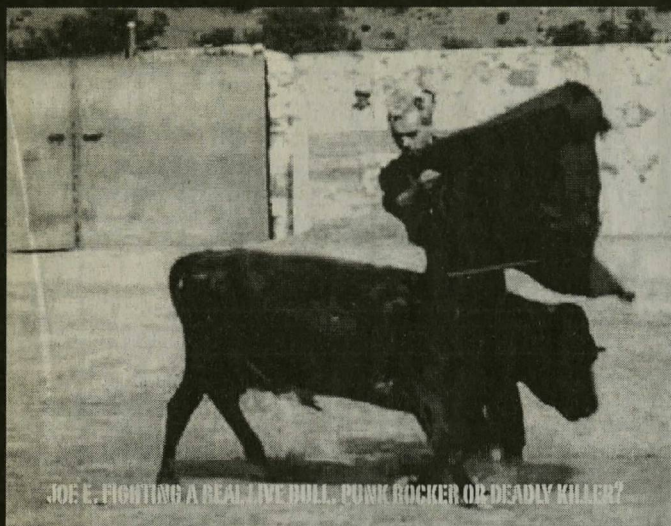
JOE: No, as long as you don't have long hair, aren't in a punk band, and you have short hair because you want to, and not because of a job or sports.

WEASEL: If you could have sex with anybody's mom, Who would it be?

JOE: Fat Mike's mom, she rocks, or that Katherine Zeta Jones...

WARREN: You're supposed to say, "We heard you did a movie."





JOE: And I have the Ataris on tour with us so I can't be walking around like a drunk. It'll be like, "There's the president of our label walking around drunk, passed out..."

WARREN: With sperm on his face.

JOE: Passed out in a pile of his own 10ft pole.

WEASEL: I don't know... You got anything you want to say?

WARREN: We're touring the new record.

JOE: We're on the Warped Tour.

WARREN: Yes, this is true.

WEASEL: I'm trying to remember what else was on that paper...

JOE: It started with one last question.

WEASEL: One last question, yes... What's your philosophy on the future?

JOE: In the future there will be no future.

WARREN: In the future we'll all have jetpacks. Cars will be obsolete. You won't have to eat dinner, there will be a pill.

JOE: They will discover Kathy Lee Gifford's clothing line is not made by children, it's made of children. Face to face will have to put the name of their band in their ads because they aren't that popular yet.

WEASEL: Oh... We heard you did a movie. How was that?

JOE: Great, wrote a script, added a soundtrack.

WARREN: You have to have a character first, then you build your story around it.

ERIC: And it's out now?

JOE: Yes.

WEASEL (talking to Joe): Non-alcoholic beer?

JOE: Yeah, I thought I'd try not drinking this tour.

WEASEL: How's it working out for you?

JOE: Great. I don't feel like...

WEASEL: Like ass?

JOE: Yeah. I don't have male sperm...

WARREN: You don't have to drive straight to church.

JOE: I don't have male sperm all over my mouth.

WARREN: That's a plus.

JOE: I can get something done. We are really busy over at Kung-fu right now.

WARREN: It's the busiest time of year.



WEASEL: Anything you want to tell the youth of America before we shut that thing off?

JOE: There is no future... Just kidding.

WARREN: Be nice to your parents and friends.

JOE: Watch the O'riley factor & Space Ghost.

WARREN: Kiss and make up.

JOE: Study martial arts.

WARREN: Kill some bulls.

JOE: Yes, kill some bulls.

ERIC: Ever had any close calls?

JOE: I get hurt almost every time but not the last time.

ERIC: Ever see anyone get stabbed with a horn?

JOE: Yeah, I see that every once in a while.

WARREN: Their nuts get unraveled.

JOE: One guy got hurt the last time and he was right before me. He got me all jumpy but the crowd was like here's somebody who can almost do it. I get tossed up in the air all the time.

WARREN: It's like skateboarding.

JOE: It's like surfing because you don't know how big the waves are. You don't know what's coming out of the chute. It could be big and good or small and terrible. It's a game of inches.

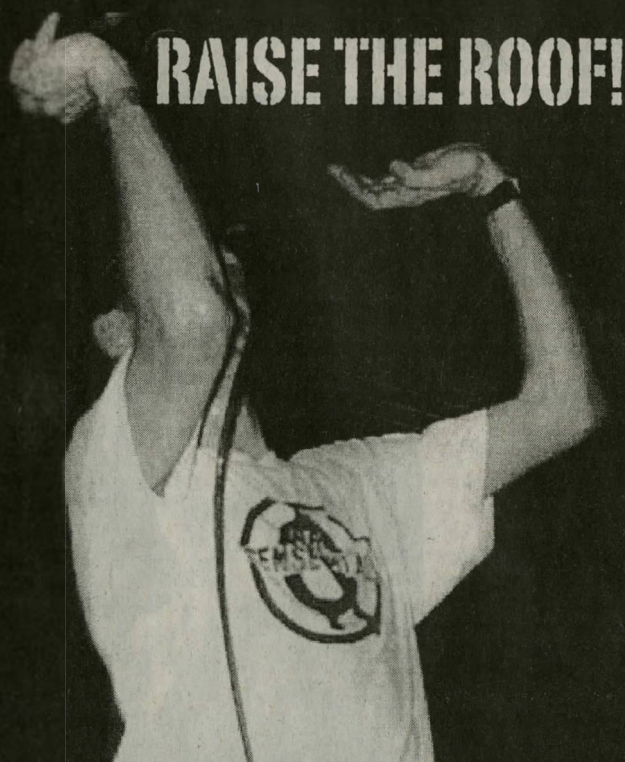
WARREN: Just like sex.

WEASEL: Well... all right.

ERIC: Super. Can you say, "This is the Vandals and you're listening to 88.5."

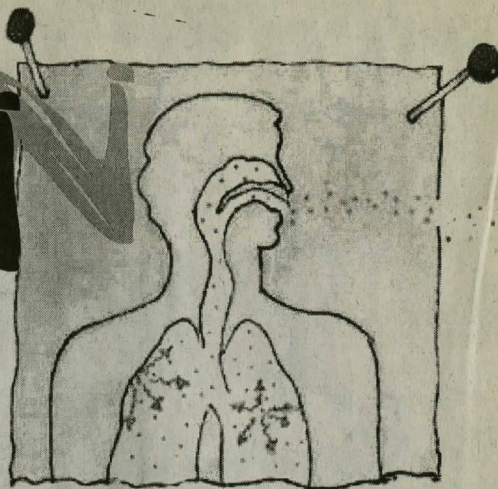
WARREN: This is the Vandals and you're listening to 88.5, as a train passes by, and a train.

ADD: Thanks guys.





# RADON



## Bill Clower from Radon

This interview was conducted by Chip English at The Emergency Room in Gainesville, at a show where Bill was playing drums for his other band the Sheryl Cro(w)-Mags.

The photos were stolen from the Gainesville Band Page. It's a really cool site! Here's the link: <http://www.geocities.com/gristlejaw/>

**Chip:** OK, we are sitting here with Bill from Radon. My friend Mike from Althea is gonna help out with questions and you can't see that girl in the corner but she's naked. OK, we are talking about the show at 911 here in Gainesville. Tell us about it. You got a side project going now?

**Bill:** Asshole Parade was playing so I showed up. Next thing I know Chris said we're playing so I said OK. It had nothing to do with Radon. It was Sheryl Cro-Mag.

**Chip:** Should I get into what's going on with Radon?

**Bill:** What do you want to talk about? Dave just had a baby Tuesday, Owen McCabe Rohm. That kid is going to get beat up every day in school with a name like that. We played a show like two months ago, and it's pretty much the same shit. Dave was up here all last year. We played and had the most active year. We probably played like six times a year for two years before and now Dave's got a kid and he lives in Atlanta. We'll probably play once this year and in the fall. Then in the fall of 2001 we'll play our tenth anniversary show.

**Chip:** So are you thinking of getting back together and recording again?

**Bill:** We're not getting back together because we really never got away from each other. We always

said as long we live on the same coast we would play together. Then Brett moved to another coast so we got another bass player. We recorded another album which will take just as long as our other album because we're not a priority with No Idea, but they're the only label that will put out a record that is only going to sell about two thousand copies. We're not going on tour but we're stoked about those two thousand though.

**Chip:** Tell me about Sheryl Cro-Mags. Were you looking for a side project?

**Bill:** I'm not looking for a side project because I am currently in six bands.

**Chip:** Jesus Fucking Christ!!

**Bill:** Tonight I didn't think I was playing. I thought we were practicing. In the next four days I'm playing with four different bands. Two are performances that are completely unrehearsed. Tomorrow is practice with The Joey Smith Project. I do a lot of shit and have no time to do it. I get really drunk and start bands. Or my friends like to play with me and like to start bands with me. I can't say no half the time.

**Chip:** How do you feel when you see some of the press nowadays that names Radon as the beginning to the emo-hardcore movement in Gainesville?

**Bill:** We came out in '92 and Chris told me seeing us and Spoke was the reason everyone decided to move here and start bands.

**Innocent Bystander:** Hey, are ya'll drinking in here?

**Chip:** It depends, are you handing out beers? I have a hand extended. HAND EXTENDED!!!

**Bill:** The answer to your question is, I concur. There was the '85 Gainesville punk scene, consisting of Roach Motel; and in '84 Husker Du passed through here on their way to Miami. The Replacements and people like Hide and Seek are the real reason, but Radon came along and the ball was already started. When I got here in '91 Spoke already had their 7 inch out and you'd go to a party and they would be playing. They didn't have a cover for it but they had their record and they were playing shows. I got the record and then we did the same thing. We recorded, started playing shows, and that's about it.

**Chip:** That's all the serious questions I have for you on the spur of the moment. How about favorite toothpaste?

**Bill:** Aquafresh, no wait, Arm and Hammer Whiten-ing.

**Chip:** As far as porn goes which do you prefer, magazines or videos?

**Bill:** Videos, because...

**Chip:** Any particular company?

**Bill:** In magazines?

**Chip:** No; you picked videos. You have to pick your company.

**Bill:** Did I? No, magazines.

**Chip:** What's your favorite? Is it Club International? Hustler?

**Bill:** Drunk Chicks. (Laughter all around)

**Mike (Althea):** How about favorite whiskey?

**Bill:** I'm going to have to go with Jim Beam.

**Chip:** Charcoal filtered whiskey, that makes for great

rednecks.

**Bill:** (Laughter)

**Chip:** Any influences when you were growing up?

**Bill:** The Outfield, I have that tape in the player in my car right now. The Outfield has one of the best rock drummers ever. And then of course Neil Pert, Rush, and Zeppelin were pretty much the reason I wanted to play drums.

**Chip:** What do you think the biggest influence for Radon was?

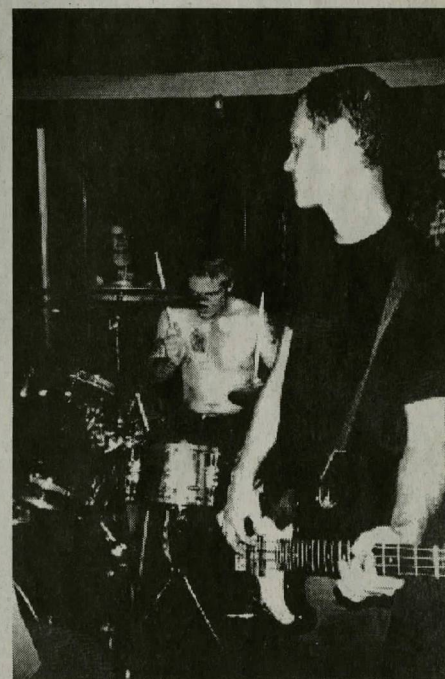
**Bill:** Husker Du, but the biggest influence for Radon is probably heartbreak. (Laughter)

**Chip:** Did you follow up with Sugar?

**Bill:** Love Sugar, I paid two bucks just to see the Sugar video on Video Jukebox. Other than that we all liked something different. Dave liked Bob Mould. Brett liked the new stuff like Alice in Chains and Soundgarden. I liked the punk rock. I came from punk and hardcore and metal. James liked new wave a lot.

**Mike:** What plans do Sheryl Cro-Mags have?

**Bill:** We have a 7 inch today on Chris' new label. He's got about a month before the Warped tour to get the shit done. Maybe some touring. Chris is a good guy to work with cause he's like a fucking machine.





# THE YOUTH BRIGADE



This improvisational interview took place backstage at the Masquerade. I really kind of lucked into it because I went to bootleg the show on video and they wouldn't let me in with my backpack. After Youth Brigade finished their set, I walked around back and saw Adam and Mark loading up their gear. I dropped the A.D.D. connection and backstage I went. Enjoy. -Eric

ADD: Your names are?

Adam: I play bass.

Shawn: I play guitar and sing.

ADD: Where and when did you guys form?

Shawn: Los Angeles, California, 1980.

ADD: I saw this movie called "Another State of Mind" that you did with Minor Threat and Social Distortion. After you filmed it, how long did it take before it actually came out?

Shawn: The movie was filmed in '82. They did a premier in '83, so it took them about a year to edit it and put it together. Maybe not, maybe 8 to 10 months.

ADD: How many tours have you done? I know you've been around along time. I saw you once before. A few years back you played at my friend Brian's skate park... it's called the "Skate Park Of Tampa" at least 6 years ago.

Shawn: Yeah, I remember that. '94 I think it was.

ADD: You played here with the Voodoo Glow Skulls?

Shawn: Yeah, we played here in '96 with the Voodoo Glow Skulls at the Rubb.

ADD: I didn't see that one.

Shawn: That was a weird show but we've done, god, 8 or 9 tours of the states, 6 or 7 in Europe, twice in Japan, and many times up and down the west coast.

ADD: I wish I had a list of questions. I didn't think I'd meet you guys. Who are some of your favorite bands to play with? Do you still go out to shows or just practice and hang out with your friends?

Adam: We go to shows.

Shawn: Now, we go to shows. We like to play with the Utters, One Man Army, NoFX.

Adam: 7 Seconds.

Shawn: 7 Seconds and, of course, the Bouncing Souls. So many bands. Hot Water Music from Florida, Gainesville. We like to play with everybody, as long as it's a good time.

Adam: We like to play with bands that party.

ADD: What's the biggest misconception about you

guys?

Shawn: That we are this straightedge band from DC.

ADD: Right. I love that 30 second song you did, "We drink, we smoke, we fuck, we fight, we fuck, we fuck, we fuck..." (Laughter fills the air as I sing away into the night.) How many records do you have out?

Shawn: 4 full lengths, a split EP, and a bunch of 7 inches.

ADD: One of my favorite questions of the zine is about mullets (laughter). What do you think about mullets?

Shawn: They're lame.

ADD: Ever had a mullet?

Shawn: Never.

ADD: Never had a mullet huh? That's cool. (Adam also shakes his head no.)

Shawn: Feathered hair maybe.

ADD: What about a song you don't like but when you hear it you sing it anyway?

Shawn: Like that Budweiser song. These are the people in my neighborhood, makes me feel good.

Adam: I watch that show "Making the Band".

Shawn: Ahhh, you watch that show?

Adam: Well, they only have one song so it kinda got into my head but it's been awhile since I've seen it so luckily it's not in my head anymore.

ADD: So where are you going on this tour, everywhere?

Shawn: Now, in the summer we did a 10 date west coast tour with the Utters to promote the split we did with them, 6 songs of ours, 6 of theirs. Came out about a year ago then we figured what the hell lets go out to the east coast and do it cuz Max from the Utters lives in New York now and they were gonna go out and do CMJ and we were supposed to do a bunch of dates with them but ended up on a bunch of No Use for a Name dates.

So Bouncing Souls were going out and said, "Hey, Why don't you come out with us." So we came to do 12 dates with them. We were just in Hawaii for 2 weeks. We had a show for one night then we figured we might as well hang out since we were already there. We went surfing. We went to Maui for a week then surfed the Northshore which is pretty unbelievable.

ADD: Awesome.

Shawn: So we're all about going to places where we can surf.

ADD: Any real jobs left?

Shawn: He has a real job.

Adam: No I don't. I work every once in awhile, free-lance.

Shawn: But Mark and I, we are all brothers...

ADD: Yeah Adam, Mark, and ummm.

Shawn: Shawn, that's me. Mark and I run the label BYO so that's pretty much our job. That, touring, and playing in a band.

ADD: I'm drawing a blank here. Anything you guys want to say?

Shawn: Don't say no. Do what do you want to say?

Adam: Question everybody.

Shawn: Question everybody. Think for yourself. Don't let anyone tell you what to do because, Jesus, I don't know if he's a real person but if he is he'd tell you to go out and party and do your thing. Don't worry about the moral majority and what all these fuckin' religious assholes say. Fuck them. Just have a good time and enjoy life.

Adam: I'm not all into Jesus or anything but if you saw this movie "American Movie", this old guy is like "It's all right, it's okay, Jesus loves you, Jesus told me so." (Laughter fills the air.)

Shawn: What movie is that?

Adam: "American Movie". I told you to see that.

Shawn: Oh yeah, the guy has this uncle.

Adam: Uncle Billy.



# J CHURCH

THIS INTERVIEW TOOK PLACE MARCH 16TH BACKSTAGE AT THE MASQUERADE, WITH LANCE, AND WAS DONE BY MYSELF AND MY FRIEND SHAWN WATKINS. THANKS TO DISORDER, WEASEL, SHAWN, LANCE AND THE TOUR MANAGER STEPHAN. -ERIC GRANT

**SHAWN:** SO IS THIS YOUR FIRST TIME IN TAMPA?

**LANCE:** YEAH, FIRST TIME IN TAMPA BUT I'VE BEEN TO FLORIDA BEFORE. WE'VE PLAYED GAINESVILLE AND WEST PALM BEACH.

**SHAWN:** DO YOU LIKE TOURING IN THE SOUTHEAST A LOT?

**LANCE:** WELL, THIS IS OUR FIRST TOUR IN AWHILE BUT WHEN WE DO TOUR WE LIKE COMING DOWN HERE. ALL OF OUR FLORIDA SHOWS ARE FUN. GEORGIA AS WELL. SO I LIKE THE AREA.

**SHAWN:** WHERE ARE YOU PLAYING AT IN FLORIDA?

**LANCE:** WEST PALM BEACH TOMORROW NIGHT.

**SHAWN:** CLUB WISE?

**LANCE:** I DON'T KNOW, IT'S ALL PROPAGANDHI. STILL IT'S PROBABLY SOME HUGE PLACE WE'VE NEVER PLAYED BEFORE.

**SHAWN:** HOW DID YOU GUYS GET HOOKED UP WITH ALL THIS?

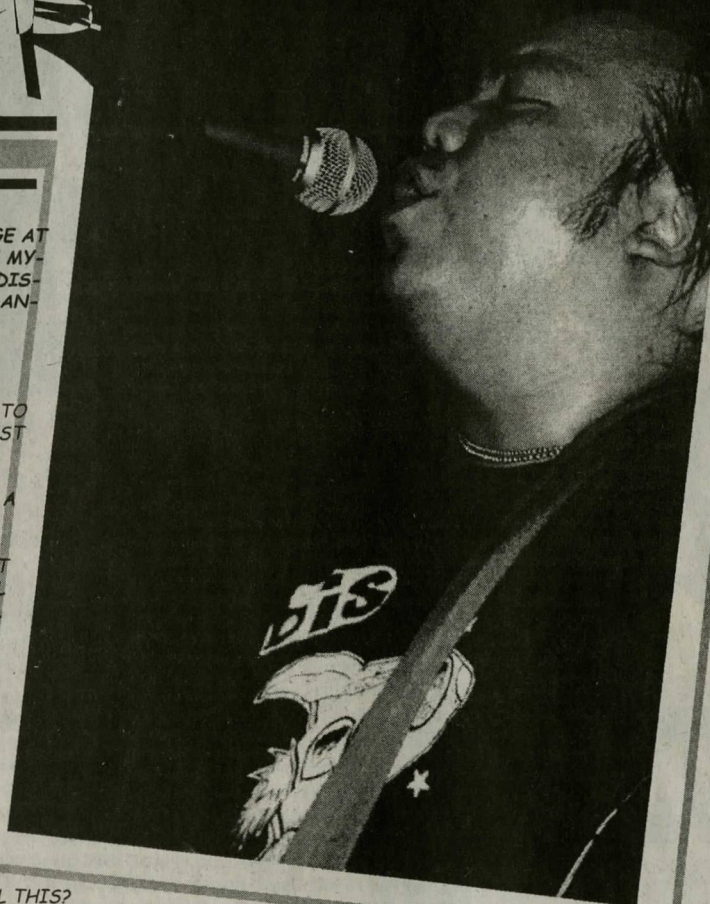
**LANCE:** WE'VE KNOWN THEM... WE TOURED WITH THEM. WE'VE KNOWN PROPAGANDHI FOREVER SO WHEN THEY WERE PUTTING TOGETHER A TOUR FOR THE NEW RECORD EVERYTHING WORKED OUT PERFECTLY.

**SHAWN:** THAT'S GREAT.

**ERIC:** I HANDED YOU PICTURES I TOOK FROM A SHOW IN ATLANTA. DO YOU GO THERE A LOT? WHEN I LIVED THERE BANDS WOULD PLAY THERE THAT NEVER CAME TO FLORIDA.

**LANCE:** USED TO... THERE WAS A TIME WHEN WE DID THAT BUT WE GOT SO MUCH CRAP FOR IT, JUST PLAYING ATLANTA... ALL THESE PEOPLE FROM FLORIDA WOULD DRIVE UP AND GIVE US A HARD TIME SO NOW EVERY TIME WE GO TO GEORGIA, WE GO AT LEAST SOMEWHERE IN FLORIDA, TRY TO. IT'S JUST RUDE. I LOVE GEORGIA THOUGH. I LOVE ATLANTA. THE POINT IS GREAT. THE OTHER NIGHT WAS GREAT. THE SOMBER REPTILE FROM AGES AGO, I USED TO LOVE PLAYING THERE.

**SHAWN:** IS THAT PLACE STILL AROUND?



**LANCE:** I DON'T THINK SO.

**SHAWN:** I WENT THERE YEARS AGO, SAW SNFU AND BOUNCING SOULS WAY BACK WHEN.

**LANCE:** YEAH WE HAVEN'T PLAYED THERE IN LIKE 7 YEARS.

**SHAWN:** HOW LONG HAVE YOU BEEN AROUND AS J CHURCH?

**LANCE:** THE BAND STARTED IN 91', 91'-92'... SO LIKE JUST AROUND 10 YEARS.

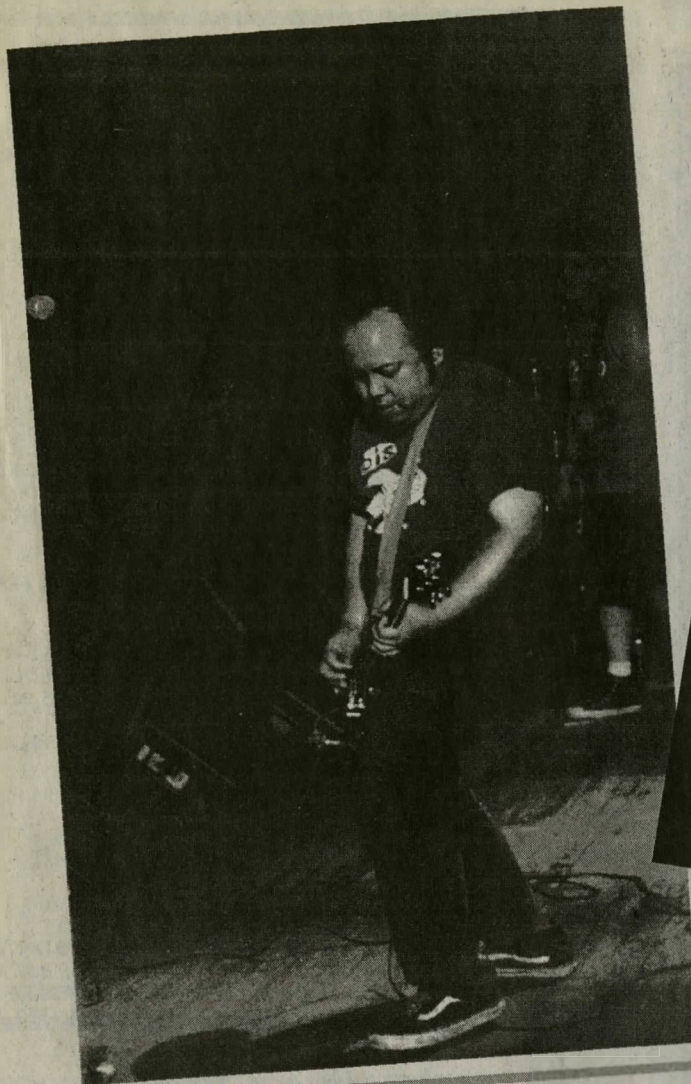
**SHAWN:** SOME OF YOU WERE IN CRINGER BEFORE?

**LANCE:** JUST ME.

**SHAWN:** I'VE NOTICED YOU HAVE A RIDICULOUS AMOUNT OF RELEASES. HOW DID THAT WORK OUT?

**LANCE:** IT GETS CONFUSING BECAUSE WHEN OUR BAND FIRST STARTED, EVEN WHEN CRINGER WAS GOING, THERE WAS A PROB-





LEM WITH GETTING OUR RECORDS INTO OTHER COUNTRIES LIKE IN EUROPE OR ASIA, OR IN AUSTRALIA, AND IF YOU COULD FIND THEM IT WAS REAL EXPENSIVE. SO WE STARTED LICENSING OUR RECORDS AS SOON AS THE BAND BEGAN.

**SHAWN:** HOW DID THAT WORK? YOU DO IT ALL YOURSELVES OR WHAT?

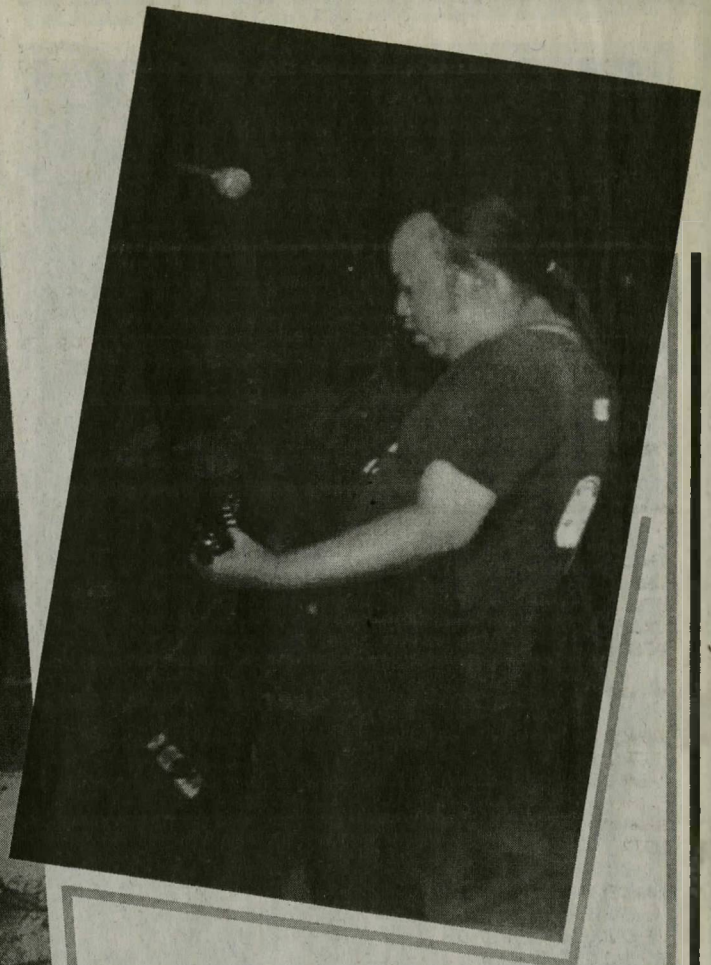
**LANCE:** FRIENDS... BY THAT POINT I'D MADE FRIENDS FROM RECORD LABELS. SO ASKING AROUND, SEEING WHO WOULD BE INTERESTED IN LICENSING OUR RECORDS. AT THIS POINT WE'VE LICENSED RECORDS TO JAPAN, SPAIN, EUROPE, ENGLAND, ALL OVER. SO IT LOOKS LIKE WE HAVE ALL THESE RECORDS BUT WE ONLY HAVE 5 ALBUMS.

**SHAWN:** I KNOW YOU DID A LOT OF 7 INCHES.

**LANCE:** THOSE ALSO ARE LICENSED. WE HAD A LOT COME OUT IN ENGLAND, SPAIN, THE STATES, THERE IS A LOT OF OVERLAP. BASICALLY WE HAVE 100 SONGS. THE WHOLE IDEA IS WE PREFER TO BE CHEAP FOR EVERYONE, IF YOU JUST WANT THE BASICS, IF YOU'RE NOT A COLLECTOR NERD, IN ANY COUNTRY FOR DOMESTIC PRICE. AND THAT'S THE IDEA BEHIND LICENSING.

**SHAWN:** HOW DID YOU DO THAT? I ALWAYS PICTURED YOU AS A 4-TRACK BAND IN THE GARAGE WITH A RECORDING STUDIO.

**LANCE:** WE DID FOR STUFF LIKE B SIDES AND SINGLES, WE HAVE A



HOME STUDIO SETUP, WELL WE USED TO. WE DO IT ONCE IN AWHILE. WE RECORD STUFF IN OUR PRACTICE SPACE, COVERS AND STUFF LIKE THAT. BUT A LOT OF TIMES WHEN WE GO IN THE STUDIO WE RECORD LOTS OF STUFF. WHENEVER WE RECORD AN ALBUM, WE RECORD LOTS OF EXTRA STUFF MOSTLY BECAUSE WE LIKE TO HAVE A LOT OF STUFF TO CHOOSE FROM. SO WE HAVE A DOZEN OF WHAT WE THINK ARE THE BEST SONGS FOR THE LP AND WHATEVER IS LEFT, AS LONG AS WE LIKE IT, WE'LL GIVE THEM TO COMPILATIONS OR SINGLES OR B SIDES.

**SHAWN:** HOW DID YOU MEET PROPAGANDHI?

**LANCE:** WELL, I USED TO BE IN MONSULA ON LOOKOUT IN 92'. I KNOW PROPAGANDHI FROM PLAYING WITH THEM BEFORE. THEN WHEN I WENT ON TOUR WITH MONSULA, AND MET THEM THROUGH THAT THEN J CHURCH STARTED TOURING WITH THEM. YOU KNOW WE HAVE A LOT OF SIMILAR IDEAS BUT DIFFERENT APPROACHES. THEY ARE ONE OF THE FEW BANDS THAT ARE REALLY SAYING SOMETHING THAT WE ARE PRETTY MUCH IN AGREEMENT WITH 98% OF THE TIME. WHEN WE RECORDED OUR LAST RECORD, THEY WERE IN TOWN SO THEY CAME IN AND SANG ON A COUPLE SONGS. WE'VE BEEN FRIENDS WITH THEM EVER SINCE THEN. IT'S LIKE ANY OTHER BAND THING. WE LIKE EACH OTHER'S MUSIC, WE LIKE EACH OTHER'S IDEAS, BUT BASICALLY WE LIKE HANGING OUT, WE LIKE GETTING DRUNK, HAVING DINNER TOGETHER. THERE ARE SOME BANDS YOU MEET AND YOU JUST KNOW YOU'RE GOING TO BE PALS.

**ERIC:** WHERE DID THE NAME J CHURCH COME FROM?

**LANCE:** IN SAN FRANCISCO THERE IS A STREET CALLED CHURCH STREET AND ALL THE BUSES ARE LETTERED FOR THE SUBWAY SYSTEM AND THE J GOES DOWN CHURCH STREET. I USED TO LIVE OFF THE J CHURCH, WORK OFF THE J CHURCH. THE FIRST 50 SONGS



WHERE WRITTEN ON THE J CHURCH.

**SHAWN:** THAT'S FUNNY, I'D HEARD RUMORS THAT THERE WAS A JEFF CHURCH IN THE BAND.

**LANCE:** THE BOUNCER ON THE FAR SIDE OF THE STAGE, HIS NAME IS JOHN CHURCH AND HE WAS LIKE THAT'S MY NAME. THE FIRST TIME WE WENT TO SPAIN PEOPLE THOUGHT IT WAS A JOKE ON JULIO IGLESIAS.

