

VP GETS NOD FOR PRESIDENT SLOT

By SUSAN HULL
News Editor

Squelching the squabble between the colossal Bear and the state colleges, the two-day meeting of the Board of Trustees

in San Francisco ended with the appointment of Stanley Paulson as Acting President of SF State.

In a swift wrapping-up session the Trustees approved the

appointment of Stanley Paulson to Acting President of SF State, jacked up summer session fees and reaffirmed a commitment to continue progress on the conversion to

"year-round" operation in the state colleges.

In an effort to raise the salaries of summer faculties the Trustees approved a hike to \$18.50 per summer semester unit and \$12.50 per summer quarter unit. Last summer, students had to meet a \$17 a unit fee which was a hike from \$14 of the previous summer.

"The effect of this," said Paulson, "is immense. This is an academic area the state simply won't support."

The approval of increasing fees was unanimous except for one dissenting vote. "The student should not have to suffer this financial burden. The state Legislature should accept this responsibility," one Trustee said.

In presenting the question of conversion to "year-round" operation of all state colleges the Trustees resolved to reaffirm its determination to improve the conversion program to meet the "vital interests of students, faculty and the public."

Albert Ruffo, chairman of the Board of Trustees, commended members on the "healthy discussion" at Wednesday's meeting. At that meeting a key group of Trustees refuted a charge by Governor Edmund G. Brown that the Trustees had not acted as quickly as the University in converting to the "year-round" operation of state colleges.

leges.

Various state college teacher organizations have aggressively opposed the installation of the "year-round" operation.

Ross Koen, executive secretary of the Association of State College Professors (ACSCP), said "The Trustees rushed into the conversion plan two years ago without thoroughly researching its effects."

"We are not completely opposed to the conversion, we simply want to see more proof of its workability. We are not guaranteed that professors' teaching loads will not be increased."

He cited as an example the "pilot" program of the quarter system now in operation at Cal State at Hayward. "It has been proven that the teacher load there was actually increased by the system, not decreased."

Leo McClatchy, professor of accounting and law and member of the State-wide Academic Senate, noted that the senate is doing "all it can" to convince the Trustees to adopt a tri-mester program — summer, fall and spring semesters.

The American Federation of Teachers (AFT) recently filed suit against the Trustees for acting "unilaterally and without negotiations with the faculty" of state colleges on the issue of "year-round" operation.

Paulson: nine year vet at SF State



STANLEY PAULSON
Appointed Acting President

Stanley Paulson, the new Acting President of SF State, came here in 1956 as an Associate Professor of Speech, becoming Head of the Speech Department in 1961.

While teaching at the University of Kanzawa in Japan under a Fulbright Educational Exchange Grant in 1963, he was notified of his appointment as Vice President of Academic Affairs.

The new Acting President also taught overseas in 1954-55 while on leave from the University of Minnesota. At that time he taught in both England and Germany in the Overseas Program of the University of Maryland.

Paulson is a graduate of Bethel Junior College in St. Paul, Minnesota, the University of Minnesota, and Bethel Theological Seminary in St. Paul.

Golden Gater

SAN FRANCISCO STATE COLLEGE

Volume 91, Number 53

Friday, December 3, 1965

Riots' effect: no more dances this semester

By PHIL GARLINGTON

Until next semester at least, students will have to do their dancing off campus.

The three dances that were scheduled for the time remaining before Dead Week have been cancelled by their sponsors because of the fighting and vandalism that occurred at the last two dances here.

Among affected events is the Business Club's dance, which was scheduled for tonight in the Women's Gym.

Cancellations were made voluntarily by the sponsoring organizations at a recent "exploratory conference to assess the situation" attended by club representatives, activities counselors and AS President Terry McGann.

Hopefully, said McGann, the temporary cessation of the dances will break the pattern of fighting and drunkenness that have marred them in the past.

According to John Bergstresser, associate dean of student activities, the disturbances can be attributed to the large number of outsiders (non-SF State stu-

dents) who got in the habit of attending the dances here.

Several "outsiders" from City College said a mysterious group from their campus calling themselves the "Mighty Mosquitoes" were responsible for busting up the TGIF dance two weeks ago.

The Mighty Mosquitoes wear green berets as their trademark. One student at City College who knew of them would only say that they were "a good group to stay away from."

The dean of men at City College, however, said he knew of no such group on his campus.

But wherever they came from, the rash of fights at the last two dances can be hung on often-intoxicated outsiders, as indicated by the fact that none of the trouble-makers arrested came from SF State.

In fact, said Bergstresser, "many SF State students considered the dances so unpleasant that they stopped coming, and as a result, more outsiders were there than not."

He said the outsiders gained admission to the dances either by borrowing SF State student body cards or by breaking in.

During the ill-fated Commons dance, special policemen and chaperones spent the evening breaking up fights. Doors and windows were broken. Several SF State students were beaten up.

"In other words," said Bergstresser, "the dances were not serving our students well."

According to McGann, dances next semester will have tougher rules, including strict door checks. Students will be required to show more than one ID, he said.

"Also," McGann said, "posters inside will remind people of the serious nature of felony charges resulting from assault and battery."

But he hoped it wouldn't be necessary to increase the number of policemen patrolling the dances, since the \$6 an hour price tag for each officer's services would have to be picked up by the sponsoring group.

VNDC plans picket for Humphrey

Vice President Hubert Humphrey will be the target of a Vietnam Day Committee protest tonight.

