

149. Radio and Television Performance (3)

Prerequisite: R-TV 40 or 44. Role of the broadcast performer; types of broadcast performance; development of professional skills and standards; laboratory or broadcast participation. (2 lecture, 2 lab hours arranged)

160. Broadcast Regulation (3)

Prerequisite: R-TV 40 or permission of instructor. Types and effects of broadcast regulation; Communications Act, FCC, FTC, industry codes, audience influences.

189. Projects in Radio-Television Production (2; max total 6)

Prerequisite: permission of instructor. Individual projects in all phases of production for closed-circuit or broadcast performance. (4 hours activity)

190. Independent Study (1-3; max see reference)

See *Regulations and Procedures—Independent Study*.

200 series. Graduate courses are listed under *Speech*.

SPEECH**10. Administration of Speech Arts Programs (2)**

Organization and management of public events in speech arts. (2 lecture and 7 arranged hours)

15. Speech Arts Laboratory (1-2; max total 4)

Prerequisite: permission of instructor. Group laboratory experience in major presentations and programs in public address and communication. (1 lecture, 6 hours arranged)

20. Fundamentals of Voice and Articulation (3)

Primarily for speech majors and minors. Principles of voice and articulation as needed in various aspects of oral communication.

21. Fundamentals of Oral Communication (3)

Meets speech requirement in general education. Understanding and practicing the skills of oral communication; observation, organization, reasoning, transmission, listening, and problem solving through a series of prepared speeches.

22. Fundamentals of Interpretation (3)

Discovering and communicating intellectual and emotional meaning of the printed page through preparation and presentation of selected readings from prose, poetry, and drama.

76. Problems in Oral Expression (2)

Primarily for prospective teachers. Oral presentation of materials; analysis and elimination of individual limitations in oral expression.

110. Administration of Speech Arts Programs (2; max total 4)

Organization and management of public events in speech arts. (2 lecture and 7 arranged hours)

115. Advanced Speech Arts Laboratory (1-2; max total 6)

Prerequisite: permission of instructor. Group laboratory experience in major presentations and programs in public address and communication. (1 lecture, 6 hours arranged)

122. Advanced Interpretation (3)

Study and application of theories of oral interpretation through preparation and presentation of selected readings.