**SHAWN:** THAT'S COOL. SO DO YOU TOUR OUT OF THE COUNTRY A LOT?

**LANCE:** OH YEAH, BEEN TO EUROPE 10 TIMES, JAPAN.

**SHAWN:** SHOWS THAT COMPARE WITH THE STATES?

**LANCE:** DEPENDS ON WHERE YOU ARE. I LIKE ENGLAND A LOT, I LIKE BRITAIN. I LIKE SCOTLAND AS WELL. I THINK THE SHOWS ARE REALLY GREAT THERE. THERE ARE SIMILARITIES BUT OVERALL OUR NORTH AMERICAN SHOWS ARE PROBABLY OUR BEST SHOWS BECAUSE NOT ONLY ARE THE CROWDS GREAT BUT YOU FEEL LIKE YOU CAN RELATE BECAUSE MOST OF THE TIME WE ARE SPEAKING ABOUT SOMETHING SPECIFIC.

**SHAWN:** YEAH, I CAN TELL YOUR LYRICS ARE VERY PERSONAL EXPERIENCES FOR YOU.

**LANCE:** THERE ARE TIMES WHEN WE ARE LIKE IN GERMANY AND THE SHOW MAY BE REALLY GREAT BUT SOMETIMES YOU FEEL LIKE THEY JUST DON'T GET IT. NOTHING AGAINST THEM... IT'S DEFINITELY A CULTURAL BARRIER, BUT A SHOW IN CANADA IS JUST AS GREAT AS THE STATES, TOKYO AS WELL. IT'S HARD TO EXPLAIN BECAUSE THERE ARE SO MANY CULTURAL DIFFERENCES.

**ERIC:** WHAT INFLUENCED YOU TO PLAY MUSIC?

**LANCE:** I WAS BROUGHT UP IN MUSIC. I GREW UP IN HAWAII.

**SHAWN:** HOW OLD ARE YOU?

**LANCE:** 34. THERE IS A LOT OF MUSIC, IT'S ENCOURAGED. I STARTED PLAYING GUITAR IN 7TH GRADE. I KNOW IT SOUNDS LAME BUT MY PARENTS WERE HIPPIE TYPES, INTO HENDRIX, CREAM. WHEN I GOT OLD ENOUGH TO BUY RECORDS I LOVED QUEEN AND WANTED TO PLAY LIKE BRIAN MAY SO BADLY.

**ERIC:** "NEWS OF THE WORLD" WAS MY 1ST RECORD. I HAD TO CHOOSE BETWEEN THAT AND AC/DC "BACK IN BLACK", QUEEN WON.

**LANCE:** THEN I GOT INTO CLASH AND PUNK ROCK. AFTER I'D BEEN INTO PUNK FOR YEARS A LOT INFLUENCED ME. OBVIOUSLY YOU CAN HEAR THE STIFF LITTLE FINGERS OR DC TYPE STUFF, HUSKER DU.

**SHAWN:** WHAT ACTUALLY MADE YOU TURN TO THE PUNK ROCK STUFF?

**LANCE:** I HAD AN UNCLE WHO WAS LIKE THE COOL UNCLE. EVERYONE'S GOT ONE.

**SHAWN:** THE ONE THAT SMOKES POT.

**LANCE:** YEAH, OR WHATEVER. HE'D BUY ME CHEAPTRICK OR ROLLING STONES. WHEN "LONDON CALLING" CAME OUT HE GOT IT FOR ME FOR X-MAS. AFTER THAT I GOT INTO THE RAMONES, STIFF LITTLE FINGERS, ALL THE OLD STUFF, AND I STARTED READING MAGAZINES BECAUSE I'M A NERD AND I SAW AN AD FOR "GROUP SEX" BY THE CIRCLE JERKS. I CAN REMEMBER WHEN "DAMAGED" BY BLACK FLAG CAME OUT. THEN I SAW "THE DECLINE FOR WESTERN CIVILIZATION". I WAS REALLY INTO LA HARDCORE LIKE BLACK FLAG, MINUTEMEN.

**SHAWN:** WHERE WERE YOU LIVING AT THIS TIME?

**LANCE:** HAWAII.

**SHAWN:** SO HOW DID YOU FIND OUT ABOUT THIS STUFF?



**LANCE:** HAWAII IS PRETTY BIG. HONOLULU IS ONE OF THE BIGGEST CITIES IN THE COUNTRY.

**SHAWN:** DID YOU GET A LOT OF PUNK PUBLICATIONS LIKE MRR?

**LANCE:** YEAH, I REMEMBER BUYING THE 2ND ISSUE OFF MRR WHEN IT CAME OUT. YOU CAN GET THEM ALL, LIKE FLIPSIDE. A LOT OF POLITICAL BOOKSTORES CARRIED THAT STUFF SO THAT'S HOW I GOT ALL THE CRASS SINGLES. EVERYBODY I KNOW IS IN A BAND THAT COVERED MINOR THREAT OR GOVERNMENT ISSUE.

**SHAWN:** WHAT KIND OF SCENE IS IN HAWAII?

**LANCE:** WELL, YOU HAVE A LOT OF NOFX TYPE BANDS OR SCREECHING WEASEL, BUT THEY ALSO HAVE STRAIGHTEDGE BANDS. IT'S LIKE EVERYWHERE ELSE. A LITTLE BIT OF EVERYTHING.

**ERIC:** EVER HAD A MULLET?

**LANCE:** NO, I WAS ALWAYS UPSET THAT I COULD NEVER HAVE THE HAIRCUT I WANTED. I WENT TO A PRIVATE SCHOOL. WE HAD A DRESS CODE. FOR 2 YEARS I HAD TO DO ROTC SO I WAS PREVENTED FROM HAVING LONG HAIR OR A MOHAWK.

**SHAWN:** WHEN DID YOU MOVE MAIN LAND?

**LANCE:** 85', CRINGER HAD ALREADY STARTED. WE MOVED TO LA THEN ONTO SAN FRANCISCO.

**SHAWN:** WHEN DID CRINGER START? HOW LONG DID IT LAST?

**LANCE:** WHEN I WAS IN HIGH SCHOOL. WE WANTED TO LEAVE HAWAII. IT WASN'T JUST CRINGER. WE BROUGHT LIKE 15 FRIENDS AND STARTED PLAYING IN LA.

**SHAWN:** SO YOU MOVED TO LA. YOU HAD QUITE A FEW 7" RELEASES DIDN'T YOU?

**LANCE:** WHEN WE MOVED OUT TO LA WE HOOKED UP WITH VINYL COMMUNICATIONS, MET BOB, AND STARTED PUTTING OUT RECORDS IN 86' OR 87'.

**ERIC:** CAN YOU SURF?

**LANCE:** NO, WHICH IS PRETTY SILLY GROWING UP IN HAWAII. I SKATED A LONG TIME TILL I BROKE MY ARM REALLY BADLY. THEN I STARTED PLAYING GUITAR MORE SERIOUSLY. I NEVER WENT BACK TO IT. I'M AFRAID I'LL BREAK MY ARM AND SCREW UP A TOUR. IT'S HAPPENED TO US. I WAS NEVER REALLY GOOD AND I'M REALLY CLUMSY SO...

**SHAWN:** WHERE DID J CHURCH FORM? WHERE DID YOU MEET ALL THE GUYS?

**LANCE:** WELL, THIS IS OUR 5TH LINEUP. WE'VE BEEN AROUND SO LONG, PEOPLE COME AND GO. ADAM WAS IN JAWBREAKER. WE USED TO PLAY WITH JAWBREAKER ALL THE TIME. WE LIVED WITH THEM.

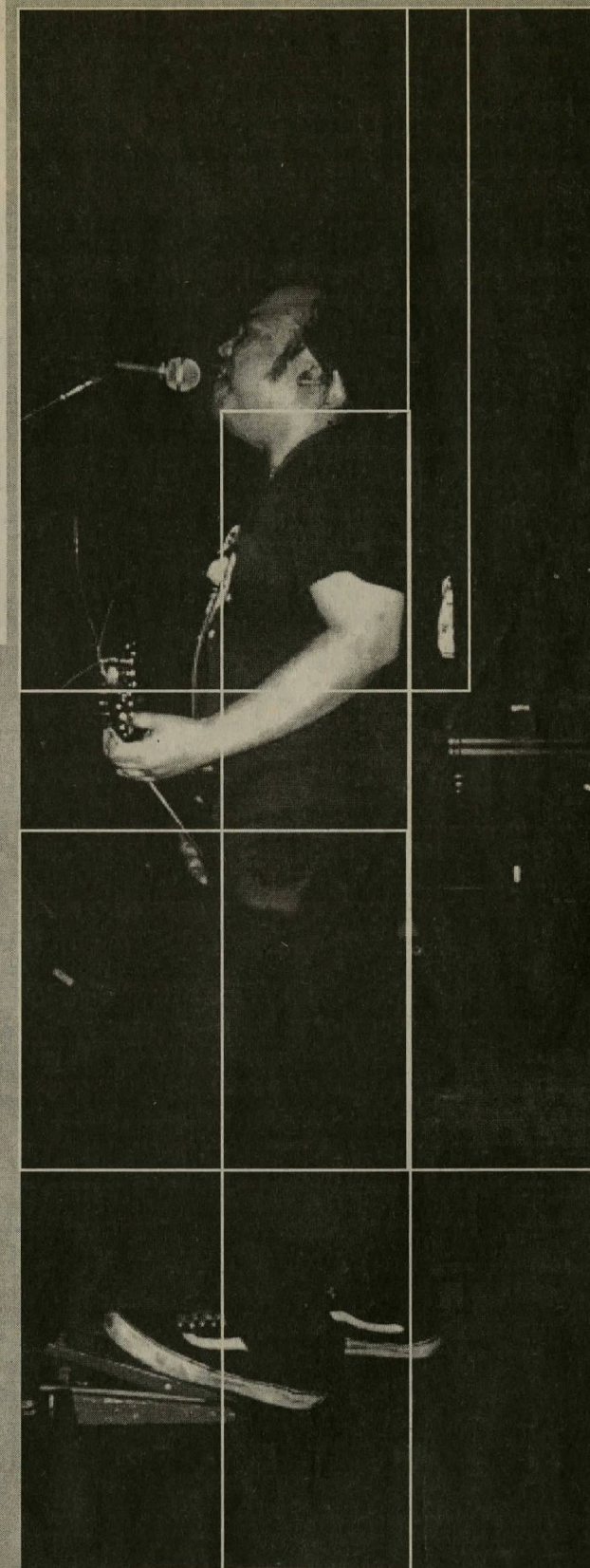
**SHAWN:** YOU'VE BEEN ON A LOT OF LABELS. HOW DID THAT WORK OUT?

**LANCE:** BASICALLY JUST 2, ALLIED AND HONEST DONS ARE THE MAIN LABELS. JOHN FROM ALLIED IS MY PAL. HONEST DONS IS LIKE A FULL TIME JOB FOR THESE PEOPLE. IT'S GOOD TO KNOW YOU CAN CALL AND SOMEONE WILL BE THERE. JADE TREE WE JUST DID AN EP ON SO... OUR MAIN LABEL IS HONEST DONS.

**SHAWN:** IF J CHURCH WERE TO PORTRAY A MESSAGE WHAT WOULD IT BE?

**LANCE:** I THINK PUNK ROCKERS ARE REALLY SMART BUT A LOT TRY TO ACT LIKE THEY ARE STUPID AND WE'RE TRYING TO MAKE IT OKAY FOR PUNKS TO NOT ACT STUPID.

**SHAWN:** THAT'S A GREAT ANSWER.





# SMALL BROWN BIKE

I did this interview with guitarist/vocalist Mike from the band via email shortly before the band left for tour with Leatherface. I took some pictures of the band at the St. Pete show but they weren't that great. I spent most of the time before they came on drinking beer with My friend Davey Tiltwheel in the Leatherface tour van. He was on the road doing sound for the band so we got loaded and talked a lot of shit. Anyway, I stole these photos in the layout from the No Idea Records site. It's [www.noidearecords.com](http://www.noidearecords.com) if you want to check it out. -Dave D.

.1 Where are you from geographically? Do you like it there? Who are some of your favorite bands from the area?

Born and raised in Michigan baby! We all grew up in a little town called Marshall, population 9000. I actually really like Michigan for a lot of reasons. I like having four seasons. It keeps things refreshing, even if it gets ridiculously cold. Some of my personal favorites from Michigan currently are Trocar, End It, Biddy Biddy Biddy, Remainder, Inside Five Minutes, and Lovesick. They are all super talented and fun to hang out with.

.2 The story or reason behind the name Small Brown Bike for the band?

Back in middle school we used to hang out, play video games, and work on bikes in the summer. One bike we built was called 'Poop'. It was a little pink Barbie bike that we painted brown and added some modifications. So that's where it came from. Instead of Poop, we went with Small Brown Bike.

.3 Did you seek out No Idea records or did Var approach you guys? What's it been like working with him?

I really really like being involved with No Idea. It was never a weird record label/band relationship, no contracts or anything. We have become really good friends with Var and Jennifer and everyone who works there. It is really inspiring and comforting to know that you have their support and friendship. We sent our first 7" to them to see if they would distro it. There is some crazy story about Var going through stacks of 7"s that they received for distro and ours ended up in the "nice cover, I will check this out" pile. Total luck. We got a postcard from him a couple of months later offering to help us out with Florida shows if we needed it and he asked if he could put one of our songs on a sampler. And then at the bottom, it said, "Maybe we could do a record someday?" We were all so damn excited about it.

.4 I heard the new album, it's incredible. How have the new songs worked out on the road so far?

Thanks! Yeah, we have had a great time playing the new ones. We generally try to play three or four every night. But now that it is out, we are going to bump that up. At a couple shows in Michigan people have been singing along, so that is pretty rewarding.

.5 Where do you draw your energy from when you write music? What were



some things that influenced you during the production of "Dead Reckoning"? I personally get inspired to write when I see my friend's bands play. There is something really cool about personally knowing someone who is writing music that you really enjoy. It just makes it that much more personal and genuine, and it just gets me pumped up to work on stuff. I've been trying to make up chords to write songs with. That is what really excites me. Especially with two guitars. If you can both hit that crazy sounding chord at the right time... aaah shit! As far as lyrics go, I usually start with notes or my journal and draw from that. Then it becomes a task of getting the ideas to come out right, and not sounding like a complete jackass, but staying honest too. In the production on "Dead Reckoning" my thoughts were to try to make things more separated; so you could pick out a certain instrument and really listen to it, but then have them all work together as a big wall too. I'm really excited on how it turned out. Ed was the man and we had a great time.

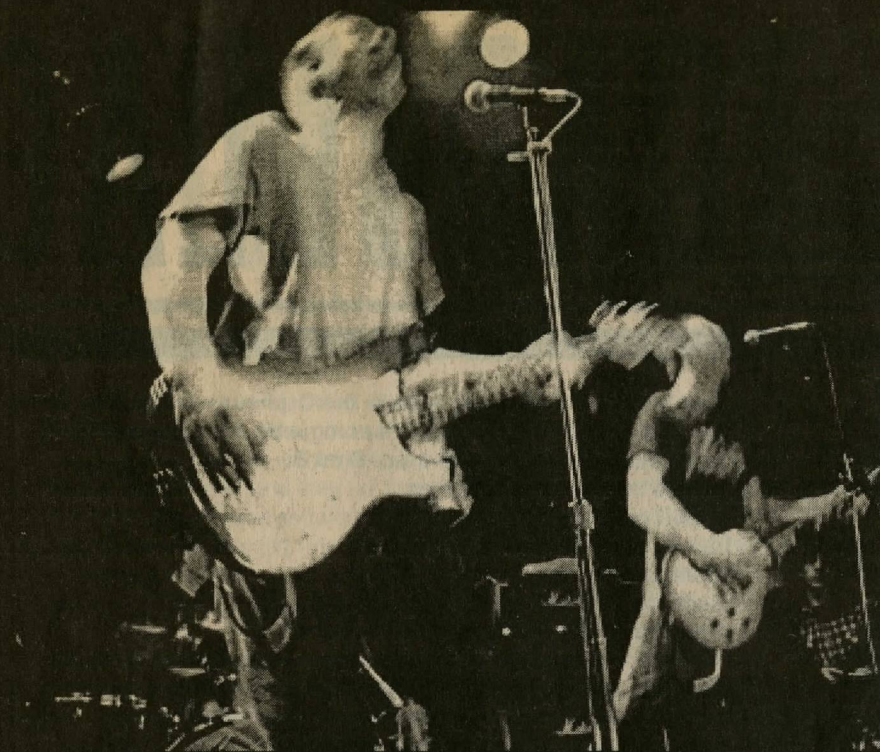
.6 I see you're about to go on tour with Leatherface and Hot Water Music. What do you think about that?

Fucking insanity. I'm so excited to hang out with those guys for a month. I'm so grateful that they offered it to us. Plus we get to play in places where we have never been. It's going to be a crazy trip. There are a couple of shows with Propagandhi, Avail, and J Church and I'm just going to feel like an annoying little brother on that one.

.7 What are some of your favorite things to do on the road when you're not rocking out?

It's so hard to do anything except drive and play, but I really enjoy staying with the people who we have become friends with. Hanging out, having beers,





making dinner, etc... We are really lucky to have that opportunity to travel and make a bunch of new friends. It's always nice to have that day off to go swimming or go to some amusement type place.

.8 Has anything horrible ever gone wrong while on tour, or maybe something strange and humorous?

One of the funniest/strangest shows that we ever played was on tour with The Casket Lottery in May, 2000. We were added to a show in Tulsa, OK because one had fallen through. We got the directions to the show and were on our way. The next thing we knew, we were pulling into the Tulsa Zoo! The directions were right and we were all a little like, "What the hell?" It ended up that the show was at the picnic area in the zoo. We played outside under a shelter in front of about 30 people. It ended up being a really great time. Definitely unforgettable.



.9 Do you have any enemies or rivalries amongst your peers? Maybe a particular band that gets under your skin?

Yeah, those fuckers in Cursive should stay in Omaha. Ha.

.10 Do any of you work or go to school? Is it hard to juggle you schedules?

Yeah, we all have lives outside of the band. I work at a web design company and at a warehouse. It makes it kind of tough, but they are usually cool. Dan just went full time doing web design at Michigan State University. So that makes it hard for him to tour a lot. We have a friend, Jeff, who is going to be playing drums for us on some tours. He is an awesome guy and an amazing drummer. He plays with a band called Biddy Biddy Biddy. He learned a bunch of our songs in a couple of weeks. And Dan is cool with it too. he is the one who actually suggested it!

.11 Do any of you drink? What's your worst alcohol experience?

Probably the worst experience that I have had with alcohol involved beer. Jager... and uh... that's about all I remember.

.12 This is Weasel's pet question... Has anyone ever had sex with someone's mom?

Nope.

.13 What's your favorite Simpsons episode? Favorite characters?

I'm not really the guy who knows every single episode by heart. I suck at the "...the one when..." Simpsons conversations. But I do know that the comic book guy makes me crack up every time he's on.

.14 There are some labels, who shall go nameless, who have warned bands about doing interviews with us. Now tell me, is it hard to be light hearted in the topsy tervy world of rock and roll when hard hitting guerilla media tactical lines of questioning like, "How much beer can you drink?" and "Who's the smelliest?" bombard you without warning?

I try to stay out of the bullshit... message boards and the biz. It's interesting, but annoying too. Most of it isn't worth my time.

.15 Where's the preferred eating stop on tour? A lot of people like Waffle House.

The preferred eating stop is anywhere that isn't fast food. It's always nice to check out a cool restaurant somewhere. It just wouldn't be right to say, "Hey, you gotta check out this Mcdonald's in Boston! It's insane! Try the Filet-O-Fish!"

.16 What's the most disgusting thing you've ever seen?

.17 What's the most shocking thing you've ever heard anybody say?

.18 How would you feel if you were run over by a small brown bike?  
(No reply)

.19 Favorite book? Famous quote?  
"God Bless You, Mr. Rosewater" by Vonnegut.

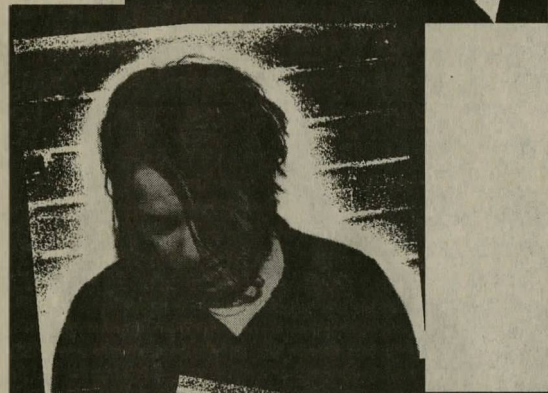
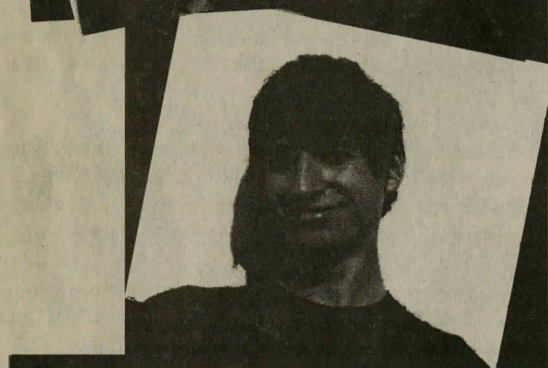
.20 Have my drunken questions gotten progressively worse?  
Nah, if it wasn't 10:00 in the morning, I would have a drink too.

.21 Famous last words?  
Thanks for caring.





# CADILLAC



This interview was done outside the Orpheum on April 19, 2001; and in case you can't tell from Zack's comments, the band was kind enough to do this before eating dinner. -Simi B.

**Please introduce yourselves.**

Zack: I play guitar and sing.

James: Guitar and sing.

Trent: Bass guitar.

Rebecca: Drums.

**Give me a little history about the band.**

James: It's been a few years and we've had a couple drummers.

Zack: Me and James met through mutual friends, Trent and James went to high school together, and then Becky moved here from San Francisco.

**How long have you guys been together?**

Becky: I've been with the band for about a year. They were all together a couple of years before that.

**What were you doing out in California before that?**

Becky: I grew up in the Midwest, went to school for one year, and knew I had to get out. So I went to San Francisco. I just kind of knew I wanted to be someplace other than the Midwest before that and I was already playing in bands there. I just wanted to get out of the Midwest for a while.

**How come you guys moved to Minneapolis from Rochester (Minnesota)?**

Trent: Myself, for college. I was going to school and I just wanted to take a break from it after three years.

Zack: Rochester is just an hour and a half away from Minneapolis. It's not easy to deal with music in a small town like that.

**How's the tour been going so far?**

Becky: Good!

Zack: Ups and downs, ups and downs... We had a couple shows that sucked and then we played like MacRock and that was really cool. We had a good streak where we played with Hot Rod Circuit and got to know them well and had a lot of fun.

Zack: The shows have been fun, but some just...

James: ...some have been bad.

**Bad in what way?**

Becky: We go to the show and there are just people, but not the crowd that wants to see us.

Zack: Yeah, there was one show where nobody showed up. There had been a lot of shows that week in town and everyone was like showed out.

**So no one showed up.**

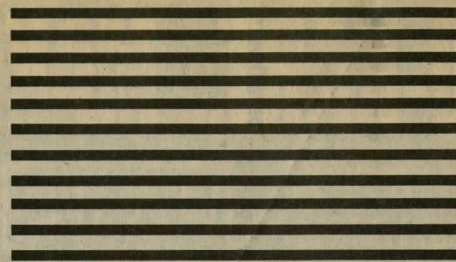
Becky: Yeah, but we just try to make the best of situations. We still have fun.

**Got any good tour stories so far? (This question was followed by guilty laughter from the entire band.)**

Zack: I could tell the "fire in the hole" story... We were on tour in January and February. We were on the road and we bought a whole bunch of firecrackers, like Black Cats and stuff. We'd light 'em, throw them out the window, and just watch them explode. One day I was lighting them and throw-



# BLINDSIDE



ing them out onto the road. I was sitting shotgun and Becky was driving. What happened was she got cold and put the window up without telling me. So I lit some firecrackers and went to throw them out the window, and they fell into my lap. I jumped military style into the back seat and they started going off. Becky was in the driver's seat leaning into the door like, "Aah we're gonna die!" I was so scared!

Becky: Zack was so mad. He was like, "What the hell did you do that for!?"

James: We were cracking up. It was so funny.

**Yeah, well you guys in the back seat were all safe with nothing to worry about. Of course it was funny.**

James: It was definitely funny for us.

**Tell me a little about the Minneapolis scene.**

James: For a while it just seemed like many Minneapolis bands weren't touring much or anything. But now there are a lot putting out records and stuff. There are new labels now and we have bands like the Dillinger Four and Selby Tigers, so it's cool.

Becky: There's a lot of history there too though.

Zack: The only thing that sucks right now is that there aren't any good all ages venues. There are a lot of good bands and the scene is getting really good but there's no place for them to play.

**You guys have a new album coming out on May 22nd. Can you tell me a little bit about it?**

James: Yeah, it's called The Allegory of Death and Fame. It's going to be out on Fueled By Ramen Records.

Becky: It's overall rock really.

Trent: It's poppy.

Becky: We went a little Pink Floyd-esque on it.

Zack: There are a lot of hippie jams on it.

Trent: A lot of hippie guitar solos.

Becky: No, no, we're just kidding. Overall it's more dark and more rock.

**Do you guys have an overall theme with this record?**

Becky: Teddy bears.

Zack: Not really, basically this is just a pretty bitter record.

**That's a theme...**

James: No, it's just a lot darker and that's about it.

**What were you guys listening to during the making of the record and did that influence the record at all?**

Zack: That's a good question... I don't like that meal.

**What??**

Zack: Oh, sorry, I'm just hungry. James just touched my belly. You can tell what's on my mind. I'm like Homer Simpson. I need a little monkey to run around and get me food.

**You're need a helper monkey, like Mojo?**

Zack: Yeah, that's what I need.

Becky: Anyway, we all listen to a lot of different things, so they may have influenced us, but not directly.

Zack: I think a lot of the darkness on the record came from us being in Minneapolis in the winter when everyone's just in a crabby mood.

Becky: Yeah, everyone gets pissed off and bitter. It had been my first winter back in really shitty weather and there was just a lot of stuff happening in all of our lives.

Zack: Fooood...

**What was the hardest thing breaking out onto the scene for you guys, as a band?**

James: It's hardest not knowing a lot of people. It sucks, but sometimes it really depends on who you know and where you can play.

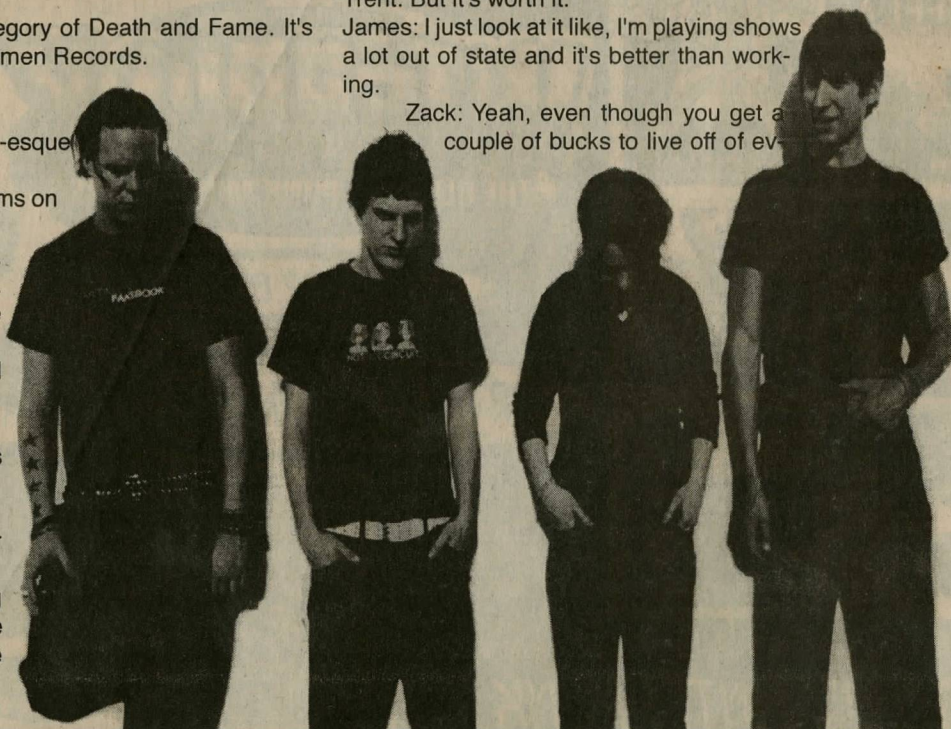
Zack: Yeah, if you know the right people you get your foot in the door a lot faster.

James: So it's hard to have people around and everything.

Trent: But it's worth it.

James: I just look at it like, I'm playing shows a lot out of state and it's better than working.

Zack: Yeah, even though you get a couple of bucks to live off of ev-





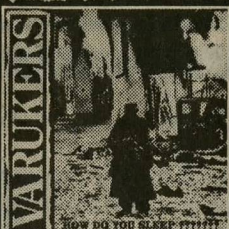
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Becky: There are a lot of bands that are like, "We can't wait to tour as much you do," and it's just cool that we are.

Zack: And then we smile and laugh and go, "Oh really?"

**How are you guys doing with the new record company?**

Zack: Tony Weinbender, that's all we have to say. It's weird to think that other people would care as much about our music as we do. They live just as ghetto as we do, but they're really into it.

James: Like Tony, he really understood what we were wanting with the artwork and everything, and it's just nice to have somebody thinking the same way we are. We don't have to explain everything.

**If you guys could play with anybody, who would it be?**

James: Guns and Roses in '87.

Becky: I would love to play with Rocket From the Crypt, just because it would just be awesome. I just like them.

**How would you guys describe yourselves, as a band?**

Zack: Smart ass.

Becky: I think as very hard working and motivated. Not a lot of people would tour not being in a very well-known band.

Trent: We like to have fun. We like to party. It's true.

Zack: No, but we really do work hard. We've given up a lot, like having a place to stay when we go home. We crash on the floor at our parents' houses, and give up personal space. But going home to mom's isn't that bad since you get to do laundry and stuff.

**Do you guys love to perform in a complete drunken stupor?**

Zack: Yeah, actually that was a couple of nights ago. Actually, last night. Becky couldn't drink for a while because she was on antibiotics, so she went crazy last night.

**What advice do you have for bands that are trying to make it onto the scene?**

Becky: Zack should give a pep talk.

James: Yeah, he's really good at coming up with these things that should be on No Fear T-shirts.

Zack: I used to play sports in high school so maybe that's where it came from. Hmmm, let's see (now in big commando voice), "You're on tour. It's the third show. No one's there. Keep rockin', NO FEAR."

Zack: I'd say, just do it. I'd say, more than anything, don't let anything stupid hold you back. I mean, if your parents are telling you that you need to get a "real job", and that you need to stay on track, it's just like, well, choose your own path. Do you like that? See, that was pretty.

James: Don't get off the track while the train's still goin'!!

**You guys should make T-shirts. I mean, come on...**

Zack: For me personally it's just like if I was working a regular nine-to-five job, making \$150,000.00 a year, I wouldn't be as happy. Even though I could buy anything I wanted.

Trent: \$150,000.00? Man, that's a lot of money...

Zack: OK fine, 75 then.

**So what you're trying to say is money can almost but not buy everything.**



Zack: Basically, I wouldn't trade this for anything else.

Becky: Yeah, stay on track!

James: Try it once, because you always want to know what it's like.

Zack: That, and don't stand around, rock out. You're playing rock music!

**Do you guys think the whole walking on the moon thing really happened?**

Zack: Aahhhh...the monkey?

No, the real people. I shouldn't have gotten you started on that helper monkey thing.

Becky: Why, is it a big controversy now?

James: No, I'll bet it's real. People just try and make stuff up and say it never happened.

Becky: Don't underestimate it James.

Zack: Yeah James, the truth is out there. NO FEAR!

James: I believe. I believe. I believe.

**Yeah, if it's on TV it must be true, right?**

Becky: They still can't make a bumper that stays on the car.

Zack: But the thing is we haven't done anything since then. Weren't we supposed to have flying cars by now?

James: They can do a lot of stuff, like they can make tires that last a long time, but they don't because they won't make any money.

**Who are your favorite cartoon characters?**

Zack: Definitely Homer Simpson. He's always so happy, except when he's strangling Bart.

Becky: No, he's happy then too.

Zack: Yeah, you're right. That's why he's just so great.

James: He always has the little thought bubble above his head when people are talking to him.

**And he has a helper monkey.**

Zack: Yeah...

James: I think we all like the Simpsons.

Trent: I kind of like Shaggy too, from Scooby Doo.

Zack: You know they were only happy because of those Scooby snacks. Those were nothing but hemp brownies.

Trent: Yeah, but they were cool.

**Well, that's it guys. Thanks and good luck with the helper monkey Zack.**



## The Attention Deficit Disorder Issue #11 CD Sampler Track Listing

Suburban Home Records and Attention Deficit Disorder are very proud to present to you what we consider to be a very diverse and very incredible compilation. We encourage you to listen to this compilation and seek out the bands you like the most. All of the bands featured on this CD are on independent record labels and really deserve your support. Please check out the bands and record labels' websites, check when these bands are coming to your town, and request their records at your local indie record shops.