Humphrey, who is speaking at a fund raising dinner at the Fairmont Hotel, will be met by a picket line of anti-war demonstrators from SF State and Cal.

The VNDC pickets hope to impress upon the Vice President their concern about US involvement in the Vietnam war.

In a statement released by the VNDC executive committee, elected officials were called upon to "stop hiding behind their polls and face the content that is growing in this country."

Last spring the Fairmont was the scene of a VNDC demonstration against General Maxwell Taylor.

Letters to the editor

Library "search job"

Editor:

I wonder how many students like the "search" job that is performed upon them each time they leave the library? It may be considered necessary by the library staff but I can point out at least one time when it isn't.

I'm sure that many students that have an armload of books and other bundles who want to return just one of their checked out library books would appreciate it if they could drop the book through

the "after-hours" book slot in front of the library. This would save them a trip inside the library and also the delay caused by the illegal search. I fully realize that this "search" may not seem to be too bad to the librarians, but we must remember that they leave by their own back door where there is no one to search them.

It might be inconvenient for the librarians to expend a little effort to tote away the books from the book slot every hour or so, but I thought

that the library was for the convenience of the students—not the librarians!

James Heltsley, 1110

SFL needed

Editor:

The Sexual Freedom League surely will appreciate M. L. Rappe's laissez-faire attitude toward sexual behavior ("have an affair/With yourselves or a mastodon".)

If the police and legislative authorities were as tolerant as Mr. Rappe, there would be little need for such a League.

But, unfortunately, the state and other social institutions take an active interest in the sexual lives of private citizens. Thousands are jailed each year for sexual intercourse with juveniles, obscenity, homosexual practices, prostitution, etc.

The task of SFL, therefore, is not to "scream ad nauseum/That you are great," but to stop interference in private affairs.

Sincerely,
Ina N. Saslow

Jane . . . other reasons

Editor:

Jane was beautiful. She was warm, spontaneous, feminine in a rarely natural way, with as fine a wit as a Beatle. In short, she was a kind of magic.

It is also true that there were other real human beings who cared about a thing called "Homecoming," enough to give it time and effort, and who felt cheated when something threatened to transform their world.

Someone had to have the job of treading a bound-to-be-unpopular path between the warmth of Jane, the obnoxious hawking of the "campus hippies" and the Homecoming people. Sad to tell, a magic

wand just wasn't enough.

I know it is hard, Mr. Fong-Torres, to realize that those "innocuous, egotistical noise-and-attention mongers" might have had some other reasons than self aggrandisement for declaring Jane eligible, while trying to be fair to everyone involved and not crush the spirit Jane had brought. I know it is easier to fit everyone who is not a sexy girl into a black box marked with some stereotype or another. I know it's easier, but do you really think it's fair? Or "Whatever's right?"

One thing is sure. Jane was not trying to do that . . . and that is why she gracefully withdrew.

Donna Mickleson, 3665

Free Viet elections?

Editor:

Official explanations claim that the 1956 reunification election in Vietnam could not be held because of the impossibility of holding free elections in totalitarian North Vietnam. . . .

The fact is that the Geneva Conference not only ordered the 1956 election but also directed the "competent authorities" to negotiate from July 1955 onward regarding the procedures which would govern this vote. In June 1955, the Truce Commission reminded both parties of this stipulation. The Premier of North Vietnam promptly reported North Vietnam ready to begin such consultations, and declared that his government wanted free elections, with the international truce commission supervising . . . (N.Y. Times, June 7, 1955.) Prime Minister Diem, however, refused even to enter into negotiations with the North Vietnamese authorities on this matter. Result: No elections.

To conclude, administration supporters would be best off ignoring the whole issue of elections and self-determination. If however, the topic cannot be avoided, one of the following rejoinders may be made: (a) The Vietnamese are not bright enough to settle their own future by elections; or (b) We cannot allow them to have elections in the near future because . . . they would vote for a regime which would not give them (more) . . . elections; or (c) more generally,

one cannot cook the omelette of anti-communism without breaking a few eggs. I, for one though, feel that such neo-Leninistic political theory is not the last word on rational and effective foreign policy.

Ralph Auspach
Assistant Professor
of Economics

Enlighten sex laws

Editor:

The Sexual Freedom Forum is an on-campus organization which would like to educate the students on matters concerning a newly evolving sexual ethic. The Sexual Freedom League is the off campus organization which holds the same precepts as the Forum, but which presents its ideas more overtly in the form of pickets and wade ins etc.

The major assumption the Sexual Freedom Forum makes is that present attitudes toward sex should be more enlightened and laws which pertain to individual rights as a sexual being should be changed or eliminated. . . . Civil law, as in the case of our California anti-abortion laws, should not be used to enforce a basically religious sexual ethic. . . .

The Sexual Freedom Forum considers also that the double standard of sexual morality is and always has been hypocritical. . . . People should be able to express themselves sexually outside marriage without being burdened by harmful feelings of guilt which traditional forms of belief have tended to create.

Homosexuality should be treated in a more mature manner by our society. The Sexual Freedom Forum feels that the personal rights of the homosexual are in many cases infringed upon.

The Sexual Freedom Forum uses as a criteria in its ethical stand that of human happiness. . . . Sexual dogma is regarded as harmful to the human character and in part perverts the desire itself. The Sexual Freedom Forum would like to help the change in attitudes of a society just beginning to find a truer ethical humanism.