A big bowl of Green Curry goes out to Dave A.D.D. for letting us help arrange this comp, all the bands on the comp, Brian at Fat Wreck, Mike and Miya at Asian Man, Kevin at Vagrant, Laura at Hopeless, Blaze at Black Sheep, Fred at Crank, Mark at BYO, Jason at Adeline, and all of you for supporting independent music! - Virgil and Kap at Suburban Home Records ([www.suburbanhomerecords.com](http://www.suburbanhomerecords.com))

### Track Listing

- |                                                                     |                                                                       |
|---------------------------------------------------------------------|-----------------------------------------------------------------------|
| 1. <b>The Fairlanes</b> "Never Looking Back"                        | 15. <b>Samiam</b> - "Dull"                                            |
| 2. <b>Lawrence Arms</b> "Quencentuple Your Money"                   | 16. <b>Counterfit</b> "From Finish to Starting Line"                  |
| 3. <b>Rise Against</b> "Alive and Well"                             | 17. <b>Sundays Best</b> "Saccharine"                                  |
| 4. <b>Contender</b> "Anhedonia"                                     | 18. <b>El Secondhand</b> "It Would Only Take An Hour"                 |
| 5. <b>Bad Astronaut</b> "Grey Suits"                                | 19. <b>Jack Palance Band</b> "Lost Cause"                             |
| 6. <b>The Thumbs</b> "Bruno Batta"                                  | 20. <b>The Icarus Line</b> "Feed a Cat to Your Cobra"                 |
| 7. <b>Thrice</b> - "Identity Crisis"                                | 21. <b>Shogun</b> "Masochists"                                        |
| 8. <b>Planes Mistaken for Stars</b> -<br>"Hollow Point and Whiskey" | 22. <b>Down in Flames</b> "Faster"                                    |
| 9. <b>Leatherface</b> "Daylight Comes"                              | 23. <b>Digger</b> - "Try and Catch Me"                                |
| 10. <b>Tim Version</b> "Fernando"                                   | 24. <b>Angels in Architecture</b> - "Sweeter than Winning"            |
| 11. <b>Pinhead Circus</b> "Raise em Up and Toss em Back"            | 25. <b>No Motiv</b> "Broken and Burned"                               |
| 12. <b>Alkaline Trio</b> "Armageddon"                               | 26. <b>Big in Japan</b> "Destroy the New Rock"                        |
| 13. <b>Discount</b> "Portrait of a Cigarette"                       | 27. <b>Cocaine Summer Splash</b> "Sweet Cocaine"                      |
| 14. <b>Influents</b> "Nothing New"                                  | 28. <b>Hello Shitty People</b> "Eat, Drink, and<br>Become Frightened" |

### Release and Contact Information

1. **The Fairlanes** "Never Looking Back" taken from Welcome To Nowhere on Suburban Home Records  
Contact: write the Fairlanes c/o Suburban Home Records, [thefairlanes.com](http://thefairlanes.com)
2. **Lawrence Arms** "Quencentuple Your Money" taken from Present Day Memories on Asian Man  
Contact: [lawrencearms@hotmail.com](mailto:lawrencearms@hotmail.com), [lawrencearms.com](http://lawrencearms.com)
3. **Rise Against** "Alive and Well" taken from The Unraveling on Fat Wreck Chords  
Contact: PO Box 108, 126 East Wing St, Arlington Heights, IL 60004, [riseagainst.com](http://riseagainst.com)
4. **Contender** "Anhedonia" taken from Scenic Overlook on Not Bad Records  
Contact: PO Box 4251, Boulder, CO 80306, [contenderrock.com](http://contenderrock.com)
5. **Bad Astronaut** "Grey Suits" taken from Acrophobe on Honest Dons Recordings  
Contact: PO Box 41730, Santa Barbara, CA 93140, [badastronaut.com](http://badastronaut.com)
6. **The Thumbs** "Bruno Batta" taken from Last Match on Adeline Records  
Write the Thumbs at 309 Annapolis St, Annapolis, MD 21401, [thethumbs@yahoo.com](mailto:thethumbs@yahoo.com)
7. **Thrice** - "Identity Crisis" taken from Identity Crisis on Sub City  
Contact: Write Thrice c/o Sub City; [thrice.net](http://thrice.net)
8. **Planes Mistaken for Stars** - "Hollow Point and Whiskey" taken from Fuck with Fire on No Idea  
Contact: <http://www.headqrtrs.com/planes.html>
9. **Leatherface** "Daylight Comes" taken from the Last on BYO Records  
Contact: write Leatherface c/o BYO Records, [www.byorecords.com](http://www.byorecords.com)
10. **Tim Version** "Fernando" (unreleased) Check out their album Creating Forces That Don't Exist on Attention Deficit Disorder; Contact: write Tim Version c/o Attention Deficit Disorder
11. **Pinhead Circus** "Raise em Up and Toss em Back" taken from The Black Power of Romance on BYO  
Contact: PO Box 731, Golden, CO 80402, [pinheadcircus.com](http://pinheadcircus.com)
12. **Alkaline Trio** "Armageddon" taken from From Here To Infirmary on Vagrant Records  
Contact: write Alkaline Trio c/o Vagrant Records, [alkalinetrio.com](http://alkalinetrio.com)
13. **Discount** "Portrait of a Cigarette" Taken from the upcoming discography Double CD on New American Dream; Contact: PO Box 5312, Vero Beach, FL 32961, [discounttheband.com](http://discounttheband.com)

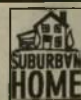


14. **Influents** "Nothing New" Taken from Check Please on Adeline Records  
Contact: write the Influents c/o Adeline Records, [www.adelinerecords.net](http://www.adelinerecords.net)
15. **Samiam** - "Dull" Taken from Astray on Hopeless Records  
Contact: Write Samiam c/o In de goot, 119 W 23rd St, NY, NY, 10011, [gosamgo.com](http://gosamgo.com)
16. **Counterfit** "From Finish to Starting Line" Taken from From Finish to Starting Line on Negative Progression Records; Contact: Write Counterfit c/o Negative Progression Records, [counterfit.net](http://counterfit.net)
17. **Sundays Best** "Saccharine" taken from Poised to Break on Polyvinyl Records  
Contact: PO Box 64162, Los Angeles, CA 90064, [sundaysbest.net](http://sundaysbest.net)
18. **El Secondhand** "It Would Only Take An Hour" taken from All the Lonely People  
Contact: PO Box 586, Monmouth Jct., NJ 08852, [elsecondhand.com](http://elsecondhand.com)
19. **Jack Palance Band** "Lost Cause" (previously unreleased)  
Contact: PO Box 481, Chattanooga, TN, 37401
20. **The Icarus Line** "Feed a Cat to Your Cobra" taken from Mono on Crank Records  
Contact: PO Box 1268, Hollywood, CA 90078, [theicarusline.com](http://theicarusline.com)
21. **Shogun** "Masochists" taken from Iconoclast on Goodfellow Records  
Contact: [shogun.issexy.com](http://shogun.issexy.com)
22. **Down in Flames** "Faster" taken from an upcoming release on Industrial Strength Records  
Contact: Write Down In Flames c/o Industrial Strength Records, [downflames@hotmail.com](mailto:downflames@hotmail.com)
23. **Digger** - "Try and Catch Me" taken from Trainwreck on Hopeless Records  
Contact: PO Box 357, Quakertown, PA 18951, [diggerpa.com](http://diggerpa.com)
24. **Angels in Architecture** - "Sweeter than Winning" taken from their upcoming album on Law of Inertia Records; Contact: write Angels in Architecture c/o Law of Interia Records, [lawofinertia.com](http://lawofinertia.com)
25. **No Motiv** "Broken and Burned" taken from Diagram for Healing on Vagrant Records  
Contact: write No Motiv c/o Vagrant Records; [no-motiv.com](http://no-motiv.com), [nomotivmusic.com](http://nomotivmusic.com)
26. **Big in Japan** "Destroy the New Rock" taken from Destroy the New Rock on Honest Dons  
Contact: PO Box 40783, Reno, NV 89504, [biginjapan.net](http://biginjapan.net)
27. **Cocaine Summer Splash** "Sweet Cocaine" (previously unreleased)  
Contact: PO Box 481, Chattanooga, TN, 37401
28. **Hello Shitty People** "Eat, Drink, and Become Frightened" (previously unreleased)  
Contact: 312 NW 7th Terrace, Gainesville, FL 32601

### These bands appear courtesy of the following fine records labels:

Adeline Records, 5337 College Ave. #318, Oakland, CA 94618, [adelinerecords.net](http://adelinerecords.net)  
 Asian Man Records, PO Box 55585, Monte Sereno, CA 95030-5585, [asianmanrecords.com](http://asianmanrecords.com)  
 Attention Deficit Disorder, PO Box 8240, Tampa, FL 33674, [addzine@gte.net](mailto:addzine@gte.net)  
 BYO Records, PO Box 67A64, Los Angeles, CA 90067, [byorecords.com](http://byorecords.com)  
 Crank Records, 8571 Higuera St, Los Angeles, CA 90232, [crankthis.com](http://crankthis.com)  
 Fat Wreck Chords, PO Box 193690, San Francisco, CA 94119, [fatwreck.com](http://fatwreck.com)  
 Goodfellow Records, 762 Upper James St Suite 275, Hamilton, Ontario, L9C-3A2, [goodfellowrecords.com](http://goodfellowrecords.com)  
 Honest Dons, PO Box 193690, San Francisco, CA 94119, [honestdons.com](http://honestdons.com)  
 Hopeless Records, PO Box 7495, Van Nuys, CA 91409, [hopelessrecords.com](http://hopelessrecords.com)  
 Industrial Strength Records, 2824 Regatta Blvd., Richmond CA USA 94804, [industrialstrengthrec.com](http://industrialstrengthrec.com)  
 Law of Inertia Records, 61 E 8th St #125, NY, NY 10003  
 Negative Progression, PO Box 193158, San Francisco, CA 94119, [negativeprogression.com](http://negativeprogression.com)  
 New American Dream, PO Box 265, Balboa Island, CA 92662, [newamericandream.com](http://newamericandream.com)  
 Not Bad Records, PO Box 2014, Arvada, CO 80001, [notbadrecords.sexypage.net](http://notbadrecords.sexypage.net)  
 No Idea Records, PO Box 14636, Gainesville, FL 32604, [noidearecords.com](http://noidearecords.com)  
 Polyvinyl Records, PO Box 1885, Danville, IL 61834-1885, [polyvinylrecords.com](http://polyvinylrecords.com)  
 Sub City Records, PO Box 7495, Van Nuys, CA 91409, [subcity.net](http://subcity.net)  
 Suburban Home Records, PO Box 40757, Denver, CO 80204, [suburbanhomerecords.com](http://suburbanhomerecords.com)  
 This Here! Records, PO Box 481, Chattanooga, TN 37401  
 Vagrant Records, 2118 Wilshire Blvd #361, Santa Monica, CA 90403

Compilation arranged by Virgil Dickerson and Scott Kaplan at Suburban Home Records  
 ([www.suburbanhomerecords.com](http://www.suburbanhomerecords.com), [suburbhome@aol.com](mailto:suburbhome@aol.com))  
 Mastered and Sequenced by Jeff Merkel at Mach 8 Mastering ([www.mach8.com](http://www.mach8.com))





- .1 The Fairlanes "Never Looking Back"
- .2 Lawrence Arms "Quencentuple Your Money"
- .3 Rise Against "Alive and Well"
- .4 Contender "Anhedonia"
- .5 Bad Astronaut "Grey Suits"
- .6 The Thumbs "Bruno Batta"
- .7 Thrice "Identity Crisis"
- .8 Planes Mistaken For Stars "Hollow Point & Whiskey"
- .9 Leatherface "Daylight Comes"
- .10 The Tim Version "Fernando"
- .11 Pinhead Circus "Raise em Up and Toss em Back"
- .12 Alkaline Trio "Armageddon"
- .13 Discount "Portrait of a Cigarette"
- .14 Influents "Nothing New"
- .15 Samiam "Dull"
- .16 Counterfit "From Finish to Starting Line"
- .17 Sundays Best "Saccharine"
- .18 El Secondhand "It Would Only Take An Hour"
- .19 Jack Palance Band "Lost Cause"
- .20 The Icarus Line "Feed a Cat to Your Cobra"
- .21 Shogun "Masochists"
- .22 Down In Flames "Faster"
- .23 Digger "Try and Catch Me"
- .24 Angels In Architecture "Sweeter than Winning"
- .25 No Motiv "Broken and Burned"
- .26 Big In Japan "Destroy the New Rock"
- .27 Cocaine Summer Splash "Sweet Cocaine"
- .28 Hello Shitty People "Eat, Drink, and Become Frightened"

*Issue #11 Sampler*



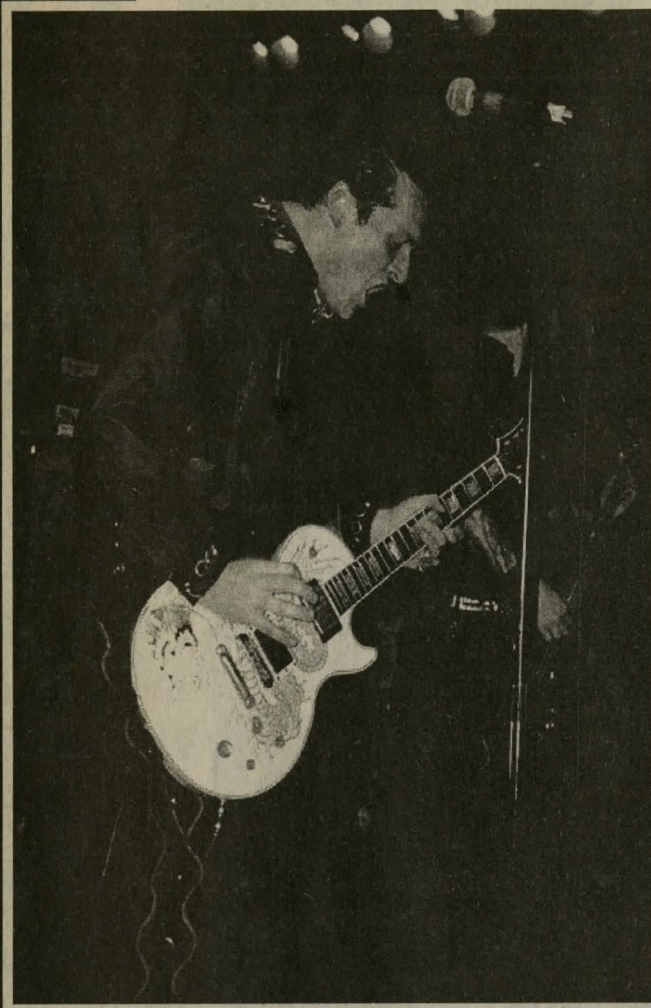
ATTENTION DEFICIT DISORDER



TOTAL	3
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# ROCKET THE FROM CRYPT



Well...This was suppose to be the greatest day of my life in awhile. I was suppose to become an uncle earlier in the day and then interview one of my favorite bands. As it so happened, they delayed delivering my sisters baby and the interview, well that's a long story, but here's a summary. Dave had told me to let him know if I ever wanted to interview a band and he could hook it up for me. Since I got my new computer, Weasel hooked it up for me, I figured I could set myself up with an interview when I noticed RFTC was coming to town. I looked at the back of their new "Group sounds" cd and contacted Vagrant myself. After a few days a lady named Jessie Tappin wrote me back about the show. She hooked me up on the guest list plus 1, thank you again if you're reading this, as long as I promised not to shoot any video. I was cool with that at the time. When I get to the show I can't even find these guys. Finally half way through the band before them I hook up with the trumpet player, nice guy, he was totally into doing the interview. I stood up front and watched these guys fuckin' rock out. Incredible fucking show. Afterwards I meet up with a few of the guys and get them to sign my CD but none of them even knew they were suppose to give me an interview. The vocalist agreed to do it but went to the tour bus and never came back. I let Weasel convince me to bang on the door but I guess they had some trim lined up because nobody answered. I had all but given up when we ran into ND who was reluctant at first to give an interview but took the time to be the spokesman for the band and humor me. During the interview Weasel exchanged words with some guy out back because he didn't want to share his joint he was openly smoking in public and I think that almost scared ND away because the guy was some groupie friend of the band, but he stood his ground, finished the interview, and turned out to be a really nice guy. So this is how it went... -Eric

Eric: What is your name and what instrument do you play?

ND: ND...keys, drums, and some bass.

Eric: I said instrument, not instruments. Just kidding. Where and when did the band form?

ND: San Diego, 1990.

Eric: Where does the name come from?

ND: Our imaginations.

Eric: Well, I was gonna ask you why after so many releases is this your first tour in Florida, but Weasel said you came on the Warped Tour a couple of years ago.

ND: Never been to St. Petersburg. We've been to Panama City and some other parts of Florida before.

Eric: Why did you choose Vagrant and how are they treating your band?

ND: Because they are nice guys and they're fans of ours. They have been for a long time. They are amped about putting out our records and it just made sense. We get along with them, we like their label, we think things are going to work out, and so far they have. For the second part of your question, the record's only been out for 2 months, but so far so good.

Eric: I have silly questions too. Whose your favorite female superhero?

ND: Well, I can't think of to many but...aww...ummm...I don't know...Catwoman.

Eric: Yeah, that's cool. Ever had a El Camino, Kentucky waterfall, mullet?



ND: Of course...

Eric: What influenced you to play music?

ND: Black Flag.

Eric: Good enough. How many people have you seen with Rocket From The Crypt tattoos?

ND: Over 200.

Eric: Wow, that's amazing. You guys kinda remind me of the Afghan Whigs with that R&B feel. Why did you decide to incorporate R&B into your music?

ND: That's one of our favorite types of music. We like all kinds of music but that's one of our top favorites.

Eric: Do you prefer to pack a bong or roll a joint?

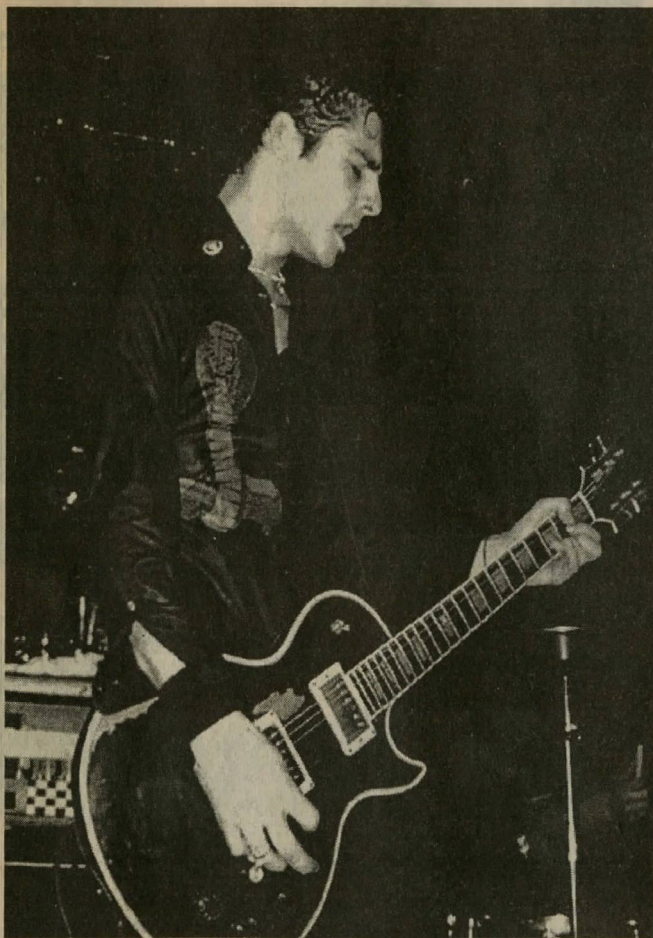
ND: Depends what kind of weed you're packing.

Eric: Yeah, because if it's kind bud you have to pack it in a bong. What kind of real jobs did you have before the band? I'm sure you guys probably don't work real jobs still, do you?

ND: I was a painter, I worked in a lumber yard, I did masonry work, did flower delivery, and certain odds and ins. There's a butcher in the band.

Eric: Awesome. Does he deliver the meat to Alice? Do you feel like Napster has hurt you guys at all? Or CD burning?

ND: I have no idea. I'm sure it has but I'm not that familiar with it. I don't have a computer. It would be real sad if it



was the end of record stores but it's the future and what are you gonna do about it?

Eric: Right, right. What does punk mean to you?

ND: Like a little guy that's always talking shit.

Eric: That's pretty funny. What is the most memorable show you've played?

ND: You know, it's hard to say. I forgot.

Eric: You guys play like out of the states and stuff too right, like in Germany...

ND: Yup.

Eric: What's the worst thing that's happened to you out on the road?

ND: I got a horrible rash one time. I had to go to the emergency room. Couldn't sleep.

Eric: Has anyone ever kicked your ass?

ND: Uhuh.

Eric: What do you think about the scene and what can we do to improve it?

ND: Of our scene?

Eric: Just the scene in general.

ND: I think there needs to be more people playing music because it's so fun and it would make the world/scene a better place. You know, more understanding.

(Weasel gets bored with the interview and starts to get a little wise with ND about the band's matching wadroses.)

Weasel: Cobra Ky, what's with the Cobra Ky logo?

ND: Cobra Ky logo?

Weasel: Yeah, What's up with the cobra on your shit?

ND: Cobra Ky?

Weasel: Cobra like...

Eric: Like G.I. Joe?

Weasel: No, Cobra Ky are the guys from Karate Kid.

Eric: Ohh...

ND: They didn't make up the cobra. The cobra is like the most deadliest snake in the world. That's why we chose it.

Weasel: Yeah, whatever dude. Karate Kid.

Eric: One last thing, can I get you to say your name and say you're listening to 88.5?

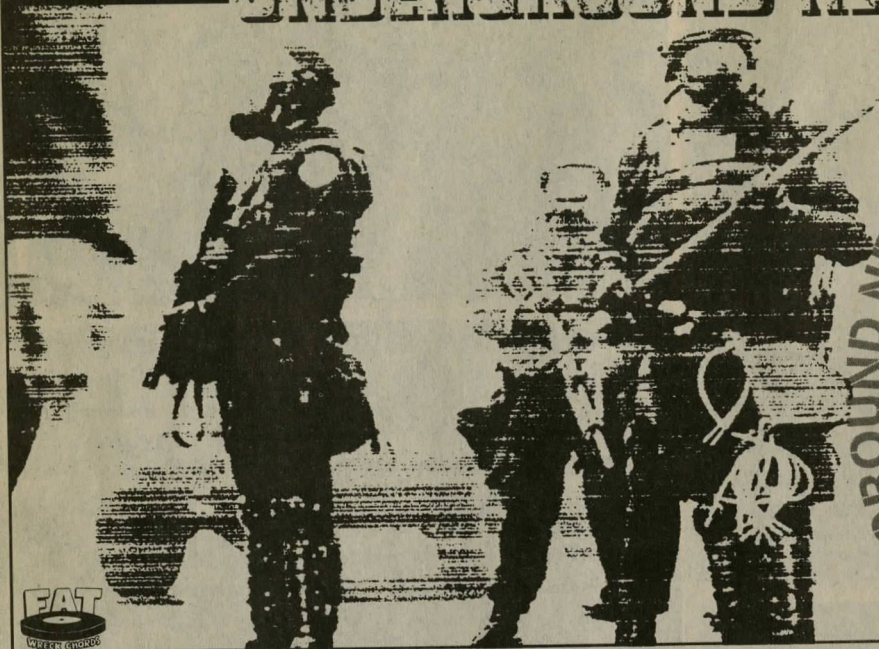
ND: This is ND and you're listening to 88.5.

Eric: Thanks dude.



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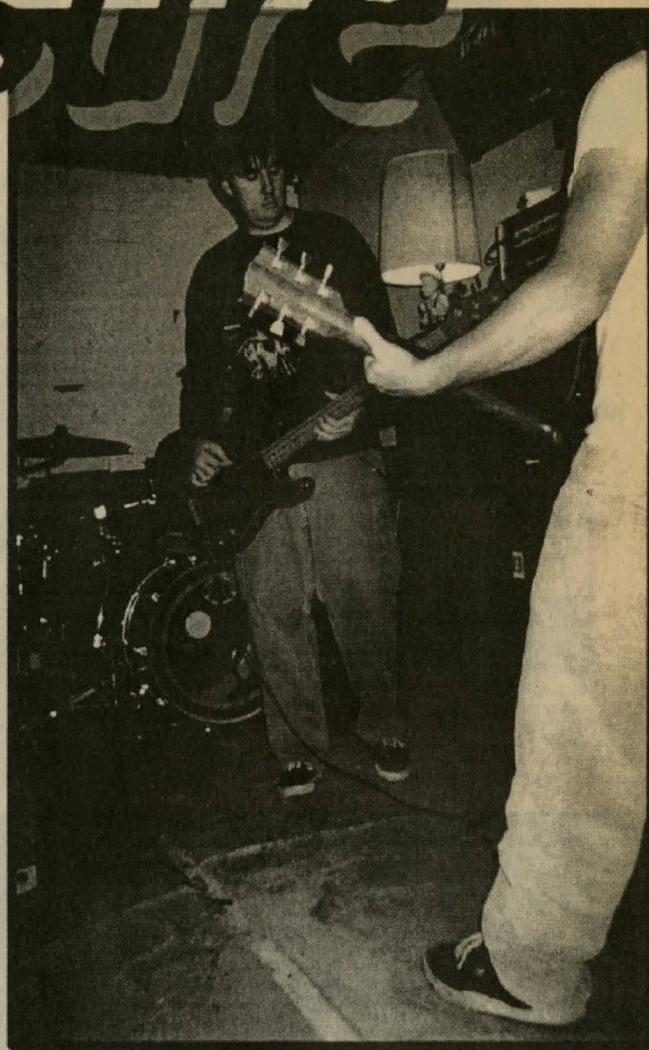
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# Closure

IF YOU ARE ACTUALLY READING THIS THEN I DONT KNOW HOW OR WHY DAVE KEEPS PUTTING UP WITH MY SHIT OTHER THAN THE FACT THAT WE GO WAY BACK AND WE'VE ALWAYS BEEN FRIENDS AND I'M ONE OF THE FEW LOSERS THAT STILL GOES TO SHOWS. WELL HERE IT IS...ISSUE 11, WOW... I NEVER RECEIVED A COPY OF ISSUE ONE BUT I DO HAVE THE REST. WELL, I GRADUATED TO THE STATUS OF INTERVIEWER LAST ISSUE WHEN I SPOKE TO MY FRIEND BEN FROM NASTY SAVAGE. I WAS SO EXCITED ABOUT SEEING THAT IN PRINT THAT I RAN OUT AND INTERVIEWED SOME IDOLS OF MINE IN A BAND CALLED YOUTH BRIGADE. NOW I HAVE THAT BUG. I'VE BECOME A FUCKIN' REPORTER, AND YOU KNOW WHAT...IT'S FUCKIN' COOL AS SHIT. BEING A MUSICIAN MYSELF, WHO ISN'T RIGHT, I WANT TO DO MORE FOR OUR LOCAL SCENE HERE IN TAMPA AND SINCE I KNOW ABOUT A BAZILLION BANDS, I KNEW IT WAS TIME TO CALL UP SOME OF MY FRIENDS AND TRY TO GET THEM SOME EXPOSURE. BUT WHO? HOW DO YOU PICK? THERE ARE SO MANY GREAT BANDS HERE IN TAMPA AND THANKS TO THE ZINE AND LABEL YOU'VE BEEN ABLE TO HEAR A FEW LIKE WRITHE, MAY, PSEUDO HEROES, BURDEN OF LIFE, THE TIM VERSION, AND SO MANY MORE THAT ARE WORTHY OF COVERAGE. WEASEL ENDS UP BOOKING CLOSURE FOR A SHOW AT NEW WORLD WITH THE DUKES OF HILLSBOROUGH. I GET TO SHOOT A VIDEO OF THIS ONE AND FRANK FROM THE BAND EVEN GIVES ME A FREE CD, COOL. TIME PASSES AND I GET TO ENJOY THE CD AND VIDEO MORE AND MORE UNTIL FINALLY THEY BOOK A SHOW AT THE MUG WITH FLAT STANLEY, CRASH MITCHELL, AND THE UNREQUITTED LOVES. BY NOW I KNOW THIS IS THE BAND I WANT FOR MY NEXT INTERVIEW BECAUSE THEY'VE BEEN IN THE SCENE FOREVER, THEY'RE GREAT GUYS, PLUS THEY'VE BEEN FRIENDS OF MINE FOR A LONG TIME NOW. SO HERE'S MY INTERVIEW WITH CLOSURE. IT TOOK PLACE ON THANKSGIVING 2000 AND WE STILL DIDN'T HAVE A PRESIDENT AT THIS TIME. CHEERS...ERIC



ADD: NAME/INSTRUMENT YOU PLAY?

JOE: JOEY, I PLAY GUITAR.

FRANK: FRANK, I SING.

ADD: WHO WILL BE OUR NEXT PRESIDENT AND DID YOU VOTE?

JOE: I DID VOTE. I VOTED FOR GORE WHO... (AS FRANK LETS OUT A FART...) EXACTLY, AND I THINK BUSH WILL BE OUR NEXT PRESIDENT.

FRANK: I DID VOTE, FOR NEITHER OF THE 2 MAJORS BUT SADLY ENOUGH BUSH WILL BE OUR NEXT PRESIDENT.

ADD: I DIDNT VOTE. I WAS THINKING ABOUT IT BUT THEN I WAS LIKE...

JOE: VOTE WITH A BULLET. (A REFERENCE TO COC FOR THOSE OF YOU WHO DONT KNOW.)

ADD: SOME BANDS THAT YOU'VE PLAYED IN?

JOE: SLAP OF REALITY, BALANCE. THAT'S ABOUT IT.

FRANK: SLAP OF REALITY, BALANCE.

ADD: SCRAPPLE (PULLING OUT THE OLD SCHOOL FOR MY BROTHER ASTRO FLOUNDER).

FRANK: SCRAPPLE, JUSTICE.

JOE: OKAY, I PLAYED IN PAINEATER. I STILL PLAY IN MURDER-SUICIDE PACT.

ADD: WHEN YOU'RE AT HOME DO YOU WATCH TV OR LISTEN TO MUSIC?

FRANK: MOSTLY WATCH TV.

JOE: I DO BOTH EQUALLY.

FRANK: I DO MOST OF MY MUSIC IN THE CAR.

ADD: FAVORITE TV SHOWS?

FRANK: THE WHOLE LINE UP ON DISCOVERY, MONDAY NIGHT RAW, SMACKDOWN, MONDAY NIGHT FOOTBALL.

JOE: I'M INTO X FILES, RAW, SMACKDOWN, AND JACK-ASS.

FRANK: THE FOOD NETWORK, JACKASS.

ADD: I HAVEN'T SEEN THAT YET BUT I HEARD ABOUT THE ONE WITH THE GUY WHO PUTS THE BABY CARRIAGE ON TOP OF HIS CAR AND DRIVES OFF HAVING PEOPLE CHASE HIM.

JOE: HAVE YOU SEEN SANTA KOLANA YET? HE DRESSES UP AS SANTA AND GOES AND GETS A KOLANA. IT'S AWESOME.

ADD: SO WHEN YOU'RE NOT PLAYIN' A SHOW, HOW DO YOU SPEND YOUR TIME? I KNOW YOU USED TO GO TO A LOT OF BUC'S GAMES.

FRANK: STILL HAVE SEASON TICKETS FOR THE BUCS, 1/2 SEASON FOR THE LIGHTNINGS... WATCH TV, PRACTICE.

ADD: WHAT ARE YOUR DAY JOBS?

JOE: WE ARE COMPUTER NERDS BELIEVE IT OR NOT. (WE ARE INTERRUPTED BY A BUM WITH A MULLET

ASKIN' FOR SPARE CHANGE... YEAH RIGHT BUDDY.)

ADD: EVER HAD A MULLET?

JOE: YEAH I HAD THE JOE ELLIOT MULLET BACK IN THE 80'S.

ADD: I CAN HONESTLY SAY I NEVER HAD A MULLET BUT I DID HAVE A JHERI CURL. (FRANK THINKS THAT'S FUNNY FOR SOME REASON.) WHAT'S YOUR FAVORITE PORNO?

FRANK: STAR OR MOVIE?

ADD: EITHER OR...

JOE: I DON'T KNOW, THAT'S A...

FRANK: I KNOW... I LIKE SO MANY OF THE NEW ONES BUT YOU CAN'T TRAMPLE THE OLD CLASSICS.

JOE: LETS GO THIS ROUTE, I LIKE EVIL ANGEL, EXTREME ASSOCIATES, THE REAL GONZO TYPE STUFF.

FRANK: I DIG SOME PRETTY TRAMPS, I MEAN GIRLS.

I DIDNT MEAN TO SAY TRAMPS.

JOE: I'M A CONNOISSEUR.

FRANK: I LIKE EM' ALL, VIVID... IF IT'S GOT... (HE LATER CHANGES HIS ANSWER TO THE DARK BROTHERS. GOOD CHOICE BRO.)

ADD: HOW DO YOU THINK THE SCENE HAS CHANGED SINCE YOUR SLAP OF REALITY DAYS?

FRANK: IT'S HARD TO SAY. I DON'T HANG OUT ANYMORE.





JOE: FROM WHAT I CAN SEE THERE AREN'T AS MANY WALLS. IT WAS HARDCORE KIDS, METAL KIDS, ALTERNATIVE ROCK KIDS. NOW IT'S HERE AND THERE.

FRANK: I DON'T THINK THERE ARE AS MANY PEOPLE IN GENERAL.

JOE: NO, I'D SAY NOW IT'S NOT AS BIG A SCENE.

ADD: YOU TOURED WITH SLAP AND BALANCE. WILL CLOSURE TOUR?

FRANK: POSSIBLY, I'D LIKE TO. WHY, YOU WANT TO SEND US OUT?

ADD: I WISH I COULD. SO I LIKE WRESTLING TOO. HHH IS MY FAVORITE WWF SUPERSTAR WHILE BRET HART IS MY FAVORITE WCW STAR. WHO'S YOURS?

FRANK: DON'T WATCH WCW SO I CAN'T SAY BUT WWF, FUCK...

JOE: THAT'S A TUFF ONE, LIKE THE PORN QUESTION.

FRANK: I GOTTA GO WITH THE POPULAR ONE, THE ROCK.

ADD: I THINK THE ROCK IS FUNNY AS SHIT.

JOE: I LIKE THE ROCK BUT IF I WENT NEW SCHOOL I'D HAVE TO SAY KURT ANGLE.

FRANK: UNTIL HE STARTED TALKING KANE WAS ON THE LIST, BUT HE'S GOT TO SHUT HIS MOUTH, KNOW HIS ROLE AND HE'LL BE ALL RIGHT.

ADD: BACK IN THE DAY YOU WENT TO A LOT OF GAMES. ANYTHING YOU WANT TO SAY TO THOSE TEAMS? THEY MAY NEVER SEE THIS BUT YOU NEVER KNOW.

FRANK: WIN SOME GAMES.

JOE: YEAH BOTH OF YOU. ACTUALLY THE LIGHTNING AREN'T DOING TO BAD.

FRANK: THE LIGHTNING ARE IN 1ST PLACE.

ADD: WHAT MUSIC DO YOU HAVE OUT?

JOE: WE HAVE A 4 SONG EP WE DID OURSELVES THAT WE ARE JUST GIVING OUT AT SHOWS. WE'LL WORK ON AN LP AT THE BEGINNING OF THE YEAR.

ADD: WHAT WOULD BE YOUR MOST MEMORABLE SHOW?

FRANK: SLAP OF REALITY '91, RAPID CITY SOUTH DAKOTA. CRAZY AS THAT SOUNDS, THAT'S PROBABLY THE BEST I'VE EVER PLAYED.

JOE: YEAH OR ON THE 1ST SLAP OF REALITY TOUR WE PLAYED IN FLORENCE, SOUTH CAROLINA AND IT

WAS INCREDIBLE TOO. THOSE 2 SHOWS.

FRANK: YUP, SMALL TOWNS ARE WAY BETTER THAN ANY BIG CITY, I THINK. JOHN COUGAR HAD SOMETHING TO SAY ABOUT THAT.

ADD: WHAT DO YOU THINK ABOUT EMO?

JOE: I DON'T KNOW WHAT IT MEANS ANYMORE. IT'S JUST A TERM.

FRANK: I LIKE SOME OF THE BANDS PEOPLE CALL EMO.

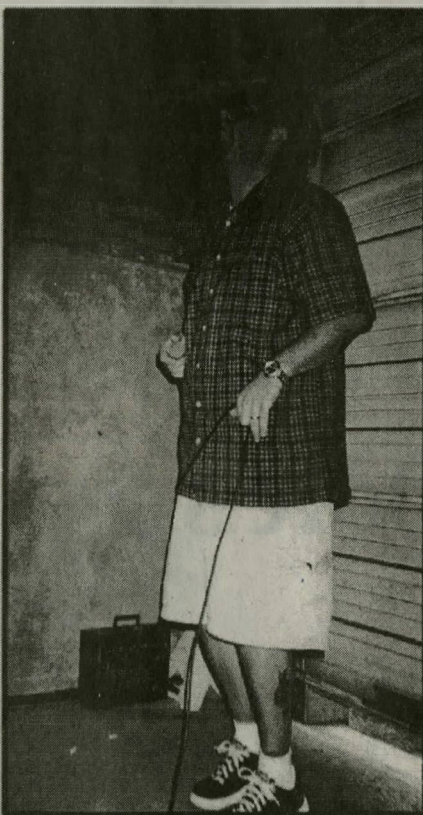
ADD: WHAT DO YOU LISTEN TO OTHER THAN PUNK ROCK? I REMEMBER SNEAKING INTO A PROFESSOR GRIFF SHOW WITH YOU GUYS BACK IN THE DAY.

FRANK: OH YEAH... THE OLD HAMMERJACKS DOWNTOWN.

JOE: OTHER THAN PUNK ROCK I LISTEN TO A LOT OF INDIE ROCK STUFF.

FRANK: I ROCK OUT TO THE LIGHT SOUNDS OF THE SUNDAYS, SARAH MCLAUGHLIN.

JOE: I STILL LISTEN TO THE OLD STUFF LIKE BLACK SABBATH.



ADD: I'LL LISTEN TO ANYTHING THAT'S UNDERGROUND. WHAT'S ROB (SEXTON) UP TO THESE DAYS? DOES HE STILL PLAY MUSIC?

JOE: HE WAS JUST HERE. WE HUNG OUT.

FRANK: HE LIVES IN NEW JERSEY.

JOE: HE'S A COLLECTABLE TOY DEALER.

ADD: DO YOU PEE ON THE TOILET SEAT OR LIFT IT?

JOE: IT DEPENDS ON THE TIME OF DAY... IF IT'S THE MIDDLE OF THE NIGHT IT'S GETTING PISSED ON.

FRANK: WHEREEVER MY AIM TAKES ME... I DON'T LIFT IT. SOMETIMES I BRUSH THE EDGE, I'M NOT GONNA LIE. I PAINT THE CORNERS.

ADD: WHAT DOES STRAIGHTEDGE MEAN TO YOU NOW? ARE YOU STILL STRAIGHT?

FRANK: NO.

JOE: WELL, I STILL DON'T DO DRUGS OR DRINK BUT I DON'T ASSOCIATE MYSELF WITH THAT SCENE. I

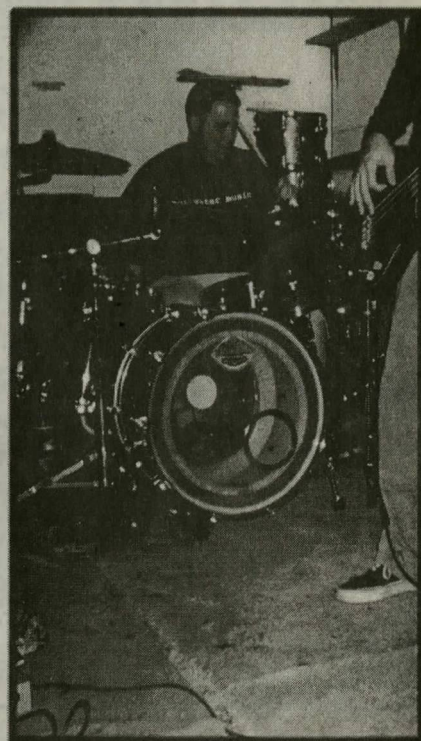
STILL LIVE MY LIFE THE SAME WAY. I'M JUST NOT INTO THE MOVEMENT.

ADD: WHAT'S IN YOUR CD COLLECTION NO ONE WOULD GUESS WAS IN THERE?

FRANK: BEST OF BILLY JOEL.

JOE: MOZART.

FRANK: I'M NOT GONNA PULL OUT SOME OF THE



OTHER ONES BUT I WILL SAY YOU'LL FIND SOME BELINDA CARLYLE IF YOU LOOK HARD ENOUGH.

ADD: FAVORITE QUOTE? I REMEMBER YOU USED TO SAMPLE "FLETCH" A LOT.

JOE: I HAVE A LOT OF FAVORITE FLETCH QUOTES, ONE WOULD BE, "WELL THERE YOU HAVE IT." BUT IF I HAD TO GO WITH MY FAVORITE IT'D BE, "GO FUCK YOURSELF."

FRANK: FAVORITE QUOTE... I HAVE TO GO BACK TO GORDON SOLIE, "IT'S A REAL PIER SIXER."

ADD: IF YOU WERE A SUPER VILLAIN, WHO WOULD IT BE?

JOE: DARTH VADER.

FRANK: YEAH, DARTH VADER, STRAIGHT UP.

ADD: WHO ARE YOUR FAVORITE BANDS? WHAT INFLUENCED YOU TO PLAY?

JOE: EARLY ON OR NOW?

ADD: EARLY ON TILL NOW.

JOE: EARLY ON, HARDCORE STUFF LIKE UNIFORM CHOICE, DC, STUFF LIKE EMBRACE, DAG NASTY... THESE DAYS SENSEFIELD, SUNNY DAY REAL ESTATE.

FRANK: FOR ME, EARLY DAG NASTY, 7 SECONDS, DRI... I CAN'T REMEMBER, WHAT DID I ROCK OUT TO? ALL THE CLASSICS, SOULSIDE, GRAY MATTER.

JOE: BLACK FLAG.

ADD: (TO FRANK) I LIKE THAT ANTI-SEEN HOOD YOU GOT ON THERE.

FRANK: NOW, 7 SECONDS, DAG NASTY.

ADD: ABOUT THE SAME STUFF.

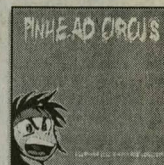
WELL, IT ENDED HERE WHEN THEIR DRUMMER ED CAME OUT TO TELL THEM IT WAS TIME TO GO ON, BUT THE SHOW WENT OFF WELL AND I HAD A WONDERFUL THANKSGIVING... THANKS GUYS.



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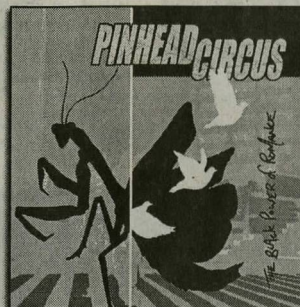


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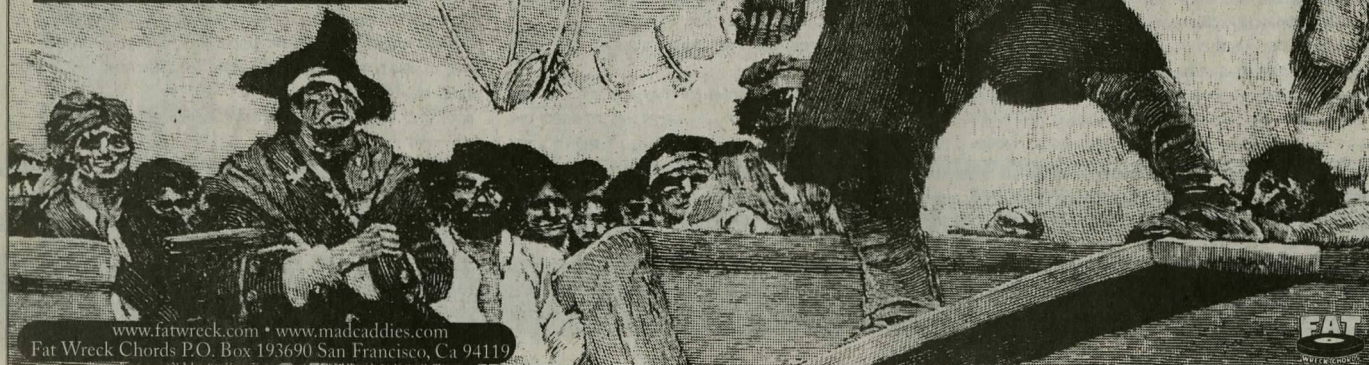
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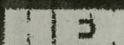
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**STILL AROUND:** INKLING, "Miscommunication" cdep, THE NATIONAL ACROBAT, "It's Nothing Personal" 7", SPARK LIGHTS THE FRICTION, "Cocaine Honeymoon" cdep, HANGING LIKE A HEX zines (lots of 'em!)



201 MAPLE LN., N. SYRACUSE, NY 13212. [hanginghex@hotmail.com](mailto:hanginghex@hotmail.com)



# DAYGLO ABORTIONS



This interview was conducted by Eric Grant.

## NAME/INSTRUMENT YOU PLAY?

My name's Murray Fucking Acton but in the Dayglo's they call me The Cretin. I play guitar and sing. (If you can call it that.)

## WHERE DID THE NAME COME FROM?

I had a punk band in 70's called the Sickfucks (we broke up cuz we sucked and also there was another Sickfucks from NY or something) and at our last show we got paid in spray paint instead of money. They told us it was free advertising. Anyway, it was Dayglo brand spray paint (Dayglo Orange) that they gave us which just ended up clogging up my room after the band broke up. I had a shit load of tunes ready to go so I hooked up with Bonehead, our drummer and we decided to start a new band. Me and him sat in his kitchen one day smoking fatties and we figured that we'd name the band the Dayglo...whatever, the most frequently used word on the front page of that day's paper was (except the obvious ones like if, and, the, but, you know what I mean). So we pick up the paper and right in the fucking headlines it's got "Dr. Fucking Henry Whatever His Name Was gets Fucking Busted for his Fucking Abortion Clinic". We go, "Whoa, dude, it's like a sign from God or something. We're the Dayglo Abortions."

## I HAVE "FEED US A FETUS" ON VINYL, AND IT'S ON A LABEL CALLED TOXIC SHOCK, BUT NOW YOU ARE ON GOD RECORDS. HOW'D THAT COME ABOUT?

That was our first U.S. release and those guys did all right for us. After that we did 3 records for a company called Fringe Product that ripped us right fucking off so we started up God records ourselves so we could take back control of our tunes. Now we do it all. We make the records, book the tours, make our own shirts and shit, run the web sight...never a dull moment.

## I'VE LOVED EVERYTHING I'VE EVER HEARD YOU SING. WHY DID YOU DISAPPEAR ON A COUPLE ALBUMS?

At that time I had been in the Dayglos for about 15 years. That's a lot of fucking beers. I had a couple of other killer bands going and I thought I'd give it a go with them. You can't do the same thing your whole life. That would be boring. I was away for about 4 years and I played some rockin' gigs. Then Bonehead talked me into coming back to do this show that closed down an old punk bar in Toronto called the Generator and it was pure fucking mayhem. I realized that I missed the

chaos and I'd be an idiot not to fuck shit up like that at every possible opportunity. So, that's it. I'm back.

## WHO HAVE BEEN SOME OF YOUR INFLUENCES?

I don't know. It started off when I was a kid in the 70's with Black Sabbath, King Crimson, and the almighty Mahavishnu Orchestra. Then rock music went sour with Journey and Kansas and that shite. That was about the time I heard Iggy Pop, the Dead Boys, and the Pistols. I was kind of reborn. It was obvious that rock still had balls. Since then there's been so many good bands. Take your pick: Black Flag, DK's, Slayer...whatever.

## HOW MANY RELEASES DO YOU HAVE?

Out of the Womb, self released in 1981  
Feed Us A Fetus, Toxic Shock/Fringe '83/'84?  
Here Today Guano Tomorrow, Fringe '87  
Two Dogs Fucking, Fringe '91  
Little Man in the Canoe, God '95  
Corporate Whores, God '96  
Death Race 2000, God '99

## DO YOU PREFER TO PACK A BONG OR ROLL A JOINT?

When I'm at home (like right now...bubble bubble bubble) I smoke through only the most reeking of bamboo bongs. But that's a pain on the train, so when on the road we prefer the big fat choads.

## WHAT DO YOU THINK WE CAN DO TO PREVENT VIOLENCE AND HATRED AT SHOWS?

Well, up in Canada we might not be the most politically correct pack of hockey playing hooties; but when an individual or individuals try to be hateful or violent without cause at a punk gig, they are publicly beaten. They are always outnumbered. They never stand a chance when the whole crowd turns on them. And most of all, they never come back. It's up to the band to observe these idiots in action and point them out to the audience. Just what every wanna be Hitler needs, a couple of hundred drunk punks on their ass.

## DO YOU STILL HAVE A DAY JOB, AND IF SO, WHAT DO YOU DO?

Man, if I told you what I did for money I'd have George Jr. at my door in a fucking tank by breakfast. You know he wants to declare B.C. a drug exporting area and



dump some economic sanctions on us over the weed. The guy's a fuckwit. You guys pay us in American dollars. The less our dollar is compared to yours, the more our weed is worth to us.

**WHAT IS CANADA LIKE? I HEAR STORIES ABOUT HOW PEOPLE USED TO RUN THERE TO AVOID THE DRAFT. I LOVE PROPAGANDHI AND THEY ARE ALSO PROUD TO BE CANADIAN. THEY JUST PLAYED HERE AND JORG WAS COMPLAINING THAT IT'S TOO HOT HERE, THAT HE NEEDED SNOW. DOES IT SNOW THERE A LOT?**

Oh yeah, eh. It's fuckin' freezin'. We hafta wrap ourselves up in fur, eh. The other day I let one of my dogs out for a piss, and I had to go out and break him off a fuckin tree.

**HOW OFTEN DO YOU TOUR THE STATES?**

Since the war on (the citizens of the United States) drugs started it has been hard for us to get into the states. It's the hardest country on earth. We can go anywhere else, no worries. But just because of a few pot charges it's fucking near impossible to get into the good ol' U.S.A. We pull it off now and then though. We're going down to L.A. and back next week (if we can sneak across the border).

**EVER HAD A MULLET?**

Fuckin eh! I grew up in the 70's.

**HOW DO YOU FEEL ABOUT PEOPLE WHO TAKE THEMSELVES TOO SERIOUSLY?**

I don't give a shit. People can be whatever they want as long as they let me be whatever I want.

**HOW DO YOU THINK THE SCENE HAS CHANGED SINCE YOU STARTED?**

It's become more unified. It used to be punks against skins against metal heads against jocks against each other. These days they all seem to go to the same shows and get along a fuck of a lot better than before. We get lots of rockers and skins (non-racist kind - Nazis can't go out in public in Canada) snowboarding jocks, and way, way more chicks at the gigs than in the old days.

**WHAT IS YOUR MOST MEMORABLE SHOW?**

There are tons. Playing for the Serbs and Kroats in Slovenia. The Portland Punkfest in the early 90's. We just played some killer shows in Australia. They're all good.

**WHAT IS THE MOST ANNOYING THING YOU DO?**

Nothing really bothers me that much but it has been said (mostly by women) that I scratch my balls in public too much. I'll be leaning against a wall massaging my scrotum then pull my hands out my pants and shake hands with someone. It doesn't seem like much to me, I mean I'm clean and all, but it bugs the shit out of everyone else.

**WHAT ARE YOUR ADDICTIONS?**

The only thing I'm really addicted to is cigarettes. I'm in a continual state of quitting, which is better than smoking 3 packs a day. Everything else is OK. I keep the beer down to a 15 pack a day, keep away from most hard drugs most of the time, and only take hallucinogens once or twice a year. Face it, I'm a regular health nut.

**WHAT ARE YOU LISTENING TO THESE DAYS?**

We just got back from Australia where we played with 20 or 30 kick ass bands. I've been listening to their stuff lately. Vicious - killer punk band, Throw Down - blazing hardcore, some American bands like the Idiots, Portrait of Poverty, Oppressed Logic, Dr. Know...mostly bands we play with.

**ANY CRAZY TOUR STORIES?**

Every time we go out something crazy happens. The last tour was Australia. They're a serious pack of piss drinkin' lunatics down there. I guess the funniest thing we did on that trip had to do with a pig's head that I picked up from a public market in Melbourne. I saw this fucking gross looking thing hanging on the wall in a butcher stall and it only cost 4 bucks so I figured that's gotta be the most fun you could ever have with 4 bucks so I bought it. We carried the fucking thing around for a few days, sticking it in people's beds, leaving it in the fridge at a vegan backpackers hostel, stuff like that. After a while it started to rot and holy fucking Christ did it stink. We had to get rid of it. On our last night in Melbourne we had a radio interview to do with a mainstream FM station so we decided we would give it to them (so they could remember what cool guys we were). It was a late interview so there wasn't anybody working in the building. It was easy to find an out of the way place right next to the intake to their ventilation system to stash our smelly gift. By the time we finished the interview the whole building stank of rotten pig's head. It was really fucking bad. We split pretty quick because it was getting to the point where you couldn't breathe in there without puking. I still wonder how bad it smelled when everyone showed up for work the next day. I also wonder how long it took them to find it. It was pretty well hidden after all.

**WHAT'S THE WORST THING ABOUT BEING IN A BAND?**

I don't know. Starving kind of sucks. Spending 8 or 10 hours a day stuck in a van with a bunch of unclean fuckwits kinda sucks too. It's a lot of fucking work and musicians are generally a lazy bunch. If they weren't, they'd get real jobs. The worst for me is what the fuck to do with yourself when you get home (if you even have one).

**HOW OLD ARE YOU?**

I'm 40. I've been playing punk rock for 23 years. I can't remember anything else.

**ARE YOU A FAMILY MAN, A LONER, OR JUST GAY?**

I have a family. Three kids a wife and a dog. I'm pretty lucky. They nurse me back to health when I get home from the road and for the most part support me in what I do. It bums them out when I'm away but I bring them back cool shit from around the world, and every now and then get to take them somewhere really cool.

**WHAT'S A NORMAL DAY LIKE FOR CRETIN?**

I get up at 8 a.m. (have a bongtoke), get the girls ready for school (have a bongtoke), tell my son to stop stealing my weed and not to get brought home by the cops today (have a bongtoke), answer my e-mail (have a bongtoke), work on the web site (have a bongtoke), play guitar (have a bongtoke), take the wife out for a beer/lunch (smoke a fatty), visit bro's (drink some beers and smoke some fattys), get home at 3 for the kids and start on dinner (have a bongtoke). Once the kids are in bed, check the grow show (have a bongtoke), read a book (have a bongtoke), walk the dog (have a bongtoke), go to bed. Pretty normal by anyone's standards I think.

**ANYTHING YOU WANT TO TELL THE KIDS OUT WHO READ OUR ZINE?**  
Brush your teeth every day and never tie. People hate liars.







# SHIT WE'VE HEARD....

## 7 SECONDS- "Scream Real Loud...Live", CD (Side One Dummy)

Okay, being that I've long been a fan of this band, this is another one of those CDs I was excited to find in my stack to review. "A New Wind" will probably always be my favorite record by Kevin and crew, but as many times as they've played here I have yet to see them. Well, as far as live records go, this could use some work. But as far as 7 Seconds goes, this rocks. Includes "99 Red Balloons", "Satyagraha", and "If the Kids are United". I kinda wish that they had done more off of "Soulforce Revolution" or my favorite song "We're Gonna Fight", but you can't win them all. -Ink Master

☆☆☆☆

## 12 CENT- S/T, CD (Self Released)

Good sounding, sort of mid-late 80's style NYHC with a modern production. Lots of bands going back to this style, which is cool, but a lot of them sound the same and not as good as the old stuff. These guys hold their own though, and I like this CD. I can't tell what the lyrics are all about, but some of the titles are amusing: "Jalapeno Peppa Nutz" and "I Have A Stunt Double". The lyrics don't seem to fit with them, though, so go figure... I won't give these guys any shit for sending a (very cheap) CD-R that wouldn't play in my CD player and that I had to put in the computer to import the tracks in order to hear them; but they should at least send a release copy to make up for it. (Or was that giving them shit? Oh well, nobody reads these things anyway.) -SK-IZM

☆☆☆☆

## 200 NORTH/ESTEEM- Split CD (Eulogy records)

If you have read any of my past reviews on straightedge hardcore you probably think that I don't like it. Not true, I just can't relate to it because I'm into partying and I've always hated that scene of violence associated with it. I was never too big into Bold, Youth of today, or Instead but I did like Judge, Slapshot, Shelter, Minor Threat, and Uniform Choice. Who can deny the almighty Gorilla Biscuits. 200 North remind me of Youth of Today while Esteem remind me of Judge meets Slapshot. -Ink Master

☆☆☆☆

## AGENT ORANGE- "Greatest & Latest, This, That-N-The Other Thing", CD (Cleopatraz)

I always thought Dave was a cool guy even before he started hooking me up and giv-

ing me free shit just to write a review. But when I find shit in my stack by my favorite bands (Agent Orange, Snuff, RFTC, Napalm Death, Fear) it's like Christmas or my birthday because it's something I would buy brand new anyway. I bow at the altar of Dave Disorder for helping my poor ass so that I might buy more equipment and pot. You rule. As far as this release goes, well, it's a greatest hits package with 2 new songs. The coolest thing about this is that they went back into the studio and rerecorded all the old shit, so you have new versions of classics like "Bloodstains", "I Kill Spies", "El Dorado", and "Everything Turns Grey". Now they just need to go back into the studio and record volume 2 because they left out "Pipeline", "The Last Goodbye", "This is All I Need" (from the almost impossible to find Virtually Indestructible), and "Somebody to Love". -Ink Master

☆☆☆☆

## ALIGN- "Some Breaking News", CD (Iguana Records)

Let's play a game shall we? Let's pretend Align is code for pussy. And the phrase "Some Breaking News" is code for... hmmm... really smelly crotch. Okay? Now it's easier to write this review. So, anyway, that pussy was probably the worst thing I ever involved myself in. I mean, I've experienced some really smelly crotches in my time but this takes the cake. Are you following me? -Mr. Ball C. Nut

No Beers

## ALL OR NOTHING- "Sacrifice, Discipline, Bliss", CD (On The Rag)

This is Renee Bryant's band so you know this is hard and in your face. The lyrics are on point and the vocals are angry, loud, and enunciated very well for punk rock. Musically, this is break neck speed with buzz saw guitars and a constantly pounding rhythm. In fact, the music is so good I wish Renee would take a breath every now and then, but she's got alot to say and I can appreciate that. Spank me girl, I need discipline. -Mixed up Drunk

☆☆☆☆

## AMERICAN DREAM- "Shits and Giggles", CD

When I saw the name of this band I thought about one of my favorite wrestlers The American Dream Dusty Rhoads and I wanted to drop a bionic elbow on anyone that came close to me. The title of this CD sure brought a giggle from me. They were inspired by the Ramones or maybe even

Groovie Ghoulies. This was recorded by the legendary Steve Albini and is worthy of being in my collection. -Ink Master

☆☆☆☆

## AMP 176- "Repo'd", CD (Pshaw!/Modern Radio Records)

This was one of the more pleasant surprises I got this time around to review. This band is a four piece hailing from Minneapolis. They touch on areas of Jawbox, Sea-weed and Samiam. Edgy guitar work and driving vocals with a yesteryear, college rock radio feel to it. They've been known to double the bill with the likes of The Stereo, Magnatone 45, and The Hidden Chord. Great CD. Pick this one up if you can find it. -Mr. Ball C. Nut

☆☆☆☆

## APPALACHIAN- "Troop 61", CD (Denkoa)

This is an independently produced local product that actually comes from the very street I dwelled upon in my pubescent lifetime. It's nice to see a garage recording that shows some potential. Female fronted vocals with a dreamy back drop and occasional heavy backing riffs. A couple of the songs have a Hot Water Music flare but overall the band shows a potential for possible engaging future releases. -Mixed up Drunk

☆☆☆☆

## THE AQUABATSI- "Myths, Legends, and Other Amazing Adventures", CD (Fearless)

I always wondered what dorks listened to and now I know. Think fruity ska Devo and you've got the picture. Fuck you for giving this to me Dave. I'm burning your house down. -Mr. Negativity

0 BEERS!!!

## ARTIMUS PYLE- "Civil Dead", CD (Prank Records)

Damn, I was jonesing for a Prank release! Whew. Too many Korn-Doggs make it hard to think sometimes. You have to have the crust knocked off of your eyes, and just about any Prank release will surely do that for you. AP certainly fit the bill. This is another devastating onslaught from this powerhouse unit out of Cali. Always heavy and zero cheese, Prank Records - they aim to please! (Sometimes I think I review this label instead of the bands on it, but there are so many and they are all good. You just have to tip your hat to the masterminds behind the label.) -SK-IZM

☆☆☆☆

## ARTIMUS PYLE- "Cold Cold Earth", 7" (Prank Records)

These 5 songs are on the "Civil Dead" CD, so the same review applies here. But let me say that I love getting the 7". Not enough vinyl these days, my collection is anemic. -SK-IZM

☆☆☆☆

## ASWEGO- "Just Getting Warmed Up", CD EP (Bcore)

Sounds like David Bowie playing the slow jam. Tight guitars, well versed lyrics and hypnotic rhythms flow out of ASWEGO, which seems to be the way they create their music "ASWEGO". Very intelligent and thought provoking, ASWEGO draws you into there world of guitars and stories about lemonade. This one's a good one for those fond of Valium. Like me. -You Fuck

☆☆☆☆

## THE ATARIS- "End is Forever", CD (Kung Fu Records)

All right I admit it, this is definitely for the kids. But I really do like it. This record has all the stuff of a soon to be favorite. Nice hooks, rock and roll feel, strong lyrics (a little sappy), and generally fun to listen to. If this band came to town, I would definitely sneak in to see them live. Fourteen brand new songs from the Santa Barbara natives that took me by surprise. -Mr. Ball C. Nut

☆☆☆☆

## THE AUGUST PROPHECY- "5 Endeavors in Self Murder", CD (Self Released)

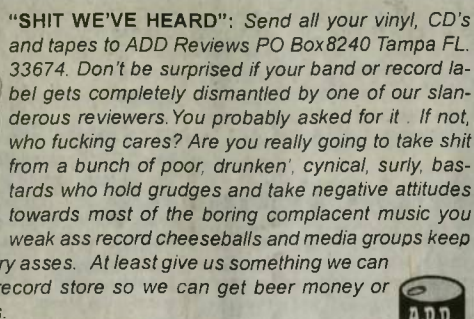
Five endeavors in over elaboration and unclear exaggeration in order to somehow convince the reader that the scattered rambling that is taking place is somehow a profound beacon in a darkly lit cavernous world that hurts me and makes me want to scream like a baby and put it out on CD... -SK-IZM

0 Beers

## AUTOMATIC 7- "Beggar's Life", CD (Vagrant)

I own another Automatic 7 CD and it's on BYO so I suppose they've changed labels. This band reminds me of say Bracket, or Big Drill Car in the fact that I will like a few songs by them but as a whole. They don't do much for me. I wouldn't go so far as to say they suck, but I will say if I was bored when I put this on, I'll just be bored and tired when it's finally over. -Ink Master





A.D.D.  
BEER

## USELESS

## TIPSY

## BUZZED

LIQUORED UP REAL GOOD

## ...BARNEY GUMBLED




●●

300



4444

五、六、七、八、九



11

Attention Deficit Disorder 55



## HOLLYWOOD MOVIE SOUNTRACK'S

The ten most played out hollywood soundtrack tunes...