George Drysdale
Pres., SF State
Sexual Freedom Forum

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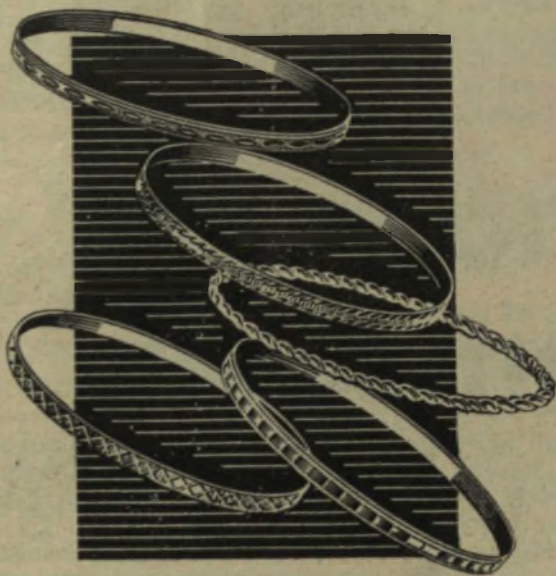


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More space for clubs available soon in Gym

Office space for 15 to 30 clubs will be created by reallocating space in the Gym basement. The space is presently utilized by three or four clubs according to AS President Terry McGann. The clubs were notified to vacate the premises by Dec. 1. According to McGann, there will be no partitioned offices in the new setup so that space usage can be kept at the optimum. The AS is currently negotiating with the college to buy or lease old creative arts lockers for club usage. Tables and work benches will complete the furnishings. McGann said the cost of renovation will be nominal since the AS will be taking care of clean-up and planning. He said he hopes the project will be completed by Christmas. Present plans call for the new office space to be handed out on a first-come, first-serve basis.

Today at State

• Sexual Freedom Forum—Herb Williams, associate professor of Anthropology—"The Cultural Lag in Sexual Mores" Gallery Lounge at noon.

• Social Work Club presents Percy Pinkney on "Youth Force Service" in Ed 303 at noon.

• Recital Hour—Main Auditorium at 1.

• Freshman basketball at San Jose State—6.

• Delta Phi Upsilon—Christmas pot luck dinner — San Francisco Association of the Delta Phi—6:30.

• American-Israeli Cultural Organization — Kumsitz — Redwood Room at 7.

• Wrestling at UC Berkeley.

• Friday Flicks—"The Big Sleep" (Humphrey Bogart, Emma Bullist) — Ed 117 at 8:30.

• Varsity Basketball at San Jose State—8.

• Graduate Production — "The Winters Tale" directed by Dan Caldwell—Little Theatre at 8:30.

MEETINGS

• Film Guild — CA 119 at noon.

• Tang Shou (K e n p o) — Gym 200d at noon.

• Lutheran Student Association—ED 103 at noon.

• Philosophy Club—Gallery Lounge at 4.

• Tutorial Program—Coordinator's meeting—Sci 267 at noon.

• Delta Sigma Pi — Ad 162 at 7.

• Boy Scouts of America — Troop 353 — Frederic Burk all-purpose room at 7.

• Alpha Kappa Delta—Two guest speakers from Synanon — off campus at 7:30.

SATURDAY

• College Board Exams — a.m. to 6 p.m.

• Soccer — NCAA finals in St. Louis.

• Music Reading Clinic — Main Auditorium and Little Theatre at 8 a.m.

• Federal Service Entrance Exam—Sci 101 at 8 a.m.

• TV taped extension course exams—KQED—BSS 104 at 9.

• Freshman Basketball at Fresno State—6.

• Varsity Basketball at Fresno State—8.

• Graduate Production — "The Winters Tale" directed by Dan Caldwell—Little Theatre at 8:30.

SUNDAY

• Kappa Phi Delta meeting —AD 162 at 10 a.m.

• Vietnam Day Committee meeting — Gallery Lounge at 11.

• Band Concert—Main Auditorium at 3.

• "Love With the Proper Stranger" (Natalie Wood, Steve McQueen, Anita Mann) —Merced Dining Hall at 7:30.

Birth control slide program

A filmstrip dealing with birth control methods used in the United States will highlight a program by the Planned Parenthood Association co-sponsored by the Lutheran Student Association and the Ecumenical Council, today at noon in Ed 103.

First project for CIP--free tutoring in art at Fillmore

SF State's Community Involvement Program (CIP) will hold an organization meeting today at 11 a.m. in BSS 134 on its first pilot project.

CIP members are currently working with the San Francisco Graphic Arts Workshop (GAW) and representatives of the Selma Free College to begin a free art tutorial program in the Fillmore, Haight-Ashbury and Mission Districts.

Del Sonsten, CIP coordinator, explained the pilot project, the CIP's role, and the role of the GAW and Selma

Free College.

Art classes in photography, silk - screening, woodcuts, drawing, pottery, sculpture, and lithography will be offered to people in the three districts and some southern Negroes.

CIP volunteers will conduct the art classes in the GAW center, will organize a gallery, and will help remodel the GAW center at 359 Waller St.

Several Southern Negroes sponsored by the Free College in Selma, Alabama, will attend the CIP student-taught classes.

Behind the pilot project, Sonsten explained, is the philosophy that underprivileged or minority group people are

denied an outlet for creative expression.

Sonsten said the GAW has been especially interested in Negro history, heritage and culture. The CIP project would give Negroes the skills necessary in expressing their unique culture.

Student volunteers are needed to teach the classes, Sonsten said, and volunteers are needed for other related jobs.

Interested students not able to attend today's meeting can contact Sonsten or Tony Patchell at the CIP Office, Hut A.

Also, the GAW will hold an open-house December 12 at their center on Waller St. from 2 to 5 p.m.

Ethics in sex?

The Sexual Freedom Forum will sponsor a lecture entitled "Cultural Lag in Sexual Ethic" today.

Herbert Williams, associate professor of Anthropology, will lecture on the present and projected sexual ethic from an anthropologist's point of view.

The lecture takes place at 12:15 p.m. in the Gallery Lounge.

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Art show of unknowns

By HAROLD KENT

A headless, dumpy torso sits ingloriously in a chair outside the door of the Gallery Lounge. Nearby is a girl tying her shoe and another is standing on her head. At a table sits a drooping, apparently pregnant woman, and another mulls over a cup of coffee. Behind them sits a man in "Thinker" position with his pants down around his ankles.

Since all are made of plaster of Paris and all are apparently nude, you know it's another art show at SF State.

But you walk inside anyway. To the left is a long, curling tube, painted white. To the right a black, enormous blob, which someone evidently tried to cut in half unsuccessfully.

You eagerly search for the card giving the names, but both are untitled.

Toward the back of the Lounge, there is a round, irregular shaped mirror, with a piece of metal sticking out of it. At least it has a title: "Berkeley No. 2."

Further on, you almost stumble over a snoring student on the floor. He sleeps on undisturbed between a long, glowing red tube and a large object which looks like — an elephant?

"Of course it's an elephant," an onlooker says emphatically. "It's an absolutely realistic elephant." It has three legs, an amorphous body, and a long purple trunk or tail, depending on which end you're on.

Nearby is a ceramic tile creation, with a finger at the top, and footprints leading away. You follow the footprints. Sure enough, there's the foot, also in ceramic.

"Look at the back," says a girl looking at the back. It's a painting of a toilet.

A bag sits on a table, overflowing with a furry something. "Oh, it's a sculpture," says a girl warily poking it. "I thought somebody just left it here."

You learn the show is called "A Small Show Of Objects That Create And Deal With Space In Various Ways." A brochure describes it as you & scale & it & size & space & you & . . .

The sculpture were done by students, faculty and some professionals, and is sponsored by San Francisco Art Institute, California College of Arts and Crafts, University of California, Hansen and Berkeley Galleries, and SF State.

A crowd begins to gather to hear a speaker sponsored by the Poetry Center. Poet Peter Yates begins to talk.

"The act of criticism," he is saying, "cannot operate when it has to deal with the unknown."

Feeling terribly inadequate, you leave.



'Thinker' man . . . caught with his pants down

Prof, students start theatre company -- SF

Tomorrow marks the San Francisco debut of a new theatrical company, formed from SF State drama majors.

The Art Theatre of San Francisco began with a group of students meeting with instructor Paul Rebillot on Sunday afternoons to experiment with theatrical expression. The company was organized this summer when Rebillot and nine students took over a theatre in Whitefish, Montana.

The first local production by the company will be "Beauty and the Beast" at the Interplayers Theatre. The show will run 2 p.m. Saturday matinees indefinitely.

"Beauty and the Beast," according to actress Ashley McFadden, is a "child's Wuthering Heights." She and Curry explained that by doing children's theatre with the same care devoted to adult theatre "we can teach them to respond to the theatre and to appreciate it. Good children's theatre creates adult audiences."

Rebillot, the company's executive director, is empowered to make emergency decisions, but administrative work is primarily carried out by the nine members of the Theatre who serve as its board of directors. The company includes, Mary Kearny, Jerry Shreeve, John Goldring, Peter Rockwell, Sanna Vaughan, Mary Keeting, Ashley McFadden, and Don Curry.

Plans do not include immediate expansion, but the future does hold promise. The Art Theatre has been invited back to Whitefish and to tour the Northwest next summer.

Coed solos in symphony

Carole Lee, a 22 year old graduate student, will play a Grieg piano concerto during the SF State Symphonic Band Concert Sunday at 3 p.m. in the Main Auditorium.

Miss Lee began her piano studies at the age of six and at 16 debuted with the Oakland Symphony Orchestra conducted by Piero Bellugi.

She received her BA in music from the University of

California at Berkeley and is currently studying with Carlo Bussotti and working toward her MA degree at SF State.

Miss Lee was awarded the Carla Roed Music Scholarship and was the winner of the annual scholarship competition sponsored by the San Francisco Alumnae Chapter of Mu Phi Epsilon Music Sorority.

She is a frequent performer in recitals, both as a soloist and in chamber groups, at

SF State and has elected to play Edvard Grieg's "First Movement, Piano Concerto in A Minor" during Sunday's concert.

Also featured in the concert will be "Prelude Fugue for Band" by Roger Nixon, associate professor of music at SF State. This work was dedicated by the composer to the college's Symphonic Band.

The Symphonic Band will be

conducted during the concert by Edwin Kruth, who will lead the band's 75 members in works by Dmitri Shostakovich and Aaron Copland.