- |                   |                           |
|-------------------|---------------------------|
| 1 HOUSE OF PAIN   | "Jump Around"             |
| 2 RICK JAMES      | "Super Freak"             |
| 3 B.T.O.          | "Taking Care Of Business" |
| 4 STEPENWOLF      | "Born To Be Wild"         |
| 5 WILD CHERRY     | "Play That Funky Music"   |
| 6 G. THOROUGHGOOD | "Bad To The Bone"         |
| 7 KISS            | "Rock N' Roll All Night"  |
| 8 MARVIN GAY      | "Let's Get It On"         |
| 9 ALICE COOPER    | "School's Out"            |
| 10 SMASH MOUTH    | "Pick any song!!!"        |

an Exhibition", CD (No Idea). More frantically paced emcore from our friends at No Idea in Gainesville. There's some aggressive riffing and the songs have creative structuring. The vocalist speaks out his words at a rapid pace and screeches out choruses slightly off key and very aggressively. Most of the songs are out of control and end up crashing into an oblivion of noise and instrumentation. But they sound good doing it. -Sir Drink Alot

★★★★

**THE BUSTED LIVES- "The Winner's Circle", CD (Blueball)**

This CD made my computer lock up so immediately I don't like this band. This is sloppy garage rock with no real creativity or passion. They seem to be having fun and that's fine for them, but we're the ones who have to suffer through their playing. Well, at least I did. Hey Busted Lives, "Fuck You. You suck" -Mr. Negativity

No beers

**CADILLAC BLINDSIDE- "Read the Book, Seen the Movie", CD (Soda Jerk)**

It's taken me awhile but I've finally taken a liking to this band. When I first heard them I was bombarded by a million emo releases at the time and I made the mistake of lumping them in with bands they surely outshine. Musically crafty and emotionally charged, Cadillac Blindside engulf you with a full and powerful sound that most emotional rock bands can't conjure up in a lifetime of practice and experience. Lyrically they are darker and more cynical than your typical lovelorn or emotionally crippled emo band. Hoo-ra!!! -Mixed up Drunk

★★★★

**CAUSE FOR ALARM- "Nothing Ever Dies", CD (Victory Records)**

I suppose this is a "best of" type thing, so I don't know how to feel about it. Love the band, love the songs, just don't know about HC "Greatest Hits" records. Just do a double CD or box with everything in it or whatever if you must, but don't take a shot at picking my favorite songs for me. -SK-IZM

★★★★ (because of the band being great, not this package)

**THE CAUSEY WAY- "Causey vs. Everything", CD (Alternative Tentacles)**

Keyboards and sequencers are ablaze as the prolific masters of Casio influenced experimental "hoo ha" set it off. Who needs to list the names of the band members and what instruments they play or even include the lyrics because The Causey Way are the

masters of electronic crap rock. I know I would rather open a CD booklet to find a panoramic photograph of some shirtless hippie in a field of flowers than read a sheet of lyrics. I wonder why the band is dressed like ice cream vendors? This one has more gimmick than substance and I can't say that I even cracked a smile at this art school project gone awry. -Mr. Negativity

★★

**CELLBLOCK 5- "Push It", CD (Industrial Strength Records)**

I reviewed their first CD "King of Crowns" in issue #9 and looking back at that review I bow my head in shame at how silly and untrue it really is. Listening to "Push It" made me go back and listen to their first CD and kick myself for such a stupid description of this great fuckin' band. These guys play punk and not rockabilly like I said before. He who cannot be named, from one of my favorite bands The Dwarves, East Bay Ray and Chriss from Pansy Division help out on this one. There is even a really cool lounge music part on this. -Ink Master

★★★★

**CHIKMOUNTAIN- "Porn on the Cob", CD (Tachist Records)**

I don't know what the people who record records like this are thinking. I'm all for "experimentation", but I'm also all for "music" and this is not "music", so why is it being sent to a "music" zine? Okay, listen up Labels. We are going to start taking heads, and I am so fucking serious. ("Taking heads", of course, means not reviewing your lame attempts at experimentation.) And what the fuck is a "Tachist" anyway? -SK-IZM

0 beers

**CHIXDIGGIT- "From Scene to Shining Scene", CD (Honest Don's)**

If you haven't heard Chixdiggit yet then get your F-N head out from under the rock that you've been smoking. Speaking of smoking, Chixdiggit put out 11 new (and maybe some old ones too) songs on this, what I believe to be their first release on Honest Don's. Chixdiggit keep it real to their rock n' roll roots, whereas some people don't. It's true some don't. This is the record everyone needs to finish their collection, serious. With songs like Sweaty and Hairless and Folks are Gone, this is the definitive punk n' roll record and I spit on the person who does not own or steal a copy of this CD. Or you could just download it off of Napster. -You Fuck

★★★★

**CLOSECALL- "Too Close", CDEP (Espresso Records)**

Closecall play hardcore punk that is a mix between Madball and H2O. It's heavy yet it's also quite upbeat. That should keep the violence at their shows to a minimum by keeping their fans in a good mood. My only complaint is that this is way too short. Can you say "full length"? -Ink Master

★★★★

**CLOSURE- "Highview", CDEP (Self Released)**

Local product that has risen from the ashes of many other infamous local bands. Closure combine melody and clever guitar hooks with thumping drums and impressive vocal tacticianing from Frank Lacatena who I liken very much to that pudgy bald cat from Samiam. This is good stuff that's not to be missed by fans of melodic hardcore and punk. -Sir Drinks Alot

★★★★

**COCK SPARRER- "Runnin' Riot Across the USA", CD (TKO Records)**

The legendary Cock Sparrer finally made it to America for the first time last year, and this CD is a recording from the San Francisco and New York City shows. All your favorites are here, and the sound quality is excellent. Perhaps the best oil band ever, these songs still sound fresh and URGENT today. Definitely a nice addition to a fan's collection. -SK-IZM

★★★★

**COLDBLUE- "The Hope Conspiracy", CD (Equal Vision Records)**

This sort of surprised me... It looks all emo in a way at first, but in reality this band is heavy and downright intense. "Youth And It's Burden" is a great song, point blank. The whole thing is good, but this one stood out. I kind of had to double check the label on this. It sounds too heavy for Equal Vision! Not "metal" but not "hardcore" and not even "metal-core", just a severe lashing from a severely damaging quartet. -SK-IZM

★★★★

**THE CONTROLLERS- S/T, CD (Dionysis records)**

Punk rock from 1977. I don't know, they probably influenced half the bands I listen to, but yet I personally only liked a few songs. Not something I'd listen to a lot or all the way through. -Ink Master

★★

**CRAVING- "Comparable? Traces!", 7" (Scene Police)**

The cover is pretty cool. It shows a fingerprint up top marked fig 1. Then at the bottom are 3 more fingerprints marked fig 2, fig 3, and fig 4. I thought that was pretty cool. Craving sound like Butthole Surfers with David Yow. Very impressive. -Ink Master

★★★★

**CROW- "Neurotic Organization", 7" (Prank Records)**

More "crustified" Doom Core from Prank... Need I say more? You know what to expect here, lots of heaviness in all its glory. Punk, HC, metal, doom, all rolled into a nasty fireball of mayhem. -SK-IZM

★★★★

**DARKEST HOUR- "The Mark of the Judas", CD (M.I.A. Records)**

Darkest Hour belong to the grindcore genre. I love this type of music more than anything else I listen to, having grown up listening to Celtic Frost, Mercyful Fate, and Slayer. The metal blood flows through my veins. This

CD is a mix between Carcass "Heartwork" and Entombed "Wolverine Blues". While I agree that "Heartwork" may be the best by Carcass, I'd have to go with "Left Hand Path" by Entombed. Still, this shreds -Ink Master

★★★★

**DEAD EMPTY- "Blame Luck, Blame Fate", CD (Cyclone Records)**

Dead Empty formed in late February '98 and have two 7 inches out to date. They sound alot like Motorhead or Sloppy Seconds, just not quite as funny. Sometimes the singer sounds like that guy from The Bosstones. With only 7 songs this was over quickly. -Ink Master

★★

**DEATH ON WEDNESDAY- "Buying the Lie", CD (Side Cho)**

This is produced by Trevor Keith of Face to Face. A good description for this would be alternative rock with its toes barely touching the punk rock spectrum. The vocalist at times sounds like Morrissey and it pisses me off because you can tell he's trying to sound like that. Some of the songs are decent for what they are but this is something for commercial radio and not the underground punk circuit. Maybe their marketing guy should try some other circles like the easy listening station. Look for them on their upcoming tour with Paul McCartney and Wings this summer. -Sir Drink Alot

★★

**DESTROY EVERYTHING- "Please Help Me", CD**

Straight up punk rock. Sounds a lot like Rancid. Very good stuff. Songs about the usual: school, your mom, and how bad everything sucks. It's not like it hasn't been done before, but there is the fact that they haven't done it before. The name of the band is cool. Destroy Everything. Sure lets do it. -You Fuck

★★★★

**DIABOLIQUE- "The Green Goddess", CD (Necropolis)**

I guess Dave thought it would be funny to give me electronic dance crap. Haw haw motherfucker... Why are we reviewing this thing anyway? The vocalist sounds like that no talent ass clown Dave Gahan (Depeche Mode asshole), and the music is just as annoying. This is for loveless midgets and homosexual dance club aficionados. Fuck you Diabolique and fuck you Dave Disorder for lunking this cosmic turd my way. Assholes. -Mr. Negativity

0 beers, please take your own lives!

**DIESEL BOY- "Rode Hard and Put Away Wet", CD (Honest Dons)**

This band's debut CD "Cock Rock" was one of catchiest pop punk albums at the time it was released. The lyrics were biting and sarcastic without sounding pretentious or stupid and the music was tight as fuck. I wasn't as thrilled with "Venus Envy" because it seemed more contrived, and musically it was pretty much the same. I can't remember if there's one I'm missing, but I think this is the next release in line. Well, aside from the horsing around with the title, "Rode Hard and Put Away Wet" rides down the same trail as "Cock Rock" with a few more bumps and bruises along the way. In layman's terms, it's not as good, but there are some great songs on here. "Dog On The Tuckerbox" has a great line about punk malcontents that says, "Fuck you and your words and your whiney diatribe. I make records you make fries so pass the ketchup please." Although, I think nothing will piss



off politically correct punks more than "Stroking My Cat", which is nothing more than a list of celebrity babes that Diesel Dave would like to jizz all over. -Sir Drinks Alot  
 [5]

**DIRTY WALT & THE COLUMBUS SANITATION-** "To Put It Bluntly", CD (Triple X Records)

Weird. One of the founding members of Fishbone with a new group. Strange, tripped out, stoned ass funk that is so weird I couldn't decide if I liked it or not. Then I decided not. It was funny at first, then stupid. I sincerely appreciate the weededness of it, though. -SK+IZM  
 [5]

**THE DOGS-** "Fed Up", CD (Dionysus)

This band was recording in 1976 so I was all of about four years old at the time. This is punk influenced rock with a heavy accent on the word rock. They are a three piece that includes two guys and a girl. Most of these recordings are from 1976 and 1977 with one track from 1987. There's some history here but this doesn't seem all that essential to anyone's collection. -Sir Drink Alot  
 [5]

**THE DOLLAR CANNON-** "Are You Here?", CD (Lamplight Recordings)

Ummm... odd. I want to like this because it's really noisy in a good way, but something about the way the vocals don't fit bothers me. Oh, wait, that's it. Noisy in a My Bloody Valentine, Swervedriver way, this release can be a little tedious at times and really not that enjoyable. It has its moments in interesting guitar work but the vocals are off key and not very timely. -Mr. Ball C. Nut  
 [5]

**DOWN BY LAW/PSEUDO HEROES, SPLIT CD** (Theologian)

The first five tracks belong to local boys the Pseudo Heroes led by DBL guitarist Sam Williams. I see them out live all the time so I am well aware of their talent and ability. Clever thinking man's pop punk with all the hooks in place and an excellent rhythm section, led by bassist and ex-Pink Lincoln Kevin Coss. Fans of All, The Replacements, and Big Drill Car should appreciate these boys to the fullest. DBL on the other hand explore their fun side by covering Skynard, AC/DC, and others while on tour in Europe. Most critics would say Smalley and crew are copping out by not writing original studio material, but I say they're having fun at their jobs and showing a humble side in a rather egotistical punk rock world. -Mixed up Drunk  
 [5]

**DOWNWAY-** "Never be Clever Again", CD (Two-O-Six Records)

A press release and a CD cover that looks like a million bucks could not save this band from obscurity. Somewhere in middle America or Canada (since they're from Calgary) kids are loving this shit. Not me. Fast and furious might have done it for me at one time but not when it lacked any kind of real substance. These are guitar lines that get your ass kicked in punk rock high school. No talent, no originality, nothing new, and it sounds just that bad. Sorry Downway, take your passive aggressive Canadian ass back to the upper part of North America and peddle this shit second hand to some uptight French kids. -Mr. Ball C. Nut  
 No beers

**DREAD MOTIF-** "And You Walked Away", CD

Well, the label didn't let themselves be known, and to tell you the truth I don't blame them. This is crap, feces, doo doo, a turd, kids at the pool, dookie. However you care to refer to shit, well, this is it. -Ink Master  
 No beers

**DR. KNOW-** "Happily What was Old is New", CD (Cleopatra)

This is another one of those bands I just love. Pick a song, any song, and it'll rip a hole through your skull. My favorites on this one are "Fear of War", "Egomaniac", "Watch it Burn", and the original "Mr. Freeze" (before Slayer got a hold of it). The insert shows flyers from past shows with RKL, Fear, Angry Samoans, and Youth Brigade which just adds bonus points. Kill someone today for your copy. -Ink Master  
 [5]

**DROPKICK MURPHYS-** "Sing Loud, Sing Proud", CD

This band has become an official force to be reckoned with. They lost their guitar player since last time, but added two new ones, plus full time bagpipe and tin whistle players. They now have seven members, so the live experience is at the same level as The Mighty Mighty Bosstones or the Toasters or later Murphy's Law, etc. They also are getting better at writing songs, almost full on productions ("Forever", "For Boston", "The Spicy McHaggis Jig", "Good Rats"). This record has a lot more Irish instruments and influences than any of their previous stuff, which seems to piss off people who hate the new singer and wish they still sounded like "Do Or Die" or something, but I like all of it. -SK+IZM  
 [5]

**THE DRUNKS-** "Ruin it for Everyone", CD (TKO)

This band is on TKO. Hmmm, I wonder what they sound like? Like you didn't know already. Well, this Manchester, NH band plays a mix of punk and oi and sound just like everybody else on this label which really isn't a bad thing if you ask me. -Ink Master  
 [5]

**THE DUKES OF HILLSBOROUGH 01-** "Three Song Demo", CD EP (Self-Released)

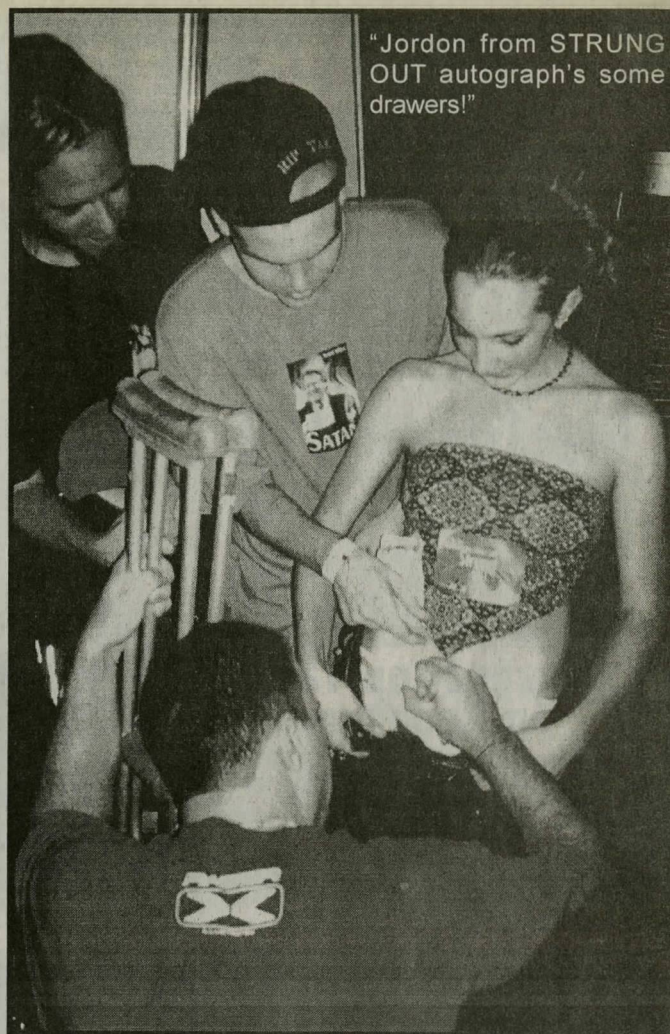
Mr. Jeff Brawer heads yet another colossal band from Tampa. These guys rock hard with a rhythmic style that is all their own. If you happen to catch them live you might get to see them play some Poison covers or some other cover that is way witty. The Dukes are the only band I know that have made beer cozies for their band, and that's fucking awesome. -You Fuck  
 [5]

**EARTH CRISIS-** "Last of the Sane", CD (Victory Records)

RRggghhh...you know, fuck "cover" records. Don't give me a CD full of covers. Covers are NOT good in bulk loads. You are allowed one, maybe two per record. Any more than that and you are ripping people off. Why would I want to hear this, even if I liked this band that wouldn't die? -SK+IZM  
 0 beers

**ELECTRIC FRANKENSTEIN-** "Annie's Grave", CD (Victory)

Hey, something new from Victory, punk rock. With hardcore acts like Earth Crisis, Deadguy, or Bloodlet it would seem surprising, but when you think about it they also have Hi Fi and the Roadburners and River



"Jordon from STRUNG OUT autograph's some drawers!"

City Rebels, so it makes sense. I wonder what's next, the new Wu. Tang or Goodie Mob or maybe even Tom Jones. Makes you wonder now don't it? Well, I don't know too much about Electric Frankenstein. The only thing I have by them except for this is "The Dawn of Electric Frankenstein" and I didn't really care for that. This is okay.  
 [5]

**ELECTRIC FRANKENSTEIN-** "The Dawn of Electric Frankenstein", CD (Triple X Records)

I would describe Electric Frankenstein as punk rock meets horror movies (Misfits, Groovie Ghoules). Having said that, this CD contains unreleased demos from Electric Frankenstein and demos of the bands they were in before Electric Frankenstein. Well, whatever... -Ink Master  
 [5]

**ELUCID-** "The Wind Blew All the Fires Out", CD (Second Nature)

My Thoughts are Feet that Move Too Slow. I'll say my thoughts are having trouble getting around the driving guitar and funky vocals. A cross between grindcore and At the Drive In. Elucid give a great performance with their lyrics and expertly laid tracks. Elucid some how feel that intellectualism is dead. Is it? Politically slanted lyrics are what keep this record going, rolling like a snowball until there's nothing left of your reality but what Elucid think about their reality. So which way is the correct way to

think? Society or Elucid, you decide. -You Fuck  
 [5]

**ENDLESS-** "With everything Against Us", CD (Da' Core Records - Are you shitting me? "Da Core"? With an apostrophe too? Uggghh)

This singer sucks and ruins this band, as if being on a label named Da' Core wouldn't do it alone. Shit, if you can't find a good singer, don't fuck with a half asser. Come on, have some pride for Pete's sake! -SK+IZM  
 0 beers

**ENSIGN-** "For What It's Worth", CD (Nitro Records)

This band has been around for a while now. I've never cared for their sound, but if you like fast/mid paced melodic hardcore with sort of singy vocals, then by all means rock to this one. -SK+IZM  
 [5]

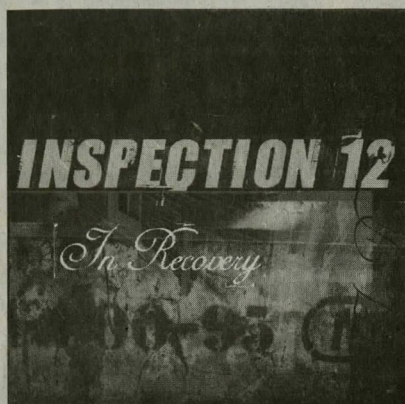
**EVIL BEAVER-** "Lick It", CD (Frooty Nation/4 Alarm)

This girl fronted heavy alt-metal band rocks. With melodic free form power drumming, rapid-fire chord changes and distinctive guttural verbal onslaughts, Evil Beaver take things to a new level with their music. This all makes for a flavorful listen. These girls also like to play on stage with tape over their nipples or with their whole bodies painted silver. You can check out there web



# INSPECTION 12

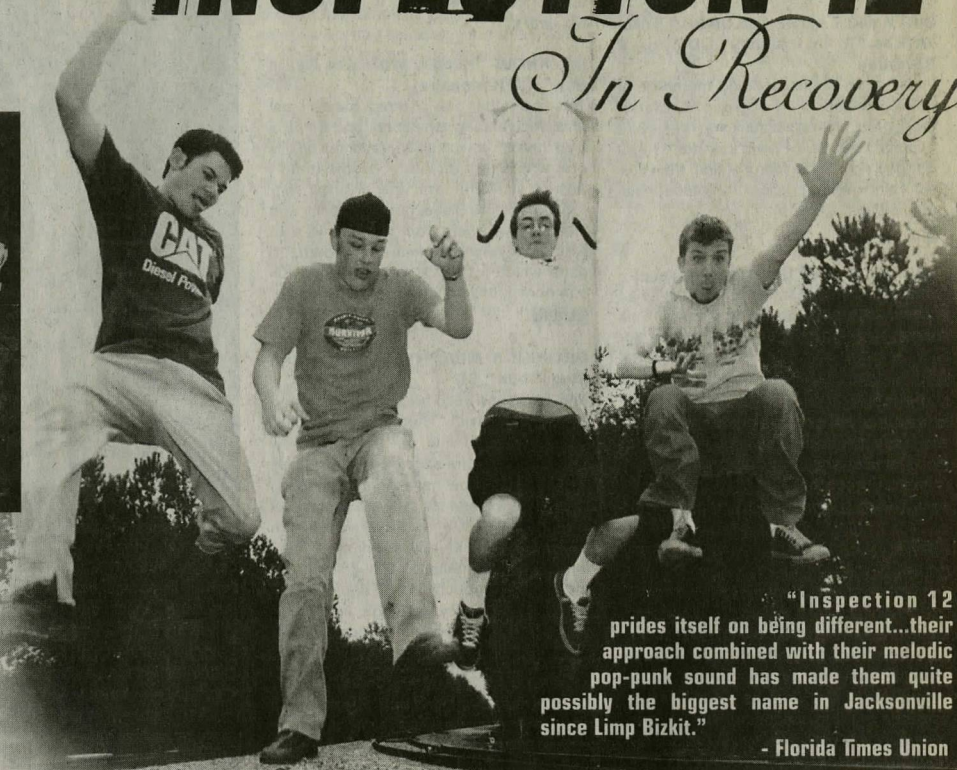
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
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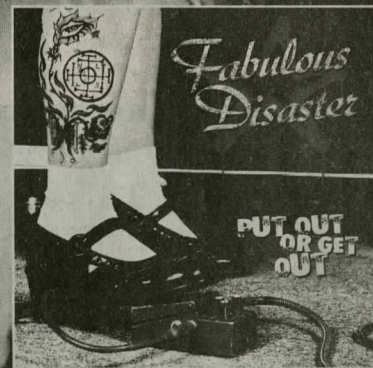
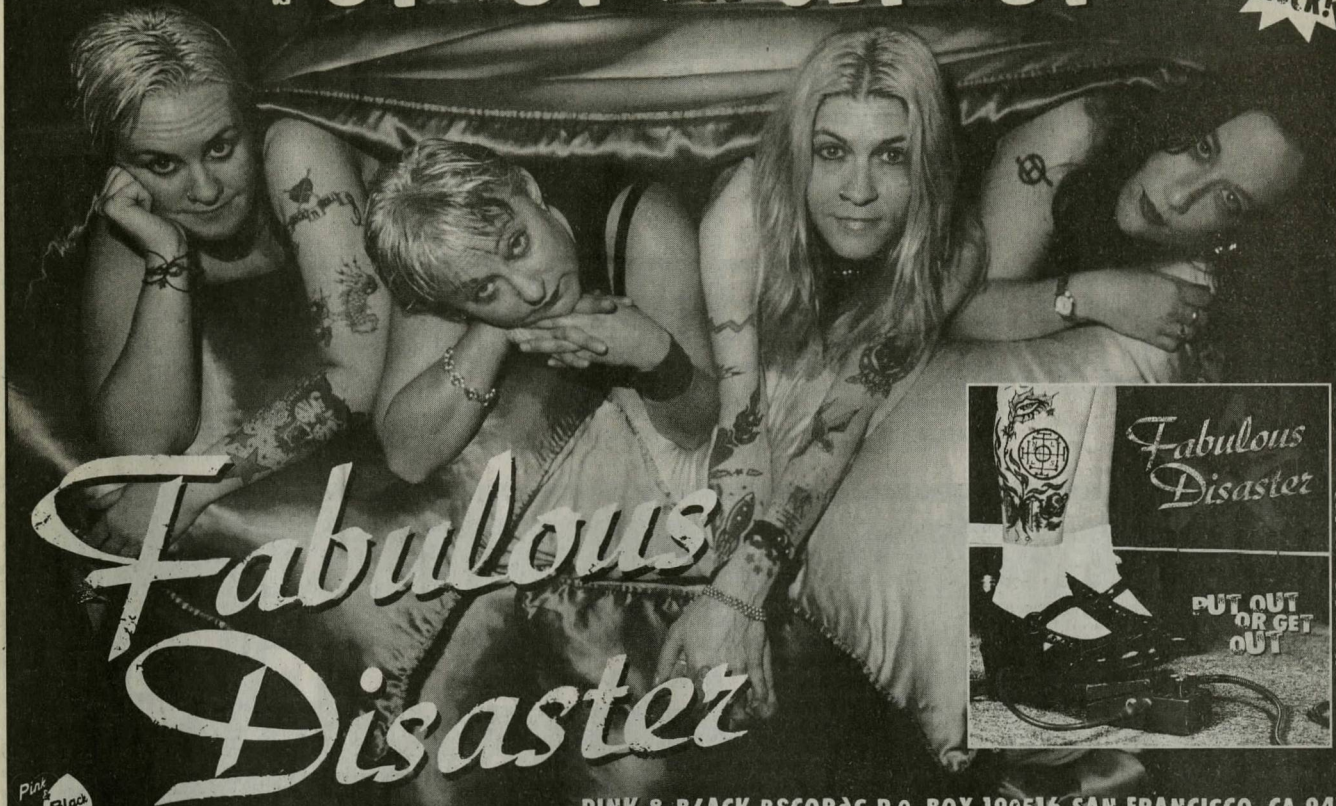


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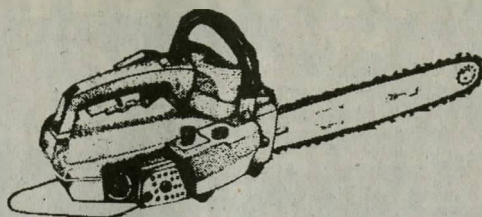
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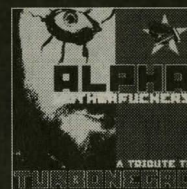
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site at [www.ridethebeaver.com](http://www.ridethebeaver.com). Evil Beaver is a great band you should check them out. -You Fuck

★★★★

### THE EXPLOSION- "Steal This", CD EP (Revelation)

In your face punk with melody and a hardcore sensibility. This is just about the best Revelation release I've heard in quite some time and I don't even like CD EP's. This band comes right at you and thrash and pummel through a song while laying some hooks and melody in their wake. A band that's not to be missed... EXPLOSION. Let's go! -Mixed up Drunk

★★★★

### EYEHATEGOD- "Confederacy of Ruined Lives", CD (Century Media Records)

Well, this band can churn out records, but never seem to make their tour dates. Hmmm, that's okay. I've never cared for them anyway. Always liked the name (how could you not?), I can appreciate the heaviness, but can't take the plodding nature of it all. Too slow and it all ends up sounding the same. I know a lot of people who love this band, maybe they should write these reviews. I always feel bad for dissin' - SK+IZM

★★

### FABULOUS DISASTER- "Put Out or Get Out", CD (Pink&Black)

Good old rock and roll comes out of the speakers after the first sample, "You! Do you know that Bad Girls Go To Hell?" Definitely a treat, and with four girls at the wheel you can't go wrong. Chunky guitars and

sweet vocals are what these girls throw out to form the 13 slamming songs on their debut album. Produced by the infamous Fat Mike and some guy named Ryan Greene, how can you go wrong? Before you make the assumption that I am talking out of my ass, I did get a chance to see these lovely ladies live and it was worth dealing with all those assholes to see them. Maybe. -You Fuck

★★★★

### THE FAMILY DOG- "So Cal Hardcore", CD (EL Pocho Loco)

When I think of Southern California, I think of Bad Religion, Social D, and Agent Orange. I think of my friends Aimee and Russell and I think of the Bloods and the Crypts. Oh, and that annoying guy from Headbanger's Ball. This leans towards the Good Riddance side of hardcore. -Ink Master

★★★★

### THE FAIRLANES- "Welcome to Nowhere", CD (Suburban Home)

Explosive pop punk with a sunny California feel to it. Excellent production with crisp guitar play and a solid rhythm section. A comparison could be drawn to older Blink 182 and bands like Rhythm Collision and Lagwagon. In the tradition of Spinal Tap, a fine line between clever and stupid is drawn with the song "This Amp Goes To 11". Homage to the Tap always brings instant props and the rest of the tracks aren't too shabby either. This is the kind of pop punk band I like because they are energetic, tight, and on point lyrically with a more honest, ironic, and sarcastic approach than most bands of this kind. Good shit eh! -Mixed up Drunk

★★★★

### FAIRWEATHER- "If They Move...Kill Them", CD (Equal Vision)

These guys are pretty sweet. Fairweather have that kind of new school sound to them, with those driving guitars that make you want to nod your head. The rhythm section of the band is a great compliment to how tight and how good this band actually is. These guys are straight from the suburbs of DC with influences from the Cure to Lifetime. Fairweather also sound a little like Sunny Day Real Estate. This record is filled with explosive energy and powerful melody. Check out their web site [fairweatherv.com](http://fairweatherv.com). These guys rock. -You Fuck

★★★★

### FARAQUET- "The View from this Tower", CD (Dischord)

In the vein of bands like Karate, Piebald, and the likes, try to stay focused on this one young Danielson. If it's any indication of the company they keep or bands they play with and sound like, they've been touring with Fugazi and Burning Airlines. This is some powerful stuff at times and then it slows down to catch you off guard with a slow build to a climax. It kept me rockin' on those days I was dragging ass at work. A lot of interesting guitar work that shows craftsmanship and talent. Previously named Smart Went Crazy, these guys played about 130 shows and called it quits, only to form what is now Faraquet. I'd venture to say this is probably better live than recorded. But hey, what punk or rock band ever made some chump change going on the road? -Mr. Ball C. Nut

★★★★

### FEAR- "American Beer", CD (Hall of records)

Having seen this legendary band a few months earlier at the local dirt rock club that has a few cool shows every now and then (Sloppy Seconds, Fear, Gaza Strippers, Eyehategod), and meeting Mr. Lee Ving, and taking a picture of him and one of my best friends Paul for my photo collage, I was really excited to see this in my stack to review. Well, motion picture star Mr. Lee Ving (he has been in more movies than Flea) and his band of old school drinking buddies bring us another album of beer soaked tunes. No surprises here if you are a follower of this awesome band, just more of what you've come to expect. So shut the fuck up and have an "American Beer" with Fear. -Ink Master

★★★★

### FIELD DAY- "The Dawn of a New Day", CD (Onefoot)

It seems these Canadians have gotten onto American soil. I would like to welcome the invading horde and let them know that I am at their command. Field Day is a solid punk band from our friends up north. With punchy songs like Exclude and Fly, you can hear influences from Soul Asylum, Bad Religion, and Mick Jagger. With a guest guitarist from The Smalls and Puritans how can you go wrong? I tried to check out their web page but nothing was there. Well, these guys are good. You can listen to this record or not. I don't give a shit. -You Fuck

★★★★

### FIFTEEN- "Hush", CD (Sub City)

First off, Hopeless/Sub City should be



ashamed of themselves for releasing a three song CD. What the fuck is that all about? I liken three song CD singles to artists and labels who want Sam Goody and Tower to sell their shoddy wares to mall rats and adult contemporaries. I'm out of the loop so as far as I know those are the kind of people who buy punk rock these days. As for the CD, the music is decent, the lyrics are controversial and political, and Jeff still can't sing. It's the same formula we've come to expect from the aging gutter punk and his outfit. There's a song on here called MRR that bashes the zine so many people hate. Although, I do find that the people who hate it the most are usually the ones who followed it so consistently in its early years. -Sir Drinks Alot

#### FILTHY THIEVING BASTARDS- "Our Fathers Sent Us", CD (TKO)

Swingin' Utters' side project with a bit of an old Irish feel to it. Mandolins, accordions, pianos, and banjos are ablaze as these Filthy Thieving Bastards jig their way through nine jumpy numbers. I'm sure this was a lot of fun for these guys and it comes across in the recording. Very creative and entertaining for a side project. -Sir Drinks Alot

#### THE FLINCH!- "Dyslexic Rhino/Flesh Enema", CD

This is two ep's put out onto one CD. Pretty much it's just your every day generic old school punk rock. Enjoyable. The two things that set them apart from most are, number one, they have two vocalists, and number two, one of them is female. I talked to Carrie and Doug and found both of them to be

quite nice and very cooperative. I'm trying to convince them to come here and play because I just have this thing for generic punk. I love it. -Ink Master

#### THE FORGOTTEN- "Keep the Corpse Quiet", CD (TKO)

Another issue that totally allows me to kiss this label's ass. Yet another anthem inspired, beer swilling band that's close to US Bombs, The Randums, and The Belltones. Keep them comin' because I'm totally buying into it. -Ink Master

#### THE FOXMORONS- "Rodeo City", CD (American Pop Project)

This band sounds like they want to be the Lemonheads. No seriously, I'm not kidding. Sure I liked "Creator", but can you honestly name another really good Lemonheads record? Ok, the "Skulls" cover. What else? See, can't do it. My point exactly. This bores me. -Ink Master

#### FRODUS- "And We Washed Our Weapons in the Sea", CD (Fueled By Ramen)

This is one of those bands that frantically change their tempo from slow to fast as the music goes from peaceful to chaotic with one flip of the switch. Somehow despite the chaos, they manage to maintain their sanity and execute everything with precision. The vocals are aggressive and abusive but very limited in their range. It's either a soft spoken pace or a guttural screech. The music is leading this band and the vocals are merely an extra instrument in the scheme of things. It all blends well together and makes for an interesting mix.