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Kampus Kapers 'nervous' tryouts

Nervously thumbing through a musical score a slender girl in black tights and a rust colored turtle neck jersey waited for Dave Hammarstrom, director of Kampus Kapers '66, to tell her to go ahead with her audition. Paula Preftakis was one of seven students trying out for a part in SF State's satirical revue on a wet Wednesday evening before Thanksgiving Vacation.

After conferring for a moment with the pianist, Jim Stewart, Miss Preftakis mounted the stage and proceeded to characterize a popular tune from the musical "The Fantastics." Just a few minutes before, Pat Menikette sang a tribute to Judy Garland, Jeanne Chelffo belted out a brassy satire, and Billie Jo Burns and Clint Scrivner executed their rendition of "Honey Bun" from the musical "South Pacific."

Every performer demonstrated a considerable amount of talent and versatility, however butterflies were apparent in everyone's act as notes would stubbornly catch in the throat or a line would vanish from the performer's memory.

Kampus Kapers '66 will be presented in the Little Theater on February 9 through 12.

"MOTHER JOAN of the ANGELS"



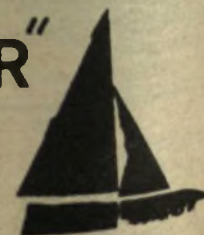
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Playhouse tryouts

The Playhouse at Beach and Hyde Streets is presenting a rare opportunity to talented Negro actors. Next Monday and Tuesday evenings at 7:30 p.m., The Playhouse will hold tryouts for Jean Genet's "The Blacks."

According to Dave Lindeman, SF State student who will direct the play, fourteen Negro actors are needed.

"If we can get a cast together, it'll be the first time the play has been done in San Francisco," Lindeman said. He explained "the main reason has been lack of Negro actors."

CCSF 'fair' features IR theme

The City College of San Francisco will hold its twelfth International Fair today.

The Fair, sponsored by the International Relations Club of CCSF, will present a varied program involving more than 100 students from Greece, Israel, Latin America, Japan, the Philippines, Russia, Samoa, Thailand, and countries of Western Europe.

The show starts at 8:15 p.m. in CCSF's Smith Hall at the corner of Ocean and Phelan. Student admission is 75 cents and general admission is \$1.25.

Proceeds from the fair will be used for scholarships for international students.

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NASM promotes music department to full membership

SF State's Music Department was promoted to full membership in the National Association of Schools of Music during the 41st annual meeting of the association in Chicago on November 26.

The Music Department became an associate member of NASM in 1963 and learned that it would be granted full membership at the opening session of the Chicago meeting.

The NASM, designated by the National Commission on Accrediting as the agency responsible for the accreditation of music degree curricula, has a membership of 290 universities, colleges and conservatories in the United States.

Seven new schools were admitted to membership during the recent meeting and six schools were promoted from associate to full membership.

William Ward, chairman of the Music Department, represented the College at the meeting.

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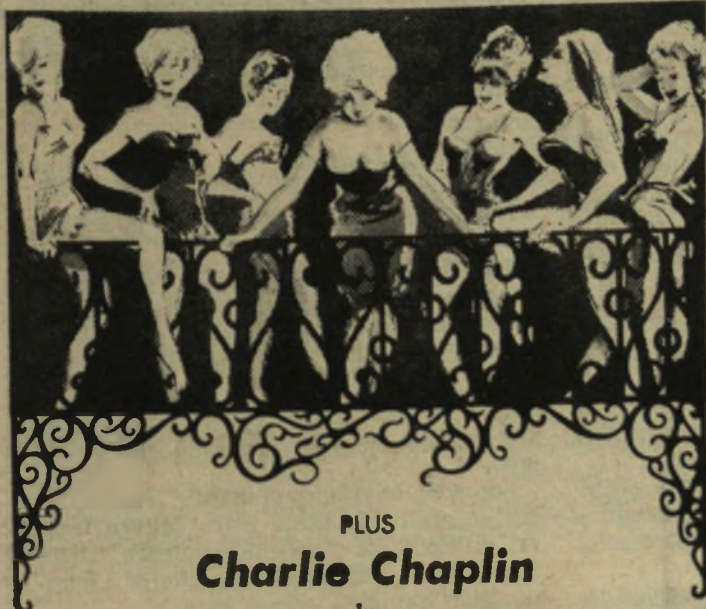
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Artistic censorship 'minimal and healthy'—profs agree

By DAVE BRICE

There is a minimum of artistic censorship in urban America today.

This is the opinion of the three SF State professors, and seems to be the case when one examines the history of censorship and suppression of art in the United States.

Books are being published and plays are being produced which would have been unthinkable 10, or even five years ago.

This trend is particularly noticeable in films, for there is more money and a larger audience tied into movies than any of the other arts.

"Film is in a somewhat different circumstance than the other arts," says John Fell, "because it's not possible to control the attitude of the audience. For a long time film didn't have the same sort of legal standards as the other arts because it was legally considered entertainment."

The trend in all arts, however, whether they are mass culture or not, is away from any kind of self-imposed, governmental, or private suppression of questionable sexual or political themes.

Most artists believe the trend is desirable and healthy.

"I believe in no censorship of any kind for adults," says Mark Linenthal. "We should be able to read anything we want."

Fell took a different view of the problem, saying, "One runs strong dangers by extending freedom of expression to including any kind of pornography. Someone who does this is objecting to pornography per se."