## 10 WOSRT SPORTING EVENT ANTHEMS

If we hear one more chorus of "Who Let The Dogs Out" at the game we'll set fire to the arena. For real.. uh huh

- |                   |                          |
|-------------------|--------------------------|
| 1 BAHAMEN         | "Who Let The Dogs Out"   |
| 2 THE TIME        | "Dr. Who"                |
| 3 BINGO BOYS      | "Cotton Eyed Joe"        |
| 4 TECHNO CRAP???  | "Y'all Ready For This"   |
| 5 TAG TEAM        | "Whoomp There It Is"     |
| 6 QUEEN           | "We Will Rock You"       |
| 7 COOL & THE GANG | "Celebrate"              |
| 8 GUNS N ROSES    | "Welcome To The Jungle"  |
| 9 SURVIVOR        | "Eye Of The Tiger"       |
| 10 QUIET RIOT     | "Come On Feel The Noise" |

-Sir Drinks Alot



#### FOUNDATION- S/T, CD (Fueled By Ramen)

This is Robbie from Ann Beretta's acoustic side project. He's a good song writer but to me this sounds like Ann Beretta unplugged. It's way too similar to the stuff that he records for his band and I just don't want to hear that much Ann Beretta, especially all acoustic. If you're a hardcore fan, this is maybe something you should check out. It's just too John Cougar Mellancamp for me. -Sir Drinks Alot



#### FOREVER AND A DAY- "The Art of Cre-

ation", CD (Eulogy Recordings)

The press release on this one says they're an emo/rock band from Coral Springs Florida. And as much as emo has already stunk up record store shelves, this isn't it. It would be fitting to insult this four piece by calling them another weak ass emo band but they're not. This CD is absolutely foul in it's own category. I can't say exactly what category that is, but it's a stench that will only wash out with bleach. Ridiculously close to mid eighties Glam and today's college rock, this is a piece of donkey dung that should never have been produced. -Mr. Ball C. Nut  
No beers

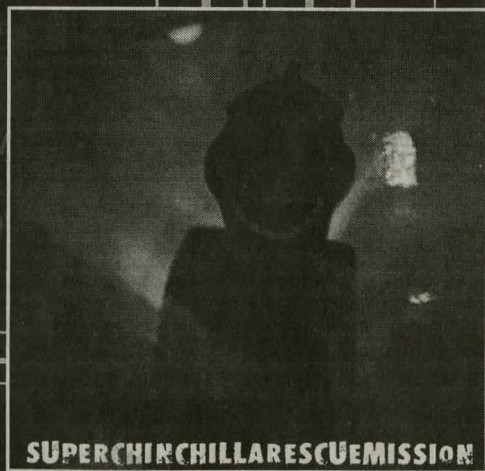
FYP- "Come Home Smelly", CD (Theo-

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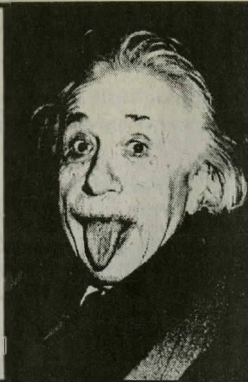
## THE GENIUS AWARD

**THE FUCK YOU UPS- "Chicken Chow Fuck", 7" (Formula 13)**

These guys preach the fact they will "drink and fuck most anything". Impressive. With a resume like that you can win your way into a traveling freak show or possibly own your own bestiality web site. But, I digress. The only thing these guys fuck up is their own songs. -Mixed up Drunk  
No beer

**THE FUCK YOU UPS- "Fuck City Baby", 7" (Formula 13)**

This is one for the ladies with titles like "Fuck City", "Too Drunk To Cuddle", "Fuck Till You Puke", and "I Just Wanna Fuck". Then just when I thought these scholars couldn't get any more creative, I realized every song is just the chorus repeated over and over again. So there you have it, the mark of superior intellect and animal magnetism. I'm jealous. -Mr. Negativity  
(one full can of urine, drink up funny guys)



logian)

The CD starts out with a title track where FYP really want some smelly girl to come home and break their hearts. Or, not break their hearts. FYP have been around for a while. Their sound and style has changed over the years. This seems to be all those styles coming together for a rip roaring good time. This is another notch in FYP's belt for releases. Whether it's good or not I'll let the drugs decide. -You Fuck  
■■■■■

**GAMEFACE- "Always On", CD (Revelation)**

Another incredible release by this girlie oriented four piece. Can these guys do anything wrong? Granted it sounds like what they've been doing for the last few releases, but damn is it exquisite! All jokes aside, there's a song or two that are a little slow for me, but I really don't give two shits. They're a tight band with hooks that keep me singing and humming the lyrics for days afterward. I remember when "Cupcakes" came out. I had the CD and played it on the radio and would still call other people's shows just to hear it played on the radio. This is more of the same, only with new songs, so it's keeping my mouth wet for them to tour. -Mr. Ball C. Nut  
■■■■■

**GAZA STRIPPERS- "1000 Watt Confessions", CD (Lookout)**

Having seen the Gaza Strippers at the Brass Mug in 2000 and getting them to sign my CD, I was overwhelmed to see that they have a new release out and that it was in my stack to review. The Gaza Strippers are fronted by Rick Sims (Didjits, Supersuckers) and play a unique brand of punk rock and roll. Bittersweet vocals and lots of melody. Come back to Tampa soon You fuckin' rock. -Ink Master  
■■■■■

**THE GAZA STRIPPERS- "Electric Bible: The New Testament", CD (Triple X Records)**

When porn and rock meet it is nowadays not a pretty picture. In the yesteryear bands like Chemical People found porn stars after making crappy records. In recent times it is the reverse. "We like porn. We like rock and roll. What do you think would happen if we combined the two?" I just hope in the ridiculous effort of being laid by some of the finest whores on the face of the earth you've learned a valuable lesson Gaza Strippers. Fuck less, practice more. This is an obvious attempt to capture the recently rekindled flame of 80's Glam rock. If you see them touring with Buck Cherry, don't be surprised. -Mr. Ball C. Nut  
One beer

**THE GETAWAYS- S/T, CD (self released)**

This Tallahassee, Florida punk band took the initiative to package their own eight song CD. I can respect that because labels aren't worth a shit anyway. They take your money and drink it all away. Right, Dave? Anyway, this is the typical melodic punk band in the vein of Screeching Weasel. I like the amateur recording because it gives them a nice crunchy sound and hides the fact that they're not very good. Remember, just because they're not good doesn't mean I didn't like the CD. -Mr. Negativity  
■■■■■

**GET HIGH- "II", CD (Aloes International)**

I remember seeing this band a few years back and they seemed a lot burlier than they do recorded. This CD is full of post hardcore influenced rock that leans toward creative noise and feedback to accentuate their sound. The vocals are low in the mix and I think it works well with the singer's scratchy and very indistinct voice. The pace of the music alternates from fast paced to slow and grinding with elements of punk and hardcore surfacing in the mix. -Sir Drinks Alot  
■■■■■

**THE GET UP KIDS/ROCKET FROM THE CRYPT- Split 7" (Vagrant)**

This split has some impressive packaging and it comes on white vinyl. There's only one song from each band so this is more collectable than it is listenable. Still, if you're a fan of either band it's worth picking up. -Sir Drinks Alot  
■■■■■

**GLASSEATER- "7 Years Bad Luck", CD (Eulogy)**

Nine song CD from this South Florida band. The name conjures up images of metalcore but the music is post hardcore influenced. At times Glasseater sounds like Dag Nasty when Peter Cortner was on vocals and at others they sound like Hot Water Music with some emcore screams thrown in the backing vocals. It's apparent they wear their influences on their sleeves and it works for them. I could have done without the David Lee Roth glam squeal at the beginning of "The Magic Song", and the harmonized vocals and bad metal solo in "Last Song". I don't think it was done with the intention to be funny either, so one has to wonder. Still, I liked this CD aside from a few tracks and if these guys stick it out they'll only get better. -Mixed up Drunk  
■■■■■

**GOAT SHANTY- "Encroachment", CD (Self Released)**

Screamin' emo, is there no end in sight? Yuukkk. And why do they all put little pictures of Satanic characters and the like on their records? Do they wish they could play metal, but just don't have the chops yet?

Or do they really love the Infernal Underlord? The world may never know, because even with a lyric sheet, I can't understand a single word they say. -SK+IZM  
0 beers

**THE GOTOHELLS- "Rock N' Roll America", CD (Vagrant)**

Not known for burly rock, Vagrant seems like a strange label for this St. Petersburg, Florida band to make a home. I think they were signed before Vagrant went emo crazy of late. They used to be on Stiff Pole Records way back when and drummer Hunter had himself a brief stint in Down By Law right before forming the Gotohells. A band who are nothing more than a crusty, drunken bar band and I think that suits them just fine. They're great musicians who play some break neck rock tunes. There's really no need for gimmicks from these guys. If you like heavy rock n' roll you ought needn' buy this CD. -Sir Drinks Alot  
■■■■■

**GRADE- "The Embarrassing Beginning", CD (Victory)**

I'm looking at the photo of the band on the cover and I'm thinking, "Why is George Michael hanging out with the band?" Then I realize it's Kyle, the lead singer of the group, who Weasel interviewed in issue ten. Oops, sorry Kyle. I guess he's dressed like that because he wants us to remember to have "Faith". This CD includes stuff from a split CD with Believe that came out in 1994, plus material from the first demo session, the "Under The Radar" demo sessions, and a few more miscellaneous numbers. Most of this stuff is sludgy metallic hardcore that's somewhat groove oriented. I wouldn't call it an embarrassing beginning, more like a forgettable one. -Mr. Negativity  
■■■■■

**H2O- "It Was a Good Day", 7" (Sideonedummy)**

Two song single from H2O with a totally weak cover of Ice Cube's "It Was A Good Day". There's even a picture of one of the band members with Ice Cube on the vinyl. I wonder if he had to give him a 187 in his ass for that picture? Ha! -Sir Drinks Alot  
■■■■■

**HEADGRENADE- S/T, CD (702 Records)**

This band rocks. A touch of both old and new school, these guys play intense and catchy post hardcore. All 14 tracks are equally as great as the next. I really like the inset photo of the naked chick with small tits and a very hairy bush kneeling over a mutilated corpse. Yes. -Ink Master  
■■■■■

**HELEN ZACHARIAH- "Blow Them Away Into Nothingness", CD (NDN)**

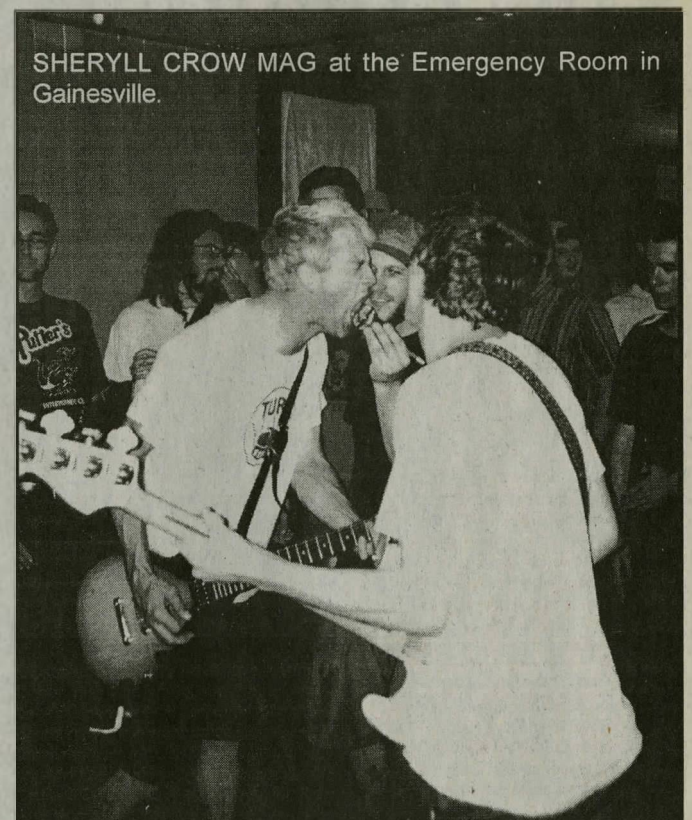
Strange, gloomy alternacrap that's not far from showing up on MTV or on the shelves of Wal-Mart and Big K stores. Dave. Fuck you. I'm not reviewing this shit. -Mr. Negativity  
0 beers

**HELEN ZACHARIAH- "Save the Plants", 7" (NDN)**

See Helen Zachariah full length review for a clearer picture into this craptacular artist. -Mr. Negativity  
(one golden shower)

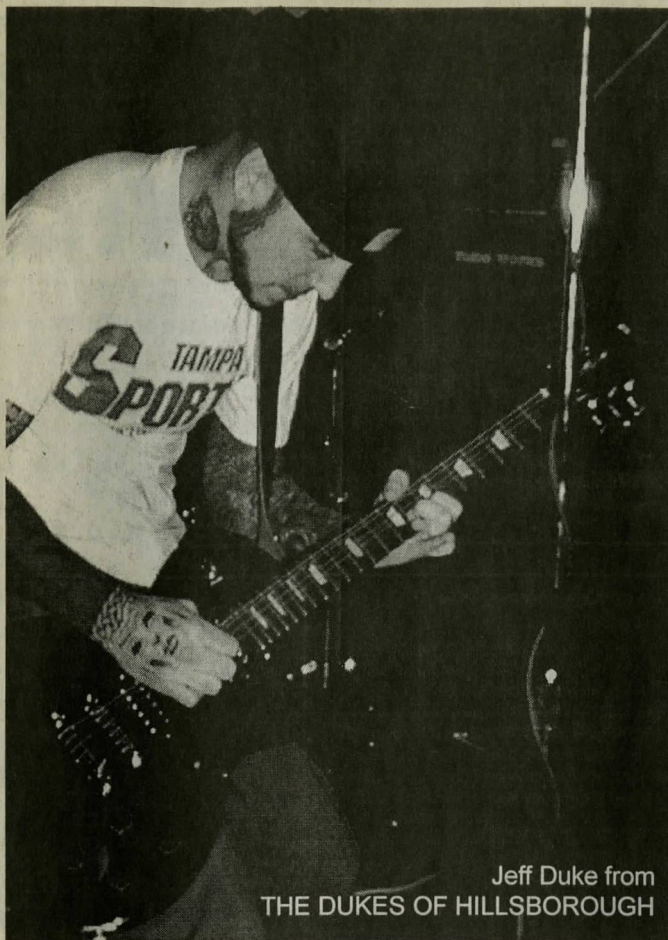
**THE HIGHER BURNINGFIRE- "In Plain Song", CD**

This shit is gay. Slow, lame with ba ba's in the background, it makes me want to rub feces all over this CD and hide it in someone's house. That way when they find the shit covered CD they might be curious why some one would rub dung all over it and listen to it. Then maybe two people might get to hear Mr. Rogers' band in full force, feces and all. -You Fuck  
0 beers



SHERYLL CROW MAG at the Emergency Room in Gainesville.





Jeff Duke from  
THE DUKES OF HILLSBOROUGH

**THE HIVES-** "Venl Vidi Vicious", CD (Epi-taph/Burning Heart)

The Hives are one killer band. Sometimes they sound like a rock around the clock type band. Other times they sound like Nirvana meets RFTC. Whatever they sound like to you, I'm sure it'll be one hell of a ride. -Ink Master

■■■■

**THE HOMELESS WONDERS-** S/T, CD (Suburban Home)

These guys used to have a horn section and be on the ska punk tip, but alas, it is no longer tre' cool to be a rude boy so now they're a three piece punk band. There's still a Screeching Weasel influence present in the music with a touch of NOFX and Rancid. A definite East Bay influence is obvious with these guys but nothing stands out on here as spectacular or even all that amusing. This is mediocre punk rock at best. -Mixed up Drunk

■■■■

**HOMEMADE-** "What Were We Getting Into Before We Got Into This?", CD (Theologian Records)

Wowee! Finally something I can listen to and call a favorite. So many CDs get lumped in and suck my hairy balls. Granted you take the good with the bad, but rarely is there a CD that I fucking cream over. Homemade is that band. They remind me so much of Seaweed that I went so far as to try and track down Seaweed on line to see if they were still together touring. What the fuck? Back to this one though. Driving guitars and break your back thumping bass make for the kind of punk Seaweed perfected and Homemade are obviously influ-

enced by. If you run into this one, by all means pick it up. -Mr. Ball C. Nut

■■■■

**HONKY-** "House of Good Tires", CD (Hall of Records)

Right about the time this release came in the mail I learned they were playing in town. Excited to be able to witness one of the bands I was preparing to review, I anxiously popped this CD in to my stereo to get a first impression. Needless to say, I let the warming glow of the t.v. lull me to sleep that night instead of venturing out and wasting precious sleep. With a mixture of southern rock and influence of Zeppelin, Honky manages to achieve a level of complete and utter disappointment. Funny name though. -SK·IZM

No beers

**HOT WATER MUSIC-** "Never Ender", CDx2 (No Idea)

An issue of ADD wouldn't be complete without at least one HWM review. This one comes with an extra CD of demo recordings if you get it direct from the band or No Idea mail-order. This is more of an archive of the band's singles and demo recordings. The booklet is decorated in Scott Sinclair artwork and there's some humorous photography of the band inside. This is for the hardcore fans and not a necessity for those thirsting for new material. -Sir Drinks Alot

■■■■

**I HATE MYSELF-** S/T, CD (No Idea)

This band no longer exists and this is the CD version of the LP that came out awhile back on No Idea as well. Better than your standard emocore offshoot, I Hate Myself

blended a propulsive mix of thunder to their slow twanging repertoire. The vocals on this are quite schizophrenic in their delivery, ranging from quiet whisper to screeching agony in almost every song. One has to wonder how much pinching or clamping of the nipples the vocalist had to do to himself in the studio to keep up the torturous shriek that bellowed from his gut. I have to give these guys credit for the serious nature of the music compared to the sarcastic and cynical lyrics that accompany it. Yet another short lived Gainesville band that left a mark in the scene from which they came. -Sir Drinks Alot

■■■■

**THEE IMPOSSIBLES-** "Shut Up and Play", CD (X-Records)

This band is not The Impossibles from Texas who are on Fueled by Ramen. This is another band who cleverly stuck an extra "e" in the title. Ramones/Weasel punk rock that's minus any of the vicious sarcasm one would expect from this brand of punk. Instead, "Theeee" Impossibles lean more on the girl meets boy stuff that I can do without. Convincing song titles like "Stay Away From My Girl", "Only One", "Kelly", "Lon", I mean "Jamie", "Kiss Me", "I Don't Want To Go Home", "All Screwed Up". Oh, for Pete's sake, "Shut Up And Play". -Sir Drinks Alot

■■■■

**IN/HUMANITY-** "The Great American Teenage Suicide Rebellion 1992-1998", CD (Prank)

Having never owned anything by this legendary band except for their "Your future lies smoldering at the feet of the robots" 7 inch, I was happy to get this to review. Unfortunately this band ended so this is kinda like a greatest hits package. Long live In/humanity. "Let them eat emo-violence." -Ink Master

■■■■

**IN THE RED-** "Seeing Red", CD

Back in '92 I met this guy Robert at the second Lollapalooza who would become a friend for life, kinda like a brother. Well, he has had this punk rock radio show on a community station for years and he lets me and all his other close friends come hang out on the radio and be silly and obnoxious and spin the craziest and most offensive stuff we can find that you wouldn't normally play on FM radio. (By the way, I must thank RFTC and the Vandals for doing station I.D.s for me during the interviews). Well, one night I went to hang out with him and I met this kid Adam who showed up and gave us free CDs. He was a pretty cool kid. This falls in the metal, punk, hardcore genre. The only problem is that it was recorded way too low, but they got it recorded for free. Some advice boys... play out. Save your money and get a better recording next time. -Ink Master

■■■■

**JANIS FIGURE-** "Damage Control", CD (Owned & Operated)

This sounds a lot like rockabilly, which I fucking can't stand. So I don't know why I got this record to review. Yeah, Janis Figure are rockabilly and they do suck. If rockabilly is your forte then this record is for you. I'll sell it to you cheap 4 dollars. -You Fuck

No beers

**JEFF DAHL-** "Pancake 31", CD (Triple X Records)

Oh, boy. Wow. That was definitely weird. Like glam, say Faster Pussycat, but more 70's sounding. Now, some people might

actually like glam but I personally used to kick people's asses in high school that were posers and into glam (1984-1986). Although I grew out of that, I still hate this. This is not what I expected from someone who was in the almighty Angry Samoans. Dude, what the fuck happened? -Ink Master

O beers

**KEEPSAKE-** "She Hums Like a Radio", CD

I thought this was a surprise when I got into it but low and behold it turned out to be a somewhat bland version of emo crap rock. Kind of a cross between By a Thread and anything spoken word. In that, I mean between screams and vocals there's someone speaking instead of singing. Boring! With lyrics like, "the hardest thing I do is wake up without you", I think you know what to expect. Even though I envy these guys because they get laid from these ultra sappy lyrics, I want desperately to kick the crap out of them for being huge wusses. -Mr. Ball C. Nut

■■■■

**KICKED IN THE HEAD-** "Thick as Thieves", CD (Self Released)

This band has a different style... energetic, kind of frantic hardcore with a lot of melody and sing alongs. Kind of reminds me of Strike Anywhere with more "chant"-style choruses. I like this record a lot, and it is still growing on me. Boston is churning out good shit in massive amounts these days (even though these guys are from Quincy, but ya know...) -SK·IZM

■■■■

**KILL YOUR IDOLS-** "No Gimmicks Needed", CD (Blackout)

Powerful engaging hardcore with no fancy tricks or cheesy cliches. This is straight from the gut, well played, angry, intense hardcore that brings a smile to my face. The vocals are guttural, but decipherable, and totally on point. If that's not enough to convince you, there's a guest vocal by Al Quimet of Pist fame on "What Doesn't Kill Me" and "Go Back Home" was written by Paul Bearer of Sheer Terror. Yeah, I know, whoo... big deal. Still, I wouldn't be reviewer (pretentious asshole) if I didn't throw in tidbits of name dropping here and there. This fucking rocks your ass off. Go buy it. -Mr. Negativity

■■■■

**THE KILLING FLAME-** "Another Breath", CD (Equal Vision Records)

I can't believe it's not straight edge. Thanks Fabio. Kind of sounds like a weak version of Uniform Choice and other positive stuff from long ago. Too many politics and not enough musical originality. In the first song they pay homage to themselves by making the name of the band the chorus. A little self-righteous you ask? Why, yes it is. Does it sound good, you ask? No, it does not. -Mr. Ball C. Nut

No beers

**KIND OF LIKE SPITTING-** "100 Dollar Room", CD (Ganaa Recordings)

If this band got into a race with the tortoise and the hare, after the tortoise won it would still have time to come back and slaughter these guys with a machete. Slow, slow, slow. Too damn slow. If it's any indication of the type of music, they've played with Pedro the Lion, Death Cab for Cutie, and other annoying snooze fest bands. Hey, I've got an idea. Let's start a new music festival for insomniacs with all these types of bands. There will be pillows handed out at the door instead of beer, juice and water being sold.



T  
H  
E

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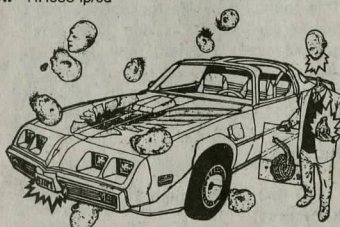
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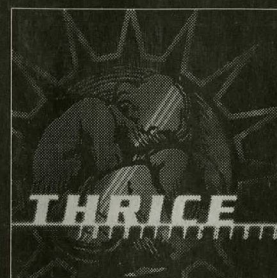


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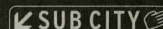
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Focus Magazine (April 2001)

## impact records

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You could buy some nice herbal tea. One more time for the new wave of indie snoozers: fuck off. -Mr. Ball C. Nut  
No beers

**KUNG-FU U.S.A.- S/T, CD (Rodent)**

This band is comprised of former members of 50 million, Static Faction, and The Burners. I've only heard 50 Million and they were a band who rocked live and came off sounding strange recorded. Kung Fu U.S.A. have a slow heavy psychedelic influence with a little pop thrown in at times. The recording has way too much bass in it and the vocals aren't recorded very well either, but it's punk to sound shitty right? I can tell there's some serious glue sniffin' going on with these kids. They have their moments of bizarre pop brilliance, but most of the time this sounds like a late night jam session recorded on a four track in a small bathroom. Smoke up dudes. -Sir Drinks Alot  
[5]

**KUATTO- "?", CD**

All right at first, I thought this was a fucking joke. Who would put this so-called rap music in with the stuff I'm really supposed to be reviewing? D. D. ? Weasel? But lo! Progressing into the next few minutes of listening and observing this CD (by the way guys, if you want good press send a fucking CD cover and some kind of info) I actually liked some of it. It's fast with tinges of rap and ska, but definitely done tongue in cheek. Not too much to write since there is no info with this, and I can't even tell you who plays what or where they're from, so fuck it. It was fun and I probably won't throw it away or try to sell it. -Mr. Ball C. Nut  
[5]

**THE LAMBS- S/T, CD (Devil Dog records)**

Out of Finland and ready to take on the world come the Lambs. A mix between The Melvins and The Butthole Surfers, the Lambs will kick you in the mouth and dare you to do something about it, all the while screaming for more. I love this. -Ink Master  
[5]

**LANDOS 45- "...The End...", CD (Harmless)**

Five song disk of hardcore that percolates with energy and raw skills. I think the vocalist is the guy who use to be in The Bollweevils and this band is along the same lines. The recording quality isn't the greatest so it takes away from the music a little, but I can tell this band would be better live and in person than recorded. -Mixed up Drunk  
[5]

**LAST MAN LAUGHING- "When Everything Fell", 7" (No Label)**

This is a self produced seven inch from a Denver band who bill themselves as Screamo, of all things. The closest comparison I can conjure up is I Hate Myself, only these guys aren't nearly as tight or effective at what they do musically. They also include a flyer from one of the shows they played with some headlining bands. Guys, don't be that band. Screamo, Jesus fucking Christ on a crutch, who knows where the fuck mankind is headed in the next few years? -Mixed up Drunk  
[5]

**LAST STAND- "Any Battle Won", CD (One Way)**

This vocalist sounds just like someone else but I can't put two and two together so fuck

it. Wait... He sounds like the guy from The Freeze. This is catchy, light hearted and well played melodic punk from this Massachusetts four piece. It's not original by any means, but not everything has to be different to be good. Track six sounds like The Vindictives and track seven starts out like a reggae dub and turns into a hard punk song. Pretty cool. -Sir Drinks Alot  
[5]

**LEATHERFACE- "The Last", CD (BYO)**

The only Leatherface album I had ever heard before they reunited was "Mush" and to this day it's still my favorite record by the band. This CD is Leatherface's last album before their break up in 1993. It also includes eight tracks from Frankie's other project, a three piece unit called Pope. "The Last" has been deemed the least desirable material by many Leatherface aficionados. The album consists of eight songs. The last track entitled "Ba Ba Ba Boom" sounds like a Louie Armstrong parody or some bullshit like that. It's kinda funny, but not really. What makes this purchase worthwhile, besides adding to your Leatherface collection, is that you get the Pope material included with the deal. Frankie plays guitar and sings so the band's eight tracks could have passed as more material on "The Last" if the press sheet didn't note the fact that it was Pope. I'm on my second rotation of this disk now and it's starting to grow on me much the way all of Leatherface's other material has in the past. -Mixed up Drunk  
[5]

**THE LEFTOVERS- "667 the Neighbour of the Beast", CD (Fueled Up Records)**

The Leftovers sound like the Dropkick

Murphys meet the GOTOHELLS. So it's a lighter night and the rockabilly boys have come to hang out. I'm cool with that. Cheers and Oi to you my brother. -Ink Master  
[5]

**THE LESSER BIRDS OF PARADISE- "A Suitable Frame", CD (Loose Thread)**

The Lesser Birds hail from Chicago and their influences range from American Music Club and Tom Waits to The Replacements. The Lesser Birds' sound intermingles the standard rock sound with accordion, organ, clarinet, piano, lap steel, musical saw, ukulele, and primitive sampling. Slow heroin haze songs drag you down into different stories and many different views of life out in the Americas. The singer-guitarist Mark Janka does a good job of bringing all of these parts together to create The Lesser Birds Of Paradise. -You Fuck  
[5]

**THE LILLINGTONS- "The Backchannel Broadcast", CD (Panic Button)**

Of all the bands who sound way too much like The Ramones I would have to say that The Lillingtons are the most unique and exciting. "The Backchannel Broadcast" is the second Lillingtons release on Ben Weasel's Panic Button label and it's the follow up to the highly addictive "Death By Television". They have a melodic head boppin' sound that is as hypnotic as it is rockin', with cool laid back vocals applied to the three chord punk backdrop, with a sarcastic and imaginative perspective. -Mixed up Drunk  
[5]

**THE LIVING END- "Roll On", CD (Reprise Records)**

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This is strange. The first song was kind of good. I thought some oil band had cracked a major label or something, but then I quickly realized this was no oil band. I don't know what this is, but it isn't cool. I feel uncomfortable just looking at this thing. What is it supposed to be? -SK-IZM

#### LOAD- "Feel the Power", CD (702)

I hate when bands don't include lyrics with their shit. Fuck you, Load. Anyway, this is some gritty, drunken, angry punk with some creative riffing and powerful rhythms. Walls of feedback and grinding guitars do well to accent the cigarette and alcohol stained vocals. There's a definite hard rock influence along the lines of AC/DC, Black Sabbath, Tad, and older Soundgarden. What I like about this is that Load constantly change in tempo from one song to the next without losing their power or sound. Some of the lyrics seem strange, but how would I know without a lyrics sheet? So again, fuck you Load. -Mr. Negativity

#### THE LOAD LEVELERS- S/T, CD (Ain't that a Rat's Ass Records)

Rock and roll redneck punk style. The Levelers remind me of Supersuckers in a good way. With songs titled "Flatbed Truck", "Big Luv'n' Woman", and "The Knucklebuster", all this lacks in white trash stardom is a nice flowy mullet. It's rock and it's roll. It has the beautiful bright red colors of a roofer's mane in July. I want to drink with these guys just as long as we can part ways before the cow tipping session. -Mr. Ball C. Nut

#### LOOSE LIPS- "Talkin' Trash", CD (TKO)

TKO have put out a ton of releases and I've liked almost everything I've heard so far, with the exception of this group. These guys look like they've time warped from the 70's and their music isn't too far off the beaten path. I'm just not into this trashy rock sounding shit and the songs are so basic I felt myself finishing the lyrics before I even heard them for the first time. There's really nothing engaging at all about this band. Shit, I can't even come up with a good insult for Loose Lips and I'm great at talkin' trash. -Mixed up Drunk

#### LOS COCHINOS- "???????", CD (Sound Management)

This reminds me of teen bands that end up on MTV because they play exactly what the droid-like kids of today want. Rehased guitar hooks and a bunch of na na nas. Overall it is listenable and kind of fun. Though it does sound like a band that might play at your brother's frat party instead of a band that is hacking it out touring and trying to sell CDs they paid for themselves. Whatever the case, this is a rock band with tinges of punk and ska in it. Blah, Blah, Blah. -Mr. Ball C. Nut

#### THE LOT SIX- "Anniversary", 7" (Espo)

Two songs on this 33 RPM vinyl. This is more of that emo stuff that the kids seem to love. There are some elements of rock ala Hot Water Music with chugga chugga guitars, pounding drums, and bashing cymbals in "Anniversary". It's amazing how many HWM influenced bands I've heard these days. "Honeybell" is a ferocious hardcore number that wasn't all that creative, but very intense. The B-Side, "The

Hot Spot" falls back into the emo influenced realm. -Sir Drinks Alot

#### LUKE DUKE- "I Was a Teenage Hitchhiker", CD (Hey Little Cobra Recordings)

It is finally time to call a halt to the nonsense. If you own a record label and are reading this now, even though it is buried in the back of the issue, please take heed: This Is Not a Crap Rock zine. It is a zine that centers on punk, metal, and hardcore, not wussies like this snotty Luke Duke shit. Whoever named this band should be ashamed of themselves. It's down right blasphemous to use the name of such a great t.v. personality for your own personal gain. Shame on you. Oh, by the way this blew my dog. -Mr. Ball C. Nut

#### LUNGFISH- "Necrophones", CD (Dischord)

Apparently this band has been around and cranking out records for over ten years. Fueled by the backing of Ian Mackaye and partly mixed by the man himself, this was to say the least quite disappointing. I figured it to be this obscure band I had been missing out on all these years and that I would, after hearing this one, go on a search for early recordings. Not the case at all. The best thing I can say about this is it reaches a level of individuality hardly ever heard. Most people won't need any kind of reference on what this sounds like since they've been around for so long. But if like myself you live in a cave, I'll try. It sucks. -Mr. Ball C. Nut

#### MAD PARADE- "Re-Issues", CD (Dr.

#### Strange)

Twenty three tracks of Mad Parade material that includes their first LP, "A Thousand Words" LP, "Right is Right" EP, and "Second Chances" EP. Mad Parade emerged in the 80's and have put out some stirring and emotional punk that has a flavor of its own. Great vocals, intelligent lyrics, and fiery play make these tunes classics in my eyes. If you were too young or if you were listening to Madonna, Frankie Goes To Hollywood, and Wham at the time, you missed out on some good shit. -Sir Drinks Alot

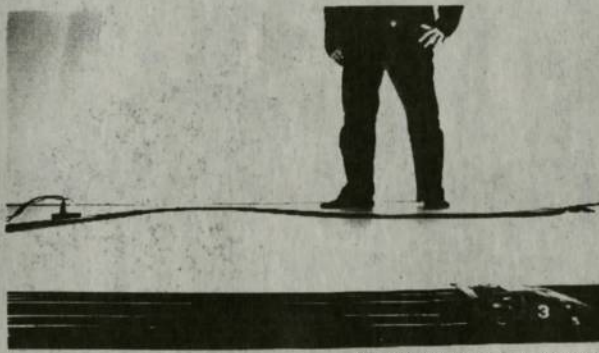
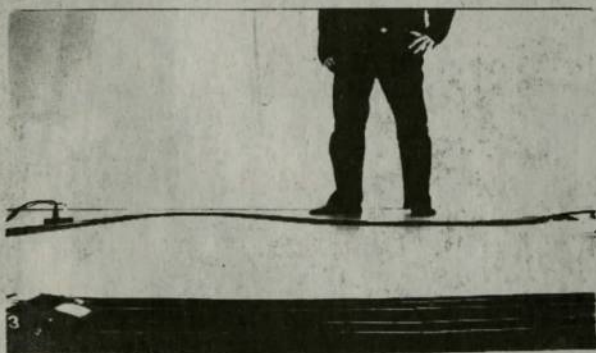
#### MAN OF THE YEAR- "The Future is Not Now", CD (Tiny-Beat)

First of all, why would you call your band MAN OF THE YEAR if you have a female in the band? This means that no matter what, she could never be man of the year because she's a woman. Well, Katy Sanford, hats off to you for being in such a sexist band, and for that I make you WOMAN OF THE YEAR. Now on to the music. This sounds a lot like Oasis or Weezer or some bullshit like that. Repetitive lyrics with a lot of effects on the vocals so you can't really tell if it's the vocals that sound good or the distortion. I'm going to throw this in the want to be euro trash bin and give it to my friend that THINKS he's British. -You Fuck

#### THE MALAKAS- "Too Good to be True", CD (I-94 Recordings)

Surf based rock n' fucking roll oriented. This is too good to be true. Oh wait, that's the title. Scratch that sentence. No, fuck that, it is. With songs like "Suicide or Alcohol".

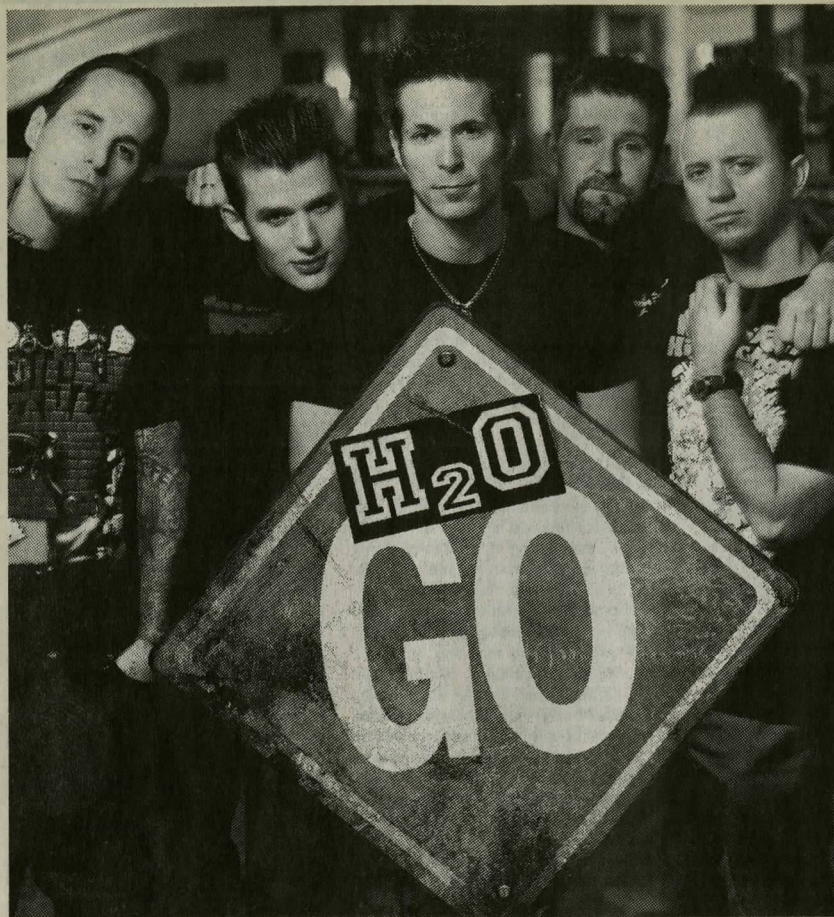
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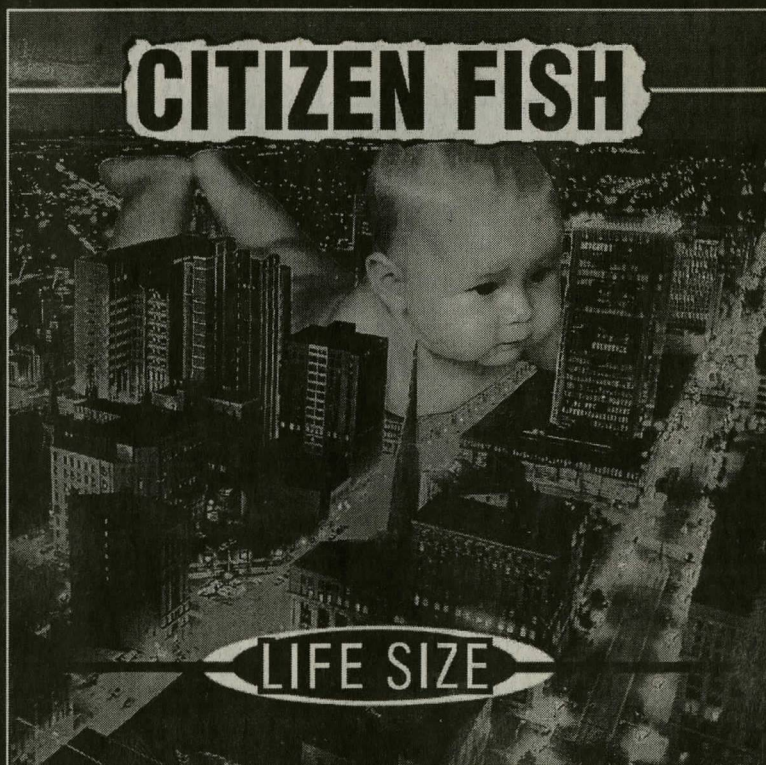
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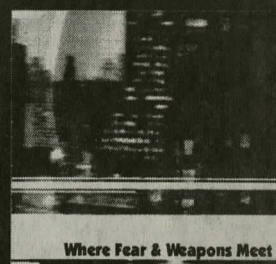
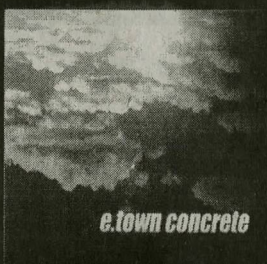
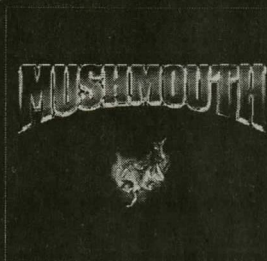
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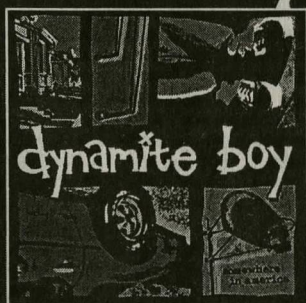
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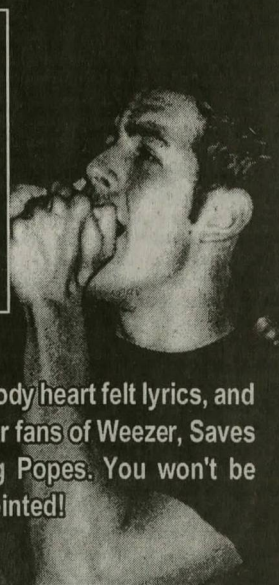
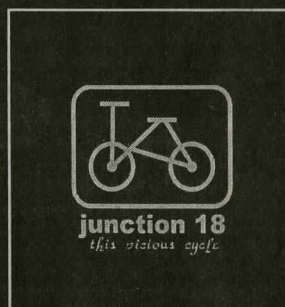
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## COVER SONGS

A list of cover songs we never want to hear ever again!!!

- |                   |                              |
|-------------------|------------------------------|
| 1 CHEAP TRICK     | "Surrender"                  |
| 2 THE CARS        | "Just What I Needed"         |
| 3 JAWBREAKER      | "Boxcar"                     |
| 4 LYNRYD SKYNARD  | "Sweet Home Alabama"         |
| 5 THE CURE        | "Just Like Heaven"           |
| 6 JOURNEY         | "Don't Stop Believing"       |
| 7 VIOLENT FEMMES  | "Blister In The Sun"         |
| 8 VAN MORRISON    | "Brown Eyed Girl"            |
| 9 SLAYER          | "South Of Heaven"            |
| 10 TWISTED SISTER | "We're Not Going To Take It" |

"Fuck You Lorraine", and "Satan Song", I liked this without even listening to it. But don't fret kids. We'll talk some more. This band is like taking all the things you don't like about country and those silly rockabilly kids and making it okay to listen to. It's a hybrid bitch of those aspects and, say, something cooler like later Ramones. Lots of fun and more if you've been piss drunk listening to it. Trust me on this one. -Mr. Ball C. Nut

■■■■■

**THE MARSHES** - "Recluse", CD (Dr. Strange Records)

Crazy, baby. This band has Colin Sears from Dag Nasty on drums so you probably know what the rhythm section sounds like. Overall, this is one of those bands you want to record individual songs from and send em' to your girl. Good old fashioned punk that we miss so much with the explosion of the emo hipsters ruining it for those of us approaching thirty. This is the fourth release from The Marshes and doesn't show any sign of slowing for them. You won't find any crappy slow songs or mush for the indie kids to get hard over (okay maybe one), just catchy punk reminiscent of Jawbreaker and Dag Nasty. A little more on the gruff side for vocals as time is starting to take its toll on singer Emil Busi's voice. -Mr. Ball C. Nut

■■■■■

**MIDGET HANDJOB** - "Midnight Snack Break at the Poodle Factory", CD (Epitaph)

This is spoken word to some crazy saxophone and other music. The words are tossed out by none other than Kieth Morris, the lead singer of the Circle Jerks. There is some funny shit on this record. The best one would have to be Hurricane Morris. This is a story written by Kieth about a day when he decides to drink Hurricanes in New Orleans all day before he has to play a show. Needless to say, the antics he gets into before and after the show are fucking great. This is definitely a weird one but a rad one too. -You Fuck

■■■■■

**THE MIXELPRICKS** - "Bitter", CD

Looks like old stuff from these guys, 96-97. Sounds a lot like Screeching Weasel and the Queers. Lots of sing along songs for those young and old. Pulling from these influences The Mixelpricks write well rounded songs that catch you off guard and get into your head. Daddy Was A Punk Rock Legend is a loving story about someone's father who used to sing in a band. If this sounds interesting then check it out. If not,

oh well. -You Fuck

■■■■■

**MOTHER SUPERIOR** - S/T, CD (Triple X Records)

This is on Triple X and was produced by that man of 1,000 jobs, Mr. Henry Rollins. If only it had lived up to the hype. They remind me of Fasterpussycat meets LA Guns jamming on some Sex Pistols tunes. Fuckin' glam punk, how awful. -Ink Master

0 beers

**THE MOVIE LIFE** - "This Time Next Year", CD (Revelation)

New Jersey based melodic hardcore outfit who I liken to Lifetime and Seaweed. Great hooks and melodies with plenty of lyrical angst that's bitter sweet in its delivery. Wow, that sounded rehearsed. Almost like I was trying to be journalistic. Here's the more direct approach. These guys are good. I like them. Buy their CD. -Mixed up Drunk

■■■■■

**MUSHMOUTH** - "Lift the curse", CD (Triple Crown)

Don't fuck with these guys just because they have a silly name. These guys mean business. They play anthem inspired hardcore metal, sounding like a mix between Pantera, Shai Halud, and Sick of it all. -Ink Master

■■■■■

**MY SO CALLED BAND** - "The Punk Girl Next Door", CD (Yesha Records)

Should I? Okay, this is so fucking bad I don't know what to say or how to explain it. But as the double caffeinated beverage is starting to course through my system I'll make it quick. It's garage punk without the aid of even sounding like they're having fun playing it. On the inside of the CD is a picture of the band, which appears to be a group of thirty-year-olds clinging desperately to their youth. Please do us a favor My So Called Punks, kill yourselves with alcohol like any self-respecting thirty year old would. -Mr. Ball C. Nut

No beers

**NARNIA** - "Desert Lard", CD (Nuclear Blast)

Don't know what the fuck the title is all about, but I know what the band is all about: power metal, pure and true. Unfortunately, when power metal bands look for a singer that can sound like Bruce Dickinson or Rob Halford, the results are hit or miss. This is a miss, and he sounds like one too! Not really, I just thought that was funny. -SK-IZM

■■■■■

**THE NATION ON ULYSSES** - "The Embassy Tapes", CD (Dischord Records)  
Wow, this is the last thing they recorded before they broke up in '92. Somehow it was lost and wasn't found until now so the band and Dischord decided to release it as it was recorded and mixed, so there is a certain amount of tape noise involved. I only have two of their past releases, so I wasn't that big of a follower of this band, but I will say that they are one of the most important bands in the history of punk. You know, like GG, Ramones, Skrewdriver, Dead Kennedys, Misfits, or Crass. Plus, it's on Dischord so you know it's only \$10 post paid. A sure fire collector's item. -Ink Master

■■■■■

**NIBLICK HENBANE** - "Go Away", CD (TKO Records)

This New Jersey oil outfit has been pounding around for some time now. Good to see them still at it. Great, gruffy voiced, sing along oil for true heads here. "Bonehead" is an anthem for the ages, and "Happy Happy Oil Oil" is such a stupid concept that it's funny but cool to listen to at the same time. I am in love with TKO. Thank you, TKO. -SK-IZM

■■■■■

**NILE** - "Black Seeds of Vengeance", CD (Relapse Records)

Sick shit indeed. This is actually an extremely creative grind band that is so heavy, it's almost vulgar. They are fascinated by Egyptian themes and stories, and that shapes the whole context of this band. Hieroglyphic Death Grind (sorry, that was lame, but I couldn't resist). I like this a lot better than their first record, which was still great. I am enthralled in the Majesty. -SK-IZM

■■■■■

**NOBODYS** - "I've Been Everywhere", CD (Suburban Home)

This is a tribute to some of the bands the Nobodys have played with in their lifetime. They do covers of The Queers, Digger, Gotohells, Guttermouth, Automatics, Pinhead Circus, and Chixdiggit and still manage to sound just as loud and obnoxious as they do on their other records. If you like your punk rock snotty and sloppy or if you're already a fan of the boys this release will do you fine. Otherwise, I suggest stealing, I mean, spending your hard earned cash on something else. -Sir Drinks Alot

■■■■■

**N.O.T.A.** - "Live at the Crystal Pistol", CD (Prank Records)

Whoah, here's a blast from the past. The legendary HC band from Tulsa, Oklahoma

recorded live in 1983 (a couple from '82 as well). This CD was actually mastered from the sound board tapes and it does sound like a tape when you play it, which is pretty cool. Waxin' nostalgic. -SK-IZM

■■■■■

**NOTAWORD** - "Four from Fortieth", EP (Double Zero Records)

Only four songs to write about here. Described as a driving band on their bio and compared to the likes of Avail, Hotwater Music, and The Get up Kids, I was interested at first. I say at first warily. It's breakdown rock shooting for the shittails of great bands like Avail but fails to deliver. Driving music? No. Melodic overproduced garage emo, yes. Sorry DZ records. Trying to shove this press release down my throat made me cautious enough to realize that just because you try to emulate a particular style doesn't mean you can. Nor do we want to hear it again. -Mr. Ball C. Nut

■■■■■

**NOTHING COOL** - "Taking Advantage of Stupid People", CD (Cheetah's)

I have the twelve inch split with Nothing Cool and The Lillingtons and it's one of my favorite releases in my collection. This CD is the various singles and compilation stuff that the band has released through the years and it includes their side from the Lillingtons split along with several other songs. I think I own all the releases that are credited on the inlay, and yes it makes me feel like a big man. Nothing Cool are not going to ever be accepted to the punk rock hall of fame but they are a really good Screeching Weasel sounding punk rock band with memorable songs. I'd take this over most of the candy ass pop punk I hear nowadays. -Mixed up Drunk

■■■■■

**OOZZIES** - "Nation Out of Hand", CD (Industrial Strength Records)

This band was produced by East Bay Ray and rocks in that Uppers, Belltones, US Bombs kind of way, for all you pint drinkin', o! shouting, brothers of mine. 13 songs with lots of sing along parts. -Ink Master

■■■■■

**ORBITER** - Mini LP (Loveless Records)

Finally something I got from ADD that I can fuck my girlfriend to. Otherwise I'd have to embarrass myself by going to a record store and actually buying something close to it. This is... I don't know what this is. Something like Portishead and brand new No Doubt only slower and non original. If you're looking for punk, this isn't it. Occasionally I will listen to stuff like this, but we all know now what I'm doing in the mean time. -Mr. Ball C. Nut

## 15 MINUTES OF FAME AWARD

**THE OFFSPRING** - "Conspiracy of One", CD (Columbia)

I almost laughed when I saw this in the review pile. Here's a band that broke it big years back and their original fans seemed to climb out of the wood work proclaiming their stake to being down with Offspring before the explosion of media hype and mass hysteria. Well, I for one can honestly say that I was never very familiar with them before their success and I never would have even considered them a punk rock band if they weren't on Epitaph records at the time. This is decent cock rock at best and it's funny to me how a label can swing people's perception of things. "Conspiracy of One" is more of the same lame bullshit so at least they're consistent. Redman guest spots on "Original Prankster" and does nothing more than repeat the chorus, two words. I wonder how much grip Offspring's label had to drop for that street credit. I heard he's in a video as well. Go Reggie Noble!! -Mixed up Drunk

■■■■■





**OS101 "Pure Vida", CD (Victory)**

This is my 2nd release from Old School 101. And like their first one, this doesn't do much for me. It doesn't have that, you know, oomph. Not that it's bad. It's just lacking that kick that would put me over the edge. -Ink Master

**THE PINKERTON THUGS- "End of an Era", CD (Go Kart)**

What we have here is some anthemic punk that flat out kicks ass. The songs are well written and the lyrics are great. I hear a lot of traditional punk in the music and some strange influences as well. "Never Say Die" is a song that sounds musically influenced by Kenny Rogers' "The Gambler". There's also an acoustic number and a rockabilly influenced tune called "Where The Money Goes". However, most of the songs are straight up punk and catchy as hell. -Mixed up Drunk

**POLECAT- "High Pressure System", CD (Sonic Boom Recordings)**

This band reminds me of Helmet. Gosh, how many times did I see that band live? Well, this reminds me of "Aftertaste". I really liked "Meantime" but I barely listened to "Aftertaste" which means I'll probably give this a few spins and then probably forget about it. -Ink Master

**POTENTIAL GETAWAY DRIVER- "Fire, Ice, and Lukewarm Water", CD (Pop Riot)**

With members of the Gamijs and the Fairlanes you know this has melodic masterpiece written all over it. Brilliant hooks and clever guitar sampling of Iron Maiden won my heart over from the first listen. Not to mention a cover of Def Leopard's "Photograph" along with an audience roar overdubbed with a wonderful comic flare. Musically this is the epitome of good pop punk: catchy choruses, hypnotic riffing, and head boppin' melody. This one is a diamond in the rough. Buy!! -Mixed up Drunk

**PRECIPE- "Black Sun Rising/The Foundation", CD**

There is no label for this one. They recorded this and put it out themselves. This band has roots all over Florida, including Tampa and Gainesville. This falls into the metal category with a sound that reminds me of Carcass and Exodus "Bonded by Blood". They changed vocalists on this. I personally liked the first one better, but oh well. The sound quality needs work but the musicianship leaves me wanting more. I met the drummer Dave (who now sits behind the kit at Gardy-Loo shows) and guitarist (who is now turd man at Gardy-Loo shows) and they are both really nice guys. Dave is actually an attorney by day. And who said metal heads could never amount to shit? Yeah, well we say, "Fuck you." -Ink Master

**PROPAGANDHI- "Today's Empires, Tomorrow's Ashes", CD (Fat)**

Never willing to bite their tongue or hold back, Propagandhi annihilate another disk full of angst ridden disgust and hardcore punk. Musically this one bounces back and forth from melodic to hardcore with a bit more rage and metal than the previous effort, but not as catchy as their first Fat full length. The music is good, but it's the attitude that propels this band to the forefront

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of modern punk. Always questioning authority and never willing to close off their minds to ignorance and oppression, Propagandhi have more lyrical substance than your average punk band and are willing to take a hard stance on issues that other people avoid or discount. There's also the constant urging for people to think for themselves and fight the powers of tyranny and persecution or in layman's terms, "Don't take shit from the man." -Mixed up Drunk

**PROTEENS- "Hot Lava Treatment", CD (Imperfekt)**

Pop punk! That's right! But I mean pop n' roll. The Proteens are in the vein of such great musicians as the Crumbs and the Huntingtons. This three member band have labeled themselves as professional teenagers for some reason or another. Maybe they wear suits during the day then bust out their leather jackets at night. I bet they dabble in the stock market. I even got the limited edition first pressing of 500 copies with alternate cover. They also say this is for collector scum. How are we supposed to know if they made a different cover or not? That's my question. -You Fuck

**PSEUDO HEROES- "Betraying Angry Thoughts", CD (Theologian)**

You check out the DBL/Pseudo Heroes review and realize I like these guys. This is the full length and follow up to the split and it's growing on me with every listen. If you live in Tampa, luckily you don't, you might have witnessed this band's on point live stylings. If not, believe you/me, it's some catchy shit. Fans of melodic punk no longer have to hide in the cracks, stand up and cheer the new heroes. -Mixed up Drunk

**Q AND NOT U- "No Kill No Beep Beep", CD (Dischord)**

This one was recorded at Inner Ear by Mister Ian Mackaye and it bears the mark of quality. This is noisy dissonant post hardcore stuff in the vein of Shudder To Think and later day Fugazi. It took me a

couple of listens to really start to get into this but once it soaked into my thick skull I began to appreciate the artistic quality and creativity that these guys possess. Plus, they bring the rock. -Mixed up Drunk

**THE QUEERS- "Today", CD (Lookout)**

The Queers make their return to Lookout with this CD EP and they have a full length due out on the label in 2001. This was produced by Ben Weasel and he does the vocals on "I've Had It With You", a Ramones/Weasel influenced tune, that happens to be my fave of the disk. There's also a guest spot by Cub's Lisa Marr on "I'm The Boy For You", a sappy pop tune. To me this sounds more like stuff from their last two Lookout albums as opposed to their latest releases on Hopeless. I think Salt Lake City has a riff from the Banana Splits theme song cleverly hidden in the track, but I'm not positive. The only thing I'm not big on is that there are only five songs on here. -Mixed up Drunk

**REACH THE SKY- "Friends, Lies and the End of the World", CD (Victory Records)**

Good debut from this Boston HC band. Enough originality to set them apart, mostly because of the guitar playing and the melodies. It will probably even grow on me more with a few more listens. HC fans should definitely give it a spin. -SK-IZM

**REFUSED- "The New Noise Theology EP", CD EP (Burning Heart)**

I love these guys. When The Shape Of Punk To Come came out a while ago I got the CD and it blew me away. This CD is along those same lines. It has a couple of live songs and some remixes. If you have never heard Refused then my suggestion is take your head out of the hole that it's in and find someone with the CD. Or you can look to your neighborhood on line service that makes it easy to obtain songs from great musicians like this before you buy the records. I am pretty sure Refused broke up a while ago so I guess these are outtakes

from the record. But it's still kind of worth it. -You Fuck

**RHYTHM DOCTORS- "Reggae Injection", CD (TKO)**

TKO are not known for putting out ska bands so this is a departure from the norm. This is instrumental ska with a little reggae flavor ala The Skatalites. The musicianship is good and I enjoyed the CD. I'm not into third wave shit, but stuff like this is cool. -Sir Drinks A Lot

**RICHARD MORBID- "Candy Coated Disguise", CD (My Zedda's)**

Morbid's off key crooning and caterwauling makes me want to release the hounds on this wannabe troubadour. Track three uses a drum machine beat that would make Ween feel like cheese balls. In fact, a friend of mine had this awful new wave band in junior high school called Dead Jello Hypnotists who recorded all their music on a Casio and a four track and they had drumbeats more convincing than this. I don't know what this is all about. I do know that Richard will have a Morbid ending to his life if he sends me another one of his CD's. -Mr. Negativity

**THE RIGHTEOUS "...And the Saga Begins", CD (TKO Records)**

This is one of the best Oil records I have heard in a long time, and it just may be one of the best ever, period. This Swedish group of teenagers makes a lot of seasoned vets look like rank amateurs. The songs are incredible. They stick in your brain all day and generally get you revved up for some drinking, fighting, and fucking (that's the general topic of most of them as well). What more could you ask for? Oh yeah, and a great production from Carl Templar (of The Templars) just makes it even more beautiful. -SK-IZM

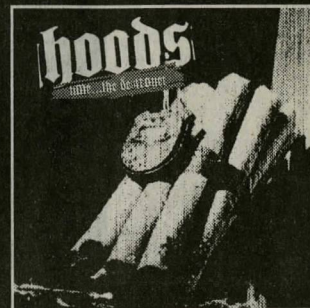
**ROCKET FROM THE CRYPT- "Group Sounds", CD (Vagrant)**





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Holy shit Batman. Dave just gave me the new Rocket from the Crypt for free. I love him. No, seriously...dude...I love this band, from "Circa Now" to "All Systems Go" to "RFTC" to "Scream Dracula Scream", everything this band touches. Soon to be legends, like the great almighty Afghan Whigs. Well, this is no different and just assures us that Rocket from the Crypt are going to be one of the greatest bands ever. -Ink Master



**THE ROCKING HORSE WINNER-** "State of Feeling Concentration", CD (OHEV) Ethereal pop music with soft female vocals. Lots of interesting instrumentation and arrangements to keep you from falling asleep. They remind me a bit of this band Velocity Girl that used to be on Sub Pop years ago. This has a very upbeat tempo yet it's one of those disks you want to listen to when you're about to pass out for the evening or get it on with a potential suitor. You know what I'm talking about. -mixed up Drunk



**ROCKS/THE LOUDMOUTHS-** Split 7" (702)

Split seven inch with two songs from each band. Rocks are a straight up punk band and fairly generic judging from these two songs. The Loudmouths are a female fronted punk band who flat out rock with intensity and adrenaline. They make this record worth owning. -Mixed up Drunk



**ROSE OF SHARON-** "Even the Air is out of Tune", CD (Espo Records)

If the name of this band leads you to believe that it's artsy fartsy indie rock, follow

that instinct and steer clear of this release. If coffee drinking adolescent philosophers is your bag baby, by all means pick this up. I regret that I am unable to provide you, A.D.D.'s avid reader, with a smidgen of info on this band. But being the arty freaks they are, there is no info on the inside of the CD. Musical explanation you ask? Bland and lacking any kind of climax, I file this one in keep it; and if I want to be depressed on a rainy day, listen to it. -Mr. Ball C. Nut



**RUNNIN' RIOT-** "Reclaim the Streets", CD (Flat/TKO Records)

Great reggae/oil straight out of Belfast. More oil than reggae, but they definitely have the influence. Lots of tasty songs about alcohol and street violence, almost every song is an anthem. "Alcoholic Heroes" and "Johnny Reggae" are two instant classics. This is a re-release of their out of print debut on Flat Records, and it includes a bonus live performance from '98. If you missed this the first time around and missed them on the Dropkick Murphy's tour (as I did), don't miss the chance to pick this up. It's a gem. -SK·IZM



**SAM DENSMORE'S SILVERHAWK-** "Flowers in June", EP (Pop Sweatshop)

I read record reviews in the back of magazines all the time and often find myself wondering how it is to be some poor slob is hunched over a computer somewhere listening and writing, finding fault or flury in a new piece of music. Well, let me tell you (one slob to another) it sucks. I'm actually depleting my supply of cynical things to write about bad music. This is probably pretty and very listenable to someone, but not this slob.