"One is hard pressed, though, not to support such 'no censorship'," he continues. "Although I see dangers in this sort of maximal freedom it's what one subscribes to as a believer in Democracy."

A knowledge of the landmark decisions concerning censorship in this country is necessary to place the present freedom in proper perspective.

"I would divide a history of censorship in America in this century into three periods," says John Clark, "Before and including World War I, from World War I through World War II, and post World War II."

"There has been increasing freedom in drama through all these periods, but a leap forward with the start of each," he claims.

"The first major case of the century was the prosecution of the Abbey Players from Dublin when they presented 'Playboy of the Western World,' in Boston in 1911. There was pressure from certain Irish-American groups who had heard the play was anti-Irish. That case was thrown out of court when it was found the people who were prosecuting hadn't read the play."

Motion pictures have had a stormier history of censorship and suppression than drama, and the American industry actually took steps to reform itself in the early thir-

Education without application to contemporary events is meaningless. In this light we present Insights — opinions and analyses of SF State professors.

This week: John Fell, chairman of the Radio-TV - Film department, John Clark, chairman of the Drama department, and Mark Linenthal, associate professor of English.

The formation of the code was the direct result of pressure applied to the industry by private citizens' groups and the government.

"The device by which any group controls or tries to control motion picture content is mostly economic," says Fell. "Any strong private agency, if it can assert a strong enough opinion, can frighten a filmmaker into thinking he's losing an audience."

The film industry within the past ten years, according to Fell, has worked out methods of producing questionable material through techniques that do not attract a homogeneous audience, and take certain kinds of films out of the realm of mass culture.

"I've testified at a couple of obscenity trials concerning questionable literature," says Linenthal, "one of them the trial of Allen Ginsberg for the poem 'Howl'."

"I was involved in a censorship battle on this campus," he adds "concerning a story we wanted to use in Transfer. (SF State's literary magazine.) The then-acting president of the college, Frank Fenton, didn't want it published. Since he refused to give us permission to run it, we devoted the space the story would have taken up to a dis-

ties, setting up a code of ethics which was both unworkable and unobserved.



JOHN CLARK
"... increasing freedom in drama"



JOHN FELL
"... dangers in maximal freedom"



MARK LINENTHAL
"... no censorship of any kind"

cussion of the whole problem of censorship and suppression."

As the arts stand now, hard core pornography, as it is legally defined, is the only sort of work liable to censorship by the government. Some feel that even this vestigial remnant of the now defunct censorship laws should be wiped off the books.

"If a work is hard-core pornography, but it's excellently done, then it's no longer hard-core pornography," says Linenthal. "I think the only way to get rid of the existing law is to take a stag film into court and say, 'This is junk, but anyone who wants to see it should be able to.'"

"Traditionally censorship has been a legal matter," says Clark. "The courts have defined obscenity as the intention to promote prurient desires."

"The courts often misunderstand the profanity and obscenity used in serious drama today. It's ugly, but it's meant to be ugly," he adds.

This discussion of censorship is more involved than simply asking the question, "Should we or shouldn't we?" While there is a wide agreement on the premise that adults should be able to see and read what they want, censorship of films and books directed toward children is a hazy matter in Federal courts, and among artists and adult audiences.

Also, while censorship is practically non-existent in urban areas, rural regions are still crawling with citizens' groups who intimidate theatre managers and booksellers.

Ultimately, the artistic fare preferred by any audience is nothing more than a reflection of the desires and morality of that audience. Until the full character of our desires and taboos is known, the full meaning of censorship and suppression cannot be known.

Freedom in the arts-- new degrees in levity

Freedom from suppression and censorship in the arts has been increasing steadily since the 1890's. Artists, writers and filmmakers are today experiencing unprecedented new degrees of levity in their fields, and can expect a minimum of interference in their work from self-appointed guardians of the public morality.

Government censorship forces, following the lead of the Warren Court, grow more lenient every day.

The Catholic Legion of Decency and the American Legion are no longer able to economically sabotage a book or motion picture by condemning it. In many cases the profit margin of a work is accelerated by a Legion of Decency ban.

SF State has contributed to the cause of artistic liberty. Several professors testified in defense of poet Allen Ginsburg during the "Howl" obscenity trial in 1957.

Their testimony and the adroit defense tactics of attorney Jake Erlich helped gain an acquittal for the beleaguered poet.

"Howl," a long and impassioned poem, has since been established as the definitive keystone of the literature of the beat generation.

This new freedom may have evolved too suddenly, however, for there are two important questions about the uses of artistic freedom that are seldom asked.

In a college atmosphere there is a general belief that unlimited artistic freedom is a

good thing, and that any kind of suppression of censorship is undesirable. Very few ever ask themselves why they hold this attitude, and seem to feel that freedom is in itself an end and desirable.

The problem is more complex than that, and deserves more than that superficial treatment.

Nearly all advocates of artistic freedom direct their arguments toward audiences, not artists.

They want to believe that an adult human being should have the right to choose his own artistic fare, no matter how repulsive one man's tastes are to another.

In other words, no one is a better judge of what the individual's tastes should be than the individual himself. This sort of thinking is a direct and logical manifestation of a populist democracy.

The reasons for the prevalence of these beliefs have not generally been well examined.

Secondly, advocates of artistic freedom do not generally delineate mass culture from art intended for a specific audience. There has not been a major examination of a question that naturally occurs here.

Should the same standards for freedom that are applied to culture for specific audiences be applied to mass audiences This is a problem the public has yet to come to grips with.

Peace Corps discussion, dance Sat.

SF State coordinators of the Peace Corps program will sponsor a series of lectures on problems and developments in Africa tomorrow at 7 p.m. in the Ball Room of the International Student Center, 70 Oak St.

Topics include political unity in Africa, the Rhodesian question, role of women in African politics, events in the Congo in the 20th century, and the future goals and financial implications of the New African Development Bank.

Program moderator will be James C. C. Nwachi, a graduate student in international relations.

Following the discussion, there will be a dance featuring African and American music. Admission is free.

CIP: plans for \$8000

(Editor's Note: In the final article of a three-part series on the \$8,430 Community Involvement Program, reporter R. J. Dutra focuses on CIP expenditure plans.)

By R. J. DUTRA

SF State's new Community Involvement Program (CIP) is being launched with an allocation of \$8430 from the Associated Students, \$4300 of which is earmarked for immediate use.

John Pearson, CIP director, explained how this money will be used for seminars, lectures and consultants.

Presently a class-seminar on organizing is being conducted by ex-AS President Tom Ramsay, who has worked on voter registration in Miss-

issippi and is working now with a neighborhood improvement group in the Haight-Ashbury District.

Pearson explained the class-seminar is open to any group leaders interested in learning about or discussing ways of organizing a group for action.

The class-seminar is budgeted for \$495 and will last until June. In line with this, \$500 has been budgeted for books on community involvement, problems and organizing "to build up a body of knowledge," Pearson said.

A second seminar on community problems has one purpose and two goals, Pearson explained.

This seminar will "try to get the people from the community out here with the students," he said to discuss their problems and seek solutions.

"One is going out . . . and try and change things at a grass roots level," Pearson said, explaining the first goal.

For the second goal, students will "talk about how you might produce these changes at the top level . . . political action," Pearson said adding, "this is where the school could really use its talents."

From new experiences in student community involvement, organization and community problems the CIP hopes to develop a lecture series designed to pass this acquired knowledge on.

"We would be attempting to get as much off-campus attendance as possible" at these lectures, Pearson said.

Pearson said the CIP hopes to hire consultants at \$100 a month. CIP was budgeted

\$1200 for this part of the program.

"We want to be able to hire non-student personnel who have a unique knowledge" in the area of community problems and solutions, Pearson said.

Pearson explained the biggest problem the CIP has is its uniqueness.

No other college has tried the CIP program, there are no precedents or guidelines, there are no former results to judge by, Pearson said, "it's very experimental."

There are about 50 students involved in the program now, with 20 to 25 in the seminar on organizing, over ten working on existing projects, and about 15 volunteers for ad hoc projects.

The CIP office is in Hut A.

Christmas 'spot' jobs available to students

Plenty of Christmas jobs are available in San Francisco if students are willing to take "spot" jobs from a few hours to a few days.

But jobs lasting throughout the Christmas season, warns the Job Placement Office, are in short supply. They are also of limited usefulness to students because most stores want people to begin full-time work immediately.

Those students who are available now for full-time work are advised to apply directly to stores downtown and in Stonestown. Duties would include selling, cashiering and gift wrapping, with salary of about \$1.50 an hour.

"Spot" jobs vary widely and include dishwashing, babysitting and warehouse work. Interested students should contact Mrs. Strong in the Placement Office, Ad 178.

Psychologist labels sex 'commonplace'

"Nobody is sexually repressed anymore," psychoanalyst Rollo May told a capacity crowd in the Main Auditorium Tuesday.

"Before 1910, 'sexy' was an insulting word," he said, but, "today, it's a compliment. And where the Victorian Society of Sigmund Freud denied sex and sexual feelings, a Martian visiting present-day Times Square would get the impression that sex was the only earthly concern."

May, professor of psychology at New York University, asserted that the problems brought to the therapist today are the same problems society as a whole will face in 15 to 20 years.

Sexual enlightenment has not solved the problems, according to May and he is concerned with "the banalization of sex." Sex has become commonplace and mechanized and the Puritan Ethic of old has been replaced by a new puritanism.

To May, puritanism is "alienation, separation of body from self, of emotion from reason and in the new puritanism it is sinful not to express oneself to the fullest sexual extent." May went to to comment that where once participation in sexual activity led to feelings of guilt, the present trend is guilt feelings for the non-participant.



ROLLO MAY

'Sex is commonplace . . .'

Quoting David Riesman, May said that sex was the last frontier. Sex was the frontier of "discovering the self, of power, of discovering relationships and adventure, of validating one's own personality." But he added that today the "last frontier is no more than a teeming Las Vegas."

May explained that what is missing in sex and love is the daemonic and the tragic. To May daemonic means "creative power present in the individual by virtue of being rooted in nature."

"People are more willing to risk physical involvement than mental involvement. They are less afraid to be physically naked than mentally naked," May said.

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Western Open hosted here

300 entries in meet dedicated to gymnast



The above scene is indicative of the caliber of play unsheathed for SF State fans in St. Mary's 93-67 win over the Gators. SF State center Jon Crawford (42) sprawls on the hardwood with Jerry West, left, who is wearing a

birdcage mask to protect against an injury, and guard Jim Reames. Gator forward Joe Galbo and Gael Rich Wecker get ready to join the pile.