Dreamy vocals and choir backups make for a girly record that does not hold much appeal. -Mr. Ball C. Nut  
**No beers**

**SATURDAY SUPERCAD-** "A Study in Adult Contemporary Punk Rock", CD (Red Leader Records)

This reminds me of earlier Strung Out, which is not a bad thing except for the fact that S.S. don't do it as good as S.O. Essentially this is power poppy punk with a definitive Fat Wreck sound to it. They do thank Kids in the Hall on the inside of the cover, which means they have an inkling of humor to them, but some of the lyrics seem a little political for me. Maybe not for you though. Pick it up if you see it cheap. It's worth it. -Mr. Ball C. Nut



**SAYHITOLISA-** "Living Better Through Electricity", CD (Intelligent Records)

Sunny Day Real Estate would be so proud. These boys so blatantly ripped off S.D.R.E. that they must have wanted to be noticed for paying such fine tribute. The only problem here is that the dreamy vocals of Sunny Day are so desperately lacking. Now, not everything on this CD sounds like that though. There is the second track "Paper Plane", which in the beginning of the song sounds like the opening credits of a David Lynch movie. So, not without its credentials, I'll be forgiving and offer up a couple beers out of curiosity. -Mr. Ball C. Nut



**SCARED OF CHAKA-** "Seven Stories Tall", CD (702)

This one is a compilation of seven inch releases and eleven live tracks. Some of the

songs were recorded from vinyl due to the fact that the masters had disappeared over the years. I remember when this band first started and it's hard for me to believe they've been around seven years. It seems like just yesterday Pete from 702 sent us their self titled CD. If you've never heard Scared of Chaka they are an eclectic, energetic, and unique melodic punk band. This is a great collection for newcomers and those who missed out the first time around. It includes a lofty booklet with photos and an anthology. -Mixed up Drunk



**THE SECONDHANDS-** "The Same Trains", CD (Kick Save Records)

Okay, this is ska and there isn't too much to say about today's ska except that the XFL is probably the only thing that lasted a shorter amount of time than this over priced, under talented pile of goo. But alas, I do have something positive to say. No Vocals! Which means if you're looking for something that you might enjoy in the car with your parents that isn't main stream yak and not too harsh for them either, this is the way to go. Slow catchy ska riffs like Hepcat but still as bland as a rice cake for lunch. Good luck Secondhands because I have a feeling I could pick up this release for \$1.99, oops, secondhand. -Mr. Ball C. Nut  
**No beers**

**SELBY TIGERS-** "Charm City", CD (Hopeless)

Hopeless has yet to really disappoint when it comes to melodic punk and now they finally have. Selby Tigers are a flat blend of punk and garage that can't even be saved by multi-gender vocal stylings. There's no real energy or charge in the music and the



vocals are more spoken than they are sung. I expect more from Hopeless... Is the live show any better than the CD? -Mixed up Drunk

#### THE SHIVERING- "Behind Broken Eyes", CD (NO)

Raspy vocals and a hardcore edge lead The Shivering out of the cold on their new CD. From the legendary city of heroin and heroes, Berkeley CA, this scene nurtured The Shivering into the band they are now. With slight of hand lyrics and original music, Behind Broken Eyes pits The Shivering against all the injustice in the world. And they seem to come out on top. -You Fuck

#### SHUTDOWN- "Few and Far Between", CD (Victory)

Formed in New York in '95 when they were just 14, Shutdown is probably one of Victory's better hardcore bands. All the kids love them and they have such huge names like the Cro-mags, Sick of it All, Hatebreed, and Agnostic Front in their corner. This gem was even produced by Roger Miret himself. -Ink Master

#### THE SHUTDOWNS- "T-75", CD (Theologian)

Melodic hardcore that sounds like Pennywise, 98 Mute, The Deviates, and others who have been on Theologian. The musicianship is solid and these guys can definitely play except there's no creativity or originality in the music. It's almost like some bands out there have to follow a blue print and that's not good. I mean this sounds like outtakes from a Pennywise session. The similarities are too similar and I think this band and their CD need more substance to warrant more than a couple of beers. Shutdown... Ouch. -Sir Drinks Alot

#### SIG TRANSIT GLORIA- "2-8-00", CD (Johanns Face Records)

Uggh! If it weren't for the guitars and likeness to Alkaline Trio I'd want to puke. Any punk bands that are listening: just because you have a friend that plays keyboards and hangs out at your practice sessions does not mean you have to include them in the band. I mean it, don't make me come out there! They even included a nifty picture of the actual keyboard on the inside of the cover. Ugh. I say again. Please for the sake of all of us leave the piano and keyboards to Neil Diamond and bad ska bands. This release was recorded by Matt Allison who did Honkr System and Alkaline Trio, all of which including the band are from Chicago. Is that good or bad? I just don't know. To many woo woos for me. -Mr. Ball C. Nut

#### SMALL BROWN BIKE- "Dead Reckoning", CD LP (No Idea)

"Dead Reckoning" is dead the fuck on. Duel vocal land mines explode across a battlefield of bass heavy riffing and scrawling guitar cross fire. No one can escape this dark and ominous storm that's more pulverizing than the pussy ass storm in that stupid Marky Mark and George Clooney movie. The graphics are very in tune with the release as well. The layout is very dark and gloomy, much like the music contained within. The complete package. -Mixed up Drunk

#### SOILWORK- "A Predator's Portrait", CD (Nuclear Blast)

Another great record from these Swedes. I didn't think so much of the last album, but I definitely hear an In Flames influence here this time around. It's not a bad thing. I think it adds more to their sound. These songs are more memorable than the collection on the debut. Solid modern metal that makes me proud to still like metal. -SK\*IZM

#### SONNY VINCENT- "Resistor", 7" (NDN Records)

Ah, it's the guy who's cool enough to name a band after himself again. Actually the press sheet that came with this said this guy has paid his dues so I'll cut him some slack. Well, that and the fact that if I said this guy sucked, I'd be lying. This is punk in its rawest and loudest form. I'm sorry, it's this other dope who used to play around here all the time under his name that I found totally annoying. Kiss and make up... -Ink Master

#### SOUTHPORT- "Nothing is Easy", CD (Go Kart Records)

From the label that brought you bands like Antiflag, Doc Hopper, and Meatmen, we have Southport. Formed by Simon Wells after Snuff broke up the first time and Mr. Wells' non-interest in going with Fat Mike and crew. Some parts remind me of Seaweed while others remind me of J. Church or even All. With all those big names dropped you would actually think that this was better than it actually is. Doesn't suck but doesn't rock either. -Mr. Ball C. Nut

#### SPIV- "Everybody's a Rock Star Tonight", CD (Pop Sweatshop)

Let's get something straight. Just because you live in Seattle does not mean you have to be in a band. Think about it. If everybody is a rock star, even if just for tonight, someone has to suck at it. Tonight, Spiv, the honor goes to you. In honesty, it reminds me a little of Weezer which isn't that bad. But they don't really pull it off as well and as hard. Which isn't saying much. -Mr. Ball C. Nut

#### THE STEREO- "No Traffic", CD (Fueled By Ramen)

These guys hail from MNLPs but for some reason they are practicing in Seattle. Don't ask me, I just read the info and spat off at the mouth. The Stereo are pretty rocking. They sound like a lot of other stuff that's going on with a little Weezer influence and some Scorpions, but not too much of the latter and more of the first. Strong line up on this record but I think that it may have changed via the info that I grabbed from the web site, which has some video. I do stress the fact some video. Because the video for the song New Tokyo Is Calling has not been finished. But what is done looks cool. Heres the site [www.thestereoonline.com](http://www.thestereoonline.com). -You Fuck

#### STEWART HOME- "Cyber-Sadism Live!", CD (Overground UK Distribution)

Spoken word poetry type ranting that doesn't really come across too well. Maybe if you were there, but few Punks are any good at delivering interesting spoken word that you can actually listen to all the way through. Jello was great at it. Noam Chomsky is great too, but he is not a Punk. Rollins is sometimes funny, usually mediocre at best. Homer was just boring. The good stuff is in the old music this guy kicked out, so read the other review... -SK\*IZM



#### STEWART HOME- "Comes in Your Face" + THE DOLPHINS Live, CD (Overground UK Distribution)

"Comes In Your Face" is why this got 5 stouts. This is two recordings of songs written between 1979 and 1986 by this Stewart Home fella. The Dolphins were a band, and that recording is mediocre punk I suppose. It just couldn't follow up "Come In Your Face". These songs are insane. "Kill!" automatically became one of my favorite songs ever the first time I heard it. The chorus: "Kill! Kill! Kill! Fuckin' kill everything!" Repeat... That may be, "Fuck and kill everything". There are no lyrics, but either way, that's some shit right there! The other songs are good too: "Necrophile", "Towards A Gay Communism", "Arsehole". But that song alone gets me drunk. -SK\*IZM

#### STILL DREADFUL- "Lucky Fuckerz", CD (El Pocho Loco)

Lucky Fuckerz is correct. You are lucky that someone actually liked this... crap (yeah that's a good word for it) enough to put this out on their label. Their press sheet says they sound like Clutch. Yeah right, that's fuckin' bullshit. Clutch my ass. Is there a harmonica player on any Clutch song? I think not. You suck ass. -Ink Master

#### THE STRAP-ONS- "Geeking Dream", CD

The Strap-ons come across as a crazy mix between the Circle Jerks, DRI, and maybe Dead Kennedys. More Circle Jerks than anything. I'd say "Wild in the Streets" era. Maybe because their singer sounds just like

Keith Morris. Well, maybe... -Ink Master

#### THE STREETWALKIN' CHEETAS- "Waiting for the Death of My Generation", CD (Triple X Records)

I don't know what to say about this band. I liked the split with the Belrays but this to me is just okay. It easily became background music 3 times in a row. Okay, sure I'm stoned, but this just isn't doing it for me. -Ink Master

#### THE STRYDER, CD (Equal Vision)

Go figure, a band from NY that sounds like all the other pop punk bands from NY. And guess what? All the songs are about girls. I don't think I have listened to any songs about girls in, oh what, an hour? The music is good but what can you do about that when it sounds like everything else? Mediocre lyrics and bad product management seem to have lead this band astray. Well, if you're a 15 year old girl who wants to hear songs about how the lead singer wants to touch your breast, then have at it because they want to have a shot at you! -You Fuck

#### SUNK LOTO- "Society Anxiety", CD (Columbia Records)

Read the above review, but replace the words "Tommy Boy" with "Columbia". -SK\*IZM

#### SUK- S/T, CD (Incriminating Records)

This is a 3 piece punk band with a chick doing the vocals and playing bass. The sound quality isn't all that great, actually its

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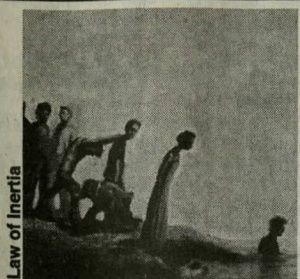




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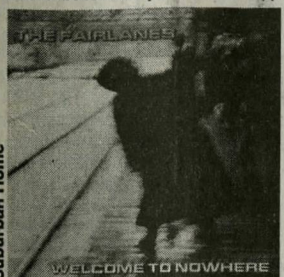
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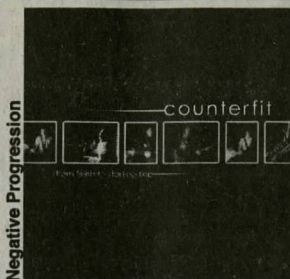
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## EL SECONDHAND



pretty shitty, but they make up for that with an all out punk assault. Sounds very old school. Check these lyrics. "Tag my city with your gang, not a bad ass just a lame, fuck me over with your words, pants sagging like you dropped some turds." Hal! She said turds... Hell, yeah. -Ink Master

||||

### SWINGIN' UTTERS- S/T, CD (Fat)

Swingin' Uppers are a band that constantly crank out good tunes without missing a beat. It seems like every year they release another album and each one is full of great song writing and excellent musicianship. This one is a little more diverse than previous efforts with some unique instrumentation like accordion, organ, viola, mandolin, piano, and cello. A little more than you'd expect from a punk band, but somehow they fit it all together smoothly without sounding overproduced or discombobulated. It's nice to see a band expand their sound without losing their original flavor and appeal. Another great record from these San Francisco boys. -Mixed up Drunk

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### TEMPLARS- "Biaus Signors Freres", CD (TKO)

This is some serious oi for your monkey ass. The Templars, out of New York City, have long been the kings of skinhead music. This CD contains rare and previously unreleased tracks. Be the first on your block to own this masterpiece. -Ink Master

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### THOSE UNKNOWN- "Malice and Misfortune", CD (TKO Records)

Short four song EP from this San Fran rock/oil outfit. "A Pauper's Pride" is a great song. The other three are good, but don't quite have the same immediately likeable qualities as that one. I'll be looking to hear more from this band in the future... Is this a 7"? Can we get 7"s instead of four song CDs if possible? I hope people aren't afraid of vinyl these days. Some of this shit is just MEANT to be pressed to 7" and played through nasty decrepit speakers on a 1985 stereo... -SK-IZM

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### THUG MURDER- "The 13th Round", CD (TKO)

More killer shit from TKO. Thug Murder are a three piece Japanese girl punk band who fucking rock. This isn't Shonen Knife and there's really nothing cute about the way they kick your teeth to the curb with a boot full of punk. It's catchy and there's an intensity to the music that makes this a great CD. There's an awesome cover of "I Fought The Law". Right on girls, fuck it up. -Mr. Negativity

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### THEE TRASH BRATS- "Rocket to Heaven", 7" (Lawless)

Oh sweet Jesus, another band of guys who dress up like trashy women. I smell a gimmick. Which means there's a shitty band somewhere nearby trying to do whatever they can to get some attention. Voila! -Mr. Negativity

0 beers

### TRUE NORTH- "We Speak in Code", CD (No Idea)

Noise filled hardcore with chanted vocals and frantic changes. This one has some gnarly riffage that rings out like a mad bastard. The tempo changes throughout the songs, sometimes from nonexistent to grind. There's an anger and hostility to this that's very ear pleasing and yet there's a sense of melody and creativity. I think I'll call this one bad motherfucker. -Mixed up Drunk

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### TUPAMAROS- "Beyond the Bias", CD EP (Scene Police)

Four song CD of hard edged rock with lots of breakdowns and symbol bashing. The coarse vocals almost reach a Screamo type pace at times and start to grate on one's nerves. Musically, this has some frantic and emotionally charged moments, but more often than not sounds scattered and choppy. The up and down pace ends after just four songs, which makes me not want to buy the CD anyway, so I don't really have much material to judge this adequately. -Sir Drinks Alot

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### THE TURBO A.C.'s "Fuel for Life", CD (Nitro Records)

The Turbos are a 3 piece from NYC that play street tough rock and roll along the

lines of the GOTOHELLS, except Kevin Coles' guitar sounds just like Dick Dale. This was also produced by Roger Miret. -Ink Master

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### TWELVE TRIBES- "[instruments]", CD (Eulogy Records)

Very heavy hardcore/metal. Great riffing. Good sound. Solid production. Not enough songs. Could have had a 4 or 5 beer evening. Will wait for more. -SK-IZM

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### UNION 13- "Youth, Betrayal, and the Awakening", CD (Epitaph)

Well, I now own three Union13 CDs. The first, "East Los presents", didn't do much for me. The second, "Why are we destroying ourselves", had some rockin' shit on it but was basically just okay. But by their 3rd CD they have come full circle and finally put out a killer record. If you're at all into this band, you'll love this. -Ink Master

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### UNITED MAGNETICS- "Reinventing the Fifth Wheel", CD (Bad Stain Records)

I have no idea who is behind Bad Stain Records but I hope this isn't their only gem. This band is gratifying on so many levels. Tightedgy guitar work, superior vocals, and great lyrics and song titles. Examples! "Greenpeace Has Got the Bomb", "The Best Dressed Gang in the World", and "Drinking Gasoline". Kind of reminiscent of No Fun at All from a missing in action label One Foot Records. This is some fun shit. The perfect example of how good it is you ask? I took it to work and someone stole it. Nuff said. -Mr. Ball C. Nut

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### UNTIL THE END- S/T, CD (Equal Vision Records)

Very heavy (I won't say "metallic", but most will) straight edge hardcore. The sound of this band is incredible. A good recording did them serious justice. I'm not SE and I like this record a lot, even though there are only 5 songs... I would actually like to see this in 7" format, screw 5 song CDs and SEHC just fits with 7"s. But I digress. Good shit, I can't wait for more. -SK-IZM

|||| (Non-Alcoholic)

### VIA "ANOTHER YEAR ON THE STREETS", CD (Vagrant)

A sampler of Vagrant bands newest material. Bands include: Rocket From The Crypt, The Get Up Kids, Saves The Day, Alkaline Trio, No Motiv, and more.

||||

### VIA "A PUNK TRIBUTE TO METALLICA" CD (Cleopatra)

Believe it or not this one isn't as bad as the Nirvana covers CD but it's still nothing I would care to own. Bands include: Sloppy Seconds, Agent Orange, Dee Dee Ramone, and more. I'm surprised Metallica hasn't slapped a lawsuit on this label like they do everyone else. I respect what they did musically in the past but as of right now I wouldn't give up a wooden nickel for a metallica record much less a tribute by a bunch of decrepit punk bands. In fact I would punch Lars Ulrich in his puffy little smug face if he were standing in front of me right now. The greedy little bastard.

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### VIA "A PUNK TRIBUTE TO NIRVANA", CD (Cleopatra)

Twelve listless covers of Nirvana that would have Kurt reaching for the shotgun again if he ever heard this release. Nirvana's mu-

sic always seemed so simple and easy to play but after these bands manage to butcher these classics you'll be thinking Cobain and the boys were the Mozart of modern rock. This is god awful. Bands include: Flipper, DOA, Agent orange, UK Subs, and more.

0 beers

### VIA CHEAP SHOTS & LOW BLOWS- "TKO Singles and EP's Collection", CD (TKO)

Bands include: Dropkick Murphys, the Forgotten, The Workin' Stiffs, Lower Class Brats, Anti-Heroes, Dead End Cruisers, The Randumbs, and The Bodies

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### VIA "DISARMING VIOLENCE", CD (Fast)

I think Fast music went caput, but before they did they released this compilation that includes a track by the original Dag Nasty line up. Now, if you're buying this compilation for that one reason you need not bother because the song is weak. Other bands include: All, NOFX, Cooter, Bigwig, the Thumbs, Youth Brigade, Pinhead Circus, A New Found Glory, and more.

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### VIA "FOR THE BENEFIT OF MR. T", CD (Their Old Stuff Is Better)

This is a CD that was burn't as opposed to pressed but we have no qualms with that. Most of the bands on here are unknown to me and average at best. Still, i felt compelled to listen to this in it's entirety in hopes of hearing a great Mr. T sample. It never happened for me but their was a song by Mr. T called "Treat Your Mother Right". I had never heard the song before so i don't know where it came from or if the label even had permission to use it. All i know is it hearing that one song saved me from trashing this CD. Bands include: Rock and Roll Lincoln, the Five Stringers, ATF, illfist, Suburban Core, Slackjaw, and more.

||||

### VIA "GEEK MONGER MUSIC #1", CD (Munk Ta)

Yo kids another sampler of punk rock. This one includes: Pezz, Openhand, Tales From The Bridbath, Dead End Kids, The Grand Pnxx, and more.

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### VIA "H.E.A.R. THIS", CD (Sub City)

This is a pretty cool compilation that was but together by Ginger Coyote of White Trash Debutantes. It benefits hearing education awareness for rockers. yeah, it's kinda comical in a way because all you need to do is wear your ear plugs at shows and your hearing will be fine. of course who the hell wants to look like a square with a bunch of rubber and cotton shoved up your ears. Bands include: Scared of Chaka, JCC, Shonen Knife, The McRackins, Link 80, WTD, Electric Summer, Toxic Reasons, and more.

||||

### THE VALENTINES- "Show Us Your Hearts", CD (Pop Riot)

This is some poppy shit from the Valentines. Sounds alot like shit I used to listen to a while ago, Doc hopper and other cats like that. I was trying to get to the pop riot web site to get a little more info on these guys but I had to restart the router so I can't get to the net. But one way or another the Valentines are good rock n' roll. Very solid band structure, and very tight songs make this one a blue light special in my book. Oh yeah, and they sound like Screeching Weasel too. -You Fuck





**V/A "LIFE ON ANOTHER PLANET", CD (Triple Crown)**  
Bands include: Warzone, Cro-Mags, Murphy's Law, Skarhead, American Standard, and Leeway.



**V/A LIVE FAT, DIE YOUNG- "Fat Music Volume V", CD (Fat)**

This label sampler includes all unreleased tracks and I think that's pretty fucking cool. Bands include: Good Riddance, Tilt, Snuff, Swingin' Utters, Lagwagon, Propagandhi, Strung Out, and more.



**V/A "JUMPIN JUKEBOX", CD (Dionysus)**  
Very Peter Bagge-esque artwork on the cover of this one. 12 bands from Japan that rock in that disoriented Japanese garage rock way. This one has the kind of lyrics that are in English for the most part but they are strange and nonsensical English at best. Bands include: Jet Boys, Tweezers, The Pebbles, Go Devils, and my favorite Japanese band of all Guitars Wolf! More bands included as well.



**V/A "NEW YORK CITY TAKEOVER", CD (Victory)**  
Sampler with several tracks from All Out War, Reach The Sky, Grey Area, Skarhead, Buried Alive, and River City Rebels.



**V/A "PUT SOME PUSSY IN YOUR PUNK", CD (On the Rag)**

This one is chock full of pussy or should I say female fronted bands. This includes: Bimbo Toolshed, Loudmouths, He's Dead Jim, Naked Aggression, Ballgagger, Red No. 9, Bubby Girl, and more.



**V/A "QUINCY SHANKS SAMPLER #3" CD (Quincy Shanks)**

Label sampler that includes: The 4-Squares, Rom, Tricky Dick, The Hitmen, and Biscayne.



**V/A THE REAL OI- "The Worldwide Tribute To...", CD (Triple Crown)**

This one was compiled by Onno Cromag and Roger Miret. There's a ton of killer tracks and some of the bands include: Agnostic Front, Blood For Blood, Sick Of It All, Dropkick Murphys, Kill Your Idols, Madball, Oxymeron, and Ryker's.



**V/A "RIPPER SIDE SKATES", CD (El Pocho Loco)**

Tis is a sampler of some familiar bands and some new comers. Bands include: Assorted jellybeans, Backside, Drastic Action, VGS, Total Chaos, Los Infernos, Riotgun, Killing Zoe, and more. Worth checking out.



**V/A TERROR FIRMER- "The Original Motion Picture Soundtrack", CD (Go Kart)**

I didn't see this film yet but I bet it's amusing because it's made by the same people who did "Toxic Avenger" and "Nuke'em High". The soundtrack includes Less Than Jake, Two Man Advantage, Sick Of It All, Melvins, Ensign, Anti-Flag, NOFX, Gwar, Vandels, Rocket From The Crypt, Bouncing Souls, Down By Law, Doc Hopper, and more.



**V/A THAT DARN PUNK- "Original Motion Picture Soundtrack", CD (Kung Fu)**

Haven't seen this film yet and I'll have to say I'm curious. It was made by Joe Escalante from the Vandels so you know it's fucked up. The bands on here include: Nerf Herder, Bigwig, Lagwagon, The Vandels, pennywise, Rancid, Swingin' Utters, and more.



**V/A TKO SAMPLER- "Punch Drunk II", CD (TKO)**

Bands include: Dropkick Murphys, the Workin' Stiffs, Filthy Thieving Bastards, Sixer, the Templars, Runnin' Riot, Thug Murder, and more.



**V/A TOO LEGIT FOR THE PIT- "Hardcore Takes The Rap", CD (Radical)**

You knew it was only a matter of time before this happened. I wish there were some better hip hop bands covered on here besides LL Cool J, Young MC, and Digital Underground, but what can you do? I mean there's a Public Enemy cover but you know it had to be "I Can't Do Nothing For Ya Man" which is probably the least controversial song P.E. has ever recorded. Anyhoo, the bands on here include: Stretch Arm Strong, Candiria, The Movie Life, No Redeeming Social Value, Hoods, and more.



**VICTORY FLAG- "Demo 2000", CD**

This is very good hardcore from Cleveland, Ohio. The sound quality isn't all that great but I still found this to be quite enjoyable. They sound as tight as any band that's on the almighty Victory label. -Ink Master



**THE VIGILANTES- "No Destiny", CD (TKO)**

TKO... Wow, this label is quickly starting to become one of my favorites. I mean, they are up there with Earache, A.D.D., Hello Records, Epitaph, Fat, Impact Records, and Hopeless. They churn out more great bands than say Roir, Subpop, or Dischord ever did. Ouch... Did I just say that? The Vigilantes play off influenced skinhead rock and roll. Nuff' said. -Ink Master



**VOODOO GLOW SKULLS- "The Potty Training Years", CD (El Pocho Loco)**

This is songs from the band's first recording session in 1991. The session was split into two releases, a 7" and a 12" that are out of print. Most of this stuff was recorded again and released on previous albums. Still, it's fun to hear how this stuff sounded before it was polished. There's an antique quality about the recording that makes this nostalgic sounding. In fact, I enjoyed this more than their last full length CD. -Sir Drink Alot



**WAXWING- "One for the Ride", CD (Second Nature Recordings)**

I don't know what to think of this. Is it emo-crap? Is it artsy Seattle rock? Either way, not particularly impressive and kind of boring. If it doesn't grab my attention within the first two times listening to it I have a hard time writing about it. If it sucked really badly I'd have something to write about. But it doesn't. It's good musicianship but it's so bland I would expect this to show up in my mom's car. -Mr. Ball C. Nut



**THE WEAKERTHANS- "Left and Leaving", CD (Sub City)**

Slow ballads that get to the core of things in all of our lives. This project was put together by the old guitarist from Propagandhi. The guitar influence can be heard in almost all of the songs. 12 songs that range from hanging out on the kitchen floor to a girl who would rather bet on stop lights then call home. This record rules even if The Weakerthans are from Canada. Eh. -You Fuck



**WINCHESTER 73- "Sein Wechselgeld 1st Blei", 7" (Scene Police)**

It sounds like something off of "Victim in Pain" but with different lyrics. -Ink Master



**THE WORKIN' STIFFS- "Liquid Courage", CD (TKO)**

Oil influenced punk that rocks. The back cover is a photo of Irish whiskey bottles and a dirty ash tray, and that imagery isn't far off from the brand of punk these guys play. This is catchy without sounding too melodic, and great for getting drunk and singing along. -Mixed up Drunk



**YIDCORE- S/T, CD (Swell)**

Okay, Hostile Amish, now Yidcore... What's next? The cover of this one has a cartoon of a Hacidic Jew crowd surfing at a punk show. You know, there's nothing more worthwhile as a musician than revolving your band around a humorous parody of a

specific religion. It gives you so much room to grow into your talent when you exploit a concept that grows less and less humorous with every listen. In this case, Yidcore, perhaps the greatest Jewish hardcore punk band ever to take the stage, make light of their heritage and pay homage to it, while at the same time covering the classics like "Dayenu", "Halleluya", and many more. The question is, "Will they survive the persecution?" -Sir Drinks Alot



**ZERO BOYS- "Vicious Circle", CD (Panic Button/Lookout)**

This rocks in that Ramones type of way. Fast and outta control "forced entry" punk. The type of band that would have everyone dancing and singing at their shows. This is a reissue with 2 bonus tracks. I fuckin' love it. -Ink Master

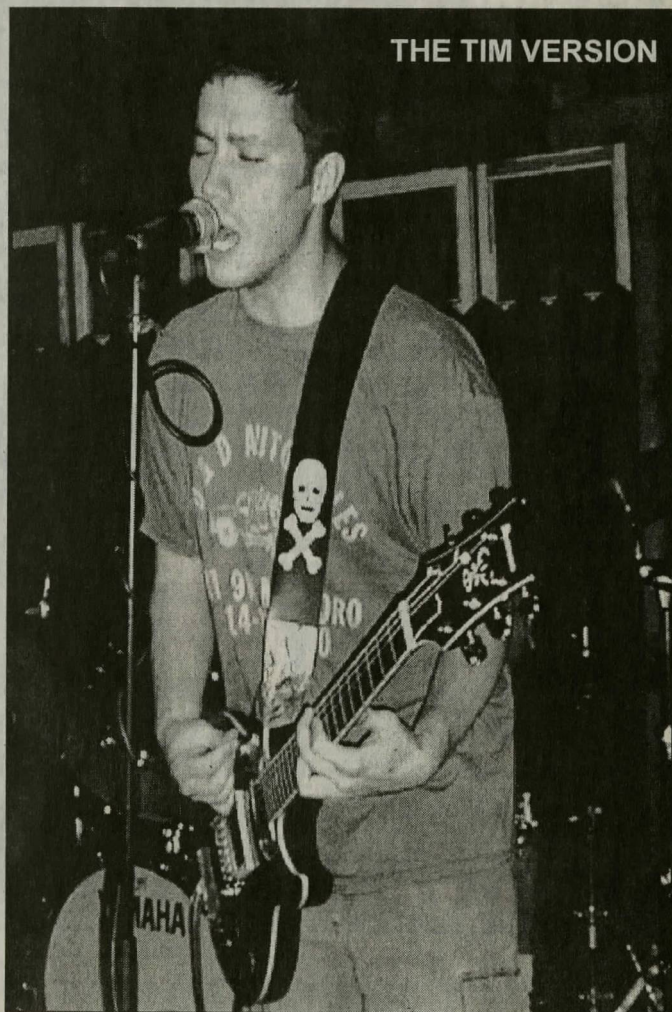


**ZERODOWN- "With a Lifetime to Pay", CD (Fat)**

Zero Down's breakthrough debut release! 13 songs about payin' bills, droppin' out, and smashin' computers. So-Cal skate-punk done right. I stole that from the Fat web site. I would definitely check this one out if you are a fan of say Bad Religion or some of the many Fat bands. I hope Zerodown will be around for a while. -You Fuck

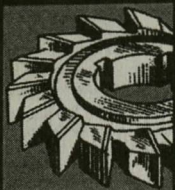


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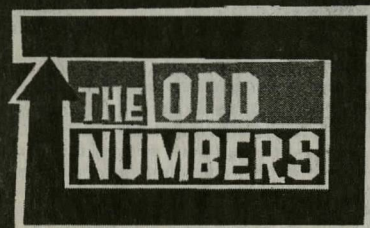
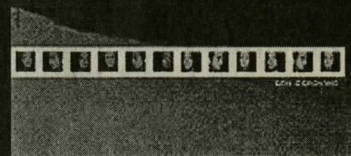




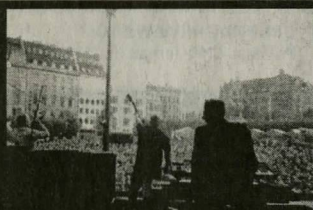
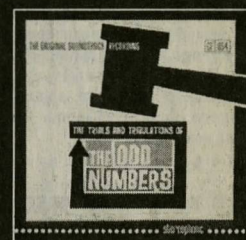
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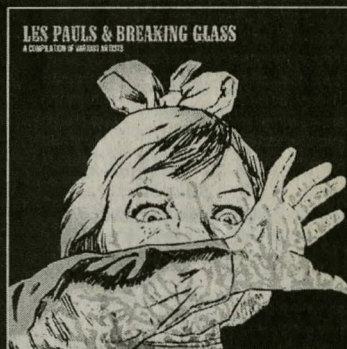


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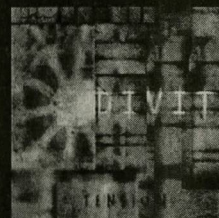
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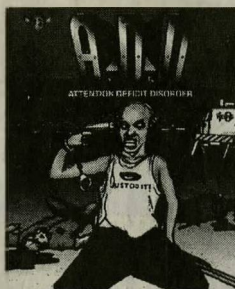
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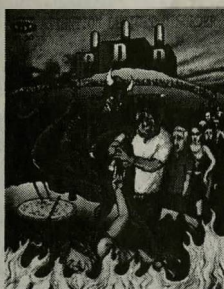
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Interviews with Avail, Big Wig, Ann Beretta, Cooter and more. Plus comics, articles, and reviews. \$3.00PP

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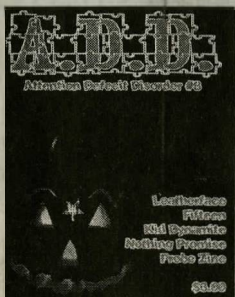
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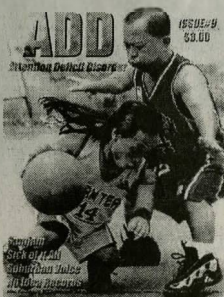
Issue seven contains interviews with The Thumbs, Tiltwheel, Dropkick Murphys, 25 Ta Life and more. Also included is ADD COMICS #1. \$3.00PP

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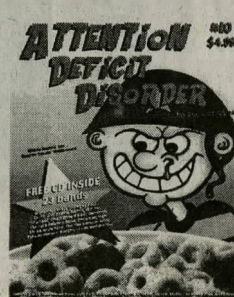
This issue contains ADD COMICS #2 with the now world famous "Interview with a Mullet". There's also interviews with Leatherface, Kid Dynamite, and Aaron of Probe Zine. Plus articles on Metal, Ultraman, and toys. \$3.00PP

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The long awaited issue nine includes interviews with Al Quint of S.V. No Idea Records, Samiam, Sick of it All, and more. Also included are articles on Mulletts, Ebay, Transformers, and other junk. \$3.00PP

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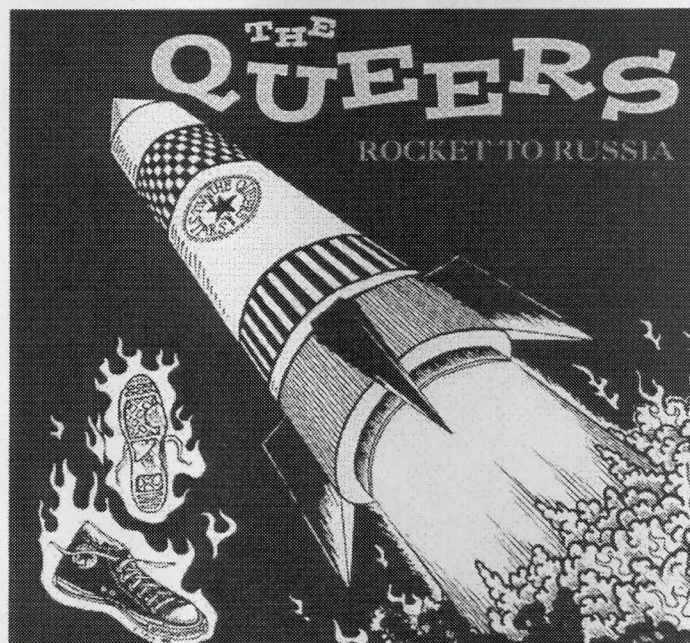
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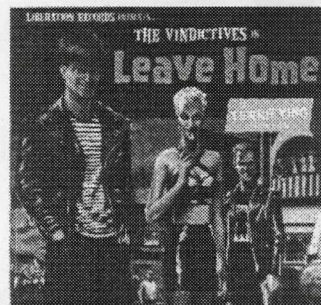


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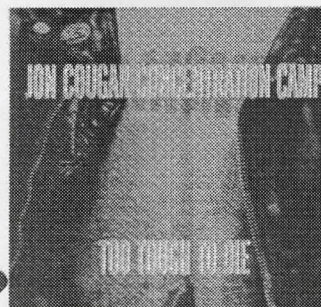


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