— Gator photo by Bob Clark

Outclassed cagers whipped by Gaels

By ROBERT NEUBERT
Gator Sports Editor

Outshot, outthought, out-hustled and outmuscled, the Gator basketball team also was outscored Wednesday by St. Mary's College. And how!

The first SF State home game of the season and first as varsity coach for Frank Verducci was not too impressive, as the St. Mary's Gaels ran away with a 93-67 victory.

Verducci, who replaced Paul Rundell as head coach, decided to utilize a steady shuffle for his rather slow team. On defense, he employed a half-court man-to-man defense, and it worked for the first eight minutes.

Both teams started out slowly, and with five minutes elapsed, the score was a boring 1-1. SF State had a 10-3 lead before Jerry West scored on a lay-in for the Gaels' first basket.

With 5:36 left in the first half, forward Joe Callaghan swished two free throws after being fouled by Lee Marona to tie the score at 20-20.

SF State went ahead again on a pair of free throws by Everett Adams, but Callaghan came back on a tip-in and St. Mary's began to pour it on.

Callaghan, who wound up with 21 points and 13 rebounds for game honors in both categories, whipped in another eight points in less than three minutes, and the Gaels had a 38-29 lead at intermission.

By this time the game pattern had been established, and it wasn't pleasant for SF State fans.

The terribly cold Gator cagers were forcing shots, and could not run even the simplest patterns. Even though

Adams tallied 15 points in the first half, he had only one during the second. Guard Rich Henderson, a 5-10 junior from CCSF, was the only cool-looking Gator on the floor.

While Henderson's passes were continually bobbled and turned into hurried shots, those of Gael guards Jim Reames and Don Devincenzi were not. St. Mary's ripped off a streak of 12 straight points in the first half, and nine in the second, each time when the Gators were threatening.

St. Mary's held a consistent lead of 12 to 19 points until less than nine minutes remained, when Henderson and Joe Galbo led a 13-point surge that narrowed the score to 73-61.

But reserve guard Pete Garcia potted an 18-foot jumper at the right of the key, and St. Mary's was off on the nine-point string that iced the game.

On an encouraging note (yes, Virginia, there was an encouraging note), 6-4 forward Joe Galbo looked good when coach Verducci sent him in during the second half. He had five rebounds in less than one half of play, more than any other Gator for the complete game. Forward Bill Smith had 18 points for SF State.

By looking at the score, one might get the impression St. Mary's has a fine team. Forget it, they're lousy. Even though Callaghan had a good game and Jerry West, who wore a bird cage (or was it a gas mask?), was deadly from outside, it will be a long season for the Gaels.

SF State will not be at home again until January 3, when

it meets Santa Clara.

Before the return of the native, the Gators will have played San Jose State (tonight), Fresno State (tomorrow night), and six other teams, including four on an Eastern road trip.

Nadas concert

The sixth in a series of seven Beethoven piano sonata recitals by Istvan Nadas will be presented in the Main Auditorium Monday (Dec. 13) at 8:30 p.m.

Included on the program are the sonatas: Op. 28, D Major (Pastoral); Op. 110, A Flat Major; Op. 31, No. 1, B Major; and Op. 53, C Major (Waldstein).

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SF State is host at 8 p.m. tomorrow to the Western Open Age Group Gymnastics Champions being presented as a memorial to Frank Hailand.

Approximately 300 entries, with only the top six women and six men in each event, will compete. The list includes UC Berkeley's Danny Millman and Rusty Mills, NCAA champions, and Kent Umbarber, a national YMCA champion.

Among the 19 colleges, clubs and high schools entered are Washington State, Stanford, Brigham Young University and Seattle YMCA.

Frank Hailand, to whom the meet as dedicated as a memorial, died September 4 in Berkeley of Hodgkins Disease at the age of 28. He won national honors as a gymnast at the University of Illinois, and was once head gymnastics coach at Eastern Montana College. He assisted UC Berkeley's varsity team while working at Cal on his doctorate. One of his pupils was Millman.

Jerry Wright, SF State's

gymnastics coach, competed against Hailand during his college career, and at one was a teammate of his in a national all-star meet.

For SF State, Pete Gruber in the all-around and Larry Cobb on the trampoline are expected to provide good performances. Bob Sakai, Sam Cobb and Tom Fester also should score points.

Admission to the meet is \$1.25 for non-students, and 75 cents for students.

Wrestlers open tonight against Berkeley squad

The Gator wrestlers open their season tonight against the Cal Bears at 7:30 in Berkeley.

Coach Allan Abraham's club will be led by Storm Goranson, 191 pounds, and Ron Chutter, 123 pounds.

Following tonight's meet, the Gators travel to San Jose for a meet at 9 a.m. tomorrow.

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I. B. Tabata, the President of the Unity Movement of South Africa, has devoted a lifetime to the struggle for liberation.

In 1961, in face of mounting political tensions with the government applying both bribery and force to spread confusion among non-white leaders of various groups, the leadership of the Unity Movement established a national political organization, APDUSA, The African People's Democratic Union of Southern Africa, and made Tabata its president.

A mixture of audacity and luck enabled him to escape continual police pursuit. But by May, 1963, he was advised that he should make his escape, since under the 90-Day Detention Act arrest was imminent. The police van sat outside his door, but he escaped through Natal to Swaziland, a British Protectorate inside South Africa.

Today, Tabata has found refuge in Lusaka, Zambia.